# A Photographic Survey of Glebe Farm, Shackerstone Walk, Carlton, Leicestershire (NGR SK 385 045).

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#### A Photographic Survey of Glebe Farm, Shackerstone Walk, Carlton, Leicestershire (NGR SK 385 045).

### **Gerwyn Richards**

#### Summary

University of Leicester Archaeological Services were commissioned by Charlie Yates Homes Ltd to undertake a photographic survey of Glebe Farm, Carlton, Leicestershire. Planning permission had been granted for the demolition of the farmhouse and associated outbuildings.

Glebe Farm is an example of a typical Midlands Farm and appears on the First Edition Ordnance Survey. Such farms are a rapidly dwindling resource.

The farmhouse was in a precarious condition and showed evidence of considerable rebuilding and repair, with very little, if any of the original eighteenth century fabric remaining. The outbuilding is a nineteenth/early twentieth century building, replacing an earlier building on the same site.

### 1. Introduction

University of Leicester Archaeological Services were commissioned by Charlie Yates Homes Ltd to undertake a photographic survey of Glebe Farm, Shackerstone Walk, Carlton, Leicestershire (SK 385 045). Outline planning permission has been granted for the demolition of the existing farmhouse and the associated outbuilding, and the construction of a detached dwelling and garage (Planning Application 06/00690/4).

The Senior Planning Archaeologist, Leicestershire County Council, as advisor to Hinckley & Bosworth Borough Council advised that the proposed works would impact significantly upon historic buildings. As a result it was recommended that a photographic survey should be carried out to record the buildings prior to their demolition.

All work will follow the Institute of Field Archaeologists (IFA) Code of Conduct and adhere to their *Standard and Guidance for Archaeological Investigation and Recording of Standing buildings or Structures*. In addition, Leicestershire County Council's *Guidelines and Procedures for Archaeological Work in Leicestershire* was adhered to. *Understanding Historic Buildings* (English Heritage 2006) has been used as a basis for defining levels of recording.

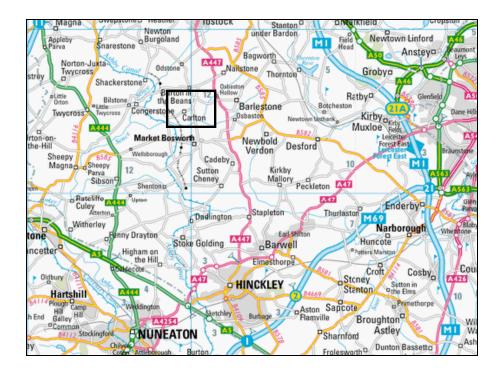


Figure 1. Site location Scale 1:50000

Reproduced from the Landranger 1:50000 map by permission of Ordnance Survey on behalf of The Controller of Her Majesty's Stationery Office. © Crown Copyright 1996. All rights reserved. Licence number AL 10002186.

### 2. Aims and Methodology

The aim of the photographic survey was to provide a permanent visual (photographic) record of the buildings in their current state, prior to alteration or demolition, to standards set down by English Heritage (2006).

The photographic survey was undertaken by Gerwyn Richards. Photographs, in 35mm monochrome negative and colour positive (slide) formats covered items 1-6 of the English Heritage guidelines (2006, 4; Appendix 4.1.2). The site visit was carried out on September 25<sup>th</sup> 2006.

The proposed development consists of two buildings of interest; the Farm House itself, and the cowshed/milking parlour behind the Farm House. Each building has been allocated a number for identification purposes and a letter where internal subdivision is also required, in the following notes the terms 'left', 'right', 'rear' and 'back' are used in relation to the front elevation of each building.

# **3.** Description of the Buildings

# 3.1 Building 1 Farmhouse

Glebe Farm is a traditional style brick built Midlands farmhouse, that appears on the first edition Ordnance Survey Map, with a barn abutting the left hand gable, a lean-to extension to the right and another lean-to to the rear. The brick work is 9 1/4inch by 2 3/4inch red bricks in a Flemish Garden Bond and there is a roof of concrete tiles. Neither the roof, nor the majority of the brickwork is original and is likely to be the result of twentieth century rebuilding; there are traces of possibly original brick work at first floor level on the right hand gable.



Photo 1 Glebe Farm, Front Elevation

Photo 2 Glebe Farm, Rear Elevation

Fenestration is limited to four steel framed windows on the front elevation, undoubtedly late twentieth century in date and a small timber framed window on the right hand lean-to. There are no windows on the rear wall.

