



WOODS LANE INDUSTRIAL ESTATE, CRADLEY HEATH

Historic Building Recording and Documentary Research

for Sandwell Metropolitan Borough Council

February 2011

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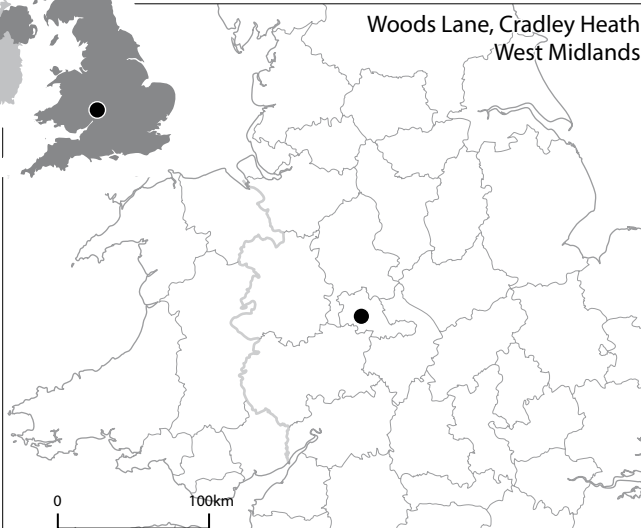
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Scale 1:350 @ A4



Illus 1

Site location with surveyed buildings marked in red

WOODS LANE INDUSTRIAL ESTATE, CRADLEY HEATH

Historic Building Recording and Documentary Research

As part of proposals to redevelopment of Woods Lane Industrial Estate in Cradley Heath three buildings were identified for historical and architectural assessment and recording. These were Griffin Woodhouse, Judge House and a range of units within Cradley Heath Factory Centre (units 19 and 20). These buildings all share common construction material i.e. brick and slate but vary in their period, function, and architectural features.

1. INTRODUCTION

As part of a proposed re-development/regeneration scheme, the Woods Lane Industrial Estate has been identified as a potential housing allocation zone and lies within Regeneration Corridor 13: Rowley Regis – Jewellery Line. The Borough Archaeologist and the Conservation Officer for Sandwell MBC prepared a Brief for the recording and analysis of historic structures within this proposed redevelopment area. Headland Archaeology undertook a desk based assessment and building recording project on the buildings identified by Sandwell MBC as of being interest in the regeneration corridor.

1.1 Site location

The study area and relevant buildings are located on Woods Lane, Cradley Heath, The Woods Lane site comprises 9.6 ha of buildings and associated land, with a number of operating businesses located within mixed small industrial units incorporated within a previous industrial complex (Illus 1).

2. OBJECTIVES

The objective of the work was to produce a drawn and photographic record of the identified structures and gather primary and secondary historical information that would place these structures in their architectural, social, and economic context.

3. METHOD

3.1 Documentary research

Documentary research was undertaken through visits to Smethwick Library and Local history Centre on the 10th November 2010 and the Black Country Museum on 4th February 2011. Further information was obtained through internet searches and through a series of historic Ordnance Survey maps dating from the late 19th century onwards.

Sources consulted include local trade directories from the 19th/20th centuries, the 1901 census return, historic maps, and original documents relating to the site and other information from secondary published sources on the history of the area.

3.2 Building recording

Four structures were recorded. These are:

- Griffin Woodhouse (Building 1, Illus 1)
- Judge House (Building 2, Illus 1)
- Cradley Heath Factory Centre (Units 19 & 20, Building 3, Illus 1)



Each building was recorded in plan, on all floors. Access to roof-spaces for the purposes of recording a section was not possible for Buildings 1 & 2. Sections have been produced for Building 3.

A comprehensive photographic record of each building was made, including external shots taken on a medium format camera with standard 80mm lens while detail shots were taken on colour transparency and B&W print, on 35mm SLR cameras.

Digital images were also taken to provide reference images for illustrative purposes and are included on disk in the rear of this report.

makers who squatted on common land. It was enclosed in 1799, and its parish church, St Lukes, dates from between 1843–7.

The brief for the work required the assessment of three buildings, all very different in both their date and function. The earliest in date is Building 1 (Griffin Woodhouse) which appears to date from around the first quarter of the 19th century on the basis of its architectural style, this appears to have been used as an inn at some point in its past. Building 2 (Judge House) is the latest of the three and around a century later than Building 1 serving as the main offices for Judge Brand enamel wares. The final building, Building 3 (Units 19 and 20), lies somewhere between the other in date – perhaps mid 19th century – and once formed part of an industrial complex.

4. DOCUMENTARY RESEARCH

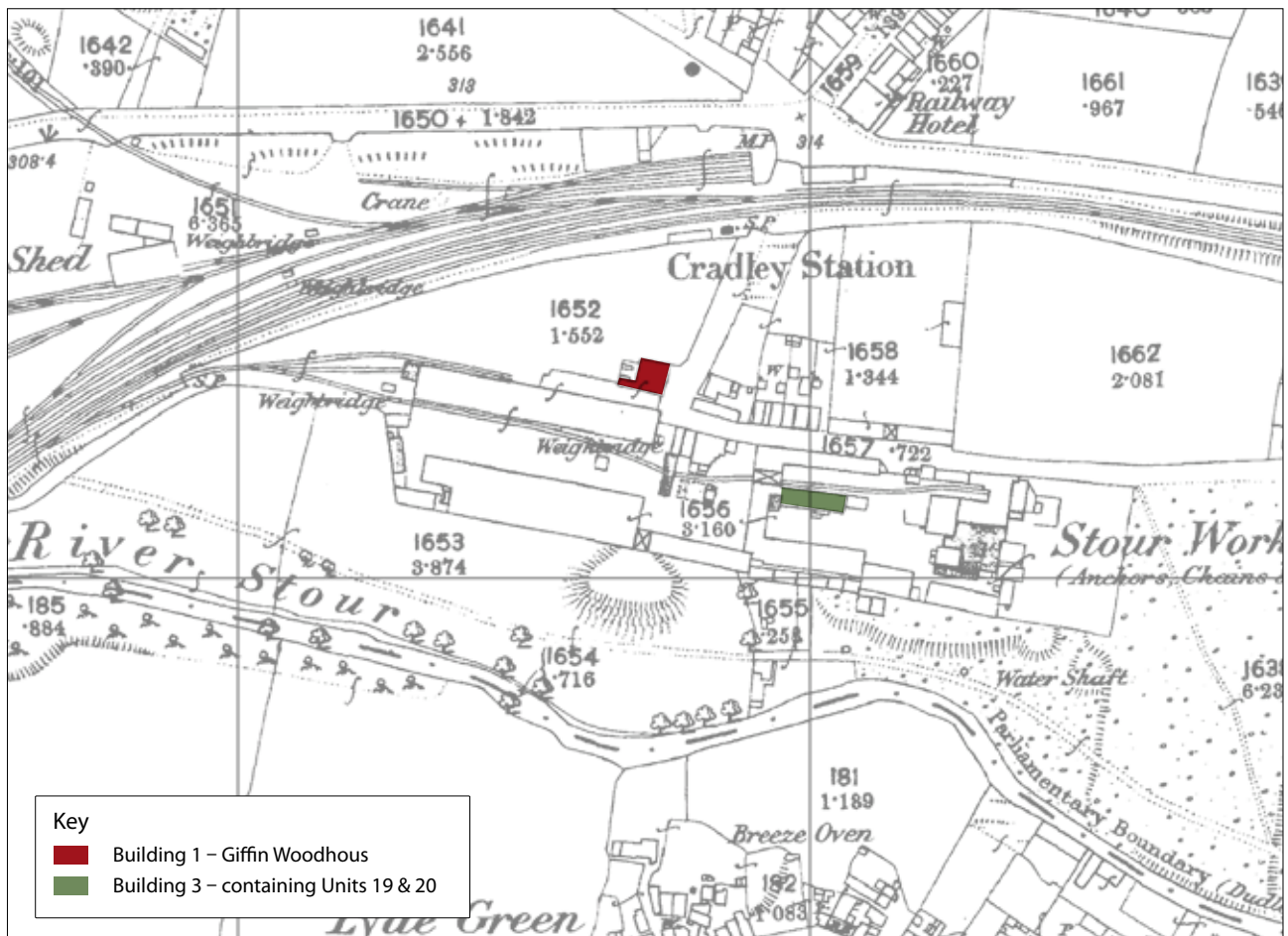
4.1 Background to the local and regional social setting of the buildings

According to the Staffordshire Encyclopaedia (Cockin 2000), Cradley Heath owes its origins to nail and chain

4.2 A history of the buildings

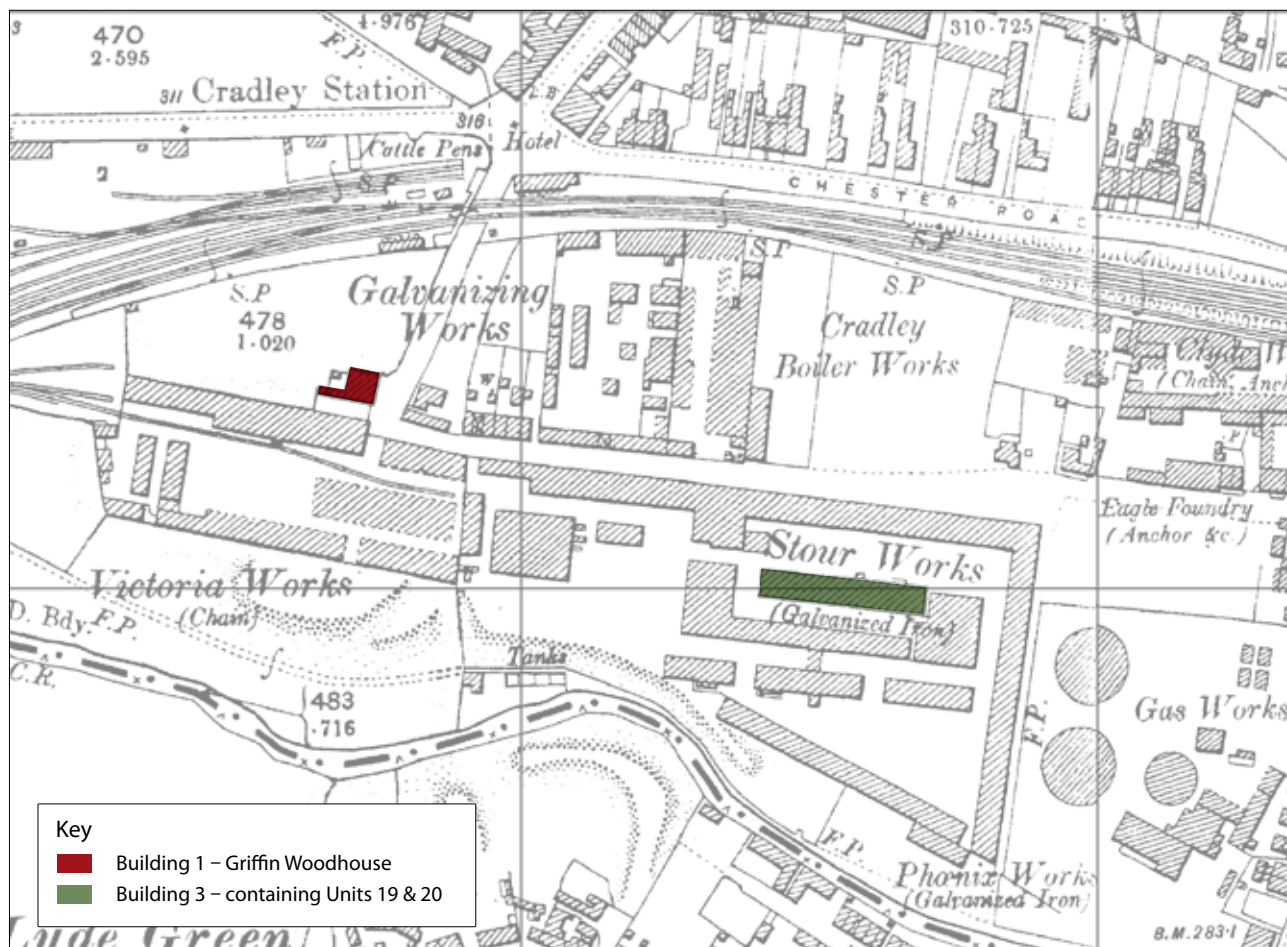
No maps earlier in date than that of the first edition Ordnance Survey were located at the repositories consulted. This map, dating to 1884 (Illus 2), depicts Buildings 1 and 3. According to the land ownership marks both properties lie within the same ownership and were part of the Stour Works Anchor and Chain Co. A light industrial railway

2



Illus 2

Study area on the 1884 OS map
Reproduced by permission of the Trustees of the National Library of Scotland



Illus 3

Study area on the 1903–1904 OS map
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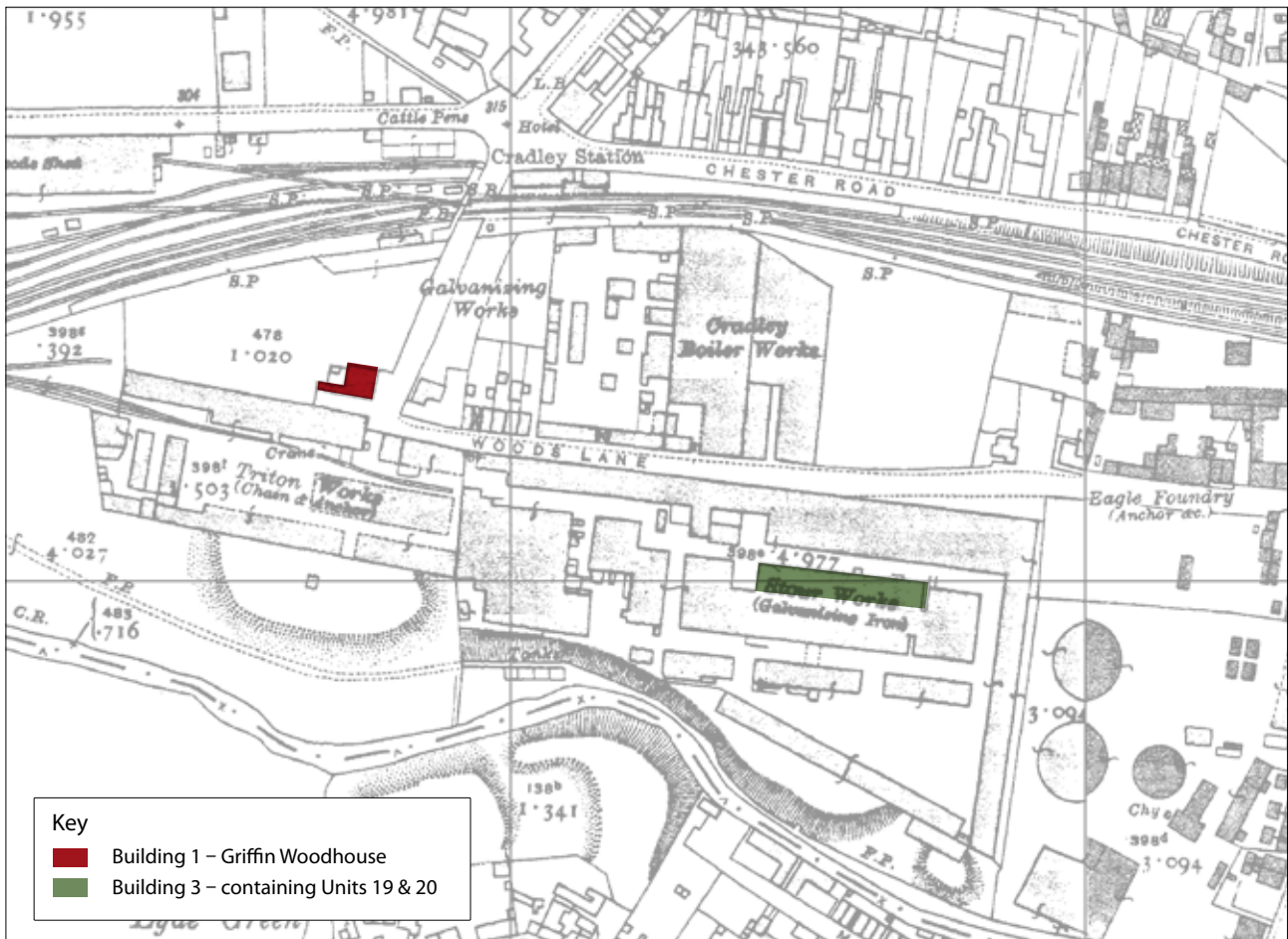
3

ran along the north side of Building 3 linking it to the main works to the west. It is also notable from this map that the site lay within the Parliamentary Boundary for Dudley.

