

HERRINGBONE STAMPS:

Corbridge [s. 126; 34K] l. facing; cream fabric; black to grey gnts. <sup>Flange</sup>

Corbridge [s. 127; 58; 9.10.36; 20K; not published] flange fragment; cream fabric, with tiny gnts in it. <sup>Flange</sup>

Colchester [905. 51; cws. 2/14; Kiln V; 125K] pale buff fabric to cream; stamp a bit faint; part of spout; near 59K Colchester (H) <sup>Flange.</sup>

Colchester [Kiln. 504K seen 1965] r. facing.

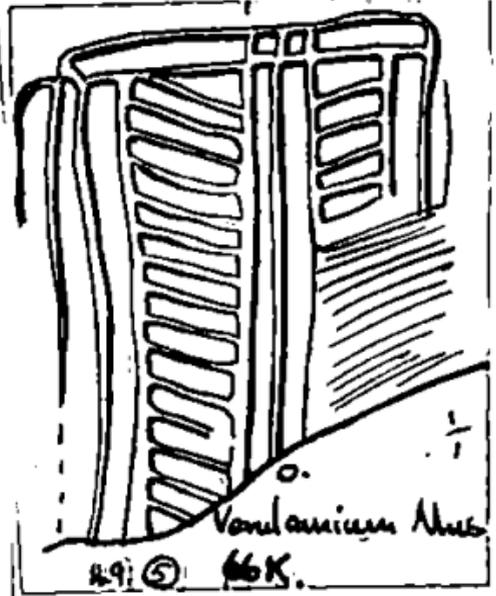
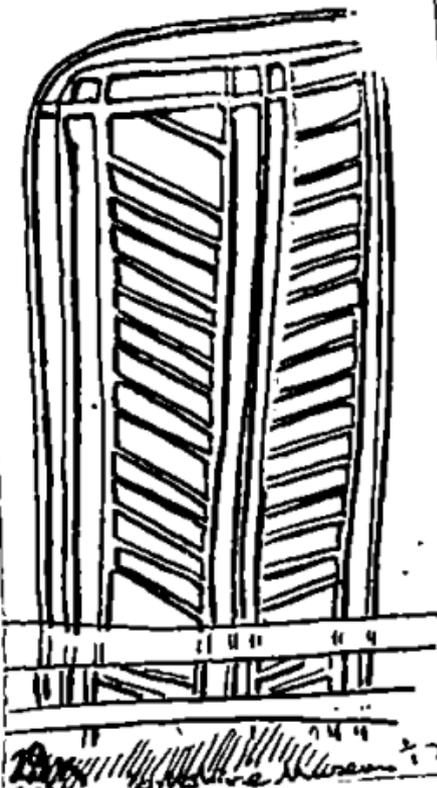
Wimborne

Yorkshire Museum [22K] dirty pipeclay fabric; cream to patchy rusty brown surface; sparse white grit.

yellowish buff according to B. R. Vail

Venlamium [House 49 (5) 66K] rather sandy, thick, cream-buff fabric, cream surface; fair amount black, white, grey flint, tiny to largish to c. 1/2 in. below b. b. but a little above; few wh. & bl. grits on top of flange; broken flange bd. & roll.

Flange



Vandanicum Mus

29: (5) 66K.

Colchester Kiln 1959 [94.60; 498K] flange; softish cream.

Colchester Kiln 1959 [72.60; 505K] r. facing; cream fabric; grey grit;  
like 459K (I)

Colchester Kiln 1959 [129.60; 455K] softish cream fabric; flange  
fragment.

Colchester Kiln [1959; 82.60; 528K] r. facing; cream fabric; good  $\Delta$   
amount, small to medium, grey grit, mostly flint, to c. 1" b.b. cream slip

Hull 1963 fig. 60, no. 28 + p. 113. He lists 22 examples

examined but these appear to include 4 examples already in  
Museum + 3 more found in 1959 (Kilns). All except 1 f. 497  
1 f. 501

HERRINGBONE A

1.

S135 P3319

Colchester [LWC71 A2095 B 408 609K] r. facing; <sup>Partly</sup> <sub>clay</sub>

Fine-textured fabric with occasional quartz and red-brown  
inclusions; lamination mainly flint, occasional red-brown & qtz. A

COLCHESTER

HERRINGBONE 'A'  
COLCHESTER.

28 stamps found from this die; 27 from the Kiln site; 5 from

unknown find spots probably in Colchester, certainly in Essex.

Kiln site - ~~22~~<sup>R</sup>, 23<sup>R</sup>, 25<sup>R</sup>, 30, 48, 61<sup>R</sup>, 121<sup>R</sup>, 124, 128, 130<sup>R</sup>, 132<sup>R</sup>,  
140, 142, 144, 145, 149, 150, 152, 154, 165, 166, 173,  
180, 186;

Others 51K (no. no.); 323K (86.35); 331K (3174.14); 348 no. no.  
448 (re-numbered as 21147 wh. is used for 2 stamps).

(Hull 1963 p113 says 3 of old finds from St. Mary's Hospital)

HERRINGBONE B(2)

Mampoué [RMS13 (10502)/1427, xi 13K] L. facing,  
75 gms. Diam c 360 mm 8° One rim shard broken at  
bottom of bead. Fine-textured, cream fabric; self-coloured  
Softish & powdery texture. Inclusions, quartz, iron-slag,  
occasional red-brown and possibly flint. Δ

HERRINGBONE 2

Cream - rather than

Braintree, Essex [BCH 86 F322 S.F 600. 3k] r. facing. [Brownish

with or thick pink core;

cream fabric, moderate, fairly ill-sorted inclusions, translucent and opaque colored quartz, occasional red-brown fragments.

Trituration grit colored flint, especially <sup>(mainly flint)</sup> reddish colors and

quartz. Dr. 3<sup>3</sup>/<sub>2</sub> cms. Well-used.

Walsend [wsp 94 no SF context Q05:02 loc - phase vs 43K] 170g

Diam. 32cms. 13% self-colored, yellowish-cream [Mun. 10xR 7/6 'yellow'] moderate, <sup>to fairly frequent</sup> random ill-sorted inclusions, quartz, flint,

trituration: flint and quartz, mod to fairly frequent, vari-sized ~~upto~~ thinning out towards bead but with stragglers on flange.

Wilderspool [47'02; May Collection; 68K] r. facing; soft, buff cream, a few whitish grits on flange; not sufficient of inside surface.

Great Chertford? [ccxx. 1K. Saffron Walden Mus.] yellow cream fabric; white + grey grit. SK. PTO

South Shields [King's College Mus. 40.14/52 airt; ~~Thames~~ 1929.104; 1K] Done + Gillan no. 17 <sup>inst.</sup> Sketch

hard, cream fabric with salmon pink core; r. facing. Mus. no. 1956.128.27A. Done + Gillan no. 18 <sup>not</sup> <sub>inst.</sub>

South Shields [do. 14/50. L3. 12. 77. Box 457; Mus. no. 1956.128.

27A; 2K] flange fragment, different vessel; hard cream fabric.

Lower Hacheston, Suffolk [M. Campen; <sup>as 964-68 L. Hacheston</sup> creamy white fabric. This is same] 1K

Eccles, Kent [3] Eccles A cc. A. Detsicas] Rubbing; no drawing. Flg broken. Fine, cream fabric tempered with grit. Much flint grit. L. facing. 1K

9. Chesterford - total number needs checking: ? 3

Colbridge [S. 356; 42K - not unpublished] L. facing; very slightly pinkish cream fabric; 10 gits to small, black, white, grey, v/b, gits, prolific to near b. b. Approx. 41K. Flange

Colbridge [OS. 83; 41K] cream fabric; much, grey, black, v/b, white git to b. b., larger to smaller. D = 1 3/8 ins. Flange

Colbridge [1958; 397K] L. facing; cream buff fabric + surface, with tiny, 1 or 2 larger gits in fabric; some, medium, black, whitish grey, 1 reddish brown git to b. b.; seen again at Newcastle 1963 (28K). c. 1965-8.

1958. Section across E. Rampart. S of Gate XLII

Rochester (A. Detiscas - information June 1980) drawn by chi w/r certain; probably B. Attributed from drawing

Venlamium [56 ex S.S.F. HV. 20, 14K] creamy buff fabric with flint grit in it; grey and bluish flint grit, fairly abundant and up to bead; glauconite in fabric? F

Venlamium [V.C. Building I p. 541; 1930; 120K] buff; yellowish surface; white, brown, pink grit.

Venlamium [V. Car Park Av. 6; 119K] London [Guildhall Mus. 1930. 27; 208K] buff-cream fabric with tiny grits in it; largest to medium, r/b., white, grey grit to quite near bead. F

Venlamium [57 <sup>5</sup> +; <sup>6, 5K</sup> 14K] r-facing; stamped twice close together. slightly softer, fairly compact fabric; pink core to buff-cream; tiny grits in fabric; black, white + grey; 3 or four, grits only on fragment. Δ F

Great Chesterford [49 Warwick Rodwell]

Braughing [Int. C. Partridge B71 BQ 798. 11K] "Hard, sandy buffish-cream fabric; largish lumps of grey and white flint & trituration grit."

Heybridge, Essex [HB 79 (4) (74) HB 279. 3K] Discoloured, cream fabric; fine-textured with some quartz, red-brown, flint and occasional iron-rich inclusions; no trituration survives but surface a bit worn. Dr. A

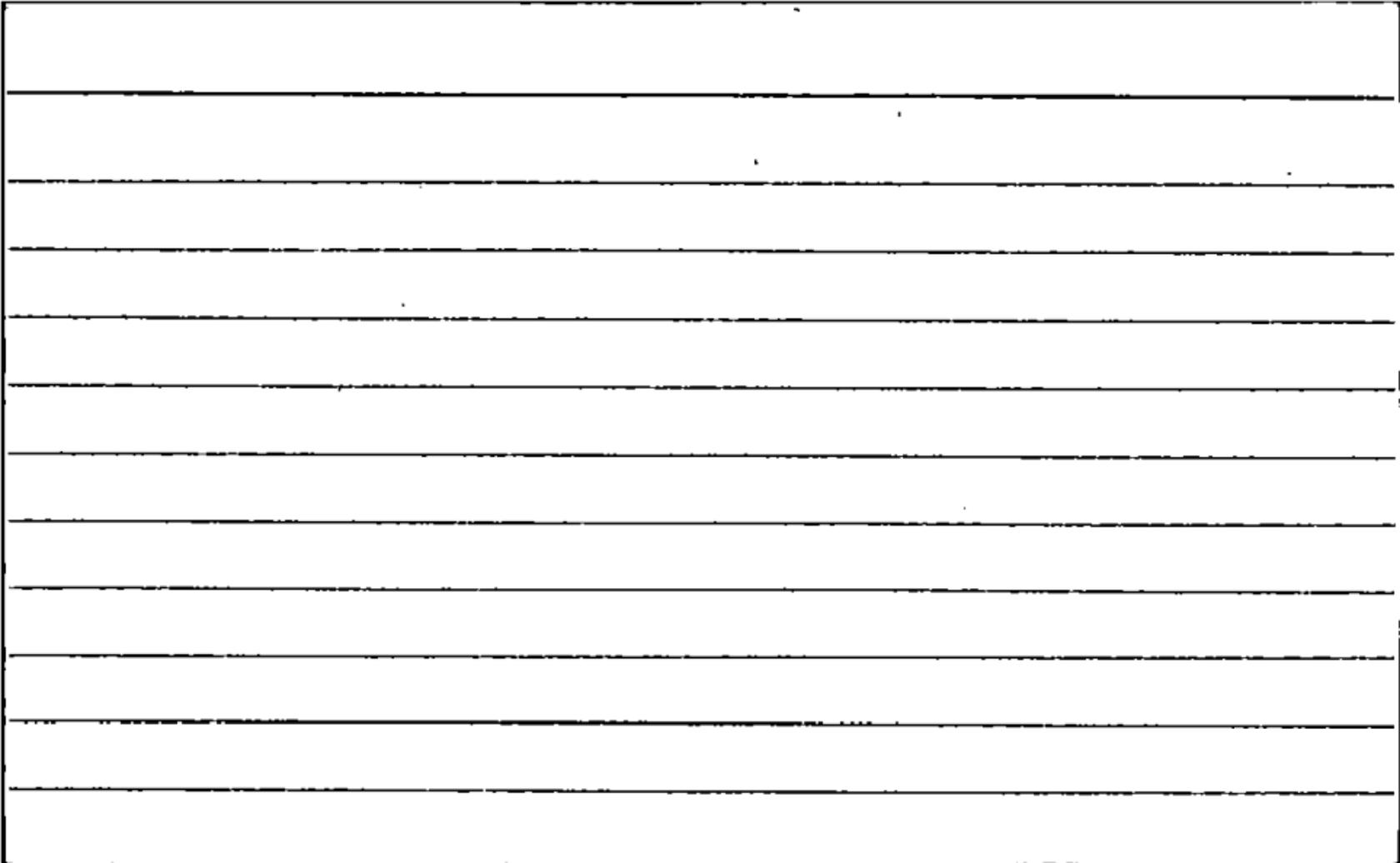
Heybridge, Elm Farm Project [HYEF 94 7123 pit late 2/und B

20K] l+r facing stamps 545g diam 29cms, 36%

~~1700~~ young sherds. Fabric as 23K but surface rather gritty. Inside <sup>slightly</sup> pitted.

Heybridge, Elm Farm Project [HYEF 94 8076 pit late @ 44K]

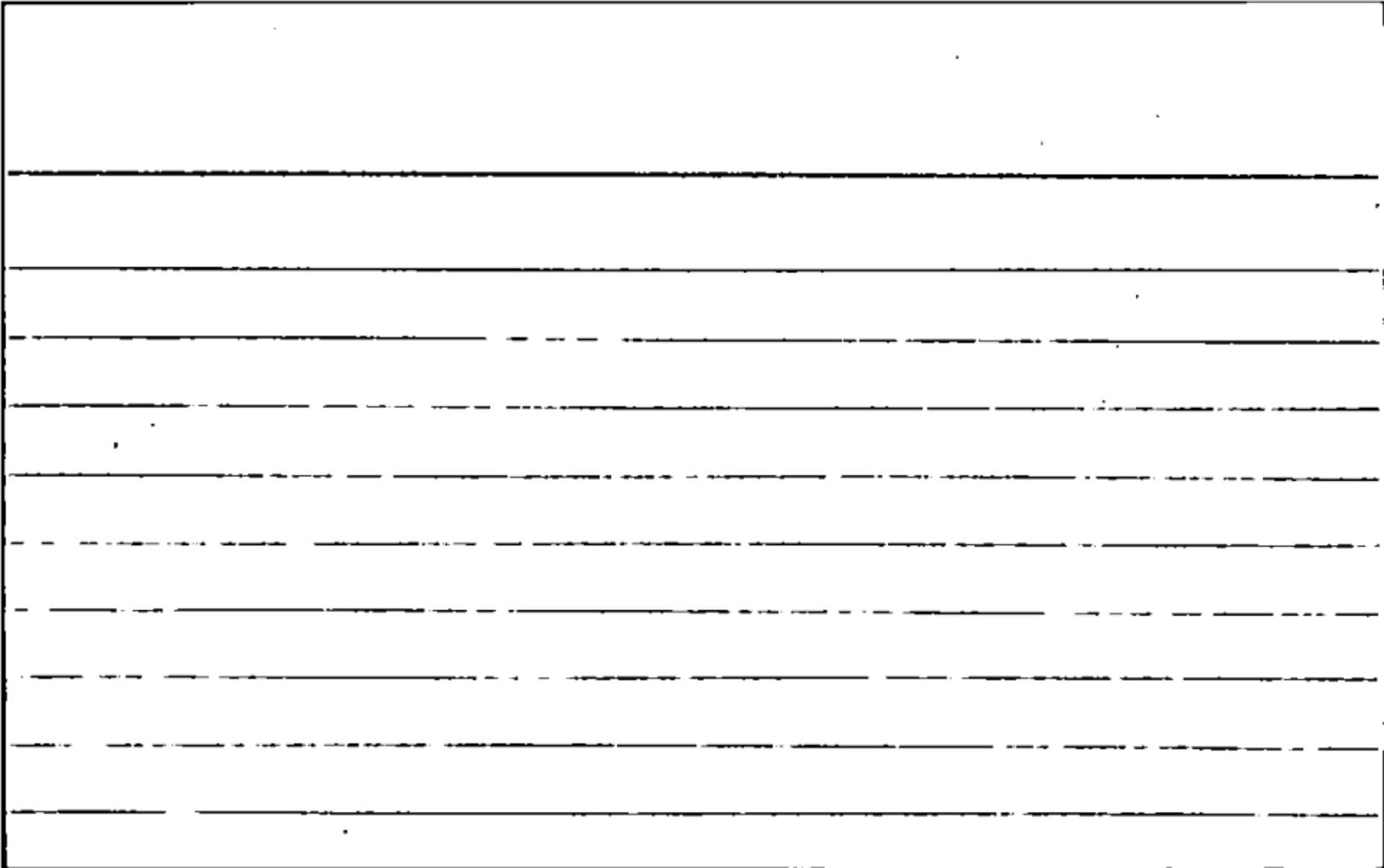
r. facing, 683g diam 32cm. 10% Identical in fabric to 23K but surface more gritty.



HERRINGBONE B

London, Basinghall St [BAZ05; <51>] context 259;

Pd. 8 796K] likely to be r fac. 90 gms Diam 320mm  
8% Hard, fine-textured, brownish-cream fabric,  
probably self-coloured. Inclusions: very moderate, ill-sorted  
quartz & orangy brown material. Intertwining: flint &  
quartz. Some grit on top of the flange.  $\Delta$



WIX 029

(Colchester)

HERRINGBONE B

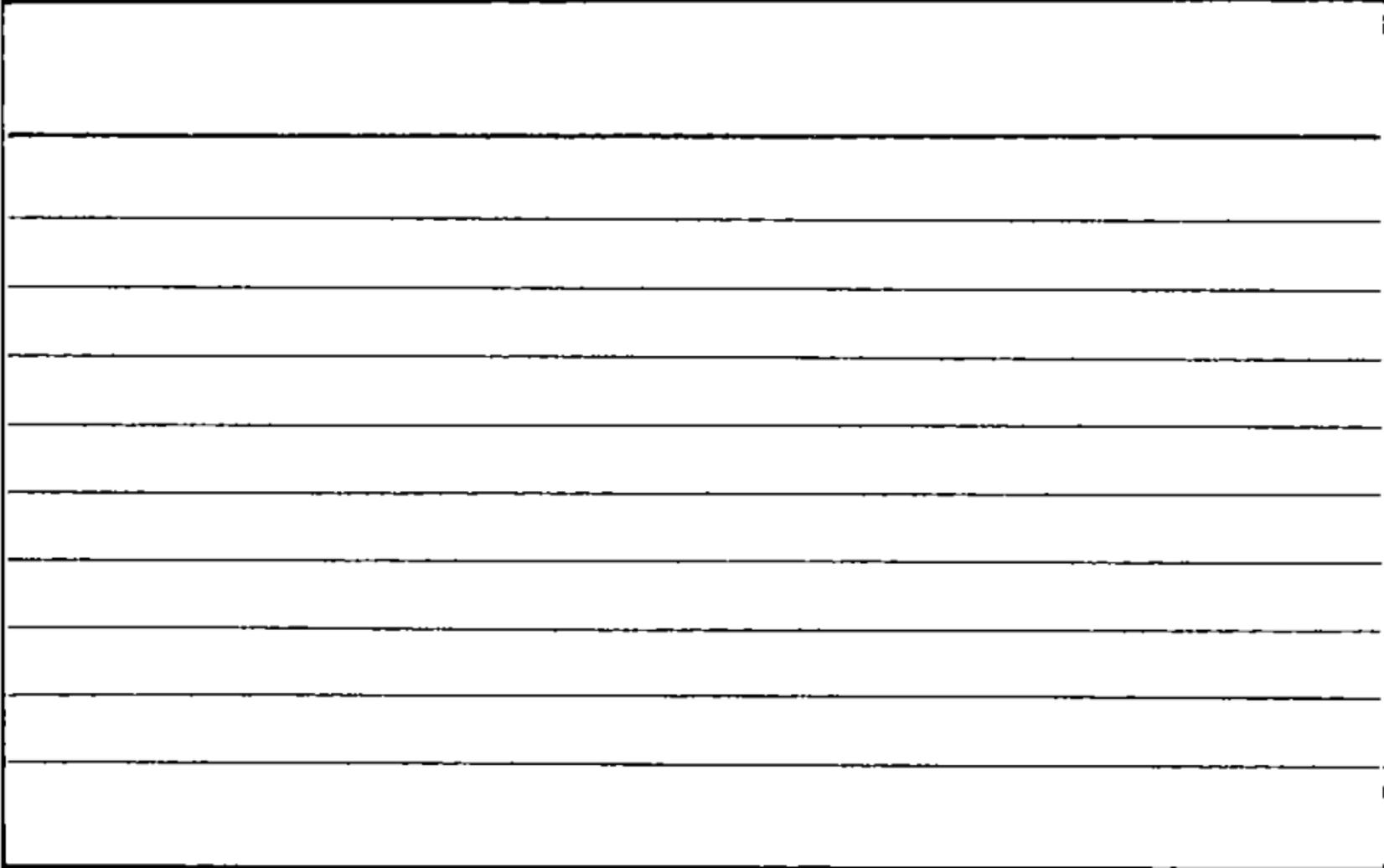
Wixoe, Suffolk [Akyous, Oxford Arch. East. Fig. 3.25,

no. 115. Context 1056, quarry pit 1055, Pit Group 7, Area  
Period 2.2 SF 2102 HK] replacing 2 joining  
sherds with spout. 235g Diam 340mm. 17%

Fairly fine-textured sherd for Colchester. Fairly frequent  
inclusions: ill-sorted, mostly quartz, some black & a  
<sup>rare</sup> red-brown. A few inclusions of gnt's - flint gravel.

Some ware. Spout plan as Hull 1963, fig 63, no 16A

elevations, ibid. no 1. Not drawn but rim profile as my Colchester  
(H.B. no B 14B) & Herbyridge 3K <sup>near to</sup> (Camelon at Falkirk H) &  
Bar Hill BH80 (4) E



Lower Hacheston [964-68 Ipswich M.] softish yellowish cream;

white & grey flint grit + white quartz. SK.

Chelmsford [P. Drury S513 + S516 from same vessel].

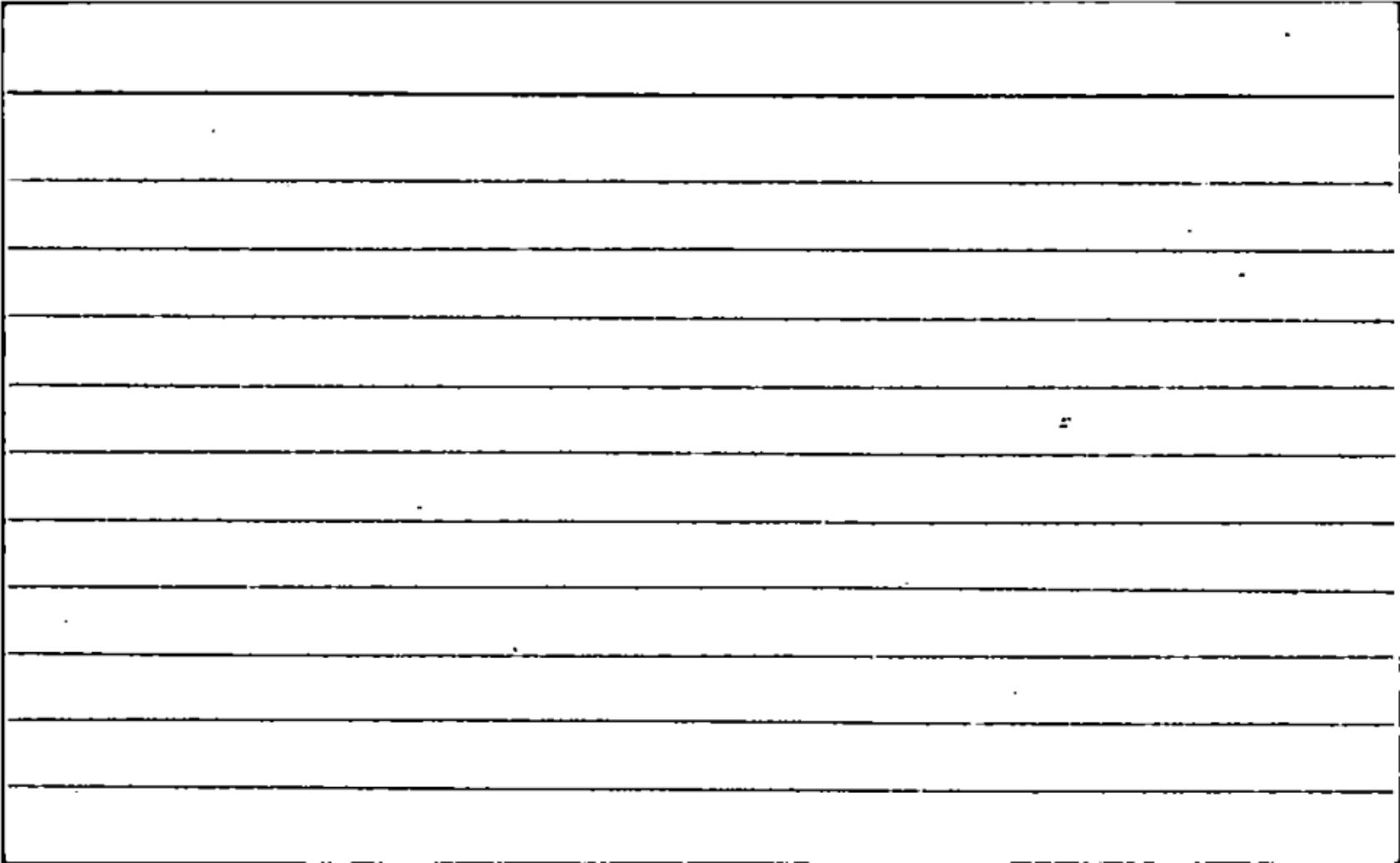
Enfield, Mddx [IK. A4 F1. Lincoln Road] r. facing. fine-textured, yellowish cream fabric containing grit; flint & qtz.

tintation grit. Fragmentary.

Highstead [outside Canterbury #SA uns. Trin. T-B. r. facing 1976. Fine, cream fabric - a little tempering including qtz.

few tiny grits on piece - flint. Dr. = c. 24 cms. Δ.

Heybridge [Elm Farm Project HYE F94 4470 Feature 426 Pit  
 late 2/early 3) 23K] r. facing. 3 joining sherds. 775g  
 Diam. 32cm 37% Hard, <sup>very</sup> fine-textured clean fabric,  
 self-colored. Inclusions: <sup>very</sup> ill-sorted quartz, flint +  
 rarer opaque black + rare pale orange/~~to~~ pink?  
 rock (large), + rare orange-brown. Inclusions: flint  
 with some quartz. Inclusions: moderate to fairly frequent, random  
 Heybridge Elm Farm Project HYE F94 7123 pit-late 2/mid (37K)  
 65g Incomplete rim section but wall type slightly diagonal.  
 Fabric as above but fabric slightly powdery. More indication  
 of wear perhaps because powdery!



Richborough [88K, 80; Inner Tyle ditch. In silt. Reference to publication

cannot be ascertained; cream fabric; largish to medium, quite a lot, grit, grey, r/b, black to top of bead. D = c. 14 ins. L. facing  $\Delta$

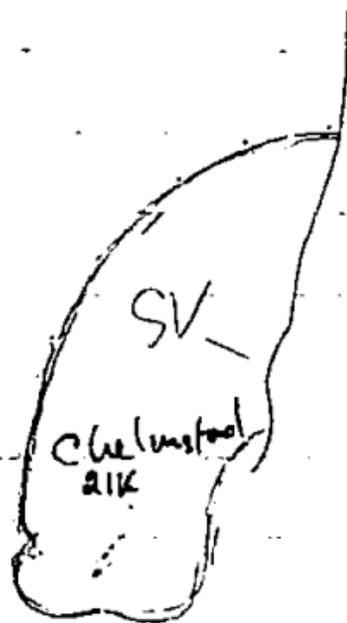
Richborough [iv p. 252 no. 7(viii) 54; 86K] r. facing; u/s. smooth, slightly <sup>no internal flange</sup> pinky cream fabric; a very few grey and orange brown grits to b.b.

Richborough [ii, p. 96, no. 7. 19K] r. facing; smooth, soft, cream fabric; large <sup>Flange</sup>  $\Delta$  medium, grey, white, black grits; deepish hook with flat bottom <sup>no internal flange</sup>

Great Chesterton [Chelmsford M. 1K TIMWELL WALL(A)] 1 stamp each side of spout; whole but for fragment of flange; cream puff fabric; grit worn away in most of it, but medium, brown, black, grey, white in top half to c.  $\frac{1}{4}$  in b.b.b. D = 14 ins; 156 on bottom.

Chelmsford [S513 and S516 not joining S513 CHSL(104) St.005 &  
 CHS<sup>A</sup> 182 S516 St.003. 8K. S516 v. facing] Fairly fine-  
 textured, brownish-cream fabric with thick pink core and fair  
 quantity of quartz & flint? inclusions; tetrastar-flint, quartz  
 & occasional v/6 ~~tetrastar~~ Dr. 3kw CHSL(104) St 005 S513 and.  
 CHS A182 S516 St.003.

Chelmsford [21K CF=16 482] Flange frequent. Cream  
 fabric with thick pink core. Dio tal bead. Fine cream,  
 slightly yellowish. Quartz, black & chalk inclusions.  
 get rubbing



HERRINGBONE 2 (old B).

Colchester [D. Charlemont 1971. 586K] Cream fabric tempered

with grey & white (flint) + red-brown + c. 1 mm less grit; one or 2 white or

pale grey tintation grits showing

Springhead [AC LXXXV (1970) p. 114, fig. 2] <sup>well 2. Worn l. facing. Short cream fabric with few grey & 1/6</sup> <sup>no inclusions: flint & quartz tintation</sup>

Rochester: (16) 7K] l. facing. Yellowish cream fabric, contains

flinty grey, grey, white & black flint grit; 3 impressions together. flint grit.

Rochester: (19) 8K] greyish cream fabric. 1 impression almost covering an earlier one.

Braughing [Acc. No. 7118 Hetchworth Mus.] Information J. Dool. - Colchester 497. Striped twice each side. Rubbings.

Rochester Stamps medlemsring

## HERRINGBONE B

Canterbury [16 WS 78 (1083) 308] .63K] joins 306-7

~~same as (1083) 305] 53K~~. Cream fabric (104R 8/3)  
with pinkish core, inclusions of flint and quartz, angular  
ill-sorted fragments upto 1mm in size. Tituration pit  
mainly flint, some quartz.

Canterbury [NT82; (607) (182) 1168] .75K] r. facing.

Colchester [Seen 1966.549K.667.36] r. facing.

Rochester [Detzicas 71; L/C] r. facing. Yellowish cream fabric with pinkish core; one flint + 3 doubtful grits survive Arch. Cant. LXXXIII 1968. Fig 14 p. 84, no. 27 p. 88.

Great Chesterford [rubbing sent by Warwick Rodwell]

Rochester [sent A. Detzicas. 176] Oc 3(3) 2K] l. facing. Pale, slightly brownish, fine-textured cream fabric with pink core + slightly yellowish cream surface? slip. Much white + grey? flint, + red-brown, medium-sized + small. Check if part of 1K.



B.V. Rochester (76) Oc 3 (3)

HE

Symonds + Wade

HERRINGBONE

B

Colchester [P7563 BKC H24 S137] r. facing

Colchester [P379 BVC C946 S138] 643K r. facing. IRS. Fine-textured, brownish-cream (Mansell 7.5 YR 8/7); inclusions; rare quartz black flecks and streaks, very ill-sorted. moderate to fairly frequent  
Colchester [1.81 B2235 under S138] no illust.

Colchester [1.81 B607 under S138] no illust r. fac.

Colchester [DTC A1 under S138] no illust r. facing

Colchester [GRS B32 under S138] no illust.

Symonds + Wade.

HERRINGBONE B.

P3343 J2142 S136

Colchester [LWC71 B634 n6 604K] Joins Δ 1159 LWC71 R25] Worn

Hard fine-textured, cream fabric with few quartz & flint inclusions;  
Worn in bottom; very large, flint & occasional quartz &  
black turturation. Dr. 56 cms.

Under 138

Colchester [22C 9999 P7475 Tz 692 D410 St. 59 621K] C-facing. Dr. 39 cm Δ

Sampled by PRush. Fine-textured, yellowish cream fabric (Munsell  
10YR 8/3) with very moderate, fine quartz, flint, red-brown  
opaque, & black? slag & quartz. self-coloured.

COLCHESTER  
1140

KILN 17 (Hull 1963, 113) HERRINGBONE  
COLCHESTER.

B

15 stamps from Die B. in Colchester Museum; 8 stamps certainly from Kiln site; 7 from Colchester or Essex.

Kiln Site — 55, 56<sup>R</sup>, 126, 127, 162, 172, 184, 243;

Others — DCXY, 620; 267K; West Mersey, 4589.23, 290K, 5780.27, 320K; no. no. 321K; 702/504, 322K, 86.35, 324K; Colchester Union Hospital, 328K.

Hull records 3 complete vessels which don't seem to have  
seen.  
Genl Coll

267K (DCXY 620) should be drawn — wall sided.  
322K (702/5.04) " " " — queer

Hull p. 113 records 16 stamps from K. hrs, all on  
f. 49.7; 10 further examples in Mus. including  
1 on f. 501A.

Cadder [no. no. N.M.A. 90K] slightly gritty cream-buff fabric with grit in it;  
much, medium, grey, white, black, flint grit to near b. b. Sketch Flange  
Mammils [30.226; NMA. 77K] l. facing; soft, cream fabric; much, flint,  
medium, grey, black, grit grit to near b. b.; near 46K (N.M.A.) but not  
same vessel. (H) Flange.

Camelon [NMA. 59K + 60K from same vessel not joining; unregistered].  
l. facing; soft, cream fabric with pink core; abundant, medium, flint  
grit to b. b.; 2 grooves on top on flange near bead; type like 56K  
[closely] but smaller than 56K (R)

Camelon [NMA. 68K.] r. facing; pink cream fabric; flint grit; type as 56K but  
different vessel.

Bostwellhaugh 1975 (335) joining 80 (72); (72) burnt. Basically  
 fine-textured cream fabric with abundant fine flint + quartz temper;  
 titration flint with a little qtz.

Bar Hill [BH 80 (141) E. Andersen] L. facing. Yellowish cream, soft fabric  
 with some quartz <sup>or flint</sup> inclusions + quartz flint titration. Dr.  $\leq 26$  cm.

Laveresk [155] + [189] 17NK] r. v. l. facing. 2 rivets holes

in position.  $\frac{2}{3}$  sunning. Fine-textured <sup>orange</sup> pink fabric fixed to  
normal cream on inside surface; small qtz, r/b & wh.  
inclusions; Inturation qtz, flint & occasional black. Dr. 34.  $\Delta$

Laveresk [153]<sup>3</sup> 3 pieces, 2 joining. 18NK] l. facing; softish, fairly  
fine-textured fabric, yellowish cream; usual qtz. Dr. 31.  $\Delta$

Laveresk [274] + [309] etc. + [285]<sup>6</sup> + [286] + [211] 1977 19K] l. facing.

~~Very pink-brown fabric with~~ Very pale brownish-cream ~~&~~ surface; temper  
very finely fragmented & evenly distributed; fair amount of transparent  
white & pinkish quartz, flint & ironstone & r/b; (occasional bits of <sup>large</sup> temper)  
; Inturation: transparent white quartz & grey flint; v. rare r/b opaque. Dr. 34.  $\Delta$

(21)  
~~(20)~~

Camelon [Price Collection - unprovenanced. Val. Maxfield 2k] 1. facing

Cream fabric with thick pink core, moderate inclusions quartz and sparse orange-brown fragments. Trituration grit quartz and flint (2mm) Dr. 30 cms.

Camelon (11) CAM 76 cx Site A (61) .5k] r. facing; double stamped but incomplete. Yellowish-cream fabric moderate inclusions quartz, sparse red-brown fragments. Little trituration grit survives but some quartz and flint on bead and flange Dr. c. 33cms Stamped at least twice close together.

M11

Rough Castle [R.C. 58 DB; Iain MacIvor, How Edin.] yellow buff fabric;

1 or 2 grey and white grits.

Muirhills [M8; Falkirk Mus.;] <sup>1972-069-346</sup> <sup>Ready for Die B necessarily facing</sup> yellow buff fabric; small white to grey grit.

Camelon [1963. <sup>N/S University</sup> How excavator; details for J. Tait 1963] light buff

fabric, white grit;

Rough Castle [R.C. main ditch M5.] Dr. c. 36 cms: stamped each side. About a quarter of vessel. Partly burnt; fine textured, drab cream fabric with orange-brown core to surface skin; flint, quartz + hard, opaque red-brown grit.

Rough Castle [R.C. main ditch M6] Fine-text, heavily burnt to black throughout; flint grit. flange barely complete; some flint in fabric. Dr. 34 cms

Ardoch [unregistered NMA. 18K] l. facing; fabric all cracked; compact,  
cream-buff fabric; 1 grey, flint grit survives. no information

Castlecary [1882; NMA. 28K] r.l. facing, 1 stamp each side of spout;  
slightly orangy buff fabric with reddish pink core; few, flint grits on  
fragments; fabric breaking. ? or not B. no information.

Camelon [Falkirk Mus. information G.W.] soft, cream fabric; black, white,  
grey grits; SK Flang.

Muirhills [1926? NMA. 79K] r. facing, soft cream buff fabric; ~~assigned~~  
only. SK. F  
not necessarily B.

Muirhills [1930.240; 92.25; NMA. 149K] softish, yellowish cream fabric;  
small, white, brown, grey grit. not necessarily B.  $\Delta$  F

Newstead [Hawick Mus. Roxburgh. seen BMD] pinkish fabric with  
rust-colored surface; fair amount of grit - medium sized, angular, dark  
+ light grey + white. S

Strageath [SS F. 43 II (4) 2K] r. facing. In Ant. II Rivetted.  
well-worn. Pale brownish cream fabric, soft. very little grit  
left. NOT ON MAP. A

Camelon [Newcastle M. Univ] probably = J. Fair 1963.

