

C

C. ATISINS GRATVS

See ATISINS GRATVS, C

LOCCIUS §

(1) LOCCIUS (ret.) Margidunum (Ant. I. 4/44 f. 5, 45) (A)

C. HERMES. — See HERME, C.

~~DEVALVS (E.RS)~~

(1) ~~DEVAL~~ Margidunum (Ant. S. 4 (44 f. 2, 11)) N/V  
Castor (Artis xlv, 4); Colchester; London (B.M.)  
<sup>car. f. 79 Gt 1937 227</sup>

C. SATTO Gi., see S for SATTO.

Alberto and Mirella Sato, 36 McAll,  
Los Angeles, Calif.

II

MMCS VR

AD 161

A

Wroxeter,

Rome 5(M.I.) cf. (C., XV, + 349) painted inscription  
dated A.D. 161

Strasbourg,

Neuss,

Hoyos de San Sebastián (Baetica).

~~South Sp. origin. NB - Frequency on Ant. Wall sites + Cor. + Newcastle  
does it indicate re-provisioning of Scottish military area in 1616(CAL)~~

~~C~~ <sup>31</sup> D CAL (or E). B. less likely because horizontal striations  
+ D

Bitterne = Clausterviken [B. TTI. RPIT (7) Southampton Museum]

Hard, fine cream fabric with thick pale grey core to near surface.  
Stamp across flange. Hardly any grit in lower half and never has  
been sand. Medium but mostly small flint grits grey + brown in  
thin band c.  $\frac{3}{4}$ " below top of bead. D = 13" grit unwon. A  
Probably local. One transverse crack across bead. But could be  
import. HFC + AS xvii pt 3, 261. There is grit at top of  
the flange.



Bittern-Clamshell  
across

Heron - clam shell, probably same as  
above

655-93

*Hector C. G.*

C. A CA [B,D,E or L]

INCOMPLETE

1962 253-63  
Clavsentum in Cl/N assoc (HFCRAS XVII pt 3, 261) on buff ware  
with grey core, a little grit on flange & upper interior. See  
25K Vienne.

C-FE

<sup>3K</sup>  
Southwark [I.W.B.II F 18 L(5) 18] Toppings Wharf. ILMAS

25 (1974), 43, Fig. 22, no. 18 & p. 42. Fine brownish cream fabric (Q-Vase + Martialis type). Scoring + grit on flange; scoring + two grit inside up to bead; red-brown but mostly quartz grit. Quite well worn. Stamped along; a few chalk grouts.

<sup>38K</sup> L. facing △  
Southwark [N IV (c) + Joins N 4142; N 5072 (FF) from same pot] Arcadia Buildings. Dr. 30. Stamped C-F along; corners of another stamp by the break; cannot tell which way round it is. Fine-textured, pinky brown fabric fired to creamy brown at surface; some tiny quartz inclusions, barely visible at X 110. Concentric scoring inside + on top of flange; Internally probably all quartz but of various types: white transparent, pinkish, odd sort opaque red-cream.



Stamped  
along

CACUMATVS & VASSONUS

Southgate Street, Gloucester [C.N.A.T. 13183 I 298] 369 29k) Burnt

1. facing. Brownish-cream fabric, inclusions: tiny black fragments with sparse quartz and red-brown fragments. Trituration grit. flint.

York Minster Library [YML 97 1279 133K] v-facing 145g  
150g

Very fine textured, pale brownish cream fabric. Self coloured.

Few inclusions, ill sorted, random, quartz + orange-brown.

Concentric scoring survives on inside, quartz + flint intercalated grits.

Too close to sport for scoring and grit to show on flange or to get Diahs?

CACVMATVS  
T

Celchester [Hexden Rd., Hospital; CEMR 1930-31 p.25; 64.31; 4.24.K] pinkish fabric; flange only; r. facing.

Richborough [IV, p. 248, no. 19; 42; 76.K] r. facing; 3rd road metal.  
mostly before c. A.D. 85; soft, thick, cream fabric with buff core;  
stamp worn. Road section "mostly before  $\leq$  A.D. 85".

Corbridge [not published. S. 398; 98.K] stamped near spout; compact,  
hard, buff fabric; grit mostly worn away, grey, medium-small, to b.  
T on flange; very close to B.F. 14. Fragmentary stamp.

Cirencester [C 2188; 1K] flange only; large BF 18-like; smooth, buff  
fabric except top of flange, which is slightly sandy; no grit; r. facing  
(B.R.H)  
fine, pinkish, cream fabric; few grey grits on flange.

CACUMATVS - see VASSONVS.

ATT

Cirencester [3K; B1179] internal scoring; cream fabric; red, grey,  
+ white, medium grit on rim; small Veranoid spout. Also  
ENTERED ON VASSONVS' CARD. v-facing; stamped diagonal;  
yellowish cream front + top but underside + throughout brownish  
pink; seems to be the different fabric from 1K; flint on  
flange; scoring inside; moderate, small to largest flint;  
all one stamp.

VASSONVS [worked with CACVMATVS]

for

CONTINUED. 50444C

Boscombe Report, ("with pre-2nd c. H. Han pottery").

Richborough [iii, p. 163, no. 16(A); M. 20; 5 K] bowl restored; 1 stamp only,

right facing; creamy buff surface; white, greyish, black grit, mostly worn away inside, but remains on flange. Rich. Type 349 D =  $13\frac{3}{4}$  ins.  
misread as VICSANVS, scoring on flange.

p. 70

Richborough [IV, p. 25], no. 33; 40; 55 K] r. facing; brownish buff fabric; few, small, grey + black grits to b. b. Between BF 18 + 58

Cirencester [B. 1179; 3 K] VASSONVS FECIT | OF / CACVMATI; cream fabric;  
internal scoring; red, grey, white, medium grit; some on rim; small Veranid  
spout; sketch.

5K → M20 French NW end below pebble Hooy. Burke Fox  
vol III, 16 A (Drawing 152k) (and underneath occupation  
layer, Town Wall. Tr. North 7' 6"  
8 or 9 pieces with a little restoration to complete bowl.  
Dv. 35 cms Concentric scoring & grit inside & on  
flange. Mostly flint, some quartz, few red-scoria &  
little chalk. Fine-textured cream fabric. 78602098  
Wom.

VASSON VS without casserole

yellowish brownish

Exeter [MY 945 - 1+2 HK] v. facing. Fine cream fabric fired pink almost to surface; tempered with a little <sup>tiny</sup> ~~tiny~~ grit, chalk & v.-lo material. Flint & quartz tint " grit. Hard Only flange fragment & part traces of concentric scoring on <sup>in side</sup> ~~inner~~ <sup>flange</sup> ~~edge~~ <sup>extra</sup> ~~edge~~ <sup>shard - begins just before</sup> <sup>quartz + flint</sup> ~~end~~ grit on flange ~~edge~~ <sup>on extra</sup> far - less than  $\frac{1}{4}$  surviving. Dr.  $\leq .3\frac{1}{2}$  cms. Exeter QUV 14 Kpl. A

Exeter [81.1938.3 Seen in Rougemont Mus. DAE.S 1938

III Part 2 p. 85]. Finish cream fabric with thick pink core. Corner of Fore St and Market Street 1938. Presented by Col. Ransom - Pickard. Flange fragment. Probably A flatter than above.

"The discovery of Roman remains at the corner of Fore St + Market St., Exeter by Col. Ransom Pickard. Probably BF 14/18.3 might have 2 stamps

Worth checking & see if same pot because this form

VASSONVS (Officinae Pacunatus).

Carlisle [CAR 84 ANN A 1591 5719 120K] r. facing. Stamp very

close to spout. Fine-textured fabric, discoloured to grey throughout; a little temper; occasional mica, opaque white + v/lb. Internal scoring  $\searrow$  (too near spout for grit on top). Intumescion mostly flint. Typical F. 238.  $\Delta$

Boulogne - sur - Mer [Catalogue of the Kent A.S. Collections at Maidstone, Gr.]

Payne 1892; bound in Arch. Cantiana xix; index volume] Ease A;  
4; rim of a mortarium, stamped OF CACVMA, Old Cemetery;  
donor Major Guard.

CACUMATTUS

Red House fort [D. 95 John Done IK. Jan. 1978 report] r. facing  
one stamp only.

CACVMATVS. or ? CACVMATIVS

Ribborough [V Site Mus. 107K] r. facing; 1 stamp on fragment;  
very fine, cream fabric; very good amount, flint, white, grey, black,  
medium to tiny grits to b. b.; B.F. 18.

Ribborough [V 89, Area 18; in black patch just below floor  
of first big room E of corner on S.W. of "Chalke House"  
Site Mus. 118K] r. facing. 1 stamp only but misstamped; internal  
scoring only on this part; fine, smoothed cream fabric; much,  
medium to small, grey grit to b. b. ? only 1 stamp on another.

CAHSI (caesivs)

Catt Creek area, most likely source.

Healan Bridge [M148 5011 joins M116 5028 10K] Assumed

from position & bel. facing. Hard, orange-brown with grey  
core and cream s.l.p. Surface scorching on M116.

Inclusions: ~~moderate~~<sup>mainly</sup> fairly frequent, black, red-  
brown, ~~some~~ quartz, tiny to small. No ~~linkation~~<sup>qb</sup>  
grit survives. Dr. 300 17% Large qtz sandstones  
among inclusions

CAHSI Either self-coloured or with thin cream slip. ? CAE SIVS

L-facing

Archives.

L-facing

Piercebridge [468 HS 79 4096 (1347). 15k] FF. Orange-  
brown with drab core (greyish) Some red Brown, some black

fabric (5YR 7/8), inclusions quartz, fairly rounded grains,

micaceous. No trituration grit survives. Dr. 30cm. B

No indication of any slip. Inclusions fairly frequent. Odd

impression - it might be that the clay added for port  
had not been smoothed in rather than that there  
is more than one impression. L-facing

Rochester [RO 87 IV 1488/97. 45K] Die I. Fabric close to above -  
compares well. Orange-brown with drab core, probably grey in centre.  
Inclusions quartz & occasional r. brown material. Traces of cream slip in  
bottom only. Dr. c. 30cm. A

HS 79 468 4096 (1347)



bread

Riceland 15K

CAHSI ? CAPSINS

STAMP FROM SCOTLAND

Newstead [p.266, fig.35, no.15; ERA 1466; v.11-15.60; NMA 125K] orange-brown.

fabric with grey core; small, medium, large grey grit; sparse on piece;  
? trace of cream slip. A

- CIVHS      ? CAESINS
- Corbridge [xxv.1, p.177 no.11; M162; S<sup>1</sup>392, 194, xxxv, II; 223K] blackish grey core changing to orange very close to the surface; buff slip; 1 or 2 grey grits; very compact fabric.
- Catterick [CAT. 59; Area B, from Hildyard] <sup>483</sup> flange fragment; quite compact fabric; bluish grey core changing to brownish-pink; cream slip. Far below A
- Catterick [CAT. 59. II. 11] (3) S. Wacher 1959; 9K flange fragment. different mortar; hard, brick red fabric with drab grey core and pale buff slips; mod. grit + dk inclusions. F1b
- Aldborough [27K] orange-buff fabric; cream slip; large, red-brown grit. ? reading. Possible — not certain.

CAL.CLO.1

S.B.A.A. IV p356 stamp on "pottery" from Harlowe.  
Could be Samian.

VITALIS

LINCOLN.

F

lincoln [Technical College Kit], separated from the vest in the museum [OK]

sandy, buff grey fabric with reddish orange surface; medium and  
small

Charnie site at Gifford [N.G. 52 3 592; sent July 1963; Meates,  
The Gate House, Huntington Castle, Eynsford, Kent; (Farnie  
3153)] stamped along; stamp probably complete but fragment  
ends with C. Fine ~~terracotta~~<sup>with</sup> textured fabric; orange-brown  
with pale grey core; part of outer surface of flange  
cream, possibly remains of thick slip; small white shell-like  
gilt and some translucent whitish ones + a few r/b. opaque ones.  
<sup>see later</sup> C Hc 119; 4/5. In deposit probably c AD 150-200. Letters  
broad; downstroke of E reaches border at bottom but not impressed  
at top. Some gilt in fabric. p. 2 back, intended fabric to be cream  
C

There is a trace of a bar in A; the top edge is not visible save above C. better flatter & less well - processed C top half of stamp.

CALLEES?

Spunghead, Kent. [S. R. Harker Q. T. 72/1/2] Ir-facing  
surface fine hard pinkish brownish pink fabric  
with thin bluish grey core + cream (thin) slip; much  
grit; transparent; white, red-brown, + grey. Contains  
flint "Sintered" appearance. Probably Kent C A.  
Brentford [74 C(21). 35 (23) 7K] Dr. c.  $\frac{32}{33}$  cms. stamped  
along. Two joining pieces. Hard orange-brown fabric  
with pink-brown core; white (opaque) + tiny sparkling sandy  
grits in fabric. lighter slip but colour of fabric shows through.  
white flint, black flint + red-brown; translucent pinkish grit.  
some mica in fabric.

C A

CALL

3K

Recover [KF-3 REC-94-16 (on pot) F14. A 64] stamped along.  
<sup>moderate</sup>

Orange brown, fine-textured fabric with very <sup>tiny</sup> ~~tiny~~, moderate, quartz,  
brown & black inclusions with sporadic large red-brown and white  
chalk inclusions. Intercalation grit: flint and quartz and some black  
(? iron rich). Dr. 25 cms. Cream slip. Incomplete D.

Recover [R-L C<sup>t</sup> L. facing 4K] (facing 130 grs)  
Diam 270 mm 11%. Orange brown fabric with thick,  
well-defined, purplish brown core (Munsell 5YR 6/3)  
and cream slip. Inclusions: fairly frequent, ill-sorted,  
tiny to small, red-brown quartz, black (? slag) and  
some small voids in the fabric. Intercalation: abundant  
pts



3K Reculver

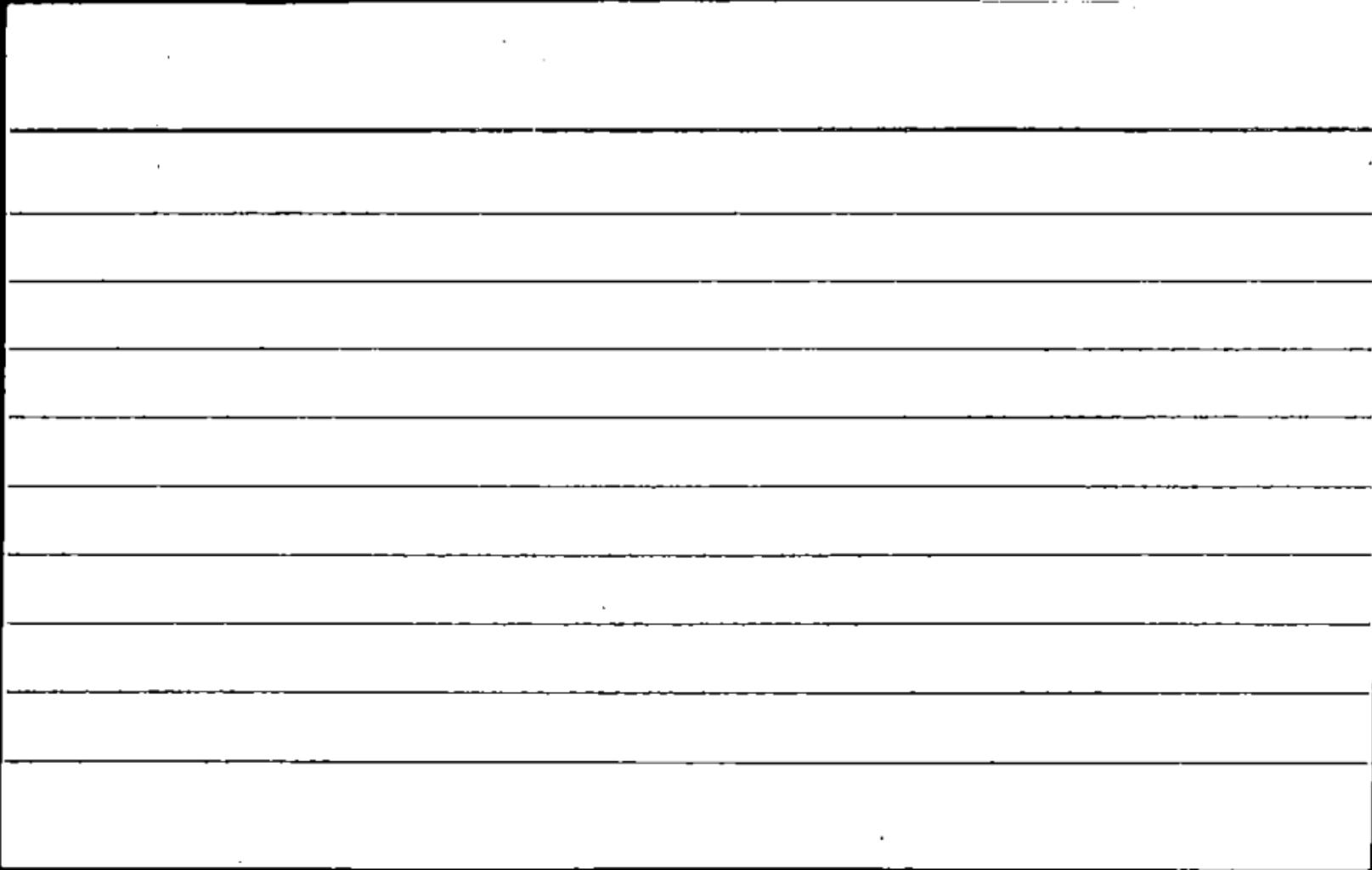
Tiny to medium-sized, angular flint, white, translucent  
& pinkish quartz & red brown ss. Some wear.

Philip B The Excavation of the Roman Fort at Reculver, Kent, 2005, p 130  
and fig. 49, no 186 d, B

CALLEG ? for CALLES FEC

Eccles [Alec Detsicas - E.G. - joining M.D.A. - 8K] L. facing along  
105g. Dia. 300mm 16% Brown fabric with brown buff  
cores. May have been self-coloured. Slight accretion.  
Inclusions: random, moderate to fairly frequent, black,  
red-brown & quartz (transparent rose), fairly rounded,  
tiny & small. Interlation grit: random, quartz  
(choky, rose & transparent), red-brown & rare black. A.

Eccles [FQ 4K] stamped along. Fabric as above  
95gms 290mm 14% Is this the r. facing stamp of  
the above. Check from if any other joining sherds. A

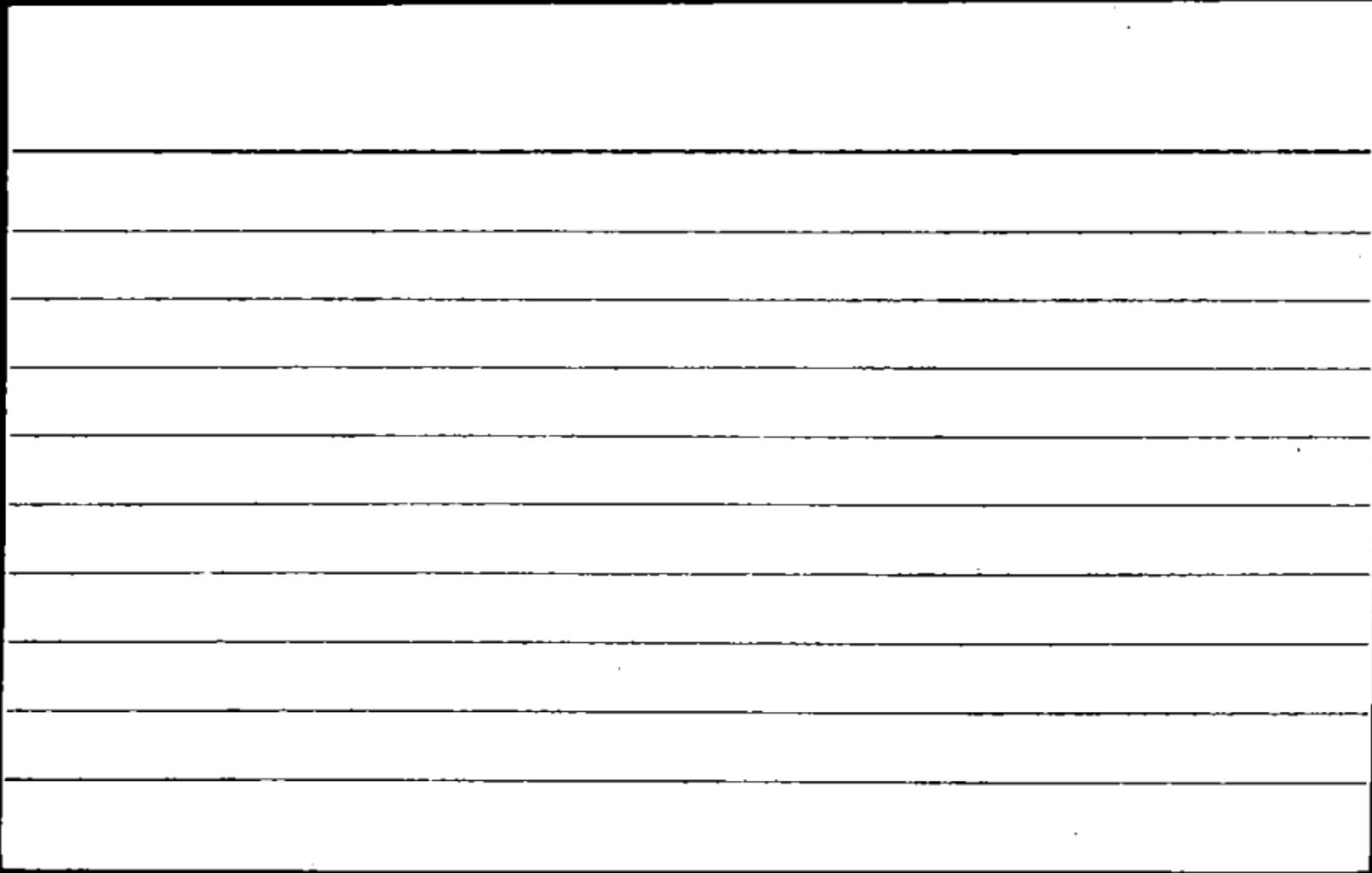


CALLEC

Medway Valley

disc.

East Farleigh, Kent info Steve Willis by email, photos.  
photos by Ted Connell too! Seen at Carlisle pottery meeting  
2017.



## CALLEES

201

Canterbury [1.6 WS 78 398] 154 67K die 2  
 stamped along s. fac. A  
 Munsell 2.5YR 6/6-8  
 Dark orange, hard fabric,  
 moderately H-sorted  
 orange-brown

drab orange core, sparse / inclusions quartz, red clay pellets  
 and black one fragments. Trituration flint, mostly + some quartz, pink fine-text.  
 Self - colored. Parker to core which is drab pale grey. 7/3  
 Munsell 10YR 7/3

The red-brown <sup>+ some black</sup> in trituration ~~seems~~ <sup>are</sup> flint, the quartz, a little black iron ore.

Canterbury [MT 82 47] 166 1222 67K (t.v. Very hard.)

Munsell 2.5YR 6/4 5Y 6/5  
 Fine-textured, pinkish-brown (more pink) with grey core, cream  
 slip. Sparse qtz & r-brown inclusions. 2 hard <sup>darkened</sup> trituration grits A  
 ? of flint stamped along

16 WS 78 (398) 154 61K



spit

CALC ~~lith~~ turbung nfac  
CALC ~~lith~~ C aux die 2

CAM. . . .

? MONICATUUS

houdon [CIL VII 1536 (<sup>amphora</sup><sub>samarium</sub>); 29; B.M] M.A) not seen.

May not be mortarium.

DNC

$^{18}_\Lambda$  of G-2 140-160°  
? N. Eng.

Conbridge (2) [S 139  
S 155 AA<sup>4</sup> XXVI, p 179 no 10] hard brick-red clay with blue-grey  
core, thick white slip, mixed grit

Chesters [2441/3741];

Balmuildy [Ex 2, 15];

CAMV LACVS

PP JP 1

Ver. Reg. no

sketch in D.G.C. Note book.  
London, London Wall [A. 1253; Received 1912 from W.M. Newton Collection;

London Museum 3K] stamped each side of spout; sandy, <sup>greyish</sup> cream fabric,  
very worn; medium, black + brown grit but most worn away; spout like  
ALBINI (MATTENV; top  $\frac{2}{3}$  survives. D<sup>92</sup> in Brookley's Hill type) fabric.

London [ER.455; Guildhall M. 253K] stamped counterstamp; sandy  
greyish fabric, thickened in parts; internal scoring; grey grit.  
Kings Arms Yard.

CAMULACUS # 1

Ver. Region

Cinocerite [~~K. reddish~~ **H** 1; CIR 6] E III (3); 14K ] slightly  
granular (SYR 7/6)

Sandy, creamy-pink fabric; lumps to small, abundant grit to  
bb; red/brown, white, colorless, grey + pinkish; stamp  
slightly diagonal, broken + rather worn; reasonably certain  
that it is CAMULACUS; appears to be Venetian

Region fabric... DR=40 cm. Trituration grit some quartz; but  
mainly angular fragments opaque grey, white and red-  
brown flint?



weak.

i  
break.

Cirencester c. 1K 61, E III ⑧

slightly CATTIVACVS  
diagonal.

CANVLACVS 2

3K

w ton bag 28g! 7

Leintwardine  Herefordshire (MMP 18.1077) / n. facing,  
impressed diagonally: Dr. 280m. 20% wt 245g.  
Hard, orange-brown, slightly darker in core, traces  
of cementation. Some wear. Inclusions: frequent to fairly  
frequent, ill-sorted but tiny to smallish, mainly  
quartz & rare opaque black. Intercalation: very few  
survive near bottom of sherd, small to tiny, 1 quartz,  
1 red-brown sandstone, 1 quartz sandstone + 1 opaque  
black all visible, fabric not exactly like above ex: A 3

CAMV VIACVS      II CAVVIACVS      III CAMV VIACVS      PTO.

(2) <sup>affil fine, pink</sup> Worcester [ii, F17 no 31 + p 46; M85, 68K] smooth <sup>well worn</sup> best fabric with buff-orange

surface; rather soft; v. sparse red + red/brown grit. Stamped diagonally.  
Fabric and rim shape as 68K. <sup>well worn</sup>

Wroxeter [ii. p46 no 31, M86, K69] stamp broken. <sup>+ M87</sup> <sup>brown with pink</sup> Fabric as 68K but  
<sup>dark slip</sup> burnt purplish black on rim; medium red/brown (grits). Diagonal.