Kelly's directory of 1900 lists James Lane as an anchor maker on Woods Lane, however, by this date the Stour Works site is listed as being part of John Stevens and Co Holloware manufacturers. According to the Victoria County History (Pugh 1967), galvanising developed in this area in the 1840s with the production of both sheets and hollow wares. Galvanising was a heat-based process that involved heating zinc to 470° and then dipping the product in it. It is interesting to note that the Kelly's directory of 1921 also lists the site as being operated by John Stevens and Co. However, an original search of Somerset House held in the Black Country Museum (refs) indicates that Ernest Stevens was the main shareholder of the company in 1909 (valued at £109,414) and there is also a copy of a merchant discounts sheet dated September 1909 and listed as being for 'Ernest Stevens, Limited, Stour Works, Cradley Heath, England'. Certainly, by the time of Aubrey's directory of 1931 Stour Works was listed as being part of Ernest Stevens Ltd and it continued to be listed as such in Kelly's directories of 1936 and 1940.

By the time of the 1903–4 Ordnance survey map (Illus 3), whilst Buildings 1 and 3 are still shown the railway joining the site of the galvanising works stops at a boundary wall some 50m east of Building 3. It is likely that this site had become part of John Stevens and Co. The factory also appears to have expanded to the south although this additional triangle of buildings is labelled Phoenix Galvanising Works and could have been part of a separate business operating on the same site. In the 1901 census for Woods Lane of those listed as having a profession the majority were chain makers, only one entry refers to holloware.

The most historically significant factor relating to Building 3 (and at a later date Building 2) is the ownership of the site by Ernest Stevens and the production of Judge Brand enamelled holloware. The pots, pans and kettles *etc.* (Appendix 2) shows the list of products in 1909) were traded globally. It also appears from contemporary documents that the manufacture of these products was fairly regional. An organisation appears to have been established in the latter part of the first decade of the 20th century with a view to controlling trade and distribution of the holloware products. Aptly named 'Makers of Strong Steel Holloware' the organisation appears to have been



4

Illus 4

Study area on the 1919–1920 OS map
 Reproduced by permission of the Trustees of the National Library of Scotland

run by Sir George Kenrick. Notes from three meetings are held in the Black Country Museum. The content of the meetings appears to focus on:

- determining the share of the market that each of its members should have,
- determining each company's manufacturing capacity,
- and, determining the manner and cost to customer of carriage.

It appears to have been attended by the main manufacturers of six companies in this industry:

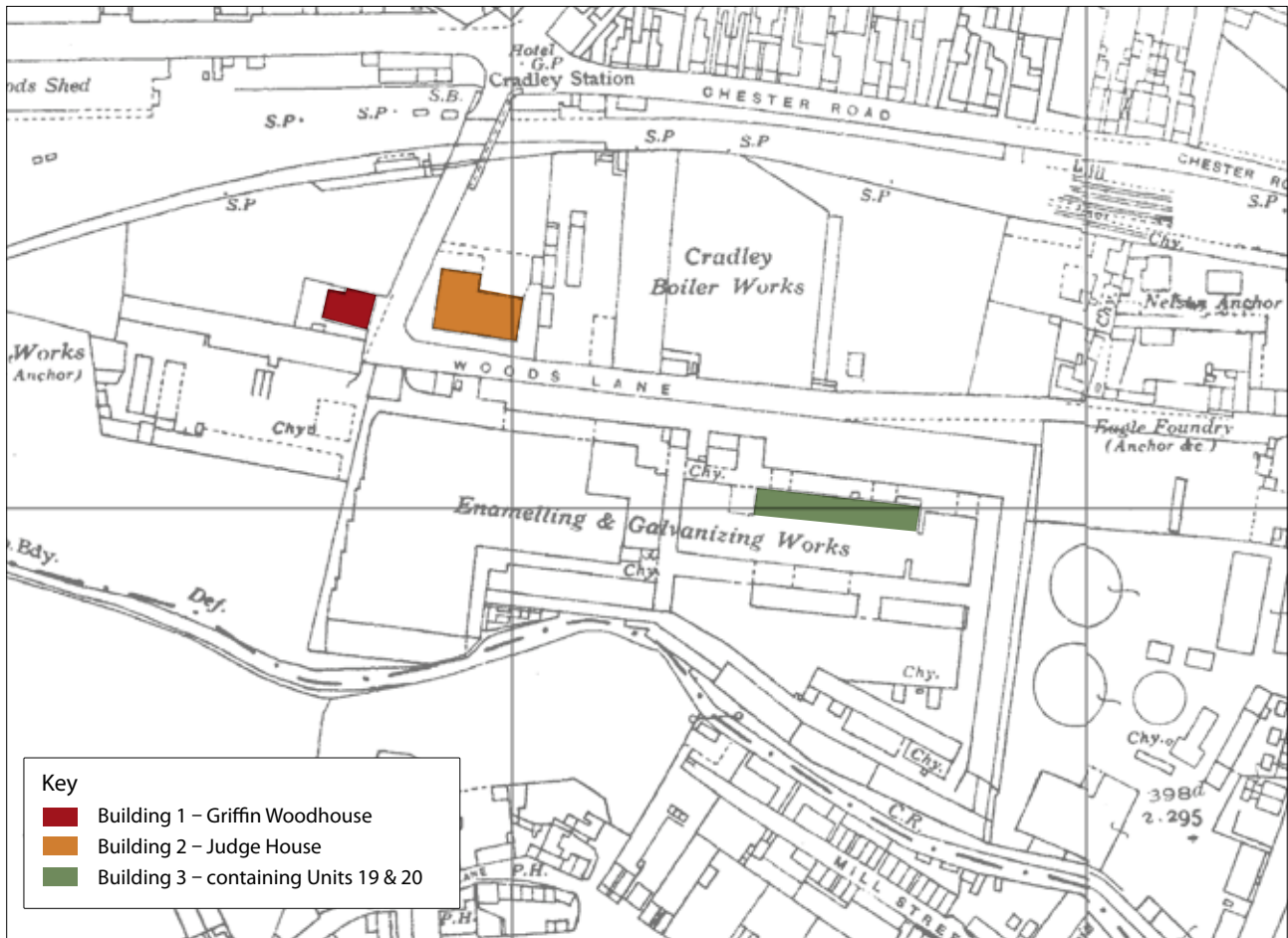
- Anglo American Tin Stamping Co (Stourport);
- T.C. Clarke Co. Ltd (Wolverhampton);
- Pinson and Evans Ltd (Wolverhampton);
- Joseph Sankey and Sons Ltd (West Bromwich);
- J.Jo. Siddons Ltd (West Bromwich);

- Ernest Stevens Ltd (Cradley Heath).

Other than these a seventh company is referenced in the documents, namely the Welsh Tinplate Stamping Co. Ltd.

Each of the first six was represented by an executive of their company except for Ernest Stevens who sent a Mr Priest. It is noticeable from the meeting notes that nothing could be agreed following any meeting as Mr Priest had to report back and seek approval from Ernest Stevens. Clearly Ernest Stevens did not support the organisation. In a letter of 17th January 1910 he wrote to Sir Kenrick stating that he had already said he could not see any benefit in pooling orders between the companies and was not prepared to disclose his manufacturing capacity to the other companies. The matter was still unresolved by 12th May 1912 where firstly Ernest Stevens was struggling to work out how the proposed discounting system was supposed to work between the companies in the Australian market, and secondly states that he had already taken matters up with the Welsh Tin Plate company who had been undercutting his prices.

From the Ordnance Survey 1919–20 map Building 3 is



Illus 5

Study area on the 1937-1939 OS map
Reproduced by permission of the Trustees of the National Library of Scotland

listed as within a galvanising works (Illus 4). The building to its north is shown as being much wider and it is perhaps sometime between 1903 and 1919 that the tall chimney seen on the site first appears, as it is located within this part of the site. Phoenix Works is no longer listed on the map so it may have been subsumed within the main factory to its north. The gap between Building 3 and the building to its south appears to have been roofed over at this date.

It is not until the map of 1937-9 (Illus 5) that Building 2 first appears. This partly replaces a row of six (?) terraces and a building in the northward bend on Woods Lane. The Galvanising and Enamelling Works also expanded to the west to a boundary that lines up with the road to Cradley Station, and Building 1 (Griffin Woodhouse) has had an extension added to its rear. By the time of the Ordnance Survey Map of 1955-59 there is very little change except that Building 3 now lies within what is referred to as Enamelled Holloware Works.

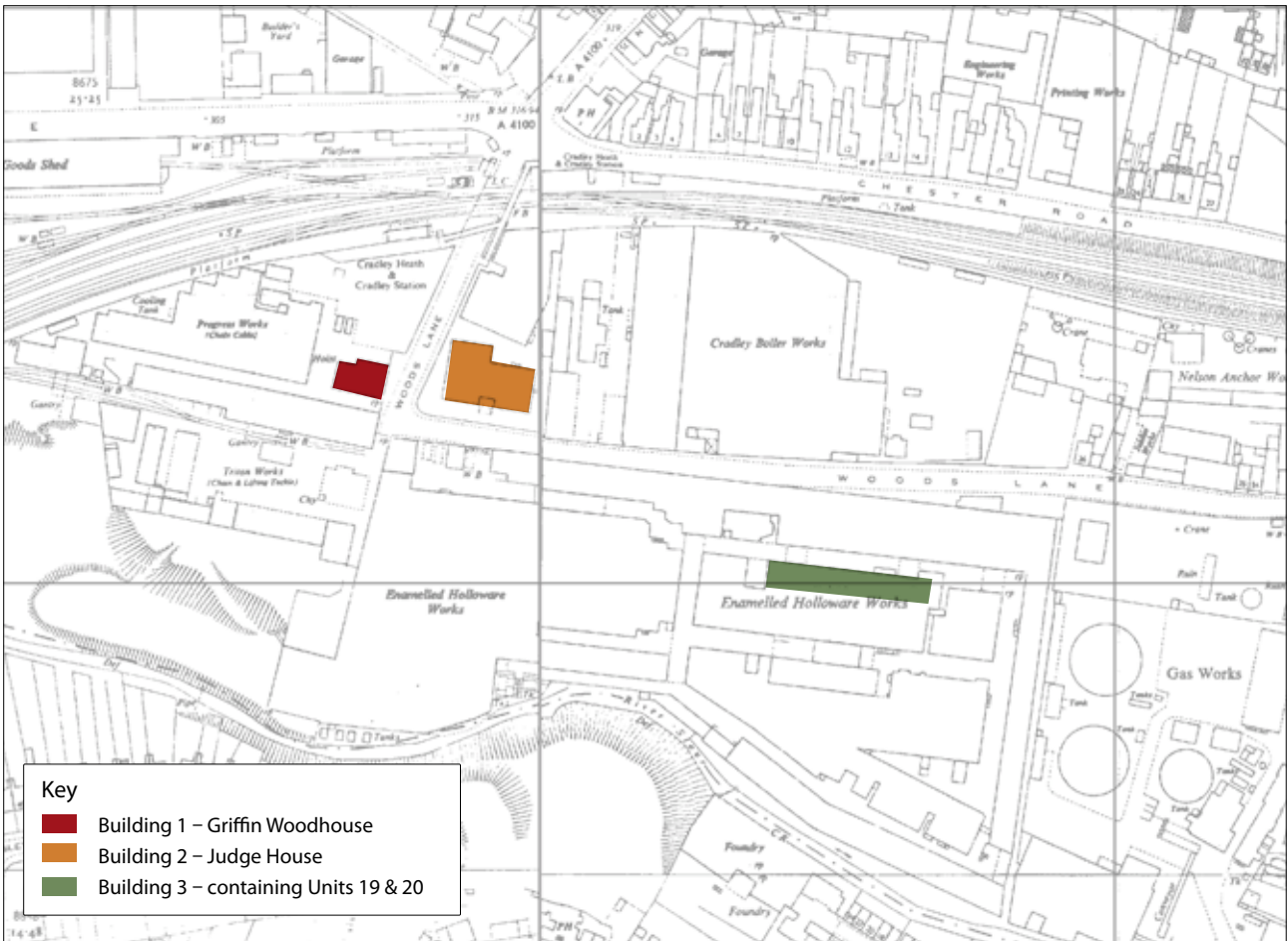
4.3 Historic setting and significance

Of the structures studied, it is Buildings 2 and 3 that are the most well documented. Both were associated with the

factory owned by Ernest Stevens that manufactured a world famous brand, "Judge Ware". Building 3 would appear to be the sole surviving element of the earlier chain works that probably occupied the site from the mid 19th century onwards (Ron Moss pers. comm.). The tall chimney in the range to the north dates from some time in the first two decades of the 20th century (more probably 1914 or before). Four chimneys are shown in an etching of the site identified on the internet although there is no date to go with this and the site owners can not remember where the image came from.

Judge House, built in the inter-war period, was funded by a world-wide market for British goods, albeit one created by the British Empire. The end of the Second World War, the dissolution of empire and the introduction of materials such as plastic signalled the beginning of the end for Judge's Holloware. Following the death of Ernest Stevens, Judges Holloware was taken over by his brother's company Jury Holloware (Peacock 2007: 45), Jury had disappeared as a brand by the late 1970s.

Little documentary evidence could be attributed to Building 1, although it could have been one of the dwellings listed in the 1901 census.



6

Illus 6

Study area on the 1955–1959 OS map
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5. BUILDING SURVEY

5.1 Griffin Woodhouse

The building currently known as Griffin Woodhouse (Illus 1, Building 1), is utilitarian in its design yet with its roots based in the Regency period although one may suggest that small elements of the building pay homage to a semi-neoclassical form of architecture, seen through structural embellishments such as the rectangular columns and pediment that surrounding the main entrance. Access to the building is gained from street level via a small flight of rectangular stairs encompassing the protruding door surround.

The building although simple in design and often overlooked, when compared to its immediate neighbour, should be viewed as an individual structure that is worthy of note when compared to the industrial landscape to which it relates. The majority of the windows all follow the same style that of a flat-segmented window

head with large keystone, currently picked out in black paint. The windows are double hung sash windows of eight panes each, with narrow keel shaped transoms and mullions. A chamfered and stepped out lower course of bricks emphasises the rooting of the building into its



Illus 7

Main façade of Griffin Woodhouse

environment. The roof is clad in fine slates and takes the form of hipped roof over the main body of the building with two stacks each running four flues.

Further examination of the main façade of Griffin Woodhouse reveals a slightly off centre layout to the window and door arrangements which is reflected in the internal layout and may indicate that the internal room arrangement once exhibited differences in status or use.

