

ARCHITECTURAL SURVEY COMMITTEE

Early in 1956, Mr. John Smith, F.S.A., of the Royal Commission on Historical Monuments and Secretary of the Post-Mediaeval Research Committee of the C.B.A., described to the Council of the latter body a memorandum prepared by his committee for use by local societies in the recording of smaller domestic architecture, particularly buildings likely to be pulled down during slum clearance. In his report Mr. Smith stressed the need to record these buildings without delay and asked each society to form a research group for the systematic recording of them before they disappeared.

Upon this our Council called a meeting of affiliated societies for 1st May, 1956, at which Prof. Grimes presided, and it was decided to form a research committee with the object of recording smaller domestic architecture systematically parish by parish. Since that time meetings have been held at regular intervals, at most of which Mr. Smith has been present. A beginning has now been made with the photographing of these buildings and the making of measured drawings. The committee is as yet in its infancy, but a definite plan of recording has been evolved and it is hoped that as many local societies, or even individuals, as possible will inform our Hon. Secretary of their intention to participate in order that the investigation may be extended over the whole county until every parish is covered.

OBITUARY

MR. A. E. HENDERSON

Mr. Arthur Edward Henderson, F.S.A., F.R.I.B.A., the artist and architect, died on 8th November, 1956, at his home at East Grinstead, Sussex. He was 86.

The son of John S. Henderson, advocate, he was born in 1870 and educated at Aberdeen. He studied architecture and was awarded the Owen Jones travelling studentship in 1896, which enabled him to visit Constantinople, where he lived for some years, acquiring a close knowledge of Byzantine architecture. He was appointed architect to the British excavations of the Temple of Diana at Ephesus, and he also took part in an archaeological survey of Cyzicus. He designed several buildings in Constantinople and also made a prolonged study of the church of St. Sophia there, of which his watercolour paintings are in the Victoria and Albert Museum. On his return to England he applied himself especially to the decoration and restoration of churches. The frescoes in Christ Church, Streatham Hill, are a good example of his work. He was a member of the Royal Society of British Artists, a fellow of the Society of Antiquaries and of the Royal Institute of British Architects, and a former member of Council of this Society. He was the father of our Treasurer.