There is evidence of a blocked central doorway on the front elevation and access is now only via a door in the rear lean-to extension. Internally the farmhouse contains little of architectural significance; at ground floor level there are two principle rooms and two lesser rooms housed within the lean-to's, the rear lean-to contains the kitchen and the right hand lean-to contains the bathroom. There is evidence of a removed 'inglenook' fireplace on the right hand gable; the replacement fireplace is a later twentieth century open fire with a ceramic tile surround, the floor is red brick set in a herring bone pattern. The left hand ground floor room only contains a ceramic tile fireplace on the left hand gable.

The ceiling is exposed joists at approximately 18 inch centres supporting a plaster and reed floor. First floor access is via a corner staircase; as with the ground floor there is little of architectural significance. Both chimney breasts are still *in-situ* but have been blocked. Both rooms have good examples of mid twentieth century wall paper and it is possible that the door frame within the partition wall is original.

There was no access to the roof space, therefore, it was not possible to view the roof timbers, but in all likelihood, these were probably modern replacements.

# 3.2 Building 2



Photo 4 Earlier Brickwork, Building 2

Building 2 is a single storey barn abutting the left hand gable of the farmhouse. There is modern brickwork on the front elevation suggesting that it was originally an open fronted building. The brickwork to the rear is 9 1/2inch by 2 1/2inch hand made red bricks as with the farm house in a Flemish Garden Bond. This brickwork is

much earlier than that on the farmhouse and may be indicative of the farmhouses original appearance.

Internally the building has been divided into two; the partition wall brickwork matches that of the exterior wall and is, therefore, likely to be contemporary. The floor is red brick and the roof is principals supported by purlins, on which are the same concrete tiles as are on the farmhouse.

# 3.3 Building 3

The final building is a milking parlour and cowshed to the rear of the farm house. The building is "L" shaped in plan with the milking parlour occupying the rearmost range, parallel with the farmhouse, while the cowshed occupies the second range. Structurally the building is of 9 inch by 2 1/2inch machine made red brick in Flemish Garden Bond with a Welsh Slate roof. A building in the same location also appears on the First Edition Ordnance Survey map, although it is unlikely that it is the same building as the current building is clearly late nineteenth/early twentieth century in date.



Photo 3 Milking Parlour

The milking parlour contains four double stalls along the rear wall and a central door on the front wall and two steel framed windows and as is common in milking parlours all corners have been finished with bull nosed bricks. The roof construction is

a bolted king post construction supported on brick corbels. The floor is concrete, probably replacing an earlier brick floor.

The cowshed within the second range has been partitioned into three separate spaces, two clearly for the livestock and the room to the furthest right a possible dairy as there is no internal access. The floor is red brick and the roof is the same bolted king post construction as the other range.

#### 4. Conclusion

Glebe Farm is an example of the typical Midlands farm, which are becoming rarer features within the landscape. The complex appears on the First Edition Ordnance Survey map; however, it is likely to be earlier in date. Due to successive episodes of repair and rebuilding it is unlikely if any of this nineteenth century building remains. The precarious condition of the building reflects how quickly and cheaply such buildings were constructed, and in this rather extreme example very little of the original building remains on site.

#### 5. Photographic Index

Colour Slide	Black & White	Building No	Description
001	001	01b	Opened up Fireplace.
002	002	01b	Opened up Fireplace.
	003	01a	General View, Back to Front.
	004	01a	General View, Back to Front.
005	005	01a	General View, Front to Back.
006	006	01a	General View, Front to Back.
007	007	01a	Detail of Ceiling Construction.
008	008	01a	Detail of Ceiling Construction.
009	009	01b	Detail of Ceiling Construction.
	010	01b	Detail of Ceiling Construction.
	011	01b	Herringbone Pattern Brick Floor.
	012	01b	Herringbone Pattern Brick Floor.
013	013	01a	Early Twentieth Century Wallpaper.
014	014	01a	Early Twentieth Century Wallpaper.
015	015	01b	Stair & Stair Cupboard.
016	016	01b	Stair & Stair Cupboard.
	017	01c	Upstairs Chimneybreast.
	018	01c	Upstairs Chimneybreast.
	019	01d	General View, Right to Left.
	020	01d	General View, Right to Left.
	021	01d	General View, Left to Right.
	022	01d	General View, Left to Right.
	023	01c	General View, Right to Left.
	024	01c	General View, Right to Left.
	025	01c	General View, Left to Right.
	026	01c	General View, Left to Right. Early Twentieth Century Wallpaper & Bakelite
027	027	01c	Switch. Early Twentieth Century Wallpaper & Bakelite
028	028	01c	Switch.
029	029	01d	Early Twentieth Century Wallpaper.
030	030	01d	Early Twentieth Century Wallpaper.
031	031	01c	Possibly Original Door Frame & Ironwork.
032	032	01c	Possibly Original Door Frame & Ironwork.
033	033	01	Ground floor Toilet Extension.
034	034	01	Ground floor Toilet Extension.
035	035	01	Ground floor Kitchen Extension.
036	036	01	Ground floor Kitchen Extension.
037	037	01	Ground floor Kitchen Extension.
038	038	01	Ground floor Kitchen Extension.