Camelon [NMA Price <sup>coll</sup> 1972] l. facing. Flange [seen Dec. 1985 - see  
entry for further details] P

Bathwellhaugh [1975 (335)] sketch.

Bishopston [Huntinan M. F 1953.240. 7/53/801] r. facing. Sketch.

HERRINGBONE B.  
STAMPS FROM  
SCOTLAND.

- Rough Castle. [FR. 343; NMA. 4K] v. facing; smooth, fine, cream fabric  
containing 1 or 2 black grits; no internal grit on fragment. A F
- Mumills [bowl whole. 1958; K.A. Steev. 14K] sandy, yellow buff fabric, small  
& medium, grey, white & brown. Flint grit; no grit missing, scarcely worn;  
complete in 3 pieces. 17 Aug, F
- Inveresk [no. no. NMA. 154K] found in making a new wall at Inveresk  
cemetery; v. facing; usual fabric. no. in T. - A
- Camelon [unregistered. NMA. 71K] soft, buff-cream fabric; sketch. F
- Mumills [1926. NMA. 81K] v. facing; soft, cream fabric; largeish to smallish;  
moderate amount, Flint grit to c. 1/2 b.b.b; sketch. F

Inveresk [Hunnellburg PPCM 780 M17 57K] This appears to be a different material from M18 & from 20NK (Gordon Thom<sup>as</sup>) similar fabric to (18K) 58NK but more compacted fabric. Appears to be fired at the surfaces. There is a general similarity in form but there are clearly differences in detail eg in bead & in the little 'saddle' at top of outside. Heavily worn in exactly the same way. There is a black accretion on inside surface & behind the bead - it does not look like burning. 50gm. 4.5%

Apparently 3 mortaria with this stamp at Inveresk.

Inveresk  $[(326)^2 + (304)^6 \text{ 20NK}]$  l. facing. Pale brownish fabric  
 fired to cream at surface; tinturation patchy due to wear;  
 white & transparent quartz & v/b opaque flint. Dr. 36 rim  
 $\leq \frac{3}{4}$  vessel. Fabric slightly micaceous.  $\Delta$

Inveresk (Dunselburgh) [PPCM Cleaning and 60E 10N  $\rightarrow$  70E 10N  
 M18 58NK] l. facing. 100g Diameter 300m 8% ~~is~~ well-worn  
 Drab-cream, marring to buff cream near surfaces and very drab  
 surface. Inclusions: ~~moderate to fairly~~ frequent, mostly so  
 tiny that barely <sup>pin sized</sup> visible at x20, ~~mostly~~ mostly quartz  
 with some red-brown & black with rare slightly larger  
 P & O

R/B + BK  
gals. Fabric slightly vesicular in irregular way.  
Inclusions: quartz, flint with rare red-brown. Heavily  
worn away.

Ham Saltings, Nr. Upchurch [British M. 127K; 83|12|13|439; Coll.

Cant. p. 71ff. not a direct ref.] softish (Colechester type), cream fabric with core with few small grits in it; internal grit, never much; only 1 or 2 small grey grits survive; v. facing.

Greenhithe [Information from <sup>Dartford Plus</sup> E. B.: excavated by Alec Detsicas for Ministry; 15. 5. 1961] Seen. Stone Castle Quarry. ~~NE~~. TQ 585732

fr. etc. Die C.  $\triangle$  +  $\triangle$ . FR8 + FR1 + FR2 + 2H join. v. facing. Softish greyish cream fabric with pinkish core; flint grits.

D = 14". Archaeologia Cantiana (1966) LXX XI, p. 136 - p. 190.  $\Delta$

An Iron Age Romano-British Site at Stone Castle Quarry, Greenhithe  
A. P. Detsicas M.A., F.S.A. p. 180 f. no. 213 + fig 17 on p. 179 no. 213.

Richborough [IV p. 252 no 7(i); 78; 83K] l-facing. v/s. smooth, hard,  
orange fabric with pale cream buff slip; medium to largish, white +  
pinkish brown, sparse to b. b. D = 12 1/2 in s.

Canterbury [A. Williams <sup>1947</sup>, R. Canterbury no. 3, fig. <sup>on p. 85</sup> 8, no. 14 Pit 4; 38K]

Not accessioned individually. Fine cream fabric with pinkish core.

Nearly either Colchester or Kent. Probably Die C used 1 1/2 times

Dover [D.V-56 CLBR 2K] Flange fragment. Fine  
cream fabric with pink core. 2 stamps close together.

Canterbury [422] (106A) CB/R I 76 Context VIII 73K] 1RS. Fine textured,  
cream fabric with orangy core; few, tiny, qtz, r/b + black inclusions;



14

Canterbury 1945 no 3.  
p. 21, f. 8 no 14.



Lamelon [NMA. 58K] L. facing; soft; cream inner half + pink outer half

fabric, though pink throughout in places; moderate, medium + smallish,  
flint + red grits to staggers to bead. Sk. etc. Plauge

Crmond [CR 61 BVI + ] Drab, yellowish cream fabric.

Colchester Kilns [1959; 105.60; 465K] l. facing; brownish cream fabric with reddish core; few, grey grits on fragment; much grit in fabric; SK F

Colchester Kilns [1959; 108.60; 466K] miss-stamped; cream fabric with much grit admixed; some grey & white to b.b.  $\Delta$  F

Colchester Kilns [1959; 140.60; 476K] v. facing; missstamped; cream fabric with pink core, few grits in it; some grey grits.  $\Delta$  F

Colchester Kilns [1959; 70.60; 483K] very slightly pinkish cream fabric; some grits in fabric; grey grits.  $\Delta$  F

Colchester Kilns [1959; 71.60; 514K] cream fabric with thick pink core in body with tiny grit in it; small, black, grey & whitish flint grit; near 478K but bead much lower. F

Bolchester Kilus [1959; 104.60; 527K] l. facing; cream fabric with very

thick pink core almost to surface; cream slip; much tiny & small, grey,  
black & white flint grit to b.b. SK F

Bolchester Kilus [1959; 106.60; 488K] very hard, greyish cream; surface

discoloured to grey buff; broken; grey flint grit. no information.

Bolchester Kilus [19<sup>33</sup>~~59~~; P8; 2/122; 884.5<sup>4</sup>; 161K] hard, orange fabric;

paler orange surface; small to tiny, white, black & orangy pink grit  
to b.b.; D = 9" or less. A SK F

(4)

HERRINGBONE D.

Colchester [140.60] r. facing. 553K. △

Colchester [42.61. 586K] From a kiln. with accretion on  
stamp. l. facing.

Colchester [In minor ditch fill. 585K] fine textured slightly peachy  
cream fabric with thick salmon pink core; fabric contains much  
red-brown; colourless & grey grit (very tiny). Surface roughened  
somewhat by them. 1971 D. Charlesworth. △

2 Dies.

HEKINGBONLE  
STAMPS FROM SCOTLAND. E

~~110V 74K 65.~~

Mumills

unregistered NMA 74K ] flake of flange; soft pink

fabric. ✓

fabrity.

F

Mumills [1958 K. Steer; 15 K] L-facing nearly complete; sandy, yellow buff fabric; small to medium; greyish flint grit; moderately worn; much grit missing; 'plug crack forming in base'; in seven pieces; c. 3/4 survives; base covered with grit on outside; L-facing. E

COLCHESTER ~~2E~~ 5

HERRINGBONE  
Center: COLCHESTER, E.

7 stamps in Colchester Museum; 6 stamps from Colchester Kilns; 1 other

Kiln to site: - 3, 136, 141, 151, 176, 177, 3

Others - 3<sup>R</sup>26<sup>E</sup>K (221-39)

R = Ruin

Wchester Kilns [1959; 99.60; 511K] r. facing; yellowish cream fabric;

dark grit.

Δ E

Wchester Kilns [1959; 100.60; 513K] l. facing; buff-cream fabric with thick pink core to near surface; tiny grit in faggot fabric; sparse grey + fewer red-brown, flint grits; medium + small; like 511K but different vessel

E

Colchester [Kilns 44.61.567K] l. facing. Fine orange-brown fabric with flint interstratification grit.

E

Symonds & Wade

HERRING BONE E

Colchester [P629 BKC V345 S139] see also T2334

see Hull 1963 p. 60, no. 32

HERRINGBONE F

YORK [SM12 1990.21 [2149] 111K] L-facing Bunt <sup>+ r.</sup>

before fracture. Dr. 26cms. <sup>Hard,</sup> Fine-textured talic, very

deep salmon pink, fixed to cream only in part of the

flange. Inclusions: <sup>very</sup> moderate, quartz, iron slag + red-bran.

matrix: ~~gray~~ flint with some quartz, rare red-bran? quartz

self-colored. Stamp the shortest of the F is. as 4K Camelan.

Worn.

6

Hull 37

PERRING BOND F.

Hull 37a longer than 37b  
(37 = not possible to decide)

not published.

Birdswood [Fort Period I, 31. 1929; Tullie House 54K] deep pink, SK  
Hull 37b F

gilty fabric; moderate amount, brown, black, white, flint grit; Skels

? ? Rocaster [no. no. stroke on Trent 7K] l. facing; burnt to

drab pink; grey + red/brown grit, large to b. b. b. Hull 37a  
F

Hambleden Villa, Bucks [Arch. 71, pp. 188ff. but no reference; Hull 37

17K Aylesbury M.] flange fragment; smoothish; pink core to =  
cream - buff surface; tiny quartz like particles in fabric.

Amport area, west of Andover (SU 3044) Martin Millett Hull 37a  
Δ

Colchester [6403.27. 554K] L. facing Hull 37 d.

Colchester [27.38; 556K] Crouch St. i. facing Hull 37a

Colchester [263. 560K] probably F. Hull 37

Colchester [MID <sup>A 8160</sup> 254 T2 65D P7335 S160 624K] L. facing

Dr. 30 curs. <sup>Herd</sup> F-t cream, Mussell 7.5YR 8/4 Core 10.R. 6/6.

<sup>Inclusions:</sup> Moderate, ill-sorted, quartz, flint, opaque red-brown & occasional chalk. Inturation sp. quartz <sup>white, transparent</sup> including rose coloured red-brown; unusually small amount of flint. Worn. Medium length.

Hull fig 60, 37b

CORCHESTER

HERRINGBONE F  
CORCHESTER

12 stamps in Colchester Museum from Die F. 11 from Kiln or Kiln

site, 1 other, find-spot unknown.

	R ✓	R ✓	R ✓	R ✓	R ✓	R ✓	R ✓	R ✓	R ✓		
<u>Kiln site.</u>	1,	13,	40,	43,	44,	54,	158,	167,	145,	149,	184,
	<sub>37a</sub>	<sub>37 37a</sub>	<sub>37a 37a</sub>	<sub>37</sub>	<sub>37a 37</sub>	<sub>37a 37</sub>	<sub>37</sub>	<sub>37</sub>	<sub>37a</sub>	<sub>37</sub>	<sub>37</sub>

~~332~~

37

Others 332 (189-28)

Colchester Kilns [1959; 95.60; 507K] cream fabric; whitish grit. <sup>Hull 376</sup> A

Colchester Kilns [1959; 55.60; 500K] l. facing; flange fragment; cream fabric. Hull 37

Colchester Kilns [1959; 47.60; 508K] r. facing; close enough to 452K to be same vessel; Hull 37a

Colchester Kilns [1959; 56.60; 452K] l. facing; brownish pink, softish fabric; much, smallish, shiny, grey + white grit; ? part of 508K Hull 37

Colchester Kilns [1959; 63.60; 520K] soft, pink throughout: a very few shiny pink and red-brown; grey + white (much) grit; mixture unusual. <sup>Hull 37</sup> A

Symonds & Wade

HERRINGBONE F

Colchester [P103 BKC J214 Tz 192 S 140] <sup>Hull 3</sup> Hull fig 60, 137a

short version r. facing

Colchester [P7473 BKC H308 Tz 149 S 141] Hull fig 60,  
Hull fig 60, 37. a (longest version)

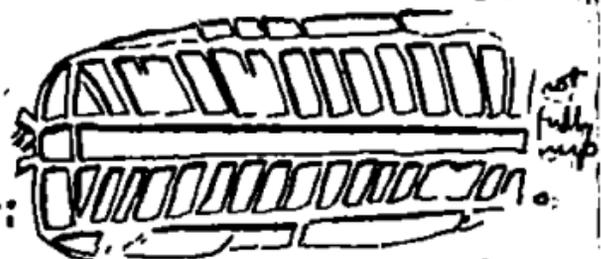
Colchester [ 1.81 B285 under S141] Hull fig 60, 37a

Colchester [P.7335 MID A 254 Tz 151 S 160] Hull fig 60, 37b

See other card = 624k

Colchester [P7565 BKC J36 S 153] l. facing.

- Dover Museum (no provenance but doubtless Kent) creamy buff ware, softish; varied-sized grit, brown, to near b.b. Hull 37a  $\Delta$  F
- Richborough [iv p. 252, no 7(v); 59; 89K] smooth, pinkish cream fabric; prolific, black, white, grey (all flint), a few v/b, to b.b; a few bits on flange. D = 12 ins. Stone fort ditches. Hull 37a  $\Delta$  F
- London [Guildhall M. 1937.439; 49K] ? burnt; black surface; pale grey fabric; no grit on fragment. Hull 37  $\Delta$  F
- Springhead [Milton Chantry 4.K; Arch. Cant. LXXI, 1957, p. 93 no 5 in Appendix 3] r. facing; (100) on p.st; pinky cream-buff fabric with medium & smallish grey grit to b.b. (Antoine deposit) Stamp <sup>Hull 37b.</sup> is not drawn but F section is no. 14 on Fig. 13. wrongly dated to late 10/early 12 P.T.O.



not  
fully  
exp

Dover M. (no governance)  $\frac{1}{2}$  F

But there is nothing later than Antonine in the  
deposit so far as one can tell.

F Fig 60, no 37.

HERRING BONE Colchester

6

Hacheston, Suffolk [H73 I (L) P12. 5K] v. facing. Yellowish cream fabric

peppered throughout with tiny to small bits of <sup>flint &</sup> quartz (white) - v. unusual.

1 or 2 translucent pieces; no other tint grit. Hull 37a

Δ



HERRINGBONE F (no. 6.)

Bishops Stafford (TL 42. 490220) Inf. C. Partridge. Bishops Stafford  
College. See letter 3.3.81. 69 BS BNG. "Hard,  
buffish-white fabric; few greyish tituration qtzs." Hull 37a

Great Chesterford. [GC(E(3) joining. Bag 273 + 274. 1K]  
Fine-textured, cream fabric with ill-sorted white + transp. quartz inclusions  
and flint inclusions + v. occasional v/b. tituration flint with a little  
quartz. Dr. 5.28 cum. Hull 37b

HERRINGBONE F

STAMPS FROM SCOTLAND

28 young  
sm

shards

8ft frnt,

Hull 376

Croy Hill [① CR 76 DAD. 3k] l. facing. Yellowish-cream  $\Delta$

fabric moderate inclusions translucent and opaque quartz  
 + blackish. + probably  
 rare reddish-brown fragments. Trituration grit fine (1-2mm)  
 close packed  
 quartz. Dr. 23 ans. probably with some flint - difficult to discern.

Croy Hill [② CR 78 RAZ. 4k] r. facing. Yellowish-cream fabric,  
 moderate inclusions quartz and sparse red-brown fragments  
 Trituration grit fine (1mm) quartz mostly gone. Dr. 22  $\Delta$

Camelon [CAM 76 AB Site A 4k] l. facing. <sup>slightly micaceous</sup> brownish-cream fabric  
 with pinkish core; inclusions <sup>sporadic</sup> of quartz and brownish-  
 black fragments. Trituration grit <sup>densely packed</sup> fine quartz and flint. Dr. 22 ans

(as at Croy Hill above). <sup>some PTO</sup> Rims a small one of similar type to above

UK Camels Intonation - tiny quartz sandpaper type like  
Rhineband.

HERRING BONE

F. Hall fig 60 no. 37

STAMPS FROM SCOTLAND.

Rough lastle [12.2.05; Falkirk M.] yellow-buff fabric, a little grey gut. <sup>Hall 37</sup>

Corbridge [S. 8310; 1906; 39K not published] l. facing; thick, pink core changing to cream very close to surfaces; much, tiny, grey, white, r/b, black grits to near s.b. D = 11 ins.

Sheepen (R. Nislett <sup>III</sup> A 21 (1)) l. facing <sup>Drab</sup> Buff-cream fabric with some fine temper: <sup>how information</sup>

Keybridge [H B 71 <sup>ITE</sup> 4K] Brownish-pink fabric with pale surface. fair amount of quartz <sup>vein</sup> & red-brown inclusions; no real in situ texture survives.

Canterbury [1574] CB/R 76 (212) 74K] r. facing 12v. 24cm. Fine-textured cream with few to moderate, ill-sorted flint, quartz, dk brown (iron rich) inclusions; in situ texture included flint.

HERRINGBONE G.

South Shields [SS89 P339 1000] good sketch in Scottish book

HERRINGBONE G Hull 1963 Hg 60, no. 29 appears in  
Walsend. [WSP 174. no SF. context <sup>different lengths</sup> LO4: 20 loc 1 phase 2; 42K]

L. facing. 40g. Diam. c. 28cms. 6% Almost complete, slightly  
damaged stamp. Fine textured, self-colored, yellowish-cream  
[Munsell 10YR 8/4 v. pale brown] few quartz & orange-brown inclusions  
barely visible at x20. The intonation grit included flint & quartz,  
mostly flint or fragment.

Walsend [WSP 583 no SF context 8198 loc aj(225+) 48K] <sup>self-col.</sup> ~~Scoria~~

rand L. facing. 588g. Diam. 25cms. 45%. Two joining  
shards. Hard <sup>yellowish-</sup>cream fabric [Munsell 2.5Y 8/2 'white'].  
Inclusions. Fine-textured, very moderate, v. ill-sorted quartz  
and orange-brown? slag. Intonation: frequent, small  
to medium, flint, quartz, some black? slag. WORN

Richborough [probably IV p. 252, no. 7; but cannot be certain; 92K; 82, Tip I]

sandy, pinky fabric, large to medium, white, grey gits to b. b. L =

Richborough [IV xii) p. 252; 53; 84K] L-facing; Pit 151; smooth,  
pink-buff fabric; largish, grey, white gits to b. b. D = 11 1/2

Canulodunum [R. Niblett CAM 70 III A 21 ①] r. fac. Fine  
creamy brown fabric containing much tempering? ? same

Dover [DV-2136 4K CLBR] softish, fine-textured,  
orange-brown fabric, tempered with quartz & red-brown grit.  
Intrusion grit mostly quartz, transparent, white &  
red-brown (opaque) & ? a little flint. ①

COLCHESTER

HERRING BONE G.  
COLCHESTER.

3 stamps from Die G. in Colchester Museum. All from kilns or kiln

site:- 4, 147, 178. Entered.

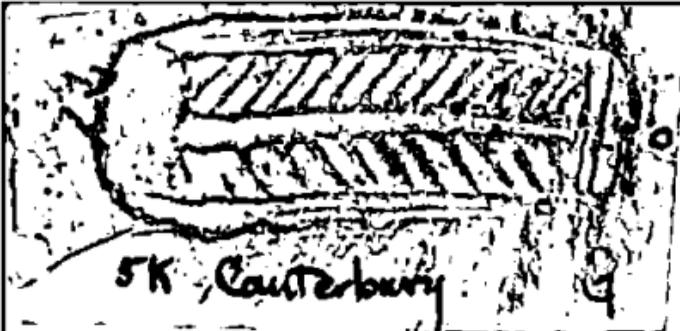
Launceston [1952/126/9 Burgate St.; May 4th 1950 s. s. Free 5K] orange,  
rather soft fabric, changing to cream near to + at surface; stamp broken at  
head, left facing.

Colchester Museum [4K. 852.57; P12. 2/152] slightly buff-cream fabric + surface;  
1 white grit; small diameter; stamp broken. Kiln Site. NO inf

Colchester Museum [47K; K VII. 4' 2/13; 909.54] D=10 1/2 ins. hard, thin  
smooth cream; tiny black, white, grey grits, not a lot; straggles to b. b. Nr. 8K

Colchester [P8; 2/145; 892.54. 148K] cream fabric; v. fine greyish  
grit to near b. b. right facing. no. inf

Great Wakering, Essex [Pittlewell Priory Mus, Southend 1K] probably this die  
slightly gritty cream fabric with sl. pinkish core; tanish to medium grey, black grit to nr. head. i. facing.



5K, Canterbury

Symonds & Waide

HERRINGBONE G

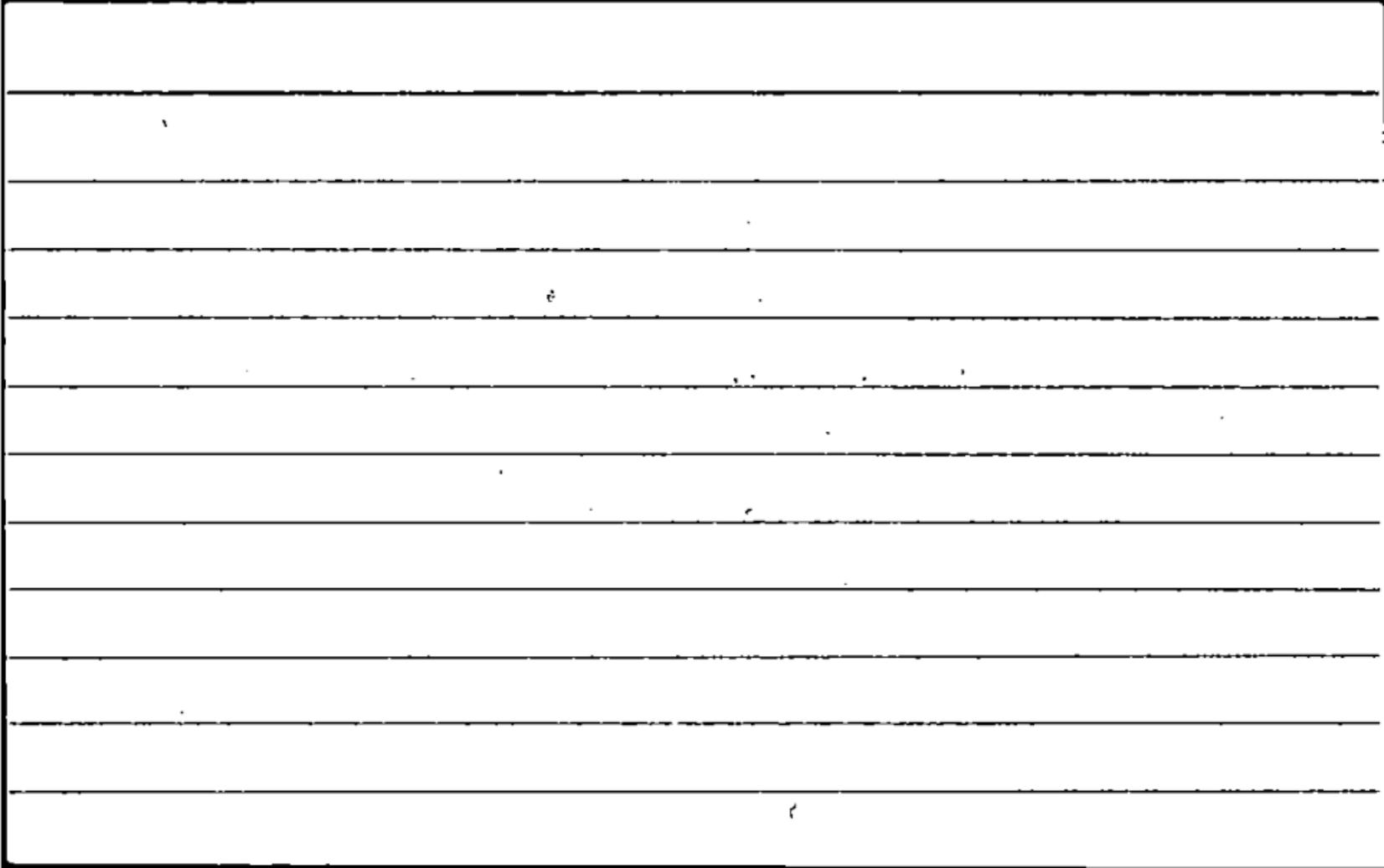
Colchester [P7564 BKC J218 S142] (r. fac. in g.)

Colchester [ 181 D985 under S142 ] r. fac.

HERRINGBONE H (Hull 1963, fig 60, no. 33) WAL<sup>(P)</sup>5 HERRINGBONE H  
Walsend [WSP 2.60 SF 135 PO4-05 loc [F phase 3 33K] r. facing

1.25g. Diam 280mm. 13% Fine textured yellowish-cream matrix  
(Munsell 10YR 8/4 'very pale brown'). self-colored.

Inclusions: fairly frequent, fairly well-sorted, quartz, orange  
-brown with few black. Inturation: flint & quartz. Surface  
powdery but slightly abrasive due to the heavy tempering  
stamp not too well impressed & heavy tempering makes it less clear.



8

C V on top of flange.

Canterbury [C VII H.T.I., Pit I s.s. trench] soft, cream fabric; fair amount whitish, orangy brown, black, grey grits to c.  $\frac{3}{4}$  in b.b. l. facing. F  
Δ

Burgh, Suffolk [Treherno\* (private) Collection J.J.1] internal diameter 10"; hard, buff fabric, slighter pinker in core; a little, crushed, flint grit, grey very tiny; some apparently in fabric over rim. AF

London [Guildhall M. 1937. 115; 7K] smoothish, compact pale buff fabric with pinky core; surface appears to be very dark grey or black; medium hard, quite a lot, white, grey, red-brown grit to to near b.b. | Stamp each side of spout. F

HERRINGBONE H.  
Colchester.

Colbridge [US 48; 40K] cream fabric; much, r./b, grey, black fragments to

e.  $\frac{1}{4}$  in. b.b.b. D=c. 13 ins. Type as 5K.

F

Great Chesterford [no. 52 w. Rodwell. Rubbing sent].

HERRINGBONE (H)

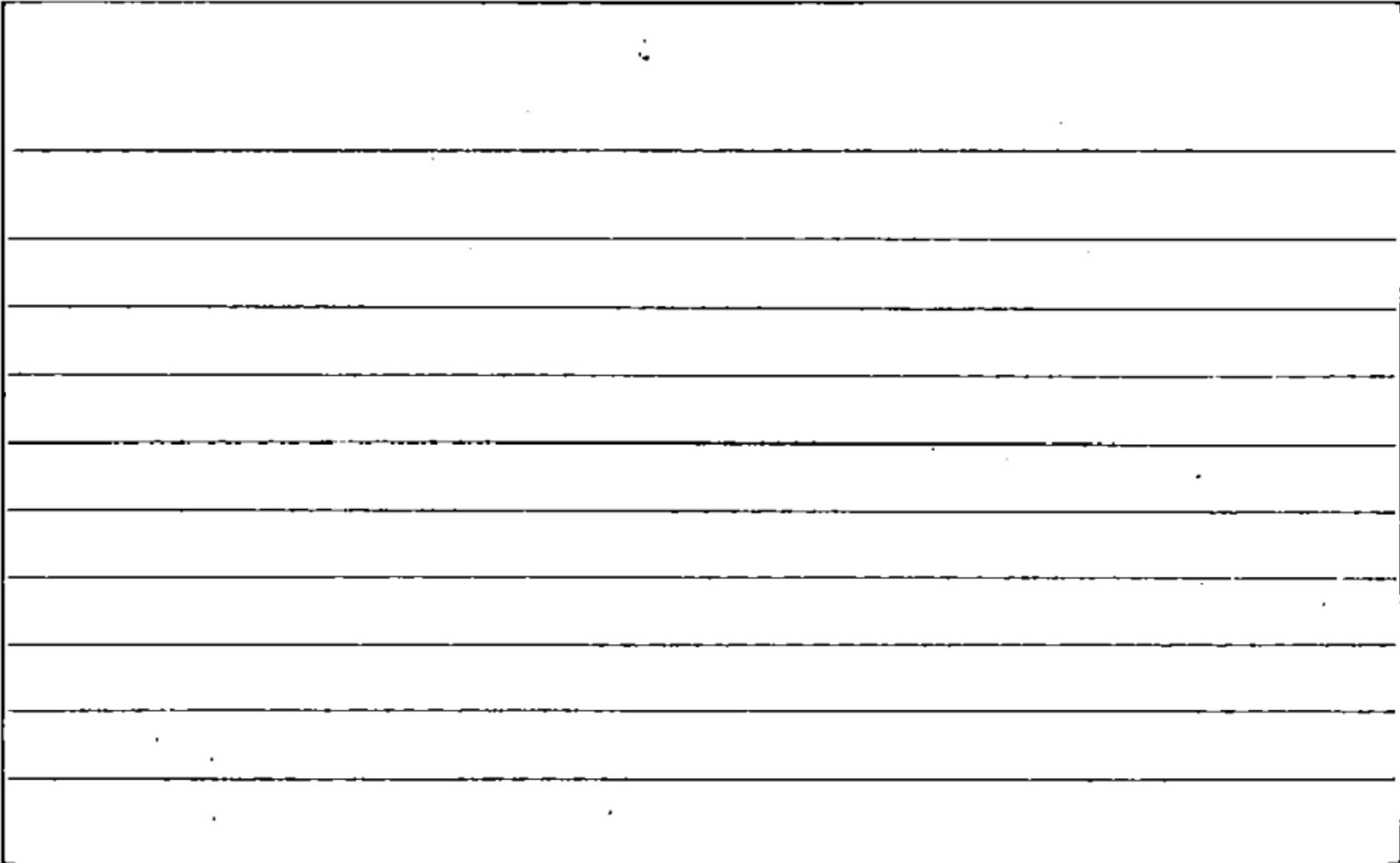
Hull no. 33.

Dover [DV-2081 3K CLBR] Drab cream fabric with a  
little quartz tempering.

D

HERRING BONE # ?

Chelmsford 14K.

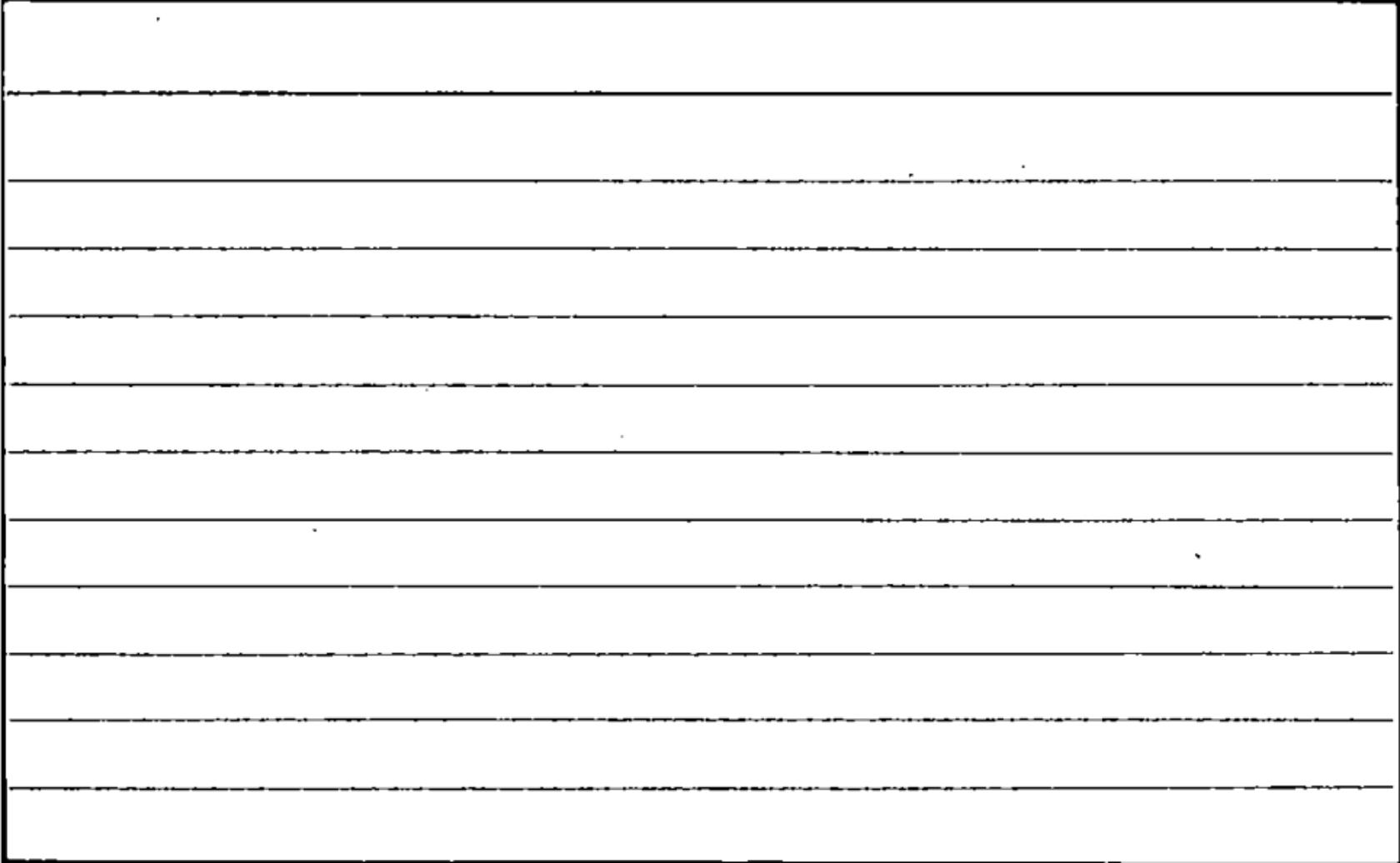


Heybridge, Elm Farm Project [HYEF94; 424.3 mid-late (2' 10K)]

Flange fragment 88g. Dia. 34cm. 17% Hard cream fabric; S-coloured. Inclusions: as 23K (HB.B) but moderate.

Heybridge [Elm Farm Project [HYEF94; 13810 mid (6K to early 2c)]  
Fabric as 23K (B). 35g.

Heybridge [Elm Farm Project [13813 Archive 181K HYEF94  
15K] Flange fragment 35g. Fabric as 23K (B)]



Colchester [6403.27] △

Colchester [139.60.557K]

Colchester [583K] Potem kitus.

Colchester [L 42.43.61] 589K

Colchester [52.61.570K] diagonal.

Hull no. 33.

Symonds/Wade

HERRINGBONE H

Colchester [P7464 1.81 J250 T2319 S148] v. facing a  
a wall-sided mortar.

Colchester [P7568 BKC V2 no A S149]

error

Colchester Kilns [1959; 57.60; 521K] l-facing; cream, slightly

greenish fabric; flange broken.

Colchester Kilns [1959; 65.60; 522K] l-facing; soft cream

fabric; broken; possibly like 459K.

Colchester Kilns [1959; 60.60; 524K] v-facing; cream fabric; grey + black

small & tiny flint grit to b.b. △

Colchester Kilns [1959 64.60; 529K] v-facing; soft cream fabric; much grey,

black + white flint; medium to small to near b.b; Nr. 459K.

Colchester Kilns [1959 50.60; 454K] softish cream fabric; 1 large grit in fragment

Colchester Kilns 1959 [53.60; 453K] softish cream fabric; flange & head.  $\Delta$

Colchester Kilns 1959 [39.60; 477K] hard, cream fabric; stamp complete; no grit on fragment.  $\Delta$

Colchester Kilns 1959 [58.60; 482K] r. facing; two adjoining fragments; cream fabric; abundant, white, grey & black flint grit; approx. 477K.

Colchester Kilns 1959 [57.60; 494K] cream fabric; black & grey.  $\Delta$

Colchester Kilns 1959 [51.60; 504K] cream fabric; grey flint.  $\Delta$

Colchester Kilns 1959 [101.60; 509K] cream fabric; few flint grit; roughly similar to 457K.

Colchester Kilns 1959 [59.60; 572K] l. facing; cream fabric; grey & black flint grits.  $\Delta$



COLCHESTER (

HERRINGBONE H  
(Hull 1963, no 33) COLCHESTER.

> 40 stamps from Die H in Colchester Museum. 34 from kilns or

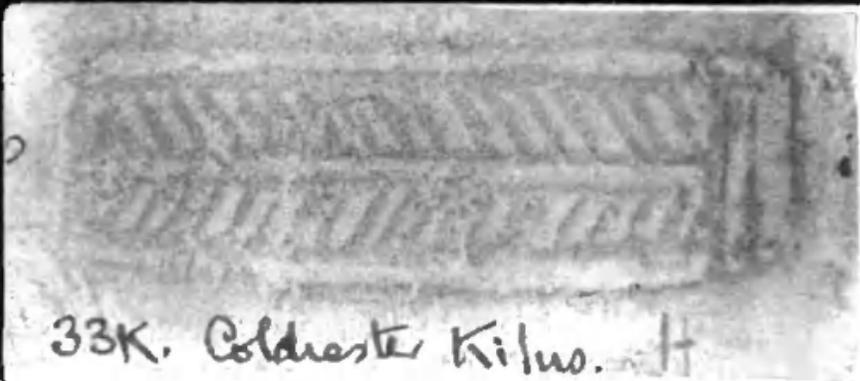
kiln site; 3 others, find spot unknown.

Kiln site; 2, 6, 7, 8, 9, 10, 11, 12, 14, 21, 22, 24, 31, 32, 33, 34, 41, 45<sup>(+)</sup>, 46, 49<sup>(+)</sup>, 52, 53, 59, 137, 139, 146, 153, 156, 157, 160, 163, 164, 170, 174, 181, 183, 240.

Others 271, (1436.06); 301 (p 50, 147.56); 349 (+).

p. 113 1 from Technical School, 2 complete vessels, one of which is from  
Gunnal 163 with forms 391, 278 + 279.

NB An error in Symonds & Wade S 148-9, either by me or them.



33K. Coldeste Kilno. H

Camelon [unregistered N.M.A. 69K] soft, cream fabric; medium, flint, r/b, black,  
grey grit to c. 1 in. b. b. b.  $\Delta$  F

Codder [1933.146; Hunterian Mus. 80K] l. facing; compact, cream-buff fabric  
with tiny grits in it, r/b. and black; only very v. few, brownish internal grit.  $\Delta$  F

Ardoch [FQ 62; NMA 144K] fabric fragile; sandy, buff fabric; small, grey +  
white grit.  $\Delta$  F

Camelon [unregistered; NMA. 64K] r. facing; fine, cream fabric; flint grit;  
no sign of crumbling. Sketch. SK, F

Rough Castle [unregistered; NMA. 35K] l. facing; fine, buff-cream fabric with  
drab surface; soft fabric; grey + black grits  $\Delta$  F

Hull 1963 fig 60 no. 33.

