Pottery from St Peter's College, Oxford (Site OXPETE16)

Paul Blinkhorn

The pottery assemblage comprised 31 sherds with a total weight of 734g. It was all post-medieval, and was recorded using the conventions of the Museum of London Type-Series (eg. Vince 1985), as follows:

BORDG:	Green-Glazed Border Ware, 1550 - 1700. 6 sherds, 156g.
FREC:	Frechen Stoneware, 1550 – 1700. 7 sherds, 107g.
LONS:	London Stoneware, 1670 – 1900. 1 sherd, 69g.
PMBL:	Post-medieval Black-glazed Redware, 1600 – 1900. 4 sherds, 172g
PMR:	Red Earthenwares, 1550+. 8 sherds, 145g.
RAER:	Raeren Stoneware, 1480 – 1610. 1 sherd, 26g.
TGW:	English Tin-Glazed Ware, 1600-1800. 4 sherds, 59g.

The pottery occurrence by number and weight of sherds per context by fabric type is shown in Table 1. Each date should be regarded as a *terminus post quem*. The range of fabric types is typical of sites in the region, and consists of a mixture of utilitarian and display vessels.

The sherd of TGW from context 270 has sponged purple manganese decoration on the exterior of what was almost certainly a mug. Such vessels with this finish were a staple product of the London tin-glazed industry in and around the third quarter of the 17th century (Orton 1988, 321). The sherd of LONS from context 248 is the neck of a late 19th or early 20th century "rum jar".

All the pottery is in reasonably good condition, and appears reliably stratified.,

	RAER		BORDG		FREC		PMR		PMBL		TGW		LONS		
Cntxt	No	Wt	No	Wt	No	Wt	No	Wt	No	Wt	No	Wt	No	Wt	Date
Test Pit					1	18					1	7			U/S
248					1	4	1	5					1	69	MOD
270			1	8			2	10	2	30	1	4			M17thC
290			3	109	4	70	2	35	2	142	1	5			17thC
291			1	37											M16thC
294	1	26	1	2	1	15	3	95			1	43			M16thC
Total	1	26	6	156	7	107	8	145	4	172	4	59	1	69	

Table 1: Pottery occurrence by number and weight (in g) of sherds per context by
fabric type

Bibliography

Orton, C, 1988 Post-Roman Pottery in P Hinton (ed.) *Excavations in Southwark 1973-76 and Lambeth !973-79.* MoLAS and DGLA Joint Publication **3**, 295-364

Vince, AG, 1985 The Saxon and Medieval Pottery of London: A review *Medieval Archaeology* 29, 25-93