

LANTERN SLIDES

MR. EDGAR PERCY ANGUS has been kind enough to give to the Society a valuable collection of slides, details of which are appended. These slides are available for the use of any person or society desiring to give a talk or lecture on any of the subjects represented in the collection; but the donor stipulates that they shall not be borrowed by professional lecturers.

Application for loan should be made to the Honorary Librarian at the Bishopsgate Institute.

THE GUILDHALL AND LIVERY HALLS.

Guildhall.—Exterior. Porch. The Hall. Screen in Hall. Gog. Magog. Crypt (two). Alderman's Court Room (two). Council Chamber. Library. Roman Pavement in Museum. Mayoralty and Common Seals. Portrait of Cranmer.

Mercers.—Ambulatory. Portcullis Gateway. Main Staircase. Livery Hall in 1928. Livery Hall in 1932. Screen in Livery Hall. Court Room in 1928. Court Room in 1932. The Chapel (two). Reredos. Dean Colet. Sir Thomas Gresham. Carved Panels in Livery Hall.

Grocers.—Exterior. Staircase to First Floor. Staircase from First Floor. Livery Hall. Court Room. Drawing Room (two).

Drapers.—Courtyard. Livery Hall (two). Court Room (two). New Staircase.

Fishmongers.—Statue of Sir William Walworth. Walworth Dagger. Bargemaster. Master's Chair.

Goldsmiths.—Exterior. Entrance Hall and Staircase. Livery Hall (two). Court Room. Drawing Room. St. Dunstan. Altar to Diana.

Skinners.—Staircase. Livery Hall. Court Room. Cedar Drawing Room. Fireplace in Cedar Drawing Room. Copy of Picture in Royal Exchange.

Merchant Taylors. Staircase. Livery Hall. Gothic Bay in Livery Hall. Screen in Livery Hall (1672-74). Court Dining Room. Crypt (circa 1375).

Haberdashers.—Livery Hall. Court Room. Court Room Ceiling. Drawing Room. Tablet in Livery Hall. Memorial Tablet.

Salters.—Exterior. Entrance Hall. Livery Hall. Drawing Room. Menu in 1506.

Vintners.—Exterior. Livery Hall. Plate Buffet in Livery Hall. Court Room. Staircase. Corridor. Copy of Picture in Royal Exchange. Vintners in procession to Church. Start of Swan Upping. Swan Upping (two). Hearse Cloth. Ancient Tapestry.

Clothworkers.—The Ram. Entrance Hall. Tower of All Hallows Staining. Livery Hall. Drawing Room. Pepys Potrait and Modern Carving. Heraldic Glass. Royal Statues. Barge.

Armourers and Brasiers.—Livery Hall. Staircase. Lee Suit of Armour.

Bakers.—Livery Hall. Court Room. Detail of Court Room.

Barbers.—Court Room (two). Ceiling in Court Room. Holbein's Picture of Henry VIII.

Coopers.—Exterior. Court Room. Drawing of State Lottery, 1826.

Girdlers.—Staircase. Livery Hall. Court Room. Doorway in Screen. Master and Wardens Crowned. The Garden.

Stationers.—Livery Hall (two). Screen in Livery Hall, 1670. Court Room. Chimneypiece in Court Room. Doorway in Stock Room. Barge.

Tallow Chandlers.—Courtyard. Livery Hall. Court Room, 1671. Court Dining Room, 1671.

Brewers.—Courtyard (two). Livery Hall. Screen in Livery Hall, 1670. Detail in Livery Hall. Court Room. Fireplace in Court Room.

Carpenters.—Exterior of Old Hall, 1429. Exterior of Present Hall. Livery Hall. Mural Paintings (two).

Cordwainers.—Exterior of Old Hall. Exterior of Present Hall. Initial Letter of Charter.

SAINT PAUL'S CATHEDRAL.

Old St. Paul's (Hollar)—South view. Old St. Paul's (Hollar)—South-west view. Old St. Paul's (Hollar)—Interior. Old St. Paul's Diptych. Old St. Paul's Plan. Trial Model of St. Paul's (two). Warrant Design. West Front Exterior (two). Sculpture on West Front. Apostles on West Front. Exterior from South East. Buttresses and Clearstorey (two). Section through the Dome. Inside casing of the Dome. Dome from North-West Tower. Nave from West End. General View from West End. Capital. Dean's Staircase. Dean's Staircase—Looking up. Chapel of St. Michael and St. George. Interior of Chapel of St. Michael and St. George. Screen in Chapel of St. Dunstan. Interior of Chapel of St. Dunstan.