Wroxeter [i. F16 no 3 and p66] K 70, M 37]; <sup>Head, fine, orange, brown</sup> red-orange fabric with buff  
slip; medium-sized grit, red brown / moderate amount; stamp not  
fully impressed. S. <sup>under</sup> 3rd floor. D = 11"

Wroxeter [65K, M 87 noted but not published] <sup>stamp, fine pink fabric, brown</sup> red fabric becoming  
further paler at surfaces, medium sized red/brown grit, much missing.  
Reads FECIT stamped at st. angles but may be of CAMV VIACVS. Fins M86;  
69K.



in.

thin.  
broken

65K, K: 20, w/ rosette, Fox

K

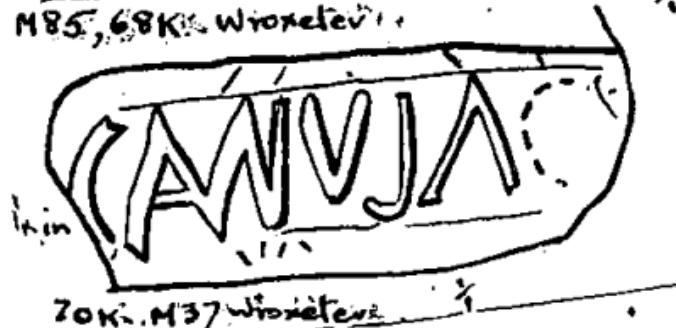


69K, M: 26, w/ rosette,

T



M: 85, 68K, w/ rosette



thin

70K, M: 37, w/ rosette

Spatto 69K. M: 86 spatto flaked off  
but no scoring or keying visible

68K M: 85. Finger marks from  
back to front of flange on  
the Ver. Region.

Dense non-gritty fabric

Cousws [CS 10/918. = 9. 10K] Probably left facing a  
slightly incised

Dr. 29.5 Fine-textured, brownish buff fabric with brownish pink core; a little grey, ill-sorted quartz & rare red-brown inclusions. Only a little ~~intercavation~~ serrations; it includes quartz, red-brown & black. Softish fabric. Stamp poorly impressed. There are faint traces of what may be a brown, even a red-brown slip.

Looks as though made in Cheshire plain though north Wales not impossible. Something reminiscent of early groups.]

Possibly WROXETER if identification is correct, but fabric in favour of Cheshire Plain.

CAMULACVS III

Andrew Peachey

Woodditch, Newmarket, Suffolk (Darley = site name,

a horse training facility NGR: TL 6604 5954'

AS1635 Context 2810 Vessel 107 175 gms Diam 310

11% Fired & pinkish-brown to 1.5 mm at surfaces  
with very thick greyish-crem core; traces of matt  
pinkish-brown slip. Packed with tiny to small  
quartz, very occasional, sometimes larger red-brown  
& very rare black material. No trituration grit  
survives, left-facing stamp. Eroded on outside  
of pot, battered on right stamp. Broken to high  
show wear. See note & details Sept. 2014

CAMULACUS #1

Mansfield (2 words)

Mansfield Woodhouse Villa, Notts. Drawing, copy of, by M. Brassington

from drawing in Derby Reference Library.

Northampton Mus.

Rushden, Boundary Avenue [P. Woods RIBA C 20. B3/B24] Very  
sandy brownish pink fabric with <sup>thin</sup> greyish cream core. <sup>fairly frequent</sup>  
<sup>opaque white & clay particles</sup> red-brown white <sup>blackish</sup> particles, <sup>opaque</sup> tiny  
red-brown white particles, red-brown, dark grey & one or two white grits;  
no slip discernible. Dr. = 12" <sup>3 pieces,</sup> two pieces, joining in the stamp. Well worn

Wellingborough (Hardwick Park) (P. Foster, 3 BERRILL

STL. IRCHETER, Northants. H157A (Excavation no.)

1970. Flange fragment Slightly sandy texture,  
of drab cream fabric containing red brown tiny grit;  
brownish buff slip. A bit smooth for B H fabric

Northamptonshire Archaeology no. 12 1977 p 55-96  
"An Iron Age + R-B Settlement at Hardwick Park,  
Wellingborough, Northamptonshire"

by

P. J. Foster, R. Harper + S. Watkins.

p. 78 fig 13, no. 54. unstratified.  
+ p. 80 no. 54.

CAMULACUS III / See duplicate descriptive entry  
Hardwick Park, Wellingborough [70 H 157A 3K] Flange  
frequent, Drab cream with orange-brown slip.  
Inclusions: frequent extremely tiny quartz, only just visible  
at X20. Few orange-brown. No infiltration survives.

Dr. C 31

Stanwick [65512 1318]

die 2

Ashton [ASH '82 (590), (B). 6k] CRS. Cream fabric with a fine granular texture and thick pale grey core; frequent inclusions of well-sorted quartz. Trituration grit included quartz and red-brown fragments; traces of <sup>orange</sup> pinkish-brown slip.  
? Worn. Dr. 37 cms. A

Ashton [ASH '82 (1795), (B). 8k] CRS. Greyish-cream fabric, fired with pink towards outer surface, fine granular texture; frequent inclusions of quartz, occasional red-brown fragments. Trituration grit included quartz and red-brown fragments.  
Worn. Dr. 30 cms. die 2A

Dredged from Cam or Cambridge (Cambridge Mus); red brown fabric with greenish grey core. Grit

<sup>Hook rim.</sup>

v. sparse, small, brown fired; 1 or 2 on rim. 2 adjacent stamps opposite ways on.]

Halton Chesters [H.58. FX. 7th July, W4S2. Topsoil; 401K] hard, slightly sandy, greyish buff fabric with buff-orange surface; smooth surface, part of flange blackened on surface & throughout; almost no grit, 1 or 2 v/b. grits in fabric; 1 or 2 black grits inside.

Vernamium ["7K Vernamium Car Park; Avi. 1.] sandy, buff fabric, rather coarse but smooth granular surface; very similar to VEDIACVS.

Baldock (TD/EF73 Baldock IV 1969 Reckling Sent V. Rigby. 5K] flange fragment in hard but sandy, pink fabric with grey core. Not Ver fabric.



46. t. Cambridge Mass.

Cambridge [FK RGS VII 17c 2 pieces joining (778) with one stamp -  
CP VIII (5e) joins another piece RGS IV (11d). They ought to be  
the same mortarium though it means that one stamp is  
further round the rim than it ought to be.] Dr. 29-30cm.

Very worn & some superficial burning on RGS VII 17c (1 piece).  
<sup>- all pieces</sup>

Hard, pinkish-brown fabric with pale grey core and matt  
self-slipped slips, some quartz + red-brown tempering.  
and a few blk (? wornstone) tr.-b grits + intercalation grits.

Alexander + Pfeiffer 2000, p 204, no. 35.



11  
Oct  
VIII, 52  
HAC

CATULACVS 111

J.B. Whitwell, Arch. Notes for 1962. Lines. Architectural + Arch. Soc. Repts  
Near + Papers Vol. 10 Pt. 1. 1963, p. no. 21 + Fig. 1, no. 6.  
F 323128319130

Whaplode Drove, hinc [hinc. colm M. 21 or 24 on pft] a hard,  
granular, darkish grey fabric with pink core + badly discoloured  
slip, either white or cream originally. A thin outer skin  
of fabric is off-white; no grit survives. Surface well-smoothed  
for this fabric. An old find.

Grandford [1963 7/563 Gr. T. Potter] flange fragment. Sandy,  
discoloured; brownish pink underneath, mixed buff and drab  
grey on surface, with <sup>brown</sup> drab grey core. Stamps worn. Fabric  
similar to Grandford so BN — TL 393996

105 - 150 B.S.E.

London [G.H. 1937-260] 240K; r. facing; slightly sandy, pink fabric changing to <sup>FB</sup>

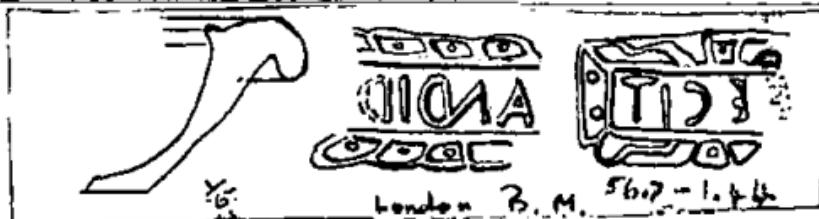
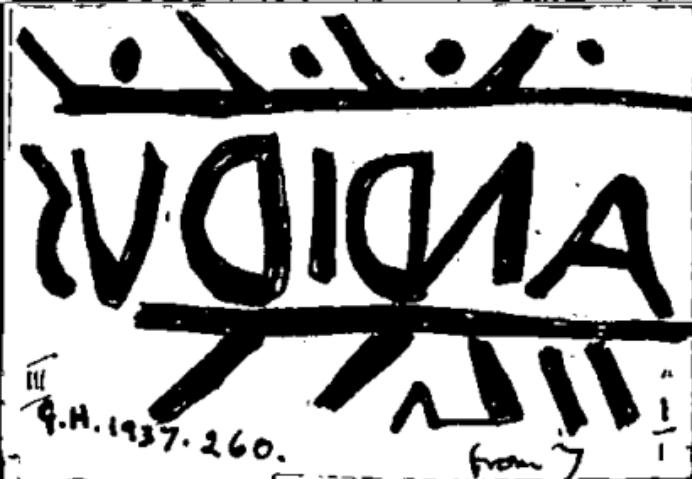
drab cream near surface; surfaces; few large & medium, r/b, grey, black, white grit. like 14K.  
M 2772; CRSP p. 89; 56/7/1/44; Brit. M. 125K

London [CIL 13.31, 30, 13. M. Guide 1951, p. 32, T. p. 33, fig. 16, 567-1/44.] "amphora". hard  
"Sandy buff"; hole worn in bottom; moderate, white, black, brown, grey grit to b.b.; worn away lower half;  
<sup>D = 19</sup>  
<sup>69</sup>; 29K

Brockley Hill [L.M.A.S. XI, pt. III, p. 270 no. 13] on 2 separate fragments, "buff"; misread  
<sup>sandy</sup>  
drab.

London [1930.26 Guildhall M. 14K] sandy, grey fabric with buff-cream  
surface; prolific, largish to small, black, grey, dark red-brown  
flint-like grit to b.b. D = 11½ ins. 61, Moorgate St T 77-9 Coleman St <sup>4</sup>

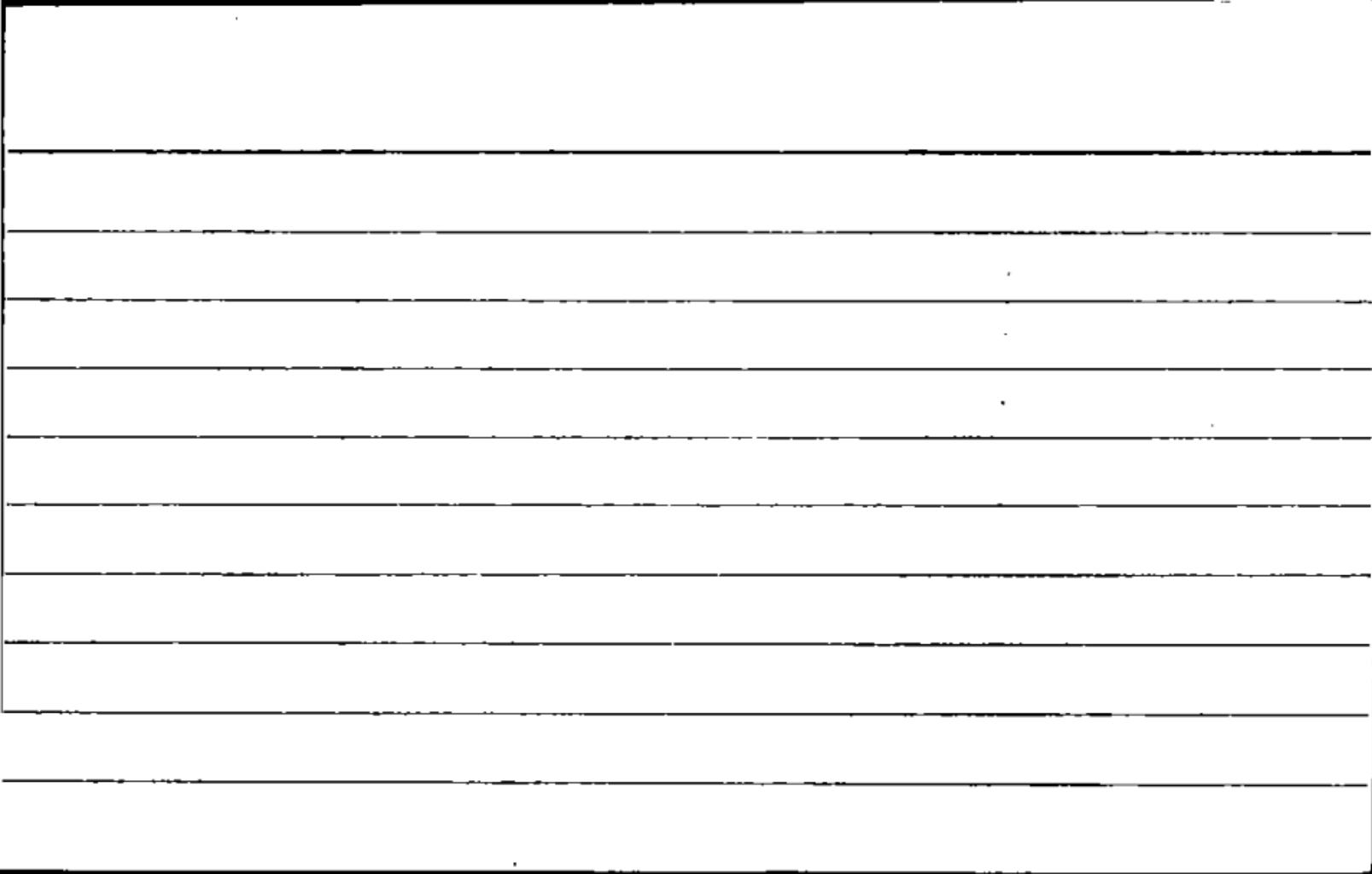
Brockley Hill [L.M.A.S. XI, iii, p. 270 [no. 13, 50] 30K] fragment of flange; orangey  
buff fabric with darker surface; similar type to 29K but smaller flange



Brockley  
HILL MARS XI  
Floor p. 270.

London (BBBOS Bow Bells House Context 1190 <828> Rd

819K) r. facing. FECIT stamp. 183 gms Dr. 310mm 16% VRW slightly yellowish cream. Inclusions: packed with only moderately sorted quartz with rare red-brown <sup>?  
frag</sup> & black (both opaque). Flange, right part of spout but no bead. Burnt on spout.  $\phi$  A 90-125



CANDIDUS

London [CRS unregistered] Remainder Minal or Mount St.

[44-K B.M.] greyish cream granular. Sketch in book

CARDIUS 1

Baldock [SF 49 16K] very greyish fabric with pinker core &

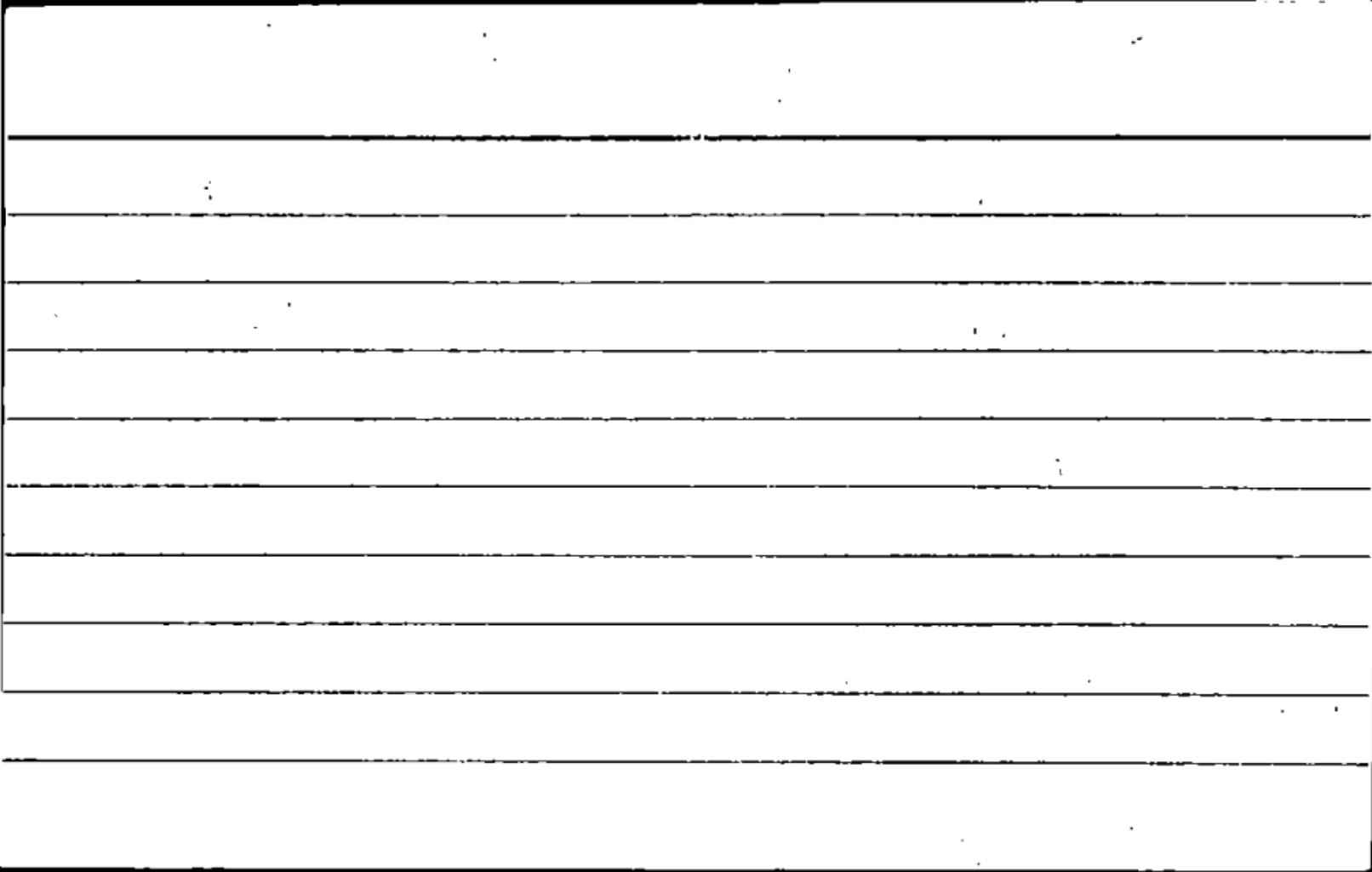
traces of slightly brownish slip. Flange & bead frag.

Granular Verulamium fabric.

CANDIDVS I

Regis House, London [KWS94 Con 2127 Mus Acc <1962> 470K]

L facing. 665g Burnt throughout to HK with pale grey  
or inside lower half, Inclusions: very frequent, small  
quartz visible. Interalロン worn away in lower half Rest:  
mixed size, up to bottom of bead; probably mostly flint.  
Dr 33cms 19%



CANDIDUS

London ? Natal St [British Museum. CRS. unregistered 9K] flangest head; sandy,  
greyish fabric; 2 blackish grits.

Richborough IV, Area S. of Chalk House; layer 100; Site Mus. 120K  
pinkish buff fabric with slightly orangey buff surface; rather  
indiscriminately dispersed, largish & medium grits, varilite &  
grey to b.b.

Brockley Hill [S. A. Castle, 3, Middlefield Way, Boreham Wood,  
Herts. with ditch]

Brockley Hill. [S. A. Castle; kiln site layer ①]

Brockley Hill [ditto. kiln site layer ①] Counterstamp.  
(3 different vessels)

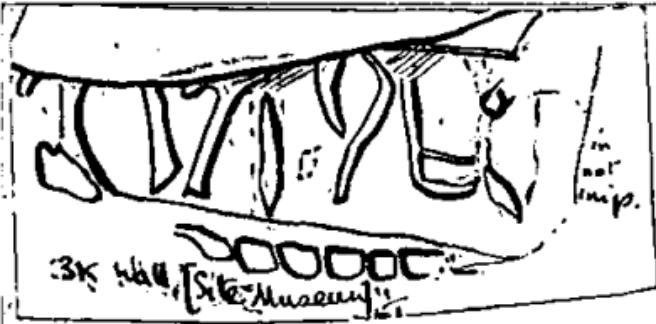
Mariendamm [A.3. min p. 55, no. 38 + fig. 5, no. 38; 22K] r.facing: <sup>slightly sandy</sup> fine  
buff fabric with dark brown + grey grit in it; abundant large to smallish,  
white, grey, red-brown + black grit to bead. D = 11ins.

Leicester [247. 1968, I, 69. 37] Hard cream fabric tempered with  
some fine grit; off-white might describe fabric better. Very  
deep buff yellow slip; 1 white + 1 red/brown grit  
survives... D =  $\leq 30^{\text{cm}}$  L. facing. 143K small die. A

Leicester [A 475. 1979 68] F6 (14) 203K Uppersurface of  
flange very pitted but same die as 143K. Different vessel. Cream  
fabric with some quartz + ~~some~~ <sup>lens</sup> v/b. inclusions. quartz + v/blintuation.  
Dv. < 32cm. Certain but difficult to fit w other vases

CANDIDATES (2). Almost certain.

Wall [Site Museum 3K] buff fabric and surface; large and medium, white, black (?ironstone) + grey? grits; probably sporadic - some clumps almost on top of one another, coarse + upstanding; v. sparse to b. of b., large grit at top of flange.  
Wilderpool [1170 Watlington M. 20K] stamped each side spout.  
creamy buff fabric with buff surface; slip burnt drab but outside + underneath; moderate amount, black, white + brown grit up to rim.  
Wall [Note written in 1961]



3K Wall [Site Museum]

in  
not  
imp.

Margidunum [A.J. xxiv f.5, no. 38]

Well, Yorks. [R.B. Bodleian, p. 52 f. 16, no. 8]; creamy white fabric with black, brown & white grit; r.-facing hard cream fabric with buff slip; medium + small grits; red-brown, white, grey. Stamped twice together. A.  
Mancetter [20K Birmingham Mus. A. Oswald; M.D. c/F] flange fragment;  
compact cream fabric.

? Die as at Well.

Holditch, Staffs [H.I. 21 ④ J. Charlton 5K] l.-facing survivor; soft, compact cream fabric with creamy buff slip; largest to medium r/b (probably s.s.) + grey grits or fragment; stamp very worn. (A rubbing of another stamp is much better condition (e.g. 1x/6.2) with same number - ? same vessel).  
See Wilder, p. 1 "survive".

I

Well File 68



Magidunum 38  
ES



CANDIDUS??

Manchester [City Art Gallery 1909, 119/22, 2K] Trans. Lancs  
+ Cheshire Antiqu. Soc (1899) vol XVII facing p. 170 no. 42. In  
"Recent Roman discoveries in Deansgate at an Hunt's Bank"  
Roman Manchester re-studied (1897 - 1900) C. Roeder.  
pp 87 - 212". flange fragment which looks like Hartshill-  
Manchester pottery.



CANDIDVS II

Bonnaventura, Northants. [BV 70.82.2k] Flange fragment. Hard,  
yellowish-cream fabric; <sup>some</sup> few inclusions of quartz and  
red-brown fragments. No tintivation grit survives;  
~~brownish buff~~ orange-brown slip present.

CANDIDVS II almost certain ?? died

Chester, Abbey Green [CHE/AG #75-8 V 703 72K] r.facing:

IRS. Hard, cream fabric. Inclusions: small/tiny transp. + pinkish glz.  
moderate  
rare opaque white, orange-brown, black. Slightly micaceous. (Fabric b)

Interruption: brown + orange-brown.

72K

C  
H  
A  
P  
T  
E  
R

AG.



MORE LIKELY TO BE <sup>undescribed</sup> CANDIDATE<sup>2</sup>

LINCOLN

Doncaster, High St [excavated by West Yorks Arch Service pottery  
being worked by Ruth heavy. HSDO 3 Tr 11 221 74]  
r.facing 85 gms. IRS Creamy white fabric with  
pink core; yellowish cream slip - heavily worn.  
Inclusions: moderate +, varying from minute to small,  
quartz (transparent & pinkish), good amount of orange-  
brown, Tufication grit: quartz, quartz sandstone, orange-  
brown, ? flint, red-brown and black - all mixed and  
scattered up to the base; quite a lot. (Die almost  
probably 80K Cottonford Place)

?CANDIDUS 2 H-H

Unidentified

Lincoln, Cottisford Place [CP 56-8 AG. 37 P/123 80K] IRS  
probably L. facing. burnt after fracture. Hard/creamy <sup>butt-</sup>  
surfaces smooth. Fairly fine-textured. At x20, random,  
moderate, ill-sorted quartz inclusions, transparent & pinkish,  
occasional larger red-brown. Heavily worn, intercalation:  
<sup>(the pinkish)</sup> quartz, flint, pale orange-brown.

TOP

old house

base

Bottom

CANDIDVS 2

HANCOTTEZ / HARTSMILL

Middlewich Ext 423 Fill of 422 [linear cut 14 K] Powdery, slightly abrasive because of sand-sized grit in fabric. Cream fabric, softish; self-coloured; sand-sized quartz possibly in clay. Inclusions: moderate to fairly frequent, pinkish transparent quartz, some red-brown and black including slag; some mica. Interruption only  
1 or 2 service, hackly quartz. Dr. 30 cm. v. fac. <sup>Diet</sup> &

CANDIDVS 3? Aldborough ?? source FABRIC CLOSE  
TO ANTIK 14K

Healam Bridge [M349 [8014] joins M351 [8014]]; M350

[8014] is from same mort. <sup>> joins</sup> but does not join. 11K]

likely to be r. facing. Dr 280 34% Well-worn

Orange-brown fabric with slight greying in part of  
core with traces of thin cream sh. Inclusions:

fairly frequent to frequent, ill-sorted but v. tiny & small,  
mostly quartz, rare black. Interactions: mixed, largest  
small, quartz, red-brown sandstone, red-brown?  
slag, pale sandstone, quartz sandstone, grey (not fine)  
Could be from same pit as 12K but colour slightly different  
WORN

CANDIDVS III

1852

Aldborough [16K Reliquae Isurianae pl. xxxiii] red-brown fabric,  
grey core, cream slip; no grit; read as VNDID. Seen 1966 -  
orange-brown fabric, bluish grey core, hard; one white grit.  
Stamped twice.



CANDIDVS ?3 ? Aldboro

Healan Bridge [M 310 6922 F63 12K] Flange

<sup>traces of</sup>

fragments. Orange-brown fabric with cream slip.  
Inclusions: ill-sorted, random, fairly frequent to frequent  
quartz, fewer black. It could be from the other side  
of the 11K matanir but the color of the fabric  
is more orange. Dr. 270 36% + 7%

M 349 - H 351 (breaks modern) all same pot probably, but

no joins with stamped words 12K

Enter See other card for stamped words M 349-351

which are probably part of it

L. CAN. SEC ? Not seen — surely an amphora.

London [B.M. CIL VIII 1334 no 21, CIRS London p 89]

---

CANCA ... 1 AS (Colchester) See incomplete

MARTIALIS

1.

- Corbridge [S 119 AB<sup>4</sup> xxvi p 185 no 34] large, multi-coloured grit, thick on bottom and thinning out towards the head.  
Carlisle (TH 19 1935:1) [AA<sup>4</sup> xxvi p 185 no 34 ii] red fabric with white slip; Wroxeter 102.

