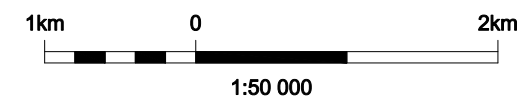
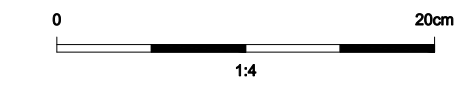
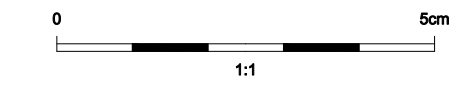
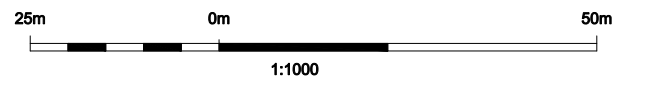
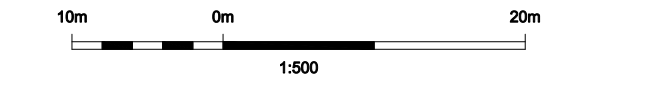
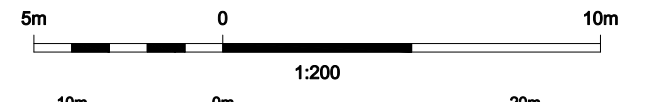
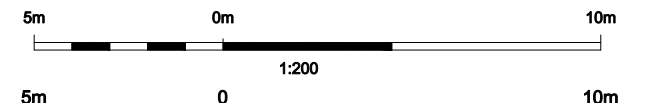
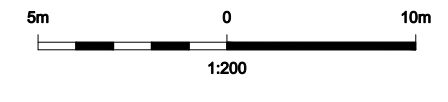
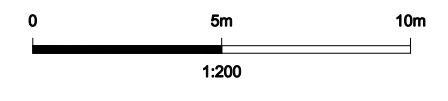
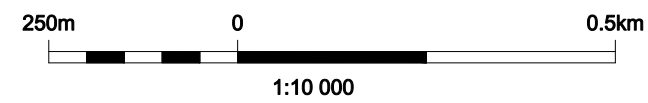
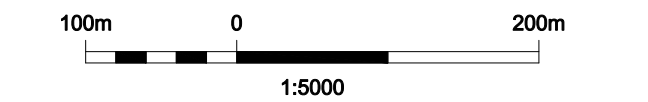
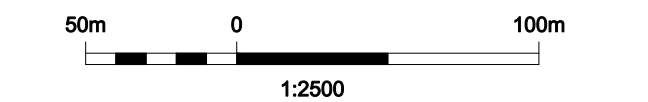