HERRINGBONE H  
STAMPS FROM SCOTLAND.

Rough pasture [unregistered; NMA. 36K] L. facing; fine, buff-cream fabric; grey

+ white, Flint grit;

Mumills. [NMA. 78K] soft, cream fabric; grit mostly gone. Sketch, F

Mumills [unregistered NMA. 76K] different vessel; soft cream fabric; Sketch, F

Camelau [C. 139; Falkirk Museum) yellow buff, grey and white grit

Inveresk [FR 161/3; NMA 159K] L. facing; soft, yellowish cream fabric;

small, grey grits; assigned with reasonable certainty. Δ F

Inveresk [Vicus <sup>© 1971 G. Maxwell.</sup> R. Commission in NMA] Seen 1974 7

Strageath [2K 76 H i ~~⑩~~ ⑪ / 7 on steep-sided mountain]

Liber face.

HERRINGBONE H  
STAMPS FROM SCOTLAND

Camelon [18 CAM 76 MG Site c ~~279~~ 7k] 1-facing Cream

fabric, moderate inclusions. ill-sorted quartz, flint and red-brown fragments (upto 4mm.) Trituration grit flint, quartz and some <sup>rare red-brown and</sup> blackish iron slag? Dr. 31 cms. ~~Some sand-sized~~ inclusions. surface ~~softish~~ <sup>slightly</sup> powdery & like fine sandpaper. because of v. fine <sup>sand-sized</sup> inclusions.

Camelon [AOC excavation 2011 Glasgow Rd, Tesco development Project 21797. CN 2011] vicus, Context ~~480~~ <sup>480</sup> Find ~~317~~ <sup>317</sup>  
r-facing 176K] broken r-facing stamp. abraded sherd cream with pink core. 5.8 gms. Fabric softish

- Colchester Kilns [1959; 86.60; 523K] l. facing; very slightly pinkish cream fabric with grit in it; like 445K
- Colchester Kilns [1959; 74.60; 525K] l. facing; soft cream fabric with thick pink core; gritty; grey, brownish, 1 white + 1 r/b. grit (some shiny); few on fragment; like 456K but flange thicker.
- Colchester Kilns [1959 93.60; 526K] cream at surfaces but tinged slightly by the thick pink core; very moderate amount, white, grey, 1 r/b. grit. △
- Colchester Kilns [1959; 81.60; 530K] l. facing; cream fabric + slip; some grey + white grit. SK

Bolchester Kilns [1959; 75.60; 490K] flange fragment; cream fabric with pink core almost to surface.

Bolchester Kilns [1959; 48.60; 506K] cream fabric; moderate, medium + smallish, white, grey, black flint grit; flange broken but incurved.

Bolchester Kilns [1959; 80.60 + 89.60 joining; 456K] stamped each side

d) spout; greyish cream fabric; white, grey + black grit to c. lin. b. b. b.

D = 12 ins. △

Bolchester Kilns [1959; 79.60; 459K] l. facing; cream fabric; largish to small, grey + white grit to  $\frac{1}{2}$ " b. b. D = c. 12  $\frac{1}{2}$ ". △

Bolchester Kilns [1959 77.60; 471K] r. facing; cream inside + top surface, remainder pink; largish to small, grey + white flint grit; fabric softish. SK: ~~4~~

Bolchester Kilns [1959; 113.60; 481K] yellowish cream fabric, vessel complete; stamped each side spout; much, grey, black + white flint grits. D = 12 ins. I I

Colchester Kilns [1959; 90.60; 493K] cream fabric with pink  
core; type as 475K.

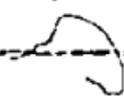
Colchester Kilns [1959; 91.60; 515K] r-facing & edge of l-facing; cream  
fabric; no grit visible; very near 475K.

Colchester Kilns [1959; 92.60; 516K] r-facing; greyish cream; no  
grit visible. △

Colchester Kilns [1959; 96.60; 517K] cream fabric with thick pink  
core in body, extending almost to the outside surface; gritty; largeish to  
small, grey & whitish grits; very near 475K but different vessel;  
r-facing.

HARRINSBONE I

Colchester [P3317 BKC 75 H24 T<sub>2</sub> 180 ~~D~~150] v. facing



10 (Colchester)

HEERING BONE 5.

Cambs

Elton, Mr. Wansford. [Rubbing B.R.H. 1969. Seen again 1996]

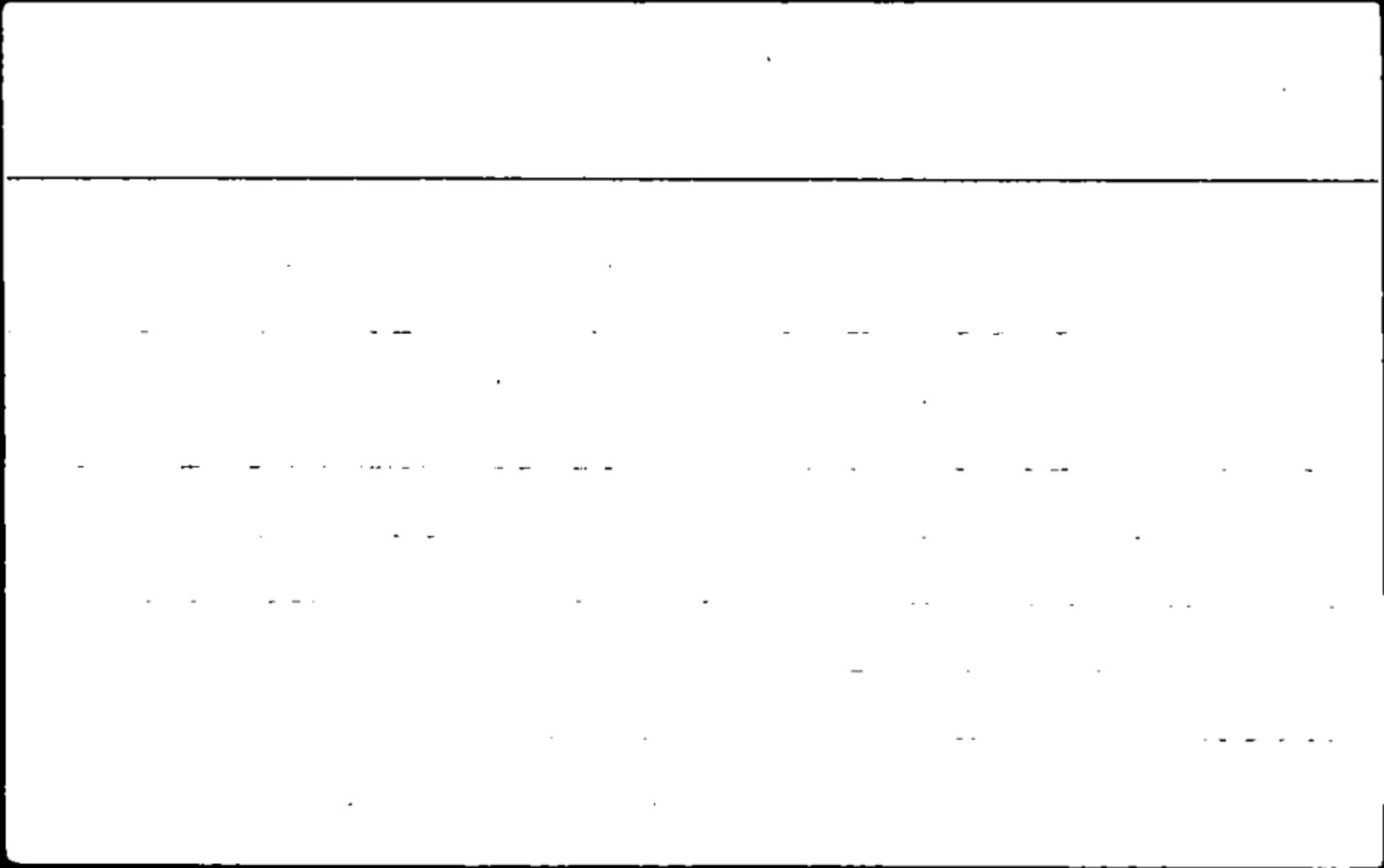
Cream/whit; brown + grey grit. ? r-facing

Cambridge [RGS IV (11c) 5 min frags; RGS IV (11q) 6 frags; RGS IV (11p) (2 r.f.)  
CP VIII (5x) i CP VIII (5g) (345?); CP VIII (5h) + 2 body frags

not number. Diameter 5.3 cms. 18 frags. mostly joining  
giving the greater part of a mortarium in hard cream  
fabric tempered with quartz + v/b + perhaps flint. Pinkish cream  
to surface; intonation grit: white + transparent qtz; flint + v/b  
grit. Stamped each side. Disc between stamps + spat  
survives on one side. Heavily burnt - upper half of inside.

Chignall St. James <sup>(29)</sup> <sup>(36)</sup> <sup>(39)</sup> F85; F85 II.  
<sup>(70)</sup> CRV 78 F100 II 2. 3K] Du. 29 cur. Fabric 9

Fragmentary stamp but joins complete in section. Bust.



Colchester [Symonds + Wade S144  
LWC 72 G (274) Δ4237 6.07K] flange fragment;

cream fabric with quartz, flint + occasional red-brown inclusions;  
fairly fine-textured. Seems to be same die as 8K + 155K Colchester Δ.  
S. Shields [SS 88 7746 on display 1991. 24K] r. facing.

Colchester [P3185 LWC J716 S143] r. facing.

COLCHESTER 10 (? 2 dies)

HERRING BONE  
COLCHESTER J.

9 stamps in Colchester Museum. 6 stamps from Kilns; 2 from other sites;

find spots not known.

Kiln sites 16, 20, 35, ~~31~~<sup>R</sup>, 138, 155, 185, ~~242~~<sup>R</sup>, ~~3~~  
not ident.

Others 242(441.54); 444(1018.29).

No. 272K(441.54) is illustrated Hull 1963 fig. 7 no 3 + 3a, p 11  
where it says the herringbone stamp is fig 61, no. 47 but  
this must be a mistake. No 51 probably.

HERRING BONE K

Robchester Kilis [1959; 6M.60; 503K.] cream fabric.

△

COLCHESTER

HERRING BONE K  
COLCHESTER.

11.

4 stamps at Colchester Museum; 3 from kiln site; 1 other, find spot unknown

Kiln site - 19, 169, 182<sup>R ✓</sup> (?)

Others - 264 (026.54) . ?

+ 143K (kilno) + 274K (97.56)

- Colchester Kilns [1959; 83.60; 510K] L-facing; softish cream fabric with much tiny grit in it; low whitish grits; type as 463K but much heavier. <sup>Δ</sup>
- Colchester Kilns [1959; 102.60; 458K] waster; cracking throughout + SK discoloured to drab; greyish cream in parts otherwise yellowish cream. <sup>Δ</sup>
- Colchester Kilns [1959; 97.60; 533K] L-facing; pale buff fabric with salmon pink core almost to surface; like 467K but different vessel.
- Colchester Kilns [1959; 78.60; 492K] cream buff fabric, grey on top of flange; type as 463K
- Colchester Kilns [1959; 103.60; 484K] surface creamy buff but fabric, virtually throughout is pink; stamp broken; approximately 485K

Destruction Deposit.

Corbridge [AA<sup>+</sup> xxviii p. 193, fig. 10, no. 103; (103); 54; RTT/B; 7/47; 5K]l. facing; cream-buff fabric; large to medium, r/b, grey, black grits to c. 2 in  
b. b. l. Destruction deposit: sketch. F~~Provenance unknown Colchester 11th cent, NMA 172, FS 116] yellow buff fabric,  
grey grit; sketch. SK~~Great Chesterford [no 53 of W. Rodwell] rubbing sent.

See MESSOR 224k.

HGR RINGBONE, L  
COLCHESTER

3 stamps of Die L in Colchester Museum; <sup>4</sup> from Kiln site; 1 other,

find spot unknown.

Kiln site - 148<sup>R</sup>, 159. 38k, 18k 17k missing die L?

others 350 (HT/E+). See Messor.

Colchester [P3190 BUC 77 C577 Hull no. 35 S145]

L-facing brownish cream fabric. Sparse inclusions: quartz  
& red-brown.

Colchester [LWC 72 K241 S146] Hull no. 35.

13

HERRINGBONE M  
fig 6, no. 35

Colchester Kilns [1959; 98.60; 489K] probably other side of spout of 480K

but does not join; cream fabric.

Colchester [568K] L. facing. Kilns 1959

Colchester Kilns [1959; 96.60; 480K] r. facing; cream fabric with pink

core; much, grey + white flint grit to near b.b.; D = 12 ins. ? = 489K  $\Delta$

Colchester Kilns [1959; 97.60; 449K] l. facing; cream fabric with

pink-orange core; much, grey + white flint grit. Different stamp

Colchester Kilns [1959; 84.60; 468K] r. facing; waster; cream

fabric with some dark grey + white tituration grit to c. 1 1/2 in. b.b.b.

D = 12 ins.  $\Delta$

Colchester Kilns [1959; 61.60; 518K] b. facing; cream, hard fabric;

no grit on fragment.  $\Delta$

Colchester Kilns 1933; 829.57P21; 2/115; 29K] greyish cream fabric with thick, slightly pinker  
core; moderate, medium, grey, white + black grit.

14

HERRING BONE N  
Fig 61, no 50

3 stamps in (L)chester Museum none necessarily from Kiln site :-

R ✓

BR ✓

292 (458.54); 330 (4702.24); 333 (90.35).

Rg 61, no 50

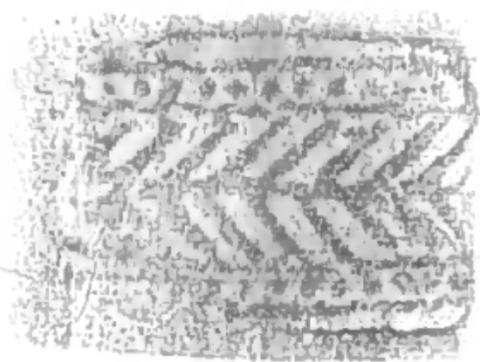
HERRINGBONE

14

Hacheston, Suffolk [H 73 T (AJ) P A 6K] Complete rim Diameter =

Stamped each side. Fine brownish cream fabric with grey + white flint  
grit, white quartz + whitish translucent (? quartz.)

A.



15

HERRINGBONE  
Type 99K  
Marfins O

2 stamps in Colchester Museum not necessarily from Kiln site; 304(9703-24)

360(1925), fragmentary, probably near wall-side  
with rosette or bead,

See Cunopectus

---

17

Fig 60 no 42

Not necessarily to ZB

1 stamp in Colchester Museum, 339 (170.33) not necessarily from Colchester

Kilns.

Colchester [<sup>? or 20K</sup> 831.57 2/67 K VII; 126K] pinky cream buff fabric, no grit

in fragment; part of spout. △

Colchester [K VII; 50K] rather sandy fabric; greyish cream core changing to buff cream nr. surfaces; reddish brown surface slip, large + medium, white, black, grey grits, sporadic but a lot; less towards top but to b.l. inside pitted by action of grit when being added; corrugated outside; D = c. 1 3/2; crack, ? water crack inside. △

Colchester [Ulmer Hospital; 327K] r. facing; cream fabric; white, black, r/b, grey, moderate to b.l.

Colchester M [875.29] provenance unknown; 340K] cream fabric; flange on/r.

Symon

HERRINGBONE R

Colchester [r BKC J160 Hull no. 38 \$147] v. fac.

Symonds & Wade

Burgh, Suffolk [Trehome (private) collection. (J.S. 1958)] fragment of rim.  
 Internal D = c. 8 ins; hard, cement-coloured fabric with salmon pink  
 core; no substantial grit, but tiny brown/grey flintlike specks  
 all over surface & apparently in fabric; a few slightly larger  
 grits rubbed from interior; A F

Heybridge, Elm Farm Project [HYEF 94 <sup>Contest</sup> HERRINGBONE R 14667 mid-late 2c.

14K] L-facing 200g. Diam. 36cm 16% Cream fabric intended but only cream on part of under surface & in core, elsewhere almost orange-brown. Inclusions: moderate, ill-sorted, quartz, few red-brown, flint.

Corbridge [S. 308 xxiv 1911; 35K] cream fabric; grey, large to small  
gits. F.

Hull 1963, no. 38.

HERRINGBONE R.  
STAMPS FROM SCOTLAND

- Camelon [unregistered. NMA. 56K] l. facing; fine, cream-buff fabric with a bit of  
grit in it; black, grey, flint on fragment; sketch near spout. SK. ~~F~~ F
- Old Kilpatrick [1928. 317; Hunterian M. 48K] l. facing; orangish cream fabric;  
grey, black, flint grits; sketch. SK F
- Ardoch [FQ 61; NMA. 25K] soft, cream buff fabric; tiny white, brown, black  
grits in fabric; sparse, small to medium grey, white & black grey grit. <sup>no in p</sup> sketch
- Rough Castle [unregistered; NMA. 42K] bad condition; drab buff fabric;  
sparse, whitish, black, grey grits; stop breaking. <sup>no in p</sup>
- Camelon [unregistered; NMA. 62K] l. facing; breaking; cream buff fabric;  
flint grit. <sup>no in p</sup>

Rough Castle [unregistered. NMA. 41K] l-facing; breaking; drab buff

fabric; grey grit, flint. F

Old Kilpatrick [F1928.318; Hunterian M. 46K] breaking; pale buff seam;  
grey, white, flint(?), grit; "chewed" flange. no in f.

Cramond [CR 57, 16-1, W1; 1959 rubbed by B.R.H.] yellowish <sup>creamy</sup> buff fabric, white,  
grey, black grit. no grit in fragment.

Gadder [Hunterian M. F1983-167; 77K] cream buff fabric.

Rough Castle [M4. Rc. main ditch] l-facing. R. c. 26 cm. Fine-textured  
fabric burnt throughout to black but skin in drab cream; grit  
mostly flint, some quartz & hard opaque v-brown.

Munnills [20.2.27; NMA. 80K] l. facing; soft cream fabric; medium,

fair amount to near b.b.; flint grit.

SK. F

Balmildy [F.1922.319/1 Hunterian M. 16K], 2 large pieces each with stamp;  
creamy pink fabric; good amount, medium to largish, r/b, black, grey  
grit to near b.b. D = 14 ins.

Δ F

Rough Castle [unregistered NMA. 34K] r. facing; buff outer surface, inner  
red, core a thick red-pink; moderate, grey/brown, black grit to  $2\frac{3}{4}$   
b.b.b; burnt.

no int.

Rough Castle [R.C. 1932 <sup>found</sup> could = 34K; NMA 37K] l. facing; cracking;  
soft, orange fabric; buff outside, buff orange top;

no int.

18 Hull 1963, fig 60, no. 38

HERRINGBONE R  
STAMPS FROM SCOTLAND

Camelon [③ 1975 Site B ②④ ⑨④ 3K] Brownish-cream fabric

(7.5YR 7/6) inclusions ill-sorted quartz and sparse red-brown and black fragments. No trituration grit survives; some quartz and flint on flange.

Strageath [83 L I ⑤④ Ant I demolition 24K] L-facing. Deep yellowish-cream; fine-textured but powdery & surface beginning to craze. Some quartz & flint inclusions. Moderate dr.

Camelon [No excavation 2011, Glasgow Rd CN11.

Project 21797. Context 668 FN (ie S\*) 450] vicus 177K  
L-facing 58 gms softish cream fabric. Diam 220m  
12%

Polchester Kilns [1959; 88.60; 470K] l. facing; cream fabric with gilt in

it; miss-stamped; near 4.66K. ~~ADTR~~

Colchester [6403.27; 538K] r. facing.

? = ELLINGHAM, N. W. 16  
herringbone

HERRINGBONE

S  
19

1 stamp in Colchester Museum; find spot not known 347K.

Not published in Hull 1963

HERRINGBONE S

Colchester [ 9BS A510 T2183 S151 ] L. facing

Symonds and Wade

Colchester Mus. [347K. no. no] cream fabric; flange only; L-facing.

Hambleton Villa, Bucks [Arch. 71, p. 188 but no reference: 17K Aylesbury II]  
 flange frequent; smoothish; pink core to cream-buff surfaces; tiny quartzlike  
 particles in fabric. See F. Longueval, K.F.H.

HERRINGBONE 91 = S ✓

ELLINGHAM, Norfolk.

Baylham House BK / F.29 N. Loughlin  
[TM 118528 BK / DH SF  $\triangle 28$  SK] Fine <sup>pale</sup> [brown

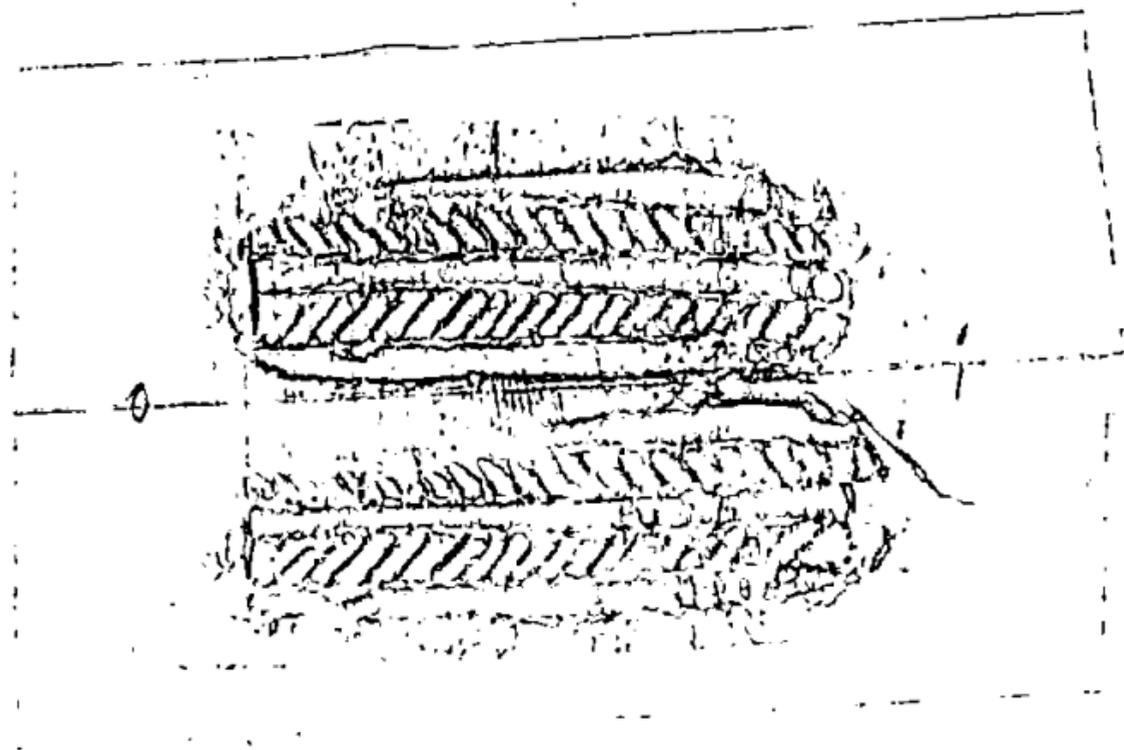
fabric with very little fine, temping-gly, v/b + flint; int<sup>n</sup> cont probably abundant. ditto - mostly gly + flint with few v/b qts. Fine parallel ? smoothing marks, perhaps from a cloth, on the flange. Dr. =  $\frac{2728}{\text{cm}}$  not marked. Pink core in flange.

Another piece with L-facing stamp BK / F.29 BK / CW SF  $\triangle 21$   
Probably from same vessel. Abundant temp. + sh. gly, flint + few v/b.

HERRINGBONE ~~92~~ ? ELLINGHAM

Cambridge [RGS IV (11c) + (11p) 9K] Twenty pieces (19 joining)

from a m. in sl. yellowish cream, fine-textured fabric,  
tempered with quartz, flint & r-b. material; but quit almost worn  
away. Dr.  $\approx$  33 cms. Stamped twice, close together,  
on each side of spout. Stamps ~~probably~~ from same die  
as Hobane 5191(s) but so like Ellingham though <sup>possibly is identical</sup> not identical  
& in - form fits Ellingham so a possible product? (s) 19  
HB ~~92~~



Colchester Kilns [1933, 2/195; 1025.57; Kiln VII; 247K] v-facing; friable;

pale buff cream fabric; surface rough through grits in fabric; small white & black & grey flint grits but difficult to know which are tnturalia grits & which are in fabric; similar to 56K but bead higher. F

Colchester Kilns [1959; 52.60; 499K] l-facing; cream fabric; type as 496K but smaller. F

2)

CANTON. ISU. HELIOPOLIS. L  
U

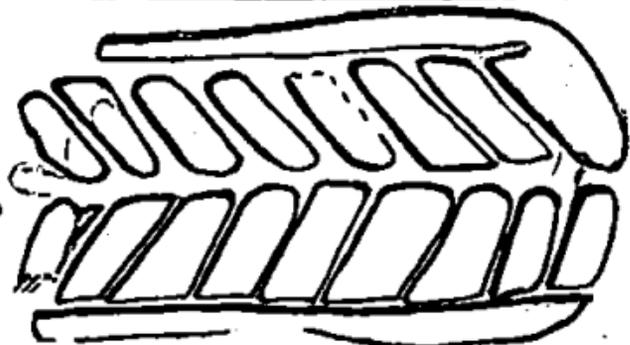
6657 Dane John

Canterbury [1952; 97; 87. On show. Arch. Cant. III p. 121, figs 8 ~~A, B~~ 10. 1K]; pinky red fabric to pale buff-cream near and at surfaces; much, smallish and tiny <sup>mostly</sup> white, but black, reddish grit to near b. b. Type <sup>close to</sup> ~~approx. as~~ 3 K [L-facing. Not drawn. but different vessel.

Canterbury [Cr. 9, 1952/97/1; 2 K. Arch. Cant. III p. 121; 2 K] reddish fabric, cream-drab surface; a few large and medium grey and whitish grit to near b. b. Dane John fig. 9.

Canterbury [C K 8 1952 97/9; 5 on label on outside. Arch. Cant. p. 121 fig 8 A; 3 K] grey overfired fabric; medium grey, black grits, many apparently to c 1 1/2 ins b. b. but a very few above. D = c 10 1/2 ins. Fabric of flange at bottom, on

outside <sup>core</sup> paler to buff-cream. 6656  
probably this one 7077 Dane John no 20  
Canterbury [1952 97/25 Cr. 10. Kiln site] probably as these, broken; black red, cream nr. surface, r. facing  
much, grey, medium & smallish grits to b. b.



1K+2K+3K+Contel/amy.

7

## The Dame John Kirtley

U

Canterbury [Butchery lane; Bldg. I; Mixed layers over Wall 1947; Roman

Canterbury, A. Williams + S.S.F.; Butchery lane Xmas 1945 + Easter 1946; <sup>31K</sup>  
 No. 4; fig. 9, no. 5<sup>a</sup> + p. 2<sup>1</sup>] r. facing; fine, brownish pink fabric with cream  
 slip; smallish sized, brown + grey (mostly pink) gut to just over 1 inch  
 below b. 31K. Pr. 30 cms.

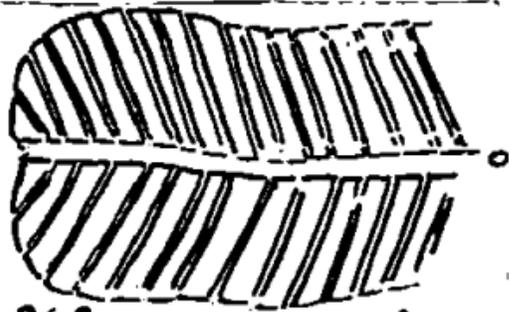
Eccles, Kent [A. Detsidas. B. PJ <sup>Δ</sup>] r. facing. Hard, pinkish cream  
 fabric; surface cream or flange; elsewhere, pinkish buff; flint  
 (grey + brown) gut. D = 17" Δ

Canterbury [1946/8 no. 5 f. 13, p. 26 no. 5.3.1 p. 25 Burgate St., 59.3.1; 9K] drab buff fabric;  
large and small grit, rather sparse, to b. b. l. facing.

~~Canterbury [Museum. Arch. Cant. no. 1110 p. 121 f. 20. 7K, 1952, 97, 35; CK 20] brick coloured  
hard fabric with cream slip (slip v. thick); 1 smallish red grit. worn and badly  
via pressed. Probably as 9K.~~

Richborough [TV p. 252 no. 7.; 91K] S. M. ... Road by wall 63; cannot be  
certain of reference; grey-cream core to orange pink; median to tiny, red-  
brown, white, black, grey grits. D = c. 12 ins.

Canterbury [Doris 1952; 1952/65/9; St. George's St.; no. 6987; 24K] cream  
fabric, pink core; grey & white flint & few brown grits attributed.



9k Canterbury 1/27

Canterbury [S.S.F. CXXIV Castle n (27) 12] usual fabric. 29K

Canterbury [16 WS 78 <sup>175</sup> 1066 269] 58K] Cream fabric (5Y8/3),  
 with pinkish core, fine inclusions — black ore fragments (shiny  
 black mineral) tiny quartz, occasional red clay pellets. Titration  
 grit flint. Very hard, w. fine-t. with frequent v. tiny inclusions:  
 : qtz; black; ? brown.

~~no. 20~~

6658

Canterbury [Kiln Site; Arch. Cant. LIII p. 121 on. 1952/97/84; 11K] brick red

fabric with cream surface, thick slip probably; largish + medium, grey  
 quite to tonto bead. D = c. 9 ins. This is NOT no. 20 in report.

Canterbury [Kiln Site Arch. Cant. LIII p. 121 on. ~~fig~~ p. 123,  
 no. 20.] NOT SEEN. If profile is right this is  
 a second material.

The profile drawn in report is not with stamp 11K



1884 Interdum?

24

Freer + Bennett 1987 <sup>Not all written</sup> Seq 101, no 1-2

24 #X

Canterbury [33K; <sup>Fabric ID</sup> CX | L | I (15)] r. facing. fine, brownish pink fabric with cream  
<sup>very worn. Hard. chalk & fabric</sup>  
<sup>Kentish product.</sup>

in parts on top of flange & beard; inside worn & only 3 or 4 white gits; D=14.

Canvey Is. [Heigl Beck. W. Rodwell 1972. Sdged stamp only but

seems OK. Rubbing on by.  
Richborough [100K Richborough V

HERRINGBONE

X

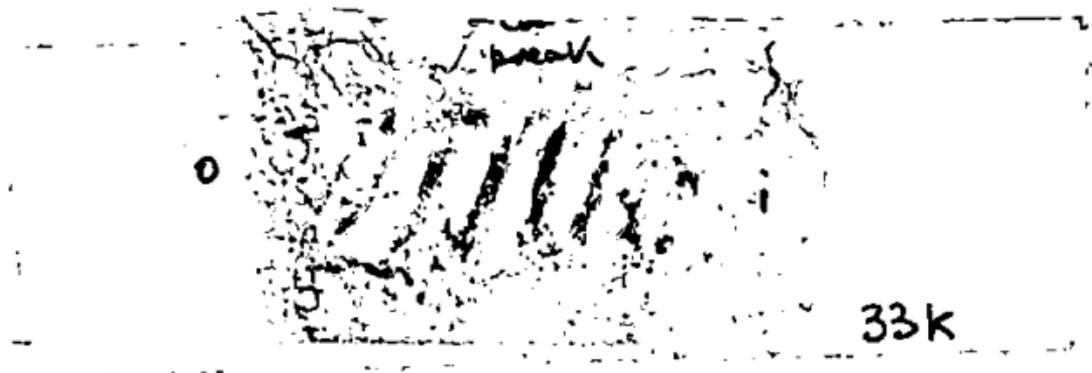
24

Chaucer House

Southwark h [G IV (88) a (3) 33k] Hard, brownish fabric.

(Munsell 7.54R 6/6) paler brownish-cream at the surface.

Moderate quartz inclusions with some larger (upto 2mm.)  
red-brown fragments. Trituration grit flint and quartz,  
some flint fragments embedded in stamp. Dr. 26 cms.



24

British Museum [provenance unknown; CES unregistered; 16K] stamped  
each side of spout, twice; very dark black-grey fabric changing to  
c. 10 before surface where thin red; cream slip; 1 white grit survives.

HERRINGBONES & X  
STAMPS FROM SCOTLAND.  
KENT ?

24 > Hill 1963 fig 60 no 32 but drawing not exact.  
~~but down~~ & I think that = E not X

Camelon [unregistered NMA. 61K] l. facing; softish, slightly sandy, very slightly pinkish cream; brown grit; stamp worn; very near 58K F

Mumwils [NMA. unregistered. 75K] r. facing; cream fabric in poor condition; soft; shape as 58K NMA. Not certain

Old Kilpatrick [F. 1928. 314 Hunterian M. 38K] l. facing; cream fabric with creamy pink core. ✓ Not certain no in F

Inveresk [FR 160; NMA 142K] r. facing; sandy, yellowish fabric; F small + medium and a little large, white, brown, black grit. Not certain sketch

~~Inveresk [FR 104 NMA 163K] buff, hard fabric with cream slip; PTO~~  
check above this is?

Mumwils [F. 1930. 213; 92. 28; NMA. 74. 6K] l. facing; sandy, buff fabric with thick, red-brown core; small + medium, white + brown grit.

Where has 163K been placed?

9/15 HERRINGBONE 24  
JOINS CAM 75 A G

KENT  
Manufacture

HERRINGBONE X 15?  
STAMPS FROM SCOTLAND

Camelon [ (69) CAM 75 AG  
① CAM 75 BA Site A. 6k ] Int. facing

Pale brownish-  
Yellowish-cream

fabric, inclusions sparse (quartz and sparse orange-brown fragments  
little titivation grit survives, some quartz + flint. Dia. 27 cms.  
Also much sand-sized + nearly so inclusions - qtz + o/b.



Balmuthy [F. 1922. 318/3; Hunterian M. 13K] very slightly sandy, pinkish cream fabric; few gits. Δ

Old Kilpatrick [1928. 314 Hunterian M. 39K] l. facing; cream fabric with creamy pink core; tiny r/b + brown gits in fabric. ? = 38K. SK\*

Cadder [1933. 145; Hunterian M. 79K] fine, cream fabric with pinky tinge in core. Δ / FK\*

Antleary [unregistered. NMA. 31K] r. facing; soft, fine, cream buff fabric; low reddish gits survive. NOT certain. SKF

Rough Castle [unregistered NMA. 40K] r. facing; fine, drab buff fabric, breaking; surface drab; grey gits. SK. F

See Mammals 74K on die E

~~Colchester~~ ~~possibly~~ ~~counter~~ ~~key~~ rather than HERRING BONE. ~~24~~ X  
24  
Scheker

? Horbury-Cherry Orchard [Dartford M. 5.5; also stamp of MAR. INVS] several  $\Delta$   
different site-labels in box!; pink-buff fabric; very few, small white grit  $\Sigma$ F  
visible; internal diameter 9-10 ins. I think same as 12K Canterbury, \*  
London [Guildhall M. 1937.114; 24K] v. facing; smooth, soft, drab buff fabric  
with pinkish tinge in places; small to medium, grey, white, red-brown  
grits to bead; similar to 23K but thicker. \*

~~Hembridge~~ [Sugden M. 52K (5K)] soft fine, pink fabric, flint grit.  
~~10K~~ ~~to~~ ~~prob~~ ~~ably~~

Removed from Hull file no 32? HERRINGBONE 24 34

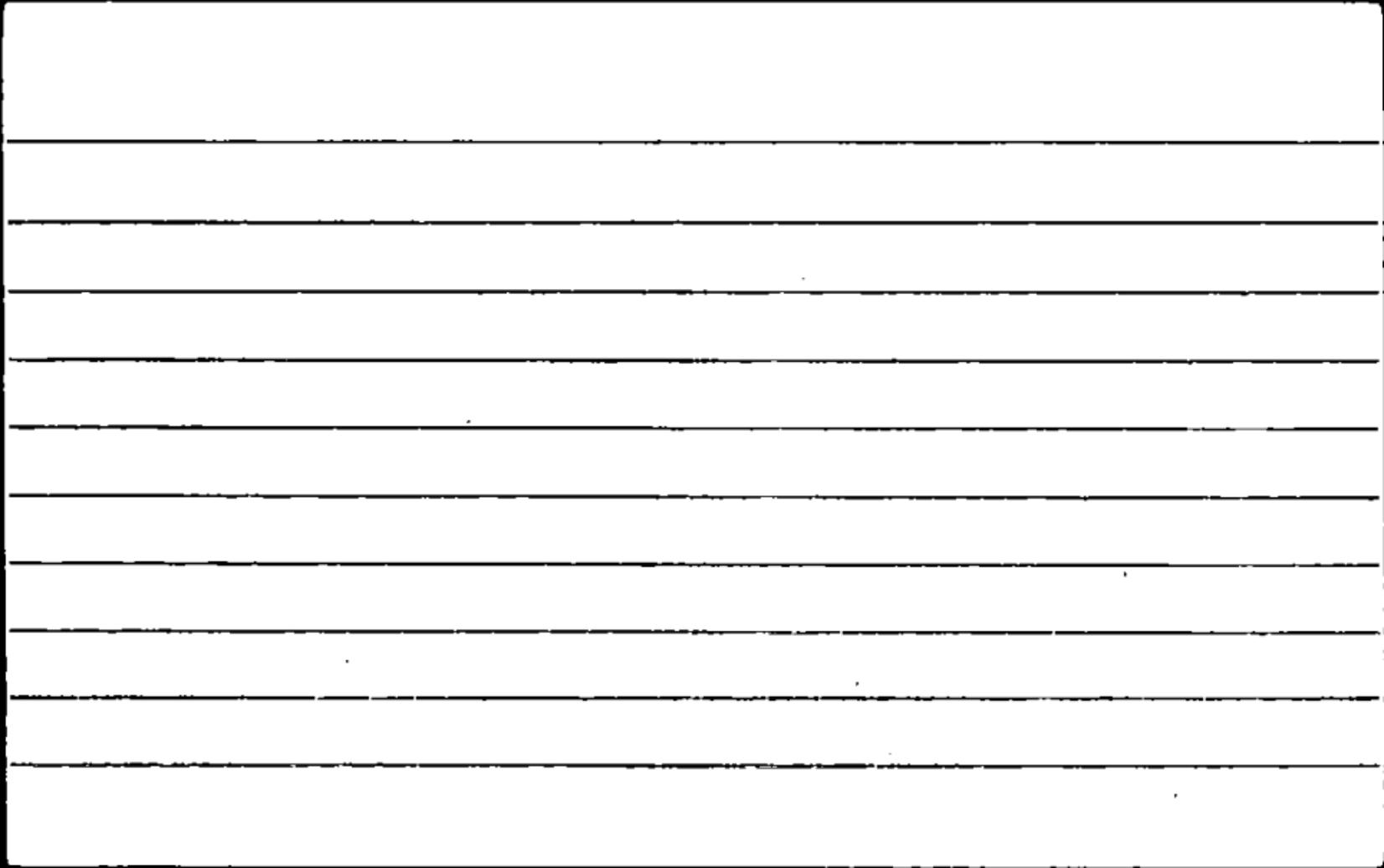
~~DHE SIMILAR to #5 #3~~

Inveresk [serial no. 23, 274, 309, 285<sup>5</sup>, 286, +211 24K] Dr. 34cms.