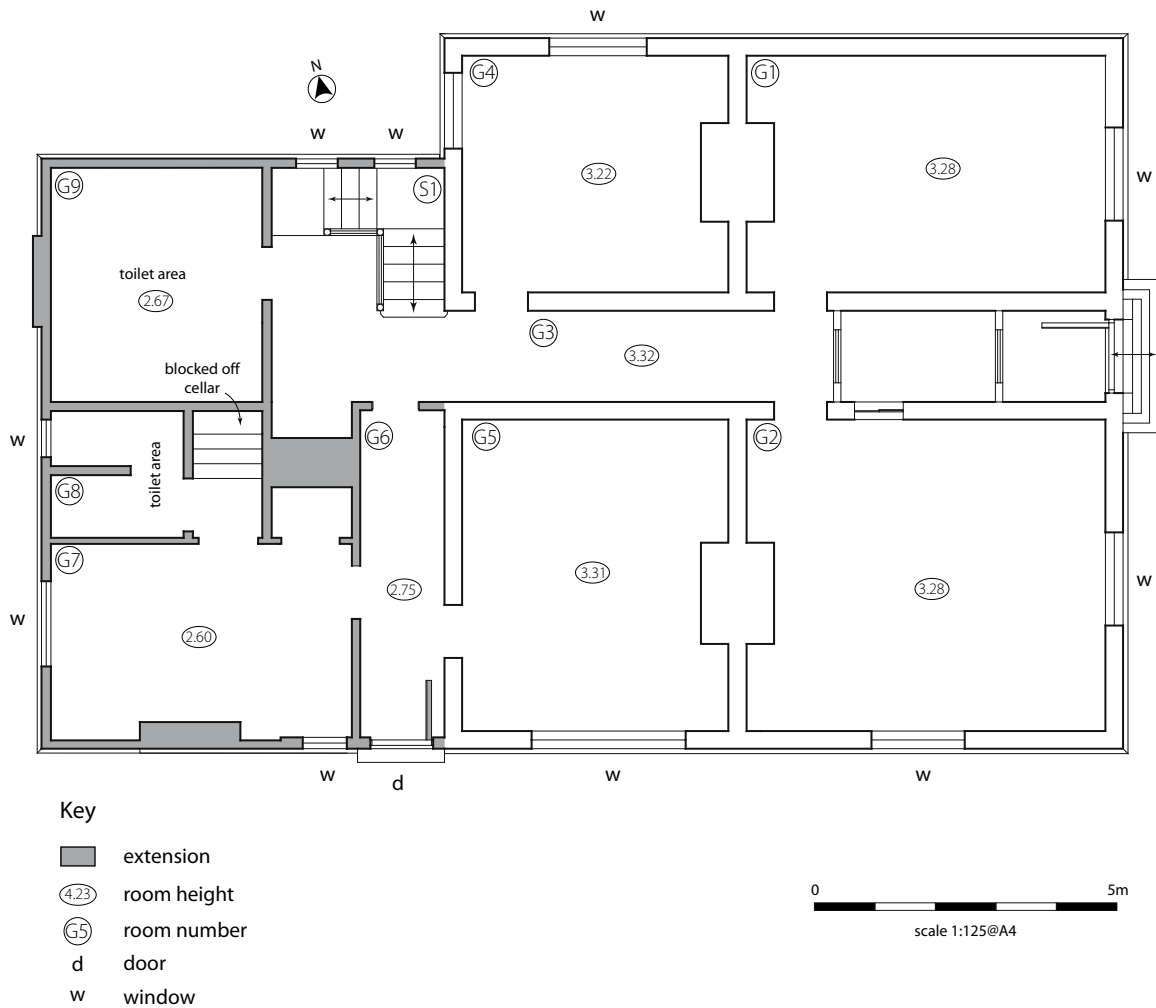
During the buildings history, the building has been extended towards the rear and consequently, the internal layout has been altered. The additional extension includes an open rectangular newel posted staircase with intermediate landing and has allowed the first floor suite of rooms to be altered by thze removal of the original staircase.

The staircase although grand in its overall appearance, probably dates to the late 1930s due to the design of

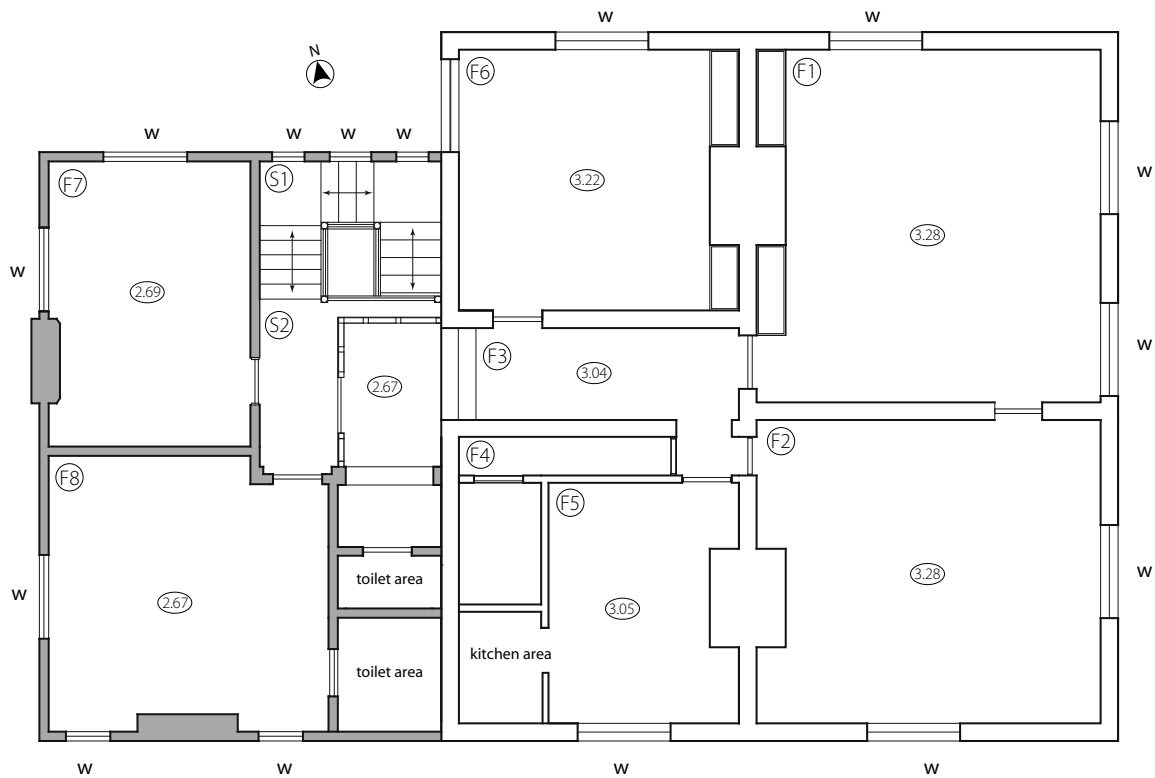
the panels inserted between the rectangular chamfered spandrels. Although later in construction, the extension does sympathetically mimic that of the outward style of the main building by repeating the window patterns and chamfered lower course.

A notable period feature, at the rear of the property is a small hexagonal window with quatrefoil opening that once offered illumination to the space under the main staircase (now blocked). The cellar and the roof space were unfortunately, at the time of the survey inaccessible.






Internally the building retains many of its original fittings such as the tall moulded skirting boards and door architrave, the original doors themselves being panel over at a later date or replaced. The main windows are framed by full-length moulded architrave that breaks the skirting and finishes at floor level, giving the appearance that the window is positioned in a large recess.

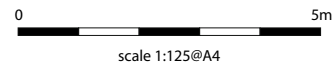


Illus 8
 Ground floor plan of Griffin Woodhouse



Key

-  extension
-  room height
-  room number
-  door
-  window



8

Illus 9

First floor plan of Griffin Woodhouse

Gazetteer 1

Griffin Woodhouse Structures



Area:	G1
Dimensions:	3.88m by 5.9m, height 3.38m
Description:	Current used as office space this room retains some original features such as skirting board and a full length architrave around the street-facing sash window, a feature seen in the other areas of the building, giving an unusual appearance to the window surround. The cornice has been removed or never existed, as the ceiling has the appearance of age and no indication of having undergone renovation. The room has a central, now blocked fireplace on the western wall.
Alterations:	The room has been recently decorated and undergone modern improvements to allow the space to be used as office space.
Room Links:	G1—G3



Area:	G2
Dimensions:	5.1m by 5.9m, height 3.38m
Description:	The room provides office space and through an interconnecting hatch into G3 allows control of entry into the building. The room retains the same original features as seen in G1 and continues the extended architrave highlighting the window openings. The centrally located fireplace of G1 is mirrored in this room but is used to hold a large and period strong box or vault.
Alterations:	The room has been recently decorated and undergone modern improvements to allow the space to be used as comfortably office space. An interesting feature associated with the reception window into G3 is that it may have once been an original opening into the room, indicating the original layout of the floor plan has undergone alteration.
Room Links:	G2—G3



Area:	G3
Dimensions:	Approximately 13.6m by 1.5m, height 3.32m
Description:	This is the main corridor servicing all the areas on the ground floor and providing access to the stairwell. The corridor is sub divided through the use of small entrance lobbies associated with the main point of ingress into the building, which control the flow of traffic into the building. The corridor has undergone modernisation but retains many period features, i.e. skirting board.
Alterations:	The area has undergone the addition of a division through the inclusion of a second lobbied entrance but retains many period features. Access into G2 through the hatch once may have been a doorway?
Room Links:	G3—G1, G2, G4, G6 and S1



Area:	G4
Dimensions:	3.88 by 4.4m, height 3.22m
Description:	Currently used as office space the room retains the same period features as observed within the other rooms, with the addition of cupboard space located within the niche provided by the centrally located fireplace mirror that of G1. The built-in furniture contains period and unusual decorated glass panel doors as well as metal work
Detail:	The room retains the full-length architrave and slightly inset window as seen in the other room apart from on the western window where the architrave has been cut short to allow for the fitment of a modern radiator.
Room Links:	G4—G3

9



Area:	G5
Dimensions:	4.37m by 5.11m, height 3.31m
Description:	The room space is currently used as office facilities for the yard based works and has retained many period features including the red and black tiled flooring associated with buildings of this period and still visible within other rooms in this building as well as the under stairs space. The room retains a mirrored fireplace to that of G5. It offers a glimpse into the original floor plan by the inclusion of simple doorway in the northern wall that may have provided the original point of access into the corridor G3, now blocked off.
Room Links:	G5—G6



Area:	G6
Dimensions:	5.4m by 1.4m, height 2.75m
Description:	Linking corridor, providing access into the yard area and the main body of the building. The flooring consists of the red and black tiles as seen in G5 and G6. This area is utilitarian in its decoration.
Room Links:	G6—G5, G7, external yard space.



Area: G7

Dimensions: -

Description: G7 is an unusual room, it has both modern alteration and original features associated with this phase of the building's development. This portion of Building 1 is a later extension to the main body of the building. The room is provided with a means of heat through a now blocked fireplace, which due to the change in wall thickness is both constructed internally and external. The room also provides access to a cellar (blocked during the time of survey), while having an oddity in the form of a small enclosed larder, this area exhibits signs of a purely utilitarian use, possible that of a kitchen.

Alterations: A modern division has been inserted within the room providing toilet and wash facilities for employees.

Room Links: G7—G6, G8



Area: G8

Dimensions: -

Description: Modern constructed internal division of G7 forming toilet and washroom facilities for the work force.

Room Links: G8—G7

10



Area: G9

Dimensions: -

Description: Recently fitted out modern toilet facilities for the office-based workforce, the room is accessed via a usual headed doorway, but retains no fixtures indicating the original use and layout of the room.

Room Links: G9—G3



Area: S1

Dimensions: -

Description: Stairwell forming part of G3 providing access to the first floor rooms. The staircase retains period fixing and skirting board. The staircase is constructed in a large and well-lit area of the building although it is not the original method of accessing the first floor due to being built in the later phase of construction. The staircase is relatively grand in its outlook and wide enough to allow passage for two-way traffic, perhaps indicating the the design reflects a change in the building's original conception.

Fabric: Machine and hand formed newel posts with simple cut panel decorated inserts

Room Links: S1—G3, S2



Area: S2

Description: This area would have one time formed a light and spacious landing providing access to the main room on this floor, but as been intersected through a modern partition constructed to restrict access to unused areas of the building.

Room Links: S2—F3,F7, F8



Area:	F1
Dimensions:	5.8m by 5.6m, height 3.28m
Description:	Large first floor room with dual outlook, the twin sash windows overlooking the main façade reflect those of the lower floor door and window arrangement, and are offset from the symmetry of the building. The room shares a centrally located fireplace reflecting the arrangement of the stack on the lower floor. The rooms on this floor are currently unused. The room retains original features such as skirting board and window furniture.
Alterations:	A possible later alteration to the original layout is the inclusion of a connecting doorway into F2
Room Links:	F1—F3, F2



Area:	F2
Dimensions:	5m by 5.66m, height 3.28m
Description:	Large room forming part of the main façade with dual aspect. The room shares the same flue arrangement as the lower floor room. The eastern sash reflects the offset window arrangement of the ground floor giving an awkward appearance to the building's symmetry. The room retains the original features as seen in the other rooms but is complimented thought the inclusion of a dart and egg cornice moulding.
Alterations:	Linking door way into F1
Room Links:	F2—F1, F3



Area:	F3
Dimensions:	-
Description:	Main corridor on the first floor, linking the upstairs rooms. The corridor has been extended to link into the current stairwell, resulting in a floor level change
Alterations:	The original staircase must have once been within the area, but no obvious signs to its original location exist.
Room Links:	F3—F1, F2, F6, F5, F4



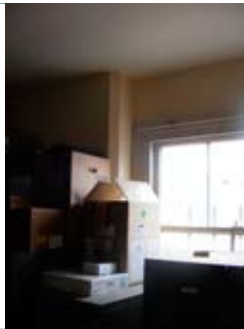
Area:	F4
Dimensions:	0.65m by 3.5m, height 3.05m
Description:	Small annex area within the layout of F5, retaining original gas light fixing and pipe. This area may have once been the location of the original staircase.
Alterations:	A Later doorway has been inserted into F4 linking a small chamber within the layout of F5
Room Links:	F4—F3



Area:	F5
Dimensions:	3.95m by 3.35m, height 3.05m
Description:	Small room, currently unused and subdivided through the inclusion of internal divisions form F4 and two other rooms, one currently fitted out with kitchen facilities. The room shares the common feature of a mirrored central stack arrangement.
Room Links:	F5—F3



Area:	F6
Dimensions:	4.58m by 4.29m, height 3.22m
Description:	Rear room with dual aspect and centrally placed stack mirroring that of the lower floor arrangements, the room is accessed from F3.
Alterations:	The east facing window may have been relocated when the second phase extension was constructed on the rear of the property or one original window opening may have been blocked.
Room Links:	F6—F3



Area:	F7
Dimensions:	3.3m by 4.7m, height 2.69m
Description:	Rear room accessed from S2 with offset fireplace on the western wall. The fireplace has chamfered corners and due to the change in wall thickness is partially constructed internal and externally
Room Links:	F7—S2 (S1)



Area:	F8
Dimensions:	3.3m by 4.7m, height 2.67m
Description:	Rear room with fireplace located on the southern wall, with flanking small sash windows the room does not reflect the original layout and has been altered through the inclusion of on suite facilities which are backed onto by similar facilities accessed from S2 (S1) and form an intriguing arrangement to the room layout which would require further study benefiting from the removal of plaster work to identify the original layout.
Room Links:	F8—S2 (S1)