X

Martialis divisions ; II, III, at present those of B<sub>2</sub>.

CANVSACVS ~~BAKER~~ ? misreading for  
cf. ~~CANVSACVS~~. CAMV<sub>L</sub> ACVS

~~CANNITACUS~~: CAMVS AC VS

(1) Worcester (ii 3001, f. 17, 31);

1. 1 monopl. stamp found 1912 (no 3).

2 examples A.D. 860 = 120°, Type 53.

See 3 L'ARRIVÉE PELL-PIT [9]

CAPIT(?)

Verulamium (P. C's) tracing. 18K 1933 V.A. VII 33 [53] "Robber S. front well  
sdy, buff fabric with pinkish tinge; d = 15½ ins.; some white + brown grit.

CAPIT

Venlorenium 1933 V.A.V.  
33 53 Robber S. front view  
cc

CAR . . .

Rubbings + A with CARITA

Leicester [Churchgate, Court A 1866; h.A.S. III, 122, no 5; 25K.] softish white; small,  
grey & brown grits; Museum no. H2. 1866.



CARMINI (MARCH 1963) GARM

Coldham,

Coldham Heath, March [Marked ds; TL ~~448027~~; information

E. Standen] hard, reddish brown fabric; no sign of slip & no  
trituration grit on fragment; surface beaten over very  
large area and very smooth over burning. D = 11½

[Letter T. Potter 23/11/63 - Coldham Clamp Site Th/448027.

Proc. Camb. Ant. Soc. LVIII (1965), pp. 12-37 - p. 19, c5  
published as GARM + fig. 3, C5 on p. 20.

# CARITA

[M12 79K] does not appear to be same pot as other M12; hard <sup>greyish cream</sup> white

fabric and pale buff slip; large and medium red-brown and black grits up  
to just below b. of head. Rim similar to Mill 9 but not same probably (not A).

Wroxeter [M127, 76K not published] hard, smooth, pinkish cream fabric;  
small red-brown grit; cream slip. A

Ilkley [2K, unpublished] yellowish buff, amber slip; brown & black grit. A

Hanchester [Bowling Green, Waters 8769; ? 4?; 10K unpublished] cream  
fabric with tiny grit init; surface cream but buff near spout; much black + brown; hard,  
medium to small grit to b. b. r. facing; horizontal lines in stamp. B

out.



b.1

76K

M127 T.T. WROXETER DRN 7

(x)

CARITA

IN 11 V. 2

High Cross. [HC 2 xiii 3 G.W; 64K heredt brass]; stamped  
along on  $\frac{3}{4}$  of early hammerhead type in three divisions,  
+ normal second century sport; vessel restored; hard,  
creamy white fabric with abundant, small and medium,  
black grit to near b. b.; one or 2 brown grits only; cream  
slip; a few of grits have reddish brown centres. A  
Wroxeter [WR 509] ⑤ 1971 175K] Hard fine textured  
cream fabric, little if any tempering. Few, blackish grits with red  
centres; one? grit + one pale grey. Dv. = 26cm. ? Pale buff slip.

B

985

D+ 64K High Cross HC 2 x III <sup>5</sup>

# CARITA

Horizontal striations inc. slants;  $D = 16\frac{1}{4}$  (A)  
Wroxeter [i, F16, no 17 + p 62; M12, 75K] cream fabric, hard, smooth; buff slip,  
dark brown

medium, fairly prolific hard black (some with red centres), worn grit  
up to c.  $\frac{1}{2}$ " from b. of bead but strays to bead. Large spout. <sup>large, white</sup> grit in body. A

Wroxeter [i, p. 68 no 17, 2 exx; ii, p. 47 no 17, 1 ex; iii, p. 61 no 17, 2 exx];  
[M142, K74]; pinkish cream fabric probably with cream buff slip; flange  
fragment - thus only 1 red brown grit near b. of b. Same die as 75K. (Not rubbed)

[no. no. 77K] <sup>cream</sup> white fabric; 1 red-brown grit, not rubbed. Die as 75K.

[M149 78K] <sup>pink cream fabric with slightly pinker core; v. fine grit - fabric;</sup> buff fabric, browner in parts, orangebrown buff slip burnt on  
dark brown grit with red centres; worn



In Out



PSK

M.12 - shows signs of weathering on flange, near  
spout; Style v. late G.

M.127 + 749 show <sup>slight</sup> ~~some~~ difference in fabric.

CARITA —

✓AA<sup>4</sup> vol 5 (1972), p 120, fig. II no 56.

Carrawburgh [David J. Pearce. 1967. Old Fulling Mill] Hard,

cream fabric with buff skip; few red-brown grits on piece. D = 10½.

Rubbing & drawing. Add details after comparison as A

(middle)

CARITA

Binchester [Bowers Museum. P.43. 1958/15. 3K] (-facing); 2 pieces

joining, bolt stamps preserved. Hard, fine, white <sup>fabric</sup> cream slip; dark brown and occasional light brown grit; grain marks in stamp.

A

CARITA

Archive

Hard,

Piercebridge [415] TF 74 92 F. 12k] I. facing. Cream fabric,  
moderate almost to FF, ill. sorted,

inclusions. quartz and red-brown fragments. No trituration grit  
survives. Fired to darker cream.  
? wear slip colour at surface. Dr. 26 C

Spoon type 6. Fired almost to pale orange-brown at spoon surface.

Chester-le-Street [FV 210 bought by J. Rose CC 90 129 Find no. 26. 1K]

heavy firing at one end suggests it to be r. facing. Very hard grey in-  
but fired almost to brown at surface and parts of core. moderate <sup>black</sup> ~~quartz~~ <sup>black</sup> ~~quartz~~ inclusions; ill-sorted quartz,  
and either black <sup>post</sup> or iron slag: ill-sorted. Trituration grit all  
black, but one with red-brown centre. Same material as inclusions

Dr. 25 (See note)

CARO in CIL as matanis

CIL 1334, no 10; VII.

London "on a vessel of pale-baked clay".

R. Gough Arch. 8. 1787 ~~p. 120~~ tab. 6 f. 1. p. ~~120~~

CRS. R. London p. 163.

Not seen.

This is an amphora stamp though not included anywhere so far as I can see - in Callendar.  
It is ~~quite~~ clearly illustrated & seems to be an  
amphora

Arch. 8 (1787) p. 122 no. 29; Pl. VI fig. 5

MINO MELVS

Corbridge [AA<sup>4</sup> xv, p. 271 no 29 + fig. 7 p. 269 no 29] "drab ware with brown  
grit thickly sprinkled inside.

Wroxeter [II f. 17 no 35 + p 46]. Incomplete

MINO

Corbridge [AA<sup>4</sup> xv]

CAS---

Not seen.

London [CIL VIII 1334, no. 11] C.R.S. Cat. pl. 16; R. London p. 89.

CRES -

cf. also YAS ~~xxv~~ p 96.

Templthrough (1938; SRS ~~xxxI~~, 133 D. Green);

Leicester (Kenyon, p. 215 (fig. 58, 4) <sup>Light gray, number</sup> slip

Wilderspool (May, p. 64 C RE(-));

<sup>p. 150 no. 31</sup> Segontium (Wheeler, p. 150) CRES <sup>Type W. 28</sup> on mortar similar

Lancaster (L + C ~~xxvII~~, p. 6) <sup>not seen.</sup> by AGRINUS (Type 10)

Manchester (LRC Ant Soc XVII, 71) <sup>as a Segontium</sup> with date (1 Sam.)

No. 607 CRES (twice)

DROITWICH

HARVILL

Trans. Birmingham A.S. LXIV 1941 + 2.

CASIVS

Benwell (1938) 12A [Beneath D in E.B.'s index;  
information E.B.]

CASSARIUS

CASSARIUS

Richborough [TV. 23. p. 249; 44; 41K] Site vi; outside cellar. L-facing;

cream, smooth fabric; signs of internal scoring; small to medium  
whitish, black grit to top broken; clumsy and thick. D.F. 14/18.

Caerleon [Jenkins's Field II.; 36; At (55) in lower charcoal layer over pit;  
S. P. or R S; 36-470; 55S+T; 20.VIII.36; 54K NMW] L-facing;  
livet hole - with fastener, ? lead - nr. spout; fine, buff fabric; grit, mostly  
worn away, some flint; scoring and grit on flange; D = 7 1/4 ins.

Wroxeter [WB (51) 21; 133K] L-facing; stamped once only; fine, cream  
fabric; very slightly greyish; flint grit, wear only in bottom; grit +  
scoring on flange; D = 13 1/8" moderately worn in base. complete vessel

CASSARIUS

Cardiff Castle 1974 P. J. Webster. Rubbings sent. c 74c(14) r. facing.

Hardish cream fabric; flint + brown grit.

A

CASSARIVS

Found in sea possibly nr. Whitstable [information from  
Chris Going, Shephards, Stebbing, Nr. Great Dunmow,  
Essex + Geoff. Marsh. In possession of Mr. + Mrs. Colin  
Knapp, 22, Hill Side Rd., Leigh-on-Sea, Essex.  
3 mortaria stamped CASSARIVS (to date of April 1987) 2 stamped  
on left side, 1 stamped on right side. Found at  
Oaze Deep, Thames Estuary.

Gloucester, Berkeley Street [77/69 ②]. VIII ⑥8 103 draw.no. 820

34 k.] L-facing, entire spout present. Hard, buff-cream fabric, with slightly pinkish core; moderate inclusions of fine quartz, sparse orange-brown and black fragments. Trituration grit mainly flint with some quartz, on inner surface and extending over the flange. Slightly worn. Concentric scoring on inner surface. Dr. 33 cms.  
(Joining IRS) and (base <sup>22 not being</sup> part of same vessel.)

CASSARIUS

Gloucester, Berkeley Street [7.7.69 ① ✕ ⑥ 1023 draw no. 896. 35h]

L. facing, CRS. Cream fabric with a pinkish core; moderate inclusions of tiny quartz and flint. Trituration grit mainly flint with some quartz, extending over flange.

Dr. 32 cm.

CASSARIUS

Pit III → Early Flavian.

Great Casterton, Town Site, Pit 18; r. facing; fine, cream fabric with 2 or 3 small, grey flint grits. [Piece last seen at Newcastle in 1974.]

Richborough [IV, p. 252, no. 5?] NI; 86C Inner ditch. Middle layer, N. side; 31k unpublished unless by mistake as Q. Valerius Veranius; smooth, orange fabric, r. surface; l. facing; flange & beq. spt. only; medium to small, black, grey, whitish grits to b. b.; moderate on fragment; BF. 14/18.

Southgate St. Glous. [C.H.A.T. 13/83. III 220] 204 31k l. facing. spout fragment. G. 238 almost certainly Micaceous pale brownish-pink fabric, moderate inclusions tiny quartz, black iron slag? fragments are fairly common and sparse o/b. fragments No tributary grit survives, but tracer orange-brown iron compound with black iron slag under rim.



Great Fosterton.

CASSARIUS

Vsk [69 RN ①, 2K] (facing, across Spout + flange fragment; fine-  
textured slightly yellowish fabric with ?flint grit. The V is perhaps readable  
as SS but only CAVARIUS is recorded as a name, but only as a women  
Dessau 5780; 6125. Holder, III pot column 1173 + 1, Dated  
with Pre-Flange probably turned but broken. no A

Gloucester : tok.

CASSIG

See CASSIGVA

London, Mr. Grocer's Hall [May 1849; British M. 23K] - facing; sandy cream  
cream  
buff fabric with dark orange surface slip greyed at end of flange;  
very few grits on fragment; grey. Vermilion fabric. A

Saint patricks

MESSIRIVS }  
MEBBIRIVS }

MESSILLVS }  
MEBBILLVS }

See Evans, Gwyllyn Personal Names,  
p. 368, #410

CABSICNA

see CASSICA

UNDECORATED

CASSICA

Silchester [May, pl. xxxiii, no. 5 + p. 276; 17 K.] flange fragment, dark grey

core changing to buff and then to cream surface; shale-like structure but  
hard; stamped diagonally; fabric of ~~dark~~ ~~dark~~ appearance; grit  
on top white-grey, white + brown medium sized grit; surface  
granular; tiny grit in fabric; cream surface could be a  
thick slip; origin unknown.

(Barred D seems more likely than poor B because all letters  
are well-formed).

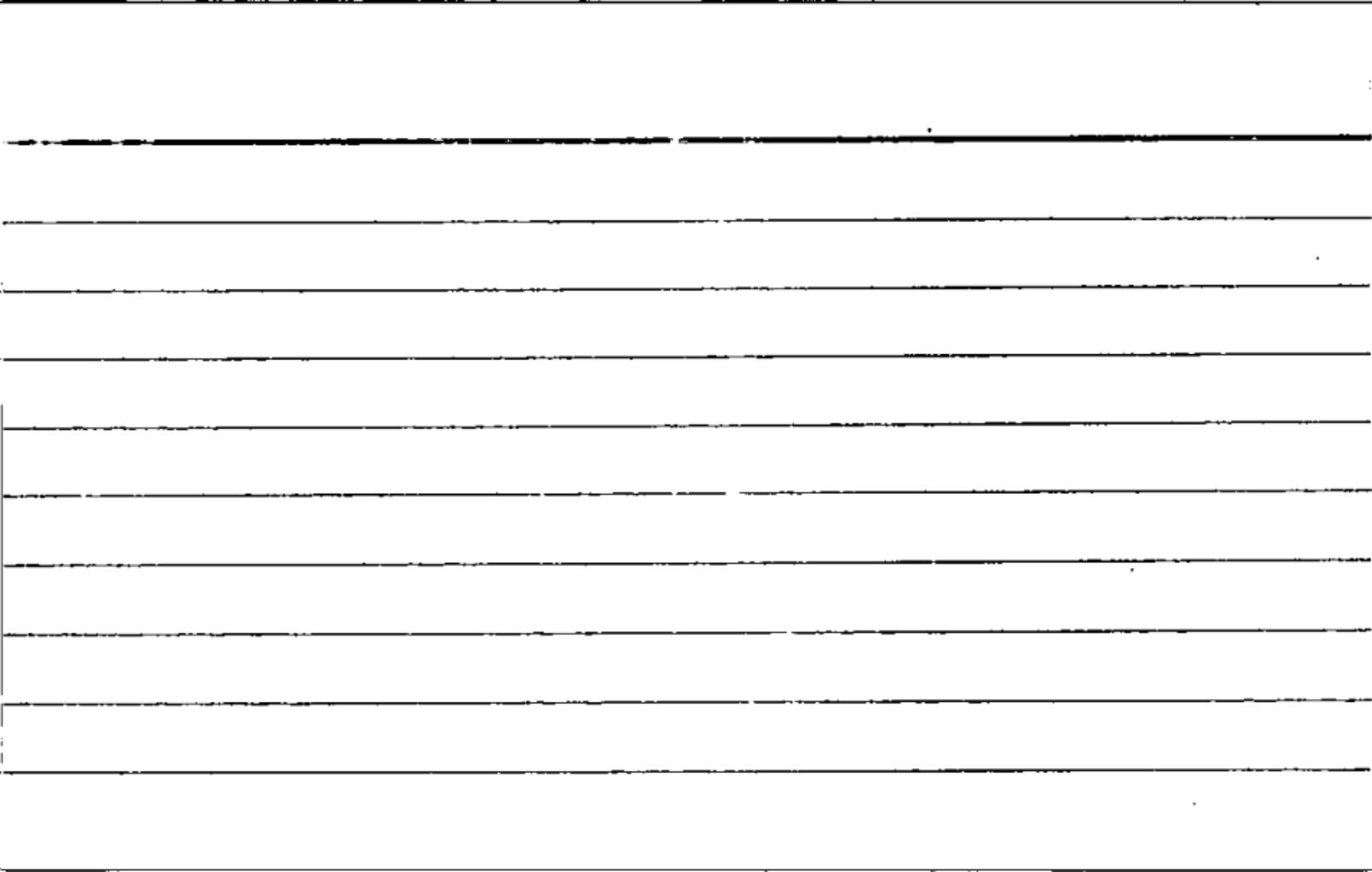
CASTVS

Pno 258

Regis House, London [KNS 94 Context 3951 Mus Acc. 1940 466K] r. Facing  
175g Dr 27cm. 19% Slip fired to burnt orange & brownish  
orange near spout. Pale pinkish ~~grey~~ fabric [Munsell 2.5 YR 6/4-  
'light reddish brown'] frequent, somewhat ill-sorted  
inclusions, mostly quartz, <sup>yellow to grey</sup> ~~grey~~, <sup>some</sup> <sup>up to 2mm</sup> randomly  
and ~~black~~ black (<sup>up to 2mm</sup>? slag). This is not what is considered  
typical for Ver. regian inclusions. Tinturation well-worn  
in lower part; first, quartz, black occasional red brown.  
Drab buff brown slip.

d. 9

Art mostly black slag with some quartz and probably flint.  
Art unusual  
? Northgate?



CAS TVS Gresham St, London

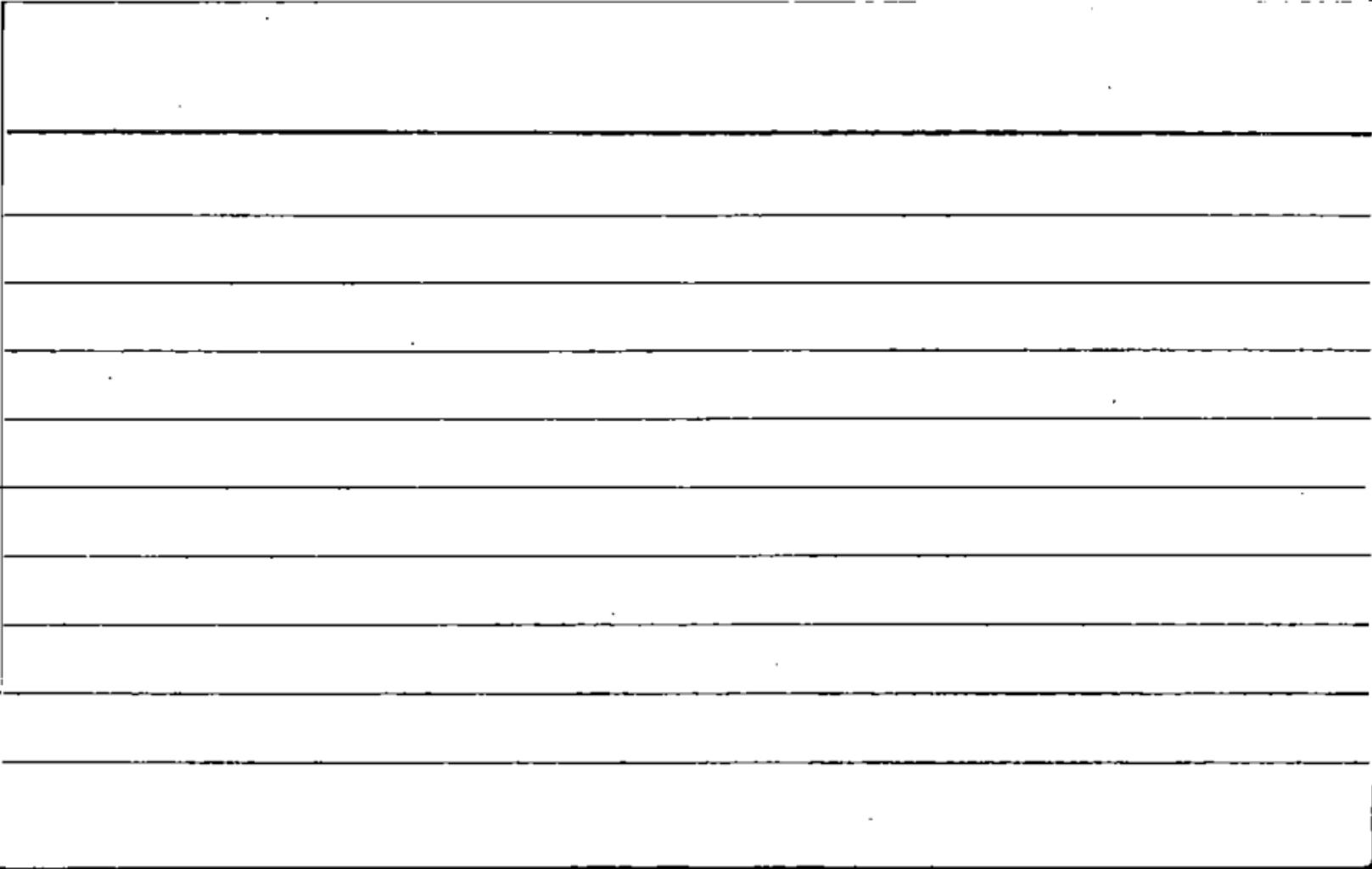
659 K Die A B47 CxT 8995(\*)>

661 K d. A CxT 8847 <2193>

670 K d. A <2298>

674 K d. A <IB24>

704 K d. d



Northgate Hks, London [MRC95 Context A[1805] Acc <237>

r.facing +<sup>spout</sup> Very well worn 300g Diam 28 mm. 25% greyish cream fabric, relatively fine & smooth. Very frequent inclusions, ~~moderately~~ <sup>poorly</sup> ~~well-sorted~~ <sup>quartz.</sup> ~~Some~~ barely visible at x20. Buff-cream slip. Trituration: flint, quartz, red-brown (? chert) Due 9

Fabric A but could be AA possibly no tint survives

London [Guildhall Amphitheatre Sye 92 <2211> Con 15256

509K] r.facing 160gm. Diam. c. 240mm 22% buff  
Spout & flange fragment Buff-cream fabric & brownish ~~is~~  
(and top of spout) to cream (under flge) slip. Inclusions: Due  
PTD <sup>4</sup>

SAME

abundant, transp. quartz, small, rare opaque black and rare  
large red-brown. No titanian survives. Fine VRW

CAS-TVS

Northgate Kilns, London [MRG 95 Context A [1105] Acc 818] 54.3K

r. facing. 35g IRS. looks very much as if had close/concentric regular scoring; fragment only surviving about .5cm below bead. (Column of fabric remains in section, under flange buff-cream surface (original intention). Then pinkish orange, upper third grey, upper surface with tinges of buff in grey. Inclusions: fine reddish; frequent, moderately well-sorted quartz, rare red-brown; occasional large red-brown grains.

die 5

CASTVS

Probably earlier than 105/110

London [Guildhall M. 1930.104; 154K] r. facing; Blossoms Inn Yard; sandy,

cream/buff ware with grey core in parts, and grey surface inside, burnt  
orange buff on surfaces elsewhere; D = c. 12½ ins. BF. 34.

(<sup>v. good example late date from</sup>

London [Guildhall M.; R: XI.646; 243K] 1 stamp on each side of spout, sandy  
fabric; pink core changing to dirty cream, with orange buff surface; few, white,  
black, r/b. grits, mostly worn away to near bead; BF. 58 but bead lower

London, 3½ King St., [Guildhall M. 246K] l. facing; sandy, buff fabric,  
with dark orange-buff fabric; flange + bead only. Stamped assigned

to CASTVS, incomplete and blurred; flange ~~are~~ similar to BF. 58.

CAS IVS 1973

N:3 All BH nos. altered see file

Brockley Hill [BH 73 TC. # MS59 263K] Granular greyish cream

fabric with s-c. or no slip. Much grey flint & some black + white flint.

1 or 2 red-brown spots. Castle 1976, TL MA 5 vol 27 tk?

\*Brockley Hill \* [BH 73 TC. MS58 264K] Range frag. granular  
greyish grey fabric with cream<sup>at</sup> surface. V. faint impression.

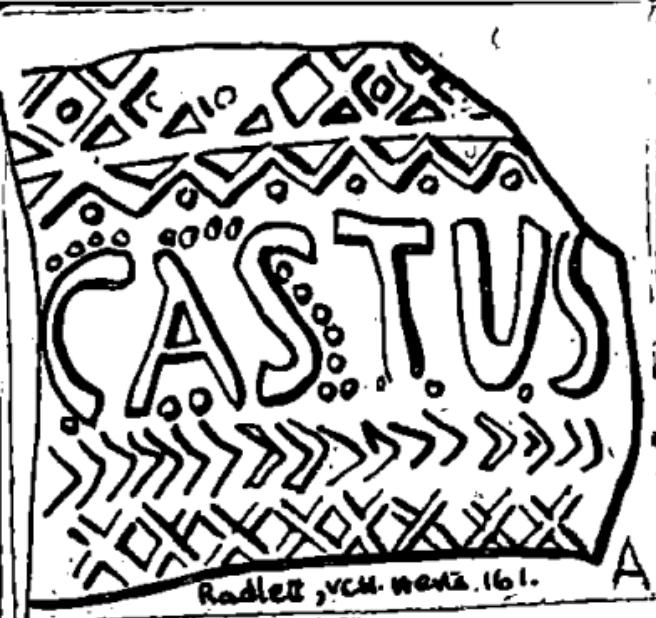
Probably same die as 263K but diff. vessel.

tk?

Dies unarranged.

CASTUS

RADLETT.



Radlett (8.7 Div. A.)

- 1K. Brick pink fabric, grey to black surface - could be a slip, burnt black  
grit stops c1½" b. b. b.; Possibly rilled. [R. 153; 56·1·17]
- 2K. flange fragment only; [R. 154; 56·1·18]
- 3K. grit to ½ b. b. b [R. 152; 56·1·16]
- 4K. Almost whole vessel; broken stamp; rilling; grit, mostly small, to  
b. b. [R. 139; 56·1·3.]



Radlett. 3K. R. 152. 56. 1-16.

CASTVS

RADLETT

B.

New B

Radlett. 2 stamps of die "B" seen at Si. Albans Museum.

5K. flange fragment only; no border at the top of the stamp. [R 157. 56] 21

6K. Vessel made up; grit to c. 1/8 in. b.b.b.; medium & small.

[? R 156/56-1-29]

FE CITY  
CASY VUJI

Radlett (Restored)

5x6K

CASTVS

B A  
~~C~~

Radlett [vc Herts, 161; St. Albans Herts. Architect. & Arch. Soc. 1898 p. 176-184; Proc.

of Soc. of Ant. Dec. 15, 1898.] 22 exx. + others said to have been found & carried away.  
8 of die "A" (4 mouldings) seen at St. Albans M.

Fabric A All sandy, rather open fabric like MATUGENUS. Gours intended to be creamy pink in colour. 1 - creamy pink; 2 - cream; 2 (same material, I think) brick red to grey through red surfaces in part. Possible traces in 2 or 3. <sup>Mold B</sup> Sandy, creamy pink; grit as A; exists only in large fragments.

Grit - quite prolific - all flint small + medium; white, grey, black & brown becoming sparser towards b. of b.; sometimes stopping short of head (to c 17<sup>1</sup>/<sub>2</sub> in or more), sometimes right up to b. of b. It shows signs of slip - drab buff (?) burnt); 1 very pinkish to red.