Stramps survive from both side. Fine pink-brown fabric with v. pale brownish-cream surface; temper v. finely fractured & evenly distributed; fair amount of transparent, white and pinkish quartz, Hint & ? iron slag & occasional v/b; occasional inclusion larger than worm; slightly micaceous; trituration transp. & white quartz  
Hint; very occasional v-b. opaque frag.; a little of trituration at bottom covered by clay.

Inveresk [308, 364<sup>5</sup> & possibly 134<sup>6</sup> 21K] L. facing. Fine textured, pale brownish-pink fabric; cream at surface. Incomplete rim section Δ

Inveresk [Mike Bishop J. Dare 2002. FV263 41K] Facing  
350g Dr. 33cm 10%. Fine-textured, cream fabric, self-  
coloured; slightly powdery to touch. Inclusions: few to  
moderate, ill-sorted, but mostly tiny to small quartz  
and flint. Tituration grit mostly tiny to ~~moderate~~ small,  
quartz, flint, few red-brown. Probably turned after  
addition of tituration to make scuff marks. S

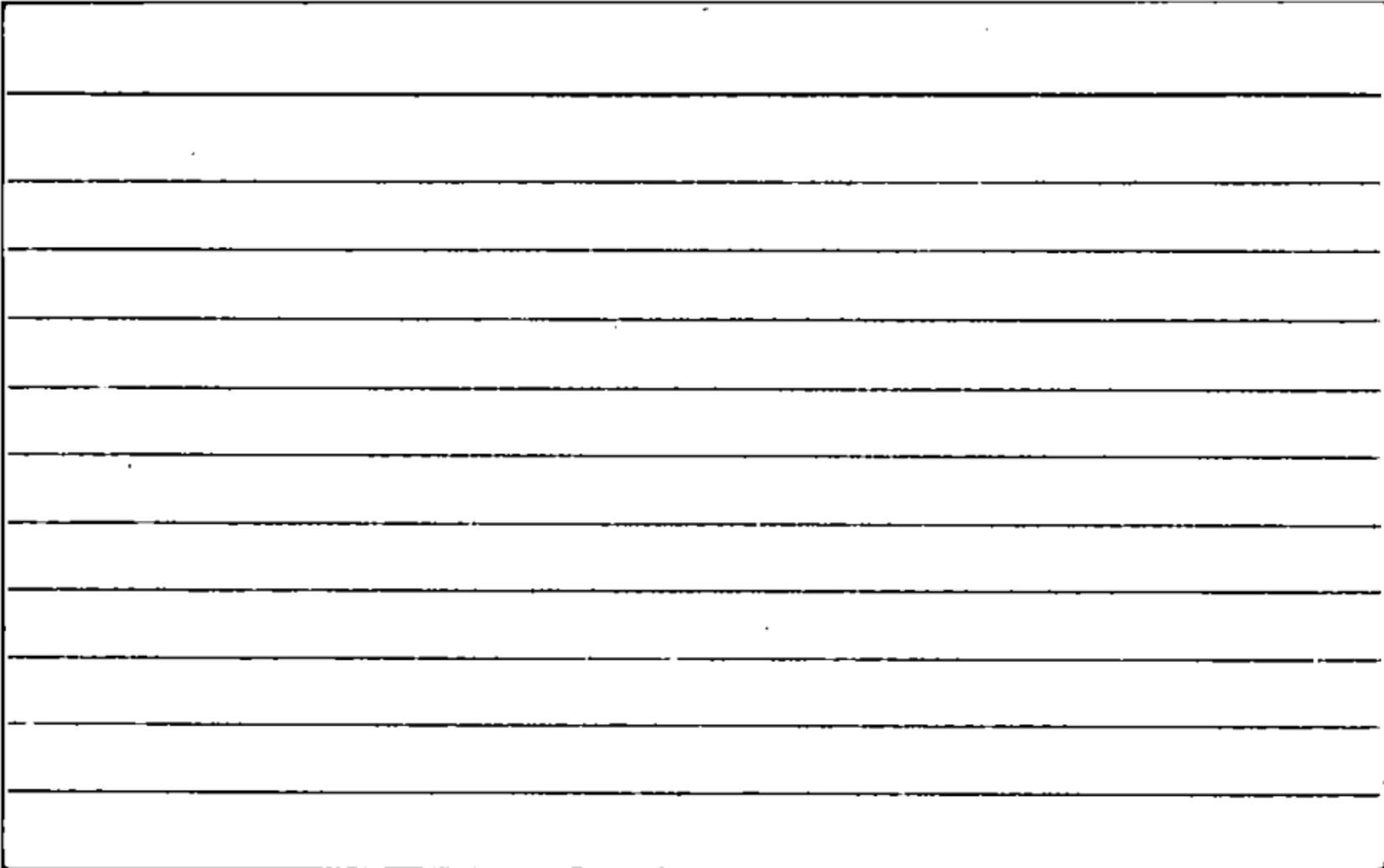


Inveresk [FV 300 Final (3rd) division 26K] pres. 7 fac. Two

joining sheets . 212g. Diam. 28cms (16%) Self-coloured, fine-textured, yellowish cream fabric (Munsell 10YR 8/3 'very pale brown'). Inclusions: some, random, ill-sorted but smallish, consisting of transparent quartz and orange-brown material with perhaps a little flint. Matrix as grit: flint and quartz with some red-brown? sandstone.

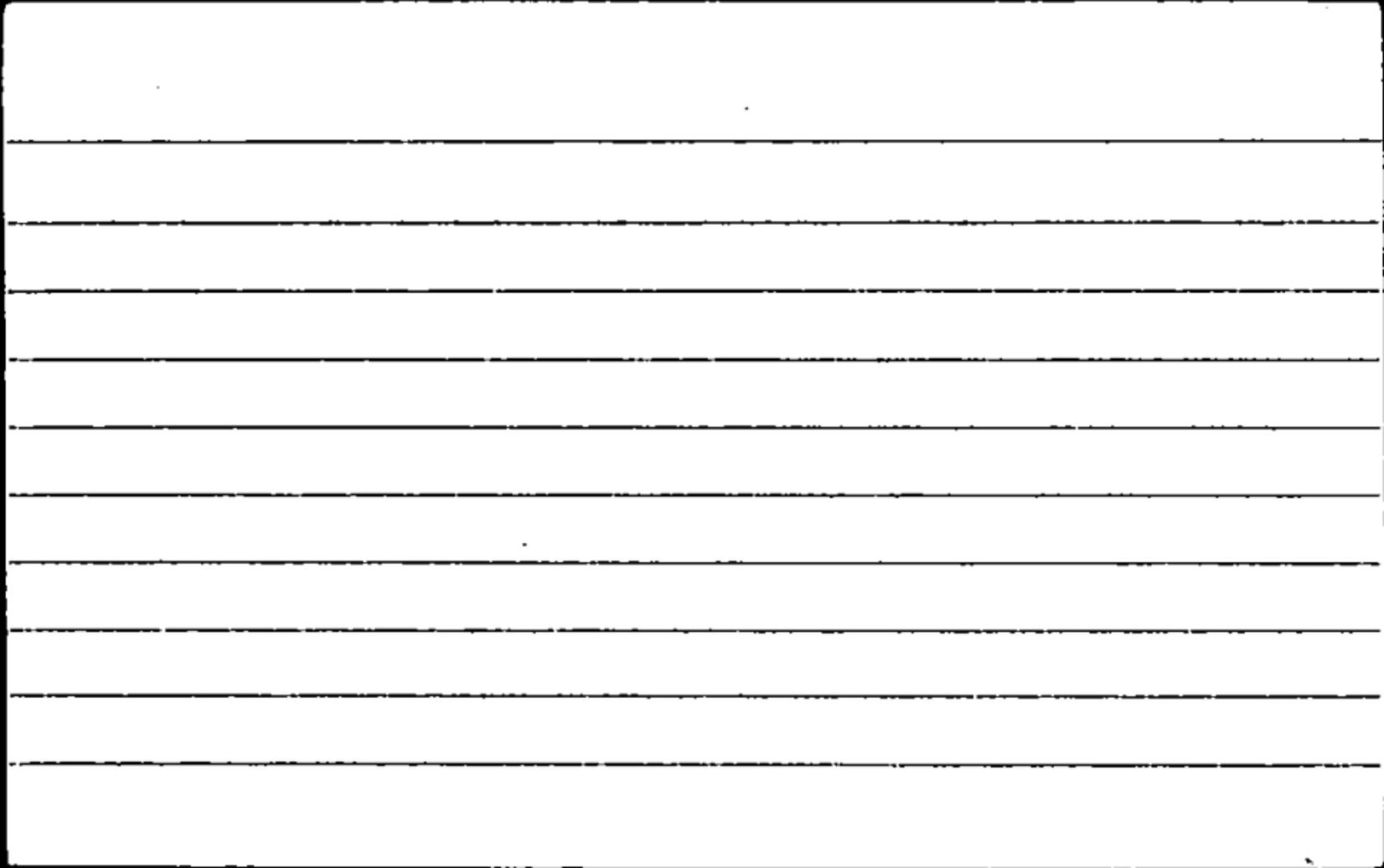
FV 20 180g (18.5%)  
edge of stamp survives,  
herringbone stamp.

Part d) FV 300 as above. Very, no doubt, part of the left-facing



Inveresk [M. Bishop J Date 2002. FV214 4.2K]

(facing 55 gms Dv. 33cms 6%. Fine textured,  
self coloured fabric, deep, almost brownish -  
cream. Inclusions: ill-sorted, few to moderate,  
quartz, flint & rare red-brown. Few fragments  
of tuffaceous grit on fragment (broken too high);  
it included quartz & flint. S



2K HERRINGBONES

ROT. ~~attributed~~

Kerningbore 24

Lanternbury, Whitehall Rd., [1954/118; 1.2.K.] orangy brick fabric to orange-

cream near and at surfaces; 1 or 2 small gits survives, colour uncertain.

London [Guilthall M. 1937.114; 24K] r. facing, smooth, soft, drab buff

fabric with pinkish tinge in places, small to medium, grey, white,

red brown gits to head; similar to 23K but thicker.

~~Lanternbury [1174 [371] 16 W S 78 57K] r. facing~~



12K Counter 12/71

Probably Canterbury ✓ Attributed 25 (Y) Unidentified HERRINGBONE  
~~NO 1781~~ only ~~Colchester or Kent.~~

Rochester (17) 9K Cream fabric with thick brownish pink core;

does not look used. no grit on piece. I would expect it  
to be unlikely from Kent

Canterbury [AT 82 (65) 1183 1118] 72K] Flange fragment

Cream fabric with slightly brown core circled by pink/orange  
i.e. ~~flange~~ outside. Flange Fine-textured with some, very tiny to small

qtz, red-brown & chalk (latter seen to be the larger ones).

Canvey Island [NGL 000 3 M (13AA on white paint) 10K] 2 joining  
flange fragments Dr. 28cms. Slightly singed. Drab cream  
fabric perhaps with self-coloured slip. Inclusions: random,  
quartz mostly:

break



9K Rochester

(17)

oo  
break  
Roch

East Cliff Villa, Folkestone [Folkestone Mus.] brownish buff with tiny white fragments in fabric; 1 brown.

London [The Boroughs, High St., Southwark; 1957; A. 257; Marsden Colln. 11K.] fine, drab cream fabric; white + grey grit.

London [B. of England, King's Arms Yd. Guildhall Mus. E.R. 44] <sup>Attain</sup> 267K]

l. facing; fine, buff with grey fabric; some small, brown + white grit.

Canterbury [32K; CXV vi (3)] fine, slightly brownish pink + cream slip.   
 Freese etc 1987 p 254, no 10. Fig 101, no 14.

Canterbury [35K CXXIII CVA (15A)] void, Fig 101, no 13. Cl'd be same vessel as 32K but can't be certain. Dr. 36 cur. See notes to SSF for fabrics.

Springhead, Kent [unstrat. n.p. 15K] l. facing. Dr. 27. Fine-textured drab pink brown (M 5YR 6/3); few small quartz + chalk inclusions; quartz, flint + red brown sandstone inclusions. Heavily worn.   
 A 5

Attributed to Y (no. 25).

HERRINGBONE?

Working Mus. [provenance unknown. 1K] 1 stamp on each side; no. no;  
fine, hard, buff fabric; good amount, large to small, red-brown, white,  
black, grey grit to c. 1 1/2 ins. b. b. b; well worn. looks like Potchester

~~Attributed~~

Old Kilpatrick [Pl. XVIII B, no. 1; F. 1928. 313; Hunterian M. 40K] r. facing

on rim B. pl. XIX fairly good drawing; hard, smooth, fine, cream fabric;  
some, small, black (?flint) grits, few white; D = 11 ins; deeply but  
unevenly impressed. Almost certainly Y.

87

Pale brown

Canterbury [16 WS 78 (1071) ~~280~~ 59K] 1. facing. Brownish-

cream, hard fabric, sparse inclusions, <sup>mostly</sup> (chalk pellets, tiny quartz and black ore fragments. Trituration grit, flint, quartz, red-brown sandstone? re-fired pottery. Slight burning. fairly fine-textured. The chalk in the fabric shows up prominently.

The fabric & form could be very close to 56K; it needs checking to see if any joining fragments exist. 59K is definitely

Herr. Y. but 56K is too fragmentary for certainty; ~~but~~ it's likely to be r. facing <sup>(would be along with some spout & stirrers)</sup> though there is no proof. 56K 16 WS 78

1071 ~~281~~ III

MY 80 [4] 543

580 [21]

23  
MY 80

563

Canterbury [MY 80 (580) [22] + ~~543~~] joins MY 80 (559) [7], and (559) [6]

+ MY 80 (543) [2]

MY 80 (559) [5] part of same pot. 49k. Mint Yard] l. facing.

Quite well-worn. Sl. sandy but fairly fine-textured pale brownish pink fabric fired to drab cream at surface at rim but almost all cream near base. Flint, red-brown, quartz & a little chalk inclusions. Grit similar but no chalk apparent. Quartz trituration is white. Dr. 37. About half

of rim surfaces & survives but in 3 pieces (6 other body frags.). find.

~~St. G. Canterbury~~ (580) MY 80 [22]. 49k] l. facing. Brownish-

cream fabric, hard, sparse inclusions of quartz. Trituration quartz + flint, re-fired pottery, haematite. Pinkish surface near point.

Summary There are at least 3 materials  
with this stamp in our next Canterbury groups

Kent, Canterbury?

(25) HERRINGBONE Y

London, Basinghall St [BAZ 05 <2739> Con 1665 OA 8

Pd. 4 809K] facing. Drab cream fabric but fired to pink-brown on upper surface only. Fine-textured & hard.

Inclusions: random, ill-sorted, quartz, with tiny red-brown & other material. No inside survives.

London, BBB 05 Bow Bells House (Con. 1286, Acc

<769> Open Area 2. Pd 3 824K) IRS slight burning on top of flange & inside. 30 gms. May be v. facing

Hard, fine-textured, drab cream fabric. Inclusions: moderate amount visible but may be many invisible at x20 magnification. Visible, mostly quartz, few black trace red-brown

PTC

Information: few surviving, quartz died? black slag.

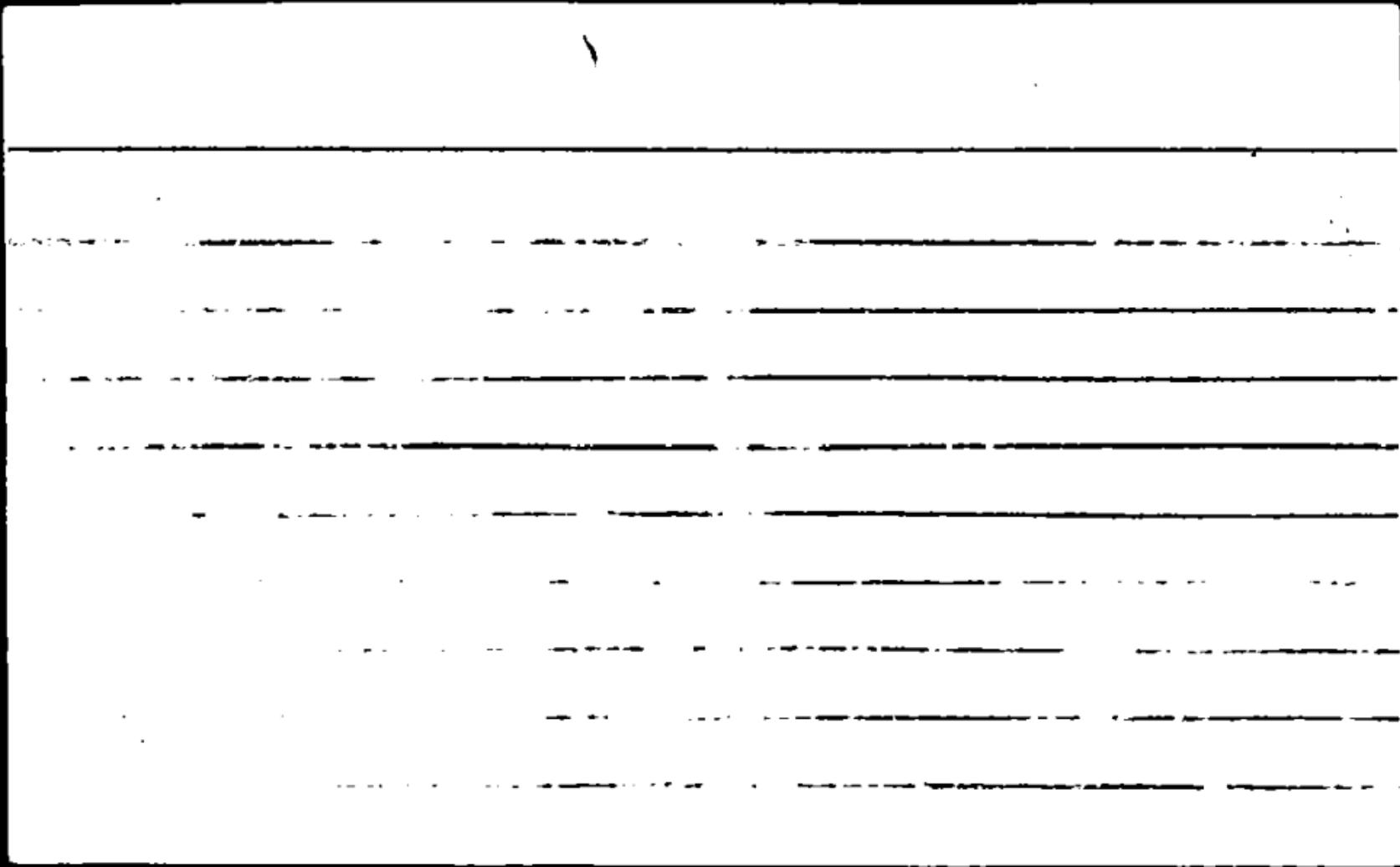
Abbaty Canterbury

Hays Requity, London [Fec 95 Acc. No. 742 Context 1699  
 Landuse - wall sill/building, Room 5. Pd. 3 (100-150); Fab no  
 423K] L. facing. 70g Diam 31ems. 11% Two joining  
 shreds in self-coloured, moderately fine textured, drab  
 cream fabric at surface with pink and drab cream  
 pseudochlore: moderate, mostly tiny quartz inclusions  
 with some opaque orange brown and black. No alteration  
 on shed.

London, Baringhall St (BA205 <2735> [1665] pd 4. O48  
 809K) L facing. 70gms Diam 270mms 15% hard cream  
 fabric fired to pink-brown on the upper surface, inclusions:  
 random, ill-sorted, quartz with some tiny black + red-brown material.

pink berrypad  
No intentional survivors). The fabric is <sup>certainly</sup> somewhat  
~~abnormal for Carter Obery & the Northgate Kikus~~  
are close to Basinghall St. ~~It raises possibility~~  
~~that this material could be the product of the~~  
~~A. Kikus (not in the KRW type fabric)~~ but I don't  
really think it is Northgate.

London Mus. [no preservation]



26 Antwerp?

Richborough [R p. 252, no. 7 (VII. 8); 63 A; N.W. corner 24/5; 63; 85K] U/S.

r. facing; smooth, pink-buff fabric; flange + beginning of spout only.

Chichester [CH/76/S; Area 4. A3] l. facing. 12k. Pinkish-

brown fabric, fairly hard, few tiny inclusions of quartz, sparse larger fragments of red-brown and chalk (average 1mm but one upto 8mm.) Trituration grit mainly flint with some quartz; cream slip. Dr. 33 cms.

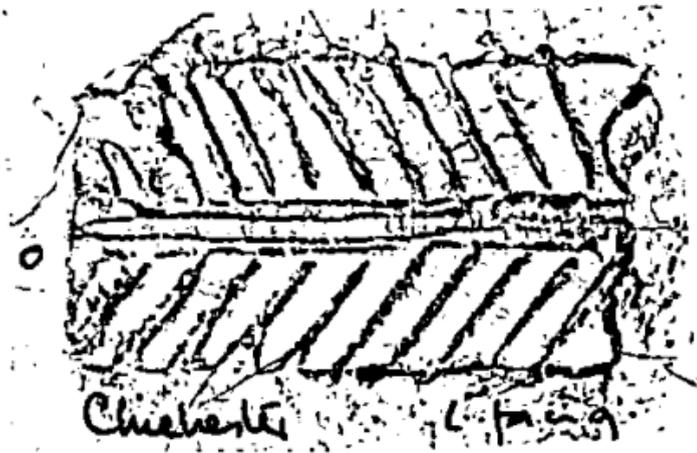


Fig. 1

Chester

Fig. 1

26

Mumills [1930.251/93.2; NMA.84K] soft, cream fabric; flint grit; broken

flange. Fig 94 no. 11. Section wrongly placed in Fig 93, 402.

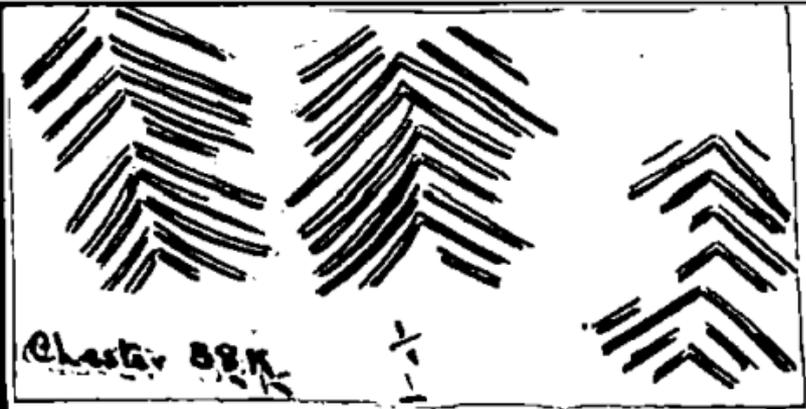
Rough Castle [NMA. 39K] pale buff, very slightly pinkish fabric;  
similar to 40K; flange + bead. ~~Densistromas~~ ~~Duboisia~~ ~~atrob.~~ A  
related to unattributed. ~~con. tone~~.

38K

Chester [Howe St., 1931; CAS. XXXIII, Pl. XXVI, 5, Box B0] red-brown fabric; brown + white grit.

Wilderspool [Warr. M. 133'01 10K] Hard, orange-red, orange-brown at surface with creamy buff slip. Tubulation; sparsish red-brown, large fragments on piece, up to  $\leq 1''$  from rim. Cracking in spot.

Wroxeter [Rowley Ho. E 19; 17K] red-brown with grey core. cream slip. Hard.  $\Delta$ .



Cluster 88K

Bwannia XXIX, 1998 p226, fig 17 <sup>no 27.</sup> 27 HERRINGBONE ZA

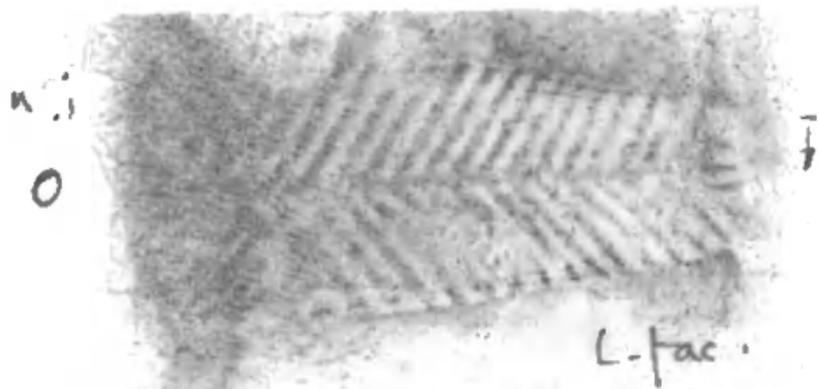
Dinorwic, Bush Farm, Gwynedd [GAT 1063 258 <sup>small find</sup> (016) 5 Q5 IK] (L. fac.)

Soft, fine-textured, orange-brown fabric with grey core, seeping.

Surface under flange smooth. Sporadic to moderate ill-sorted quartz inclusions; rare opaque red-brown & black inclusions.

Traces of cream slip. Fabric has either been in adverse circumstances or less probably burnt. Dv. Approx 28 cms.

Caerhun [5] Papallo House; west Rampart 2B] stamp almost gone; red-brown fabric, cream slip; (good sketch.) Attributed to Die 27 (ZA)



L-fac.

1K Dinorwic, Bush Farm, Gwynedd

28

HERRINGBONE 28

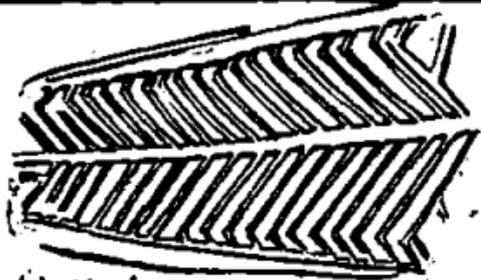
28

Look like Wilderpool

Warrington M. [1174 no prov. probably Wilderpool; Kendrick's list goes to 1173; 1174]

1 stamp each side of sport; sandy orange fabric; cream slip;  
 prolific, smallish, white, grey & brownish gut to b. b.; much  
 worn in bottom; D = c. 10 1/2 ins. 24.5 cms.

~~Caern [5] Kapallo House; West Rampart, 2B] stamp palmar  
 gone; red-brown fabric and cream slip; (good sketch)  
 Assigned to either 1174 or 1175. (A? no. 07)~~



44 K Warrington M.

HERRING BONE 29  
Newbie.

ZC also by Wilderspool.  
P. 222/2

Ilkley [Old Ford. Manor Ho. M.] stamped each side of spout; fairly fine, pale brown fabric with dark, dull brown slip to below bead inside & on flange & all over outside of body; largish dirty white & few, tiny dark grits to b.b. Broad spat; slight dimples in spout with finger prints; end of stamp has unusual cross-bars on central spine. D = 11". Moderate amount of grit. [Slip dull but possibly in imitation of Reticular ~~montana~~].

o

Ukley Old hind

Ukley Old hind



29 30

Probably Canterbury ✓

Tiny white specks

29

Corbridge [S. 13. 5.8; 25K] stamped along; orangy pink fabric with cream slip;

white, angular, sparsish grit to b.b.

A

Corbridge [S. 323 unpublished. 26K] orange fabric with cream slip; could just be part of 25K; head + flange only.

Corbridge [no. no. 31K not published] pink fabric with cream surface; grit worn away.

Corbridge [S. 60; 32K not published] l. facing; bright, red-orange fabric with pink core + cream slip; same general type as 25K + 31K. Sketch

Canterbury [Hint Yard. MY ~~29~~ 48] (245) 42K] stamped along an almost vertical edge. Fine textured orange - brown fabric with cream slip. No obvious inclusions → yellow hard spots + black ore particles, micaceous. P.T.O

looks purplish thru on the slip, the skin below slip, near Munsell 10R  
6/3; the o/6 ~~is~~ <sup>is</sup> Munsell 10R 6/4-6. Fabric has a lot in  
common with Hemingbone 10S 69K. From the fabric fit origin  
at Canterbury.

Corbridge [no. no. 86K not published] hard, "crisp"-textured, laminated fabric; dark grey core changing to red-orange; surface grey; a streaky band of orange inside; 2 largish black grits; stamped along. D=10 ins.

~~Probably~~ local

(Suffolk)

HERRINGBONE 31

Nixoe, Suffolk, [A. Lyons, Oxford Arch East, Fig 3, 35, no. 113,

Unstratified SF 1752. No Grid Ref. 2K] One sherd with  
left horn of its spout, 80g c 280mm 11% Brownish-  
buff fabric with large calcareous cream pellets &  
streaks of red clay. Poorly mixed clay. Frequent,  
random & very ill-sorted inclusions, composed  
mostly of quartz with some black & rare red-brown  
material. Surface made rough by projecting inclusions  
some could have been applied to the surface. Difficult to  
distinguish added inclusions of red-brown material, calcareous cream, rare  
quartz, red-brown material, calcareous cream, rare  
PTO

Black & ? flint are present. Some cracking on surface could be result of depositional conditions.

Facing stamp:

Spt Plan as Fig 61 no 5 Hull 1963 elevation fig 63 no. 4

KENT? CANISTER BURY

HERRINGBONE 2 P 32

Colbridge [us. 76; not published; UK] r-facing; hard, red-pink fabric changing

to pale buff near surface; no grit on fragment.

Prob. ab by Hamm 1/18,

Nr. Sandwich E. Birney rubbing bit; no details; letter from J. P. T. Birchell

15/1/54; appears to be from same die as above. Find spot - not given

(Colchester)

Rough Castle [unregistered N.M.A. 43K] r. facing; drab buff fabric. very friable; grey, brown, white grit, largest to medium, much to c. 1 1/4" b. bb; straggles above;

Balmully [Hunterian M. F. 1922: 318/1; 15K). soft, cream fabric; white + grey grit; surface broken. Stamp attributed

Camelon [NMA seen 19/5 December in material new to museum) <sup>ex tra?</sup> ~~15K~~

r. facing. stamp incomplete + fairly faint; soft, fine cream fabric.

looks like Colchester [seen Dec. 1985 - see entry for further details]

Mumils [FRB 190 NMA] yellowish cream; much tiny flint + brown. Stamped each side.

Inveresk [32] 22NK] flange fragment; slightly micaceous,

fine cream fabric, temper as 24NK Die E(5)?

Camelon [Price Collection - <sup>Val. Maxfield</sup> unprovenanced. 1K] r. facing. <sup>(preserved!)</sup> Hard, fine-textured pinkish <sup>- brown</sup> fabric, fired to <sup>paler color</sup> ~~cream~~ at surface, tiny inclusions quartz and red-brown fragments. Trituration grit <sup>from the</sup> quartz and flint. Dr. 22 cms.

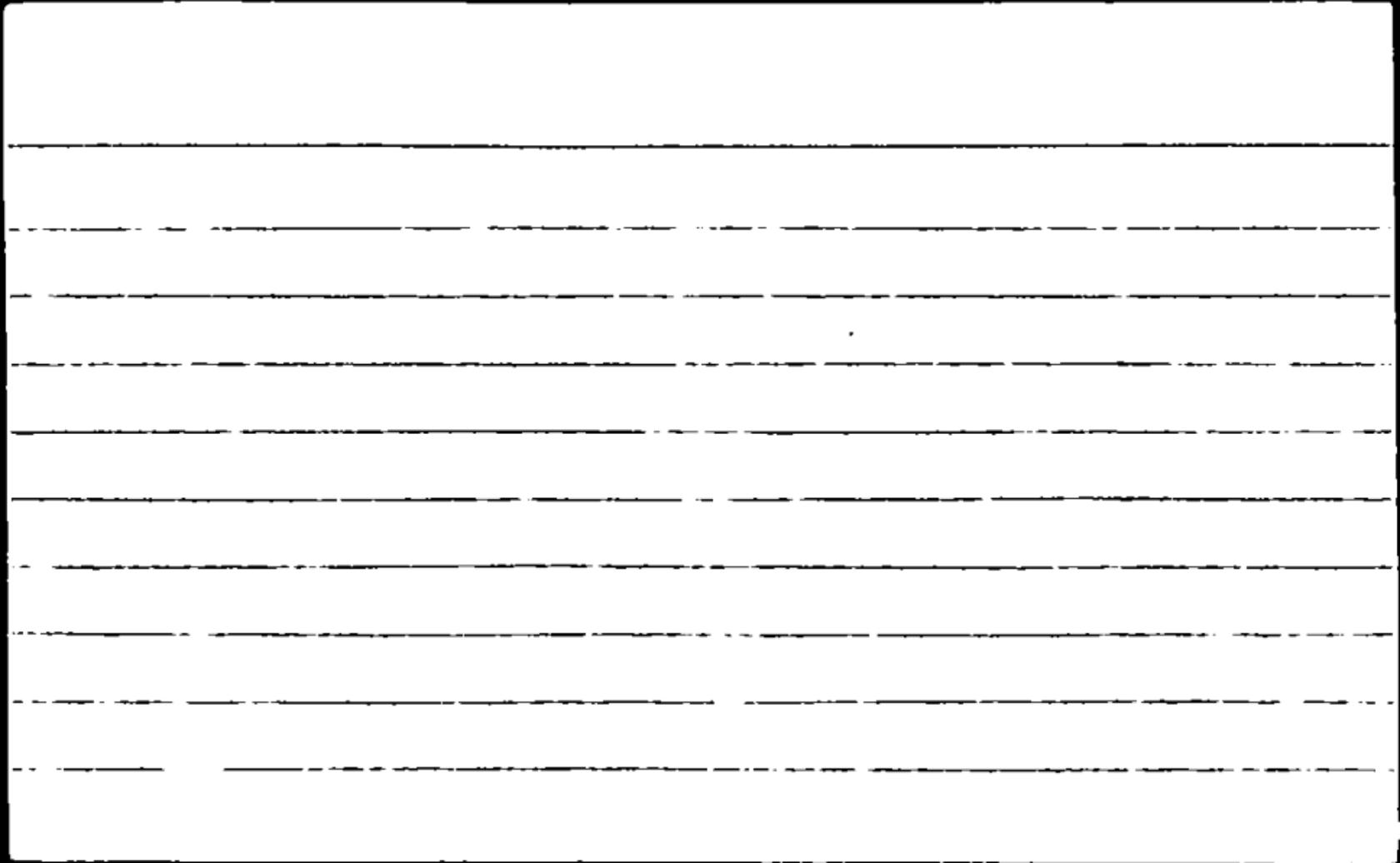
Camelon [71] CAM 76 DP. 31K] IRS. L-facing frag. stamp. Pink-brown fabric, paler at the surface, burnt to gray in places. Fine textured with a few tiny quartz inclusions. No trituration grit survives.

Rest?

HERRINGBONE 32

Camelon (Ser. 70 CAM 76 DP. Site A Layer 3 33K)

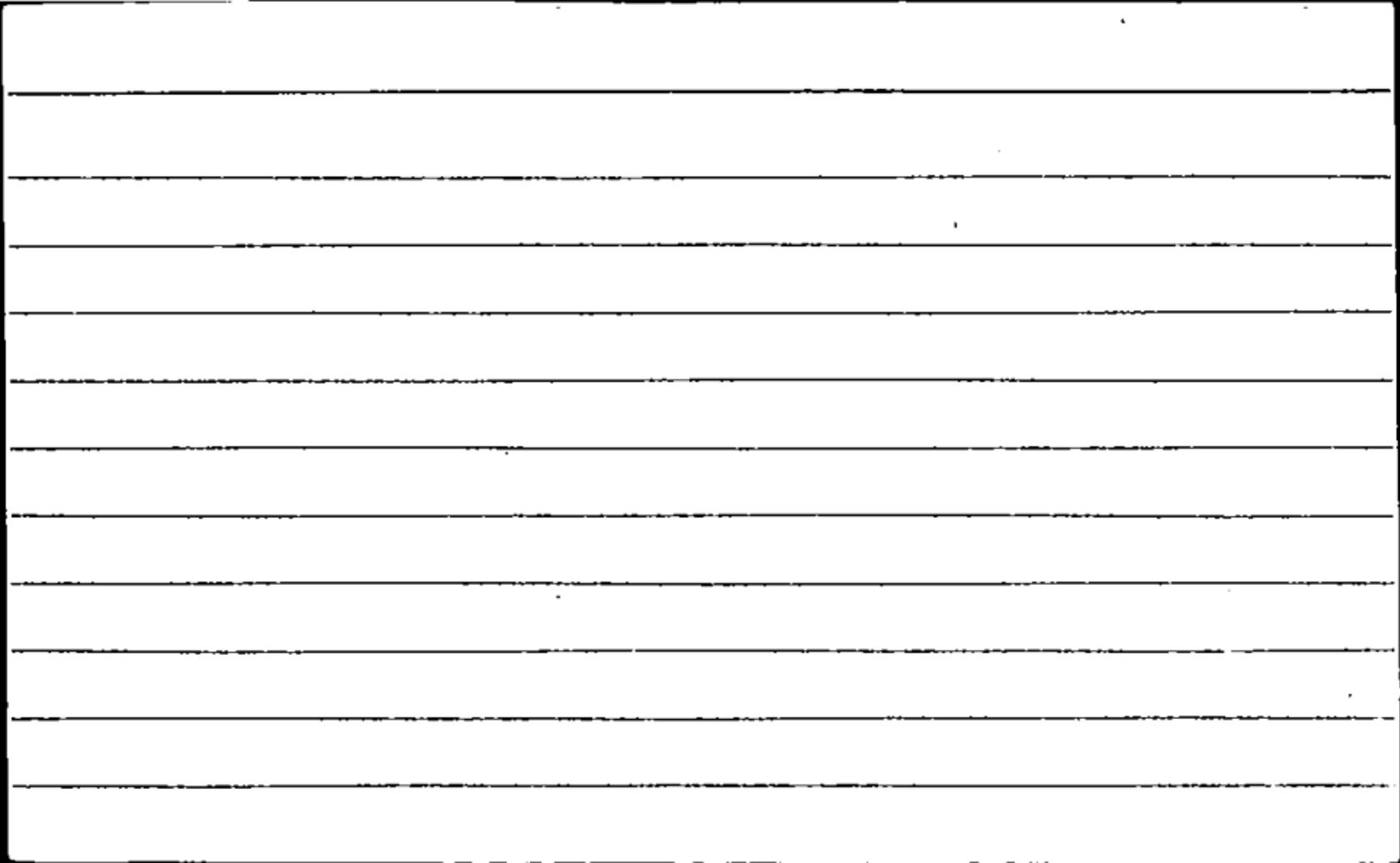
r-facing stamp on M41



Wallsend [WSP 261 SF171 Q 05:03 loc 1 Phase 1 34K]

r. facing. 148g Drc. 28cm. 7% self-coloured, fine-textured, sandwich fabric, dark cream (Munsell 10YR 8/3 'very pale brown') changing to ~~pink~~ <sup>pale orange brown</sup> [Munsell 5YR 7/8 'reddish-yellow'] with dark cream core. Inclusions: fairly frequent, fairly well-sorted tiny ~~most~~ <sup>mostly</sup> quartz, <sup>with some</sup> orange-brown and black.

