

DR. PHILIP NORMAN, LL.D., F.S.A.

DR. PHILIP NORMAN, whose death occurred so soon after his election as one of our Vice-Presidents, was the son of George Warde Norman, the friend of Grote, like him, an authority on banking, and with him a keen supporter of Kent cricket. Philip Norman was in the XI at Eton, and also in Oppidan Wall and Field XI's, as well as being a distinguished hurdler. After some years of business in Jerez, he entered the Slade School of Art, and subsequently exhibited many topographical water-colour drawings at the Royal Academy and the New and Grosvenor Galleries. Many of the old buildings of London, which have now disappeared, were drawn by him, and there are a number of pictures of Holywell, Wych Street and Southwark in the London Museum. He also wrote on these subjects, illustrating his own books. These include: *London Vanished and Vanishing* and *The Ancient Halls of the City Guilds*, while he collaborated with Rendle in *The Inns of Old Southwark*. He was a Fellow, and for some years Treasurer of the Society of Antiquaries, a member of the Burlington Fine Arts Club, of the Pepys Club, and of the Athenaeum, as well as an honorary LL.D. of St. Andrews.

He was for 11 years a member of our Society, and gave a paper on the Inner Temple Gate House as recently as 14th October, 1930. This paper was actually included in our last TRANSACTIONS before it was read, because Dr. Norman felt in his 89th year that he had not much of life before him, and he was most anxious that some corrections of a paper which he wrote in the *Home Counties Magazine* in 1900 should be made public before his death.