12

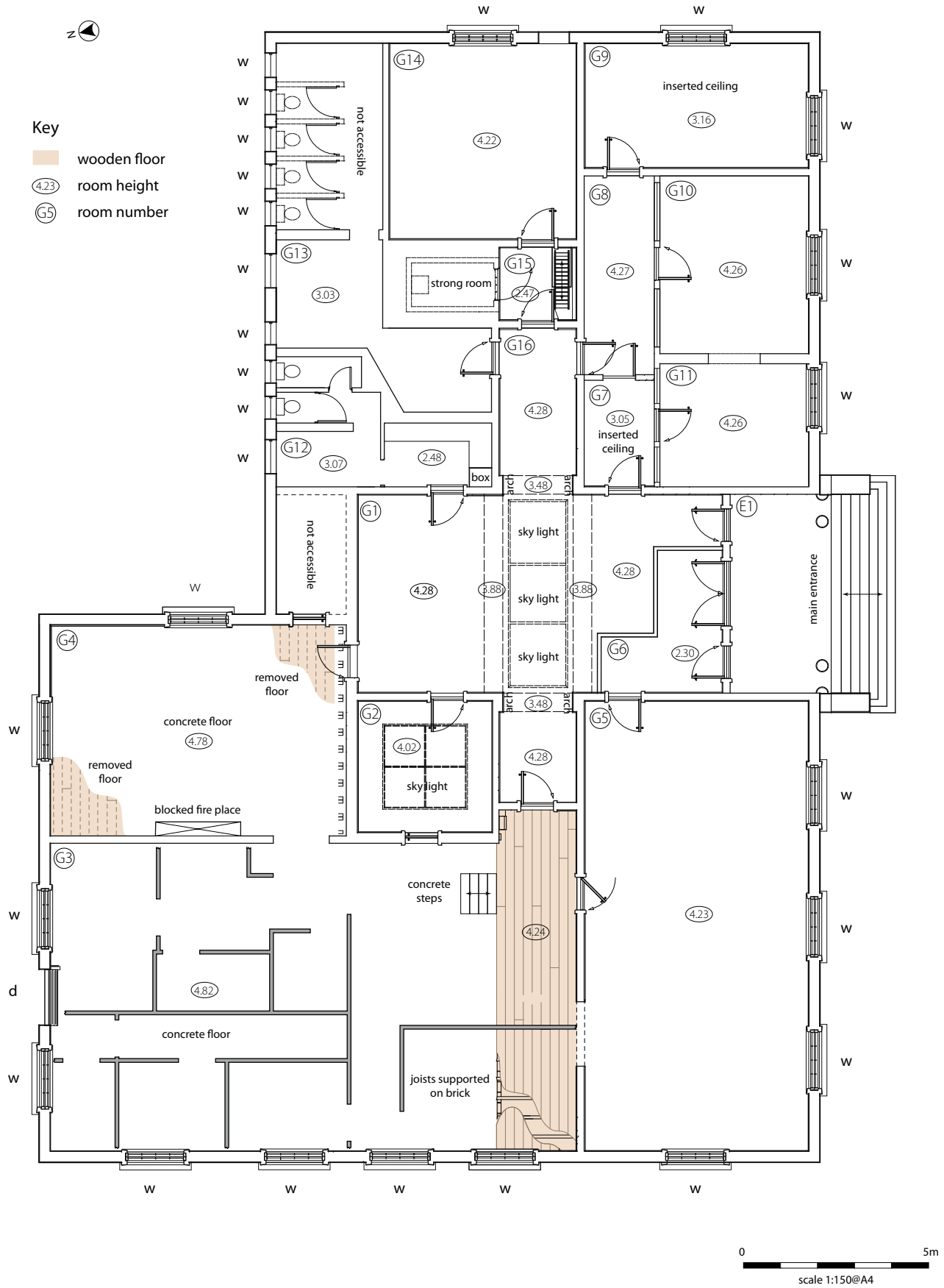
5.2 Judge House

Judge House (Illus 1, Building 2) stands out amongst the surrounding buildings. The surrounding industrialised landscape does not distract from the attention to detail and expense that has been lavished on this building. The building is constructed from warm red brick with a soft red brick emphasising the yellow of the stone cut window surrounds. The construction of the main façade is a testament to building symmetry, offering no half cut bricks and perfectly formed window openings flanking a grand flight of stairs giving access into the building through large double doors flanked by single doors, the original bronzed door furniture having been removed to avoid theft. The visitor to this building would have been delighted to have been received into the entrance vestibule and once ingress into the building was allowed, the building's attention to detail and grandeur continues to impress upon the eye.



Illus 10

Main façade of the Judge House



Illus 11
 Ground floor plan of Judge House



The main lobby forms a large rectangular space illuminated from above with an arched cross passage running east to west. The walls are clad with a warm, almost cherry coloured wainscot panelling that extends well above head height, yet is kept in proportion by the massive height of the ceilings (4.30m).

The major rooms and areas of the building are all accessible from the entrance chamber and thankfully despite some modernisation the present owners have maintain the internal integrity of the building's appearance and significance and the majority of the rooms are decked out in wood panelling with solid doors and original fittings. The most dramatic alteration to the building has been undertaken in the two rear rooms which have been altered to allow their use as storage facilities with the removal of the floors and original internal division, yet the majority of the building remains untouched and allows the visitor to appreciate the elegance of the architecture.

Dated by the embellished and ornate iron hoppers (1930), the overall feeling of the building's design both internal and externally harkens back to a more lavish period and borrows elements from the Corinthian order of architecture such as the columns that flank the entrance vestibule while also reflecting classical design elements inside.

The original use of the building cannot be viewed as offering space for processes associated with industrial activities, but more as a show room to the status of wealth as a result of the owner's successful business. The building is most famously associated with Judges Holloware. The emblem of the aforementioned ware is proudly positioned over the main entrance.

Gazetteer 2

Judge House Structures

14



Area:	G1
Structure:	Main Lobby
Dimensions:	9.84m by 5.36–12.79 maximum. height 4.28m two internal beams 3.88m
Description:	Main area for 'meet and greet'; the lobby is the central hub of the building and originally provided access to the suite of offices within the building. The internal arrangement of the room is rectangular in plan with a linear cross passage accessed through arched openings providing through passages to the east and west wings of the building. The room is illuminated from above through a large rectangular central, 3-bayed sky light, framed by two lowered beams that providing structural support for the building. The walls are half-clad in dark architectural panelling.
Fabric:	Dark wood panelling with matching doors and furniture. Moulded plaster architrave.
Alterations:	A modern glass and wooden constructed area has been inserted within the entrance hall to filter people into the room G5. (G6)
Room Links:	(E1)--G1—G4, G2, G3, G6, G7, G12, G1



Area:	G2
Dimensions:	3.54m by 3.65m, height 4.02m
Description:	Relatively square room, half clad in architectural panelling. The room is lit from above by a central skylight.
Fabric:	Dark wood panelling with matching doors and furniture. Moulded plaster architrave.
Detail:	The doors to this room once had extra locks fitted into the doors, suggesting that the room may have held something of value.
Alterations:	Original door locks have been removed and replaced with modern fittings.
Room Links:	G2—G1, G3



Area:	G3
Dimensions:	14.21m by 8.30m, height 4.28m (original height 4.24m)
Description:	Currently used as an open area storeroom, the room is accessible to forklift trucks from the main works yard. The room is illuminated through 6 large sash windows with chain hung balance weights.
Detail:	Little remains of the original room finishes due to the current use of this space.
Alterations:	The room has been altered in recent times to form a large storeroom, a concrete floor has been laid, and the wooden panelling and window architrave have been removed. A small portion of the original flooring and level remains at the southern end of the room, now supported on a modern brick wall; the cut off floor shows the arrangement of the floor joists. A suggestion of the original room layout is indicated on the main ground plan. A modern doorway wide enough for forklift trucks has been inserted centrally into the northern wall of the building and an original door in the southern wall has been enlarged.

Room Links: G3— G1, G3, G5



Area:	G4
Dimensions:	5.69m by 7.99m, height 4.78m ,original 4.24m
Description:	Illuminated by two large sash windows, the room is currently linked to G3 by modern enlarged door in the western wall. The room has had all of the original fittings removed and is currently used as a forklift truck assessable storeroom. A modern concrete floor has been laid at the same level as G3.
Detail:	Despite modern alteration, much remains within the fabric of the room to provide clues as to the original layout of the area. The room is the only area within the building that benefits from having an open fireplace (now blocked) located on the western wall, suggesting a higher status, the architrave remains in place and emphasises the window openings, further suggesting that this room was once a single room, a small antechamber is attached to the main room and probably provided executive toilet facilities (not accessible during the survey this room). This room is the one of the largest rooms accessible from the main entrance lobby. Examination of the room layout and surviving furniture would suggest that this room was probably occupied by the owner of the company or was the main boardroom as no internal arrangements indicating internal divisions survived. Evidence remains within the southern and northern wall indicating the location of the cut off joist that once formed the original floor level.

Room Links: G4—G3, G1 and un-accessible room (see plan)



Area:	G5
Dimensions:	12.15m by 6.06m, height 4.23m
Description:	Lit by a group of three large sash windows on the southern elevation and one on the western elevation the room is currently used as a manufacturing / layout area, part clad with the dark architectural panelling as seen elsewhere in the building. The room gives no indication as to previous uses or internal arrangements.
Detail:	Although the room has is currently used in the process of manufacturing, many of the original elements survive within the area such as the panelling, architrave and door furniture.
Alterations:	A modern doorway has been inserted within the northern wall, although this may just be a modification to an original entrance and may indicate that the room was originally divided into small units.

Room Links: G5—G3, G6



Area:	G6
Structure:	Modern inserted partition area within G1.
Description:	Recently installed glass and wooden area used either as a reception or to direct the flow of people into G5 accessible from the front entrance though the double main doors and one of the side doors.
Fabric:	Wood and glass.
Room Links:	G6—G5, E1



Area:	G7
Dimensions:	2.87m by 1.89m, height 3.05m
Description:	Small antechamber leading from the main entrance and linking the three offices facing south. Illumination is provided via a glazed panelled wall taking its light from G11.
Alterations:	The area has been altered through the insertion of a modern false ceiling and a later (easter)dividing partion wall with doorway leading into G8, this area originally formed a linking corridor for G11,G10 and G9 by combining G7 and G8
Room Links:	G7—G8, G11



Area:	G8
Dimensions:	5.36m by 1.89m, height 4.27m
Description:	Originally part of G7. the room takes it's illumination from a glass panelled wall. looking into G10
Alterations:	The area has been altered through the insertion of a later (western) dividing partion wall with doorway leading into G7, this area, originally formed a linking corridor for G11,G10 and G9 by combining G7 and G8
Room Links:	G8—G7, G10, G9



Area:	G9
Dimensions:	6.06m by 3.38m, height 3.16m
Description:	South facing office space illuminated by two sash windows one located on the eastern elevation. The room retains period fixings and panelling.
Alterations:	This area has had a lowered false ceiling inserted at some period in its development, possibly 1970s.
Room Links:	G9—G8

16



Area:	G10
Dimensions:	4.0m by 4.8m, height 4.26m
Description:	South facing office space, illuminated by central sash window. Glass panelled partion provides illumination to G8.
Alterations:	The glass panelled wall may be a later alteration to the original design of the room layouts. A wide modern entrance has been inserted into the eastern wall linking G10 with G11.
Room Links:	G10—G8, G11



Area:	G11
Dimensions:	4.0m by 3.3m, height 4.26
Description:	South facing office space, illuminated by central sash window. Glass panelled partion provides illumination to corridor G8.
Alterations:	The glass panelled wall may be a later alteration to the original design of the room layouts. A wide modern entrance has be inserted linking G11 with G10. The dividing wall between G10 and G11 appears to conflict with the building symmetry by butting up to the southern window architrave and may reflect a later redesign of the internal room layout.
Room Links:	G11—G10, G8



Area:	G12
Dimensions:	3.5m by 5.8m, height 2.48m-3.07m
Description:	Toilet area with connected kitchen facilities. The layout of the room perhaps reflects the ration of male to female workers in the building and in the assigned number of toilets. The kitchen area is very modern but has a boxed in feature in the southern corner which may be a flue.
Alterations:	Insertion of modern kitchen facilities and lowered ceiling.
Room Links:	G12—G1



Area:	G13
Dimensions:	8.2m by 5.2m, height 3.03m
Description:	Male toilet facilities.
Alterations:	Majority of this area was not accessible to during the survey.
Room Links:	G13—G16



Area:	G14
Dimensions:	5.0m by 5.3m, height 4.22m
Description:	Eastern illuminated office space with later inserted external door in the east elevation leading to a small flight of stair leading to ground level, the room retains period fixings.
Alterations:	Inserted external door.
Room Links:	G14—G15

17



Area:	G15
Dimensions:	2.0m by 2.0m, height 2.47m
Description:	Small lobby area containing wooded staircase giving access in to the roof space as well as entry into the walk-in strong room, the room retains all of its original fixings.
Alterations:	Installation for the main electric supply points.
Room Links:	G15—G16, G14 and roof space



Area:	G16
Dimensions:	4.5m by 2.0m, height 4.28m
Description:	Technically this area is part of the main area and is reflected in a similar arm of the cross passage of the main lobby but this section differs in its length and the fact that it provide access to utilitarian rooms.
Alterations:	The room retain its original fixings.
Room Links:	G16—G1, G13, G8, G15



Illus 12

North wall of units 19 and 20

5.3 Cradley Heath Factory Centre (units 19 and 20)

Unit 19

18

Unit 19 is constructed from mixed red brick and at first appears to be little more than an extension to Unit 20 or a linking block filling the space between two structures as the building shares the end gable wall of unit 20 (Illus 1, Building 3). Access is provided through two recently inserted openings, the original northern façade would have contained no openings either window or doorways. Original access to unit 19 was through the building connected to the east of the building being examined. The outward appearance of the building does take some pride in its construction through the small detailing under the eaves with a running dentil moulded brick course.

