



SABA[

<sup>Found</sup>  
London, Barge Yard [1879, Price Collection [Pitt Rivers Museum, Oxford]

Ar. = 28 cms. Burnt throughout to greenish black; white, pale, pebbly and black trituration grit; sparse. Heavily worn; I  
The fabric has been tempered with tiny sandy particles which sparkle. Fabric hard & fine-textured. Origin unknown but tiny fragment of goldmica. Certainly not verulamian fabric & not a stamp of the A 11511. Found by F. G. H.

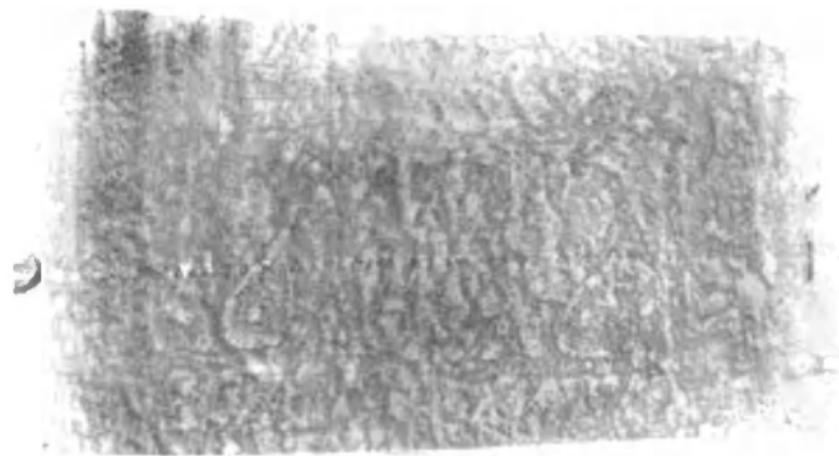
Price in July 1879 at Barge Yd., near Mansion House.

? Keaton's ...



S

Carlisle [2173 Castle St. B. 414 99 K] Hard 0-6 fab c; moderate  
quartz + occasional black inclusions; cream slip; interior  
included quartz. De coloured argonit. A



S

TRADE MARK

Cadder [on loan. 1940. Hantenan M. 81K]. hard, reddish orange

fabric with yellowish buff slip; surface burnt black and in  
one part burnt throughout to black; brown, white + 1 grey grit;  
stamped.

MAISIÈRES-LÈS-NIMY

PRARCIATUS

CIL XIII 3 10006 1826

?  
S. BELSICA  
Belgium

Tothiz COU. at Mars

ANTHEE

ACO

CIL

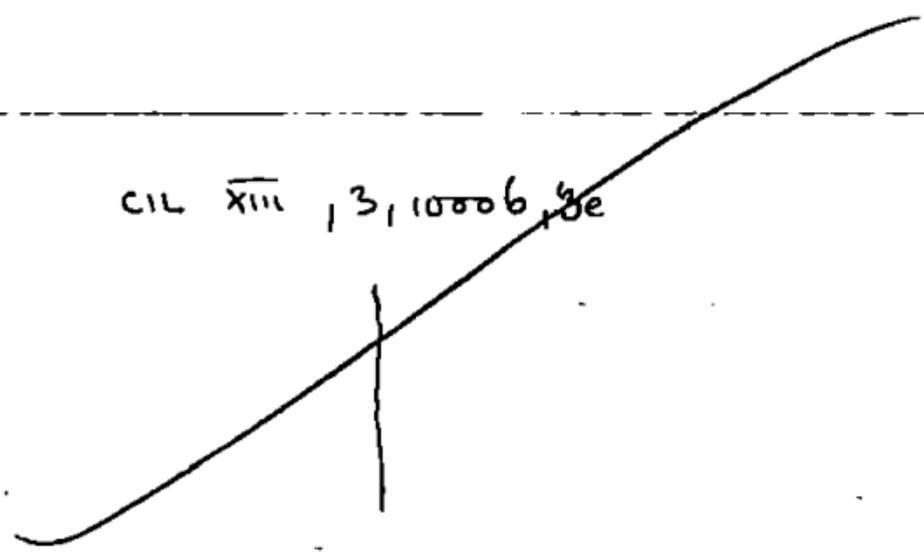
ADIVTOR

CIL XIII, 3, 10006, 9e

Namus M.

"  
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S.M.TITVS ; see M.t.t

115

5

SANI & SONI

- See IAN-VS. UNCERTAIN



SABINVS

color varies

Estimate L, NV

Chesterton

Water-Newton [Kate's Cabin Farm site #; E. Greenfield; M.13.1

CH <sup>hard o/b</sup> <sup>in buff</sup> <sup>surface</sup>  
[7977]; hard brown fabric with slip<sup>(?)</sup> discoloured to brownish  
grey on top; flange & bead only; no grit; the stamp  
on is on top of an earlier attempt. A dark slip discoloured  
to dark grey. Probably made in the New Valley. Probably  
refired. Inclusions: quartz, o/b, black slag. Dr. 3/10

DUX

- (1)  (imprint of Hamble den valley Bucko (Arch. 71, p188)  
= hoof of small pig).

