

Society (1905-30) which were published in two royal 8vo. volumes, and also he was the Editor of the *Year Book of Scottish Associations*.

As a life member of the Society of Antiquaries (Scot.) it was natural that he should show special interest in the work of our Society and, indeed, in all antiquarian archaeological matters, bringing to bear upon them the same conscientious and serious mind that characterised whatever he undertook. His presence at our meetings was always like a ray of sunshine with his kindly and attractive smile.

In the later part of the year 1930 Mr. Douglas was afflicted with a stroke which compelled him to withdraw from many societies with which he had for so long been connected, and our Society was one that was deprived of his services and sound advice. This disability must have been a great trial to a man hitherto so powerful and active.

He was a man of wonderful magnetism, of great personal charm and sterling character, and one was always impressed by his fairness of mind, his keen judgment and his grasp of principle. By his constant geniality, good humour, kindly disposition and large heartedness he had endeared himself to all.

With his passing this Society has lost a member of exceptional ability and distinction to be mourned by a wide circle of friends, both in London and Scotland. C.W.F.G.

PHILIP MAINWARING JOHNSTON, F.S.A., F.R.I.B.A.

By the death of Philip Johnston on 17th December our Society loses a distinguished Honorary Member and English archaeologists an admirable exponent of our ancient churches and their contents.

Born in 1865, the seventh child of John Brooks Johnston, Secretary in London of the Royal Insurance Co., he was educated at King's College School and at the University of London. He studied drawing and painting

under Professor P. H. Delamotte, and was articled to John Belcher, R.A., F.R.I.B.A.

In his professional career he attained a special connection in South-Eastern England, from Oxfordshire and Suffolk to the South Coast, with the restoration of churches and houses, and he was appointed architect to Chichester Cathedral.

In archaeology he was chiefly active in the Surrey and Sussex Societies, and his numerous papers in their publications during the last 40 years are highly valued for their masterly treatment of ecclesiological and domestic architecture. He made special studies in medieval wall paintings and church chests; and his own drawings in illustration of his papers form an attractive feature. He also described many of the churches in the Victoria County Histories of those counties.

Amongst his activities in London his work at St. Helen's, Bishopsgate, for the Leathersellers Co. will be well remembered. His connection with our Society dates from 1913, when, on the introduction of the present writer, he arranged and conducted a visit to Camberwell, in which he was an old resident; and in the following issues of our *Transactions* (Vols. III and IV) he amplified his addresses on that occasion in four highly interesting papers on the parish and its church, old houses and general topography. These papers were published in book form under the title of "Old Camberwell."

In our Vol. IV (1919) he contributed "Architectural Notes on Staple Inn" in connection with the Society's visit there in 1918; and also a note on "Old Camberwell and a water-bottle of disputed date" in reply to a criticism by Mr. F. W. Reader of a passage in Johnston's preceding papers. He was made an honorary member of this Society in 1922.

His wide circle of friends held him in warm regard and esteem, especially those who, like the present writer, have benefited by his writings and addresses since the beginning of this century. He leaves a widow and a daughter.

ARTHUR BONNER.