

OBITUARY

FRANK MARCHAM

WE regret the loss of an old and valued contributor, who was killed by enemy action last year. His skill as a researcher and his experience as a collector and purveyor of out-of-the-way volumes were alike most praiseworthy. He collaborated with his brother in transcribing and printing the *Court Rolls of the Bishop of London's Manor of Hornsey, 1603-1701*. These were the first to be printed for any Middlesex Manor and contain an introduction, folding map and a facsimile confirmation charter of about A.D. 1152. Another book of interest and importance was *The King's Office of the Revels*, newly discovered contemporary evidence, consisting of fragments of documents in the MSS. Dept. British Museum, edited by Frank Marcham, with an introduction by the Keeper of the MSS. at the Museum. Sir E. K. Chambers reviewed this in the *Review of English Studies*.

A good deal of light on the Shakespeare family is shed by a book on *William Shakespeare and his daughter Susannah*. In it Frank Marcham gives a list of Jurors for the County of Warwick for 1572, and among the names for Stratford are those of Thomas and John Shakespeare, the former, a Queen's Messenger. This suggests that William, Thomas's nephew, did not suddenly achieve his position at Court in the reign of King James. It is in this volume that Frank Marcham suggests that the wording of the impudent dedication ill disguises the name of the begetter or appropriation of the manuscript—"MR.W.H.A.L.L.H.A.P.P.I.N.E.S.S.E," Mr. William Hall, whose son John married Susannah Shakespeare.

His other writings include the *Draper Family*, showing the connection with Dame Alice Owen (in co-operation with his brother); *Lopez the Jew*, the prototype of Shylock; a *Bibliography of the Publications of Alexander Dalrymple*; and *Sales Conducted by R. H. Evans, 1812-45*, the only auctioneer to sell William Shakespeare's autograph.