SABINUS, G. ATISIUS

See ATISIUS SABINUS, G.

T. S. VALEN

London (Cat. of M. of London Ants. L.R.S. 1854);

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SARNS → MANCETTER, WITHERLEY ~~MANDUSSSEDUM~~ KILNS ②, ③, ④.

~~Mandussedium~~ [1964. W ④ 1.  $\triangle 39$ ] l. facing; softish cream fabric with pink tinge; red-brown gnt. D=12". A

~~Mandussedium~~ [1964. W ④ 4.  $\triangle 46$ ] fragment of border.

~~Mandussedium~~ [1964. W ③ 9.  $\triangle 89$ ]

~~Mandussedium~~ [1964. W ② 3.  $\triangle 22$ ] softish white fabric with cream  $\Delta$  slip; red-brown gnt.

~~Mandussedium~~ [1964. W ② 1.  $\triangle 9$ ]

<sup>A</sup> NB ~~Mandussedium~~ should read Mancetter, Witherley always, unless specifically from inside the enclosure

SARRIUS

Finds in 1997

PTO for address

Broadclose Field [Gareth Kennedy see note sent to him] Dr. 40

L. facing. Hard, fine-textured cream fabric; moderate  
+, tiny & small, ill-sorted <sup>mostly</sup> quartz, some orange-brown  
& rare black. Inturation: dark brown rather  
than blackish, some show red in centre. Stamped  
twice, close together, one impression slightly  
overlapping the other.

A Die! (S)

Broadclose Field [Gareth Kennedy] Dr. 30 cm

Frangé fragment, fine textured cream. Rare  
inclusions, orange-brown and black.

A die!  
PTO (WS)

Gareth Kennedy

12 Penrhyn Close

R.A.F. Valley

Anglesey

LL65 3LN

Tel 01407 741929

Parents in Need 0113 2574172

Mandussedum [64 A I (73) 60K] l. facing. Hard, cream fabric, core in flange greyish. Part of flange drab; dark brown small - medium grit. <sup>C</sup>

Mandussedum [64 A I (73) 61K] r. facing. Cream fabric & slip; surface greyish in parts of flange; fabric contains a little grit. Stamp rubbed. <sup>C</sup>

~~Probably same material as 60K.~~ This joins 60K.

Mandussedum [MAN 64 A I (73) 62K] flange fragment; cream fabric containing grit. <sup>D</sup>

Mandussedum [MAN 64 A I (73) 63K] a different vessel. l. facing; white fabric with cream slip; contains tiny grit. <sup>D</sup>

SARKIS (Die uncertain).

Mandussedum.

Mandussedum [1964. W (3) 8  $\triangle 177$ ] flange fragment. Soft cream fabric

containing tiny grit; stamp v.v. faint.

Mandussedum [1964. W (3) 24  $\triangle 59$ ] white, softish fabric; stamp mostly washed off. Probably Die B.

SARRIUS (Die D)

Manduessedum Kiln

Manduessedum [1964 w. ⑤ 1.  $\triangle 63$ ] flange fragment; cream fabric, slip grey

Manduessedum [1964 w. ⑤ 9.  $\triangle 154$ ] flange fragment; cream fabric with

pinkish tinge no 7.

Manduessedum [1964 w. ③ 11.  $\triangle 134$ ] flange fragment; cream fabric;  
slip darker.

- Mandussedum [1964 W ③ 10. ~~70~~] two joining flange fragments. Hard cream fabric; slip gone grey; no 7.
- Mandussedum [1964 W ③ 11. ~~127~~] flake. Cream fabric. no 7.
- Mandussedum [1964 W ③ 16. ~~155~~] flake. Cream fabric. no 7.
- Mandussedum [1964 W ③ 10. ~~68~~] flake. Cream fabric. no 7.
- Mandussedum [1964 W ③ 10. ~~162~~] flange fragment. cream fabric. no 7.
- Mandussedum [1964 W ③ 2. ~~21~~] flange fragment. cream fabric. no 7.
- Mandussedum [1964 W ③ 10. ~~62~~] flange fragment. Cream fabric with very tiny grit in it. no 7.
- Mandussedum [1964 W ③ 24. ~~157~~] flange fragment. white fabric containing v. tiny grit. no 7.

SARRIUS (Die D).

Manduesedum Kilns ③

Manduesedum [1964. w ③ 10. ~~75~~] creamy white fabric containing tiny grit; buff slip l. facing. Form as ~~64~~ D = 11 3/4"

Manduesedum [1964. w ③ 24. ~~179~~ ex. 162] poor impression. Creamy wh. fabric containing tiny grit; softish; red-brown & brown grit. no γ

Manduesedum [1964 w ③ 10. ~~60~~ + ~~66~~ joining] r. facing. softish cream fabric; dk. brown grit. no γ. D = c 12-13" A

Manduesedum [1964 w ③ 10. ~~180~~ ex. 63] flange fragment. Creamy fabric with buff slip. no γ.