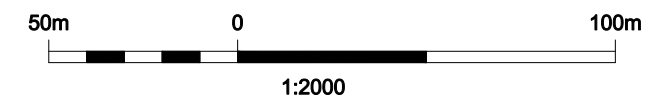
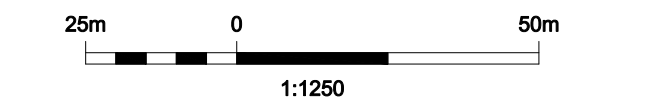
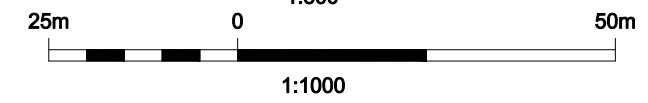
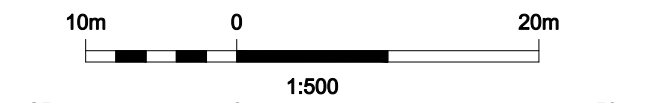
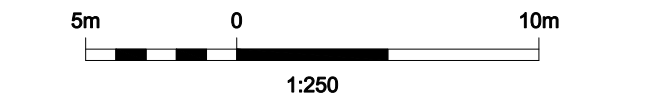
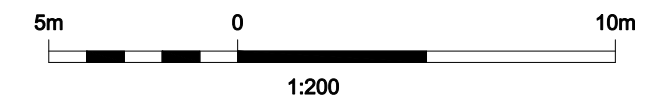
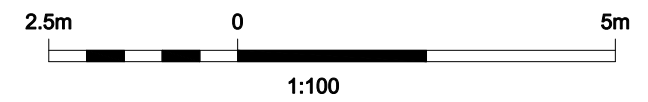
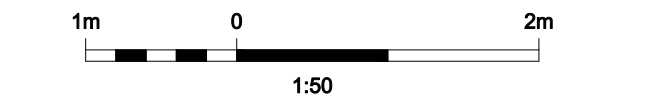
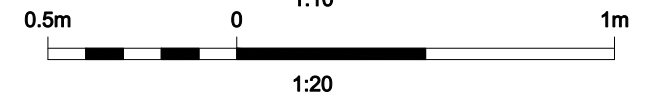
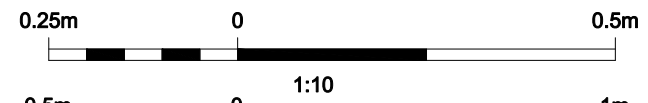
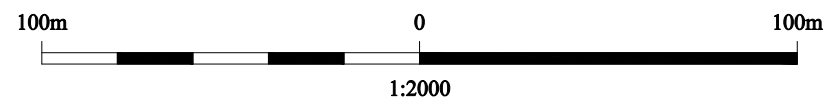
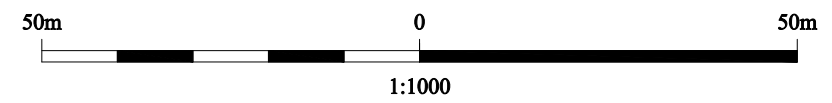
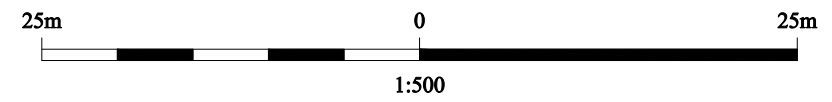