Venulium [G. III c (29) 267K] r. facing. sandy, pink fabric  
 with cream slip; flint grit, and r/b. ~~4~~ in the fabric. B.F. 34 -  
 appears like early product. (B)

Slack Yorks [SL 68 K I (3) 14K Huddersfield M] <sup>Cream fabric thick</sup>  
~~Stoneware~~  
 cream fabric with pink core & bot. slip. Flange fragment.  
 38mm diameter <sup>one detached packed (quartz) grit</sup> flint? rare black fired <sup>frag.</sup>  
 fabric contains some ~~white~~ <sup>mineral</sup> grit <sup>D. up to 430 um</sup>.

Fenny Stratford [MC69/1- (B) 15 H. Pengelly] Surface burnt. greyish cream  
 fabric & slip. Flange ~~bead~~. B

Baldock [TX/AU 18K] Flange Fragment. Granular greyish  
 cream fabric B

CASTVS

die 2

Ware Herts. [AH 78 G12C(+) 2027.2K], r. facing A

CRS, burnt. Granular, greyish fabric, paler cream at the surface, but discolored at the surface and through the fabric by burning. Abundant inclusions of quartz, sparse <sup>shaver fib.</sup> orange-brown fragments. Trituration grit - quartz and flinty few on inner surface, mostly over the rim and flange.

Dr. 24 cm 6.

CASTVS

creamy buff fabric

CP 58-8 F 7.7

P/126 facing

pink

Cottesford Place, Lincoln [C.P.F 7; 2 K] buff fabric with orange core, rather

pebbly nr. spout

brittle, deep orange on bottom of flange [~~in one place on top of flange;~~

matrix, ~~rusty~~, few qtz.

small white, black, brown, grey grits on rim. Orangy buff slip? PTO A

Rickmansworth, Herts [JRS XI.VII p217 ff. Bulletin of Watford & S.W. Herts. Arch. Soc.

No 7.

Brockley Hill [b MAS Vol. XI pt. II, fig. 4, M. Bag. A. 12. 1951; 2 K] sandy, dirty  
cream buff core changing to dark grey; stamp much restored in  
publication; sketch. A



~~cast off place - fracture~~



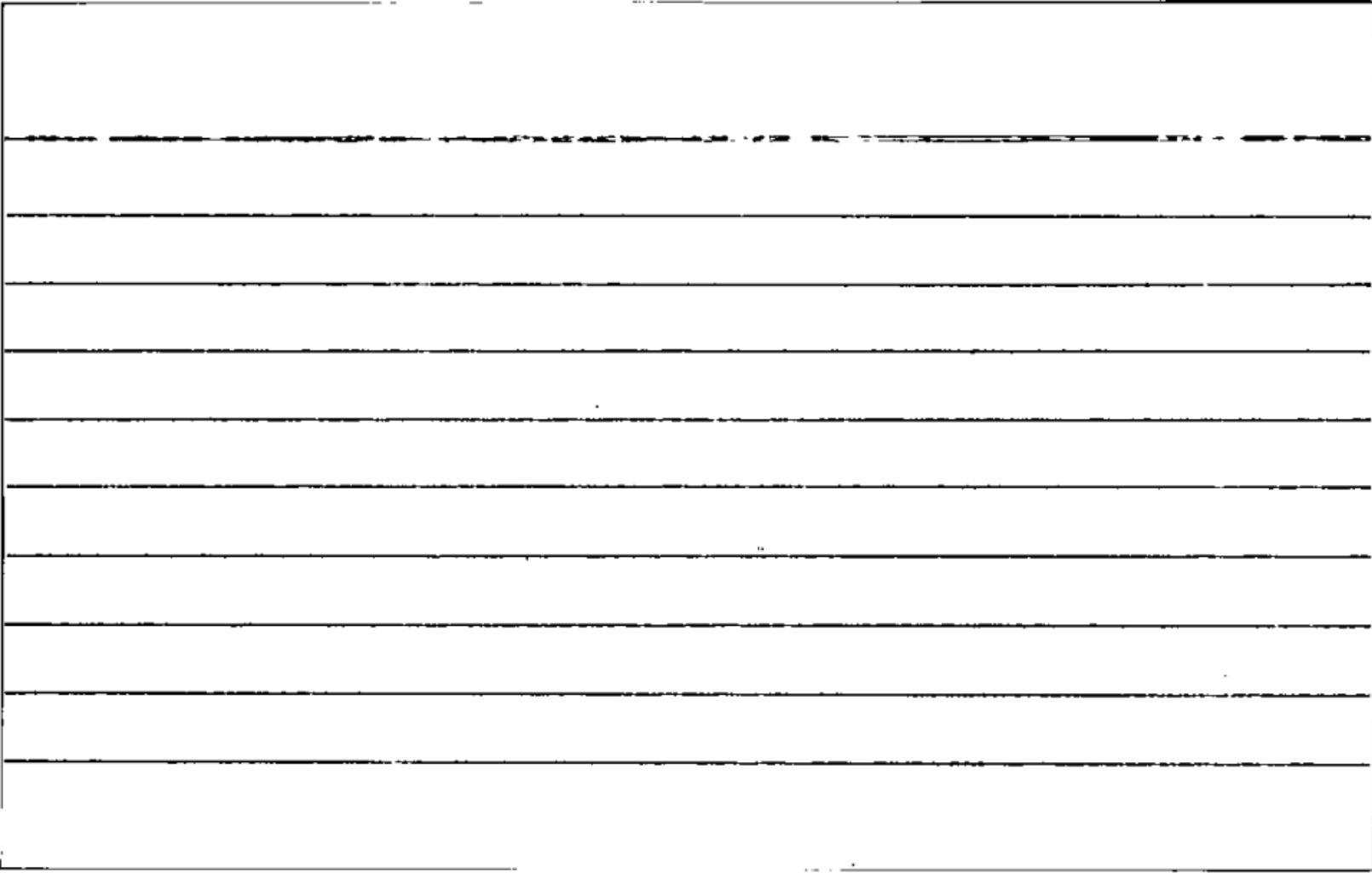
2K Lincoln inclusions: abundant but not closely packed + smaller probably than in the coarse fabric  
mostly quartz, quartz, rare tyk, and v-b.

CASTVS - Notes

10 Dies?

466K

1. Always describe inclusions in detail - see Requisites e.g.
2. Re-examine, draw etc in detail all 22 Radlett examples  
+ if possible the 2B Hillones.
3. Find all drawings



CASTVS

Stamped v. close & sport 709 die not assigned - new? 10 shards, 8 joining

Ware, Herts [ATL 79 G112 C - 201. 3k] c. facing IRS. body and  
an uncertain joining with CR;

base shards of same vessel, ~~not~~ joining. Buff-brown fabric  
with drab <sup>grey</sup> core; granular texture; frequent <sup>but fine</sup> inclusions of  
quartz, very sparse red-brown <sup>not well sorted</sup> fragments. Trituration grit  
flint with some quartz. <sup>buff</sup> orange-brown slip. Worn. Dr. 26 cms.

Ware, Herts [HAT 39 JE ③ ⑨] c. Pot. Dent under stamp A

[1K] Glaxo PII. Drab cream, granular fabric with greyish  
core; packed with <sup>rare 0/b</sup> quartz inclusions. Trituration grit; flint  
mainly, some quartz. Well worn. Minimal burning on  
head before fracture. Dr. not less than 25 cms. Die. 9.  
NB HAT 39 = Glaxo PII

CASTUS

Smts.wd. Verulamium

T.L.0613 [Sent by Michael Freeman, 126 Brampton Rd, St. Albans,

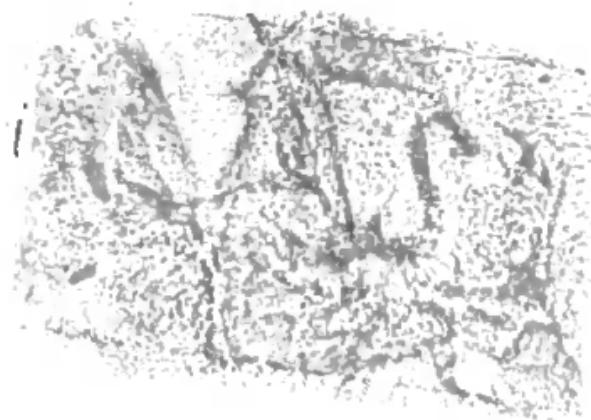
[Herts 17/8(71)] L-tacing; Sandy cream fabric with pink towards  
upper surface. Medium to small greyish white flint grit. <sup>Die 1015OK</sup> 286K. H<sup>Ver.</sup> A

Baldock, Brewery Field 1968 (no acc no assigned). (9)  
Hatchett W. Museum. Broken flange fragment. (5)

Staines [BBS 69 + 45] 4K] granular greyish cream  
brownish ship discoloured to greyish near spout; flint grit  
in showing beneath spout. v.tacing' Dr. 30cm. K?

Staines [Y56 14 + Y59 ①] probably from same vessel. 11K.]

Granular, pale creamy brown; much flint grit - greyish 186K  
+ red/brown grit. Dr. = Drab. brown. ship. F



O  
noV  
7

CASTVS

Staines [CA D 77 03 (157) 29K] flange fragment. granular cream fabric with thick pink core; much quartz tempering, a little <sup>tiny</sup> flint & possibly some flint. D Fines version S

Ware, Harts. [AH 79 GI 2D 293/1. 2872. 1k] r. facing. IRS D  
with entire spout. Granular, pinkish-brown fabric, abundant (x 20)  
inclusions of quartz, very sparse orange-brown fragments. No  
trituration grit survives, may have an orange-brown slip  
or fired to a darker colour at the surface. Dr c. 30cm.

CASTVS

Venulamium [58; BIV 28B; 150K] sandy, dark, brownish grey fabric  
with bright orange surface varying from bright to drab; Igrey  
grit. <sup>? not per any known die</sup> JASTVS. <sup>? H</sup>

Venulamium [58 BIV 17K; 151K] flange thick; drab fabric varying  
from pink to brown grey to pink with dirty brownish under  
surface & end of flange; tip of flange orangy buff; no grit  
survives. <sup>E</sup>

Venulamium [58. D<sup>XII</sup> (2); 152K] r. facing sandy pink fabric  
with cream buff slip; grit worn away in most parts + slip below  
c. 1½" b. b. b.; white, r/b, grey with medium length, sparse grit to  
c ¾" b. b. b. <sup>A.</sup> <sup>J</sup> <sup>9</sup> ~~10~~

no 67

Venlamium [5<sup>Y</sup> V XV (7) / 1. 24 8K] flange fragment.

Sandy, light orange brown with similar slip; some finely broken  
grit in fabric. C.

Venlamium [5<sup>Y</sup> W II (11A) / 1.2 - 24 6K] flange fragment.

Sandy orange brown fabric with skin tinged with bluish quality,  
& thickish bluish grey core; contains much v. finely  
broken grit. E.

Venlamium [Ver 5<sup>Y</sup> X IV (18) / 1. 24 7K] Sandy orange-

brown fabric with paler, almost cream surface slip, and  
slightly bluish grey core; contains grit (fine); a  
little whitish grit on piece only; all white. E

CASTVS

Vernacularium [Thurnham from B. Barr. D. C. T.T. 1A, Top. 204K)

probably L. facing; sl. sandy, cream fabric with thick salmon pink core almost to surface; v. few, smallish & small red-brown, grey + white grits. Missing die - Rodlett C

West Fen, Willingham [J. <sup>W.F.T.</sup> Brownlow Cambridge N. of Archaeology and Ethnology]. Sandy, cream fabric with brownish, thick core; 2 tiny translucent grit under flange in fabric; many dark grit; flange fragment. Die as Vernacularium 20K. TL 4007 22 Site 4072 SW. D

Hampshires, Colne Valley, near Hampshires, Watford [Dr. Albaum & Herts. <sup>In pl. 10</sup> Architectural & Arch. Soc. Trans 1961 (pub. 1961). Prehistoric & Roman Finds

from The Colne Valley, near Hampshires, Watford by Martin Biddle p. 77

(CASTVS + Fig. 2, no. 41), Fig. 2 no. 2 + p. 82 no. 2

"Mortarium of hard ~~are~~ ware, with a flattened bead rising above the rim."?

p. 86, no. 41. "Mortarium stamp. A typical hook-rim mortarium "CASTVS" impressed vertically downwards. A simpler version of this stamp than usual. Cf. VCH. Part IV, p.p. 159 - 162. late first - early second century. Die E.

---

Venamium Mus; Selfridge [88.1.184] cf. AJ xx, p. 279. 19K] rather sandy, cream-  
buff with buff slip; orange underflange; flange & beginning of spout; large piece of flint on top. B

Venamium [A. vii p. 50 (1v) 54 20K] <sup>sandy</sup> grey creamy fabric and surface,  
blackened on 1 part of flange only. Flange fragment. Wrox. 34/38. D

Venamium [Theatre 1934 p. 60 3B, 22K] yellowish buff. E

Venamium [1931 V. A. K. House Top Block 23K] dirty pinkish buff. D = 104. E

Hampstead, Watford [see G.B. correspondence Dr. N. Davey. 31/57-140] <sup>(60)</sup> Venamium M; 41.6, 21K; for site see St. A + H. Trans. 1931

p. 107] hard, sandy, pale buff. From site of R. building with other material  
while dredging for gravel. (see Book for tracing P.C.) St. A + H. Architectural  
Arch. Soc. Trans. 1961 p. 77 + Fig. 2, no. 41

Venamium [(69) A + (69) 23ak] <sup>+ Arch. Soc. Trans. 1961 p. 77 + Fig. 2, no. 41</sup> no. details. E

CASIVS.

Veniamin 20K A III P 500 11W 04

"VS VS  
"VS VS

2SK  
P.C.  
Veniamin 1931 V.A.K

Veniamin —  
Theatre 1934 V. 7.34  
P.Bo 3B, 22K, P.C.

CASTVS

T

Chichester [601 CH 74/-<sup>T</sup> Pit E 76] SK. L. facing. A  
burnt mortarium in granular, slightly pinkish cream  
fabric with a few black & white trituration grits.

AD 110-140

G.

Chichester [CH. T. 87 10<sup>8</sup> context <sup>90</sup> SF. 15K] +. facing. Pale grey-brown  
Brownish - Dr. 31  
Fabric packed with quartz inclusions, rare red-brown & black inclusions  
Trituration grit flint so far as it survives (red-brown, probably flint.) △  
This is a different pot from above. F

# CLEARING.

Radlett, Herts  
G. ATT. MARINUS  
1st Feb. 1952  
1.2 m. 150.

## CASTVS

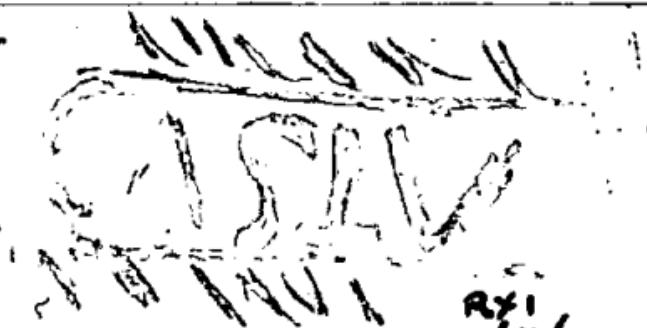
(Vendamium (A.S. xx; 249); 2 ex.

Radlett (VC14 Herts 161) 22 ex.

London (G.H. 3 ex.); See after card.

Brockley Hill (L.M.A.S. vol. 1, pt II, fig 4 H. 2); greyish buff, wavy.

<sup>1</sup> See note for G. ATT. MARINUS.



**CASTUS**

Verulamium

**CASTUS**

Verulamium



in other  
also, Gt + 1930.  
1934.

FECIT ?? CASTUS NGRSP902393 Brockley Hill/Radlett  
Titr. Crescent villa [PET ITC II (8.12) SF 304 IK]

L-facing retro stamp. IRS with  $\frac{3}{4}$  of spout  
Surviving - 440 grams Diam 320 22%  
Fabric slightly granular in fracture but surface  
fairly smooth. Fabric red-brown with red-  
brown, matt slip <sup>over</sup> fired to black in parts,  
to dark red-brown in others. Packed with  
finely fragmented quartz and some red-brown  
& black inclusions. Overfired. No internal  
survived. The letters appear to be followed by  
other letters ??? See report to Alice Hayes p.10 (S)

Context 612 demolition layer over cobbled surface 664



151 Crescent, Peterborough

~~Demol~~ Pd 4.1 late 1st & early/mid 2C

FACT ? Die 10 of Castus. See Fact  
cross-hatched Uva vulcanica regin

Staines [CAD 77 M 24 (135) 46K] r. facing. Heavily worn; burnt.

Dr. 29.5 cms. Greyish-cream fabric. Packed with fairly well-sorted quartz with rare, larger orange-brown inclusions. Shades of pink at edge.  
Interruption: flint, very rare orange-brown. Fired to pinkish brown  
on outer part of flange & on exterior.

Ware [AH 79 S 1021] 293/1, 3068, 15K] Greyish-cream fabric  
FF r. facing. Burnt before fracture. Packed with quartz  
inclusions, probably <sup>all tiny</sup> fine end of Ver. regular fabric.



Y911  
S. M. C. 69

FECIT ?Castles

Southwark [Sp. 3.10. C~~xii~~ 33/6. Seen at Durham in 1963 24K]

Die 4?

Rochester [RO 86 1136 39K] r. facing. Worn. Dr. 33cm. Greyish-cream fabric with self-coloured slip fired to cream; packed with well-sorted quartz, occasional r.b. and probably occasional flint inclusions;胎土 <sup>Die 4?</sup> consists of flint and quartz and occasional r.b. Possible traces of scoring inside. Rim certainly smooth.

FECIT

? CASTVS

Richborough [W. p. 25], no. 7 & li.; 49; 61K, Outer Ditch N.W. corner, flange fragment; sandy, red-brown fabric, slightly paler, pinker surface; small  
BF. 38. 202019

<sup>6, Rothbury 80-115</sup>  
London [1932. 168 (Guildhall M. 4K)] sandy, grey fabric changing to orange in parts and very dark grey in others; very few, whitish grits survive; surface burnt; original orangy brown slip. Rothbury.

London 336 King St., [no no. or vessel (Guildhall 248 K.)] + facsimile; Sandy, greyish cream fabric, pinkish towards top surface; BF. 34; burnt dark grey under flange. Vessel fabric S.A. 75-120. — This in  
Leicester [Redman St, 32 1916 29K] retrograde stamp. Enclosed XXXX  
Son FECIT en IT cont dcp BEUCCIVS

*CASTUS* (Attributed).

Southwark [S.p. 3.10. 2xxii 33/6; At Duran in 1963; 24k]

FE] with crenellated border, fragmentary; pinkish cream fabric  
with blackish core; flint grit.

CATTANUS

little Chester [Acc. No. 391-76 39K] L. facing. Found in Parks  
Dept. Tree Nursery. Very hard, brownish pink fabric  
with pale grey core & cream at surface. It does not look  
like a slip because it's about a millimetre thick.  
A few brown & red-brown trituration grit. Slight  
superficial toning on one part.

Eastcotts, Bedford southem bypass [E 94 3030 2K] <sup>Spotted?</sup> Burnt on  
inside, bead & just onto flange and in one strip (1cm) on underneath  
of flange and going down body. Dr. 29cm. Hard, fine-textured  
drab cream fabric with moderate to fairly frequent tiny inclusions  
ill-sorted, quartz, rare orange-brown and grey material. (greyish

~~tentative~~ gut survivors. Has it been in a metaframe with  
lamps inside???

CATTAEVNS

Uncertain &  
incomplete.

Great Staughton, Hants [F. Greenfield M3; 56/385; an R-B. villa site] L-facing;  
hard, cream fabric; no grit in fabric; very prominent head.

Aldborough [4K Add Bristol M... F. 833] r. Facing; stamp from  
different die. Hard, cream fabric; hard, dark brown grit; very like  
work of Tinomelus.  $D = 12\frac{1}{2}$ "

Harrington, Northants [Kettering M. 1960. 10/1] 1.K. L-facing;  
Hard, greyish cream fabric with fine grit in it; buff slip; medium  
and small-sized, dark brown grit; the Ts are very clear on this  
stamp Donated by ~~R. E.~~ Goodfellow



break

Great Smeetham, Hunts  
(E. facing (Greenfield))  
R. B. villa site.

CATTA~~EN~~VS

Hartshill [lit. 63 (34) 2; ] stamped twice close together;  
v. hard, cream fabric but whole of fabric save at very surface  
is brownish orange; fine-texture; probably cream slip;  
dark brown, medium + smaller grit; die apparently  
wooden - As blocked + ANV blocked; none of letters well  
-cut; horizontal striations. One of the impressions is a second  
attempt.

Also 1983 SP 326995 2-1

Worcester

CATTO

SM II

York [1989.24 71807 joins ditto numbers SM 28. 125K]

r. facing. Dr. 24cm. Hard, lightish brown fabric with self  
coloured, brown slip fired to slightly darker colour.  
Inclusions: fairly frequent, mostly quartz, some dark  
red-brown & black non slag. Titillation includes quartz.  
Contexts both Resid.

Market Rasen, hincs [sent by M. Darling. LRM 05 311 1K]

f. facing 340gmo. Dr. 280 mm ± 19% Rim fragment from a  
worn mortar rim, burnt throughout to grey: no note of titillation

CATTO

(?) South Carlton, Lincs.

South Carlton, Lincoln. [Seen at Newcastle 23K. Being returned Wh. in date]

surface find in same field as VOROLAS kiln; cream fabric with blue-black core; stamped twice nearly together.

South Carlton, Lincoln [do. 24K] surface find in same field as VOROLAS kiln; flange fragment of similar mortarium; 1 stamp and very edge of another near to it; pink fabric with grey core. Fairly certainly a different mortarium.

Thealby, Lincs [11D; Scunthorpe M. 1K] coarse, sandy, cream fabric; white and brown grit.

CATTO

75K ~~xx~~. Site 51B Cat. PS.

Castleford Flory Sampler A: 79.1: 804 (context) r. facing granular,  
greyish - white fabric with frequent [trans. parent & pinkish  
quartz, occasional opaque & brown & grey inclusions;  
occasional inclusions medium to large sized. Interruption grit:  
medium to large quartz, opaque & transparent, r. brown sandstone  
& fine-textured, dark red ? haematite & blackish (? ironrich);  
very mixed but will be more quartz than anything else. Quite well  
but not heavily worn. Dr. 27 cms. Lincoln but unusual  
(by comparison)  
fabric; and new die. A piece from same pot but not joining  
is from C.A.S. 88 [51] 784

CATHERLUS

STAMPS FROM LONDON.

\*\*

(Lie.)

054 Cat head Ant p 1b, no 42

London [M.2776 CRS. (R. London p. 89) CIL VII, 1334, no. 19; British Mus. 54K]

L-facing; slightly sandy, greyish fabric, 1 or 2 greyish grits; worn. Ver fabri

London [East India House, Leadenhall St; b4.13.19.29; given by Wm. Tate M.P.

1864; 13 on label; British M. 84K] cream fabric with core changing from cream to pink; very pale buff slip; orange outside to edge of flange; slightly sandy; large to medium, grey, white grit, sparse on piece. V.R.W.

London (Southwark) Jubilee Line Extension MOLFES

sent by Fiona Seeley 24.7.1998 London List 410K]

Flange fragment L-facing. Pal brown fabric (Munsell  
5YR 7/6) Matrix fine textured; frequent tiny to small, inclusions:  
trans & pinkish quartz, opaque red-brown and black with some cream yellowish ?dappellets  
PTO

(not reactive). Inclusions quite closely packed & reminiscent of  
Ver. But finer fabric but the matrix is always visible. It is  
enough to give a slightly granular feel to surface. Drab cream  
core in flange (& probably near base) only - already all brown  
at inside edge of fragment. May have s-c. slip. Thickening  
far spent but spout not extant. Dr. uncertain? c 27 90/  
60g.

57K is in CRS CLA + Must R L + there were puttered  
earlier than 57K

CATULLUS

Northgate Kilns, London [MRG 95 Context 999] Acc no. 504

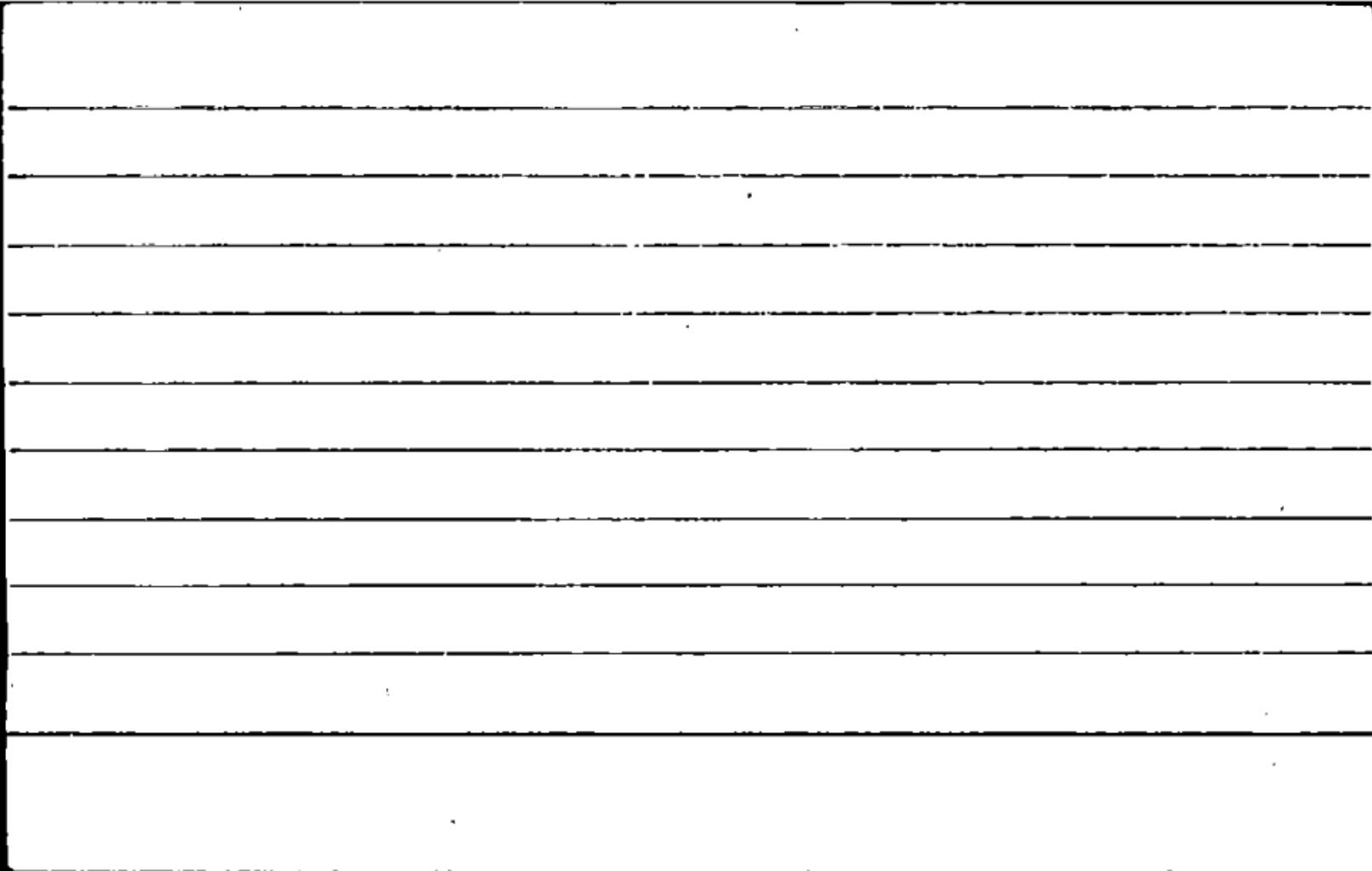
538K FF 68g Dv  $\approx$  39 cms 5% granular grey with-  
cream fabric with self-coloured slip fired darker on  
upper flange & hearth outside. Very frequent, transparent  
quartz, moderately well-sorted, few red-brown (some  
larger), rare grey/black ?flint.