Manduesedum [1964 w ③ 24. ~~161~~] Creamy pink fabric containing tiny grit; ash accretion. no γ

SARRIUS (DeD).

Mandussedum Kitus ③

Mandussedum [1964. w ③ 8.  $\triangle 86$ ] flange fragment. Cream fabric. no 7.

Mandussedum [1964 w ③ 2  $\triangle 16$ ] flange fragment. Cream fabric containing  
tiny grit in fabric. no 7.

Mandussedum [1964. w ③ 10  $\triangle 69$ ] flange fragment. Creamy white  
fabric containing tiny grit. no 7.

Mandussedum [1964 w ③ 10  $\triangle 163$ ] flake. Greyish cream fabric containing  
tiny grit in it; slip greyish. no 7.

Mandussedum [1964 w ③ 24  $\triangle 158$ ] flange & bead. Creamy white fabric with  
traces of thin pinkish core. no 7.

Mandussedum [1964 w ③ 10.  $\triangle 59$ ] flange & bead: po. or impression. Creamy  
fabric containing tiny grit; slip buff.

Manduseredum [1964 w. +  $\triangle 43$ ] flange fragment. Cream fabric. no. 7.

ash accretion on parts of flange.

Manduseredum [1964. w ③ 10  $\triangle 67$ ] flange fragment. Fabric contains tiny particles.

Manduseredum [1964 w ③ 11  $\triangle 134$ ] flange fragment. Cream fabric slip.

Manduseredum [1964 w ③ 10  $\triangle 164$ ] flange fragment. Cream fabric.

Manduseredum [1964 w ③ 10  $\triangle 76$ ] fragmentary. Cream fabric, slip grey.

Manduseredum [1964 w ③ 10  $\triangle 64$ ] very faint stamp. l. facing. <sup>no. 136</sup> no. 7.

softish cream fabric containing very tiny grit; red-brown & darker grit; one flint; medium-sized. D = c. 13"

SARRIUS (Die ①).

Mandussedium Kiln ①.

Mandussedium [1964. w ① 118] hard, overfired buff fabric; surface grey & some cracking in it. section of flange incomplete.

Mandussedium [1964. w ① 4. 80] flange fragment; slightly pinkish cream fabric containing tiny grit.

Mandussedium [1964. w ① 23 152a] built into kiln in construction, burnt grey; kiln clay adheres burnt grey; vitrified material on top. l. facing.

Mandussedium [1964. w ① 1 2] stamped along; overfired fabric containing grit. Brown grit; surface drab & becoming friable.

Mandussedium [1964 w ① 4 24] stamped along. overfired, hard, buff fabric, slip gone dark grey; dark brown grits - few; 1 large flint in fabric.

Mandresseden [1964. w@9. 28] cream fabric with pink core;

containing tiny brown grit; stamp faint. A

Mandresseden [1964. w@24. 178] flange & bead. Overfired, grey fabric with dirty cream core; contains v. tiny fragments of grit; water cracking on surface. Flange broken.

SARRIUS (Die B)

Mandussedium Kiln ①

Mandussedium [1964 w ① 17.  $\triangle 117$ ] flange broken. Cream fabric

containing tiny particles; brown grit; 1 grey.

Mandussedium [1964 w ① 10  $\triangle 91$ ] flange fragment. Hard, pink fabric containing tiny grit.

Mandussedium [1964 w ① 10  $\triangle 90$ ] overfired to hard grey with cream

cote.

A

Mandussedum [1964. w ① 24.  $\triangle_{149}$ ] flange sb. fragment, flange broken.

Considerably overfired - hard grey with pale greyish core; fabric contains v. tiny grit;

Mandussedum [1964. w ① 9.  $\triangle_{48}$ ] stamped three times together at least; hard, cream fabric containing tiny red-brown particles; cream slip, brown grit.  $\Delta =$  at least 18".

Mandussedum [1964. w ① 7.  $\triangle_{30}$ ] overfired. Cream fabric throughout but surface drab brownish grey + beginning to look friable.

Mandussedum [1964. w ① 1.  $\triangle_{11}$ ] flange fragment. Cream fabric containing tiny grit and with buff slip.

- Mandruessedum [1964. w ① 11.  $\triangle_{113}$ ] D = 11"  $\Delta$
- Mandruessedum [1964. w ① 24.  $\triangle_{168}$ ] D = 9½" l. facing, stamped along. Cream fabric containing tiny grit; cream slip; faint impression.  $\Delta$
- Mandruessedum [1964. w ① 10.  $\triangle_{93}$ ] flange fragment; cream fabric with buff slip.
- Mandruessedum [1964. w ① 11.  $\triangle_{138}$ ] flange fragment; cream fabric.
- Mandruessedum [1964. w ① 24.  $\triangle_{150}$ ] no 7. stamp broken; flange incomp. Hard, cream fabric; slip gone drab; few dark brown grits.
- Mandruessedum [1964. w ① 1.  $\triangle_{134}$ ] no 7. flange fragment. Cream fabric.
- Mandruessedum [1964. w ① 11.  $\triangle_{136}$ ] no 7. flange fragment. Cream fabric.