Intervation: fairly frequent, well-sorted, tiny to small ending fairly neatly about 2.5 mm. <sup>from</sup> below bottom of bead; mixed flint, quartz, red-brown (? sand stone), slag and softish, grey-white ? clay pellet, 14mm x 1.5mm. Worm,



Wickham [Tunrock] Museum when I saw it. My cat no. 82

(Drawing 282) K. 10 gms. Hard, fine-textured, pale brown with some light grey in core. Inclusions: fairly frequent, small to medium, quartz & some opaque black material. Inturation gnt; mostly obscured by accretion, but included white quartz, + facings profile as Hall 1963, fig 87, nos 4 & 13 but probably slightly earlier than these which have latish spouts - Not drawn - do wear spout.

45



33 Attributed to MUCKING,

HERRINGBONE 33

Corbridge [S. 347] <sup>AA4 XXVI p. 176 no 5. vi</sup> ~~not~~ published 24K] 1 stamp each side of spot; grey throughout; blackish surface; <sup>TRITURATION GRITZ</sup> mixed, large to medium, black, grey grit, roughly scattered scoring the surfaces to c. 1 in. b. top of b. D=10 ins. Not made at Colchester (spectrographic analysis), but was being compared to Colchester cream fabric

34

Corbridge [S. 358; 17K not published] r. facing; cream fabric

with orangy buff surface (? slip); largish to medium, r/b, white, grey  
grit to bead, not many; Type as 27Di but doesn't jut in so much at  
end of flange.

Corbridge [S. 393  $\square$ ]; 219K] L. facing; sandy, thick, pink core changing  
to cream near surfaces; largish to medium, r/b, grey, black, sparse  
grit; well worn.



~~58~~  
Homersfield Kiln [TM/28828529] Ipswich Museum; plaster  
cast sent by E. Owen; dark grey and coarse fabric; r-facing;  
probably reduced.

NB A unstamped notion in same condition mentioned in letter.

Coleridge [s 391; 27K] l. facing; cream buff fabric with cream sulfate; sparse, large to medium, r/b, black, grey gits to c. 1 in. b. b. b., similar in type to 5K but smaller. 2 stamps close together.



38

NEW. North.

HERRINGBONE ZIM  
STAMPS FROM SCOTLAND.

Mumills [91-11; 1930.226; NMA 85K] pink fabric with blackish grey  
core, buff slip showing outside but not on top or inside; whitish, grey,  
large to medium, sparse gut; FRB 178

39

Ver III no 118

Vendanium [57. Y + 96K] slightly sandy, drab, greyish fabric  
 this could be border of same stamp. Not certainly same die.  
 with buff surface. no grit on fragment. Stamp damaged.

Vendanium [59. VI (33); 178K] L. facing; slightly sandy, pink fabric; base  
 cream with thick pink fabric; buff slip but discoloured on part of flange  
 top; much, angular, grey and black medium to fine grit, more sparse  
 towards bead; v. worn in bottom; appears to be from same die as above.

to III Stamp no 117

0

148K *Venlanium* (faciig).  
(59. VI (33))

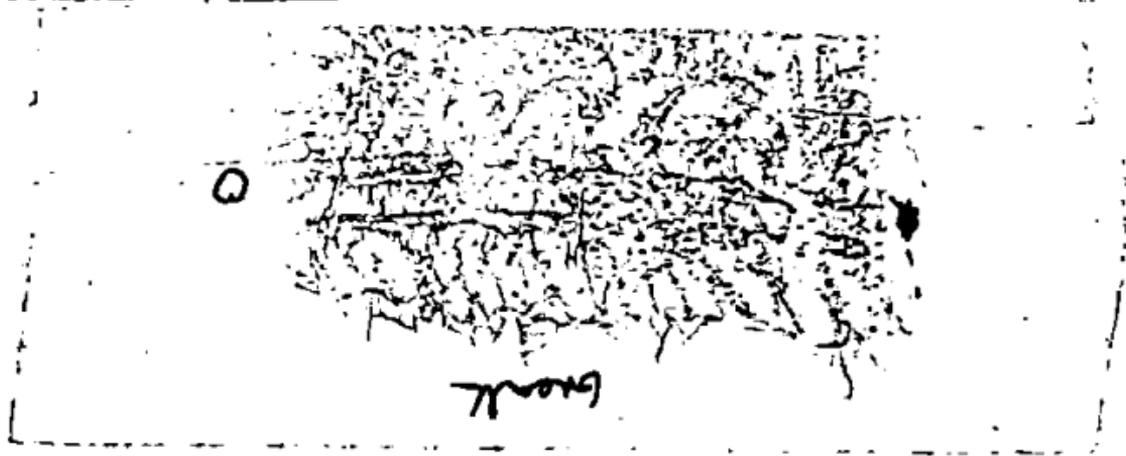
~~47K~~

Carter Quarry [C XVII Eiv (14B) 51 K] Granular, greyish-cream fabric

packed with quartz inclusions but perhaps not as full as the fabric can be. Dv c 27cms. Surface orangey in parts. No truncation survives.

Freese, Bennett, Rady & Storey 1987 vol VIII  
fig 101, p 253, no 15 & p 254 no. 11

Also Sandy, Beds



BANK

Harlow, Essex [HOL 70 Box 167 Bag 167.01 context/small find  
 A/9 4K] Harlow M. sent by Chris Lydamore. L. facing,  
 220gms Diam. 370mm 10%. Cream fabric with buff-brown thick  
 core. Inclusions: frequent, moderately well-sorted,  
 frequent, transparent, quartz. Fabric slightly granular.  
 No intra-variation survives code on pot 1402 70 A9.

Harlow, Essex [HOL 70 Box 191 Bag 191.08. On pot = HOL 70.F1  
 and another code under flange H. . 0859 5K] L. facing  
 a different pot. 205gms Diam 350mm 12% Cream fabric with  
 thick almost orange brown core and slip. Inclusions:  
 exactly as 4K. Very heavily worn - only 2 fragments of flint  
 survived. P 70

AK has a different spat at least in part swimming  
- end (C.) which is deeper. Drawing.

5K has a shallow spat suggestive of AD100-130.  
Finger depressions for Keying. Photo.

Cryplegate Fort, London [SITE GAH 95 Acc no. 57 Cont. 18 411K]

v. facing Dr. 34.5 cms 18% 412g. Sandwich fabric

Fired to cream at surface, then pale orange pink-brown with pale grey inner core. ~~SC~~ SC slip. Inclusions:

frequent v. tiny transparent quartz with sub-rounded barely visible at x10, rare larger quartz and red-brown material!

Inclusions: mostly flint some quartz. Well worn.

Slightly 'sandy' to touch but not granular as early

Ver m. can be. Finger depression few spots as in Ver.

but otherwise could be Sussex granular though there do not appear in Scotland. Pd 8 Residual

SOURCE, UNKNOWA <sup>Tr: Muckling</sup>  
<sup>Northgate</sup>

HERRINGBONE 40

London, Bow Bells House [K6] Context 174 Pd 3 OA2 813K

l facing. 220 gms Dr. 350 mms 17% Hard, slightly granular  
buff-~~green~~ with well-defined, medium grey core. Inclusions:  
frequent, moderately well-sorted, quartz in rare red-  
brown material. Inclusions: 2 flint + 1 quartz on shell.  
see report ~~from~~ Slip fired to buff; + @ orange-brown + 4  
grey in parts.

40 Source unknown, see over.

STAMPS FROM SCOTLAND.  
HERRINGBONE

TRY MUCKING

Mannills [HK. K. Steer. 1958] n. facing; 2 stamps close

together; slightly sandy buff fabric, brown black in many parts; rather clumsy gits - large + medium + v. sparse + unevenly distributed; white, black + grey; D=12 1/2 (see notes)? Herts. Region. Steer 1960-61, 111 fig 9, no 6, 112 Fig 10 no 5, 112-113. Spectrographic examination indicated not Colchester or Canterbury.

P.T.O.

HERRINGBONE LD

Source: try: Mucking & Northgate & if 2 sources  
(ie 2 sources or 2 herringbone types confused, ie  
Canterbury)

Un-identified border

Die 4, ? ~~ITERRINGBONE~~ ~~NEW~~

Join 46 - 713 108

Bainesse, Catterick [Site 46 - 777 (126) 2k] probably 1. fac. Hard,

orange-brown fabric with a thick grey core; moderate inclusions of quartz, occasional red-brown fragments. Trituration grit included quartz. Thick cream slip.

~~2K~~ Bainesse, Catterick  
2K Site 46 Context 777 (26)



break

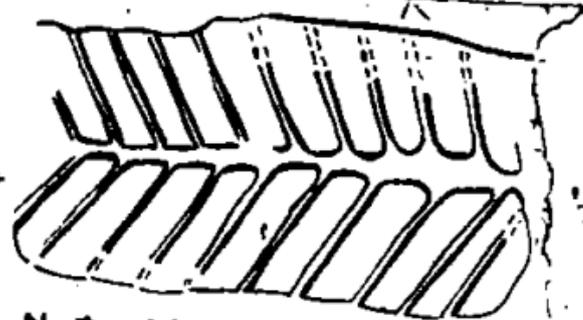
41

HERRINGBONE

41

Wood St., Norton Yaks. [Malton Mus. 1948] red brown fabric with grey core and  
cream slip, fairly sparse medium to large white (and brown (sandstone) grit  
stamp appears to be completely impressed. D = 14 1/2 - 15". Stamp deeply  
impressed.

2  
1  
wt  
imp



Norton, Yorks. (Malton Mus.)

k 2

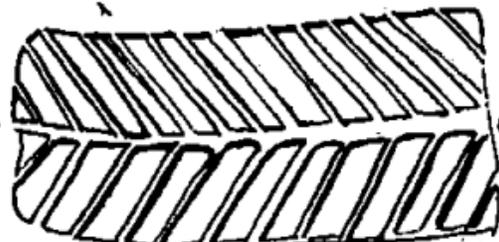
HERRING BONE:  
EAST ANGLIA ?

Caister by Norwich [unpublished; pottery dump, 152 <sup>3K.</sup> 1929] smooth, buff fabric and surface; prolific, medium and small, white and black, thrown gnt upto bottom of bead. A few slight waste cracks just below flange, outside.

Caister by Norwich [unpublished; 1935 W. W. Irwin, outside S. wall of S. corridor. 18 K.] buff fabric & surface; moderate, medium black, white gnt to c. 1/2 in below bottom of bead. D = 1 1/2 ins. Stamp broken.

Caister by Norwich [unpublished 1935 W. W. Irwin. 19 K.] grey-cream fabric with pinkish tendency in core of flange, cream surfaces; 2 medium, black gnt.

Caister by Norwich [unpublished; 20 K.] dark brown-red core changing to greyish cream; cream surface outside but browned on inside; a few, small-medium black & white gnt.



Castor 35 L. pleing  $\frac{1}{2}$   $\frac{1}{2}$

Paistor by Norwich [unpublished 21K] smooth, light grey fabric (?abit overfired)  
 buff surface, possibly a slip; moderate, medium, black & white grit mainly c.  $\frac{1}{2}$  in.  
 below bottom of bead. Spout made <sup>(see note b-r-r)</sup> by turning out ends of bead, flange  
 continues normally beneath. D = 13 ins. (All flint?)

Paistor by Norwich [unpublished 22K] orange buff fabric; 1 white grit  
 surviving; fragment mostly flange; stamp fragmentary.

Paistor by Norwich [unpublished 23K] orange buff fabric and surface, a few  
 few, medium, black & white grits. D = 14 ins.; stamp broken; flange, beads  
 angle like T much same size as 11K but different fabric.

Paistor by Norwich [unpublished 24K] <sup>(see note b-r-r)</sup> orange buff fabric & surface; medium & small, coarse,  
 up to bottom of bead; (flint?); outspout of flange for spout but only a hole in high bead entering  
 it.

Cust by Norwich

42.

HEERKINGSTONE  
? COLCHESTER

~~Cust by Norwich [unpublished #129, D1, 233, 45K] rather coarse, orange-brown fabric with grey core in flange, an orange buff slip burnt to purplish brown on outside, medium white, red brown, gut on fragment.~~

~~Cust by Norwich [unpublished no. no. Topsoil 21K] brownish buff fabric, polytic, small black, grey, white fragments of gut.~~

Homestead [see museum. no. no.] (facing; sandy, brownish cream fabric with white gut. sketch. Fits thin die.

43

Ecton, nr. Northampton (In fact only near Ecton; Grid Ref. SP 824 657

D. E. Johnston 1962) 4 Kilns excavated. ENL 62.8.7. Flange only; piece is burnt or overfired; v. hard greyish fabric with grey surface, probably miscoloured by overfiring; very slightly sandy. Quite possible that it was made on the site.

p.  
0



Fictor, Northants. ENL 62.87

KILN-SITE where made

HERRINGBONE 44

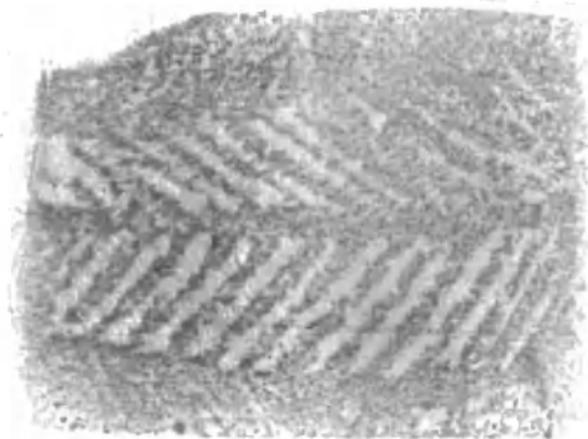
Hutskill [rotter 23. H62 Pit x ①

H60 (5) 9 check

(5B) 4

BRAMPTON, MERRINGBONE ~~45~~ 45  
Norfolk

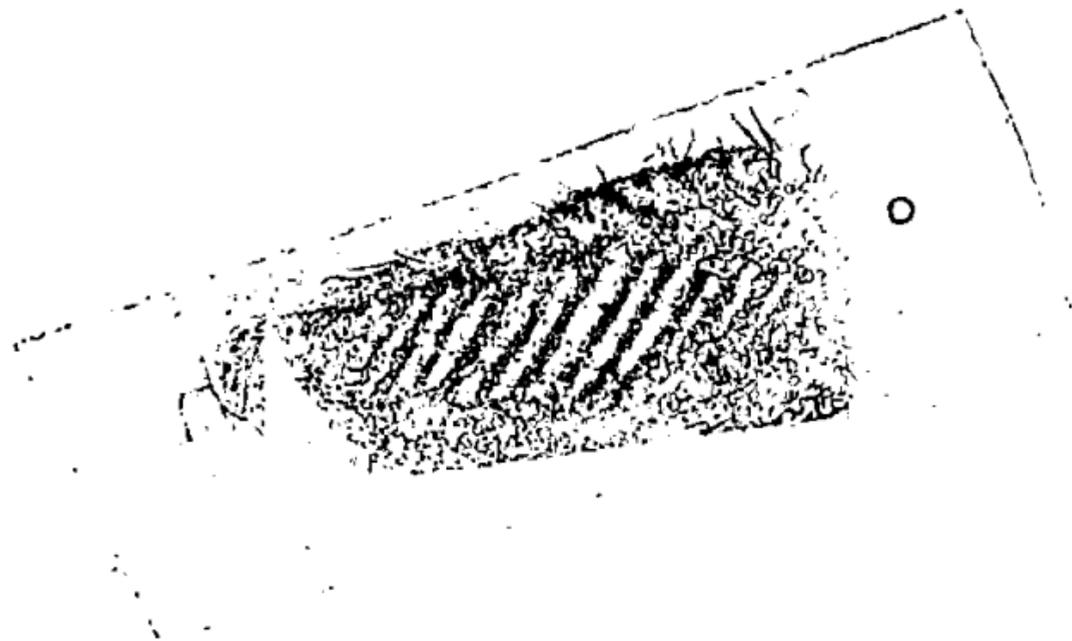
Brampton [+ 100K Norwich M] large fragment. Drab buff-crown  
some quartz inclusions



North

Denver [was in Norwich M. 263.956 (Smallwood) K] sandy, pale, brownish fabric with slightly darker core; texture feels more like Norfolk than Colchester. T. facing. A.

Colchester [St. Mary's (COLEM 2001.64) Area D SF478, DF 113 (DL 59) ??? K] Flange fragment. In the fill of late Roman grave, other pot - late 3-4th C. Period 3, Residual. drab, light brown with singeing on the surface. May have had a cream slip. 35g Diam. c 280mm - 4%



L

HERRINGBONE 46  
OXON.

Banks East Turret [1933; 52 A; 1; 57-1933-3; Tullie House 20K]

l. facing; two herringbone stamps together; fine pink fabric;  
flange fragment only; deepcut die.

Cowley, Oxon. [Oxon. VI 1941, fig. 5, no. 52 + p. 21; Ashmolean M. 12K] r/facing;

cream fabric with pink core; very slight sandiness in fabric; buff slip; smooth surface; very small pinkish to brown; 1 white flint-like grit; not heavily gritted on fragment; D=12"; some kiln-ash adhering.

Cowley, Oxon. [Oxon. VI fig 5, no. 52 + p. 21 - but only 1 mentioned; Ashmolean M. 13K] r/facing; cream buff fabric, buff slip; grit as 12K; near shaped no 52 in Rept.; different vessel from 12K.

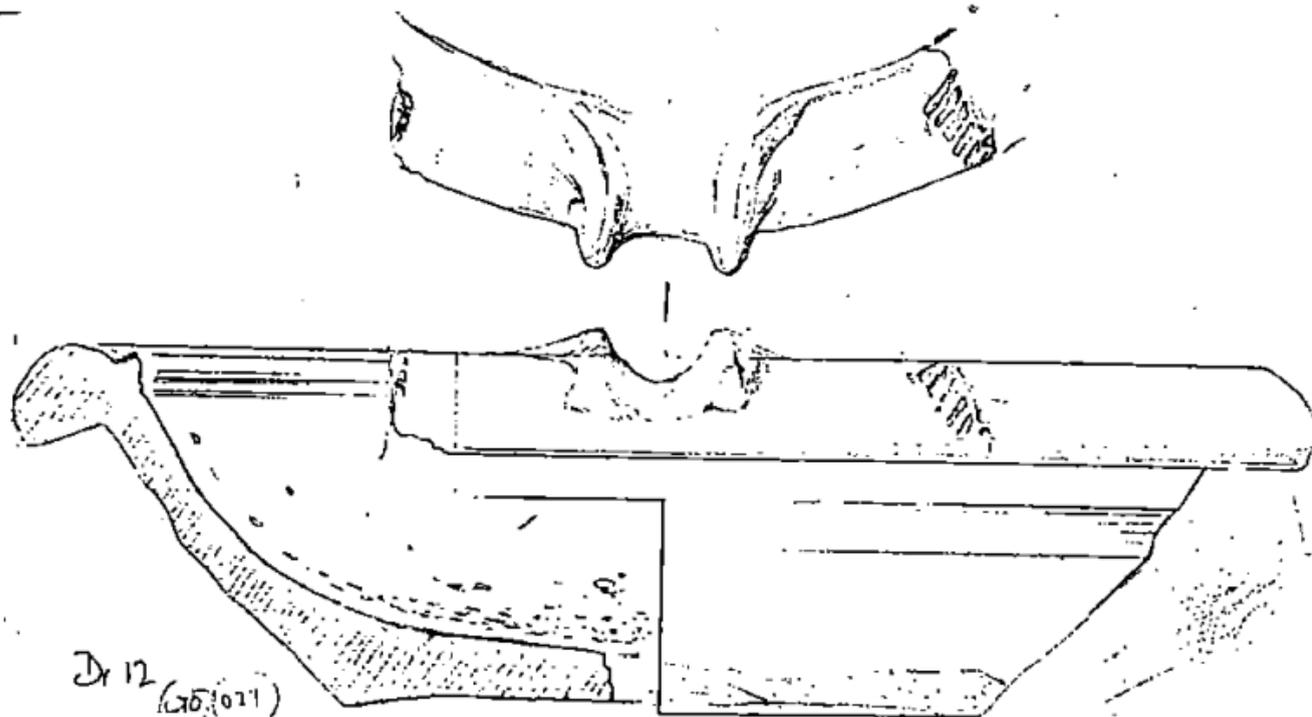
Stone, Bucks. [Cambridge M. A+E. 1854] Hard, cream fabric; rounded translucent, white and pink grit; stamped twice, left-facing. Finger-marking for sport keeping.



52

Cousins-on-Sea (8683CBY) APS (Heritage hincs)

sent by Maggi Darling. By the church, east of the  
fort defenses, a large pit full of Kila waste  
Pre-dates known fort. No 5 of drawings,  
Grey ware



Dr 12

(25 021)

no. 5,

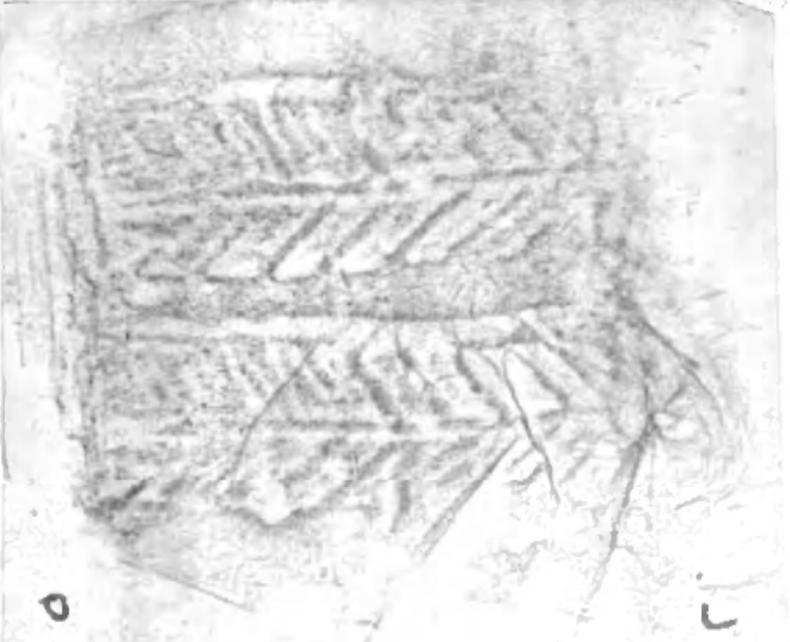
branch

~~#8~~

~~H~~ TRADE MARK  
HERRING BONE 48

Cirencester [2K; B.10508; C.100.11] hard, cream fabric with buff-brown slip.

~~surface~~; r. facing; stamped twice close together; fair amount  
of shiny grit and the whole thing clearly Thames valley.



o

2K Cirendester.

l

~~Weygona~~

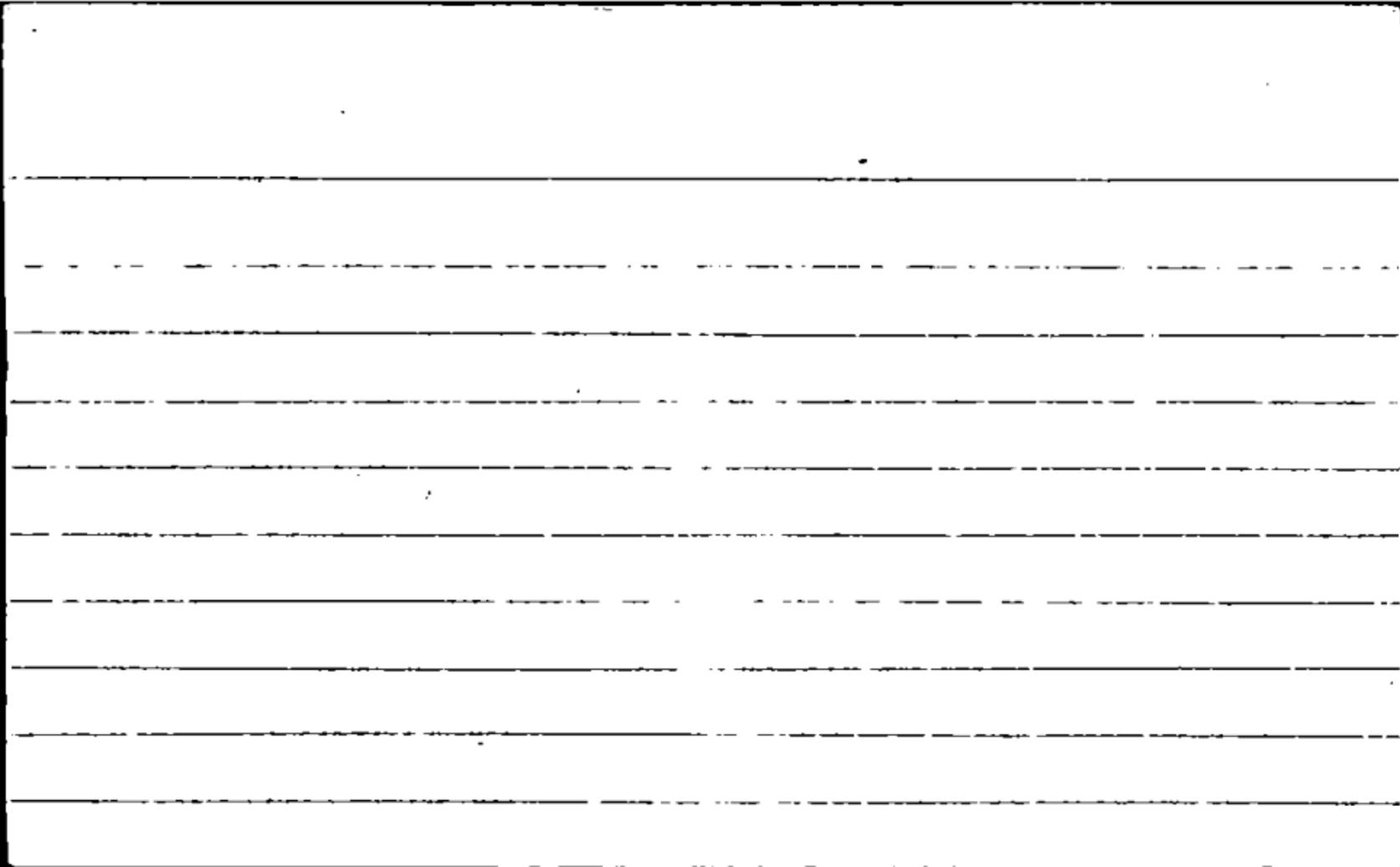
HOLLING BOND 49

No Provenance [CRS unregistered; 74 on p89. BM4K] v. facing.

very hard, fine-textured, pinkish buff fabric with greyish buff core;  
and surface brownish buff with pinky shade; few, <sup>stringy</sup> dark red,  
black, grey, few white medium & smallish flint gut to b.b.

Profile reminiscent of some? Weygona holt river mart.

Fishbourne [FB 63/152 (3) 717] stamped twice together on each side of  
 spout. Finely leigated pale buff fabric with slightly browner core (peach  
 colour with thin pink core & thin cream core to outside <sup>side</sup> of pink. The pink  
 may not appear in lower part of vessel. Slight variation in colour in different  
 parts of vessel. Surface smooth, cool & well finished. Spout ends folded right  
 back to vessel flange but not smoothed in. Flint <sup>fragments</sup> red-brown, <sup>from</sup> ~~leatite~~ &  
~~patagon grey~~ grit; largest small. Moderate amount. No grit  
 in fabric noticeable. 8K.



50 Wiggonholt

HERRINGBONE 50  
50

Wiggonholt, Pullborough, Sussex [Worthing Museum Wig. 64. A 7.2 6K] stamped twice

close together. Stamp and form more reminiscent of Oxford pottery than the S.E. but fabric probably the same as 4K. Fine-textured but slightly sandy with salmon pink core & traces of now drab coloured slip; mostly smallish flint (grey) but some red brown and ~~dark brown~~ <sup>brown, white &</sup> or grey - grits few and few well-dispersed. Could be a local product. Only small part of body.

London [E.R. 109.] C. facing. Fine-textured, pale greyish fabric with dark ochre core & v. little sand & red-brown tempering; surface very smooth; abundant flint, <sup>hard to</sup> red-brown, black, light brown & quartz? medium to smallish-sized inclusions.  
Dr. 34. A Very hard. ; red/b sandstone? Queen Street 1953.

0



6K. 6. 19. 19. 19.  
A 17. 2.

Tr. Carter by 74.

HERRINGBONE 51

Wiggonholt, Pullborough, Sussex [Watting M. Wig. 64. A21.2.4K]

<sup>pale brownish</sup>

L. facing. Fine-textured cream fabric tempered with fine grit; abundant largish to smallest grit - dark brown or black, brown, white & ~~translucent~~. Stamped twice, once above the first stamp. ? a local product. translucent & dark  $\Delta$  translucent; opaque v-brown. From infilling of flagstone kiln

H. K. Wiggonholt.



6 facing

6 full  
6 map

Wiggenholt, Pullborough, Sussex [Worthing M. A 21.2. Wig. 64 5K] stamped

at least three times close together. Soft, fine-textured <sup>St-brownish</sup> cream fabric,  
~~tinged with pink in parts~~; grit has fallen out.  $\Delta$

Fabric contains some grit. Not possible to say whether it is local  
 or south-east - it is quite near to R but not identical, Southern  
 with greyish core (pale). From filling of flagon kiln

Wiggenholt is the parish.

5K Wiggenholt. A91.2



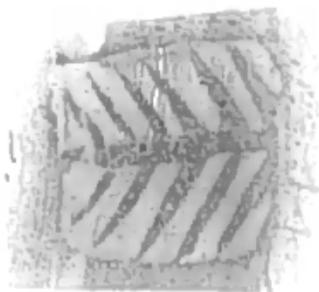
0  
W  
L

Wiggenholt

~~Wiggenholt~~

Surrey, [No A 24.4 and A 19.2/3] stamp 20 each

side; v. slightly sandy fabric, cream with v. sl. green tinge + blue-grey core. Bead trained spout. Fabric contains some v. fine A grit; red-brown + grey, grit.



Ed  
port

Source unknown ? local? ~~Colchester~~ ~~number 1111~~, HERRINGBONE ~~unidentified~~ ~~53~~  
53

Colchester, Suffolk [H73 T (NBB) T(19) 3K] frags. all joining in yellowish

cream fabric containing tiny particles. Very little grit seen; quartz  
white + grey (flint). worn. Colchester likely. Δ



HERRINGBONE 574 Should this be grey - unusual if stamped

Hacheston [brought to Hull meeting by Jude Plover 1996. 9K

FF. Appears to be grey throughout. ? burnt +  
residual in group

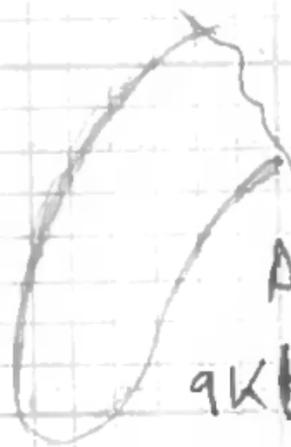
Jude?



break



9K Hatcheston



throughout. 1.  
Appears grey  
9K Hatcheston

? Local

1973

55 HERRING BONE 50  
~~unidentified~~

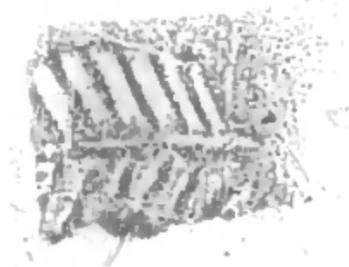
Hacheston [173 I (A5) P6], 4K] l. facing. Cream with perhaps v.  
moderate; black ? ironich + some quartz

slightly brownish tinge; contains a lot of very tiny grit. Fragmentary stamp

on late rim. Colchester or Suffolk? No interation grit survives.

Dr. probably not more than 28 cms. Unusual Rim

TRY MUCKING for rim



Probably more than one die.  
53 + 56A

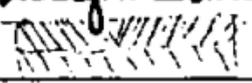
HERRINGBONE

POTTERS MARK 20

Ilkley [Ilkley Mus 9K] L-facing; brick red fabric with thick blue-grey core

+ cream slip; red-brown grits on fragment; motif repeated <sup>deeply</sup> impressed.

Catterick <sup>(Catterick)</sup> [CAT 15920/S; 14K] sandy orange fabric with thick grey  
core + cream slip; <sup>packed with quartz inclusions.</sup> no grit on fragment; stamped 3 times

near together.  [00493] ? Rossington Bridge Dr. 29.

<sup>Sig at</sup> [Durham 10K] red-brown fabric with cream slip; no  
grit; deeply impressed with very narrow herringbone.

NB These look like 2 different dies.

Frank.

9K Hkley C. facing.

Hemoglobin. 58

9510K.

Brough-on-Humber [60. G. II (5). John Wether] orange-brown fabric with thick  
blackish core; cream slip; no grit or pieces; burnt; flakes of mica in  
the surface; closely paralleled in form and fabric by a large group  
of unstamped material at Talton. (The piece BRO 60 G II (3). Five  
fragments, all from same vessel. D =  $10\frac{1}{2}$ ". ? made at Doncaster.

0  
WV  
iv.  
9K Brongh .60.

9II (15). 10K

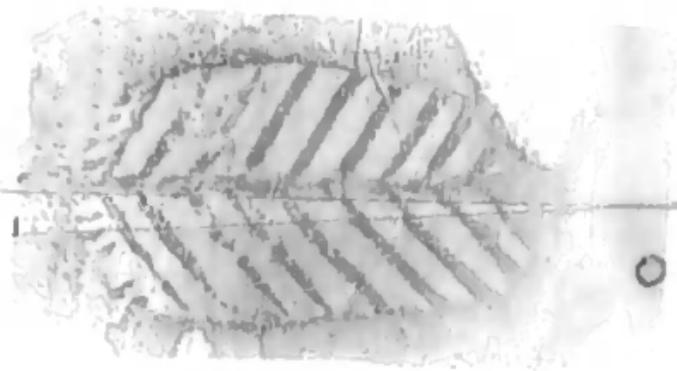
Grantchester [Cambridge M. A. & E.] yellowish cream fabric; white, brown + grey gnt; r. facing stamped twice, nearest very close to spot. Probably Colchester. A

Great Chesterford [T.K. 21. Saffron Walden 2K] red fabric with grey core;  
medium to large, rather sparse, brown + white grit; incized stamp; v. facmg.  
T.K. = T. King's Collection. Sketch

Littleborough, Lancs [69 AX] 6K ~~Fine~~ fine textured greyish cream fabric; softish.

Softer than Colchester but yellowish tinge. A few flint (spray) + ? quartz  
 like spit swimming. ~~to~~ moved ~~to~~ Herring 110 A

Brampton, Norfolk [95 K.] Pale brownish cream fabric A



Brampton, Norfolk

Cromond [CR 61 B IV ②] <sup>Check no</sup> Huntly House, Edinburgh] Fabric  
 pinky sandy brown with traces of putty-colored slip on  
 int space on base, more profuse up walls. Largest  
 angular pieces white, grey and brown & smaller  
 rounded pieces of same. Sketches in Brande's book.



Coarcted. B IV (2)

Cramond [CR61 B V (2) Joins unnumbered fragment] Finely made  
 mortarium; slightly micaceous fabric somewhat ashy in texture.  
 Fairly fine-textured pinkish brown fabric with greyish core;  
 probably has pinkish brown slip; grey flint & chalk and  
 some brown grit. A very neat stamp. This is from the same vessel  
 the stamped noted by Branda.

I think this will be from the same vessel as other.

Canterbury [1953/83/2; 665.3, 23K] l-facing; 'stamped' along with sharp instrument; head outturned to form spout; hard, pinkish brown fabric; much of grit has neatly come out, that remaining is white + black; cream-buff slip.

1/3

Sept. 21  
fully  
dear



23K Pantbury 1953/83/2  
6653

C. J. J. J.



~~30 63 + 64~~ ~~63~~ (63) It erring bore stamp 63 ~~63~~ <sup>7 13</sup>

Corkridge [AA<sup>4</sup> xxv.iii p.193 no.101; @ 17. N.R. RTA S.147; 124K] v. facing

flange & stamps broken grey core changing in places to cream; pinky buff surface; large to small grey, r/b, black grit. Destruct<sup>n</sup> Dep.