CATULLUS

Northgate Kilns, London [MR995 Context 1017] Ae (5-39)

539K 140g Diam. 27cm. 11% No certainty but  
likely to be r. fac. slightly singed. Greyish-green  
fabric, slip not apparent. Inclusions: frequent, moderately  
well-sorted transp. quartz, few red-brown. Intercalation:  
flint, some quartz + red-brown ss. perhaps worn. VRW



CATULLUS Thayet

Westgate Court [7367 M Mayor collection (ex Rolfe) Liverpool  
M. 23K] Probably part of 7365 (3K). light red-brown  
with drab core. heavily gritted. Described as light  
red.

Catullus may have walked in Kent? before Northgate

Westgate Court, Thanet [3K Merseyside County Museum.

7365M ex Rolfe & then Mayer Collections] r-facing  
reddish brown fabric probably paler at surface but v. dirty. Fabric  
absolutely packed with very tiny grit; greyish white probably flint;  
red-brown <sup>Almost certainly part of 3K)</sup> tituration grit. 23K 7367 light r-brown, drab core.

Westgate Court [21K, 7379 <sup>M</sup> do. Museum] r-facing  
greyish white fabric near surface; quartz grit; fabric  
packed with grit.

Westgate Court [22K 7364 M. do. Museum] l-facing.  
Orange-brown fabric with pale core with whitish + grey,  
(probably flint) + odd r/b tituration grit. v. heavily gritted fabric

CATVLLVS

Check

Whitehall Rd.

Canterbury, Barelay's Bank, Georgia [1955 | 9; 14 K.]; rather crumbly,  
orangey buff with cream surface; medium, white, red-brown, black grits  
to c. b. b. Ends not impressed due to shortness of flange.

Gravestend [Arch. J. xxxv, p. 2932; Arch. Cant. xI, 118] <sup>VS F</sup> - CATVL - (Arch. J.).

Not to be confused with M2776 which appears to be  
from London since the I.M.R.L. was published 1859  
5 years before East India Ho. was given; Near Sawed  
only - Highlanders horse probably.



CATVR 10

W.C.M.<sup>1</sup>.  
Worcester [found c. 70 yds from Market Hall site; no stratification. D.R. Shearer] hard, cream,  
fabric with tiny fragments of brown grit in it; smooth surface, v. large to small, dark  
brown/rather angular grit, prolific to c. 1 in; b.b. b. but sporadic patches to b; a little of  
white grit, is chalk.



Monaster.

CATTVS ?

Hawthill SP 32699521 1983

CATV [R?

HAN/HARTS.

Leicester [A622.1966/2 on bag] <sup>(12)</sup> on bag. Archive illust. 12 Publ. No. 144,  
144A. ] <sup>212K</sup> creamy wh. II Hard greyish-cream fabric, occasional inclusions  
quartz and orange-brown fragments. Trituration grit  
red-brown and blackish re-fired pottery. Dr. 32 cms. r.f.s.

Cherry Tree Farm, Mancetter-Hartshill [MH83 A k5 3 feature  
unstratified. 1k] Hard, fine-textured cream fabric; few  
inclusions of quartz, red-brown and black fragments.  
No trituration grit survives. Dr. 39 cms.  
Stamped twice close together.

622.1966/2

Leicester

PTV 12

JATU (5) ?CATVR New Die 1st Mancetter  
Leicester A.39.1988.8491 F34 357 306K 294K Hard cream fabric  
Almost daily frequent

Inclusions: moderate + quartz + red-brown. No tabulation curves  
Dr. 27cm. Horizontal marks in stamp.

new ret

91

top?

?CATUR

Q

n1



?end

294K newester A-39-1988-8491

F34 351

CATVS

? origin . . .

Veniamium [1939 Hard Courts 67 24K] smooth buff-fabric; medium  
+ small, white + brown grit.

CATVS

Venlaunia m. 24 K. 60 1939 1/PC

CAVARIVS → CASSARIVS

---

C. C. M.

p. 64 seems to give it as an *Ampheora* - bandy.

b. 1921

Grenada

Wilderspool [Warr. Mus. 40'02 (29K)] <sup>bony</sup> [dark, pinkish buff fabric with cream or buff.

B.F. 5B. Had hole worn in bottom. Restored to hole.

28.8 cms.

slip; much white grit up to c.  $\frac{1}{2}$ - $\frac{3}{8}$  in of head, sparser lower down. D. = 11.90.  
orange grit like

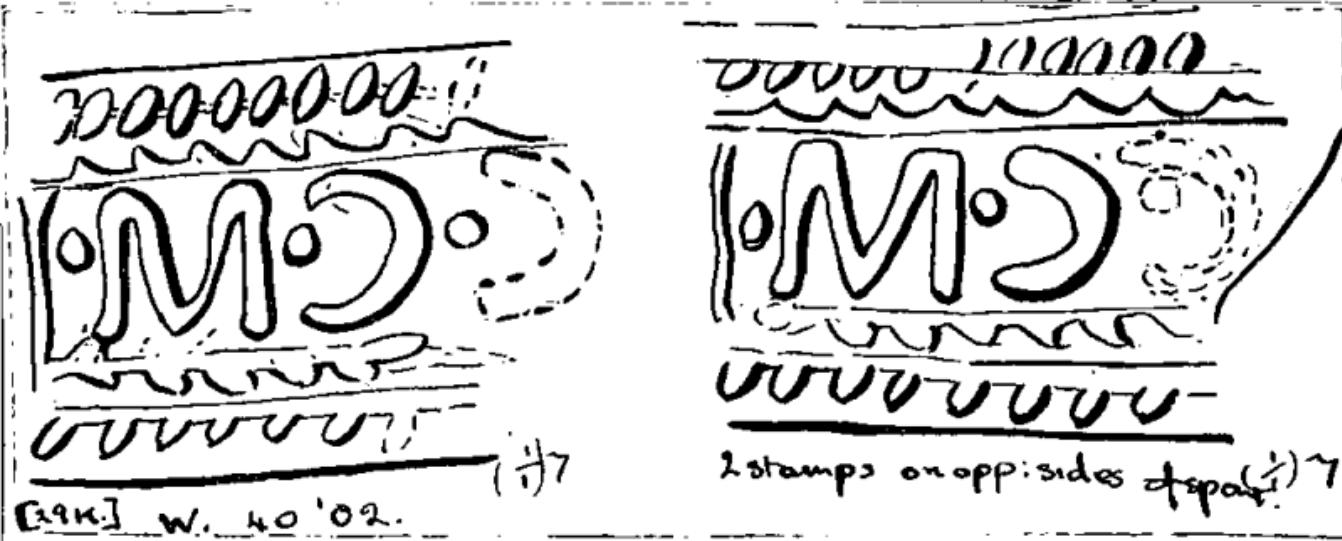
Chester [xxvi (A.S. p. 33 no 5)] stamped twice; pinkish red clay, traces  
of cream slip, white grit. <sup>at the</sup> <sup>unseen</sup> <sup>9/57.</sup>

Wroxeter [unpublished. Site Museum, Shropshire]; fabric rather sandy; grey core  
turning to orange at both surfaces with cream or pale buff slip,  
sparse medium-sized (mostly  $\rightarrow$ ) white and red grit; very worn; stamp v. worn

Warrington M. [900' 13, no prov., but probably Wilderspool 49K (C. facing)]

soft orange fabric with thin pink core, creamy slip; grey, white, brown girl.  
Stamp faint. Dr. = 30 cm.

\* smooth under outside the upper side of sport has come off. i.e. no keying here.



2 stamps on opp: sides of spot!

C.G.M.

Northwick [P. Webster] 911. Sandy, soft reddish fabric; Traces of  
cream slip; white grit. Took rim like a Wilderspoor one.  
Melandra Castle - Faint stamp.

Unstamped Naval mail - N. not I think

W. H. Derswood. Probably H-A. No stamp.

CETHSV

See SOLIVUS.

[Misreading]

hondon [G.H. 1934: 261] - E.B. - see SOLIVUS FEC. 67K.

ESK cf. SESTI

Shenstone, Staffs (Birm AS. Ix iii, 28, pl VII B5 + IV, 6);

CERTATA or CERTITATA.

Brampton [115K P10/w Norwich M] Soft, powdery, fairly fine-textured brown fabric with slightly paler surface, with a few sparse quartz, flint & r/b inclusions. Dr. 33cm. A

Brampton [116K P10/w] r.facing. A



CEVATIUS

Hantsbill.

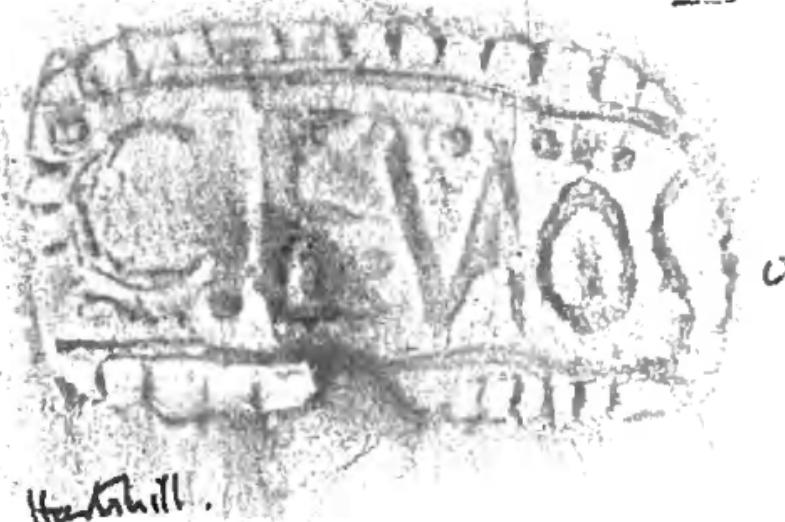
Tripontium [Sc. SF 84. 14 K] flange and bead fragment; hard, cream fabric.

Doncaster [F /GATE 1966 Phase 2 B] Roman Well? 83 K] fine pink fabric with buff slip; brown & white grit. Outside surface underneath slip is cream.

Rochester [RO 86 II 1044 59 K] probably L-facing. Hard brownish-pink fabric with thick cream core, sometimes greyish; inclusions: quartz, red-brown, inclusions are quite common; quartz and red-brown tinturation. Dr. 26 cm. <sup>1RS</sup> Bourne Cleary & Ferris 1996 p 69 no. 22

Leicester [A39.1988.5030 F 201 897 2 89 K] 2 joining sherds (897) and 1 (1204) not joining. Burnt before fracture. Cream fabric. Dr. 30 inclusions: good amount, ill-sorted, random, quartz & red-brown. 1-6 mm. <sup>min.</sup> <sub>grit</sub> survives.

14A



Hawthill.

CEVANOS

Hartshill.

1964 17 stamped fragments found together by Quarry  
workmen in taking the bearings. Two drawn.

Unstamped montaria C ② ③ ~~5AD/40/3-4~~ 6

North-west - 20 1 7

 Rhaetian - 3 ~~4~~

Hardwick/Maudesley - 11

" " flanges - 6

" " } - 8

 (some of latest type)  
 " hammerheads - 31

Crumbeck Pve - 367. - 16

" later - 21

 Nene Valley-hammerhead - 1  
 Reedbed

Unknown 6 1

CICUR[vs

See J PG file

Hawthill [582 & 587] probably from same vessel; one  
is a waste slightly in shape.  
~~Hawthill Ches [JPG etc]~~

Hawthill Ches [61 GH; In packing underneath a ~~the~~ floor of period 16.  
ie sealed by structure of c. A.D. 16<sup>3</sup>; Seen at Newcastle 1963;  
38 K] hard, pinkish cream fabric with greyish white core; black  
grit - few only on fragment; greyish tinge on parts of surface. J.PG  
ex".

Papcastle, Cumberland [1961 D. Chaldecott] flange frequent  
cream fabric.

High Cross [H.C. 400 M 30] flange fragment: Creamy fabric with buff slip;  
fine dark grits in fabric.

CCVR

Healan Bridge [M234 5303 F63 joint 123<sup>3</sup>, 1235, 236  
(same context) and M313 [6942]. 1237 <sup>mostly is</sup> ~~may be~~ the  
base but does not join. 16K] assumed to be L. facing  
Worn quite heavily. Dr. 290 <sup>36%</sup> <sup>brightly frequent</sup> 16K  
Glaen fabric; moderate, random, ill-sorted,  
rounded quartz & red-brown inclusions  
Orientation: all angular <sup>bright</sup> orange-brown, appears  
to have been closely packed in base and comes  
up to .5 - 1 cm 6.6. bead. It isn't worn away  
centre base and half way up but grit in  
rest of base survives but well worn. Under side base worn

A 46 road-widening between Newark and Widmerpool  
at Saxondale, Notts 2009. Cotswold Arch. [SAX 09  
273039 DE 2073 2K] L + r. facing. 1060gms  
Diameter 26.5 exactly. 100% Diameter in 2 shards  
Matarium nearly complete in 6 shards broken in  
antiquity. The lower part broken from rim and  
a plug missing from centre of base - probably worn  
through - very thin. Fabric: cream, very powdery  
& both stamps abraded because of this. Heavily  
worn. Inclusions: very moderate, very small, grey & red-brown.  
Intercalation: All red-brown from large to small mostly in lower  
 $\frac{2}{3}$  of vessel.

C1CVR[vs]

Stanground South.

Horsey Toll, Hunts [D1. S. 57 2' 6" Standen] hard, cream fabric - surface

pale cream-buff; a few small brown grits in fabric. D = 15½ To 15¾ in.

Watt [5K Site Museum] pale grey core to cream buff very near surfaces,  
greyish surface, blackish grey staining round stamp; ? over-fired; hard  
no grit salivies.

Brough, Notts. [VCH Notes, ii, p. 15. Procoedena Thoroton x 13, fig. 7; Newark Mus.] hard, buff-brown  
surface; abundant blue-grey grit some with r/brown centres; small +  
medium.

Twenty Foot, nr. March [On a farm. Information + rubbing W.L.  
Hanchant. Wisbech Museum]

~~CICVR~~

Horseshoe Falls, Hunts ~~17~~

CVRIFE

= C1CVR

Leicester [P. 217 n. 54, p. 216 f. 58 no 5] very hard, dirty yellowish-white fabric with reddish buff slip on rim and exterior; sparse, small black & brown grit.

As. Tuning Tell

<sup>L.P. 129-5</sup>  
<sup>? sell-e. chip</sup> <sup>hinge</sup> <sup>P. 222 33</sup> <sup>P. 122</sup>  
Cottesford Place [D. Petch: A. 10 over street; illustr.] flange fragment; hard fine-text  
smooth orange buff fabric, with <sup>greyish</sup> <sup>inclusions</sup> mod. it; its sides mostly grain <sup>black</sup> <sup>thin</sup>  
? <sup>Q. 101111</sup> <sup>pinkish grey</sup> core; no grit; fired to buff.

Wappenburg,  $\frac{1}{2}$  miles N.E. of Hemmingstow [G. Webster] smooth, compact, fairly hard  
unusual fabric; mostly drab grey to dark brownish grey but changing to  
creamy white very close to upper & inner surface only: all underside of flange  
& beginning of outside of body grey; beads flange only; stamp broken and very  
faint; some tiny holes in the fabric.

Little Fish St., Worcester [P. Gelling's Excav; ⑦; G.W.] fragmentary stamp; hard, smooth,  
cream fabric; a few, black, hard grits survive; may have creach slip.



CVRFE

5 (1/4)

heicestra.

Castor [cgs. 61.3] stamp on each side. D = 11". Hard, cream fabric Tempered with some fine grit; cream slips; moderate amount dark brown grit. Slip discoloured to greyish cream in parts near the spout & outer skin of fabric a bit discoloured in parts & suggests overfiring.

Upton St. Leonards (Parish, about 3 miles from centre of Gloucester).

SO 85951515 An R-B site just below Cotswoold Experiment. PV OB 28 d.3<sup>imp.</sup> Known as The Parkway Site. Information Bernard Rawes, 11 TROWSCOED AVE, Cheltenham, Glos. 21.10.76. Basically fine-textured cream fabric heavily tempered with red-brown & quartz tiny grit. (R-B. Intercalation grit. 1K)



SV. Upton St. Leonard

OKVRFE : ,

CICVR

Lincoln [SH 77 DBA] 73K. St. Marks] Dr. 28cm. Burnt. <sup>Moderately</sup> Hard, fine-textured, cream fabric. Smooth. Sparse orange-brown and quartz inclusions self-coloured. No mottled grit survives. This fabric is more like Lincoln than M-H but could certainly be matched at M-H - not typical of CICVR. Fabric is OK for Mansett.

Leicester [A 1-1991:17807:2 <sup>Causeway Lane</sup> Area 3 3908 MO 19] Very weathered surface & stamp fragy. Fine textured cream fabric. Inclusions: moderate, small to tiny quartz, some black (opaque) & rare red-brown. Intrusion: few black on sherd, Dr. 22/23 (RS) Attribution cannot be regarded as more than possible!

27

CICVR

105g. → Munsell 10YR 8/2

Wallsend (2) [WSP 512 72 WCP 93 (Bag); WCP 93<sup>72</sup> (pot)] P. Bidwell

HK] 4 sherds joined together. 105gms. Dr. 25cms.

Cream fabric, sandy to touch; unusually gritty for Mancetter-H in Antonine period. Self-coloured. Sand-sized particles visible in surface of fabric. Much sand-sized temper, in the fabric. In addition, more than <sup>almost fairly frequent.</sup> moderate, ill-sorted, mostly quartz, rare orange brown, opaque white (possibly containing quartz) and rare grey.

Intercalation grey; that surviving all but <sup>(? very frag)</sup> blackish, the odd one is orange-brown. Surface feels worn. Stamp not well impressed and smeared. CICVR

CICVR

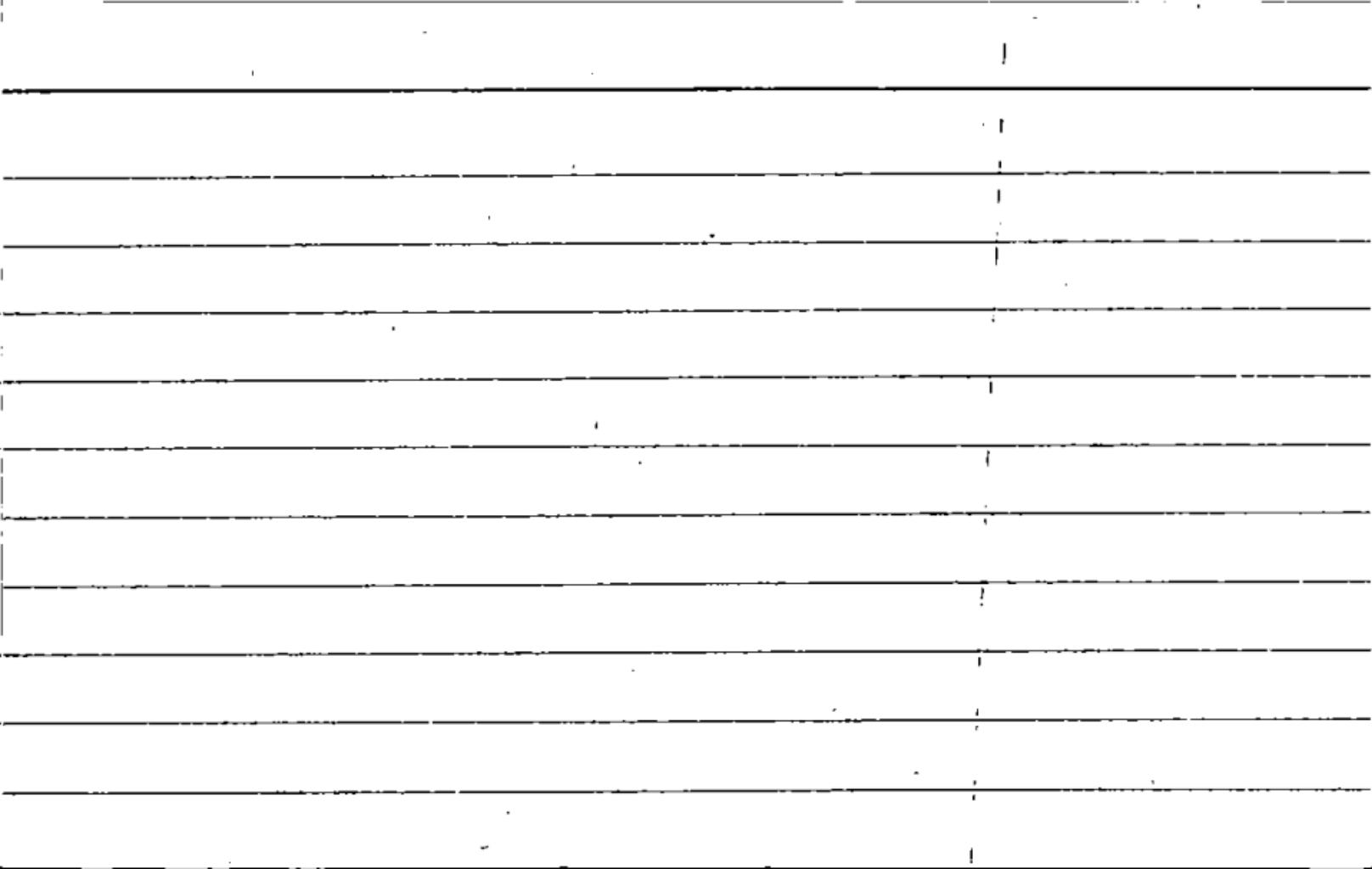
WAL(N8) 24 on pot

Wallsend [WSP 256 SF. 2576 N08:24 loc 16 ph. 3. 30K]

assumed to be n. fac. 119g. Diam. 31 13% Hard cream fabric,  
fine texture. Random small to medium quartz & orange-brown  
inclusions, with <sup>some</sup> tan streaks & patches of pale orange-brown  
(? natural oxides), in parts. Probably had a self-c. slip.  
Interruption does not survive.

WAL(Q14) 2  
Wallsend [WSP 262 SF 140 Q04.0 2 loc b1 ph 4 31K]

Two joining sherds. More likely to be l. fac. but not certain.  
Fine-textured, pale brown, peachy coloured fabric with slightly darker slip.  
(Mansell 5YR 8/4). Inclusions: moderate ill sorted quartz and  
some red-brown, very rare black. Interruption: surviving grits are  
180g Diam 29 21%



CICVR FE

Tiddington [TR 82.389.16k] Cream fabric, inclusions translucent

pink quartz, sparse red clay pellets. Trituration grit red-brown  
re-fired pottery. R. facing stamp. Dr. 26cm. Fab 8. worn.  
<sup>spout-type 6.</sup>

X ~~Leicester~~ <sup>2316</sup> [AT 8 1975. II (89) <sup>F19</sup> /50]. 223k] L. facing. V. hard, cream  
<sup>moderate</sup> fabric, few inclusions of quartz, sparse red-brown fragments.

Trituration grit blackish fragments; fired to buff; and  
pale orange-brown <sup>re-spout</sup> ~~at surface~~. Dr. 29cm. <sup>29</sup> ~~poorly impressed~~ <sup>in</sup> turned grey <sup>in</sup> internal

Stonea, Cambs [ST 83.508 + 1K] Fired very hard. Surface grey  
all over; Fabric extremely hard and grey in core with buff cream  
at each side. Was it fired in a reducing atmosphere?  
Inclusions: moderate. Mostly black vesicular with few quartz; ill-sorted.

Stones

N.B. Is Cicer late? Are those in this condition fixed in a reducing atmosphere? Dr. 31cm.

CINAI [cf. IUNI + CINIMI].

L

QGC.

(1) Tenulonium (Kunze 99/47, p. 201, f. 40, 3);

dr. OR. L. Kastell Pfing. p. 739 Tab VIII-207.

S. Wieschke Lampranthus Vindoviissa (1919, p. 296)

CINIMI [cf. IUNI & CINAI]

BELGIC PLATES.

NONICO

(1) *Venlamium* (Arch. 99/47 p. 174 f 23, 9); hanges, Flainy,  
Andernach (CIL XIII 1444<sup>1</sup>);

"green plate imported"

C 20-145 A.D.

CIVS

Newstead [CIL VII, 1334, no 22; Wilson prehistoric annual p 403]

S A U R A N V S

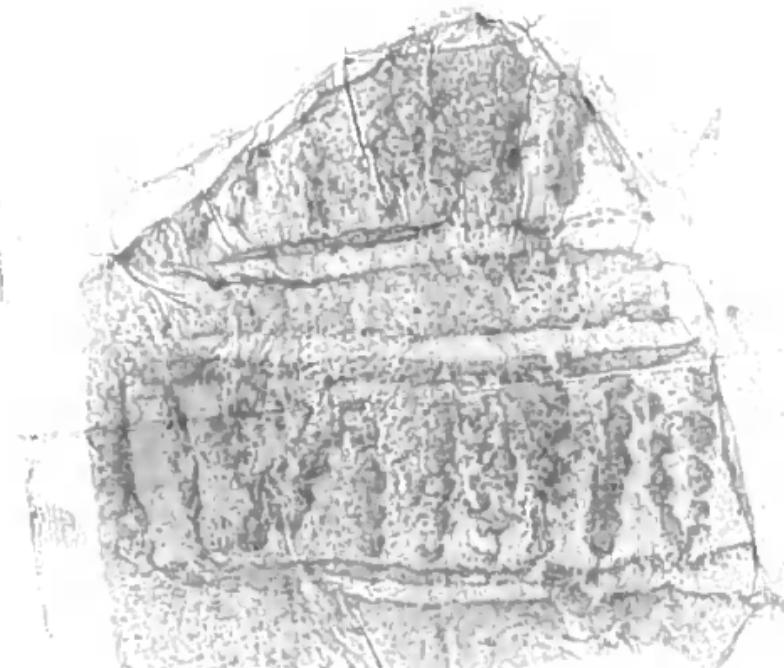
London (Cat. of M.-J. London Ants. C.R.S. 1854); ? reading.  
? SATVRANVS

? 5000. N. 3 vs or N. 1) vs Ver. incy. Sl. diff. horiz. orientation.  
but v. similar,

Leicester [136.1968 SH ~~1031~~, 33, 158K] Flange fragment; paint (r-6).

Between stamps. Hard cream fabric & darker cream slips; stamped  
<sup>three at least twice</sup> lengthwise & others stamped along  
toe/cle<sup>e</sup> close together (and stronger) & along next is transverse stamps.