- Manduesedum [1964 W① 11  $\triangle$  119] flange fragment, cream fabric. no. 7
- Manduesedum [1964 W① 11  $\triangle$  110] flange fragment; cream fabric. no. 7
- Manduesedum [1964 W① 11  $\triangle$  124] flange & bead, cream fabric, buff slip. no. 7
- Manduesedum [1964 W① 24  $\triangle$  145] flange fragment. cream fabric. no. 7
- Manduesedum [1964 W① 11  $\triangle$  131] flange fragment, cream fabric. no. 7
- Manduesedum [1964 W① 11  $\triangle$  125] flange fragment; pinkish cream fabric. no. 7
- Manduesedum [1964 W① 10  $\triangle$  97] section incomplete. hard, grey + orange, over-fired fabric containing tiny grit; surface grey; brown grit; ashy accretion in parts. no. 7
- Manduesedum [1964 W① 24  $\triangle$  146] cream fabric containing minute grit. no. 7

Mandussedum [1964 W①4  $\triangle$ 81] l. facing. has large smear of red-brown  
 paint on inside; overfired; buff fabric, hard; fired grey near outside  
 under flange; buff slip; brown grit, 1 flint.  $D = 10\frac{1}{2}$  A.

Mandussedum [1964 W③2  $\triangle$ 19] cream fabric containing tiny grit; brown  
 trituration grit. A

Manduresedum [1964 W①5 / 77] Hard, overfired, pale buff fabric;  
 slip discoloured grey; some cinder attached to surface of flange;  
 brown grit. D=13" A

Manduresedum [1964 W①5 / 72]

Manduresedum [1964 W①9 / 103]

Manduresedum [1964 W①9 / 107]

Manduresedum [1964 W①4 / 100] Probably SARIUS but just possibly SARRI

Manduresedum [1964 W③26 / 103] To be noted + 2 at B. This.

~~Manduresedum~~ [1964 W 5

Manduresedum [W⑧5 / 185] Flge. fragment. Fine cream fabric.

- Manduesedum [1964; w ① 11,  $\triangle 108$ ] hard, cream fabric; slip discolorred  
grey; brown grit with one or two grey flint grits. D=11. A
- Manduesedum [1964; w ① 11,  $\triangle 109$ ] v. facing. Cream fabric and slip rather  
darker; brown grit. A
- Manduesedum [1964; w ① 11,  $\triangle 140$ ]
- Manduesedum [1964; w ① 24,  $\triangle 144$ ] slightly sandy, off-white fabric containing  
much tiny grit. A
- Manduesedum [1964; w ① 24,  $\triangle 143$ ]
- Manduesedum [1964; w ① 10,  $\triangle 90$ ] no rubbing on i
- Manduesedum [1964; w ① 10,  $\triangle 87$ ] a flake.

Manduessedum [1964. w ① 1.  $\triangle 10$ ] Soft cream fabric containing tiny grit. flange is broken;  
a few red-brown grits surface.

Manduessedum [1964. w ① 1.  $\triangle 3$ ] Cream fabric and slip, dark brown grit. 4

Manduessedum [1964. w ① 1.  $\triangle 14$ ]

Manduessedum [1964. w ① 1.  $\triangle 18$ ] Cream fabric and slip; stamps rather faint. A

Stamped twice close together.

Manduessedum [1964. w ① 2.  $\triangle 152$ ]

Manduessedum [1964. w ① 2.  $\triangle 102$ ] stamped twice close together

Manduessedum [1964 w +.  $\triangle 176$ ]

Manduessedum [1964 w ① 4.  $\triangle 79$ ] Cream fabric with buff slip; stamp faintly impressed;

D = c. 13". l. facing.

## SARRVS

Manetter <sup>Wetherley</sup> [15K Birm. Mus. v/s] soft, compact cream with slightly greenish and greyish tinges; broken; compact, smooth cream fabric; very sparse, black and r/b. grit on fragment; l. facing. D

(Broadclose) ~~Heicster~~ [27K Birmingham Mus.] drab white, softish, fabric with dull brown slip. Broadclose is a field-name. Manetter, Wetherley D

Hartskill [28K Birmingham Mus.] orangy buff fabric, but colour varies through fire or over firing; outside grey (overfired?) perhaps a cream slip originally; rather sparse black grit. 6

Heicster [1958 Wachter; <sup>58K</sup> C. I 10] <sup>fine-t.</sup> hard, cream fabric with <sup>a little tan or pinkish slip</sup> cream slip; medium black, brown and grey grites. <sup>occl. v/b. inclusions.</sup> Dr. 34 cms. <sup>Δ</sup>

~~Heicster [1958 Wachter; C. I 10] original not seen.~~ New E 5

SARIRIUS

Hartshill [was in coll<sup>n</sup>. of antiquities at Bonn. University  
Medical school, now at City Museum.] Rubbing.  
Cream with slight pink core. Could be 1897 but no  
clear evidence.