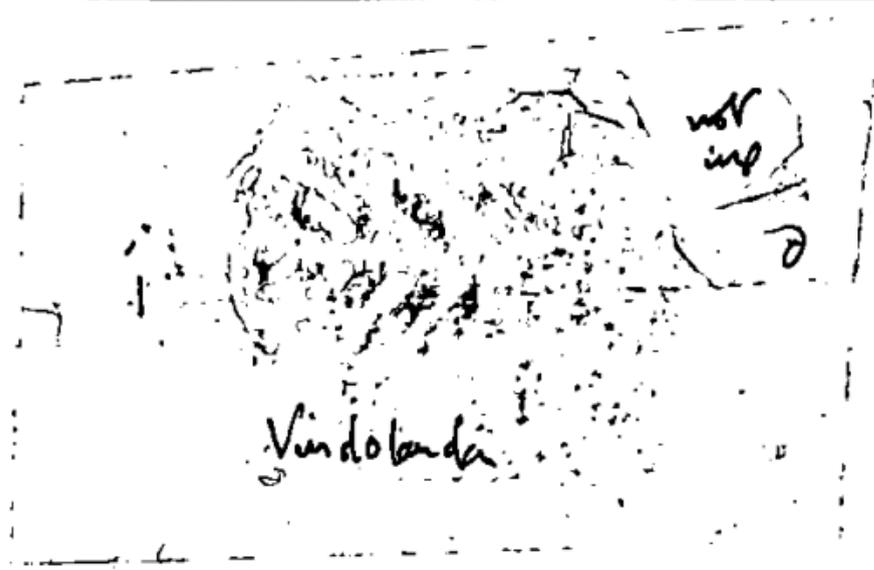
Corkridge [Whole boat; 284K] dark brown surface; prolific, black, r/b, grey, largish to smallest grit; 1 stamp each side of spout <sup>(646)</sup> <sub>stick</sub>

Transfer 284K to 63 Heming bore. = 63 ? Here in bottles?

16K; 36K, Newsboat 11951.1535; 100K Newsboat

Vindolanda [VP GR II ~~last~~ Context 316 (146 KFH) ] Surface

a little eroded. Cream or off-cream fabric with fine quartz temper  
of a little r/b. No inclusions survives. ~~RES~~. Dv. 29-30 approx



not  
ins  
D

Vindobanda

Newstead [Anteman M. Bishop Coll. B. 1951-1535] cream

fabric with drab greyish slip. = 65

~~6~~ 6 3

HERRING BONE #613  
STAMPS FROM SCOTLAND.

Newstead [FRA. 1481; p. 266 fig 35, no. ; NMA 100K] orangy pink, soft  
fabric with thick grey core; cream slip. VII. 15. 73.

Newstead [1987 Rick Jones NS 87 020 [012]] l. facing. Softish,

buff-brown fabric, fired to buff-cream; it may have had a cream slip; very moderate, ill-sorted, soft red-brown (probably haematite) and quartz inclusions; no trituration survives. Worn. Dr. 34 cms. Distribution suggests workshop at Cambridge.

Brampton [99K] L. facing. Brownish grey fabric full of  
creamy flecks; v. wasterish fabric - surface greyish cream  
flecks show thru. △



65

HERRINGBONE 65

Corbridge [US 77, DS. 33K] softish, cream fabric; largish to medium  
 r/b, grey, black grits; buff surface. = 65 Sketch Not Col'd Sp. Analysis.

Corbridge [us. 79; 38K] L. facing; pale buff fabric; r/b., white grits to  
 near bead. = 65 Sketch.

66  
SAHAM

HERRINGBONE 66.

Saham Toney [sent by P. Langmead. Norwich N]. Slightly pinkish brown, micaceous fabric with a brownish buff surface and containing some red-brown, white and grey grit. The flange has two impressions of a herringbone stamp.

SAHAM

Complete  
here!

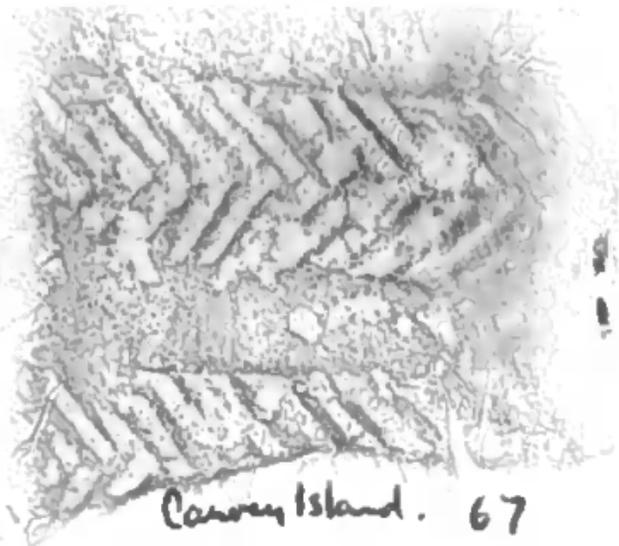


Sham Toney, Norfolk

Canvey Island [Warwick Redwell LB/35 10. Leigh Beck. South end Mus.]

Drab brown fabric with pinkish brown core of cinder-like texture; a few white and red-brown trituration grits. The material was probably over-fired but no doubt saleable. It was stamped twice close together.  $D = c 13''$  A

51  
0



Carrey Island. 67

2 in.

Cambridge [304K; XII B; z/47] restored with plaster, reddish orange surface, apparently buff inside; 1st p. survives; targets small, black + v/b. gints. Probably Destruction deposit but with one published.

Corbridge [4K; (b) (101) XII F 47; (38); 56] greyish white fabric with some  
 grey gits in fabric; orange-buff slip; r/b, black, grey, large to  
 small gits to c. in. b. b. b. AA<sup>4</sup> XXVIII fig. 10 no. 102 or fig. 8 no. 56

34K

Canterbury [CXXVI RG III (10)] hard, tile-made fabric with thick grey  
 core + cream slip; grit mostly white, some brown, r-b and 1 pink  
 translucent; stamp not deeply impressed; the flange is distorted but  
 the vessel was no doubt saleable. D. probably c. 12"; 34K Dr. 27cms.  
Canterbury Kiln Site [Arch. Cant. LVIII, p. 121, f. 20; 7K; 1952, 97, 85; (K 20)]  
 brick coloured, hard fabric with cream slip - v. thick; 1 smallish red grit, worn  
 + badly impressed. 7082. Stamp not published.



Castleford [1968 LE 910 WLB (11) 11] Hard orange-red brick coloured fabric, surface slightly more brownish and very slight traces of cream slip; white, probably quartz grit with a very small number of ~~red~~ brown probably translucent grits. Dv =  $\leq 11$ " (might be iron pyrites). Sent by E. Houlder, 27, Northfield Drive, Prill Lane, Pontefract).



Castleford.

71 ————

? Oxfordshire

Blackbird keys, a farm near Stamford, now a Council Estate. 81K

Ashmolean M. 1966. Site is beyond Cowley and is a kiln-site.

Slightly sandy, creamy buff with inside core of grey and outer core of orange-brown. Probably one stamp impressed twice.

2

@

81K Blackbird lays, Nr Stampend  
Ashundeen.

Need to check <sup>HERRINGBONE</sup> Canterbury / Moorgate source ~~FR~~  
London [Guildhall M. 23K; 1937.438] one stamp each side of sport;

smooth, drab, creamy grey fabric with very few whitish, smallish  
grits; no sign of ever being a lot. <sup>^</sup>  
Billericay, Essex [rubbing w. Rodwell.]

Springhead [Lit 404; L-5 7K] slightly bent before fracture. Fairly  
 hard, cream fabric, pale brown except for surface skin but  
 surface is froed to cream; it's not a slip. (Brown Munsell 5YR 6/4)  
 inclusions, moderate, ranging from 2mm (rare) <sup>red</sup> orange-brown ex; <sup>natural iron compound</sup>  
 to tiny, orange-brown & white chalk; <sup>and rare quartz</sup> Trituration gut: trans. Vague  
 white quartz & red-brown, <sup>natural iron compound</sup> (only small fragm<sup>t</sup>): Dv. 33.  $\Delta$



0

break / Springhead  
Pit 404 L-5

#73

HARRINGTON 73 TRADE MARK #

Silchester. [May pl. xxxiii A no. 25 + p. 298] <sup>41K</sup> ~~at~~ at Reading Museum.

very slightly sandy, pale buff fabric with grey core in flange + some pink in core in body; cream slip; stamped twice close together. l. facing; moderate amount of medium-sized, Thames Valley, pink + white grit to bead; herringbone dotted at ends.

Gloucester <sup>19K</sup> with a die as 66K Littlemore.

Silchester (Jill Greenaway) 44K



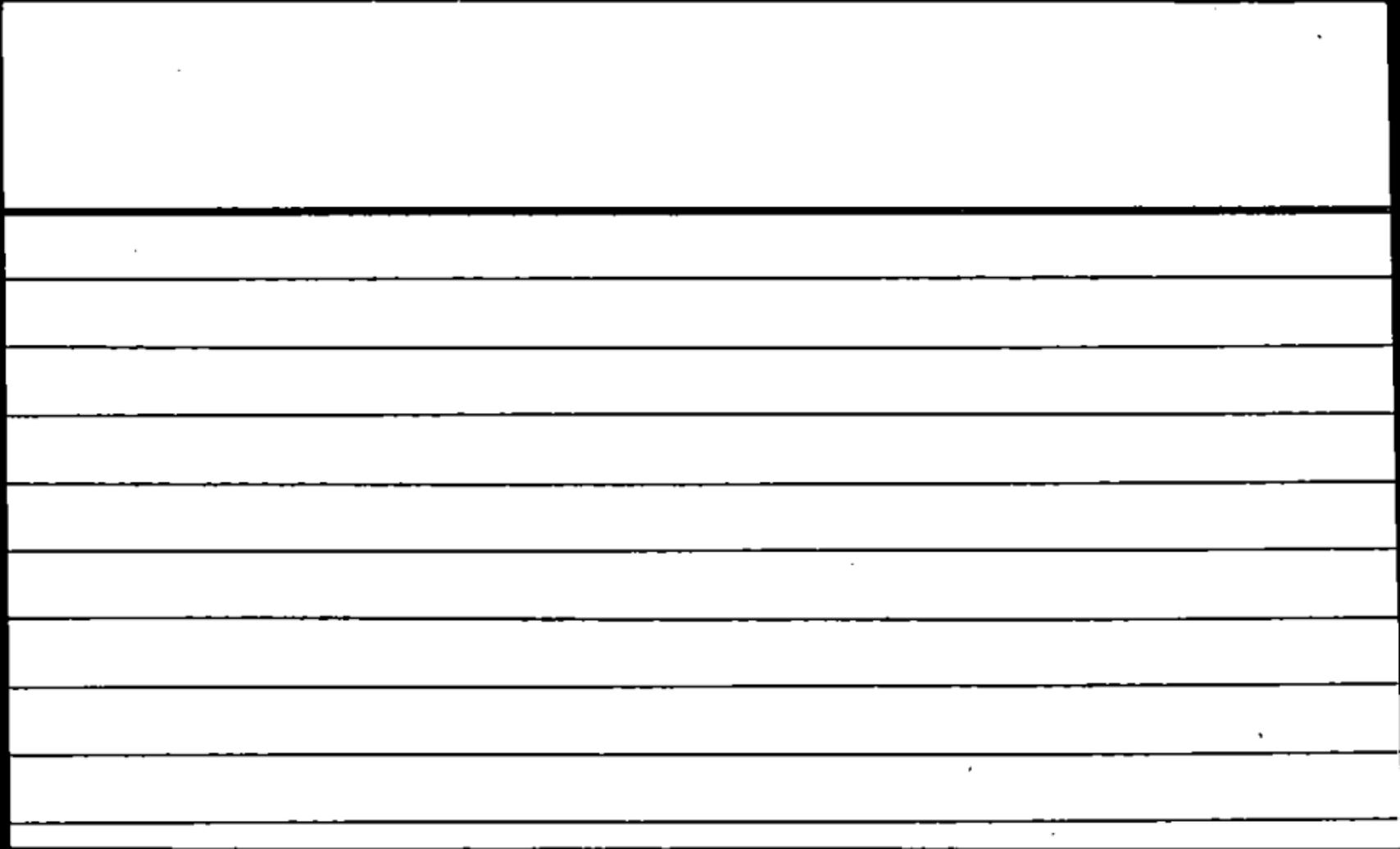
25. May Silchester<sup>1/2</sup>

HERRINGBONE 74

66K Littlemore  
29K Silchester

~~Used~~ Used as border for trademark 1

( Herringbone 73 also used <sup>with TM!</sup> for 19K Coechester )  
44K Silchester )



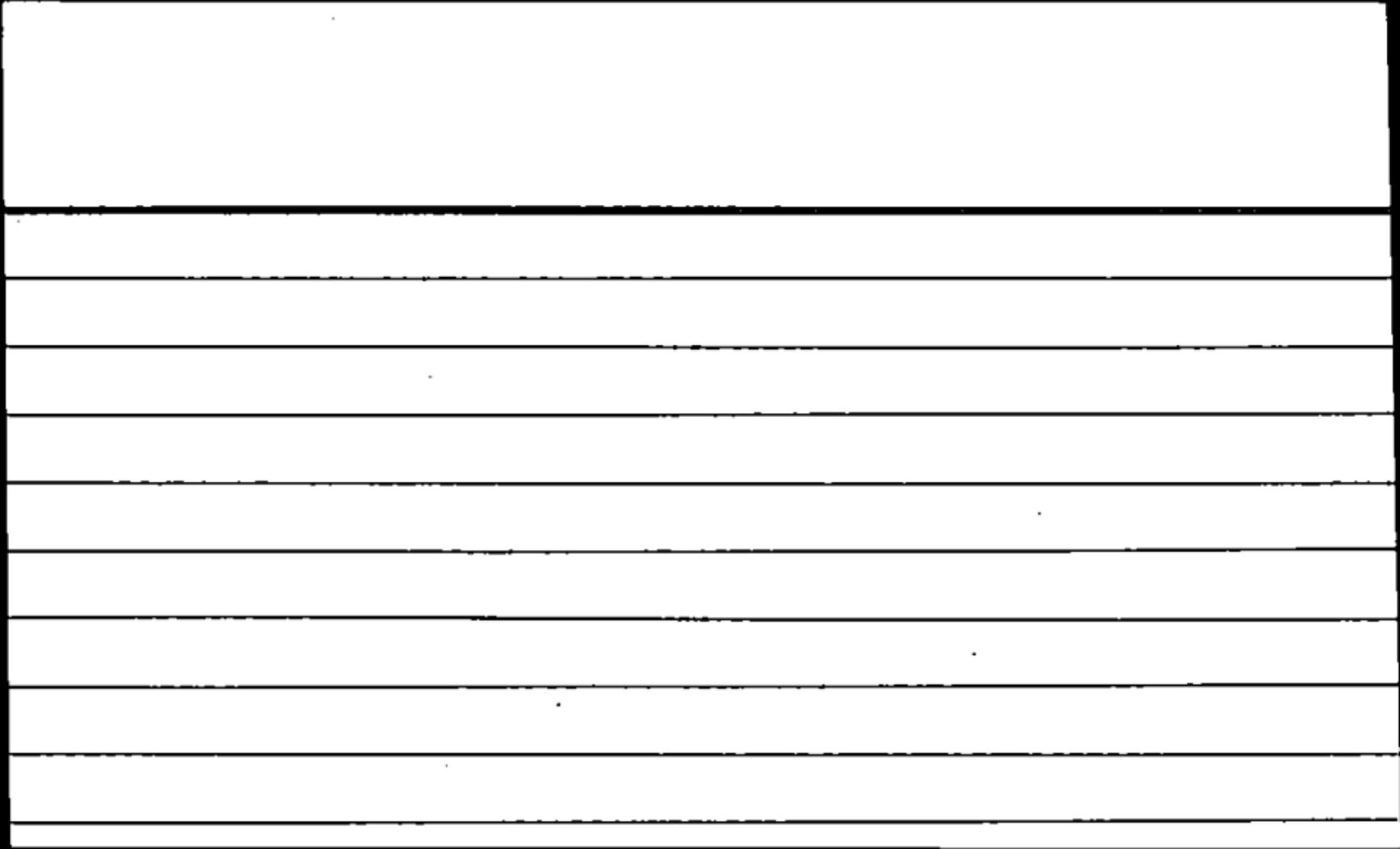
OXFORD

HERRINGBONE 75

illite south of

used as borders for Shakerock Farm, W. Vt.

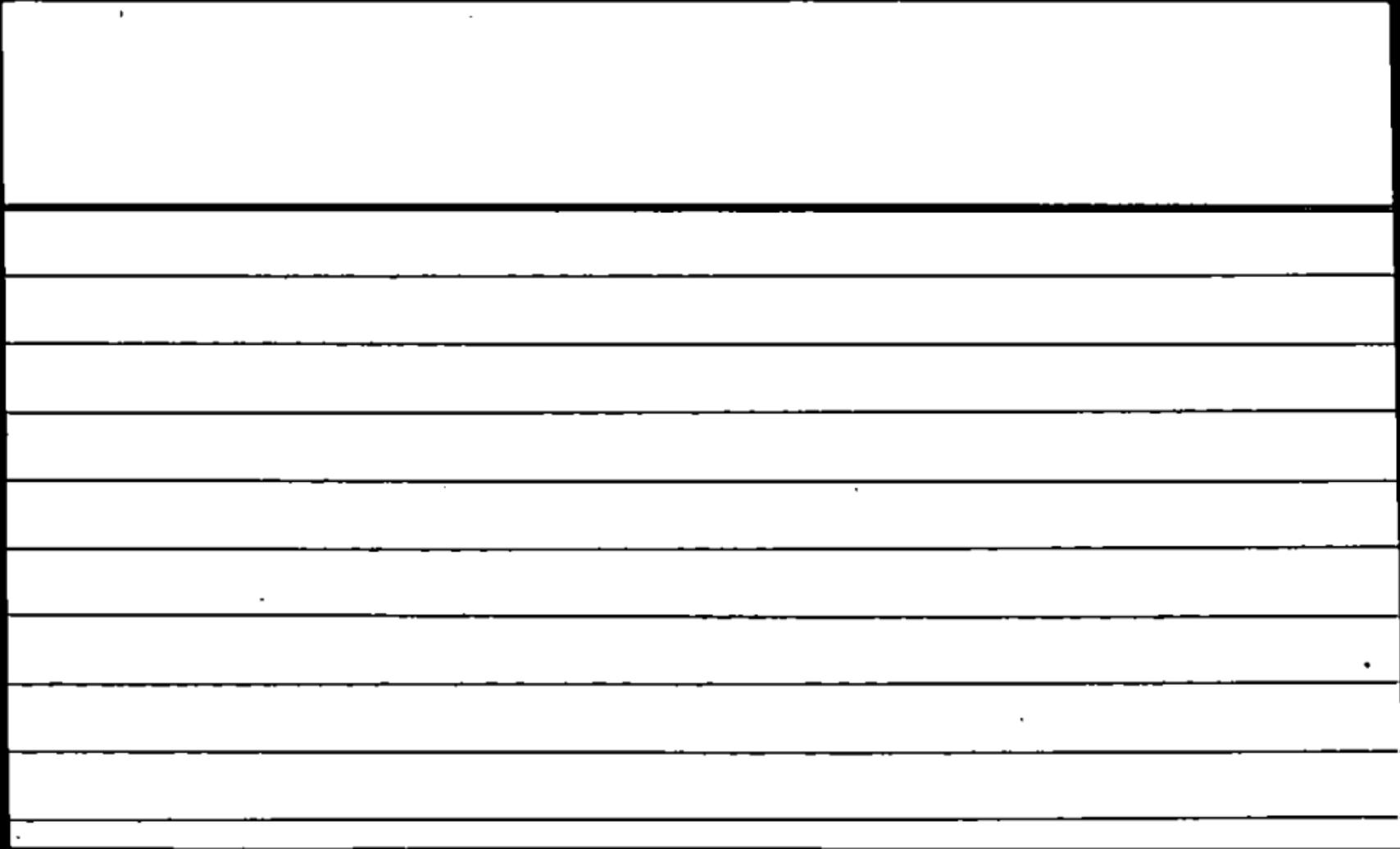
Oxon A. Hands no. 8372 = Trademark 2



HERRING BONE 76

Used as borders for TM no. 3

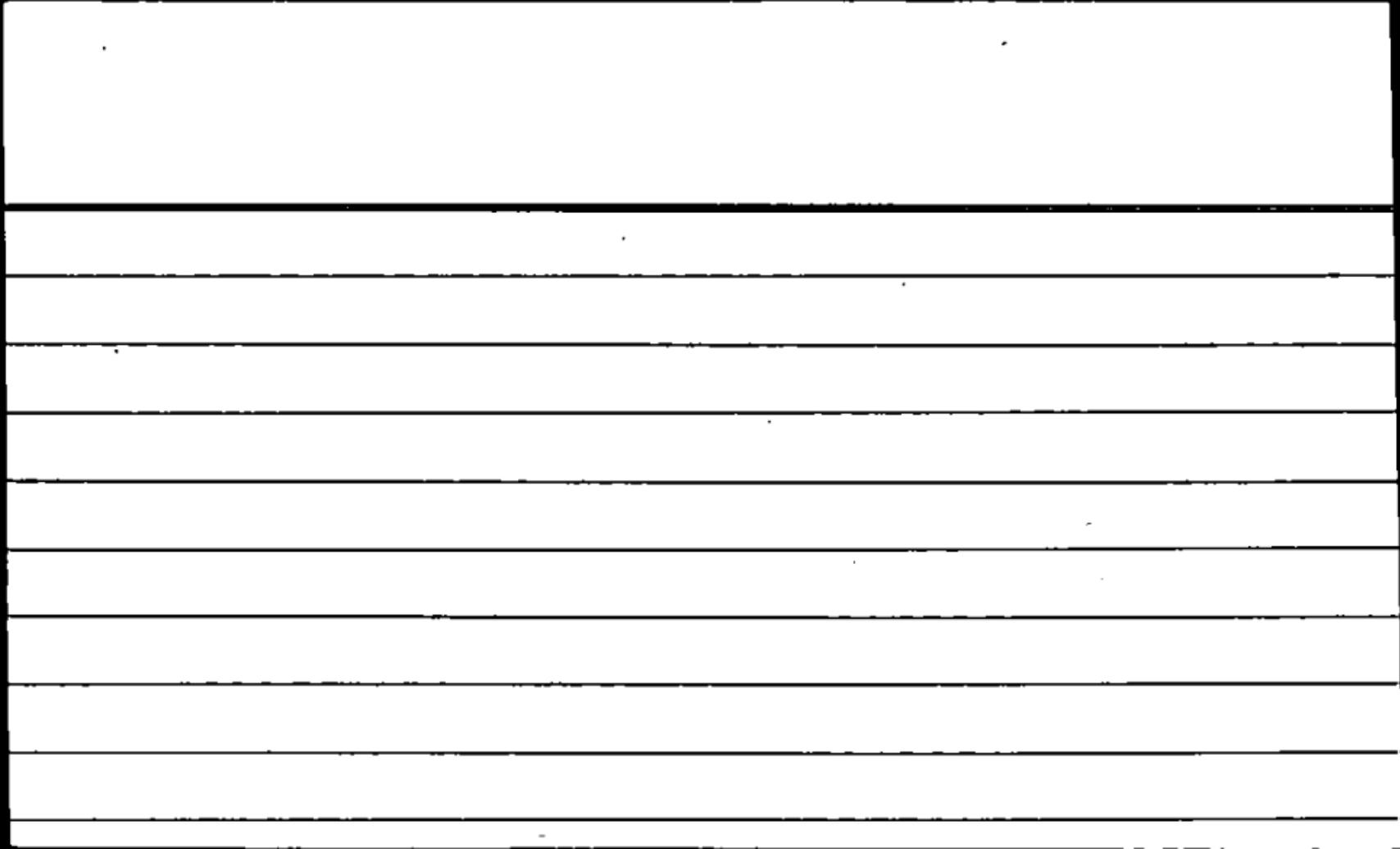
1K Atchester, Oxon



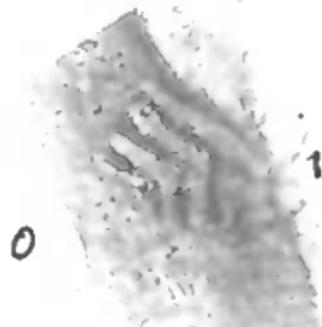
HERRINGBONE 77

Used frequently with Trademark 4.

NB Wasparton, Warbes is quite likely to be HB77







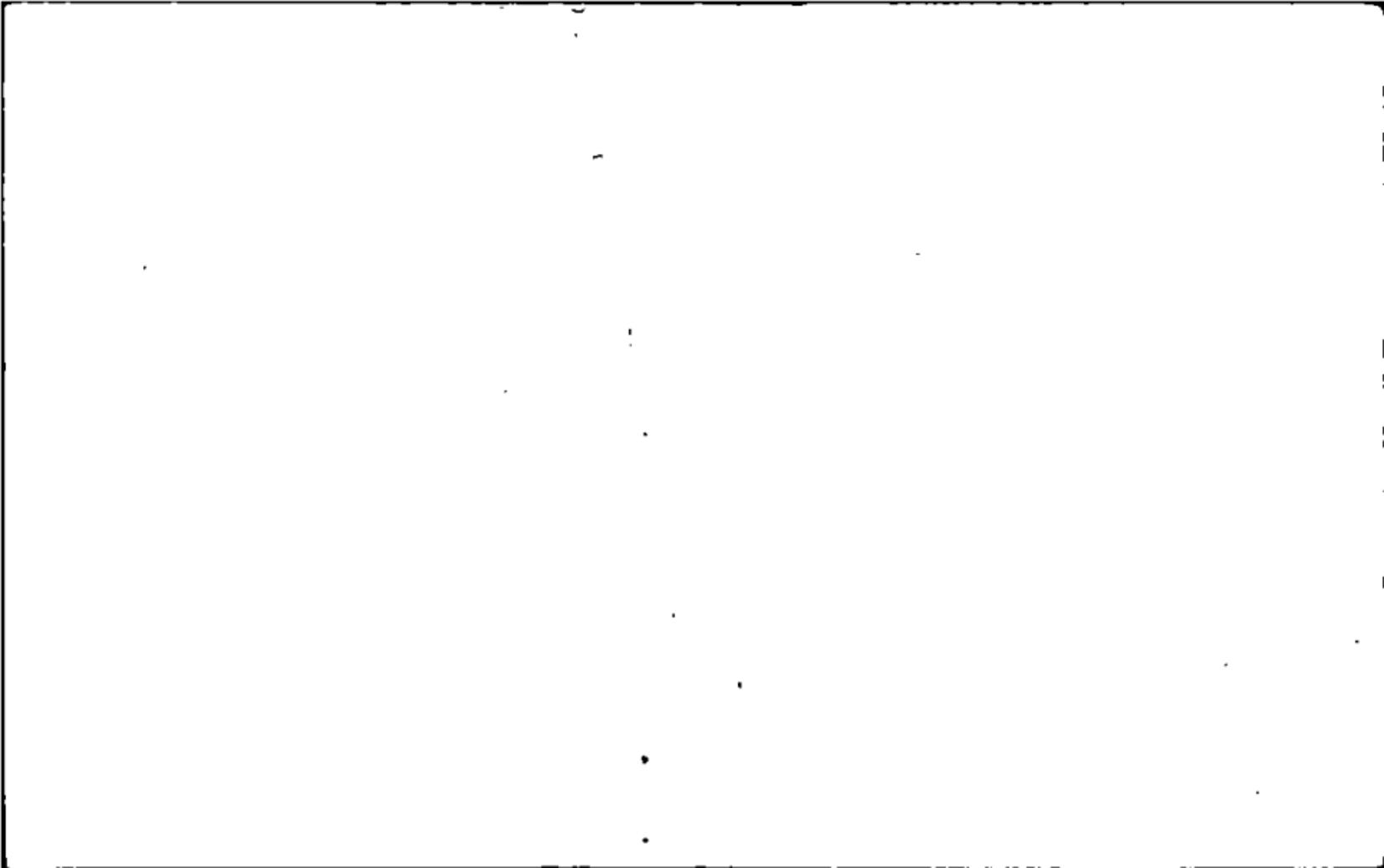
6K Wasperton.

Grays, Essex ✓ [PGM/2] Flange fragment. Near to PGM/1 in form but almost certainly a different vessel; very pale brown fabric. ✓ Probably at least 3 stamps on this side.

do. ✓ [PGM/5] [IR Section] <sup>thin</sup> orangy fabric; surface pitted. no other obvious piece of same vessel. Traces of cream surface or slip. It is slip.

do. ✓ [~~PGM~~ PGM/34] Rim fragment in <sup>soft</sup> fine pinkish cream fabric

~~Joining~~ PGM/7 belongs to same pot could even join. Frequently slip.



Grays, Essex, [Palmer's Girls' School] [PGM/1]. Fine, slightly greenish cream

fabric + surface light brown surface; some grey just under surface; surface is clearly not normal; ~~two~~ stamps close together. Flange fragment.

do. ✓ [PGM/3 + PGM/4 join] Could well be from same vessel as PGM/1; same fabric. At least three stamps close together in all.

The clustering of stamps means a number of impressions; unfortunately rest of flange does not exist.

do. ✓ [PGM/6] nearly wall-sided. Fine cream fabric shading to peachy colour in parts. I.R.S. No evidence of any other piece from same vessel.

break

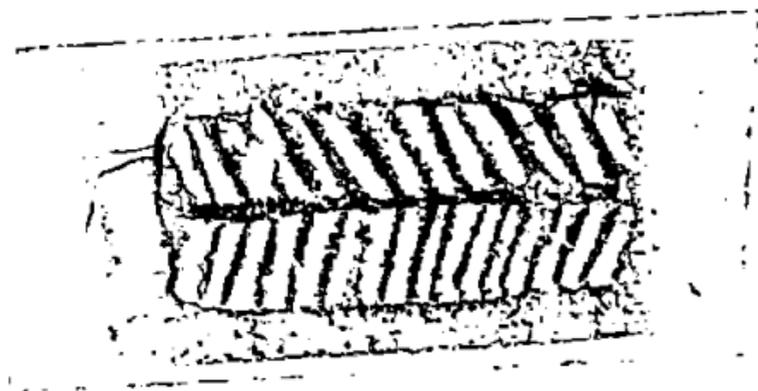


PS M/6

Kelvedon, Essex [no mark. Mort 30 on bag 3K] r. facing; fine -

textured brownish cream - rather a creamy brown containing fine grits white + red-brown visible; grey, white tituration grits + some fine sandy glistening particles.

Beauchamps, Wickford (no mark. Mort 27 on bag 3K) Similar fabric with perhaps a greyish core but fragment heavily burnt. Fabric contains flint grit + sandy particles; grey flint tituration grit.



Castor-by-Norwich [n.p. no. no. Taprid 71K] brownish buff fabric;

probic small black, grey & white fragmented grits. Very close to 42.  
Used to be with them.

HOLLING BONE 81 ? = 5-2

Moulton [R 20 P 18 4 1K] Coarse sandy cream! albic with pink

core; fabric contains abundant tiny particles red-brown, white & transparent particles. slip mostly gone. Fragmentary - high level

Moulton [R 29 P 18 70 2K] probably part of same vessel fabric, slip  
features as above.



1K Moulton



2K Moulton .

Moulton (Thorp lands) (P. J. Woods BK) flange fragment in coarsish cream  
fabric with pinkish core; contains tiny red-brown & transparent grits.

break



o

Low Roast [S P. 957101. 3K ] flange only. Stamp repeated

twice close together. CR 73 (4) [3] <sup>(109)</sup> 21F [B] fairly heavy <sup>(with fine brown (not) particles)</sup>

tempered <sup>pale</sup> brownish ~~cream~~ fabric with pale surface. Several translucent white + pinkish spots scattered over flange. flange rose above beads; ~~presumably~~ An Ox (red) product but the fabric is different from both of those produced in the

(3+4).



3K Cow Roast Herring. 84

Brampton, NFK [~~Ev~~ 96K Norwich M] Brownish-cream  
with reddish-pink core; brown & red-brown (cherty), few  
pieces & 1 white

Brampton [D 2 CS 116/107 NFK (5) 127K] Drab buff-brown fabric  
with some quartz & flint inclusions. Surface brownish-buff. Dr. c. 27cm  
Great Durham <sup>Norfolk</sup> rubbing sent by David Gurney.



E/1

Brampton 96K

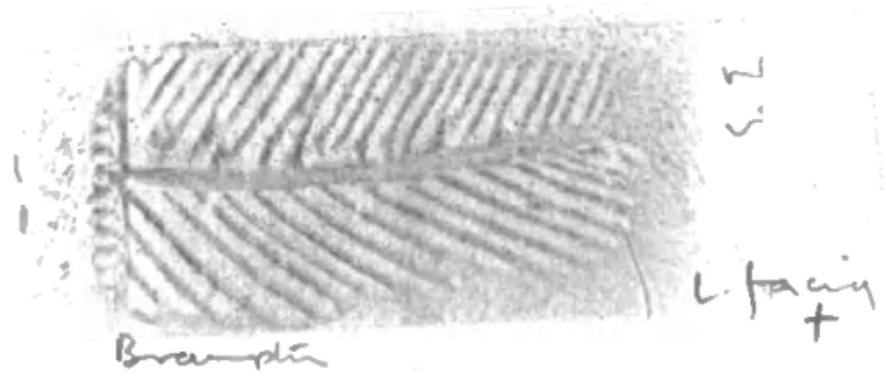
Brampton, NFK [98K + Norwich Museum] l-facing; brownish

- cream fabric, varies in parts; grey, white & v/b (chesty) tintation; fine temper in fabric.

Δ

Brampton [p10/W (111) <sup>99</sup>~~100~~K Norwich M.] l-facing; brownish-

grey fabric full of creamy flecks, very waterish fabric, surface greyish & cream flecks show thru. Check if crossed with Herringbone.



S. I.

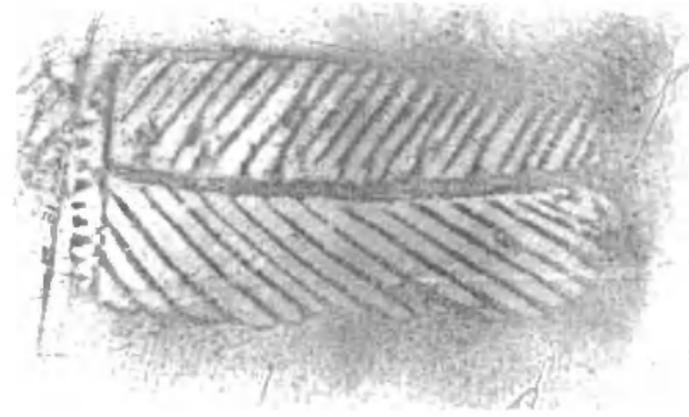
L. facin  
+

Brampton

DUPLICATE

HERRINGBONE 87

Brampton [+ 98K] C. facing Brownish cream fabric varies in  
parts; grey, white + red-brown (chest?) girt; fine girt in fabric



150

HERRINGBONE 88

? Canterbury at ~~the~~ ~~original~~ ~~to~~ ~~no~~ ~~1~~ ~~can~~ ~~of~~

Southwark [St. Thomas St. T.6. (2) (204) + 74 T.6 (117) (2). Do

not join but same vessel] Fine cream fabric with pinkish  
brown core, tempered with chalk + grey, tiny grit but no  
real lamination grit. Stamped each side - 2 on one side<sup>A</sup>



B

Leicester [A 78. 1975. 2317  $\bar{V}$  (98) (217) F30 <sup>182K</sup> ~~259K~~ <sup>almost</sup> ~~stamp~~ <sup>verse/comple</sup>

on each side. Dr. 23cms. <sup>well-</sup>Worn. Three joining pieces.

Hard cream fabric with <sup>well-</sup> ~~few~~ <sup>moderate or more fairly frequent</sup> inclusions: <sup>fragments</sup> tiny quartz, rare red-brown & black and rare larger red-brown <sup>quartz</sup>. ~~Heavily~~ worn.

Abundant trituration grit quartz, red-brown sandstone; hard black material; light coloured sandstone. The herringbone has a small circle in it. Trituration in lower half, stragglers in upper half. WORN. PTD

NB The only other herringbone die with a small circle in this position is HB101 from Chichester but not necessarily from the same source.

Inclusions: fairly frequent tiny quartz, <sup>tear</sup> vit & grey vermic at x10 with few larger inclusions as over.

I am not certain either from the form, the fabric or the texturation just and spot that this is Monette.

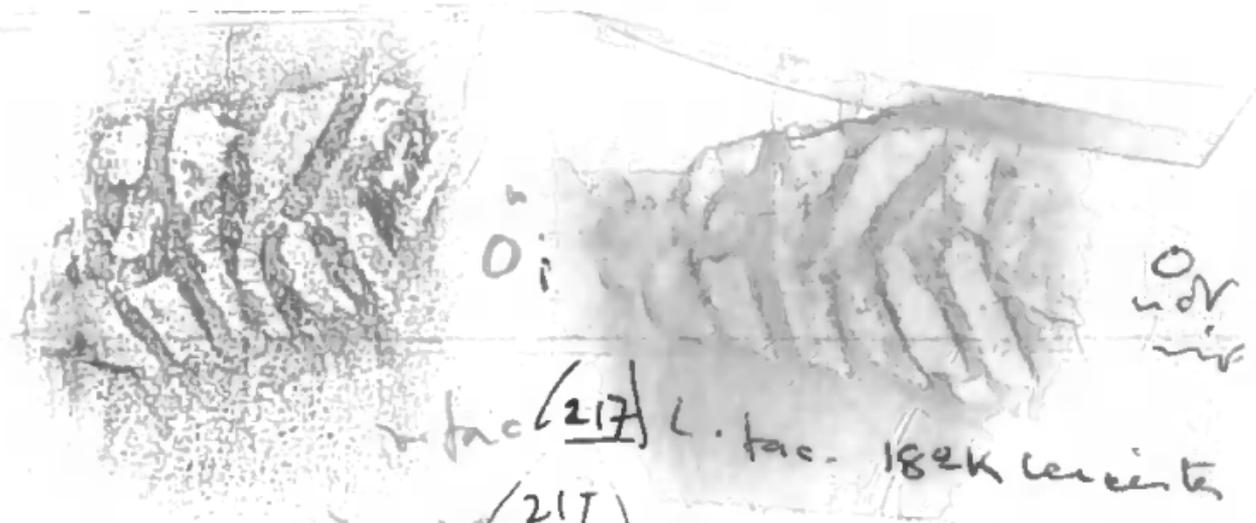
Source

Unknown



Heister 217 182K 78/1975 98

Leicester [A17] 78 1975 182K] Stamped each side. Almost  
complete. Cream<sup>v</sup> fabric (98) with very fine tempering:  
interaction joint quartz, sandstone, grey. Dr. 23cms.