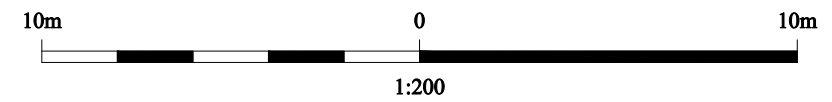
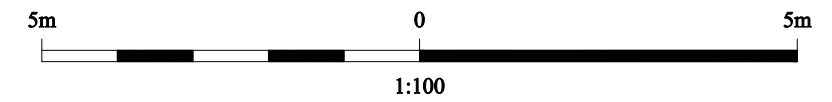
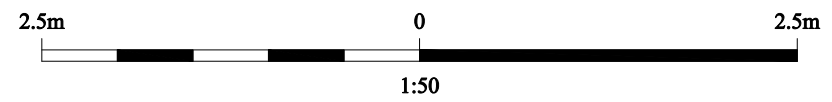
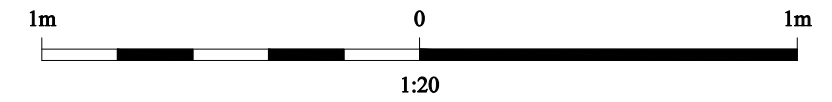
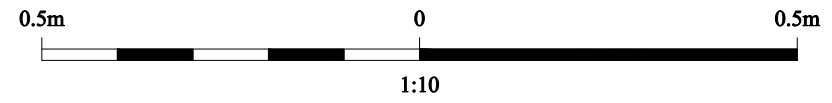
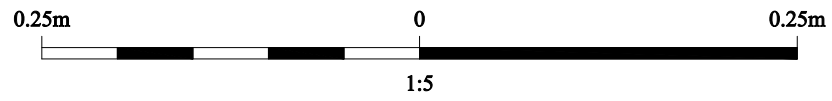


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Utsunomiya



8 SCARSDALE STUDIOS, STRATFORD ROAD, ROYAL BOROUGH OF KENSINGTON AND CHELSEA,
 REPORT ON AN ARCHAEOLOGICAL WATCHING BRIEF

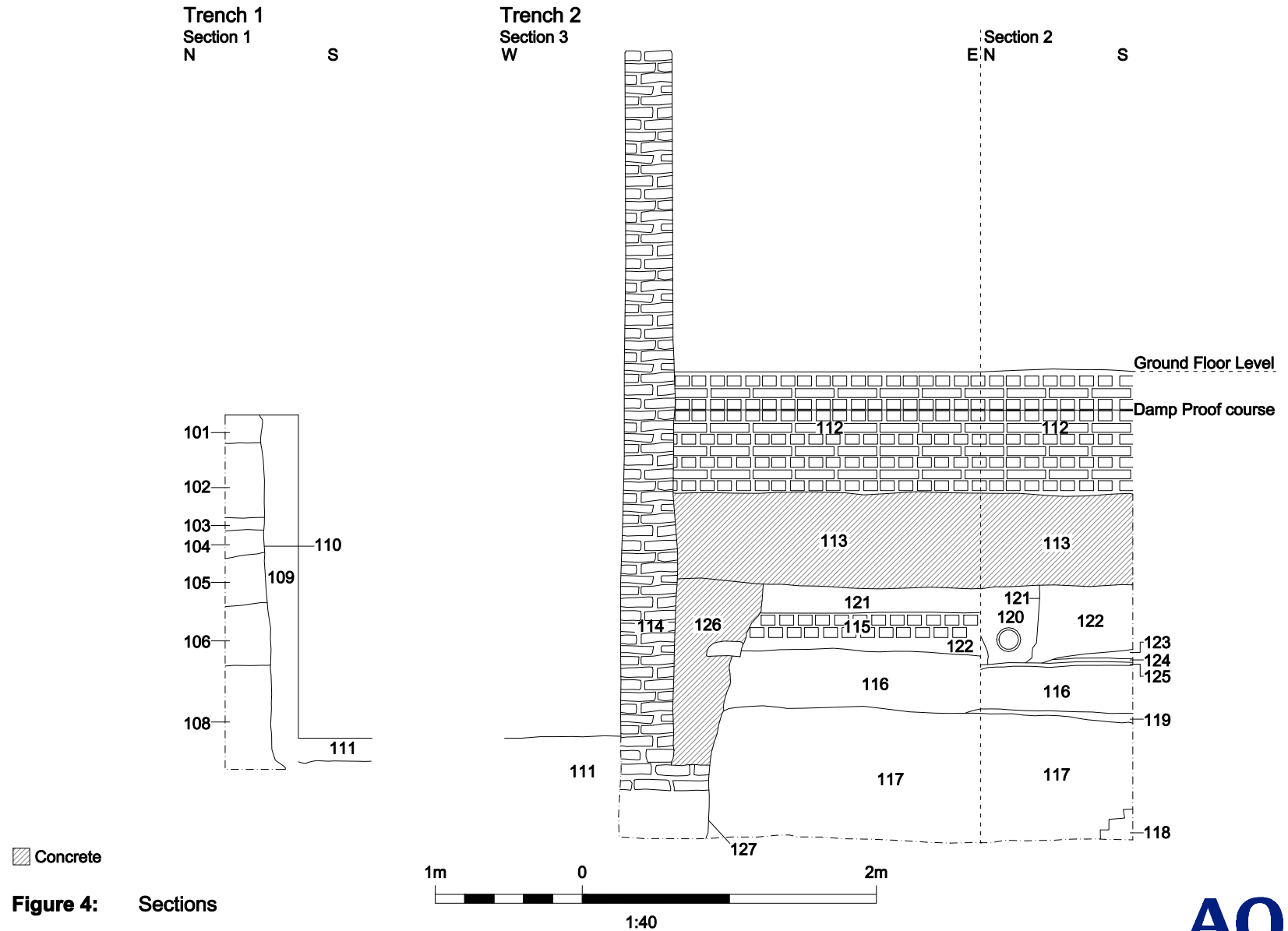


Figure 4: Sections