## SARRYS

Manducera id. 60K + 61K same record; Dig C

Die R.

Thistleton, Rutland [62K + 13K] ch. fr. forest on hillside + 50

[E. Greenfield; M 50; Bag no. 563; Ref. THZ 4584; Well no. 4,

May 1958] l. facing; hard, piped clay fabric with pale buff slip and  
hard, red-brown and brown grits to b.b; moderate amount. ④

Manducium [Broadclose; Blakesley Hall, Birn. 46K] waster fabric

— grey. Maucetter-Witherley ③

Manducedum [1964 Peter Ford. 49K]. Fine hard buff fabric with cream ①

core; containing some v. v. tiny grit; cream slip, discoloured to brown  
on outside. D=14" Maucetter-Witherley ③

Manducedum [1964 Chris. Mahoney) 50K. ✓ check. ①

Tripointum [SF. 130 + <sup>7K</sup>] stamped twice; hard buff fabric with grey core +  
some crushed grit in it; probably a buff slip; D. very large. 9K ④

Lanchester [KAS. 12] information B, Wales.

~~Corbridge~~ <sup>published & drawn by B.E.H.</sup> ~~15 eq.~~ Pipeclay, hard with brown glint. Meaning Dr.

Hartshill, <sup>2nd Genus</sup> [Warwick Proc. Soc. Ant. Lond. xvi, 405; Haverfield VCH p246]

said to have been found in the kiln; a fragment.

~~[see B. Mine book no. 20 ref. to no. 08/109]~~ BM MS 6K MS 1741

[see B<sup>2</sup> index.]

Templebrough [J.R.S. xxxi, 133 & YAS xxxv, 196] outside Ford, ~~mistaken as~~  
 SARRUS; see illegible stamps; assigned by E.B. to ~~SARRUS~~ <sup>H. 9</sup> <sub>0.0.0.</sub>

SARRIUS

Manetter, Witherley

Broadclose Field [Ann Scott, 163 Earl's Road Nuneaton

CVII 5HP

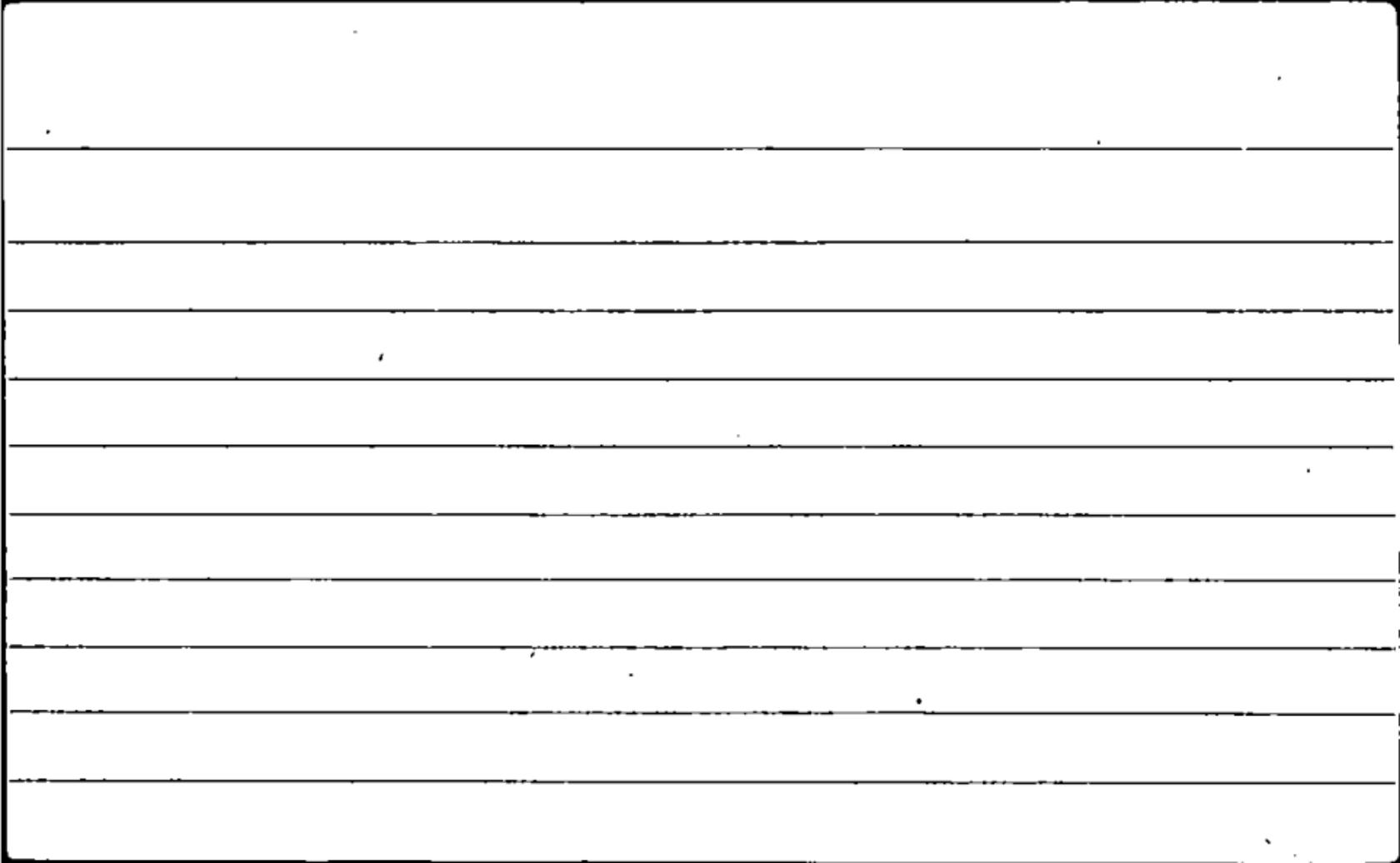
~~Manetter, Witherley~~  
Broadclose Field