O<sub>i</sub>

O<sub>v</sub>

fac (217) L. fac. 182K level to

182K level (217)

Carlisle, Blackfriars Street [84K. 303 B 6 34 CAR 78

BLA + B634 P 3d.] Complete vessel much pitted in bottom well-worn. Very hard, dark red fabric with buff-cream slip; probably qtz tempering; white quartz sandstone & black intonation grit & possible very occasional feldspar. Di. 23.5.

Walsand [WSP 568 5547 loc 8 <sup>likely to be C. facing.</sup> early 3 + 50K] hard, reddish-brown fabric [Munsell 2.5YR 6/8, 'light red'] with cream slip. Inclusions: <sup>fairly frequent</sup> very ill-sorted, mostly quartz (pebbly), some grey rock and rare black. Intonation <sup>probably</sup> included quartz and opaque pink-brown rock. Worn 80g. PTO

0  
480  
imp  
84K

Carbide 303 C fac

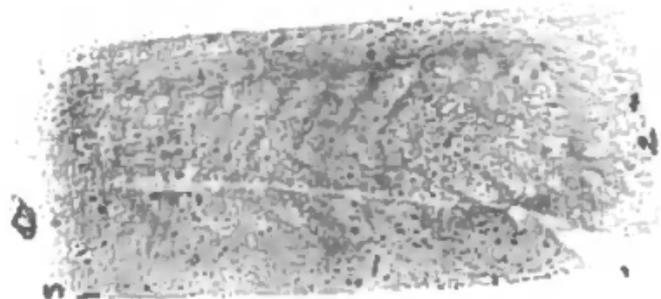
50K Diam 24.5 14% Slightly burnt probably after fracture.

HERRINGBONE 91

Heronbridge [Grosvenor M 5-6K GR] soft, fine-textured  
pink fabric; Pint saturation good.

Harnetsham [L. Manckton, Runham's Farm, Runham; RFL-EA-406

2K] Two joining flange fragments giving part of a spout. Sandy, buff-cream fabric with fair amount of quartz & possibly some flint temper. l. facing.



KENT

HERNINGBONE 93

Bishopston [F. 1954.293. B.S. +154/1009] Hunterian M.

l. fac. Red, smooth fabric but all fabric below <sup>upper skin</sup> ~~surface~~  
black; cream slip. Atter 1 white gut. ~~Almost certainly~~  
~~made in Scotland~~ but Herringbone 24 (probably made  
in Kent) is not dissimilar.

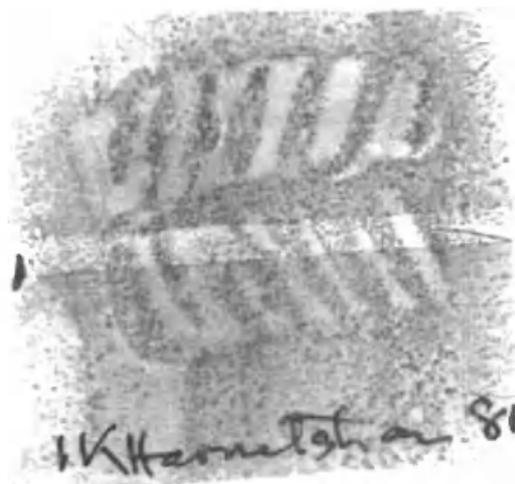
MADE IN KENT

~~F.A.B.R.I.C. 2~~ 93 HERRINGBONE 299 ✓

Harrietsham [Runhams Farm, Kenham; hard Monckton. RFL-EA-14

(2 pieces giving each sided spout; 1 of them joins a piece with stamp).  
Softish, reddish-orange fabric with blue grey core with some quartz  
temper & traces of a buff-cream slip; probably had v. little vitrification  
and only 1? flint particle survives. Dr. 25cms. Bunt ware  
-fired. Certainly made in Kent. IK. The stamp appears to  
be the same as Herringbone 24 but the fabric is different.

Fabric worth comparing with Valentinus but fabric not v. like slag hills  
one.



surface pitted. Similar to HB 24 HERRINGBONE 93

Higham marsh [HGMI 024 Dave Applegate, 11 Friston

Way, Rochester, Kent ME1 2UU (01634 827968)  
daveapplegate2@hotmail.com. Saltmaking

area. 2/7/2004 2K] r. + L facing. 525 gms

Diam 24. 5. 71% Fine textured, orange-brown fabric  
but dense black core up to orange-brown skin, core well-

defined, <sup>but purple pink band between o/b & blk.</sup> inclusions: probably fairly frequent, tiny & small,

ill-sorted, quartz & red-brown & perhaps other material -

difficult to see against black. Traces of cream slip in

one stamp. Fair grooves. Inturation gut; largest small,

angular, mixed quartz, red-brown, <sup>most</sup> flint, quartz, ? chert, sandstone;  
probably also opaque black.

Not a lot of wear on part which survives.

check aq. Rubber. Set gilt-inked.

Affoldean, Sussex [182 Lewes Mus.] Fine-textured, pale <sup>pinkish</sup> ~~grey~~ ~~white~~

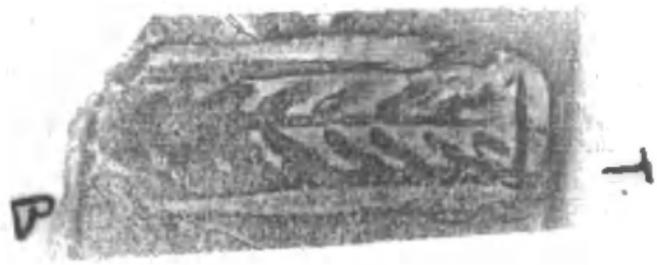
surface; fabric is o/b with pale grey core near base & in flange.

Surface fairly smooth; fine sand-sized qtz inclusions & occasional dark brown & v/brown inclusions; lamination consists of translucent

quartz; flint, occasional red-brown & blackish. Dr. 29cm.

well-sided stamped from top to bottom. Two joining pieces.

Munsell ~~6R~~ <sup>2.5YR</sup> 6/6 + 5YR 7/1 surface ? 5YR 7/3



FIND FURTHER information

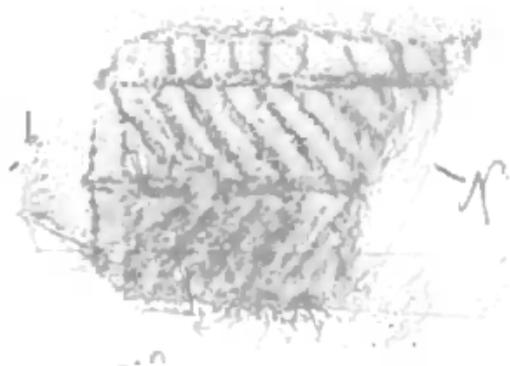
HERRING BONE Pie  
95 ~~95~~

Alforden, Sussex [

rubbing sent JLG July 19<sup>8</sup>4.

North church [David Neal 1973 Venetianum Mus. 313K]

Granular, creamy brown fabric with thin grey core packed with quartz & occasional ill-sorted <sup>?</sup> flint grit; fabric very friable.  
 Flint, red-brown & quartz interstices. Dr. Locus. Δ  
 Probably L-facing; undoubtedly Ger. Region Fabric



BRAMPTON WORKSHOP, Norfolk

HERRINGBONE 97

Brampton, Norfolk [

100K]

FIND ITS CARD + info.

Brampton, Norfolk

MERRINGBONE 97

Colchester, St. Mary's Excavations [Area D] F113; SF478

Code: DP113 (DL59) 2001 64 D(478) ] Flange and  
bead. Pale brown fabric; slightly glazed on surface.  
Inclusions: frequent, sand-sized with few larger; mostly quartz,  
jet black & red-brown. Diameter c 28mm 5% : 35g

Found in filling of late Roman grave; offe, pot late 3-4c.  
Period 3

Colchester	Jos 82 - complete mortaria, right and left facing stamps. Dr. 29 cms. Ht. 7.4 Depth inside 6.3. Bs. 9 cms. Fabric: greenish-grey cream with fine flint + quartz temper. Trituration grit flint and a little quartz.	Passmore 266k Edward's Museum Jostin collection.
Colchester kiln		261k
" "		36k
" "		249k
Provenience unknown: Colchester?	yellow buff fabric, grey grit r. facing 172, FS 116	NMA 172k
" "	733.57	275k
" "	4770.24 r. facing	325k

Colchester kilns

244K

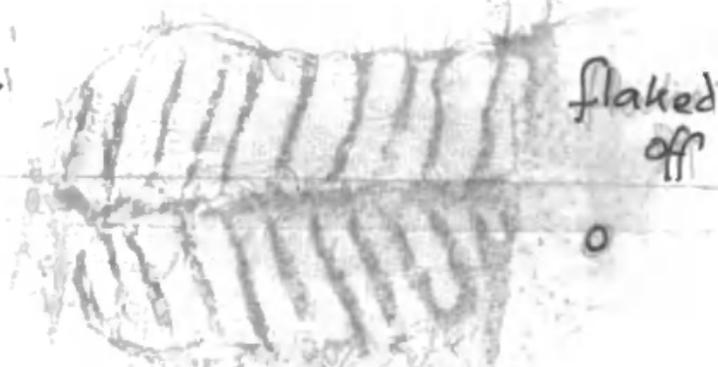
Colchester kilns		265k
"	z/32 flaked	259k
"	"	251k
"	"	255k
"	z/36; 827.57	39k
"	"	42k
"	"	256k
"	"	257k
"	z/69	253k
"	r. facing & l. facing	254k

? Canterbury / Mossgate CHECK HERRING BONE 99

Fishbourne [1184 Fig. 82 no. 10. 9k] r-facing Fine cream

fabric with pink core, inclusions of ill-sorted quartz, orange-brown fragments and chalk. Dr. 29 cm. Probably made in south of England.

n.i.



flaked  
off

Similar to Canterbury;  
herringbone E. 12k.

Fishbone

r. facing  
1184

Join AH79 G113 c 251

Ware Herts. [AH 79 G113 c-154 <sup>105/2</sup> 2415 8k] CRS Coarse

textured red-brown fabric with thick drab grey core.  
ill-sorted, rather rounded lime small orange-brown.  
frequent inclusions, sub-angular quartz. Trituration grit  
(incl. pink, pink veined + transp. clustered qtz specimens)

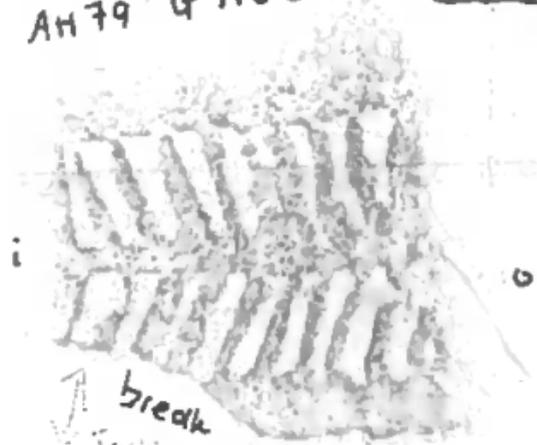
quartz and pale grey (limestone?) thick cream slip. Dr. 28.5 cm.

Facing. Well-worn. Slip only survives in top inch.

10 pieces (4 join; 7 join). Trituration medium to large.

makes almost 1/2 if all joined. Holes in the fabric

8k Ware, Herts.  
AH 79 G 113C 154 2415



Chichester [CH/T/85 F(3)  14K] L-facing <sup>orangey-</sup> Cream and grey <sup>D=265</sup><sub>ins</sub>  
 sandwich fabric; grey | <sup>orange-</sup> cream | grey | cream | grey. (Frequent) Loaded with  
 quartz inclusions. Inclusions ill-sorted and probably not quite  
 as many as in Ver. fabric. Only summary interpretation given in print.

14 K Chichester

L. Pac.



@Hemugbone 101

?Brampton not published in Hull

HERRINGSBONE 103

Colchester [P3184 MID 78 C705 T2256 S152] on a narrow  
walk-side. As Brampton 86

Coistor - St. Edmunds [D1 45K]

Brampton [+ 97K Norwich M] Bright brownish-orange with  
drab greyish-brown core; white inclusions. Wall side.



dy +  
no

no 2000 97K Brampston

CANTERBURY ?

HERRINGBONE 104  
not with b.

Canterbury [16 WS 78 1083 305 107 53K] (. facing

This was thought to be part of 63K but almost certainly is not. Die appears to be different. No separate drawing.

Inveresk [PPCM 3 Zone 3 M 2 60NK] Well-worn. r. facing

265g. Diameter 260mm 26%. Hard, brownish-pink fabric, fired to slightly brownish-cream. Fine-textured. Inclusions: fairly frequent, <sup>tiny to large</sup> ill-sorted, mostly quartz, with some red-brown and black (probably slag), rare pale grits of clay (non-reactive) - it looks like limestone. ? quartz sandstone. Titration: flint & quartz with red-brown sandstone + ? hematite.



Different from 308  
~~Sample~~ 53K  
 16 WS 78 **1083** 305  
 53K  
 1083 - 305  
 305 - 1083

HERRINGSBONE 105

Marlow Theatre

Check Canterbury  
or Marlow

produced at Canterbury  
Attributed to Canterbury

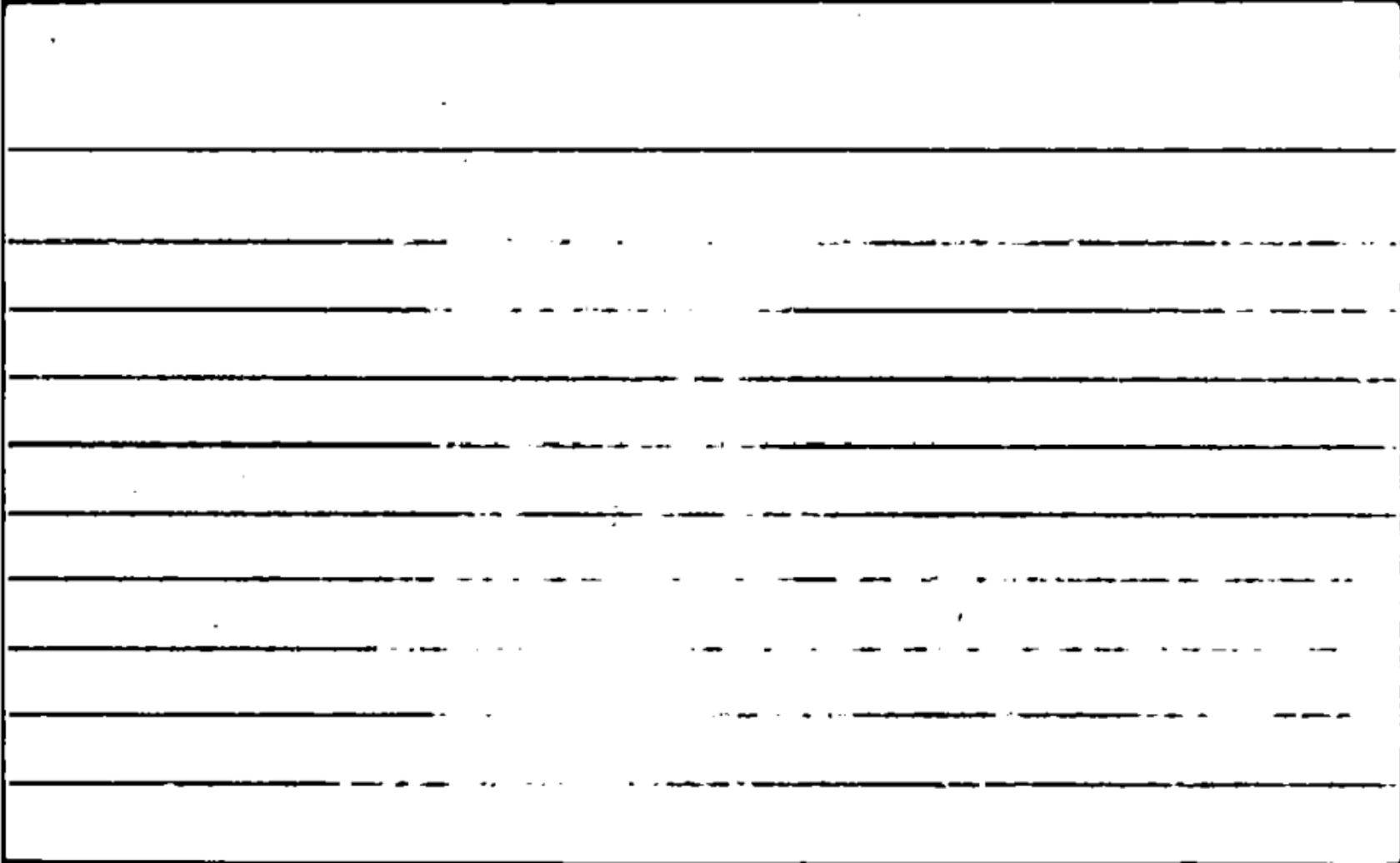
Canterbury [M I 82 (337) 1194 48 69K] v. & L. Worn.

cream slip; but mostly worn away but 1 & 2 were? survives.

Orange-brown fabric (thin), Munsell 10R 6/8; with slightly  
purply pink core (thick), Munsell 10R 6/3.

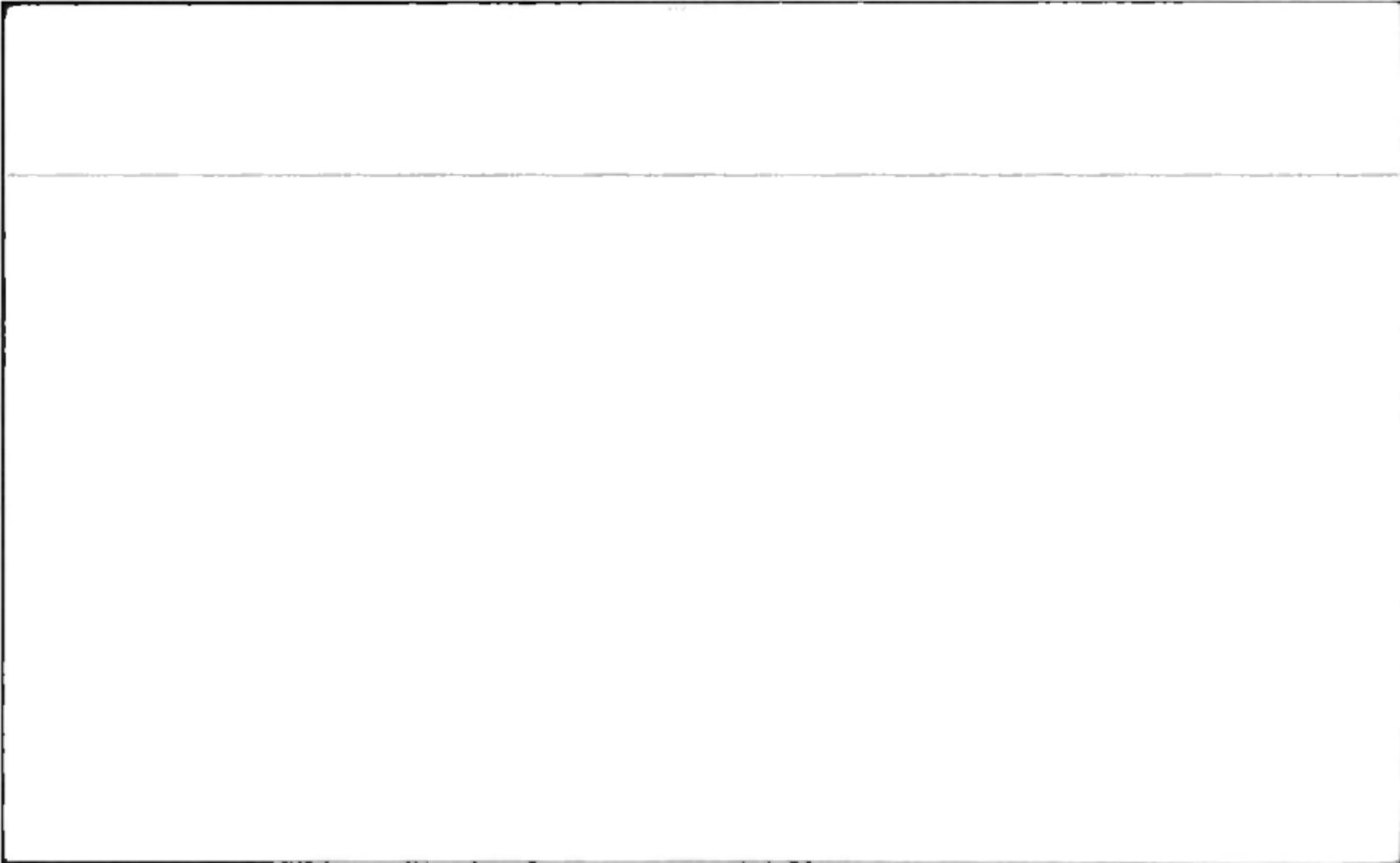
There is a similarity in the stamp to Herringbone V(22) but  
it is a different die; it is also near to Colchester kiln stamp  
470K. The spat is formed by a 'barbotine' like process;  
this as well as fabric indicates manufacture at Canterbury.

Ph/Con 4 I



Canterbury 1356-64 CB/R J 76 (222) 714] Lt-v. D. 126

Intonation: flint, qtz, opaque red-brown. Cream w. surface  
 underside + parts of top surface, rest is pale orange-brown w. orange.  
 Munsell 5YR 7/6. The profile is a typical Canterbury one.  
 The stamp is near to Herringbone v(22) but differs slightly.



Colchester

MERRINGBONG 107

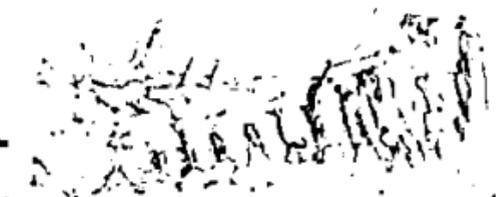
Colchester [ <sup>T2 158</sup>  
S154 P3162 1.81 AV15 ] R. Symonds. L. facing

South Shields [P381 SS90 25K] sketch in Scottish Book p41.

South Shields [p498 21722 SS93 37K] likely to be C.

facing 150g Dr. 24cms. Very worn. Fine-textured, red-  
<sup>micaceous</sup> brown fabric with cream slip. Wallsided in/collar.

All interstratification worn away. Inclusions: tiny to medium  
 quartz (moderate to fairly frequent), barely visible  
 at less than X20; Probably herringbone 108

K  B  
37KS Shields 21722

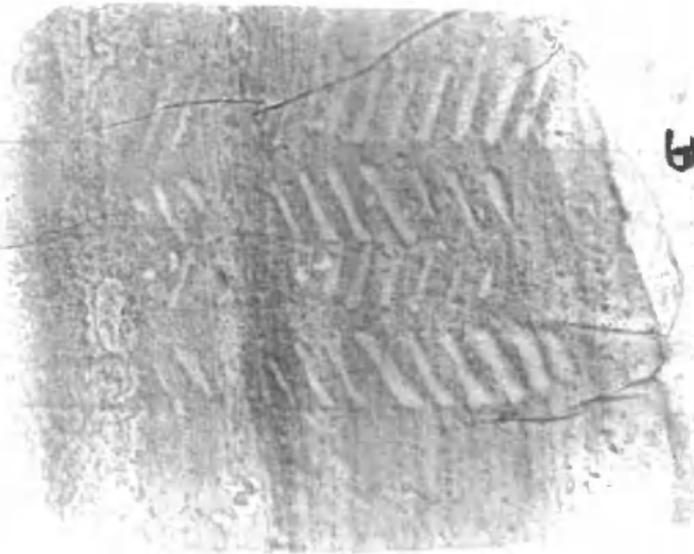
Probably Kent. ? clump as at S. Shields. Herringbone 108  
Check floor gate

Springhead [253-10(i) Bag D. 8K] Flange traquent. Fine-textured, pink-brown (5YR 6/6). Very moderate, very fine quartz and rare red-brown + black inclusions. Surface smooth. Two stamps impressed close together. Not deeply impressed.

South Shields [P376 3954 SS90 27K] Dv. 18cms. Very worn;

Soft, fine-textured, red-brown fabric (2.5YR 5/8) with deep, thick cream fabric. Rare qtz + ? iron slag visible at x20 magnification.  
Interruption gut worn away. Wallsided

f.o



break

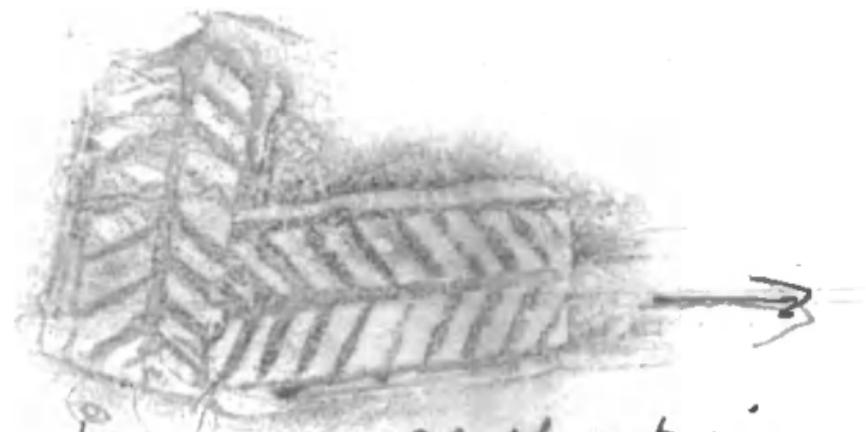
1

~~Asbury~~ Kent or Moorgate

HERRINGBONE 109

South Shields [P360 3537 SS89 28K] Probably r. facing.

Fine-textured, <sup>pinkish</sup> reddish-brown fabric (Munsell 2.5YR 6/4) with thick grey core (5Y 4/1). Grain deep. Inclusions: a range of v. moderate r/brown, well-dispersed & vari-sized red-brown inclusions, with some tiny quartz only just visible at  $\times 10$ . Inclusion gut included flint, qtz & red-brown <sup>black</sup> wall-slicked. 1 stamped impressed up the rim and one adjacent bit, impressed upwards along the <sup>wall</sup> rim.  $\leq$  Dr. 25.5



bottom

Probably v. facing

28K Southfields

Probably Brampton?

HERRINGBONE 110

Littleborough [L69 AX 6K] Dr. 27 cm. Self-coloured, yellowish-cream fabric (a Mun 2.5Y 7/2) <sup>with greyish tinge</sup> | Inclusions: moderate, quartz flint, slag & yellow natural iron compounds. Flint & quartz inturation joint. Colchester texture, not fine textured.

6K Little Benang



Herringbone or pattern.

HERRINGBONE III

Turret 62A [ 57.1933. 3 Period I Tulle Ho. ] l. fac. Probably

a northern source. *Suppression* *in the* *interior* *of the*  
the *interior* *of the* *interior* *of the*

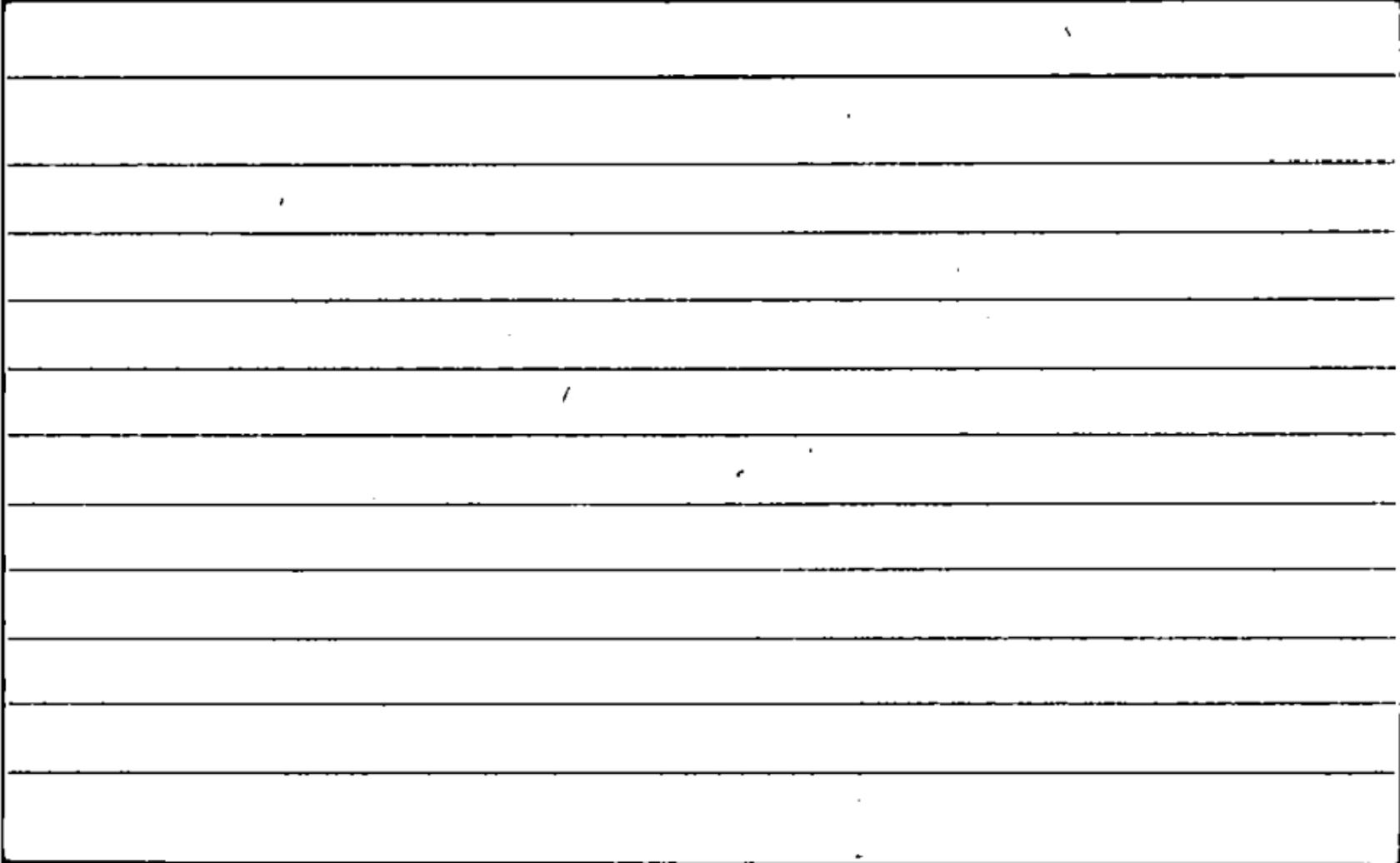
Towcester [Q 13 ABC. TGS. Report for Tony Brown 8K] Rim section incomplete. L. facing. Fabric ~~A~~. Slightly sandy, pinkish buff fabric with pale grey core and fine quartz and red-brown tempering; few lamination grits surviving - some missing. pink + whitish quartz grits and occasional opaque red-brown grit. (Compare no. 81 due Moulton stamp but both too fragmentary. ~~these are~~ ~~grits~~)  
~~top~~ Not drawable.



break

Could be 113?

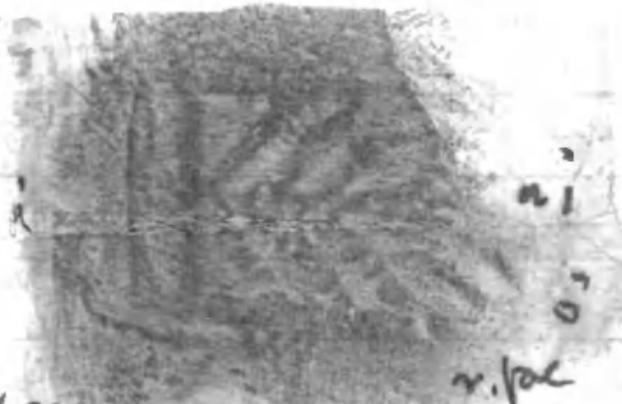
Walton-le-Dale [WD96 Drq 445 147 20K] probably r. facing.  
 Has had cream slip, traces only. Powdery. Orange-brown  
 (Munsell 2.5YR 6/8 'light red'). Inclusions: fairly frequent  
 mostly quartz, with rare black. Mostly <sup>tiny to</sup> small but few  
 med to very large including <sup>+ 1 1/2 lb sandstone</sup> cream. Inclusions: all  
<sup>intentionally surviving.</sup> quartz or shell. Dr. 31 cans 9 1/2 145g. ~~possibly~~ Some wear.



Phase 5:1

HERRINGBONE 113

Ribchester [R889 Context 54 SF6909.63K] n. facing  
preserved. D. 26 cms. well worn. Softish, powdery.  
fairly fine-textured orange-brown (tan colour), cream slip  
Inclusions: v. moderate, ill-sorted, rounded quartz, rare  
orange brown rare black. Inclusions: white quartz  
hackly fracture. (Buxton & Howard Davies 2000, 194;  
no. 15.)



63K Rubchesley

r. pac  
21  
07  
#B43

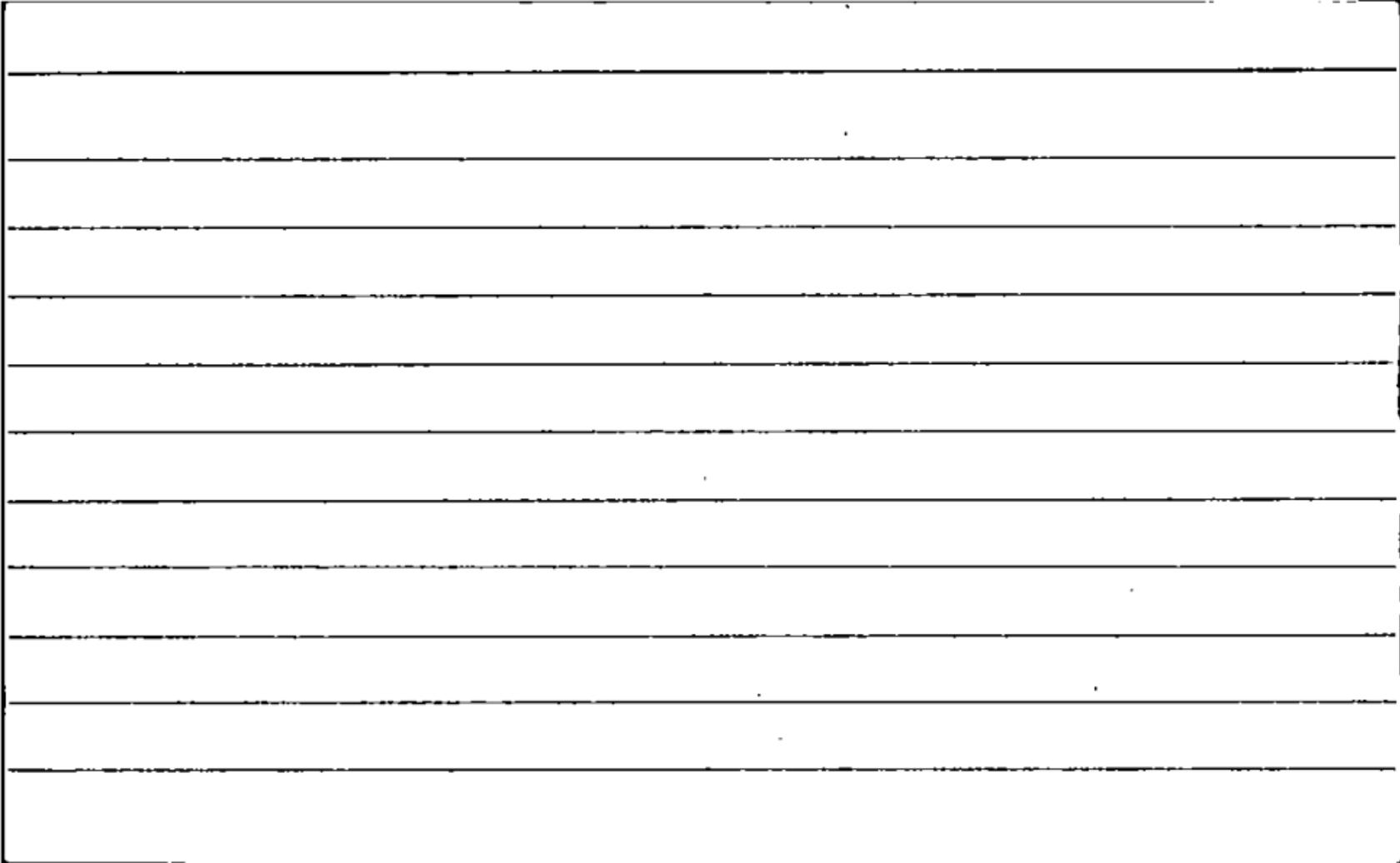
Can be attributed to Much Hadham almost certainly HERRINGSTONE 114

Ware [Glaxo project AH79/3007 9101A 293/1 13K] Δ

L-facing 5 shards joining, D. 32 cms. About 1/50 used.  
Heavily worn. Extremely hard almost sintered, red-brown fabric with v. thick black <sup>well-defined</sup> core to near surface.

Inclusions: moderate, random, ill-sorted quartz tiny & small sized. Appears to be fairly fine-textured. Cream slip. Inclusions: mostly quartz and flint and some v hard, red-brown. A

Walton-le-Dale [WD96 Drg 430, 3109/8318 21K] likely to  
 be Lfacing. Orange-brown [Munsell 2.5YR 6/8 'light red']  
 surface slightly browner. Inclusions: few to moderate, almost  
 invisible quartz, with few red-brown. Fine textured fabric.  
 Interstratification: quartz, quartz sandstone; red-brown sandstone,  
~~appears to be worn.~~ Cream slip. Dr. 26; 58% 300g  
 Lancaster [LB92 <sup>771/11795</sup> 11795 771 29K] cream slip. light brown  
 fabric [Munsell 5YR 7/6 'reddish-yellow'] with pink  
 -brown core [Munsell 2.5YR 6/6 'light red'] with grey  
 inner core [?Munsell 5YR 6/1 'gray'] 20g. 3%



Wigganholt ? ? check

HERRINGBONE ~~FF5~~

117

site

Cripplegate Fort, London [NST 94, Acc no 322 Context 1033 412K]

L-facing Dr, 29cms (14%) 130g. Sandwich fabric,  
orange-cream at surface then cream with ~~pale~~<sup>orange-</sup> brown  
core. Fine textured and smooth. Inclusions: few visible,  
v tiny quartz barely visible at X20, v rare softish orange  
brons; possibly ~~some~~ <sup>some</sup> "rare flint"? Inturation: quartz, red and  
black slag, possibly some red-brown ss. ? self-coloured  
slip.