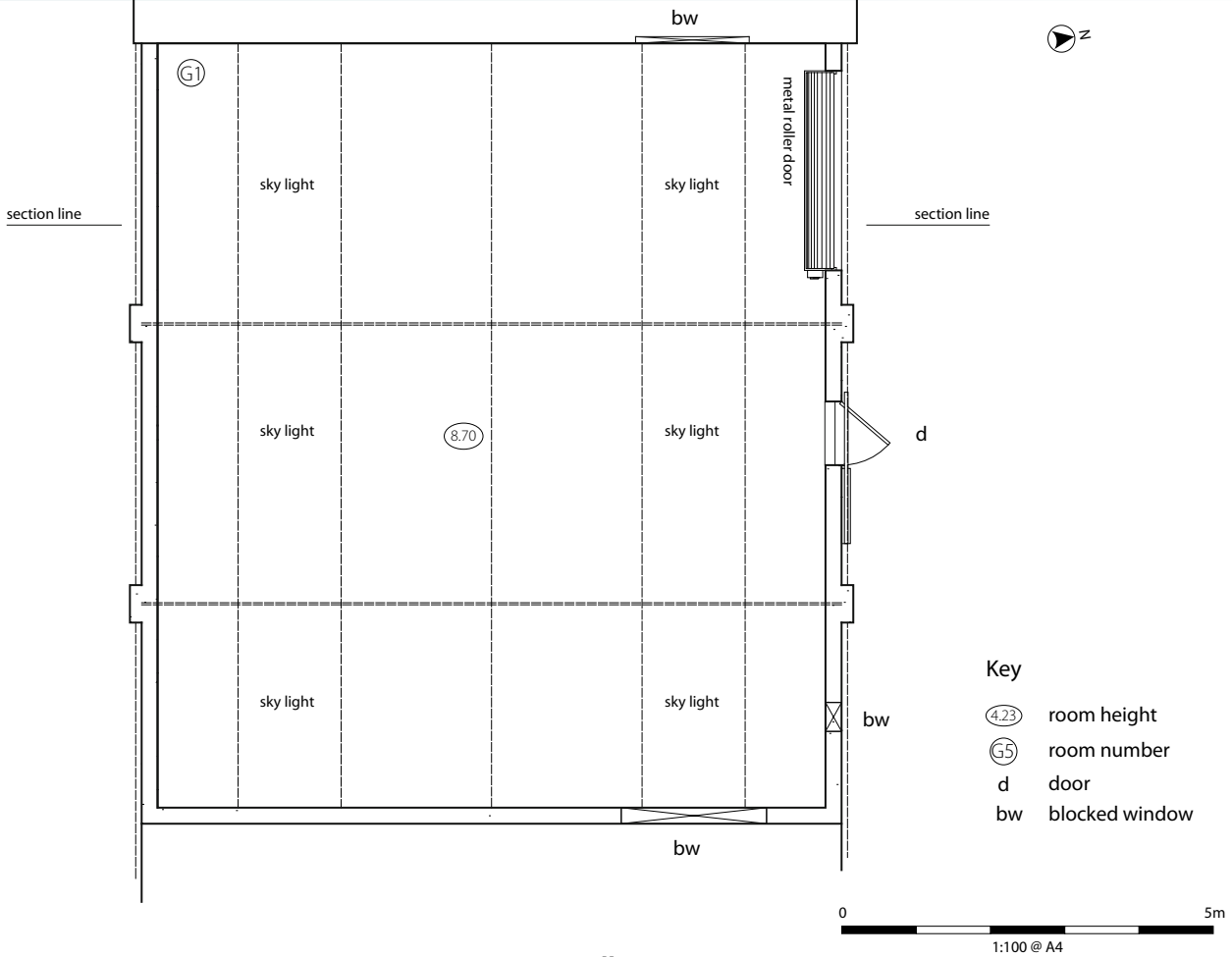
Internally the building offers little to inspire the architectural interest, until the truss construction is examined. The roof trusses are unusual in their general design and incorporate tubular bar with angled ironwork forming a truss with a modern if not aeronautical appearance. Constructed from angle iron and steel rod with nut and bolt fixings, the tie beam is angled up towards the centre line, transferring the downward thrust towards the outer walls while resisting the splaying apart of the

principle rafters. Angle raking beams create crossed with steel rods creates an almost geodetic design that gives the truss both its internal strength and modern appearance. Two parallel roof lights following the apex of the roof provide internal illumination.

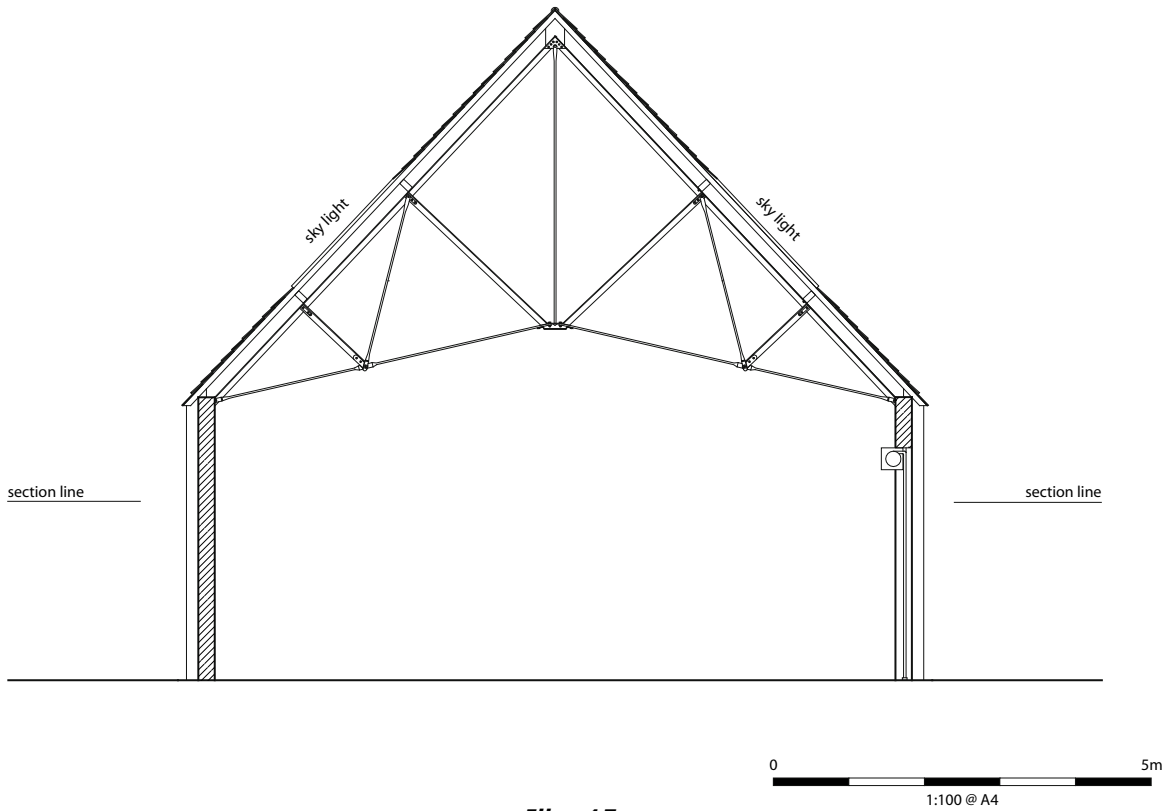


Illus 13

South wall of units 19 and 20



Illus 14
Ground floor plan of Unit 19



Illus 15
Sectional detail of Unit 19



Gazetteer 3

Cradley Heath Factory Centre, Units 19, Structures



Area:	G1
Structure:	Unit 19
Dimensions:	10.3m by 9.0m, height 8.7m
Description:	Brick constructed linking block between buildings the unit shares a common wall with unit 20, the building has dentil brick detailing (face on) the current entrance is flanked by two buttresses and internal lighting is provided by skylights running parallel to the apex. The roof trusses are unusual in their design and incorporate tubular bar with angled ironwork to form a truss with a very modern, if not aeronautical appearance. Constructed from angle iron, steel rod with nut and bolt fixings, the tie beam is angled up towards the centre line transferring the downward thrust towards the outer walls while resisting the force applied by the principle rafters splaying apart. Angle raking beams create an almost geodetic design that gives the truss its internal strength.
Fabric:	Red brick and slate.
Alterations:	A modern roller door has been inserted into the northern wall along side a modern doorway with steel security top hung sliding door. Internally the unit once had access into the unit located towards the east this is now block with modern breeze block walling. Evidence remains for a blocked opening into the unit located towards the west (20) in the form of two openings one that would have been at first floor level and hence must have been blocked before the construction of this unit.

Unit 20

20

Unit 20 is a reflection of the standard building seen within the industrial landscape of the area and hence shares common design elements such as the pairs of double brick arched windows flanked by full-length vertical buttress (Illus 1, building 3). The roofline of the entire building maintains an unbroken and level run from east to west. The height of the building is not indicated in the arrangement of the windows on the northern face as internally the building is currently divided into two full length open floor spaces, the only window openings on the first floor are recently modern in appearance and do not relate to the original construction of the building. The most notable feature of the building appears at its western end, that of the water tower. Constructed

within the corner of the building and contemporary with the original design, the base of the tower bridges the two floors of the building and appears to be capped by a concrete or rendered tank. The building although containing two floors was probably originally designed to be only accessible on one level, the resulting addition of the internal floor adding extra stress on the external walls and resulting in the addition of inserted iron ties that now run the entire length of the building at the first floor level.

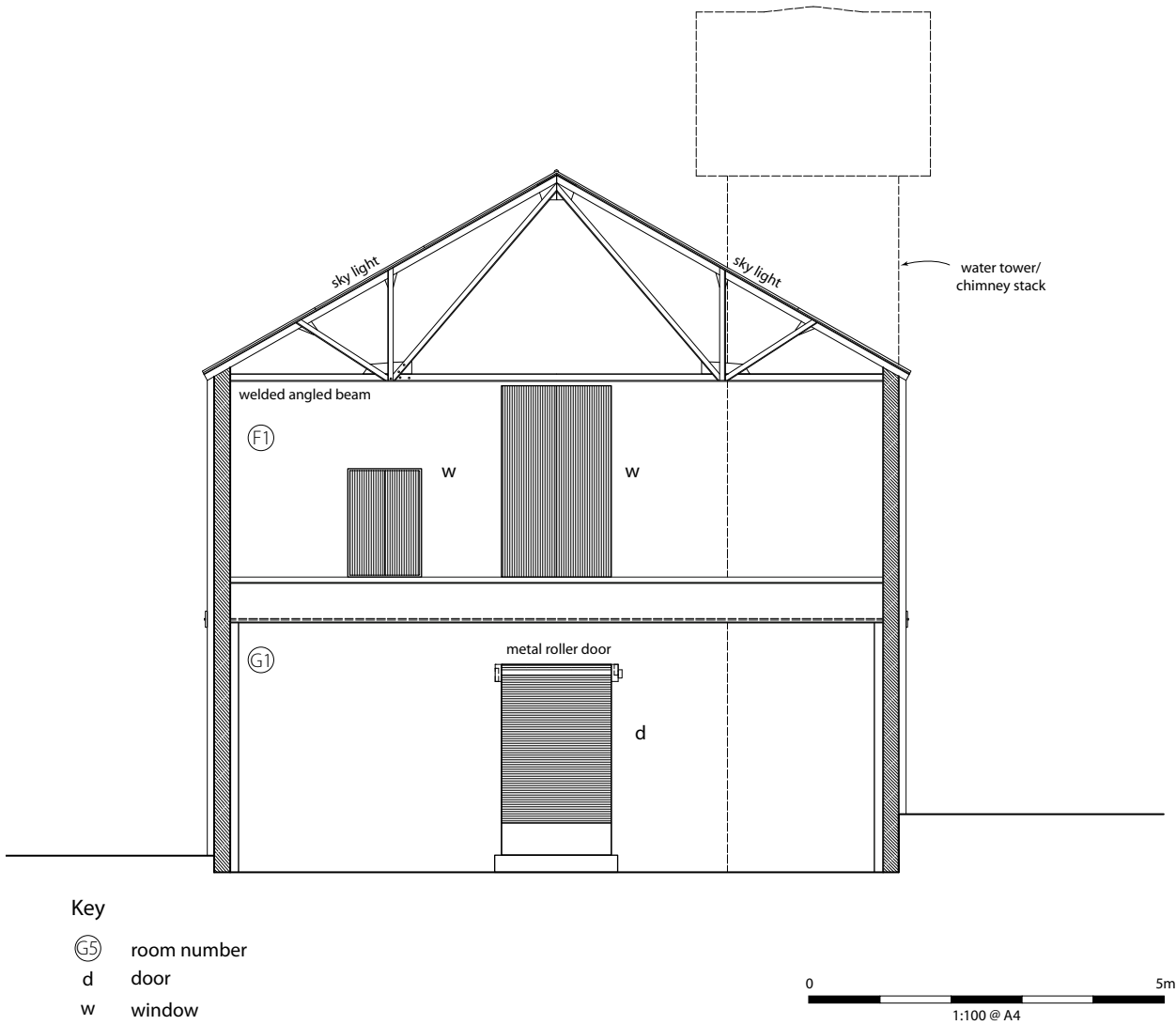
Internally the building has undergone the expected changes that occur through variations in use, such as inserted modern openings and blockings. No evidence remains within the building fabric to indicate the different industrial uses that may have been undertaken within the premises.

Gazetteer 4

Cradley Heath Factory Centre, Units 20, Structures



Area:	G1, G2
Structure:	Unit 20
Dimensions:	36.7m by 9.2m, G1 height 4.8m, G2 height 5.65m
Description:	Red brick built, rectangular industrial unit, subdivided into two floors. The building shares common features with other industrial units within the area, such as the pairs of double brick arched windows, the roof line maintains an unbroken and level run along the unit until the western end where the most notable feature of the building appears, that of the water tower. Constructed within the corner of the building the tower bridges the two floors of the building and appears to be capped by a concrete or rendered tank. The building although containing two floors had no original provision for window opening on the first floor, the internal illumination being provided by skylights. A series of modern flat-headed windows now enhance the first floor illumination. The ground floor is considerably lower than the external ground level on the northern side; access to this area is provided through the addition of a modern staircase formed within a modern entrance lobby. The entrance lobby also incorporates a staircase wide enough for two-way traffic to the first floor. The two floors are also linked via a dumb waiter type lift (modern). The building has undergone various alterations resulting in the blocking of openings along its entire length, which must indicate that its usage has changed, and been adapted over its history.



Illus 16
 Sectional detail of Unit 20

6. DISCUSSION

Griffin Woodhouse

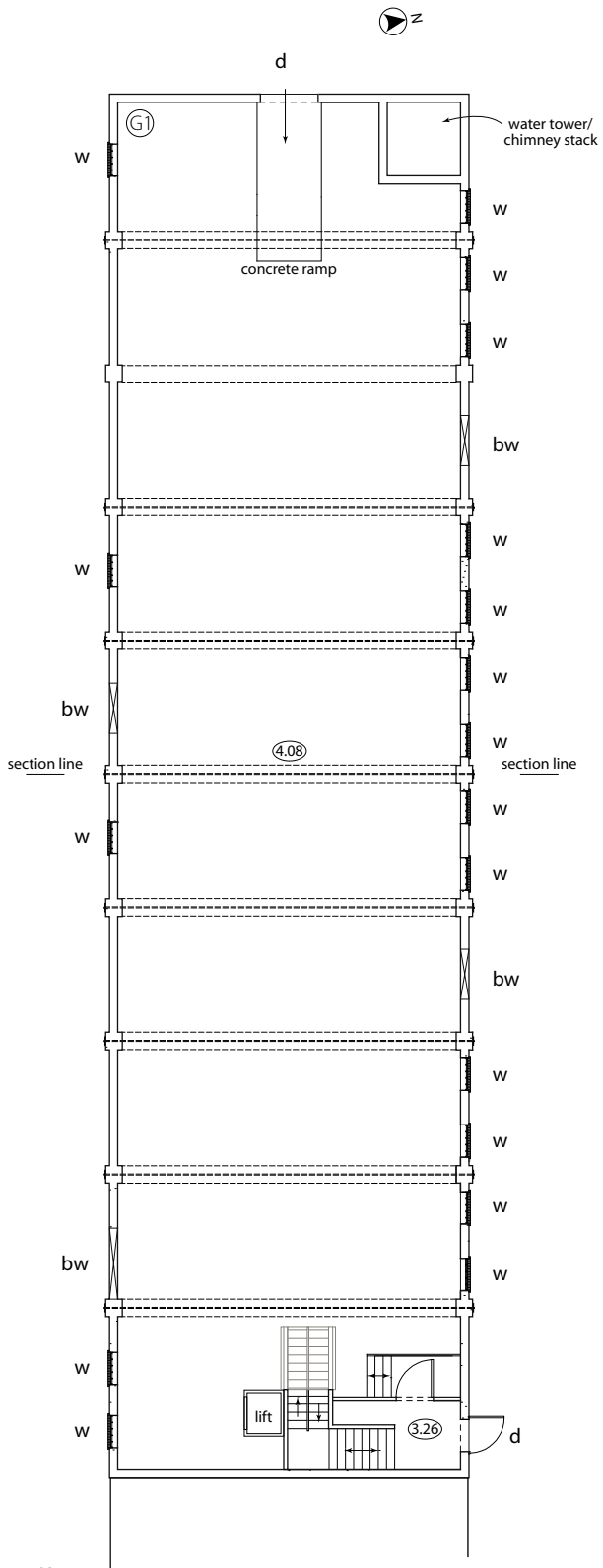
Griffin Woodhouse appears to date from around the first quarter of the 19th century; this date is also confirmed on the basis of its architectural style. Examination of the building plans indicates that the building was probably constructed originally as a dwelling, with four heated reception rooms on the lower floors and four on the first floor. It is interesting to note the offset window layout on the front elevation and that the room layout of the main building has remained relatively unaltered since its conception. The major alteration to the structure was that of an extension at the rear that allowed the removal of the original staircase as well as providing more internal room space, this may related to a change of use of the building from residential to commercial premises.