25.8.1998

[drawing, no rubbing from C. Baddeley]

Attributed to Die 1A. Fieldwalking. Presumably flanged

A



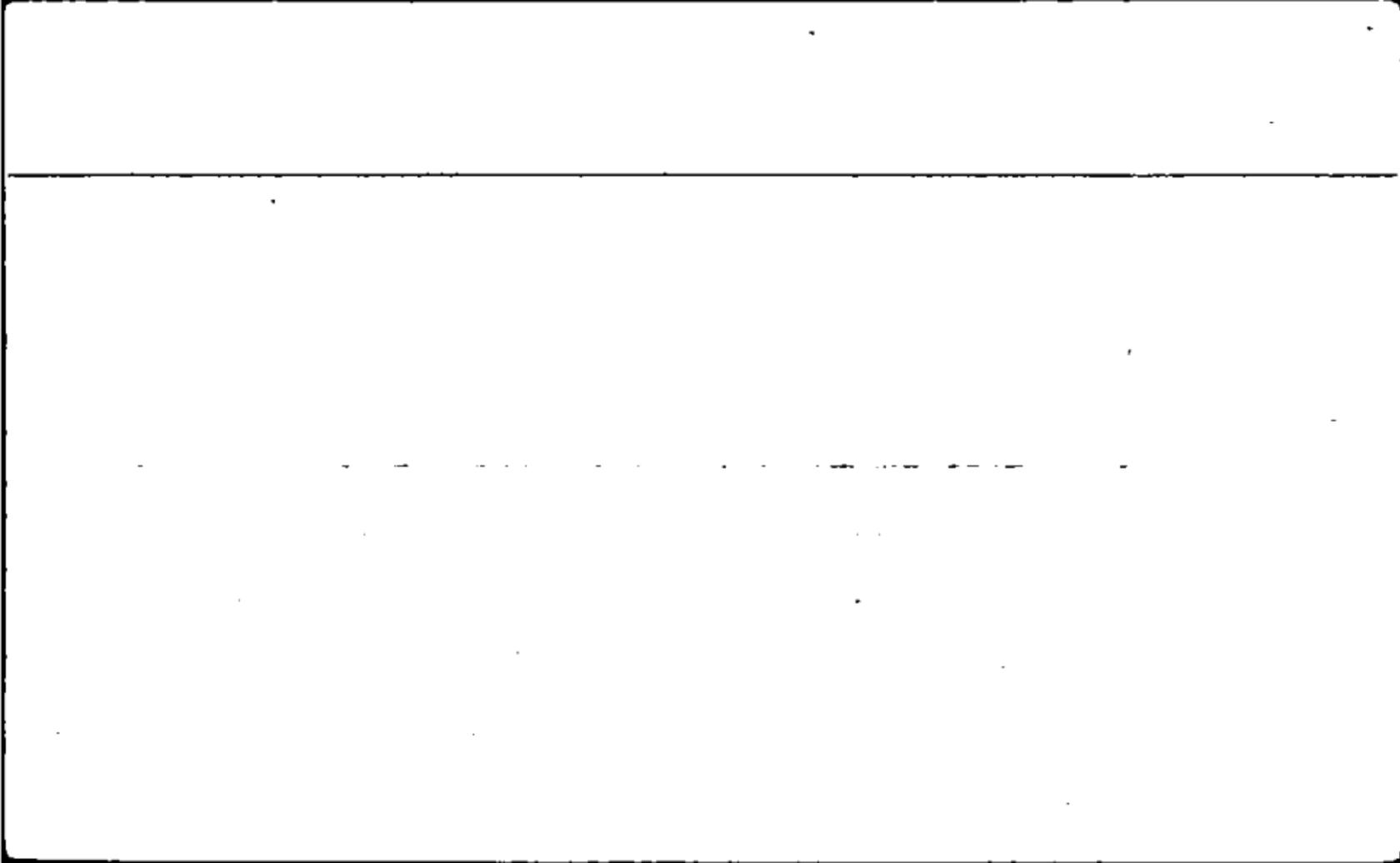
SARRIVS

STAMPS FROM SCOTLAND  
from Manxette-Hartshill

Croy Hill [⑤ CR 78 LCQ ① 12k] Die 1 <sup>Heavy, fine-textured</sup> Cream fabric with