Interior of All Soul's. Looking East from West Gallery. North Transept. Gallery in South Transept. Organ. Carvings on Organ Case (two). Choir Stalls. Lord Mayor's Stall in Choir. Carvings in Choir Stalls. Screen at Back of Choir Stalls. Screen in Choir. Reredos (in colour). Reredos. Goldsmiths' Window to St. Dunstan (in colour). Quire Walls and Domes. Thornhill's Paintings in Dome. Decoration in Cone. Lord Mayor's Vestry. Holman Hunt's "Light of the World." Monument of Dr. Donne, 1631. Monument of Duke of Wellington. Lord Nelson's Grave. Portrait of Sir Christopher Wren. Dates in his Life. Portrait of John Evelyn. Portrait of Dean Sancroft, 1665. Portrait of Grinling Gibbons. Under the Dome. Looking Eastward.

ANCIENT SURVIVING CUSTOMS IN LONDON.

Election of Sheriffs, Companies' Gates. Sheriff Returning Thanks. Procession to Service before Lord Mayor's Election. Horseshoe and Nails at Law Courts. Bill Hook and Hatchet at Law Courts. Lord Mayor's Show from Hogarth print. Lord Mayor's Show at Royal Exchange, 1933. Lord Mayor's Show at Fleet Street. Lord Mayor's Show at Banquet (two). Bank Note. Charles I Service at Charing Cross. Pancake Greaze at Westminster School. Baddeley Cake at Drury Lane (two). Round Handkerchief. Pocket Watch. Stow's Monument. Yeoman Gaoler and Chief Warder. Beating Bounds at Tower (two). Search of Vaults of Houses of Parliament (two). Maundy Money. Old London Watchman. Present London Watchman. Simpson's Fish Ordinary (four). Boar's Head Dinner at Cutler's Hall (two). London Scottish Piping in Haggis. Fish Harvest Festival at St. Dunstons, E.C. Oranges and Lemons at St. Clement Danes. Cooper's Apprentice out of his Time (three). Tower Warders in State Dress. Ceremony of the Keys at Tower (four). Ceremony of the Loving Cup (three).

ODD.

Cheape in Time of Henry VIII. Old Aldgate. Old Ludgate.

THE LIFE OF MARIE ANTOINETTE.

Portrait at Time of Accession. Portrait as Queen. Portrait with Children. Portrait by Kocharski. Portrait by Mme. Lebrun. Portrait—The Last. Sketch by David. Louis XVI at Time of Accession. Louis XVI as King. Louis XVI—The Last Portrait. The Dauphin. Count Axel Fersen. The Conciergerie—Exterior. The Temple. Le Court de Marbre, Versailles. The Hamlet—Queen's House. The Hamlet—The Manse. The Diamond Necklace. Cell in Conciergerie. Chair, etc., in Cell.

TOWER OF LONDON.

Aerial View. William the Conqueror. Diorama of the Building. White Tower. Four Turrets. White Tower. The Well. White Tower (coloured). St. John's Chapel. St. John's Chapel Triforium. St. John's Chapel. Ceremony of the Bath. "The Vigil." Sword Room. Tudor Room (two). Council Chamber. Henry VIII Armour. The Crypt. Block and Axe. Rack. Scavenger's Daughter. Map. Old Bulwark Gate. Middle Tower. Byward Tower. 1841 Fire. 1841 Fire at Martin Tower. Henry III. Oratory in St. Thomas' Tower. Traitors' Gate (three). Water Lane. Bell Tower. Queen Elizabeth at Tilbury Mount. Queen Elizabeth Platter at London Tavern. Bell Tower—Sir Thomas More's Cell. Royal Sceptre (coloured). Bloody Tower. Bloody Tower—First Floor. Bloody Tower—Portcullis. Bloody Tower—Gateway. Laud Blessing, Earl of Strafford. Sir Walter Raleigh. King's House (two). King's House Council Chamber. Tower Green (two). Anne Boleyn. Anne Boleyn Room in King's House. Katherine Howard. Lady Jane Grey. Lady Jane Grey at Block. Lady Jane Grey—Epitaph. Head of Earl of Suffolk. Chapel of St. Peter. Chapel of St. Peter—Interior (three). Execution on Tower Hill (two). Duke of Monmouth. Execution of Duke of Monmouth. Portrait of Duke of Monmouth. Execution of Lord Lovat. Warders. Ticket to View Washing the Lions. The Ravens.

Nightmare of Tower Hill. Suggested Lay-out of Tower Hill.