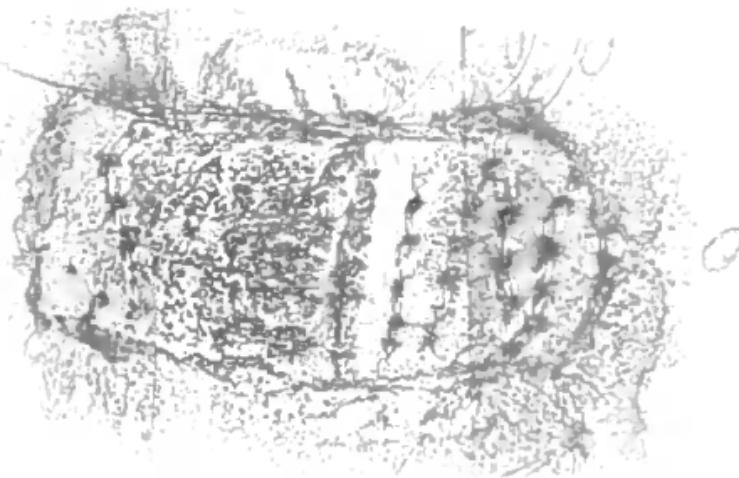
A few tiny transparent spots in fabric; one opaque white in fabric. H/M  
painted band between the stamps "impressed close together but no  
paint anywhere else on fragment or on stamps." A



NIBVS or NIDVS

Baldock [SF 94 17K] Granular fabric containing tiny white  
grit; muddy greyish brownish fabric with slip discoloured to  
brownish buff; one or two white + dark grits visible in fabric.  
Dotted letters. Edge & bead. Contains transparent sandy  
particles. Fabric generally resembles Brockley Hill fabric  
but overfired if so.

Cow Roast, North Church [OK r-facing. CR 76 5a SPL (5)N/8]  
Granular greyish cream fabric with thin 0/6 core in flange.  
Verulamium [265K 58 D~~XIX~~ (7/1)] Granular, orangy brown fabric,  
overfired on top half. Stamp no. 91 in ver. iii. Stp. frequentary.



CLEMES.

Wilderspool [Warr. Mus. 1167; W.R.R. p. 64; 18K] buff-cream fabric, surface drab, ?burnt; heavily gritted, varied sized, white, black, red, grey, rising to near rim; 2 stamps, 1 broken.

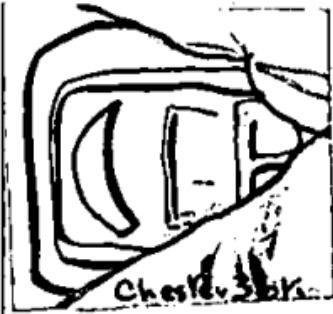
Aldborough [21K. Unpublished] dirty white, cream slip.

Leicester [Welles St., Whithread's Yard, May 1954; 50K; pieces. A.S. Trans. XXXIII (1954) p. 61 & fig. 2] hard, white fabric; small + medium, brown and white grit. [Museum no. 444: 1956].

Leicester, Blue Boar house [Leicester 154K] L. facing; fine, hard, cream fabric with pale buff slip; large to medium, black, white, grey, brown grit, much unfragmented to c.  $\frac{1}{4}$  b. b. b.

CLEMES

Chester [New Baths, Foregate St.; Box 128, 36K] whitish buff with cream slip;  
white, grey and brown grit.



CLEMENTS

Walls [1964 J. Gould. w/ W80A/1 /; 28K] L. facing; very pale, creamy  
brown with thick black core; much, medium + small, white, grey, brown  
+ red-brown grit; a little charcoal (gravel) from top filling of ditch dated  
to c A.D. 100 by coarse pottery + coins. Some ls come.



L. f. m. q.

28K. Wall. WL/WBOA/1.

Nov  
7

CLEMENS

Mancester - Harts Hill

Holditch, Staffs [J.M.T. Charlton 31st May 1960; 12K] soft, cream

fabric with pale buff slip; some grit on flange; greyish.

Holditch, Staffs [2 4A 9 1 $\frac{1}{2}$ K] v. facing; broken;

flange fragment; off-white cream, very gritty on flange;  
some of these are brown.; Ribbed by Clemens

Rochester [R086 I 1365 68K] FF pinkish-brown fabric with some quartz

and red-brown inclusions. Not drawatable? - Die 1. Gsonond

Cleary and Fetris 1996, p. 67, no. 12 and fig. 30

CMI

London [G.H. 1934-259] Reading and information from E.B.

Stamp not seen.

CVCI ..... (CVCIVS?)

(i) Richborough (iv, p. 149) <sup>no 21</sup> Pale br. grit. <sup>coloured</sup> PI. 135 75-55  
PI. 135 75-55

CHX[

Colchester [Mus. Rep. 1922 p. 13]

~~CABSI CA~~

(1) Silchester (Y. Mary's Pottery, p. 275, Pl. LXXXIII A, 5);

CINTVSMVS

London, Mr. Grover's Hall [May 1849; British Mus. 24K] 2 pieces not joining but certainly same vessel; sandy fabric; colour varies from pinkish to buff, grey on inside half of body part remaining; surface brownish buff; no grit on pieces; D = 12½ ins.

<sup>Plough Court</sup>  
London [Trans. London & Middlesex Arch. Soc. 22, Pt I (1968), 34, fig. 3, no. 5. & p. 42, read as CINTVSMVS F. "Some discoveries in the C. of London by P V. Marsden. 291K GH 24, 894. Chase National Bank of N. York 1956. Greyish cream Venetian fabric with brown slips varying to reddish, pinkish parts. white flint; + black, larger than median grit. D = 38 cm.] A

CINTVS MVS

London\* [R.S. Unregistered. Remainder 134K] pinkish brown  
granular fabric; ochre to buff slips. r-facing. close sketch.

Croy Hill [④ CR 77 LAK ④ 5K] c. facing. Micaceous

pinkish-brown  
orange (5YR 6/6) fabric with drab core sparse inclusions  
including quartz, and orange-brown fragments / No trituration  
grit survives; no trace of slip. Dr. 2600m 7.5g  
(Compared to Beeston mortarium 305 / ? 96 Fabrics are same texture  
but differ in colour - Beeston, white, number shade).

Croyhill [ CR77 LAT 6K ] 20gm IRS. Slightly micaceous,  
fairly fine-textured, orange-brown fabric with no slip surviving.  
Inclusions: fairly frequent mostly sotipy as to be barely  
visible at x20 (quartz, black Fred brown) with a few.

~ JGICN

break



Croy hill r.facing  
④ 77 LAK ④

6K larger quartz. Interventions grt: ill-sorted, quartz, grey  
sandstone + black rock, below what is a mostly plain  
band ~5cm wide below bed: 20grm

Macdonald p. 456.

Balmuildy [x1, B.7 + p. 78; F. 1922.328; Hunterian M. 26K] soft, orangy -

fabric with slip, breast black; flange & bead;

Balmuildy [x1, B.7 + p. 78; F. 1922.329; Hunterian M. 27K] fabric similar;  
stamps worn; could be from same vessel.

Balmuildy [x1, B.7 + p. 78; F. 1922.327; Hunterian M. 29K] l. facing; orangy  
pink fabric with cream slip; fairly sparse, white + black grit; D = 11ins.  
very near Type 22 but little ridges under bead inside.

Macdonald p. 456.

Gld Kilpatrick [viii B.3; F. 1928.323; Hunterian M. 52K] soft, orangy-  
pink fabric; few grits, indeterminate colours. Type 20; r. facing.

Gld Kilpatrick [viii B.3; F. 1928.323; Hunterian M. 53K] same (fabric);  
large to medium, red-brown, + brown grit. Type 20.

- S.N. Miller, The R. fort at Balmedie 1922 Glasgow
- ~~Fig~~ Plate XL no. 4 1CV
- On type 22 & twice on type 24
- S.N. Miller The R. Fort at Old Kilpatrick Glasgow 1928
- Pl XVIII no 3. Examples.

Macdonald p. 456

Bar Hill [p. 70 F.19.36.484; Hunterian M. 69 K] l. facing;

softish orange pink fabric with cream slip.

Duntocher [fig. 15, no 7 + p. 79; 1949 (73) or (15); Hunterian M. 83 K]  
probably l. facing; soft red fabric; no grit - fragment.

An Antonine Fort. Golden Hill, Duntocher, Anne S. Robertson

Un. A Glasgow 1957

Dr. 29 cm. 30 cm.

Beasden (305) NK 77 B.14 W.35 20K] Badly deteriorated fabric;  
from few associated tiny quartz

Soft, fine-textured, orange fabric; inclinometerable at X10.

Beasden 30K (296) NK 75 B.V. probably different from 305 + pinkish ochre check  
stoppage broken probably different from above. Trituration grit of quartz  
and red SST. Ab. r. fac. (216) could be part of above. Traces of cream slip  
streak of quartz grains showing white in fabric. 2nd bottom stamp △

296

? same die 30K Probably but uncertain beyond  
doubt.

CO

Vindolanda (Chesterholm) [V168. N2. 9K] stamped along,

1. facing. Cream fabric (IOYR 8/4) inclusions of angular  
quartz (upto 1mm.) red-brown fragments (upto 2mm.) and shiny  
black iron ore? fragments (1mm.) Trituration grit of  
quartz and red-brown sandstone.

Vindolanda 9K



spt

1. face  
break

stamped along i

COERTINVS

Corbridge [unmentioned over p. 178 no. 12; 12, M. 26/1, 221K] l.-facing; hard, compact red-pink fabric; cream buff slip; large & medium, white or whitish grey grit; D = 1.5 ins. SMT? flint.

Corbridge [Sxvi p. 178 no 12, 5:314) 222K] orangy pink fabric with cream slip. l.-facing.

Chester [not no.] orange, hard fabric with <sup>Trace of</sup> cream slip; medium and large, white grit; r.-facing. [Found below the threshold of NCO's quarters in Barrack 2, Chester. — an Label.

Chesterholm (Vindolanda) NB - FABRIC WRONG.  
house Hrd, The Pre-Hadrianic

Pgden p. 28 no. 93. COE [ + p. 29. "white fabric with mixed grit" + part of potter's stamp - COERTINVS. Villa 239, AD 80-130.

COERTUT INVS

Coleshill, Warwickshire. [SK 338] 1391. Irregular. Stamped twice close together. Over one-third of vessel. Well-fired, cream fabric; mixed tituration grit; quartzite(?) quartz; ?diorite

Rochester [RO 86 I 1100 57K] Burnt. Stamped twice close together; cream fabric with thick pink core, possible cream slip; inclusions, quartz + red-brown & occasional darker material. Tituration grit: quartz, blackish, & occasional red-brown. Dr. 33cm. Die 1. p. 68 no 15

Rochester [RO 87 III 1430ii 58K] creamy buff fabric, quartz + red-brown inclusions; quartz + red-brown tituration. STAMPED ALONG. Die 2. Emonde Cleary & Fettis 1996 p. 69, no. 27, fig. 31

COERTV TINUS

(Trent Vale)

Small Find no 1106 ①

Barton-under-Needwood, Staffs [6936:01 Area 4 965]

IK] r. facing: 2 joining sherd. Stamped twice, once slightly ~~over~~ above the first impression. Dr. 32 (22%)  
spout has flaked off at junction deeply cut ~~X~~ for  
keying. Quite well-worn. Cream fabric perhaps with  
s.c. slip. Inclusions: almost fairly frequent mostly quartz  
few tiny orange wan, few opaque black (?slag), ~~kaolinite~~ <sup>page</sup>  
~~intercalation grit~~: mostly quartz, some haematite nodules, sandstone,  
black, large & smallish sized. Fabric is quite gritty. Surface  
flange may be smoothed. Outside body not abrasive but rough  
to touch. Intercalations ill-sorted, large to smallish.

CAER TUTINVS

Tripartium [Sc. SF. 70] v-facing 13K. Fine cream fabric; pale buff slip.  
flange + bead.

Manduressum [64 B.I. ① 59K] Stamped twice close together;  
cream fabric with pink core + drab cream slips. Contains much tiny grit in  
fabric. C. Mahany Trans Br Works Arch Soc 84(1971) p. 29

Worcester [231 hei. 1965 IV. 45. 128 K]. Cream skin, fabric  
otherwise pinkish; whitish grit ? Sketch

Tripartium [Area 2, vs. Details sent by H. Cameron] 1968. Cream  
fabric; crushed tile & flint grit; stamped twice close together.  
Intact? ...

Margidium [A.S. ~~xxiv~~ p. 55, no. 30 + fig. 4, no. 30; 24K] stamped twice together; very slightly sandy buff fabric + buff slip; some grey + colourless grit at base level. D = c. 12 $\frac{3}{4}$ "

Leicester [AR 48/1A; Leicester 123K] other pieces marked AR 42/1A probably misreading of 8). v. facing: broken stamp + flange broken; cream fabric with grey core changing to pinkish colour; much grit originally but most gone; grey + black flint & silex; buff slip. In body grey core is only slightest trace + rest greyish cream; hard fabric.

Manchesedium [53K. Probably in building new bridge] 1963/4. H.M.S.

Fairly fine-grained cream fabric, discolorous fired grey in upper half in flange and, fine red-brown, floating grit in fabric; much translucent, whitish grit; + walls in it. Fabric has small gaps

COERTV TINVS

Wilderspool [1912 [Warr. Mus. found by Procter 5.3.1912 [?]]]; pinky cream fabric to  
pinkish core. Grit up to rim - facing. Diameter c. 12½".

Wilderspool [22K; 302! 98.5] just possibly part of above; faint cream fabric, buff surface.  
~~Heslington [1950-3 + 216f-58-3] very hard light brown~~

Manjolium [A.5.1944, xxv.13, p. 56 no. 30 DILR 1954] very read COERTV TINVS (82) not  
seen. Buff fabric, sparse black grits; stamped twice.

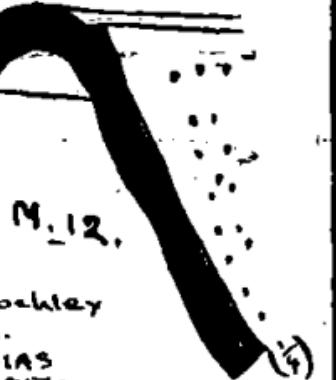
Brockley Hill [LMAS 1956 vol. 19 pt. II no. M1.2]; stamping completely impressed.  
Sandy buff fabric

Baqinton [Baqinton Hall Grounds; Coventry Mus.; 6th information from  
B.A. Stanley] "cream, very hard fabric; gravel grits".



(7) Found at W. by Proctor (Carter) 13.3.1912. [17K]

M. 12.  
Brockley Hill Lias



M. 12.  
Brockley  
Hill.  
Lias  
1956

COELACANTH

(7) 3  
leicester

5473 F149 Great Holme St.

✓

Leicester [A77. 1975.] | I (117) / 292-219k] R-facing, double

Pale

stamped. Brownish-cream fabric, thick pinkish layer towards outside with <sup>thin</sup> pale pinkish <sup>layer</sup> on surface; moderate inclusions of ill-sorted white clay pellets, moderate inclusions of quartz, black and red-brown fragments. Trituration grit quartz. Dr. 33 cm. [The lack in fabric is almost like a stain]

Body frequent does not join but looks right, probably from base.

Mostly transparent & pinkish quartz with some r/b & grey. Mostly tiny & small & closely distributed. Spout Type 3E. △

## COERTV TINVS

Shakespeare's Head/Saint Agnus. Dr. 33.

Hard

Leicester A[138. 196.8 32] 14<sup>th</sup> K] Stamped twice close together. [Darkish red-

reddish brown at surface

few

brown fabric with thick red thick core; fineish texture; inclusions of white & few  
dk v/b larger inclusions grey tiny fragments; cream slip quite definite. Compare with 10<sup>th</sup> K.

(Clay &amp; Pottery 1994, fig 48, no. 7)

Leicester, Redcross St. (dug by Max Hebditch) [A 316-1962-258.1 K]

[VII 2] 241.K] Hard, red-brown fabric, even colour throughout;  
 few inclusions, mainly tiny opaque grains, but a few  
 larger (1mm) translucent quartz. Trituration grit quartz and  
 possibly some flint. cream slip. Stamped twice close together.

Dr. c. 30 cms. Clay & Pottery 1994 fig 48, no. 7, ~~reindeer~~

(Body shard 163.69.I ② similar fabric to above 241.K, but with trituration  
 grit of flint, quartz and brownish sandstone.)

P.T.O.

Leicester [A138.1968 I (32)] vessel, not stamped, has similar fabric 147K. Very hard, red-brown with drab grey core, few inclusions of quartz, sparse red-brown fragments (upto 2mm.) Trituration grit, quartz, flint, sandstone, ~~and~~ reddish and blackish slag; thick cream slip. Dr. 24 cms; 40% of rim. Slightly burnt.

CONTINUUS

Inclusions quartz, soft opaque white; occasional cindery black

Leicester Museum [no information; 4 chalked on inside surface; 108K]

v. facing; surface rather damaged and one cannot be certain  
of stamps <sup>+stamps</sup> but continuus. stamped twice  
of stamps on the left side, <sup>only</sup> <sup>red brown</sup> fabric with cream slip;  
few, large, white, grey and red-brown grits; D = 9 ins;  
stamped twice close together but impressions very slight.

Helditch, Staffs. [H. I. 20 ④; 13K] probably v. facing; twice  
together slightly diagonally; soft cream fabric; cracking  
round top of body under flange; <sup>v. few</sup> ~~some~~ brown small grits  
in flange; much <sup>out</sup> medium to tiny white with pin-knife brown  
shades in it - reminiscent of Thames Valley to beard + on it.  
D = 1<sup>3</sup>; stamps too faint to read but usual die.

CÖERTVTINVS

Wigan [GAW04 179/6376 1K] r. Facing 340mm s Diam.

31% Self-coloured cream fabric, texture <sup>slightly</sup> pockmarked and somewhat friable. Inclusions: Fairly frequent, ill-sorted mostly very small, transparent and pinkish quartz, rare black and orange-brown material.

Tritigrit: vein-sized, mixed, mostly transparent quartz, some quartz sandstone, and rare orange-brown and black. Mancetter-Hartshill. Sent by R. Bean

Context 179 in fill of ditch 178 Period 9A-C Wigan  
Grand Arcade Excavation by Oxford North.

COERTUTINVS

Leicester [L.P. 38, 1-3 = M.7; C. 31/2; Jewry Wall; At Institute] hard, cream fabric with buff core; flange only.

Alcester, Warwick. [P.T. 5; 1959; G. Webster 31K] flange fragment; creamy white fabric; two stamps very close together; slightly diagonal.

Leicester [p. 216, fig. 58, no 3; LP 37.1-3; 85K] cream, midland fabric with pale buff slip; discoloured on top; brown grit; as drawn but projection on one side not quite so big.

Leicester [Dryad Site, Savory Gate; 158/1954; 10<sup>th</sup> K] stamped twice together; brick-red fabric with white slip; grey, white + brown grit (largish to small flint; ss; columnar). △

COERTVNTVS

Alcester, Warwick [Pit 5; 1959; G.Walster 1K..] stamped each side of

spout; almost whole; hard, white fabric with cream slip; much, very large to medium, grey + whitish, few black grit; apparently mostly flint to b.b. D = 15 $\frac{3}{10}$  ins.

Alcester, Warwick [Pit 5; 1959; G.Walster 2K] apparently only one stamp on mortar but this is very faint so possible that other one was being poorly impressed and is no longer visible; hard white fabric with cream slip; worn inside; much very large to medium grey grits to b.b.; roughly dispersed as in 1K and grit in both very pebbly; flint. D = 9 $\frac{9}{10}$

Northfield

Rochester [RON 01 8348 92K] r. facing impressed diagonally

archive no 5. 55 gms. Joins ④ 8270 62 gms; ④ 2 8366  
 465 gms (8 joining sherds); ④ 31 8015 90 gms; ④ 33 8015 90 gms.  
 In all 12 joining sherds Diam 300 mm. 43% overall  
 Fabric 2 (Ruth.) Brown-buff at surface, then pink  
 with brownish-buff core intermingled with streaks of cream.  
 Brownish-buff slip. Inclusions: fairly frequent,  
 mixed, transparent <sup>not well coated very ill-sorted</sup> pinkish quartz, rarer red-brown &  
 black material ill-sorted - some large; several large  
 holes where clay fallen out. Intervallion - up to occasionally  
 on bead. Medium to large, red-brown s/s tone - more than one  
 variant of ss pto

quartz, fewer black rock well mixed; impurities  
mostly brown. ~~At~~ Some wear. May have been  
stamped only once. This was certainly made  
in the same workshop as ~~as~~ 91K ⑤  
similar in form but not in inclusions. Interventions just ill.  
sized and angular

COERTVTVNVS

RuTin?

Nanthie Id

(99) as a label

Raester [RON 01 8001 91K] r. facing stamped diagonally.

The fragment is broken near top but there appears to be definite concentric scoring. 195 grams Diam 300 mm 11% Rutherford Fabric 2. Brown-buff fabric with pink core with buff brown slip; Inclusions: fairly frequent quartz (transparent & pinkish), orange-brown and black; an odd white streak in the fabric. Overall, not well sorted.

Intercalation: up to bead; mixed red-brown, <sup>sandstone</sup> black rock, quartz.

Outside corrugated as far as it goes.

NB 91K + 92K were made at same workshop

(5)

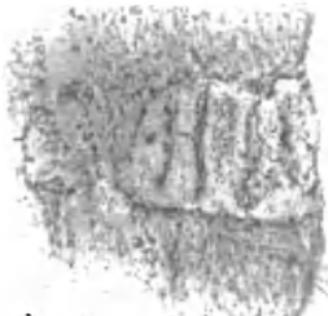
CONTINUOUS

A 54.76 F=68 Great Holme St

Leicester [77.1975 | I 532 84A 247K] IRS. Brownish-cream

fabric, hard and rough feel, moderate inclusions of quartz,  
red-brown and black fragments. Trituration grit.

Sandstone, chalk, quartz and blackish slag; orange-brown slip.  
Flange rises above head.



brent o

247K Leicester

77. 1975 I (572) 844

CO MO

Misreading for last answer.

- 1718 CONVILVS or CONVARTIVS  
or CONVRILVS  
Strangford South.  
~~RECORDED~~
- Horsey Toll Grange nr. Whittlesey [not. E. Standen class] light grey core passing to greyish  
creamy fabric + surface; surface rather granular; hard; no grit on this frag.
- Horsey Toll Grange [E. Standen] greyish cream, hard, fabric; light purplish  
brown slips; no grit on this piece.
- Castor [Ard's Tab 46 Fig 1 L. VII 1334, 75]
- Peterborough Mus. [provenance uncertain] r. facing; greyish cream fabric  
with grey core; surface very smooth; no grit on fragment; stamp broken.
- Castor [B.R.H. 1961] piece of a mortarium of characteristic shape  
for this potter.] In Antithesis PT.
- Tumby by Woodside, Lincs.; drawing of stamp sent by Mrs. Wilson,  
Lincoln Mus.



CON R

Horsley Toll, Whittlesey.



CON R

(H) Artis E&W,



CON

Horsley Toll, Whittlesey.

CONRADUS

hard, greyish TL/393997.  
Grandford, nr. March [GE 2]; cream fabric with grey core;  
cream slips; no tinturation grit on fabric but <sup>little</sup> some red-brown  
grits in body of fabric; slight mark after V is nor or S.  
Caster [1962 G.W. Ng ① 20] 3 pieces; hard, cream fabric with  
tendency to greyishness in parts; some larger & medium  
grits water-worn grit slightly r.-brown colour; ?limonite (Rox). Grit  
is confined to lower part of vessel; base thick & cheese-sized;  
r. facing Inclusions: mud: grit mostly <sup>some</sup> red-brown & dark brown  
worn slag.  
Grandford [<sup>1963</sup> T. Potter. 2a/563] L-facing; greyish cream fabric with  
thick bluish grey core; a few pieces of grit only flint(grey) and ironstone.  
D = c. 13"

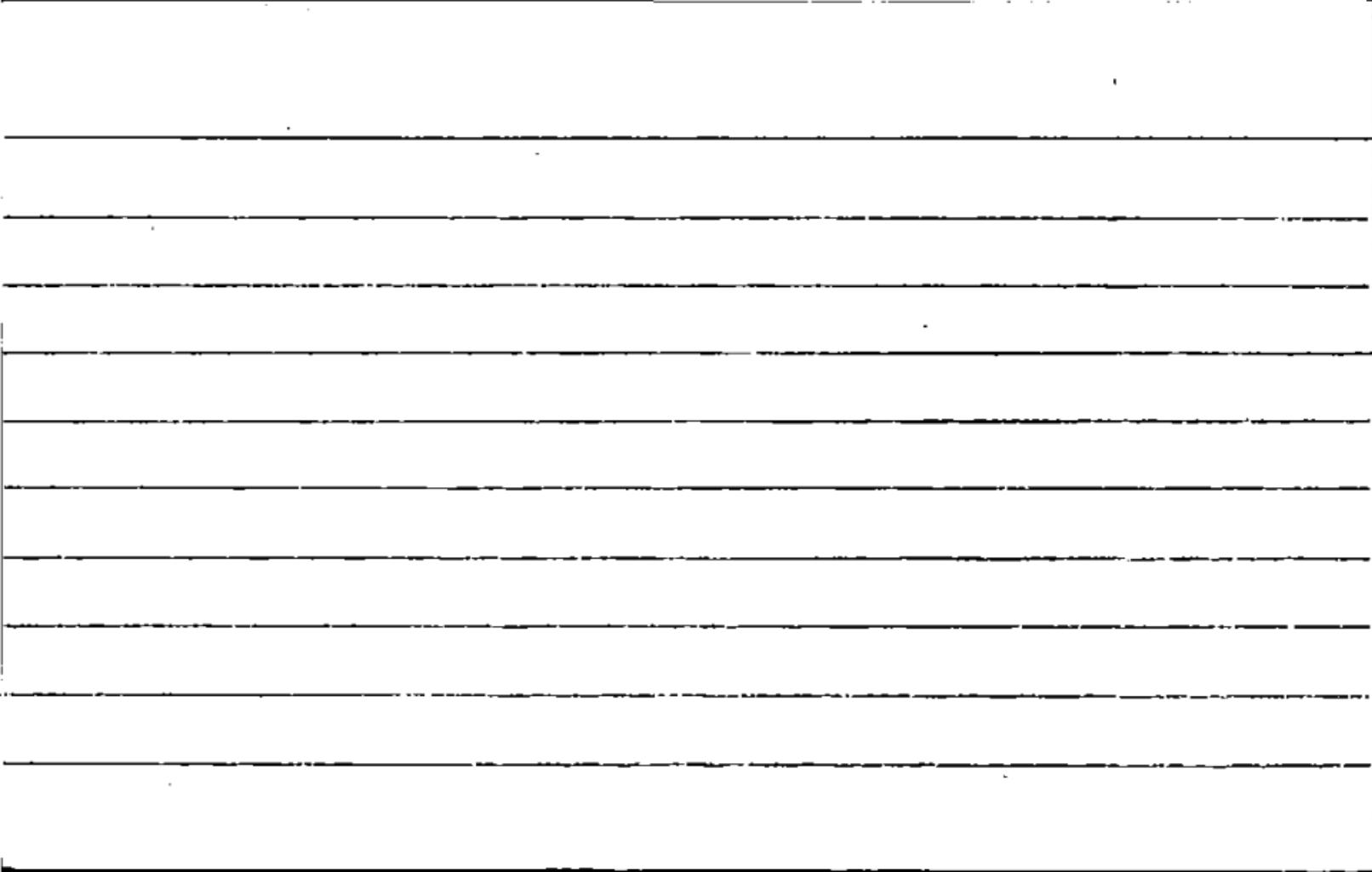
Reading CON! (at) RILVS each way,  
Small note on Twenty one.