sparse inclusions 'rose' colored quartz and orange-brown  
fragments. Trituration grit red-brown <sup>+ dark brown</sup> re-fired pottery  
fragments and tiny quartz. Dr. 25 cms. PUB A

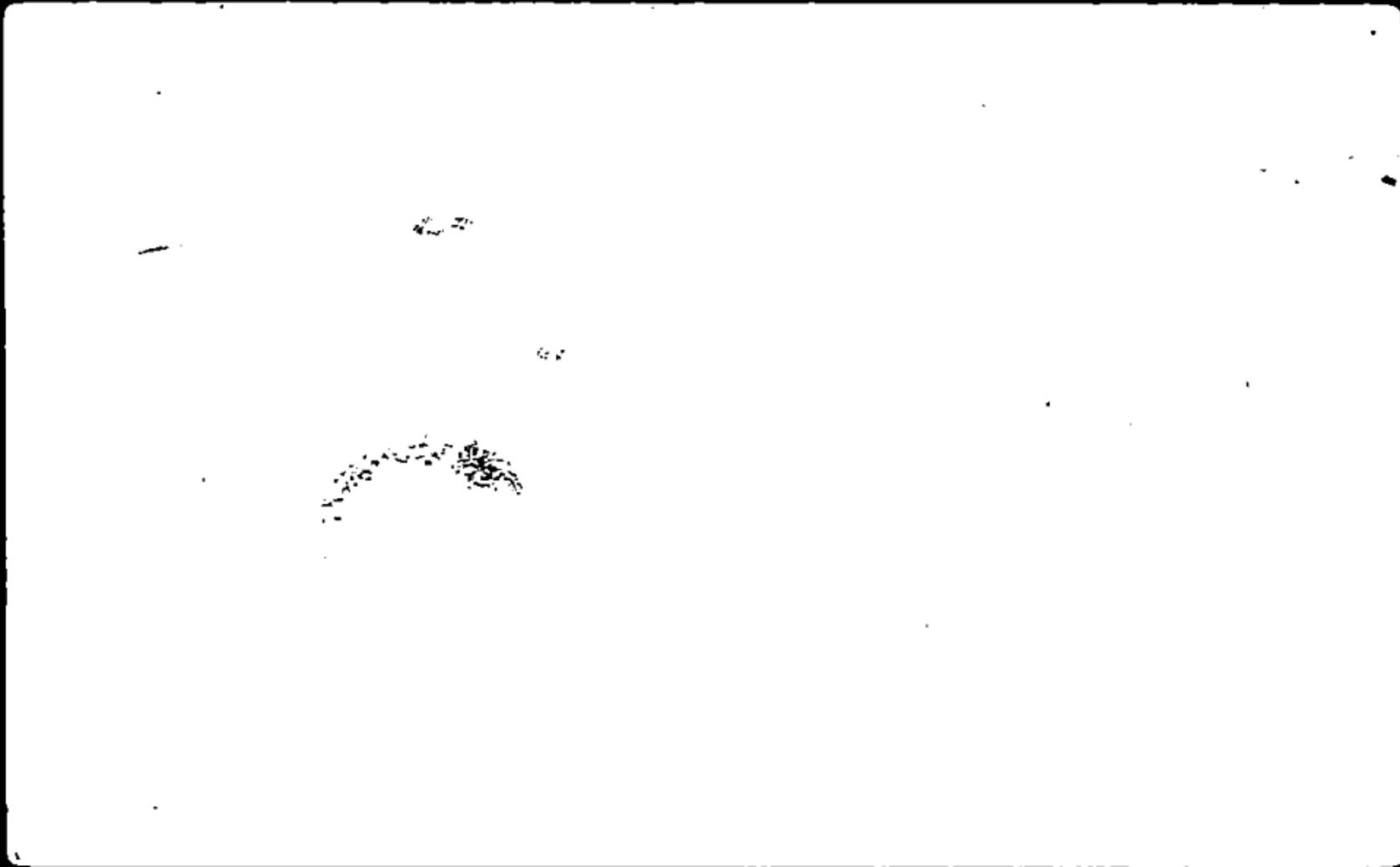
Camelot [⑨ CAM 76 EJ Site A ⑥2 26k] Flange fragment,  
border of stamp. Fine textured, cream fabric, <sup>few tiny</sup> inclusions of  
quartz, red-brown and black fragments seen sparse. However  
upper surface of rim has a fair amount of <sup>sand-sized</sup> quartz  
on the surface. No trituration grit survives. Fabric A  
slightly micaceous