	039	01	Rear & Right Gable Elevation, General View.
	040	01	Rear & Right Gable Elevation, General View.
	041	01	Rear Elevation.
	042	01	Rear Elevation.
	043	01	Front Elevation, General View.
	044	01	Front Elevation, General View.
	045	01	Front, Detail of Brickwork.
	046	01	Front, Detail of Brickwork.
047	047	02a	General Internal View.
048	048	02a	General Internal View.
049	049	02a	General Internal View.
050	050	02a	General Internal View.
051	051	02b	General Internal View.
052	052	02b	General Internal View.
	053	02b	General Internal View.
054	054	02b	General Internal View.
055	055	02a	Detail of Brick Floor.
056	056	02a	Detail of Brick Floor.
	057	02b	Detail of External Brickwork.
058	058	02b	Detail of External Brickwork.
	059	02a	Detail of External Brickwork.
060	060	02a	Detail of External Brickwork.
061	061	03	Front Elevation, General View.
	062	03	Front Elevation, General View.
063	063	03a	General Internal View, Right to Left.
064	064	03a	General Internal View, Right to Left.
	065	03a	Detail of Roof Construction.
	066	03a	Detail of Roof Construction.
067	067	03b	General Internal View.
068	068	03b	General Internal View.
069	069	03b	Detail of Roof Construction.
070	070	03b	Detail of Roof Construction.
071	071	03b	Detail of Brick Floor.
072	072	03b	Detail of Brick Floor.
	073	03c	General Internal View.
074	074	03c	General Internal View.
075	075	03c	Detail of Roof Construction.
076	076	03c	Detail of Roof Construction.
077	077	03c	General External View.
••••	078	03c	General External View.
079	079	03	General Rear Elevation.
	080	03	General Rear Elevation.
	081	03	Left Hand Gable, General View.
	082	03	Left Hand Gable, General View.
083	083	03	Detail of Corbelling.
084	084	03	Detail of Corbelling.
085	085	03	Right Hand Gable, Detail.
085	086	01	Right Hand Gable, Detail.
000	000	UT	Nghi Hanu Cable, Delall.

### 6. Archive and Publication

The site archive consists of

1 A2 permatrace sheet containing building plans

86 Black and white negatives contact sheets82 Colour Slide PhotosA4 Photo Index SheetUnbound Copy of This Report

The archive will be held at Leicestershire County Council

A version of the summary (above) will be published in *Transactions of Leicestershire Archaeological and Historical Society* in due course.

### 7. Bibliography

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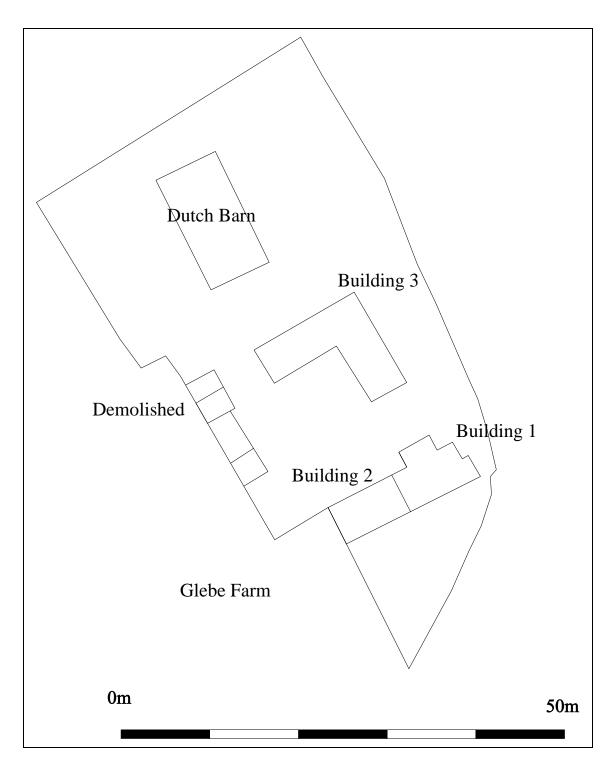


Figure 2 Building Identification