CORITM

Site Context  
Bolthergate Carlisle [L200/151] 319/1621 5 sherd<sup>s</sup> 870g  
l+rfac.

Diam c 300 mm. 80% joins 445 / 1763 2 joining sherd<sup>s</sup>  
10% 200g ~~244~~ Creamy fabric with <sup>well-defined</sup> fairly thick deep pink  
core. Buff <sup>slip</sup>. Inclusions: moderate to fairly frequent,  
quartz; ill-sorted, few red-brown. Trituration; mostly quartz,  
few red-brown. Fabric <sup>slightly</sup> micaceous. Heavily worn. 90% all  
Inclusions minute to tiny with few large sparse quartz.

IK at this site.



CO

Stone gray  
~~dark brown~~

Nether Denton [1933. 37. 1933. 18. Tullie Ho] 2 pieces joining

Creamy buff fabric, grey core + orangy cream slips; L. fac.  
white grit. ② Reminiscent of Doc 115 III

FLAT A  
22 SHIRE OAK ROAD  
LEEDS  
LS6 2DE



COL 1 ~ R

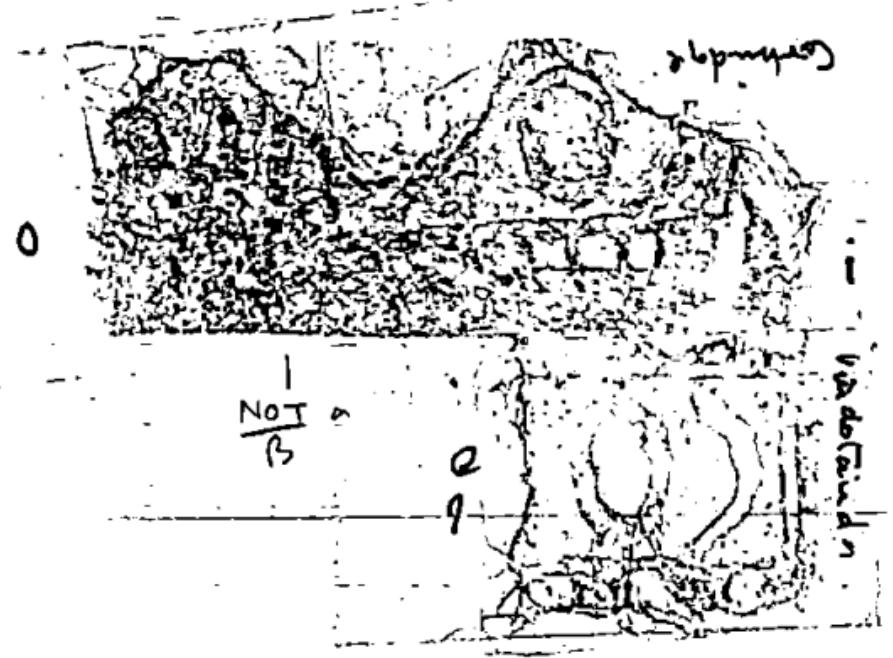
Seep. 3

Bidwell 1985, p. 184 no. 2 Period 2 <sup>Constance</sup>

Vindolanda (Chestersholm) [145 K7H. VPM 58; Context 300 <sup>?205-7</sup>

P. Bidwell.] Bead and flange fragment. Slightly sandy, off white or off-cream fabric with brownish orange slip. Probably north-east; raised dots outside.

Cordbridge [M502 <sup>EN 68</sup> 481K] Dr. 30cm. <sup>75.473</sup> hard, brown fabric with pinkish core; frequent, ill-sorted, translucent quartz and very occasional? slag inclusions; all the surviving titration grit is quartz-milky; it may have had a cream slip but the upper surface of the flange only is fired to grey over most of the area. There is no B in this eg. <sup>Note</sup> ▲  
Bishop & Dore 1989, 265, no 126



NB: bedrage was possibly the same gate

CORN

Ribchester [D. 1b. Museum] Flange frag; brick red in fracture, pinkish surface,  
with cream slip. Stamp may be visible.

D = 19  $\frac{1}{2}$

O



COURNGI  
ACV MR/S

Unlikely to be mortaria      UNCERTAIN  
Ceramic. (Som. I (p299-?) stampers,

could possibly be mortar, more likely to be savian.

Slack [1969. Annexe. Found by J. Toomey during making of motorway.]

Huddersfield M. Soft cream fabric slightly greyish in parts.  
 Some grit in fabric. Medium + small red-brown (2<sup>ss</sup>) +  
~~quartz~~ ~~grey~~ ~~turquoise~~ grit; holes where some grit gone. Both stamps  
 survive but spout park missing. Both stamps show A.  
 signs of erosion, ~~weathering~~, ~~overflaking~~.

Castleford [Welbeck St. 5K] r-facing; fine cream fabric with  
 inclusions; brown, black + white grits to b., large to small.  
Littleborough, Notts. Surface find. A. from A. B. Sumpter

Dowbridge, Kirkham [C. Howard-Davis and K. Buxton, Romer  
 Fab in the Fylde. Ex<sup>ms</sup>s at Dowbridge, Kirkham Fig 10, no 29.



Stack 1969

Exch Oxford North  
Wigan Park's Yard

~~Not stamped ?? CRES Vignette~~  
~~with watermark~~ 1144 Post Roma

Wigan (Lancashire) WW08 L10040 (1144) 10097 3K Pit  
Fill

95gms Diam. 280mms 10% Fabric: slightly powdery,  
slightly micaceous cream; self-coloured. Inclusions:  
frequent, tiny to small, quartz and opaque red-brown  
material with v. occasional larger inclusions of same type.

Intercalation: some quartz and red-brown with rare  
quartz sandstone and rare black on surviving  
surface ? rare flint embedded on upper surface  
of the flange. Stamp fragmentary & damaged; half  
of stamp removed by potter, perhaps when smoothing the clay

added to make sport. Rest is damaged. Midland

070017

80MM



3K Wigan

mobim

CRES

[emplotted rough (1938; JRS xxvii, 133) Greene; also YAJ xxviii (p96)]

Widderupod [May p64 CRET norseen] possibly CRES; not in Warrington M. 1958.

Segontium [Wheeler p. 150 no. 3] Type W.38. <sup>not</sup> Steen

Hanckster [LJC xxvii p670 no 607] Zem. imp. the C.

Manchester [LCL Ant. Soc. xxvii, 171 no 607]

Heister [p215 no 4 + p. 21 no 4] smooth surface; light, drab, with  
number slip. 66K

CRES

probably ex-excavns

check refs.

Hanlester [Trans. L & C. Antig. S. XXVII p. 170 no 607; 9K] flange + spout fragment; stamp

broken, 1 each side of spout; 38 written in pencil; soft, cream fabric with pieces of tile in it; 2 era. w. p. red check; D = 14.5 cm. d

Manchester [Trans. L & C. Antig. S. XVII p. facing 170, no 607] Castlefield, 66; M/c.

c. H. 4; 19.09 - 117 2K; Art Gallery] 1. stamp each side of spout; soft, slightly pinkish cream fabric with a few bits of red-brown tile in it; prolific, medium large, red-brown, black, grey grits to near head. D = 10½ ins.

Tempelborough [1938; JR. S. XXXI, 133. D. Greene; also YAJ XXX p. 96; T/C/F.3.25.E. Sheffield Rd; 7K] r. facing; soft, pale buff (rather bleached appearance) fabric; good amount, large to small, r/b, white, black, grey grits to b.b. D = c. 11½ ins  
? CIL XII, 1000 (-, 116 CAL?) was same pottery surely.

**CRES**

Manchester A. F. Galloway

Old Winterton, Lincs. [ER/G.K. SF 84. 1965. 4K] L. facing  
 side & frag. flange. Cream fabric with buff slip; some fine grit  
 in fabric: white & brownish quartz?, & dark grey/tred-  
 brown; v. little grit in all.

△  
Winterton [RW | OA ⊗ FN RW 201. Arch no. b3 16K] L. facing  
 Dr. 27 cm. Smt worn away in lower half. Fairly hard,  
 off-white fabric. Inclusions: mostly tiny quartz but moderate  
 amount of ill.-sorted orange-brown & rare grey. Overall  
 fairly frequent. Interraction grit: very varied, quartz,  
 orange-brown, opaque blackish rock. Rough semi-concentric  
 scarring in parts in upper half? Impressed low-key grit added. Thin almost  
 brown stop.

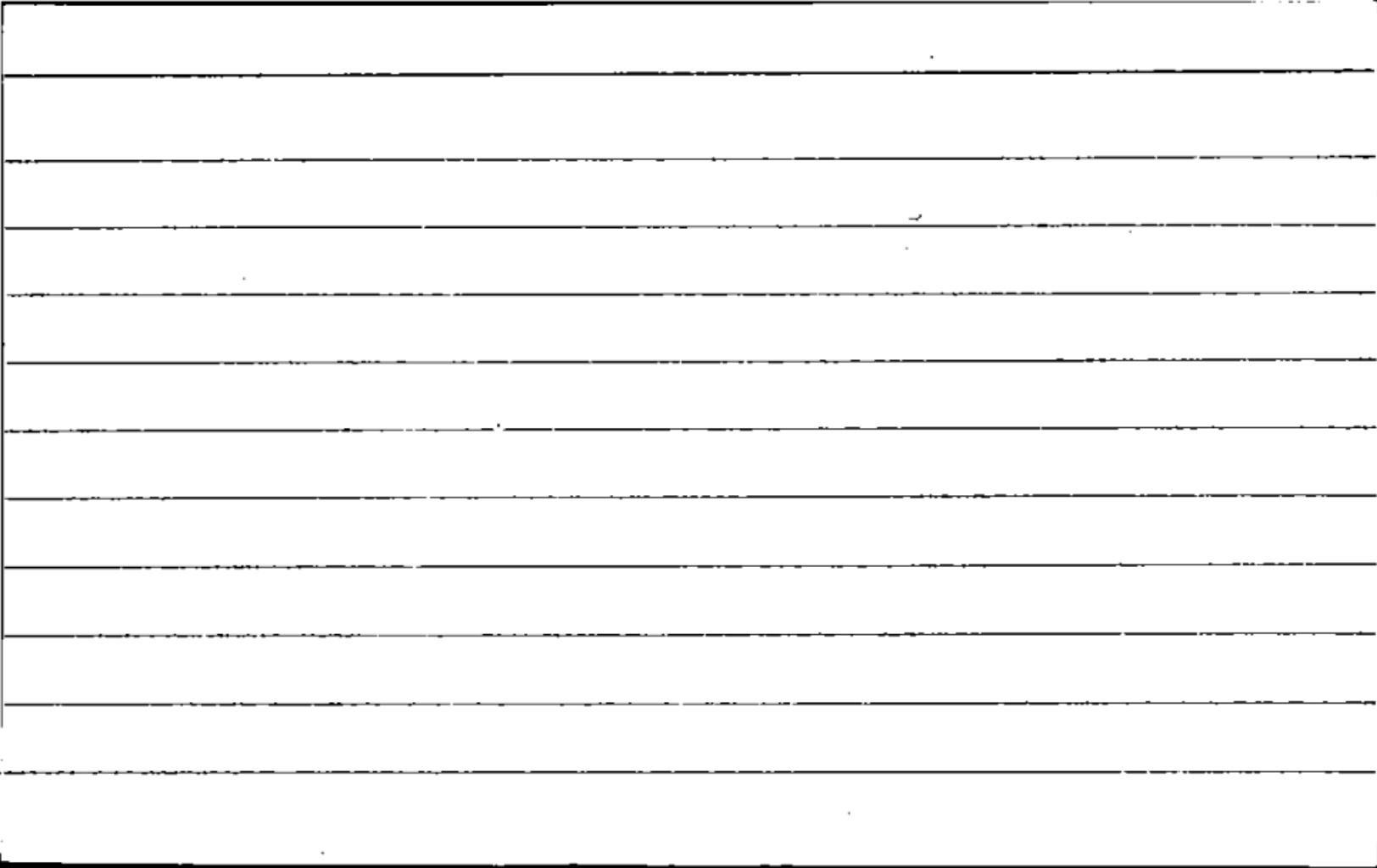
CRES

SCOTLAND.

Cappock [FR 584; NMA 168K] sandy, grey-buff fabric; burnt early looking.  
Newstead [(VII 1965) unstratified] L-facing; soft buff fabric, more  
reminiscent of west midlands than Warwickshire. Flange & part  
fragment. 7. NMA. ~~Westerby~~ Treswag Lincoln probably

CRE

Bishopbridge, at the bottom of the Ancholme valley in Lincolnshire.  
Casual find sent (information) by Helen Fenwick Wetland  
Archaeology and Environments Research Centre, UoJ Hull  
17/8/01. Illustration sent: van de Noort, R. and Ellis, S,  
1998 Wetland Heritage of the Ancholme and Lower  
Trent valleys. Hull: Humber wetlands project.



CRT 2 incuse portable

TRADE MARK or INCUSE

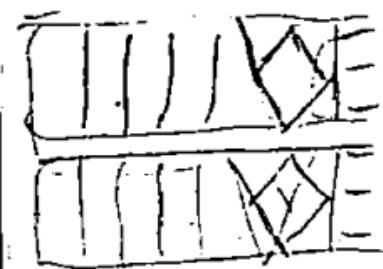
+ p. 328, no. 3.

ILLITERATE

Burness [P.S.A.S. 1937/8 xxii] p. 329, fig. 33 no. 3; Dumfries M.] 3/BM.

Stamped twice close together, worn; soft orange fabric with bright  
orange core; buff or cream slip survives in places; tiny grits in fabric;  
whitesh, black, & brown, large to smallish grits to b.b. Coarsely made

Burness [1963 (45) Hunterian M.] fragmentary. stamped twice  
close together. orange-brown fabric with fine sandy particles;  
v. slight traces of cream slip.



(C) R ||| / ?

Richborough [TV p. 249, no. 20; b64; 73K] diagonally stamped;  
 soft, smooth cream fabric; inside surface gone; very close in B  
 size and shape to BF. 34. D = c. 13 in S. stamp rather faint  
 Cambridge [no. 77 Sent M. R. Hull. 6K] As. sent. Die as 369K (old)  
 Chelmsford [Beeches Brickfields, c. 1936. Information from W. Rodwell.  
 Private possession] Coarse cream fabric, with slightly pinkish core; a few  
 quartz trituration grits.

Colchester [P 333.1 T<sup>2</sup> 88 BKC 75 T252 633K] r. facing. S by P Rush  
 Dr. ?35cm. Fine t., cream fabric ( ) ; moderate v. tiny  
 inclusions, quartz, some flint, more pale o/b iron compounds than  
 usual. Only trituration grit is flint. ? concentric scoring C

CRICIRO

549

Colchester [P260 BKC A9 Tz 118 S25] stamped diagonally A  
r-facing angle of A published wrong.

Colchester [P3339 BKC V226 not drawn S26] diagonal. a big  
hook.

CRICIRO

COLCHESTER

Triponkius nr. Rugby [Cambridge M.] whitish buff fabric with brown core,  
large quartz grits. A

Colchester M. [c EMR 1924 p 18; 4769.24; 369K] drab cream fabric,  
rather sandy; moderate amount, varied sized black, white, greyish grit  
to b.b. B-F. 34. A

Colchester M [no.no. 402K] pale buff fabric, sl. sandy, pale buff fabric,  
large to medium red-brown, black, greyish to c. 2 in. b.b. D=a. 12 in;  
1 stamp each side of sport. B-F. 34/38. L, facing. A

Colchester M. [no.no. 433K] coarsish pink buff fabric to cream-buff  
surface; no grit infrequent; stamped diagonally; r. facing. B-F. 34. A  
Richborough.  
↑ with a running

• CRICIROF

369/KC Colchester MA 21

All three Criciro at colchester have big hooks and  
spout A.

CRICO  
Is there any reason for Vans...? Better to have done.  
Same date;

Bothwellhaugh [R. Occupation of SW Scotland] white ware; 7

Chesterholm [4/16 rampart mound. Information F.B. listed on loose paper.

I seen, see other card; I think B not seen.  
Corbridge (i) LAA<sup>+</sup> XVI p178 no(3) hard white clay, with a thin sprinkling of flinty grit, irregular groove wear is extremity of rim common.

~~Brony Castle~~ ~~F. B. 18329~~

Y.L. [Not hit in North Foster gives (2) CRICO not seen. X]

Yorkshire Museum [271] white pipeclay with slightly sandy surface;  
brown & white grit medium. A.B. 43  
+ 1 (not seen) noted = Broken Natt folder.

Corbridge  
S108

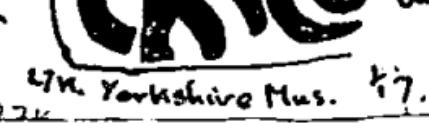


Stretch



13a  
Corbridge.

CRICOF



out  
67 N. Yorkshire Plz. #7.

CRICO

Corbridge [AA<sup>4</sup> xxviii, 1950 f. 10 p. 193 + p. 197] "On a tiny fragment of a very

thin rim of a mortarium, in hard, white fabric. Type A.

Corbridge [AA<sup>4</sup> xxviii, 1950 f. 10 p. 193 + p. 197] hard, white fabric. Type B.

Corbridge - c. 1st c. ad.

Birdoswald [CW' xv, 196]; on lip of a pelvis L.R.I.G.E. (Before AD 140 A.  
or after AD 158).

Newstead [p. 266, ~~p. 13 = F.R.A. 146 p. 4~~]

CRICO or TRICOFÉ

(29320)

Thorpe Hall,

Parish of Eastwinton [Plot 182 of Gristed to Asselby Gas

line. P. Didsbury] NGR SE 7567 3022 L.facing  
Stamp with very edge of r.facing stamp.

410 gms Dr. 280 mm. 37% 7 joining sherd. Surface  
abrasive because of the large amount of grit in the  
fabric. Cream self-coloured fabric. Inclusions:  
frequent, mostly quartz rounded, but not well  
sorted; rare orange-brown, rare black. The  
inclusions are visible in the surface. Intervariation  
grit: flint; quartz, pale brown rock; grey rock;  
rare black; red-brown. Mostly quartz & flint. Well-  
worn

CRCO

Steve Willis

Nettleton, N.kins [9669 M NMPA 2009, 1942K]

322gms Diam. 250mm 27% Hard, drab cream fabric with thick pink core which merges into the surface colour; traces of a cream slip.

Inclusions: ill-sorted, random & fairly frequent to frequent, pinkish-quartz, rare transparent quartz and rock red-brown (?ss) in a matrix with fairly frequent tiny & small (ill-sorted), pinkish-quartz, rare red-brown & black material.

Interventions few wh-quartz & red-brown (?ss) either

heavily worn frontation grit or inclusions  
showing in worn surface. Extreme wear.  
Rim has suffered some battering. left facing  
Fabric like Tech Coll not S. Carlton  
Repat'd S. Willis Sept. 2013 A

CRICO

Lincoln, Cottontail Place [AC P.Aq v/s] end of stamp / probably  
CRICO; slightly <sup>sandy,</sup> greyish cream fabric; medium + smallish,  
white, brown, red-brown + grey grit; good amount; few small  
black grit. Just as likely to be Series

Lincoln [East Bright 1966 EB 248. 295.76 52K] FF. V. Fine-  
textured, off-white fabric with buff-cream slip <sup>occasional</sup> ~~occasional~~ <sup>61K</sup> tempering;  
occasional gls in fabric.

Lincoln, The Lawns [L87 (290) 85K] r. fac. Dr. 24cm.  
3 joining sherds. Surface grey + almost cocoa coloured  
? reduced + perhaps burnt. Stamped three close together  
very hard, fine-textured, buff-brown with thin grey core. p TO

PTO Inclusions: moderate, v tiny opaque black + rare quartz?  
Inclusions: abundant flint + quartz and some black  
(circular?) iron slag

CHICO

Corbridge [xxvi p. 178, no. 13; S 117 ③ Analysis 5; 85K] fine, slightly greyish, cream fabric; largish to smallish, whitish, r/b., black, grey, grit to c.  
 $\frac{3}{4}$  in. b.b.b. D = 8 $\frac{1}{2}$  ms. L facing. B

Corbridge [AA<sup>4</sup> xxviii p. 193 fig. 10, no. 95 + p. 197, no. 95; XII A 69; 121K]  
flange fragment; thin, cream fabric with buff surface. Distribution Dep. B

Corbridge [AA<sup>4</sup> xxviii p. 193 fig. 10, no. 96 or p. 194, no. 96; XII A ③ B.; 122K] compact, cream fabric; flange fragment. Distribution Dep. A

Corbridge [xxvi p. 178 no. 13; S 108] <sup>400V</sup> ~~green~~ following hole in xxvi;  
softish, fine greyish cream; stamped twice close together;  
red-brown & translucent white grit. A

CRICO

\* MS of Market Lazon  $\rightarrow$  different date, beginning  
Clayby, hinds. [TF 111943 Lincoln M. sent by J. Majoran, Museum Ass.]  
<sup>missing? part?</sup>

Flange fragment in fine but sandy cream fabric with pink core.  
Heavily tempered with finely fragmented red-brown, grey + white  
grit.

Brough-on-Humber [Welton Rd, KINCM 1998, 294 (1001)]

Dry 238 12 K] r. facing. Cream fabric; inclusions, fairly  
frequent, sub-rounded quartz transp. + translucent; var.  
black and o/b. self-coloured. IRS. no intumescion surface  
Dm. 25 cms. (The Aesica fabric similar but might be a mite  
finer in texture. <sup>Kolin</sup> Group contains 3 sp. fragments all alike +  
differ slightly from this Crico) Photo: A

CHICO

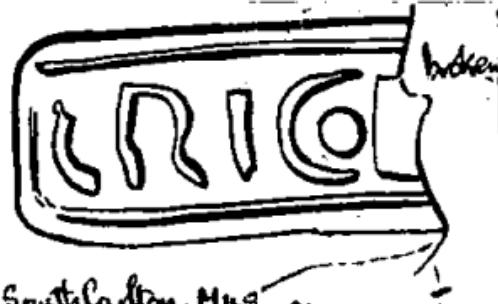
South Carlton [A.J. xxiv, 1944 p. 135 + fig. 4, no. 6; D. 6, M. & S] hard, smooth, creamy fabric; pale buff slip; few, small, red brown grits below c. 1 in. below bottom of head. A

South Carlton [D. 6 no. no; fragmentary. 1<sup>c</sup>] cream fabric. Broken flange. A

South Carlton [M. & S, D. 6.] orangish brown fabric with greyish zone; appears to have reddish brown slip; black and white medium grit; stamp badly blurred during impression. A

South Carlton [A.J. xxiv 1944 p. 135 etc. 4 exx mentioned] not seen ?

South Carlton [1959 Information D. Patch; found recently at South Carlton kiln site] flange fragment; white fabric with 1 flint grit in stamp; stamp almost complete. A



South Carlton M4G 1K9



South Carlton M4G

Macdonald p. 456.

Balmuiry [pl. xl. B 8 & p. 78; F. 1922. 311 Hunterian M. 8K] 32 cm pot; fine,  
smooth, cream fabric; D = c. 8½".

B.

Bothwellhaugh [R. Companion of S. W. Scotland p. 184; F. 1940. 32; 94K]  
flake of flange; hard, cream fabric with pale buff slip; stamped  
tire; read by J. M. Davidson as L.R.

B

Rough Castle [F.R. 339; NMA. 1K] very unusual fabric; soft cream fabric  
with rough surface and coarse appearance; 1 black + 1 grey grit left.

A

Cadder [NMA. 92K] r. tacking; fairly soft, cream fabric; exact shape + size  
as 1K; 1 grey grit survives.

p. 266, fig. 35, no. 12.

Newstead [F.R.A. 1463; VII. 15.57; NMA. 98K] flange fragment; hard, white fabric  
with very slight pink tinge; smooth fabric.

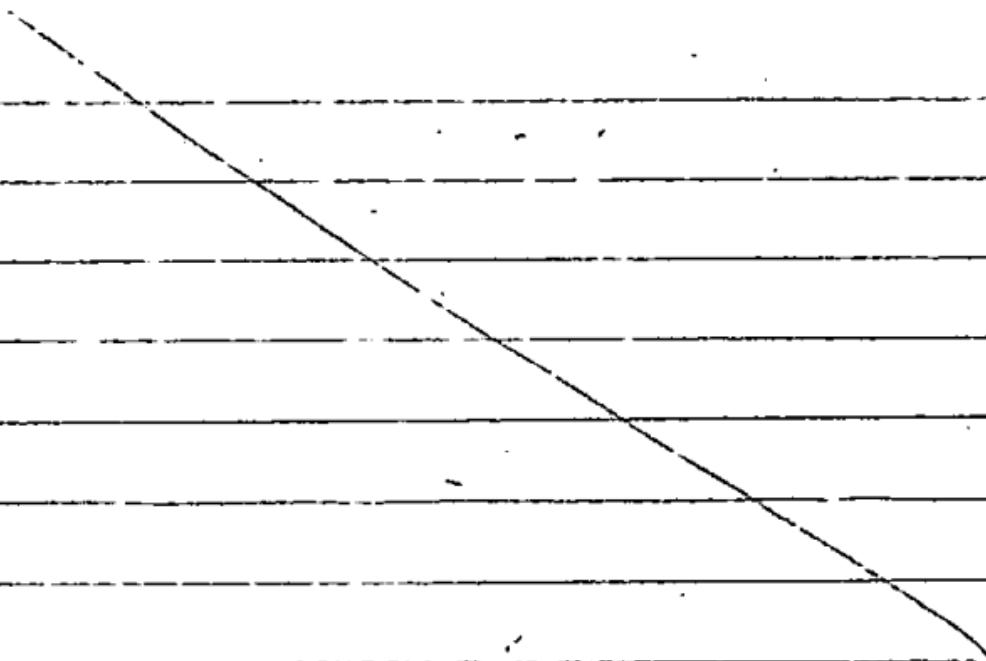
B

CRICO

STAMPS FROM SCOTLAND.

Newstead [p. 266, fig. 35, no. 13; FRA 1464; NMA 108K] flange frequent;  
hard, smooth, cream fabric; not part of no. 12. B

REBVF



CRISPIN ?CRISPINS

WORCESTER?