Judge House

Based upon historical research and the dates seen on the rain water goods (1930), Judge House is the most recent of the three buildings and hence around a century later than Building 1. The building served as the main offices for Judge Brand enamel wares and stands out amongst the surrounding buildings. The original use of the building cannot be viewed as just offering space for processes associated with industrial activities, but more as a show room to the status of wealth as a result of the owner’s successful business, while also offering a window upon which to showcase the latest products produced by the company.

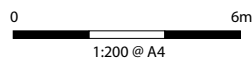
19 & 20 Cradley Heath Factory Centre

The final building, Building 3 (Units 19 and 20), lies somewhere between the others in date – perhaps mid 19th century – and once formed part of a large factory complex that according to the cartographic observations

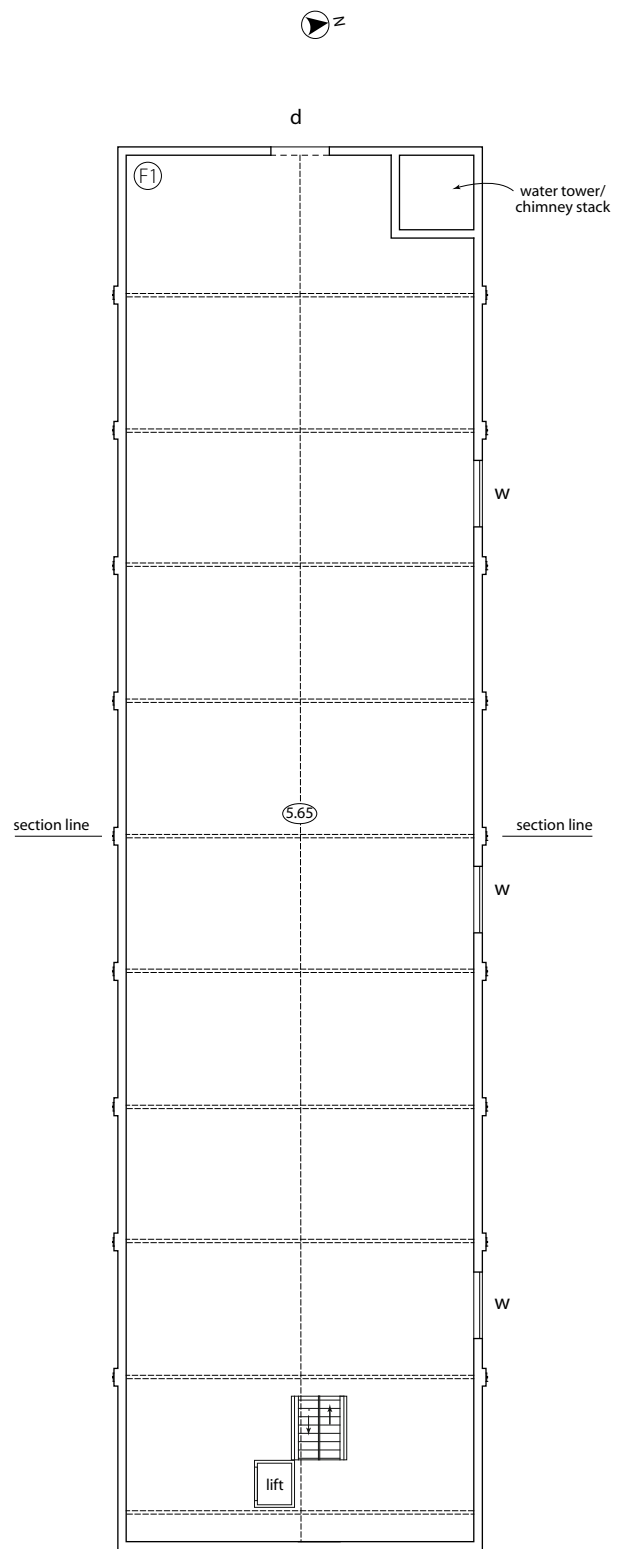


Key

- Ⓞ4.23 room height
- ⓄG5 room number
- d door
- w window
- bw blocked window

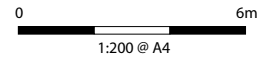


Illus 17
Ground floor plan of Unit 20



Key

- Ⓞ4.23 room height
- ⓄG5 room number
- d door
- w window



Illus 18
First floor plan of Unit 20



Illus 19

Chimney in Cradley Heath Factory Centre

has been reduced in size from the original layout. The original use of the building is not revealed within in the fabric of the structure, the building being constructed in a generic manor that provides a versatile structure for changing uses. The building as a whole reflects that of many of the industrial units of its time, even though this building may be the oldest surviving part of the original factory complex that once stood on this site.

Architectural features of note

In general the area offers little in the way of individual architectural features that are worthy of note, perhaps with the exception of the main chimney within the factory complex. The nature of this type of structure makes them very visible from a long way off and hence they become landmark structures that are familiar features upon the skyline. The redevelopment of the area may provide individual elements from within the structures that could be used to form civil works of modern art offering a contemporary interpretation on the industrial heritage of the area.

Judge House is unique within the estate, and quite possibly within the Sandwell MBC area, as a well preserved example of British industrial architecture at the peak of its prosperity.

7. CONCLUSION

To conclude, the study into the buildings that were considered for assessment, may present issues in relation to the future redevelopment of the area.

Although perhaps not considered by some as historically or architecturally important, it is plain to see that the buildings, Griffin Woodhouse and Judges House both form an important part of the accepted streetscape within the area of regeneration.

In the case of Judge House, the exceptional survival of its internal features and external appearance must be considered as of major importance when identifying the historic development of an industry with a formerly worldwide customer base.

Both buildings form an important part historically in the development of the industry that once defined the regional character of the area.

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1955-1959, Ordnance Survey, *Superseded National Grid Plan
centred on SO 940 856*, 1:2500.

9. APPENDICES

9.1 Appendix 1 – Photographic register

Photo No	Reference	Format	Direction Facing	Description
1	Film 513	M/format	NE	Judges building
2	Film 513	M/format	NE	Judges building
3	Film 513	M/format	SE	Judges building
4	Film 513	M/format	SW	Griffin Woodhouse
5	Film 513	M/format	W	Griffin Woodhouse
6	Film 513	M/format	NW	Griffin Woodhouse
7	Film 513	M/format	NW	Building to the north of Griffin Woodhouse
8	Film 513	M/format	E	Building to the north of Judges building
9	Film 513	M/format	E	View from Griffin Woodhouse towards the Factory centre
10	Film 513	M/format	W	View from Factory Centre towards Griffin Woodhouse
11	Film 513	M/format	W	Door of Judges building
12	Film 513	M/format	W	View of Factory from woods lane
13	Film 495	35mm B&W	-	Griffin Woodhouse F6
14	Film 495	35mm B&W	-	Griffin Woodhouse F1
15	Film 495	35mm B&W	-	Griffin Woodhouse F1
16	Film 495	35mm B&W	-	Griffin Woodhouse F1
17	Film 495	35mm B&W	-	Griffin Woodhouse F2
18	Film 495	35mm B&W	-	Griffin Woodhouse F2
19	Film 495	35mm B&W	-	Griffin Woodhouse F5
20	Film 495	35mm B&W	-	Griffin Woodhouse F6
21	Film 495	35mm B&W	-	Griffin Woodhouse F
22	Film 495	35mm B&W	-	Griffin Woodhouse F7
23	Film 495	35mm B&W	-	Griffin Woodhouse F7
24	Film 495	35mm B&W	-	Griffin Woodhouse S1
25	Film 495	35mm B&W	-	Griffin Woodhouse S1
26	Film 495	35mm B&W	-	Griffin Woodhouse S2
27	Film 495	35mm B&W	-	Griffin Woodhouse S2
28	Film 495	35mm B&W	-	Griffin Woodhouse external
29	Film 495	35mm B&W	-	Griffin Woodhouse external
30	Film 495	35mm B&W	-	Griffin Woodhouse
31	Film 495	35mm B&W	-	Griffin Woodhouse external
32	Film 495	35mm B&W	-	Griffin Woodhouse external
33	Film 495	35mm B&W	-	Griffin Woodhouse external
34	Film 495	35mm B&W	-	Griffin Woodhouse G1
35	Film 495	35mm B&W	-	Griffin Woodhouse G1
36	Film 495	35mm B&W	-	Judges House G5
37	Film 495	35mm B&W	-	Judges House G5



Photo No	Reference	Format	Direction Facing	Description
38	Film 495	35mm B&W	-	Judges House G3
41	Film 495	35mm B&W	-	Judges House G3
42	Film 495	35mm B&W	-	Judges House G3
43	Film 495	35mm B&W	-	Judges House G3
44	Film 495	35mm B&W	-	Judges House G1
45	Film 496	35mm B&W	-	Factory Centre External views of study buildings
46	Film 496	35mm B&W	-	Factory Centre External views of study buildings
47	Film 496	35mm B&W	-	Factory Centre External views of study buildings
48	Film 496	35mm B&W	-	Factory Centre External views of study buildings
50	Film 496	35mm B&W	-	Factory Centre External views of study buildings
51	Film 496	35mm B&W	-	Factory Centre External views of study buildings
52	Film 496	35mm B&W	-	Factory Centre External views of study buildings
53	Film 496	35mm B&W	-	Factory Centre External views of study buildings
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57	Film 496	35mm B&W	-	Factory Centre External views of study buildings
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59	Film 496	35mm B&W	-	Factory Centre External views of study buildings
61	Film 496	35mm B&W	-	Factory Centre External views of study buildings
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65	Film 496	35mm B&W	-	Factory Centre External views of study buildings
66	Film 496	35mm B&W	-	Factory Centre External views of study buildings
67	Film 496	35mm B&W	-	Factory Centre External views of study buildings
68	Film 496	35mm B&W	-	Factory Centre External views of study buildings
69	Film 496	35mm B&W	-	Factory Centre External views of study buildings
70	Film 496	35mm B&W	-	Factory Centre External views of study buildings
71	Film 126	M/Format	-	Factory Centre External views of study buildings
72	Film 126	M/Format	-	Factory Centre External views of study buildings
73	Film 126	M/Format	-	Factory Centre External views of study buildings
74	Film 126	M/Format	-	Factory Centre External views of study buildings
78	Film 126	M/Format	-	Factory Centre External views of study buildings
79	Film 126	M/Format	-	Factory Centre External views of study buildings
80	Film 126	M/Format	-	Factory Centre External views of study buildings
81	Film 126	M/Format	-	Factory Centre External views of study buildings
82	Film 126	M/Format	-	Factory Centre External views of study buildings
83	Film 126	M/Format	-	Factory Centre External views of study buildings
84	Film 126	M/Format	-	Factory Centre External views of study buildings
85	Film 126	M/Format	-	Factory Centre External views of study buildings
86	DSCF 2242	Digital	-	Unit 19 internal
87	DSCF 2282	Digital	-	Unit 20
88	DSCF 2144	Digital	-	Judges House G1

Photo No	Reference	Format	Direction Facing	Description
89	DSCF 2153	Digital	-	Judges House G2
90	DSCF 2127	Digital	-	Judges House G3
91	DSCF 2133	Digital	-	Judges House G4
92	DSCF 2118	Digital	-	Judges House G5
93	DSCF 2157	Digital	-	Judges House G6
94	DSCF 2177	Digital	-	Judges House G8
95	DSCF 2190	Digital	-	Judges House G9
97	DSCF 2184	Digital	-	Judges House G10
98	DSCF 2179	Digital	-	Judges House G11
99	DSCF 2162	Digital	-	Judges House G12
100	DSCF 2167	Digital	-	Judges House G13
101	DSCF 2174	Digital	-	Judges House G14
102	DSCF 2171	Digital	-	Judges House G15
103	DSCF 2164	Digital	-	Judges House G16
104	DSCF G1	Digital	-	Griffin Woodhouse G1
105	DSCF G2	Digital	-	Griffin Woodhouse G2
106	DSCF 1954	Digital	-	Griffin Woodhouse G3
107	DSCF 1959	Digital	-	Griffin Woodhouse G4
108	DSCF G5	Digital	-	Griffin Woodhouse G5
109	DSCF 1976	Digital	-	Griffin Woodhouse G6
110	DSCF 1981	Digital	-	Griffin Woodhouse G7
111	DSCF1990	Digital	-	Griffin Woodhouse G8
112	DSCF 1953	Digital	-	Griffin Woodhouse G9
113	DSCF 1894	Digital	-	Griffin Woodhouse G10
114	DSCF 1887	Digital	-	Griffin Woodhouse F1
115	DSCF 1894	Digital	-	Griffin Woodhouse F2
116	DSCF 1882	Digital	-	Griffin Woodhouse F3
117	DSCF 1910	Digital	-	Griffin Woodhouse F4
118	DSCF 1913	Digital	-	Griffin Woodhouse F5
119	DSCF 1880	Digital	-	Griffin Woodhouse F6
120	DSCF 1930	Digital	-	Griffin Woodhouse F7
125	DSCF 1936	Digital	-	Griffin Woodhouse F8
126	DSCF 2241	Digital	W	Unit 19 internal
127	DSCF 2242	Digital	W	Unit 19 internal
128	DSCF 2243	Digital	W	Unit 19 internal
129	DSCF 2244	Digital	W	Unit 19 internal
130	DSCF 2245	Digital	W	Unit 19 internal
131	DSCF 2246	Digital	W	Unit 19 internal
132	DSCF 2247	Digital	W	Unit 19 internal
133	DSCF 2248	Digital	W	Unit 19 internal
134	DSCF 2249	Digital	W	Unit 19 internal



Photo No	Reference	Format	Direction Facing	Description
135	DSCF 2250	Digital	W	Unit 19 internal
136	DSCF 2251	Digital	W	Unit 19 internal
137	DSCF 2252	Digital	W	Unit 19 internal
138	DSCF 2253	Digital	W	Unit 19 internal
139	DSCF 2254	Digital	W	Unit 19 internal
140	DSCF 2255	Digital	W	Unit 19 internal
141	DSCF 2256	Digital	W	Unit 19 internal
142	DSCF 2257	Digital	W	Unit 19 internal
143	DSCF 2258	Digital	W	Unit 19 internal
144	DSCF 2259	Digital	W	Unit 19 internal
145	DSCF 2260	Digital	W	Unit 19 internal
146	DSCF 2261	Digital	W	Unit 19 internal
147	DSCF 2262	Digital	W	Unit 19 internal
148	DSCF 2263	Digital	W	Unit 19 internal
149	DSCF 2264	Digital	W	Unit 19 internal
150	DSCF 2265	Digital	W	Unit 19 internal
151	DSCF 2266	Digital	W	Unit 19 internal
152	DSCF 2267	Digital	W	Unit 20 internal, ground floor
153	DSCF 2268	Digital	W	Unit 20 internal, ground floor
154	DSCF 2269	Digital	W	Unit 20 internal, ground floor
155	DSCF 2270	Digital	W	Unit 20 internal, ground floor
156	DSCF 2271	Digital	W	Unit 20 internal, ground floor
157	DSCF 2272	Digital	W	Unit 20 internal, ground floor
158	DSCF 2273	Digital	W	Unit 20 internal, ground floor
159	DSCF 2274	Digital	W	Unit 20 internal, ground floor
160	DSCF 2275	Digital	W	Unit 20 internal, First floor
161	DSCF 2276	Digital	W	Unit 20 internal, First floor
162	DSCF 2278	Digital	W	Unit 20 internal, First floor
163	DSCF 2279	Digital	-	Unit 20 internal, First floor
164	DSCF 2280	Digital	-	Unit 20 internal, First floor
165	DSCF 2281	Digital	-	Unit 20 internal, First floor
166	DSCF 2282	Digital	-	External views of factory centre
167	DSCF 2283	Digital	-	External views of factory centre
168	DSCF 2284	Digital	-	External views of factory centre
169	DSCF 2285	Digital	-	External views of factory centre
170	DSCF 2286	Digital	-	External views of factory centre
171	DSCF 2287	Digital	-	External views of factory centre
172	DSCF 2288	Digital	-	External views of factory centre
173	DSCF 2289	Digital	-	External views of factory centre
174	DSCF 2290	Digital	-	External views of factory centre
175	DSCF 2291	Digital	-	External views of factory centre