HERRINGBONE 118

Littleport, Cambs, Camel Road Phase 6 (early) Pit

Ref. TL 5660 871 73. - LITCR98 (2031) M33 M1.1

D. 566 all on bag (sherds unmarked) Two joining

sherds. R-facing. 365g. Diameter 310 mm 29%

Hard, muddy brown-buff fabric ~~found~~ <sup>Pit</sup> & grey

at surfaces, possibly with cream slip which looks

drab because of grey showing through it.

Inclusions: <sup>famly</sup> frequent, random, ill-sorted, mostly rounded

transparent quartz, rare red brown ss, and black

material and deep orange streaks, inclusion gut

uncertain, probably as inclusions (quartz, red-brown & black)

P10

Condition: well-worn. Fractures are drab cream  
~~due~~ to conditions of deposition. Although it probably  
has a cream slip, this is difficult to distinguish  
because of the deposition. Surface slightly rough

Camelon [loc <sup>vicus</sup> excavation. Glasgow Rd CN11; 2011

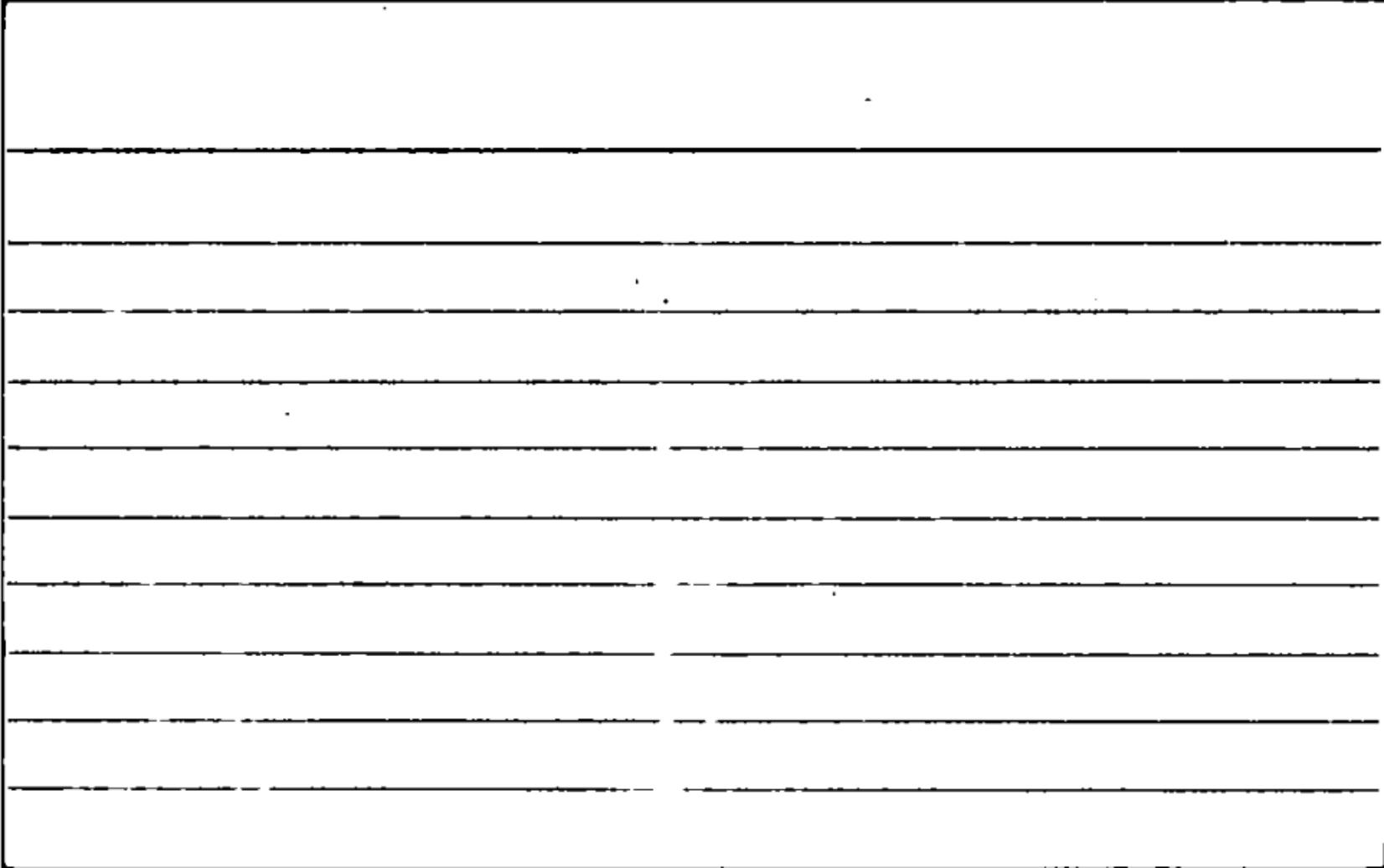
Project 21797. Context 566 Find no 601. 178K]  
 r. facing on whole bowl (2 sherds) 19299ms  
 Diam 260mm. 100%. Very heavily worn. Base  
 also well-worn. Hard, very pale brown, almost  
 brownish-cream with remains of matt, muddy  
 brown, all over slip. Moderate to fairly frequent  
 quartz, orange-brown + black inclusions (almost  
 all visible at x20) with occasional medium-  
 sized ones of same components. Trit-guts:  
 almost entirely quartz with rare pale brown ss, pto

~~Motivation~~ ✓ Attributable to Scotland? eastern  
half of Ant Wall where light-coloured fabrics  
produced. People unusual.

Chelmsford [3 joining sherds. CH.V.1(10) no.262 CH.V.72 26<sup>K</sup>] Δ

l-facing. D.v. 29cms. Some wear. Family hand fabric, intended like cream but mostly brownish-pink. Moderate ill-sorted, mostly quartz, ? chert, flint; rare opaque v/b. Inclusion quite same material as inclusion & rather more quartz than I would have expected. Chelmsford

Chelmsford [CH.S.72 L20 S.O.2.1 P.11.5.6 16K] l-facing  
IR 5 cream fabric & inclusions as 14K  
due probably as 26K. inclusions: quartz, flint  
& occasional v/b.



AG = 23-27 Moutham St

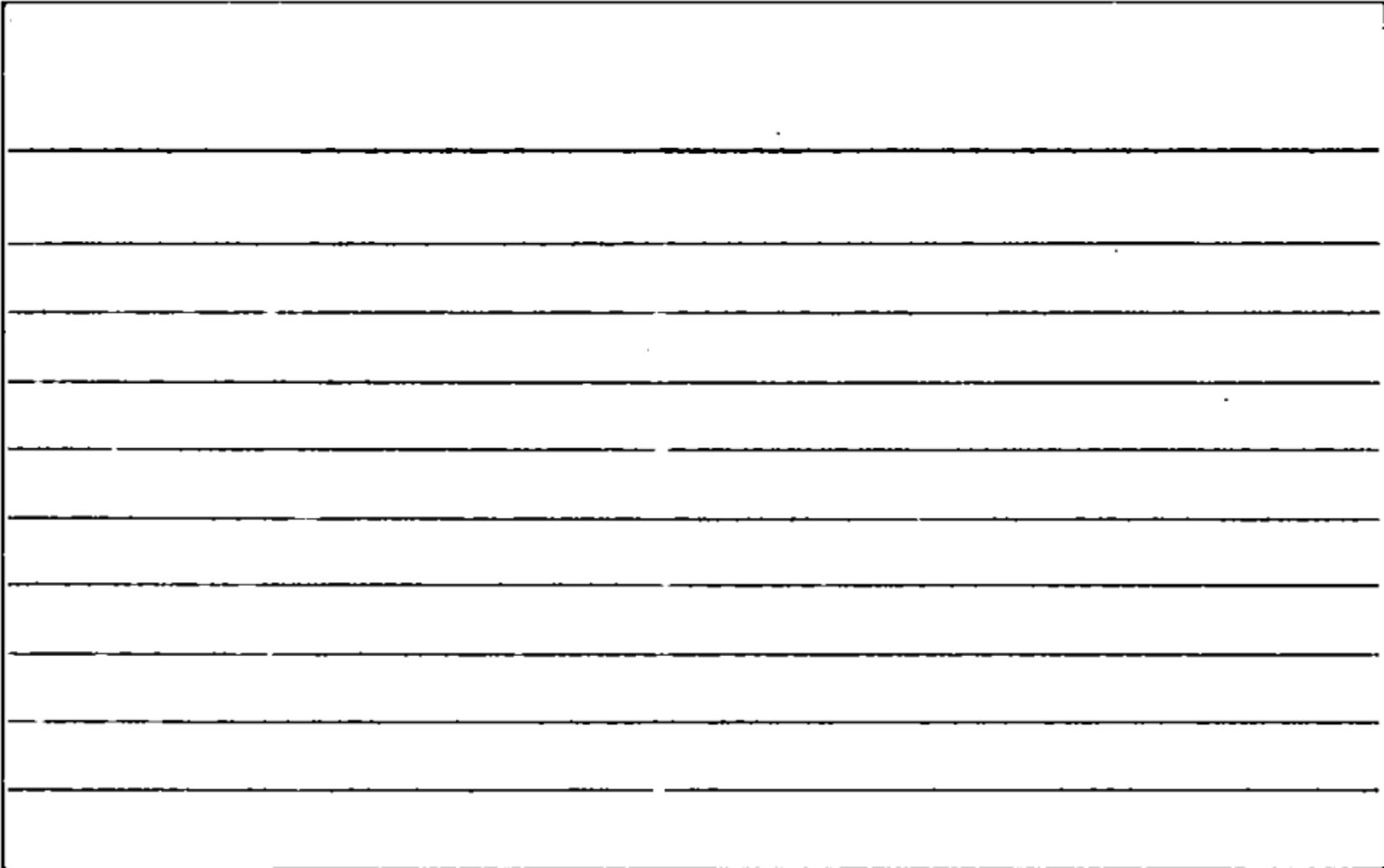
Heavenbone 720

Chelmsford [C1A9 65-9 28K] L. facing Heavily worn.

<sup>yellowish</sup>  
Fine-t. / cream fabric, sparse qtz & rare r/b inclusions.

Flint, quartz + opaque black filurated grit. Dr. 29cms

S  
A



AG = 23-27 Marshall St. 1975 1989.33

Chelmsford. [CHA 9 (245) 34K] v. to c. in g. edge of stamp only

at X10

tiny,

+ rare red-brown + black

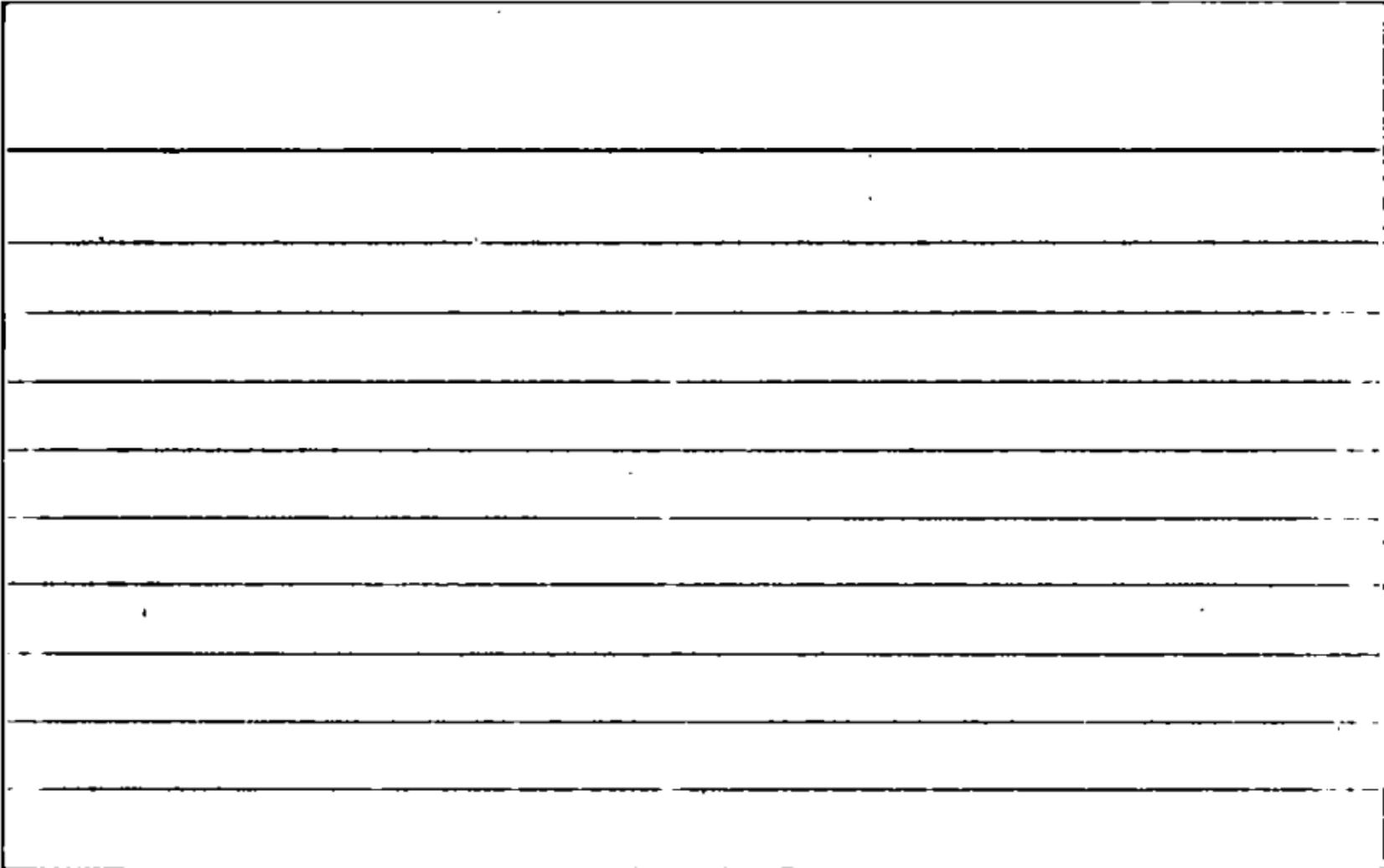
Hard cream fabric with quite frequent, <sup>tiny,</sup> not badly sorted, mostly

quartz inclusions. Intertwined grit; quartz, flint, opaque brown

+ opaque black. <sup>? sandstone or limestone</sup> Worn Dr. 30cms. fabric a grit/suggests <sup>Does NOT</sup>

lotch. + some <sup>even</sup> spt - a little odd. Inclusions might include

some flint.



CHELMSFORD HERRING BONES — not identified — all ~~collected~~ <sup>HERRING BONE</sup> 121  
local?

Approximate to die H (fig 60, no 33) but a piece is to be a different die

Chelmsford [ST.002 CHS 72 [2.14] S512 joining CHS L (9)]

ST.002 S512 14K] ~~Chelmsford herring bone not unlike H but~~  
~~different die.~~ Cream fabric, some gl<sub>2</sub>, flint v/b inclusions.

Intercation - flint, occasional quartz & occasional v/b. P.T.C.

Chelmsford [ST.006 S515 CHS 72 L (11) 15K] flange fragment

cream fabric, inclusions as above.

~~Chelmsford~~ [CHS 72 L20 ST.021 P115 16K] L. facing IRS.

~~cream fabric as above. removed~~

~~✓ FIND RUBBING 14. K too may be different ✓~~

Richborough [p. 252, no 7 (iii)]<sup>8</sup>; o.w.c. 57; 89K Ridge between ditches  
smooth, pinky brown fabric; brown, white, grey-black gits to b. b.

D = 12 in.

~~Chester-le-Street [Foot-ait] white & grey gnt. 12" Dr. A sent.  
is now at the Grammar School, Chester-le-Street.~~

Great Dunmow, Essex [1969. Miss Jones, Pondige Hall, Bustard Green, Great Easton, Essex. Sent by C. R. Partridge, Oaklands, Broughing Friars, Nr. Ware, Herts] "stamped" each side of spout. Cream skin on upper part of vessel at both surfaces, shows true colour; the rest is a pale red-brown; it contains a certain amount of tempering grit; the tinturation grit is largish & medium, translucent white & red-brown, opaque white (flint); some grit have fallen out. well-worn. A toothed wheel has been used to mark out centres and borders after the trademark was marked out with something like a stylus. Racks in clay where wheel has been; hollows make mud more!



Great Dunmow, Essex

impact than ridges, which is the opposite way round from stamps  
of this pattern, too sharply defined. Smoothed over afterwards ~~to~~  
so gives superficial impression of stamp unequally impressed.

Lexden [Kilm area. M. J. Campen.] Inf. W. Rodwell. Not seen

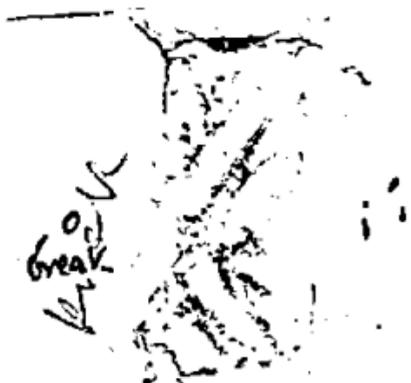
no other information



BRAMPTON WORKSHOP

195 HERRINGBONE ~~III~~

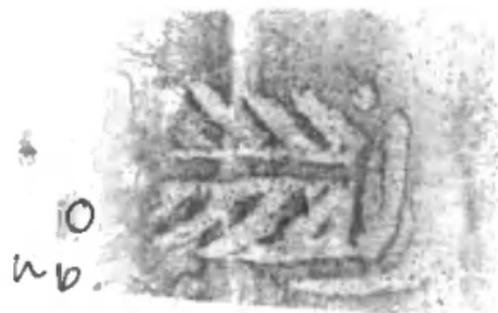
Brampton [E/3(vi) 129K Norwich M.] l. facing. Only rubbing  
on card?



break  
break

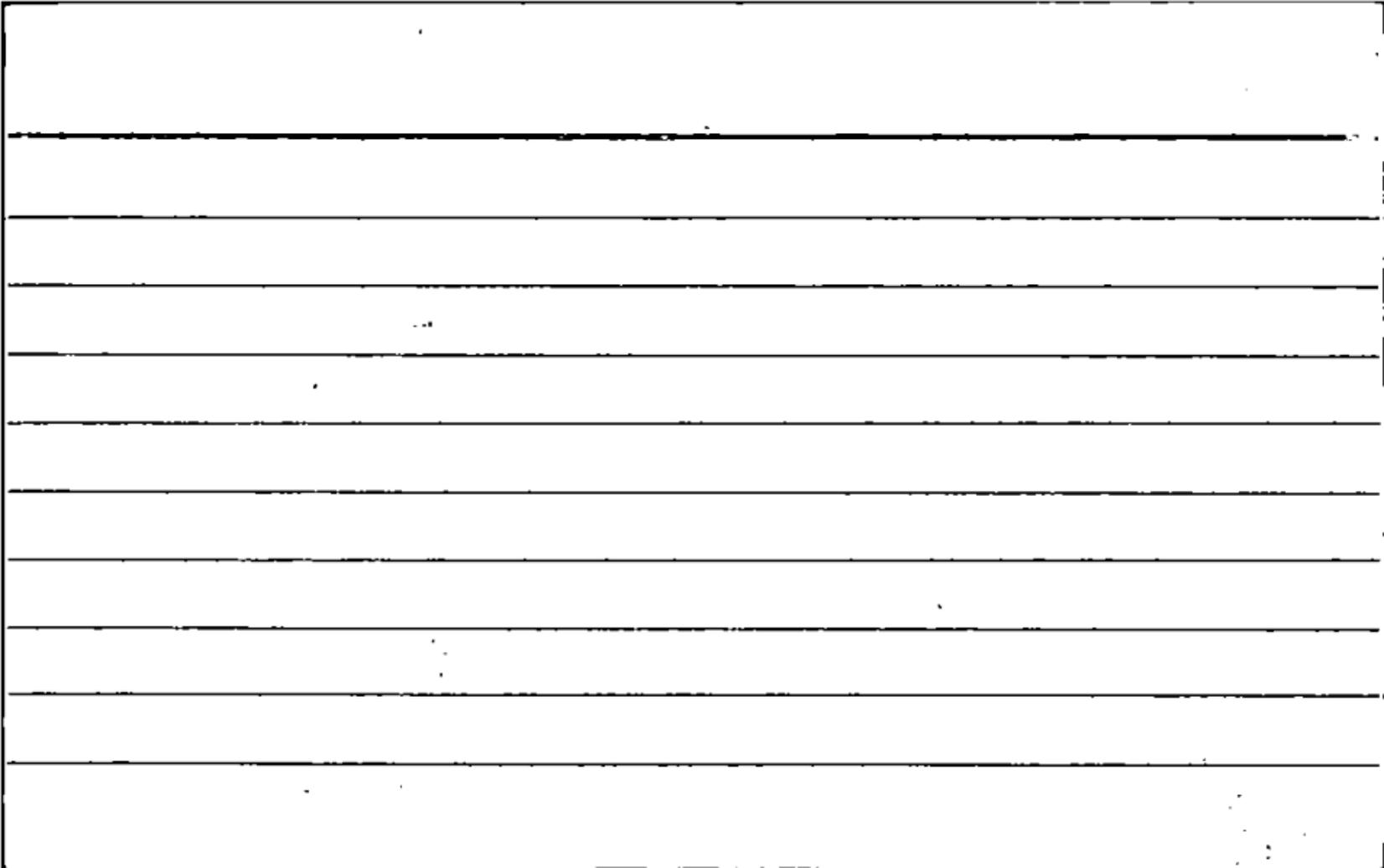
129K *Bomptesompter*  
E/13 *litaeus* (VI)

Castor St. Edmunds. [87K Norwich M.]



Colchester kilns 1959 [113'60, Colchester No 481K]

could be Hull 1963, fig 61, no. 48



Herringbone stamps 1 Q8

Waster

Northgate Kiln, London [KH 8 98 Context B389 Acc <33>

574 K | Land right fac. 960g. Waster totally warped and fabric blown into vesicular bubbled fabric in parts black grey throughout elsewhere, probably had slip.

Inclusions included quartz & red-brain. Only one turturatum gut appears on all of pieces. Its not at all obvious when there is none. Both sides of spat survive  
p. 59, fig 89 (203) p. 114 B <33> Photo fig 89.

PTO

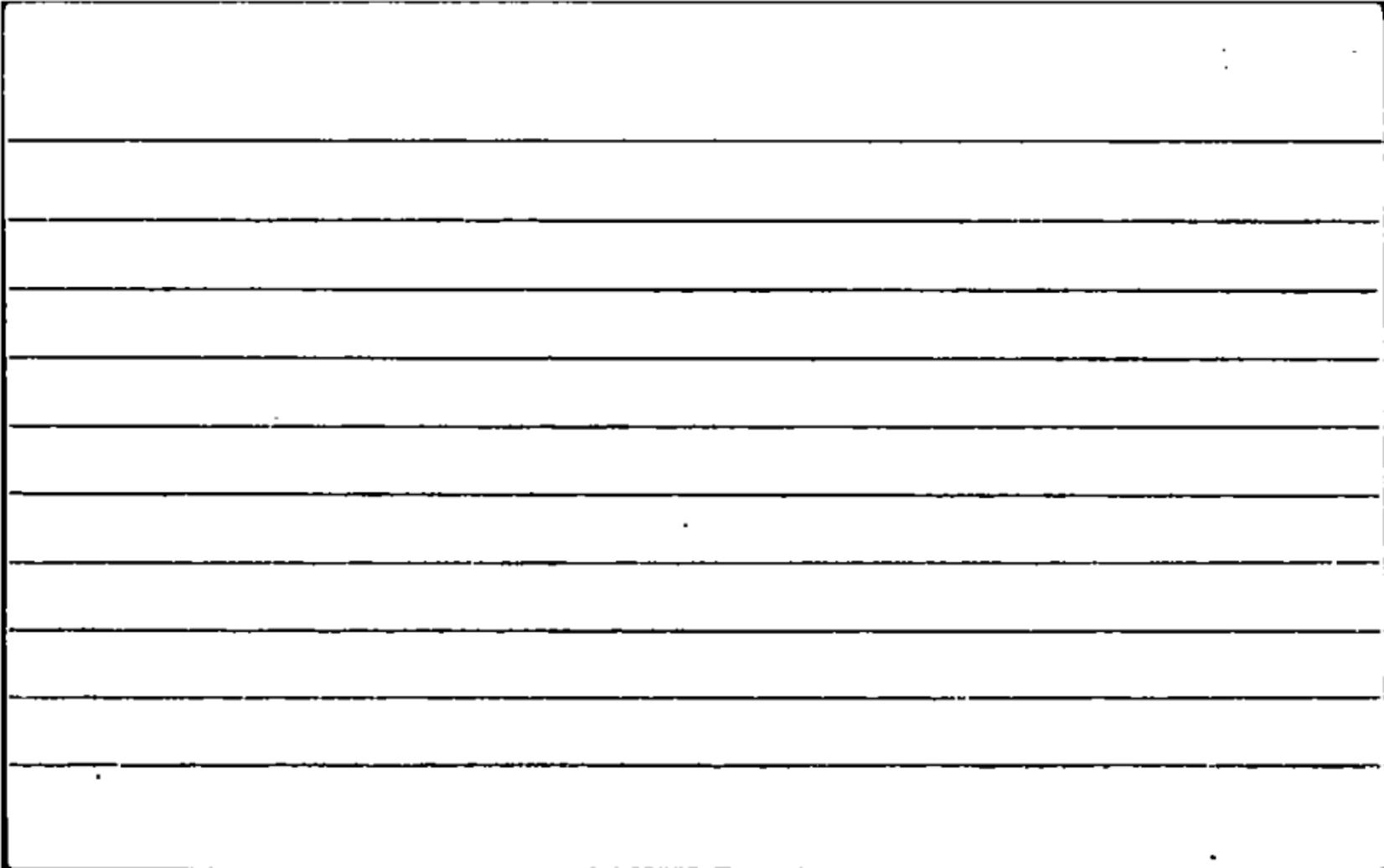
'Northgate House Pottery Industry'

My notes: w wall-sided, greater part survives.  
wasted, sintered & warped with large holes blown  
into the body. Wasting process has made  
fabric vesicular & black throughout.

Spout is the type normal for flanged  
mortaria & very rarely used for mortaria  
of this type. Suggests date c AD 160-180

Northgate Kilns, London [KHS 98 Context B 275 Acc (34)]

573K] Flake <sup>probably facing</sup> 10g. Orange-brown fabric with small <sup>blue-</sup> grey  
 core in flange. Cream slip. Inclusions: fairly frequent,  
 subrounded quartz, some opaque black + rare red-brown, rare, 1 white  
 seams soft. (Not mentioned in Sealey & Drummond-  
 Murray 2005). No. 51 in my catalogue for MOLA  
 NB This flake is not from <sup>same vessel as</sup> no. 52 (574K).



London

Drapers garden, [2319, 878K] context 2319;

Phase 6a (AD 160 - 200/250 - 1 sherd 145gms Diam

250mm 16% Fabric 7 in Northgate report (Seeley &amp; Drummond-Murray 2005, 114-115, 5.8 (LOXI);

very hard, fine-textured, + red-brown throughout with cream slip. Inclusions include

crazed quartz, red-brown fragments + ? flint.

Some discoloration + abrasion on inner + outer

surfaces. Partially impressed stamp attributed

to same potter as ibid fig 89 + p. 114. c AD 150 - 180?

HERRINGBONE-129mg fabric → AB NORTHGATE KILN  
Northgate Kilns, London [FR 995 Context A/907] Acc (605/555K)

refacing, 140g Dian 34cm. 9%. Fabric identical to  
that of 551K Buff-brown fabric with thick grey core. Surfaces  
fired a greyish buff. May have had buff chip. Inclusions:

The grey core is curiously <sup>sintered</sup> like pale grey slate - inclusions  
not really visible in it if they exist in it. The rest of fabric, frequent  
quartz, poorly sorted, few red-brown, occasional blackish/dark <sup>red</sup> brown  
about 5 black? slag (glass) trituration grits survive

Overfired almost to point of sintering. Stamp  
impressed down the 'wall'. Rim profile close to

Freye 1983 no. 1767, Society & Edmund-Murray  
2005 p. 100 P(314): Fig 1/26 (P 314). Note  
bed broken & turned over flange to form  
spout.

Herringbone Sp. 129

NORTHGATE KILN

Northgate Kilns, London [MR995 Context A [680] Acc no (809) 554K]

refacing. 70g 29cm. 8% laminae breaks in fabric Brown-buff fabric fired to grey throughout by stamp. <sup>Surface</sup> granular. The brown buff fabric has <sup>thick</sup> streaks of hard grey <sup>synthetic</sup> almost looking like <sup>lighter colored</sup> slate and causing the way the ~~cracks~~ <sup>cracks</sup> occur in the fabric - not across the section but down through section from head to base (north-south).

Inclusions: frequent, poorly sated quartz (transp. + pebbly), probably flint, few black, some larger reddish-brown. Surface slip discolored or overfired to grey but looks as if meant to be cream.

JALLL  
SEE 555K + 557K Same fabric

P10

I described fabric as my A/B but Fiona put  
it down as VRW, Fig 125, p 90 (P 311).

Stamp impressed down the wall.

Note head broken and turned out over flange.

Bolt 555K + 554K a <sup>chunky</sup> wall-sided type.

Herringbone 130

Northgate Kiln, London [MR995 Context A [918] Acc (537) 553K]

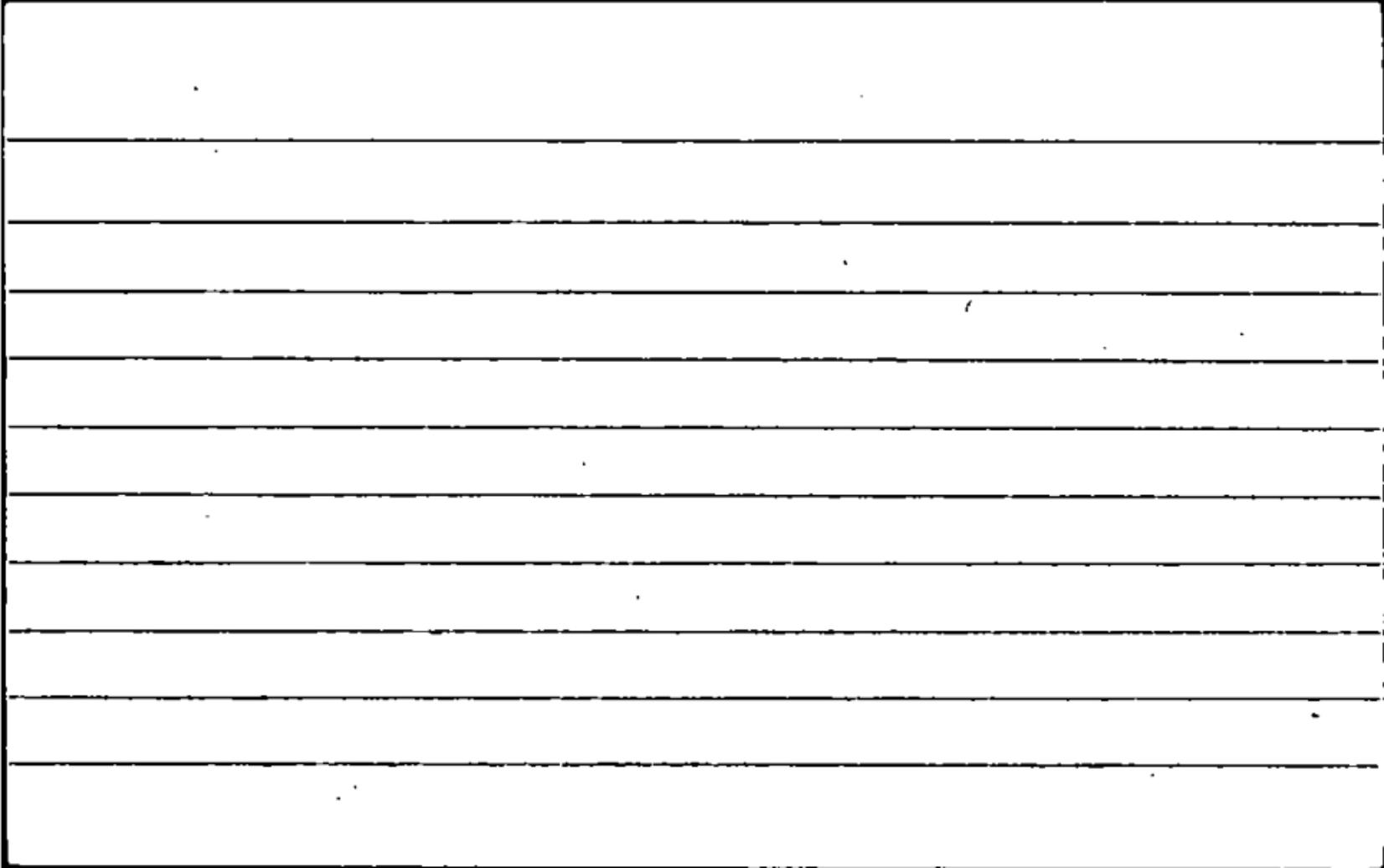
155g Diam 35mm 7% some burning on inside surface. Greyish cream fabric with cream slip. Inclusions: tiny, poorly sated, mostly transparent quartz rare larger red-brown qtz.

Intuition: none visible. Feels worn. My fabric A = VRW

Unusual type of stamp. Rim-profile has dental bead.

Seeley & Drummond - Murray 2005, Fig 126 p 93

<P10> and p 102



Huntingfield, Suffolk [H<sub>0</sub>T07 sent by Gilbert Burroughes

IK] 2.5 gms Diam c 250 mm 6%. Stamped vertically down the unusual wall-side. Slightly micaceous fabric

Pale, brownish fabric, fired to orange-brown, 1 mm thick at outside surfaces & to the bottom of the

bead inside. The pale brown fabric may have been exposed <sup>so it now appears</sup> on the inside of the vessel. All surfaces are abraded & it could be that no interstitial grit survives - or that it had no interstitial grit.

The inclusions are fairly frequent and ill-sorted

and random. They include quartz (translucent & see), black & red-brown, unusual form of fabric, probably made fairly locally within the period c AD 160/170 - 200+. There are no traces of a slip, but it may have been abraded away

HEARIN & BONG  
not attributed

No 39

Castle Nick Milecastle [information J. Dove 3900 (26) H11 86 2K]

2 joining sherds. burnt. Fine-textured but not smooth; some v. tiny quartz visible at X10 - very little; orange-brown (reddish) traces of cream slip survives. No intonation survives. Mid @ <sup>North</sup> Δ  
St. micaceous; quartz + micaceous sandstone grit full section  
drawn by John Dove. worn.



216 Castle Neck

HERRINGBONE  
not attributed.

Venturian [57] + 96K card missing

~~VICTORY~~

~~HERRING BONE~~ 10/4

Hemugstone

not attributed

Cauterham [16 WS 78 (1174) 122 ~~371~~ 57K] l. facies <sup>IRS</sup> Family  
fin. textured; very moderate inclusions in 2 sets 1) <sup>mostly</sup> tiny quartz,  
dark (? iron rich) & rare red-brown 2) rare large, up to 2 mm  
orange-brown & quartz. Inclusion quite common; mostly  
quartz, some flint & dark. ? iron-rich.

57K Canterbury  
1174

6.12.19



break

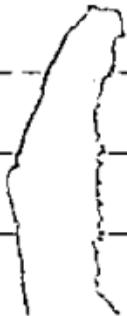
break  
57K Canterbury

? Check [no. 170. hewes M. 3K; 39/26/8] r. facing; soft, pale buff fabric; few, white, red-brown grits; some also in fabric. Sketch.



Herringbone.

Mallion [1950; 52/ST; At-Durham (1963) 34 K] burnt throughout;  
slightly sandy fabric. holes ~ though it was red-brown with greycave;  
1 large crystalline pit. stamped twice close together.



HERRINGSTONE (unident.)

Stepping? [H. I. Campen, Snape, Suff. no. 40] information W. R.



CHADWELL ST. Mary

Essex.

Herringbone (Colchester) D. Barton. Die not identified - stamp  
much eroded.

Colchester [1028.57; R.T. CWS 2/38; 263K] cracking in surface of flange, which is on outer part burnt black; fabric cream with ? darker surface; rather similar to 259K.

Rough Castle [Unregistered; NMA 39K] flange + bead; pale buff very slightly pinkish fabric; similar to 40K.

leaf stamp

Potter's Burn (1911, n.s. xi c+w = p. 448 pl. IV no. 1); D =  $10\frac{3}{8}$  in,  
brown-red, cream surface wash originally; leaf pattern a  
rim (twice). ~~NOT SEEN~~. no drawing.

This is 33K + appears to be a name stamp — NOT  
ENTERED.

Saintes (1st sp. Moran; CIL 13, 111, 10006, 1)

LVGDVNENSIS

M H  
x x

9/10

~~Colchester [Col. 1955/12] Pit 5. K.M. Richardson] cream fabric,  
heavily quilted but quilts remain  $\frac{1}{2}$  in below bead;~~

COLCHESTER HERRING BONE<sup>6</sup>  
unidentified

Bearsden [Archive nos. 248/293/294; NK 77 AC 55 28K.]

Fabric 3 Colchester; <sup>3 joining</sup> crumbling rim sherds. No. 19 in the Catalogue + Breeze 2016, p148. Herringbone stamp, fragmentary. Not illustrated. Too fragmentary for identification. 20g. 2 herringbone stamps impressed ~~to~~ close together.

Bearsden 281K  
(294) NK77 AC S5

