THE BELLS OF MIDDLESEX

BY THE LATE H. B. WALTERS

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Deanery of Harrow

EDGWARE. St. Mary. 6 bells.

Ι.	Prosperity to the Parish of Edgware Thos Janaway fecit 1769	Diam. 25 ³ in.
2.	Musica est Mentis Medicina Thos Janaway fecit 1769	26¾ in.
3.	Thos Janaway fecit 1769 Below:—To God alone let praise be given Be good and just and yours is heaven	27¾ in.
4.	Thos Janaway fecit 1769 Below:—When from the Earth our Notes REBOUND THE HILLS AND VALLEYS ECCO ROUND	29 in.
5.	Thos Janaway fecit 1769 [Below:]—The ringers art our grateful notes prolong Apollo listens and approves the song	31 in.
6.	THE REV WM TOTTON MINISTER: ROB ELLES & FRAS WITSHAW: CH WARDENS 1769 © © DELOW:— O CONTROL THOS JANAWAY MADE US	
	ALL OF OF OF OF	35¾ in.

The 2nd has an ornamental border after the date, and two cannons broken.

The Rev. W. Totton was Minister 1764-1787. Sperling, Church Walks in Middlesex, p. 102: "eight bells" (sic).

Ecclesiologist, XIV, p. 66 (gives weight of tenor wrongly as 14 cwt.).

HARROW-ON-THE-HILL. St. Mary. 8 + 1 l. 1. At proper times our Voices we will raise In sounding to our Benefactors	oells.			
PRAISE. Below:—Pack & Chapman Fecerunt 1779	Diam. 30¾ in.			
2. Music is Medicine to the Mind Pack & Chapman of London Fecerunt 1779	5 m.			
♦ ♦♦	32 in.			
3. IOHN SMITH AND IOHN ANDERSON				
CHVRCHWARDEN IIII Below:— 🍘 1654 WW	$33\frac{1}{2}$ in.			
4. The Rev ^d Walter Williams Vicar John Edlyn & John Bartlett Church Wardens				
Below:—Pack & Chapman of London				
Fecerunt 1779 🔷	37 in.			
5. THE REV ^D WALTER WILLIAMS RECTOR DANIEL HILL JOHN HIGGS CH: WARDENS. THOS MEARS & SON OF LONDON FECIT				
1805	40 <u>1</u> in.			
6. GVLIELMVS ELDRIDGE ME FECIT 1683 + T + W + + I + H	42 <u>3</u> in.			
7. CAST BY JOHN WARNER & SONS LONDON 1869	· · · · · · · · · · · · · · · · · · ·			
On waist:— * DATENT	44 in.			
8. THE REV ^D FRAN ^S SANDERS VICAR = HENRY FURROW JOHN GURNEY CH: WARDENS 1759 LESTER & PACK OF LONDON FECIT OF COLUMN AND ADDRESS				
Below:—	4-12.			
Incised on waist:—23.3.9. Weight 25 cwt. $51\frac{1}{2}$ in. Small bell. On sound-bow:—J. WARNER & SONS				
LONDON 1869 $13\frac{3}{4}$ in.				
Old 7th: Robertus mot me fecit				
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Old sanctus: 1713.

3rd by William Whitmore; cf. Northolt 2nd and Bovingdon, Herts. See for mention of old 7th Ellacombe, Bells of the Church, p. 332.

KINGSBURY. PINNER.

Note.—The bells of Kingsbury and Pinner have been recently described in the *Transactions*. In order to save space, Walters' account of them has therefore, at least temporarily, been omitted.

om	itted.		
GR	EAT STANMORE. St. John Evangelist. 6 bells.		
1.	IAMES BARTLET MADE ME 1684 Diam.	$27\frac{1}{2}$	in.
	Below:—		
2.	The same	29	in.
3.	ZER IOHN WOLSTENHOLM KNIGHT BVILT THIS CHVRCH	30½	in.
4.	LESTER & PACK FECIT 1756 PPP Incised below:—JOHN VENTUM & JOHN GROVE CH=WARDENS	$33\frac{1}{2}$	
5.	recast by John Warner & sons London 1888		
6.	WILLIAM ROBINSONE IASPER BOVRNE CHVRCH-WARDENS 1632 Below:—IOHN NORWOODE RE EN	40	in.
by	3rd same date as 6th; both by Brian Eldridge, as is in the former 5th, which was inscribed in similar lette GLORIA ODEO IN OEXCELSIS OTN 1632	dica	ted
	ВЕ	35	in.
	There is a tradition (see Sperling, Church Walks in Mu	ddle	sex,

There is a tradition (see Sperling, Church Walks in Middlesex, p. 105) which has found its way into Kelly's Directory, that the bells came from Little Stanmore (Whitchurch) in 1730; but this is sufficiently disproved by the 3rd bell, which refers to the Laudian church now standing in ruins in the same churchyard, erected in 1631.

Cannons off 3rd and 4th; lettering on 5th, Warner's small ornamental type. Bells very dirty and greasy.

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WHITCHURCH (Little Stanmore). St. Lawrence. One bell

1. Tho dormer & Jos^{h} stone church wardens 1774 tho Janaway fecit



Diam. 393 in.