Photo No	Reference	Format	Direction Facing	Description
176	DSCF 2292	Digital	-	External views of factory centre
177	DSCF 2294	Digital	-	External views of factory centre
178	DSCF 2295	Digital	-	External views of factory centre
179	DSCF 2296	Digital	-	External views of factory centre
180	DSCF 2297	Digital	-	External views of factory centre
181	DSCF 2298	Digital	-	External views of factory centre
182	DSCF 2299	Digital	-	External views of factory centre
183	DSCF 2300	Digital	-	External views of factory centre
184	DSCF 2301	Digital	-	External views of factory centre
185	DSCF 2302	Digital	-	External views of factory centre
186	DSCF 2303	Digital	-	External views of factory centre
187	DSCF 2304	Digital	-	External views of factory centre
188	DSCF 2305	Digital	-	External views of factory centre
189	DSCF 2306	Digital	-	External views of factory centre
190	DSCF 2067	Digital	-	Judges House, internal, detail
191	DSCF 2068	Digital	-	Judges House, internal, detail
192	DSCF 2069	Digital	-	Judges House, internal, detail
193	DSCF 2070	Digital	-	Judges House, internal, detail
194	DSCF 2071	Digital	-	Judges House, internal, detail
195	DSCF 2072	Digital	-	Judges House, internal, detail
196	DSCF 2073	Digital	-	Judges House, internal, detail
197	DSCF 2074	Digital	-	Judges House, internal, detail
198	DSCF 2075	Digital	-	Judges House, internal, detail
199	DSCF 2076	Digital	-	Judges House, internal, detail
200	DSCF 2077	Digital	-	Judges House, internal, detail
201	DSCF 2078	Digital	-	Judges House, internal, detail
202	DSCF 2079	Digital	-	Judges House, internal, detail
203	DSCF 2080	Digital	-	Judges House, internal, detail
204	DSCF 2081	Digital	-	Judges House, internal, detail
205	DSCF 2082	Digital	-	Judges House, internal, detail
206	DSCF 2083	Digital	-	Judges House, internal, detail
207	DSCF 2084	Digital	-	Judges House, internal, detail
208	DSCF 2085	Digital	-	Judges House, internal, detail
209	DSCF 2086	Digital	-	Judges House, internal, detail
210	DSCF 2087	Digital	-	Judges House, internal, detail
211	DSCF 2088	Digital	-	Judges House, internal, detail
212	DSCF 2089	Digital	-	Judges House, internal, detail
213	DSCF 2090	Digital	-	Judges House, internal, detail
214	DSCF 2091	Digital	-	Judges House, internal, detail
215	DSCF 2092	Digital	-	Judges House, internal, detail
216	DSCF 2093	Digital	-	Judges House, internal, detail



Photo No	Reference	Format	Direction Facing	Description
217	DSCF 2094	Digital	-	Judges House, internal, detail
218	DSCF 2095	Digital	-	Judges House, internal, detail
219	DSCF 2096	Digital	-	Judges House, internal, detail
220	DSCF 2097	Digital	-	Judges House, internal, detail
221	DSCF 2098	Digital	-	Judges House, internal, detail
223	DSCF 2099	Digital	-	Judges House, internal, detail
224	DSCF 2100	Digital	-	Judges House, internal, detail
225	DSCF 2101	Digital	-	Judges House, internal, detail
226	DSCF 2102	Digital	-	Judges House, internal, detail
227	DSCF 2103	Digital	-	Judges House, internal, detail
228	DSCF 2104	Digital	-	Judges House, internal, detail
229	DSCF 2105	Digital	-	Judges House, internal, detail
230	DSCF 2106	Digital	-	Judges House, internal, detail
231	DSCF 2107	Digital	-	Judges House, internal, detail
232	DSCF 2108	Digital	-	Judges House, internal, detail
233	DSCF 2110	Digital	-	Judges House, internal, detail
234	DSCF 2111	Digital	-	Judges House, internal, detail
235	DSCF 2112	Digital	-	Judges House, internal, detail
236	DSCF 2113	Digital	-	Judges House, internal, detail
237	DSCF 2114	Digital	-	Judges House, internal, detail
238	DSCF 2115	Digital	-	Judges House, internal, detail
239	DSCF 2116	Digital	-	Judges House, internal, detail
240	DSCF 2117	Digital	-	Judges House, internal, detail
241	DSCF 2118	Digital	-	Judges House, internal, detail
242	DSCF 2119	Digital	-	Judges House, internal, detail
243	DSCF 2120	Digital	-	Judges House, internal, detail
244	DSCF 2121	Digital	-	Judges House, internal, detail
245	DSCF 2122	Digital	-	Judges House, internal, detail
246	DSCF 2123	Digital	-	Judges House, internal, detail
247	DSCF 2124	Digital	-	Judges House, internal, detail
248	DSCF 2125	Digital	-	Judges House, internal, detail
249	DSCF 2126	Digital	-	Judges House, internal, detail
250	DSCF 2127	Digital	-	Judges House, internal, detail
251	DSCF 2128	Digital	-	Judges House, internal, detail
252	DSCF 2129	Digital	-	Judges House, internal, detail
253	DSCF 2130	Digital	-	Judges House, internal, detail
254	DSCF 2131	Digital	-	Judges House, internal, detail
256	DSCF 2132	Digital	-	Judges House, internal, detail
257	DSCF 2133	Digital	-	Judges House, internal, detail
258	DSCF 2134	Digital	-	Judges House, internal, detail
259	DSCF 2135	Digital	-	Judges House, internal, detail

Photo No	Reference	Format	Direction Facing	Description
260	DSCF 2136	Digital	-	Judges House, internal, detail
261	DSCF 2137	Digital	-	Judges House, internal, detail
262	DSCF 2138	Digital	-	Judges House, internal, detail
263	DSCF 2139	Digital	-	Judges House, internal, detail
264	DSCF 2140	Digital	-	Judges House, internal, detail
265	DSCF 2141	Digital	-	Judges House, internal, detail
266	DSCF 2142	Digital	-	Judges House, internal, detail
267	DSCF 2143	Digital	-	Judges House, internal, detail
268	DSCF 2144	Digital	-	Judges House, internal, detail
269	DSCF 2145	Digital	-	Judges House, internal, detail
270	DSCF 2146	Digital	-	Judges House, internal, detail
271	DSCF 2147	Digital	-	Judges House, internal, detail
272	DSCF 2148	Digital	-	Judges House, internal, detail
272	DSCF 2149	Digital	-	Judges House, internal, detail
273	DSCF 2150	Digital	-	Judges House, internal, detail
274	DSCF 2151	Digital	-	Judges House, internal, detail
275	DSCF 2152	Digital	-	Judges House, internal, detail
278	DSCF 2153	Digital	-	Judges House, internal, detail
279	DSCF 2154	Digital	-	Judges House, internal, detail
280	DSCF 2155	Digital	-	Judges House, internal, detail
281	DSCF 2156	Digital	-	Judges House, internal, detail
282	DSCF 2157	Digital	-	Judges House, internal, detail
283	DSCF 2158	Digital	-	Judges House, internal, detail
284	DSCF 2159	Digital	-	Judges House, internal, detail
285	DSCF 2160	Digital	-	Judges House, internal, detail
286	DSCF 2161	Digital	-	Judges House, internal, detail
287	DSCF 2162	Digital	-	Judges House, internal, detail
288	DSCF 2163	Digital	-	Judges House, internal, detail
289	DSCF 2164	Digital	-	Judges House, internal, detail
290	DSCF 2165	Digital	-	Judges House, internal, detail
291	DSCF 2166	Digital	-	Judges House, internal, detail
292	DSCF 2167	Digital	-	Judges House, internal, detail
293	DSCF 2168	Digital	-	Judges House, internal, detail
294	DSCF 2169	Digital	-	Judges House, internal, detail
295	DSCF 2170	Digital	-	Judges House, internal, detail
296	DSCF 2171	Digital	-	Judges House, internal, detail
297	DSCF 2172	Digital	-	Judges House, internal, detail
298	DSCF 2173	Digital	-	Judges House, internal, detail
299	DSCF 2174	Digital	-	Judges House, internal, detail
300	DSCF 2175	Digital	-	Judges House, internal, detail
301	DSCF 2176	Digital	-	Judges House, internal, detail



Photo No	Reference	Format	Direction Facing	Description
302	DSCF 2177	Digital	-	Judges House, internal, detail
303	DSCF 2178	Digital	-	Judges House, internal, detail
304	DSCF 2179	Digital	-	Judges House, internal, detail
305	DSCF 2180	Digital	-	Judges House, internal, detail
306	DSCF 2181	Digital	-	Judges House, internal, detail
307	DSCF 2182	Digital	-	Judges House, internal, detail
308	DSCF 2183	Digital	-	Judges House, internal, detail
309	DSCF 2184	Digital	-	Judges House, internal, detail
310	DSCF 2185	Digital	-	Judges House, internal, detail
311	DSCF 2186	Digital	-	Judges House, internal, detail
312	DSCF 2187	Digital	-	Judges House, internal, detail
313	DSCF 2188	Digital	-	Judges House, internal, detail
314	DSCF 2189	Digital	-	Judges House, internal, detail
315	DSCF 2190	Digital	-	Judges House, internal, detail
316	DSCF 2191	Digital	-	Judges House, internal, detail
317	DSCF 2192	Digital	-	Judges House, internal, detail
318	DSCF 2193	Digital	-	Judges House, external, detail
319	DSCF 2194	Digital	-	Judges House, external
320	DSCF 2195	Digital	-	Judges House, external
321	DSCF 2196	Digital	-	Judges House, external
323	DSCF 2197	Digital	-	Judges House, external
324	DSCF 2198	Digital	-	Judges House, external
325	DSCF 2199	Digital	-	Judges House, external
326	DSCF 2200	Digital	-	Judges House, external
327	DSCF 2201	Digital	-	Judges House, external
327	DSCF 2202	Digital	-	Judges House, external
328	DSCF 2203	Digital	-	Judges House, external
329	DSCF 2204	Digital	-	Judges House, external
330	DSCF 2205	Digital	-	Judges House, external
331	DSCF 2206	Digital	-	Judges House, external
332	DSCF 2207	Digital	-	Judges House, external
334	DSCF 2208	Digital	-	Judges House, external
335	DSCF 2209	Digital	-	Judges House, external
336	DSCF 2210	Digital	-	Judges House, external
337	DSCF 2211	Digital	-	Judges House, external
338	DSCF 2212	Digital	-	Judges House, external
339	DSCF 2213	Digital	-	Judges House, external
340	DSCF 2214	Digital	-	Judges House, external
341	DSCF 2215	Digital	-	Judges House, external
342	DSCF 2216	Digital	-	Judges House, external
343	DSCF 2217	Digital	-	Judges House, external

Photo No	Reference	Format	Direction Facing	Description
344	DSCF 2218	Digital	-	Judges House, external
345	DSCF 2219	Digital	-	Judges House, external
346	DSCF 2220	Digital	-	Judges House, external
347	DSCF 2221	Digital	-	Judges House, external
348	DSCF 2222	Digital	-	Judges House, external
349	DSCF 2223	Digital	-	Judges House, external
350	DSCF 2224	Digital	-	Judges House, external
351	DSCF 2225	Digital	-	Judges House, external
352	DSCF 2226	Digital	-	Judges House, external
353	DSCF 2227	Digital	-	Judges House, external
354	DSCF 2228	Digital	-	Judges House, external
355	DSCF 2229	Digital	-	Judges House, external
356	DSCF 2230	Digital	-	Judges House, external
357	DSCF 2231	Digital	-	Judges House, external
358	DSCF 2232	Digital	-	Judges House, external
359	DSCF 2233	Digital	-	Judges House, external
360	DSCF 2234	Digital	-	Judges House, external
361	DSCF 2235	Digital	-	Judges House, external
362	DSCF 2236	Digital	-	Judges House, external
363	DSCF 2237	Digital	-	Judges House, external
364	DSCF 2238	Digital	-	Judges House, external
365	DSCF 2239	Digital	-	Judges House, external
366	DSCF 2240	Digital	-	Judges House, external
367	DSCF 1887	Digital	-	Griffin Woodhouse, internal
368	DSCF 1888	Digital	-	Griffin Woodhouse, internal
369	DSCF 1889	Digital	-	Griffin Woodhouse, internal
370	DSCF 1890	Digital	-	Griffin Woodhouse, internal
371	DSCF 1891	Digital	-	Griffin Woodhouse, internal
372	DSCF 1892	Digital	-	Griffin Woodhouse, internal
373	DSCF 1893	Digital	-	Griffin Woodhouse, internal
374	DSCF 1894	Digital	-	Griffin Woodhouse, internal
375	DSCF 1895	Digital	-	Griffin Woodhouse, internal
376	DSCF 1896	Digital	-	Griffin Woodhouse, internal
377	DSCF 1897	Digital	-	Griffin Woodhouse, internal
378	DSCF 1898	Digital	-	Griffin Woodhouse, internal
379	DSCF 1899	Digital	-	Griffin Woodhouse, internal
380	DSCF 1890	Digital	-	Griffin Woodhouse, internal
381	DSCF 1891	Digital	-	Griffin Woodhouse, internal
382	DSCF 1892	Digital	-	Griffin Woodhouse, internal
383	DSCF 1893	Digital	-	Griffin Woodhouse, internal
384	DSCF 1894	Digital	-	Griffin Woodhouse, internal