Worcester [WCM 10098 1113 13K] r. facing 78 gm

Dr. c. 240 mm. 7% Hard, fine-textured, reddish-brown  
fabric with cream slips. Inclusions: probably fairly  
frequent, but so minute that presence of many only  
suggestive at  $\times 20$ ; opaque black (? slag) & probably  
quartz. Fewer larger but still only small black  
grits (some). Interraction: hardly any survives but  
(red-brown), quartz & quartz sandstone survive? 1 brick

Root

5

VALENTINUS

Kent probably

London, Basinghall [BAZ05 <171> Context 1252 OA5  
801K] r-facing 4850 gms Drawn 320mm 32%

Fabric: Kent, Canterbury? Fine-textured, cream fabric;  
self-coloured inclusions: random, ill-sorted, flint,  
quartz, red-brown material; Interraction: quartz, flint,  
pinkish quartz,

Die 1 A

CRISPINS

CRISPINS

Worcester [BW ⑨; Pit 9 Worcester H. 8K] stamped each side of  
spout and opposite spout; probably reads CRISPIN. Almost  
all survives - restored; orangy brown fabric with cream  
slip; burning on flange; largish brownish grit - white,  
reddish brown (not s.s.) but harder) & black. D = 8 $\frac{7}{10}$ ".

Stanton Chair, in Parish of Stanton, Suffolk [Basil Brown; villa] r.-facing;  
 soft, fine, buff fabric changing to drab cream nr. surface + surface; moderate,  
 large + medium, grey and white flint grit to top of head; 1 orangy red grit  
 on turn of head; a few small + tiny grits on flange + on outside of body +  
 probably in fabric but many now missing.

Castleford [137] CAS 31 SID L448 1407 33k CRS with h + R sport,  
 pale brown fabric  
 r.-facing stamp almost entire, l.-facing stamp fragmentary. Brownish-cream  
 fabric with thick pale orange core, fine textured, (moderate (or rather)  
 yellowish  
 inclusions fine quartz with occasional larger (0.5mm) quartz and  
 sparse red-brown and yellow-brown fragments (1mm). Trituration grit mainly flint  
 some quartz, pale brown sandstone? and red-brown haematite? Dr. 3.5 mm.

CRISPVS

Castor [Unpublished. D 49; 7K] greyish buff fabric to buff surface;  
prolific, rather worn, mostly small, some medium, white, reddish brown, grey  
grit to 1½ in. from head. D = 12½ in. C scratched with sharp  
instrument on bottom. <sup>12</sup> before hi. i. c.?

Castor [1931 unpublished. D 45, 42K.] drab, buff fabric,  
moderate, medium, black + white grey grit

Castor [Unpublished. D 42, 247, 65K] buff, rather sandy  
fabric; broken flange.

Colchester M. [310.97; 386K] whitish drab fabric with probably cream  
surface; sparse, brown grit; v. facing.

CRIS

7K + 65K Color

CRISPVS

Scote, Norfolk [1007.5 CL 20 029 6K] r. facing ▲

Dr. 27cm. Self-coloured, orange-brown fabric with pale ochre edcore. Inclusions: moderate, randomly dispersed, ill-sorted, quartz, some red-brown (some large); one <sup>up to 2mm</sup> ? sandstone opaque cream (does not react with HCl). Intercrystalline grit: flint and quartz with rare cherted quartz grains (ie ss.) + 1 probably same with may be same as cream grit i.e. ss.

Worn:

CVDRE

Houssteads [2683 H13/10/20. Barracks ~~XII~~ : Chalet 10 9K]

Range fragment + fragmentary stamp. Softish cream fabric  
with v. ill-sorted quartz + red. brown inclusions some r-bones <sup>large</sup>.

Δ

Faverdale Rector 2022, p101, fig 63 no 3 -  
[probably Cudrefix] ? worked there ??

Newstead [p. 266, fig. 35 no. 4; FRA 1455; VII-15-49; NMA III K] softish cream  
fabric with pale buff slip; orange, grey, medium grits, moderate or frequent  
sketchy

(VI) RE

Chesterholm [V 35x§ \*; Dept. of Arch.] Durham; DC 15] buff-cream fabric; no grit on fragment.

Binchester [BIN ② B.4.55; Dept. of Arch.] Durham; 7K] cream fabric; large & small, brown grit, some covered by slip. Different vessel.

Halton Chedars [J. P.G. 1961]. Period I (end c. A.D. 197 with <sup>wattle & daub</sup> additions). In the debris burnt (debris on the 1<sup>st</sup> (constructed c.A.D. 163) floor; H. 61 B.F.; At Newcastle 1963; 39K] r-facing; two stamps together; red-brown paint over them; hard, cream fabric with pale buff slip; large to smallish, red-brown grit; a few ironstone; white & grey grit; J. P.C., Exc<sup>b</sup>:

CVDRE

Different vessel sample 15 ~

Binchester [78.9 BIN A846 1144] joins BIN 77 A374 810 11k].

Hard left facing. Micaceous, cream fabric with [coarse texture,  
F. Frequent mostly ill-sorted, some chunky] <sup>slightly porous</sup>

moderate inclusions; <sup>mostly</sup> quartz; <sup>and some</sup> orange-brown fragments

Trituration grit: <sup>mostly</sup> quartz; <sup>some brown</sup> sandstone and rare  
brown <sup>quartz</sup> and black iron slag;

at buff slip; reddish-brown over stamp. DR. 35 cm.

Joins also BIN 77 A764. Different vessel from B:4:55 seen at <sup>Durham</sup>;

Stamped twice close together. Some tiny red-brown streaks in  
fabric:

The beautiful rooms are empty.

Ferris 2010 p. 160 no. 9 A846 SF 1144 Ph. 2 (intrusive) <sup>p.33</sup>

joining A874, A810, A764  
Phase 2 Phase 2 Phase 7 C from Latin end  
26/9/12

Corbridge [see AH<sup>t</sup> xxvi p. 178 no 14, 313.K] 2 stamps together on l. facing pt 1  
 stamp opposite spont; cream fabric; large to medium, r/b & grey, grit;  
 brown paint. D = 1 1/2 ins.

Chestes [2480/3789; 5K] <sup>Hall</sup> cream-buff fabric; large, brown + white grit.

Chestes [2432/3748; 6K] <sup>Hall</sup> coarse, cream fabric; large, white + brown  
 (including haematite) grit. in #9 [0 or <sup>approx.</sup> no rubbing]. Similar to 5K.

Chesters [2429/3739; 7K] <sup>Hall</sup> coarse cream fabric; no grit left; red-  
 brown slip on stamp. <sup>nor. ins.</sup> (V) o. no rubbing. Similar to 5K.

Chesterholm [V-; DC 22 Old Fulling Mill] O DRE i ret. Similar to  
 DC 15 but different vessel. no 7.

CVDRE

2.

Newstead [p. 266, 4];

S. Shields [KAS, 14];

Binchester [Information FTS. 4 April 55] DC15 Ord Falloig Hull  
have a rubbing but no the information - Different rubbing ? if different pot.

f

K.B.'s description - loose leaves. - 1 section drawn.

"Dirty yellowish buff clay with red colored slip,  
sometimes over the whole vessel, but usually  
confined to the stamp area."

GRIT large, sparse multi-colored grit.

Kiln's CORBRIDGE (- ? connection with SATV in analysis)  
K.F.H.; + preponderance.

Date 160-200



Fabric re-examined 1963.- Fabric as SATVIII; gut also at spont;  
cream to buff ship, sometimes orangy. All one fabric.  
U & V<sub>2</sub> + 10 are stuck together.

Drs. 13" | 15" | 10 1/2" | 15" | 10 1/2".

~~Brachley Hill (LWAs x 1.5 mm) solidly pinkishblue fabric~~

Corbridge [AA<sup>4</sup> XXVI p.178, no.14; US.11; 14; 211K] retacing; cream fabric;

largeish to medium, sparse, grey, r/b. grits; like 194K; no rubbing. in <sup>not</sup> IV - <sup>imp</sup> KIV - <sup>imp</sup>

Corbridge [AA<sup>4</sup> XXVI p.178, no.14; S.24; 57, 14; 212K] cream fabric with buff slip;

1 or 2 grey or r/b. grits; Type 194K. in <sup>not</sup> IV <sup>imp</sup>

Corbridge [AA<sup>4</sup> XXVI p.178, no.14; S.102; US.2, 14; 213K] 1 or 2 r/b. grits; Type 197K.

no rubbing. in <sup>not</sup> IV <sup>imp</sup> blank

Corbridge [AA<sup>4</sup> XXVI p.178, no.14; S.33, 14; S.9X; 214K] cream fabric with

buff slip. Type 204K; no rubbing. in <sup>not</sup> IV <sup>imp</sup> no top.

Corbridge [see AA<sup>4</sup> XXVI p.178 no.14; 312K; S.82] 1 stamp each side of spout; cream

- buff fabric; large & medium, r/b, black, grey grit; well worn; D = 12  $\frac{3}{10}$ ; no  
rubbing, beginning of stamp.

CDRE

Corbridge [AY c. 37/50; see AA<sup>4</sup> xvii p. 178, no. 14; 94K] gritty cream-buff fabric with little grits in it; pink core in places; largest to smallish, r/b, grey, sparse grits to head. D = c. 11 ins.

Corbridge [AA<sup>4</sup> xvii, p. 178, no. 14; US. 144; 94K] L-facing; broken fragment; red slip on stamp; compact cream fabric; few r/b. grits survive.

Corbridge [xvi, AA<sup>4</sup>; p. 178, no. 14; S 322 - xvii 14]; 197K] compact, orangey buff fabric; largest to smallish, sparse, r/b, grey, white grits to c. ½ b. top/b. D = 11 ½ ins.

Corbridge [xvi p. 178 no. 14; 14; 198K] cream fabric; brown paint on the 2 stamps together; large to medium, sparse, r/b, grey grits. D = c. 14 ½

CVDRE

Corbridge [Ex VIII p. 193, fig. 10, no. 94 + p. 198 no. 97; 54 (93) XII A 7/47; 3K] fragmentary cream fabric; stamp painted pale orangy brown colour.

Corbridge [Ex XVI p. 178 no. 14; S. 571; Analysis 14; 9K] v. facing; juttbed; 1 stamp each side of spout; cream fabric with pinkish brown surface, buff in parts; D = 10½ ins.

Corbridge [? unpublished. XII B; 15K] cream fabric with orange slip or paint over stamp only. ? Destruction deposit??

Corbridge [July 1947, site XII B, level 2, i.e. destruction deposit 197, not published in 1950; 73K] gritty cream fabric full of little grits; largish & medium, v. b., greyish grit.

CVDRE

Corbridge [xxvi AA<sup>4</sup>, p. 178 no. 14; S 330 14; 200K] cream fabric with very gritty surface; pink core in places; sparse, largest, white + r/b grits to b.b. D = 10 ins. Nr. to 15 in Rept.

Corbridge [xxvi AA<sup>4</sup> p. 178, no. 14; US.15, 14, 199K] compact cream fabric with some r/b. grits in it; brown paint on stamp; sparse, large to medium, grey, r/b. grits.

Corbridge [xxvi, AA<sup>4</sup> p. 178, no. 14; 201K] cream fabric with pale pinky buff slip; large + medium, grey, r/b. grits. Type as 197K.

Corbridge [AA<sup>4</sup> xxvi p. 178, no. 14; 202K; 36.X.IV.E 14] r. facing; pink to cream fabric; largest to medium, sparse, r/b., grey grits. D = 11 ins.

CVDR E

Cotbridge [us. 3; restored to whole; 308K] 2 stamps close together on each side of spout; appears to be drab buff or cream fabric; r/b., black, grey, grits; in (V) o. <sup>up</sup> <sup>up</sup> D = 12½ ins

Caronburgh [C(E)b.4/2 3K. D. Charlesworth 1964] edge of stamp giving top of

CVD retro. Softish cream fabric containing much brown + whitish grit, large to medium brown and whitish grit. Surface very gritty all over.

D = 12½' Af<sup>4</sup> xlV (a.4, no 3) f. 6.

Ingleby Barwick, on R. Tees. Quarry Farm NZ 437151 1K] Cleveland. Flange fragment in micaceous cream fabric with grit & r-b. tempering. QF 79. **25**

CVDRE

Corbridge [AA<sup>4</sup> xxvi, p.178 no. 14; 175 Found by L. Johnson S.102; N.G.E. <sup>U.S. 12</sup> internal] <sup>14</sup>

buildings of Forum; 207K] 2 stamps each side of spout; buff fabric; no  
rubbing; first half of stamp. △

Corbridge [AA<sup>4</sup> xxvi p.178, no.14; 176] 208K] pinkish cream fabric; 2 stamps  
together; few r/b. tiny grnts; no rubbing. 0.5(1 1/2) in. Type as 207K

Corbridge [AA<sup>4</sup> xxvi p.178 no.14; S.302 <sup>14</sup>; 209K] buff cream fabric, buff  
slip; some, medium, & largeish, grey, r/b. grnts; Near 207K; 2 stamps  
together; no rubbing. 3 9/16 in. PK.

Corbridge [AA<sup>4</sup> xxvii p.178 no.14; 177; 210K] r. facing; cream fabric with some, grey,  
whitish, r/b grnts. Type as 194K; no rubbing; not 101V, imp.

CVDRE.

Cambridge [see AA<sup>4</sup> xxvi p. 178 no. 14; no. no. 203K] l. facing; creamy pink fabric with slightly pinker surface (v. pale); some, sparse, white, grey, r/b, grnts. Type 194K.

Cambridge [AA<sup>4</sup> xxvi p. 178, no. 14; 14; DS; S.10.2, 1911.204K] l. facing; sparse, largish to smallish, r/b, grey grnts. Near 197K.

Cambridge [AA<sup>4</sup> xxvi p. 178, no. 14; S.340, 1906, 14; 205K] paint on stamp; buff-cream fabric; grnt mostly gone.

Cambridge [AA<sup>4</sup> xxvi p. 178, no. 14, 14] US.49. Fd by R. Alla - 25.9.34; 206K] t. facing, hard buff-cream with 1 or 2 largish to medium, v/b, greyish-white grnts; D=llius. Nr. 197K.

CVNOARDA VI CODVRO BRI —

GWA 95

+ facing

Wyman Abbott Coll - Peterborough (District [Peterborough Mus] greyish white sandy  
ochre fabric with buff slip. Inclusions: quartz, o/b, few black (slag) Dr.  
ill-sorted iron oxides 31cm  
South Shields [AA<sup>\*</sup> pt ii, 2nd. ser. vol. II pt ii, p. 270 + facing p. 274 no. 19. King's  
College Museum Box 658; 1956/128/115 A with label saying on loan  
from Rbt. Blair] fine, clean fabric with brownish buff slip; mica  
in fabric; very fine, clear lettering; no grit in piece.

in

CVNOAR  
VICODIN

out-

Wynona Pharmacy  
Peterborough N.H.

CVNQARD A VICO DVROBRI

Ashley, Northants (Parish N.G.) SP 788917 AS H. 66. H (7) ]  
[ <sup>unpublished</sup>

3 flange fragment + 3 body fragments. Stamped twice  
close together. Hard, <sup>slightly broken</sup> cream fabric, ~~brown in parts~~, with dark  
blue-grey, thin core in flange, perhaps thicker in  
body. Tempered with fine <sup>quartz</sup> grit throughout mostly white,  
~~red-brown~~ <sup>some black iron</sup> ~~fragments.~~ Intercrystalline grit abundant, small, black, worn  
and it is almost certainly ~~ironstone~~ <sup>worn slag</sup> 'color-coat'  
varying from mid-brown to red-brown. <sup>top coloured brown (purple)</sup> Very clear, neat  
fine, small lettering with fine serif - R crosses D. B. I. K.



CUNOPLECTUS

Castle Hill Villa, Whilton, nr. Ipswich [Jonathan Drake no. 1246]

Fine cream fabric with sand, r/b & grey tempering & quartz. A  
Die as 313 K. Colchester.

Chelmsford [CHS 192 0x42.0E PH 33 St. 013 6K] softish,  
peachy cream fabric with <sup>some</sup> ~~few~~ quantity of inclusions, quartz, some red-b;  
oech black (? flint). Dr. ? 39cm. few flint litteration grnts

Survival SG 9 Tz 260

uncertain :-  
406

Colchester [PSO 95 Tz 141a BK C 75. H 12 628K] probably refacing.

Well-worn. Dr. 32cm. Sampled P. Rush. Moderate, fairly ill-  
sorted, but occ. small flint, <sup>more</sup> quartz & rare red-brown inclusions.  
Litteration mostly flint, some quartz. Fine-textured cream( )  
6-claytoned.

CUNOPECTVS

West Cemetery

## COLCHESTER

M. Regd. 1928 18/14 says West Cemetery

Colchester [Hospital; 63<sup>77</sup>.27<sup>(1)</sup>; 3061k] hard, smooth, cream fabric; very few red-brown, black, smallish grits. Variant A

Vancouver A

Colchester [191.28; 428K.] cream fabric; whitish grit worn very much.

Type as 306K H. Report Vermaut A

Vermont A  
P.F. 2

Cochester. [281.53 CL A (33) cf. E.M. Rept. ASO-54 pp. 18+31; 313K] very creamy,

Colchester. [281.53 CL A (33) f+ E.M. Rep. ASO-54 pp. 18+31, 313K] very creamy,  
pink fabric; good amount medium + smallish white, black, red-brown; grey,  
grit to c.  $\frac{1}{2}$  in. b.b.b.; part of a ridged ornament between stamp and spout  
+ probably connected with latter as decoration; stands c.  $\frac{1}{2}$  in high; r. facing. C  
Contains material up to end of (3).  
Found in a section dug to ascertain date of town wall. - - - - - 1c. Flange

Colchester [942.31; 361K] cream fabric; moderate, medium-sized, grey, brown, C black, white to c.  $\frac{3}{2}$  b.b.b. Type as 313K but flounce closed to body — sketch in N.P. variant.



## CUNOPECTVS

Richborough [V; 113; Site Museum 117K] fine, softish, <sup>Plange</sup>  
stretch. A

creamy fabric; low 2 tiny black grits on fragment; worn stamp.

Colchester\* [K. M. Richardson CL Ab(3) 1/2] fine, cream fabric with very pale buff slip; some white, black, and grey, medium grits to b.b. <sup>that</sup>

The Marshes, Kent [Rochester Mus. 3K] soft, cream fabric; some grey + white grit. D = 16 ins; r. facing; stamp worn.

<sup>Plange</sup> B

\*Hastingley, just outside Canterbury. v/s A 76 T. T-Brown: Attributed to Cunopectus and to the same die as 3K The Marshes + Colchester K. Richardson. Two bars of border show

\* Trans. Essex Arch. Soc. 3rd ser. I, pt. i p. 17 no. 14 + p. 20, fig. 7, no. 4 + fig. 16, on p. 14, no. 14.

16

1 stamp in Colchester Museum, not necessarily from Kiln site.

R

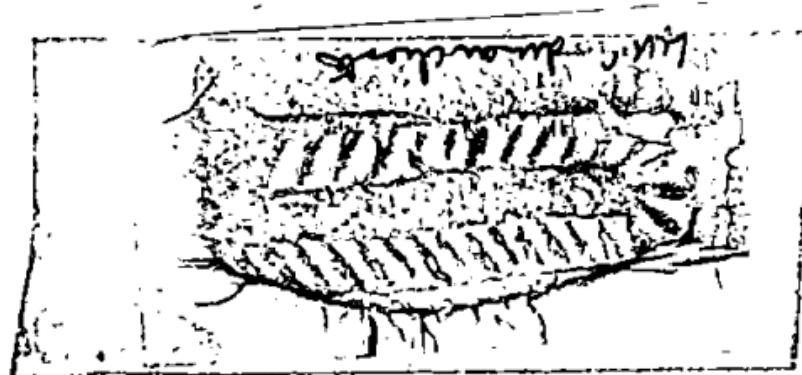
'351 (153-43).

Godmanchester [4K Mich. Green. PL 518.27 (9)] yellowish cream fabric,  
black + white + grey flint grits.

A

Colchester [BKC <sup>B26</sup> A <sup>S36</sup> 828 606K] with rosette - r.-facing... Cream  
fabric with some little fissures in it; tiny grits + occasional red-brown  
inclusion; 3 quartz grits on piece P 3318

△



100 mm

Tz 273 S 39

Colchester [P 7463 C 235 18.1 626K] two stamps on each side

of vessel. Sampled by P. Rush. Dr. 34cm. Heavily worn. Fine textured, cream fabric (          ), some quartz inclusions just visible at x20.

Intrusion: flint & quartz. S by P. Rush 1992.

Colchester [P 5093 H 294 Tz 261 BKC 75 S 31 627K] r. facing. Sampled by P. Rush

Intrusion grit: flint & some quartz. Dr. 36

Colchester [P 5637 BKC K 137 Tz 258 S 28] r facing 139

Rosette ?Cunopectus

Golchester [P5634 BKC K296 S33] droopy, broken rim.

CUPITUS

Old Winterton [ER/FS SF 71. 2K] 1965 Off-white fabric,  
basically fine-textured, but with much fine grit added,  
red-brown, transparent & dark grey; <sup>yellowish</sup> buff slip; good  
amount of mixed medium-sized tintuation grit -  
including opaque grey/white (? felds.), white (? quartz)  
brown, and translucent slightly pinkish. D = 12  $\frac{1}{2}$  △



NB Note bar in border, - probably  
also in bottom right hand corner,

CUPITUS

~~See Annexes to envelope - Stamp - probably came  
out as O. Wintertonian  
but -~~

DIE 13

LIN 73 A I (61) 933

Lincoln [557K J. Wacher] Hard, fine-textured, light brown (near tan)  
calcareous ?  
apricot) fabric containing white + grey, fine grit. stamped  
three times together with orange-brown slip. Flange frag SK  
one stamp the other way up.

Lincoln [NEW 15] 501 ] 2 joining shards with 1  
3 stamps of Cupitus close together. 2 other joining  
shards with part 2. Fine-textured, hard buff-clean  
fabric with ochre coloured slip, discoloured  
to grey on off the outer half of the flange (upper side)  
Inclusions; fine textured, fairly frequent, sand- △

-sized to tiny to small black, red-brown, ~~of~~  
quartz

Intercalation grit a very few quartz, there are  
breaking out from inside the clay i the rest, almost  
dots are ~~for~~ Dr at least 2 <sup>in</sup> ~~in~~ <sup>in</sup> 1% 115 gms  
Lincoln Arch. Group Elmire Street Community Digo Test Pits

CUPITUS

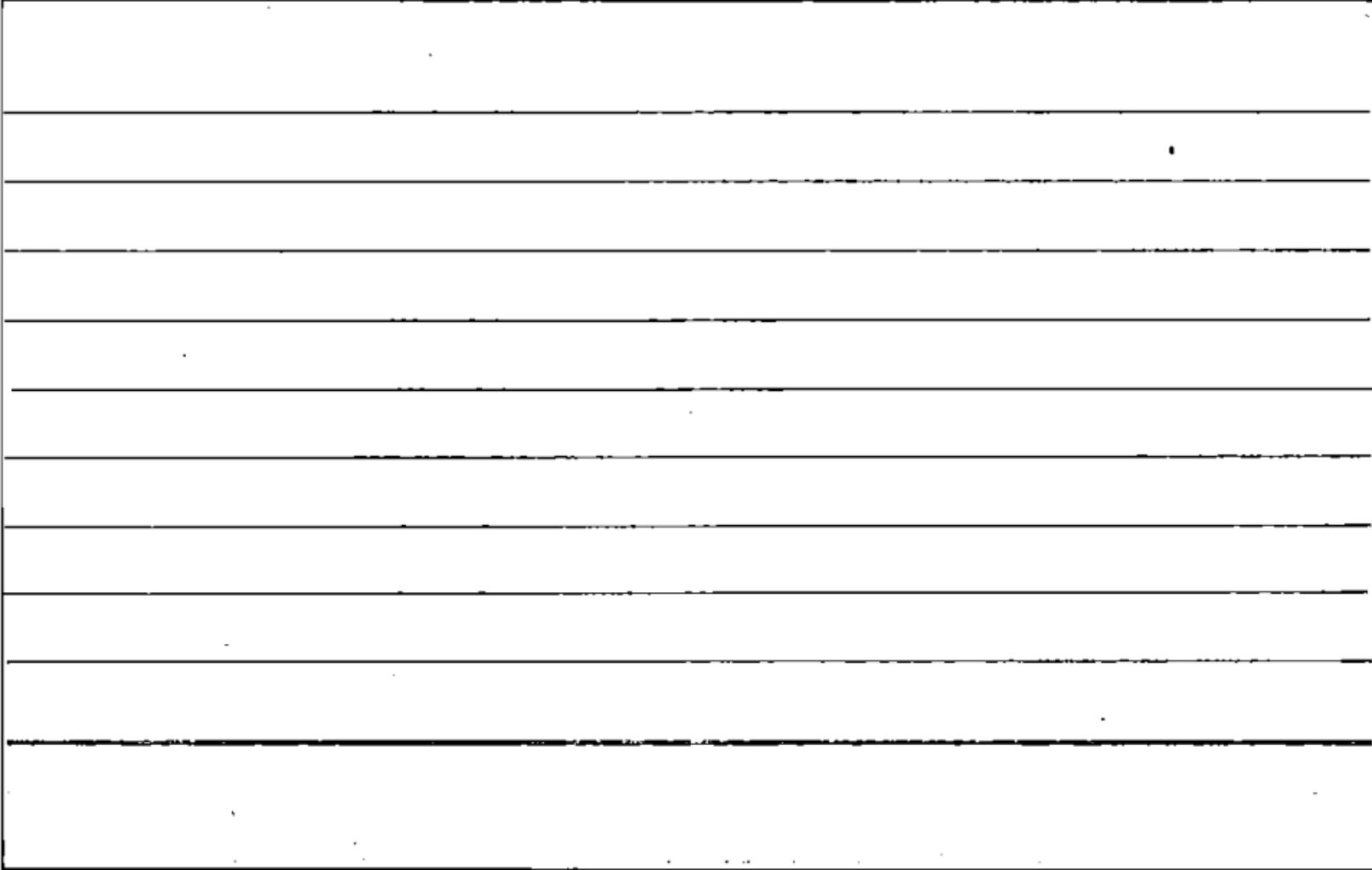
Combs Farm, Tatsfield, Notts. No. SK 632 550 [sent by]

B. Simmons, Far Back Lane, Tatsfield, Newark] stamped  
each side of spout; most of vessel survives - whole of rim.  
sandy cream fabric which gives the impression that  
it would erode quickly & easily like a sandstone; there  
is some fine grit, most very fine, used in the fabric. A darker shade  
of cream between the letters suggests that there may have been  
a slip originally; abundant medium-sized tintillation grit  
- very mixed white, dark brown & grey but mostly red-  
brown (? s.s.) & sl. pinkish translucent grits; they project  
more than is usual due either to the vessel not having been used much  
or weathering of the fabric round them through exposure.  $D = 11\frac{1}{2}^{\circ}$  A

The letter-panel has a clear zone all round it. The letters are closely packed though the strokes tend to be broad & flat.

CUPITVS

Newport, Lincoln [NEW] (D3) no info here



C. VIDA

G. ATTIVS MARRIVS

See VIDA