Photo No	Reference	Format	Direction Facing	Description
385	DSCF 1895	Digital	-	Griffin Woodhouse, internal
386	DSCF 1896	Digital	-	Griffin Woodhouse, internal
387	DSCF 1897	Digital	-	Griffin Woodhouse, internal
388	DSCF 1898	Digital	-	Griffin Woodhouse, internal
389	DSCF 1899	Digital	-	Griffin Woodhouse, internal
390	DSCF 1900	Digital	-	Griffin Woodhouse, internal
391	DSCF 1901	Digital	-	Griffin Woodhouse, internal
392	DSCF 1902	Digital	-	Griffin Woodhouse, internal
393	DSCF 1903	Digital	-	Griffin Woodhouse, internal
394	DSCF 1904	Digital	-	Griffin Woodhouse, internal
395	DSCF 1905	Digital	-	Griffin Woodhouse, internal
396	DSCF 1906	Digital	-	Griffin Woodhouse, internal
397	DSCF 1907	Digital	-	Griffin Woodhouse, internal
398	DSCF 1908	Digital	-	Griffin Woodhouse, internal
399	DSCF 1909	Digital	-	Griffin Woodhouse, internal
400	DSCF 1910	Digital	-	Griffin Woodhouse, internal
401	DSCF 1911	Digital	-	Griffin Woodhouse, internal
402	DSCF 1912	Digital	-	Griffin Woodhouse, internal
403	DSCF 1913	Digital	-	Griffin Woodhouse, internal
404	DSCF 1914	Digital	-	Griffin Woodhouse, internal
405	DSCF 1915	Digital	-	Griffin Woodhouse, internal
406	DSCF 1916	Digital	-	Griffin Woodhouse, internal
407	DSCF 1917	Digital	-	Griffin Woodhouse, internal
408	DSCF 1918	Digital	-	Griffin Woodhouse, internal
409	DSCF 1919	Digital	-	Griffin Woodhouse, internal
410	DSCF 1920	Digital	-	Griffin Woodhouse, internal
412	DSCF 1921	Digital	-	Griffin Woodhouse, internal
413	DSCF 1922	Digital	-	Griffin Woodhouse, internal
414	DSCF 1923	Digital	-	Griffin Woodhouse, internal
415	DSCF 1924	Digital	-	Griffin Woodhouse, internal
416	DSCF 1925	Digital	-	Griffin Woodhouse, internal
417	DSCF 1926	Digital	-	Griffin Woodhouse, internal
418	DSCF 1927	Digital	-	Griffin Woodhouse, internal
419	DSCF 1928	Digital	-	Griffin Woodhouse, internal
420	DSCF 1929	Digital	-	Griffin Woodhouse, internal
421	DSCF 1930	Digital	-	Griffin Woodhouse, internal
422	DSCF 1931	Digital	-	Griffin Woodhouse, internal
423	DSCF 1932	Digital	-	Griffin Woodhouse, internal
424	DSCF 1933	Digital	-	Griffin Woodhouse, internal
425	DSCF 1934	Digital	-	Griffin Woodhouse, internal
426	DSCF 1935	Digital	-	Griffin Woodhouse, internal

Photo No	Reference	Format	Direction Facing	Description
427	DSCF 1936	Digital	-	Griffin Woodhouse, internal
428	DSCF 1937	Digital	-	Griffin Woodhouse, internal
429	DSCF 1938	Digital	-	Griffin Woodhouse, internal
430	DSCF 1939	Digital	-	Griffin Woodhouse, internal
431	DSCF 1940	Digital	-	Griffin Woodhouse, internal
432	DSCF 1941	Digital	-	Griffin Woodhouse, internal
433	DSCF 1942	Digital	-	Griffin Woodhouse, internal
434	DSCF 1943	Digital	-	Griffin Woodhouse, internal
435	DSCF 1944	Digital	-	Griffin Woodhouse, internal
436	DSCF 1945	Digital	-	Griffin Woodhouse, internal
437	DSCF 1946	Digital	-	Griffin Woodhouse, internal
438	DSCF 1947	Digital	-	Griffin Woodhouse, internal
439	DSCF 1948	Digital	-	Griffin Woodhouse, internal
440	DSCF 1949	Digital	-	Griffin Woodhouse, internal
441	DSCF 1950	Digital	-	Griffin Woodhouse, internal
442	DSCF 1951	Digital	-	Griffin Woodhouse, internal
443	DSCF 1952	Digital	-	Griffin Woodhouse, internal
444	DSCF 1953	Digital	-	Griffin Woodhouse, internal
445	DSCF 1954	Digital	-	Griffin Woodhouse, internal
446	DSCF 1955	Digital	-	Griffin Woodhouse, internal
447	DSCF 1956	Digital	-	Griffin Woodhouse, internal
446	DSCF 1957	Digital	-	Griffin Woodhouse, internal
447	DSCF 1958	Digital	-	Griffin Woodhouse, internal
448	DSCF 1959	Digital	-	Griffin Woodhouse, internal
449	DSCF 1960	Digital	-	Griffin Woodhouse, internal
450	DSCF 1961	Digital	-	Griffin Woodhouse, internal
451	DSCF 1962	Digital	-	Griffin Woodhouse, internal
452	DSCF 1963	Digital	-	Griffin Woodhouse, internal
453	DSCF 1964	Digital	-	Griffin Woodhouse, internal
456	DSCF 1965	Digital	-	Griffin Woodhouse, internal
457	DSCF 1966	Digital	-	Griffin Woodhouse, internal
458	DSCF 1967	Digital	-	Griffin Woodhouse, internal
454	DSCF 1968	Digital	-	Griffin Woodhouse, internal
455	DSCF 1969	Digital	-	Griffin Woodhouse, internal
456	DSCF 1970	Digital	-	Griffin Woodhouse, internal
457	DSCF 1971	Digital	-	Griffin Woodhouse, internal
458	DSCF 1972	Digital	-	Griffin Woodhouse, internal
459	DSCF 1973	Digital	-	Griffin Woodhouse, internal
460	DSCF 1974	Digital	-	Griffin Woodhouse, internal
461	DSCF 1975	Digital	-	Griffin Woodhouse, internal
462	DSCF 1976	Digital	-	Griffin Woodhouse, internal



Photo No	Reference	Format	Direction Facing	Description
463	DSCF 1977	Digital	-	Griffin Woodhouse, internal
464	DSCF 1978	Digital	-	Griffin Woodhouse, internal
465	DSCF 1979	Digital	-	Griffin Woodhouse, internal
466	DSCF 1980	Digital	-	Griffin Woodhouse, internal
467	DSCF 1981	Digital	-	Griffin Woodhouse, internal
468	DSCF 1982	Digital	-	Griffin Woodhouse, internal
469	DSCF 1972	Digital	-	Griffin Woodhouse, internal
470	DSCF 1983	Digital	-	Griffin Woodhouse, internal
471	DSCF 1984	Digital	-	Griffin Woodhouse, internal
472	DSCF 1985	Digital	-	Griffin Woodhouse, internal
473	DSCF 1986	Digital	-	Griffin Woodhouse, internal
474	DSCF 1987	Digital	-	Griffin Woodhouse, internal
475	DSCF 1988	Digital	-	Griffin Woodhouse, internal
476	DSCF 1989	Digital	-	Griffin Woodhouse, internal
477	DSCF 1990	Digital	-	Griffin Woodhouse, internal
478	DSCF 1991	Digital	-	Griffin Woodhouse, internal
479	DSCF 1992	Digital	-	Griffin Woodhouse, internal
480	DSCF 1993	Digital	-	Griffin Woodhouse, internal
481	DSCF 1994	Digital	-	Griffin Woodhouse, internal
482	DSCF 1990	Digital	-	Griffin Woodhouse, internal
483	DSCF 1990	Digital	-	Griffin Woodhouse, external
484	DSCF 1991	Digital	-	Griffin Woodhouse, external
485	DSCF 1992	Digital	-	Griffin Woodhouse, external
486	DSCF 1993	Digital	-	Griffin Woodhouse, external
487	DSCF 1994	Digital	-	Griffin Woodhouse, external
488	DSCF 1995	Digital	-	Griffin Woodhouse, external
489	DSCF 1996	Digital	-	Griffin Woodhouse, external
490	DSCF 1997	Digital	-	Griffin Woodhouse, external
491	DSCF 1998	Digital	-	Griffin Woodhouse, external
492	DSCF 1999	Digital	-	Griffin Woodhouse, external
493	DSCF 2000	Digital	-	Griffin Woodhouse, external
494	DSCF 2001	Digital	-	Griffin Woodhouse, external
495	DSCF 2002	Digital	-	Griffin Woodhouse, external
496	DSCF 2003	Digital	-	Griffin Woodhouse, external
497	DSCF 2004	Digital	-	Griffin Woodhouse, external
498	DSCF 2005	Digital	-	Griffin Woodhouse, external
499	DSCF 2006	Digital	-	Griffin Woodhouse, external
500	DSCF 2007	Digital	-	Griffin Woodhouse, external
501	DSCF 2008	Digital	-	Griffin Woodhouse, external
502	DSCF 2009	Digital	-	Griffin Woodhouse, external
503	DSCF 2010	Digital	-	Griffin Woodhouse, external

Photo No	Reference	Format	Direction Facing	Description
504	DSCF 2011	Digital	-	Griffin Woodhouse, external
505	DSCF 2012	Digital	-	Griffin Woodhouse, external
506	DSCF 2013	Digital	-	Griffin Woodhouse, external
507	DSCF 2014	Digital	-	Griffin Woodhouse, external
508	DSCF 2015	Digital	-	Griffin Woodhouse, external
509	DSCF 2016	Digital	-	Griffin Woodhouse, external
510	DSCF 2017	Digital	-	Griffin Woodhouse, external
511	DSCF 2018	Digital	-	Griffin Woodhouse, external
512	DSCF 2019	Digital	-	Griffin Woodhouse, external
513	DSCF 2020	Digital	-	Griffin Woodhouse, external
514	DSCF 2021	Digital	-	Griffin Woodhouse, external
515	DSCF 2022	Digital	-	Griffin Woodhouse, external
516	DSCF 2023	Digital	-	Griffin Woodhouse, external
517	DSCF 2024	Digital	-	Griffin Woodhouse, external
518	DSCF 2025	Digital	-	Griffin Woodhouse, external
519	DSCF 2026	Digital	-	Griffin Woodhouse, external
520	DSCF 2027	Digital	-	Griffin Woodhouse, external
521	DSCF 2028	Digital	-	Griffin Woodhouse, external
522	DSCF 2029	Digital	-	Griffin Woodhouse, external
523	DSCF 2030	Digital	-	Griffin Woodhouse, external
524	DSCF 2031	Digital	-	Griffin Woodhouse, external
525	DSCF 2032	Digital	-	Griffin Woodhouse, external
526	DSCF 2033	Digital	-	Griffin Woodhouse, external
527	DSCF 2034	Digital	-	Griffin Woodhouse, external
528	DSCF 2035	Digital	-	Griffin Woodhouse, external
529	DSCF 2036	Digital	-	Griffin Woodhouse, external
530	DSCF 2037	Digital	-	Griffin Woodhouse, external
531	DSCF 2038	Digital	-	Griffin Woodhouse, external
532	DSCF 2039	Digital	-	Griffin Woodhouse, external
533	DSCF 2040	Digital	-	Griffin Woodhouse, external
534	DSCF 2041	Digital	-	Griffin Woodhouse, external
535	DSCF 2042	Digital	-	Griffin Woodhouse, external
536	DSCF 2043	Digital	-	Griffin Woodhouse, external
537	DSCF 2044	Digital	-	Griffin Woodhouse, external
538	DSCF 2045	Digital	-	Griffin Woodhouse, external
539	DSCF 2046	Digital	-	Griffin Woodhouse, external
540	DSCF 2047	Digital	-	Griffin Woodhouse, external
541	DSCF 2048	Digital	-	Griffin Woodhouse, external
542	DSCF 2049	Digital	-	Griffin Woodhouse, external
543	DSCF 2050	Digital	-	Griffin Woodhouse, external
544	DSCF 2051	Digital	-	Griffin Woodhouse, external




Photo No	Reference	Format	Direction Facing	Description
545	DSCF 2052	Digital	-	Griffin Woodhouse, external
546	DSCF 2053	Digital	-	Griffin Woodhouse, external
547	DSCF 2054	Digital	-	Griffin Woodhouse, external
548	DSCF 2055	Digital	-	Griffin Woodhouse, external
549	DSCF 2056	Digital	-	Griffin Woodhouse, external
550	DSCF 2057	Digital	-	Griffin Woodhouse, external
551	DSCF 2058	Digital	-	Griffin Woodhouse, external
552	DSCF 2059	Digital	-	Griffin Woodhouse, external
553	DSCF 2060	Digital	-	Griffin Woodhouse, external
554	DSCF 2061	Digital	-	Griffin Woodhouse, external
555	DSCF 2062	Digital	-	Griffin Woodhouse, external
556	DSCF 2063	Digital	-	Griffin Woodhouse, external
557	DSCF 2064	Digital	-	Griffin Woodhouse, external
558	DSCF 2065	Digital	-	Griffin Woodhouse, external
559	DSCF 2066	Digital	-	Griffin Woodhouse, external

9.2 Appendix 2 – Ernest Stevens Ltd Merchants' Discounts in September 1909

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(Ref.: Kenrick Collection, 1990, 134-Box 2: Folder 9-37)



September, 1909.

ERNEST STEVENS, LIMITED, Stour Works, Cradley Heath, England.

<u>Merchants' Discounts.</u>	<u>DISCOUNTS.</u>	<u>PRIVATE.</u>																								
<p>Pages 1 to 14</p>	<p>Heavy Quality Tinned, White and Black Enamelled or Pearl and Black Enamelled Saucepans, Stewpans, Round and Oval Pots. Covers for Saucepans, Stewpans, Round and Oval Pots, Extras for Front Handles on Saucepans and Potato Steamers.</p>	<p>40% & 22½%</p>																								
<p>15 to 39</p>	<p>Light Quality Enamelled Saucepans, Pots and Stewpans. Enamelled Maslins, Enamelled Buckets, Tinned and Enamelled Skillets, Enamelled Washups, Camp Kettles, Lipped Saucepans, Hand Bowls, Frying Pans and Sink Baskets, Enamelled Tea Kettles, Enamelled Stove Kettles and Tinned Stove Kettles.</p>	<p>50%</p>																								
<p>40 to 42</p>	<p>Tinned Tea Kettles, No. 4 33 3 2 1 "Perfect" "Scotch" "City" Qualities.</p> <p style="text-align: center;"> $82\frac{1}{2}\%$ 80% 80% 75% 70% 62½% 57½% 70% </p>																									
<p>43 to 46</p>	<table border="0" style="width: 100%; text-align: center;"> <tr> <td></td> <td colspan="2">18 Gauge.</td> <td colspan="2">16 Gauge.</td> <td>14 Gauge.</td> </tr> <tr> <td>Frying Pans.</td> <td colspan="2">A, AH, G, R, AB, GB, AHB, RB, 82½%</td> <td colspan="2">B, H, BB, S, EX, HB, BBX, SB, 72½%</td> <td>F 67½%</td> </tr> <tr> <td>Qualities.</td> <td colspan="2">J, C, T, .. 65%</td> <td colspan="2">K, D, U, KB, BBB, UB, .. 60%</td> <td>E 55%</td> </tr> <tr> <td>"</td> <td colspan="2">AA, AAB, .. 80%</td> <td colspan="2"></td> <td></td> </tr> </table>		18 Gauge.		16 Gauge.		14 Gauge.	Frying Pans.	A, AH, G, R, AB, GB, AHB, RB, 82½%		B, H, BB, S, EX, HB, BBX, SB, 72½%		F 67½%	Qualities.	J, C, T, .. 65%		K, D, U, KB, BBB, UB, .. 60%		E 55%	"	AA, AAB, .. 80%					
	18 Gauge.		16 Gauge.		14 Gauge.																					
Frying Pans.	A, AH, G, R, AB, GB, AHB, RB, 82½%		B, H, BB, S, EX, HB, BBX, SB, 72½%		F 67½%																					
Qualities.	J, C, T, .. 65%		K, D, U, KB, BBB, UB, .. 60%		E 55%																					
"	AA, AAB, .. 80%																									
<p>47 & 48</p>	<p>French Frying Pans 45%</p>																									
<p>49 & 50</p>	<p>Tinned and Enamelled American Bake Pans 37½%</p>																									
<p>51 to 64</p>	<p>Galvanized Hollow-ware, Bright Tinned Washups, Hand Bowls and Basins ... 52½%</p>																									

5% CASH MONTHLY.
CARRIAGE PAID AS USUAL.

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