Bar Hill [Macdonald p. 456.  
p. 70; F. 1936.473; Hunterian M. 67K] flange fragment; creamy  
white fabric; fine texture; tiny grits in fabric. Type 21. D(M)

Rough Castle [p. 52. Macdonald p. 456; FR. 336; 1904; NMA; 5K] fine,  
creamy white fabric but surface not smoothed (not pipeclay, I think);  
drab cream slip; abundant, hard, black, angular to hearb. b.  
D =  $1\frac{1}{2}$  ins. C

Muirhills [K. Steer 1958; 16K] complete except for one bit of rim; in 5 joining  
junks; dirty white fabric; grit mainly red-brown, medium to large but some  
white + brown; quite a lot of grit missing; rest only moderately worn;  
base only moderately worn underneath. C



SARRINS

DIE D

Midland Products. Scotland

Shageath [82 G I (18) 10K] r. facing <sup>(d. swimming)</sup> Creamy white fabric;

Black + red-brown tintation. Over  $\frac{1}{2}$  of rather frequented material

Birrens [1962 (34) Huntman M.] Scottish cream fabric with

v. thick pink core, pink on inside surface. Some grit in fabric. Stamp worn. retacing. D= D

Birrens [1963 (443) Huntman M.] fragmentary SA [Cream fabric containing fine grit. Too small a fragment to know if part of above. D

Beardon Y. exx

Check 1 of these Birrens stamps in Antone T at B which must end here at AD 155 (A. Robertson)

All from different pots

Balmuildy [Macdonald p. 452.  
pl. xl. B. 12 + p. 78; F. 1922.313 Hunterian M. 17K] flange fragment

only; cream fabric, fairly soft. C

Balmuildy [pl. xl. B. 11 + p. 78; F. 1922.321 Hunterian M. 18K] dark blue D  
grey core changing to pink very near surface; cream slip. <sup>probably</sup> Beardsen

Balmuildy [pl. xl. B. 11 + p. 78. F. 1922.321 Hunterian M. 19K; III 132, M1-vii]

blue grey core changing to pink, cream slip; red-bronze, grey, white D  
grit; ? same vessel as 18K r. facing <sup>and</sup> different reverse ~~side~~. ~~✓~~

Balmuildy [pl. xl. B. 11 + p. 78. F. 1922.320 Hunterian M. 20K] l. facing;  
cracking under flange at spout + under spout; same fabric in flange,  
elsewhere pinky reddish throughout; cream slip. D

Sample chips 1994 for 3 Balmuilty SARRI in red-brown. All  
appear to be Bearden. All sampled by Mark Gillings.

Bar Hill [1936.475; Hunterian M. 65 K] r. facing; fine, slightly sandy to touch, creamy white fabric; no internal grit; worn & badly. A

impressed stamp. Sketch

Widdows, Lanarkshire  
~~Bar Hill~~ [Hunterian M.] very hard, white clay, black grit.  
 D c. 93/4 UN Glasgow Arch J. no 3, fig 6, no. 12. A

Carzield [Dumfriesshire M. C269.126 or C264.126] r. facing. Cream.

Camelon [1972.18.VIII S. Camp 1972]. cream. CHECK TO see if 2. A

Strageath [77 A II (12) / 1. B K] (facing. worn. Flange broken. Fine-textured cream fabric <sup>with thick slightly pinkish core.</sup> contains fine r/b. tempering; & brown (not r/b.) grits - few on piece. 2. Sketch in notes. Die 1 A  
 2 end stamps

SARRVS check *Mastaria* at Catterick STAMPS FROM SCOTLAND.  
(Is he the commonest potter in Scotland?) ✓

Ardoch [unregistered; no. no. NMA 19K] hard, white fabric with buff surface;

2 black + 1 brown survive. C

Lamelan [unregistered; no. <sup>EX 595</sup> no. NMA. 70.K] orange fabric, with blue-grey  
thick core to near surface in flange; cream or buff slip; black +  
brown grit, few on fragment. Redrawn PTO Bearding? D

Newstead [p. 266, fig. 35 no. 28; FRA 1480; VII. 15. 72; NMA. 104K] flange  
fragment; hard, white fabric, with pale buff or cream slip; D

Burrens [P. S.A. S. <sup>154b.</sup> XX X, p. <sup>186, no. 12</sup> 331, fig. <sup>2</sup> 34, no. <sup>2</sup> 3; FP. 193; NMA 156K] red-brown  
fabric with cream slip; small + medium, brown + white grit. LXXII p. 330, <sup>8</sup>  
+ fig. 34, no. 3. Redrawn. PTO source

See over for notes

Binnens F. P. 193 r. facing Cream slip. Pale orange-brown fabric, fairly fine-textured; few to moderate, random, rounded, well-sorted, mostly quartz, few? slag inclusions.

Interstition: quartz (transparent to opaque) red-brown, ? s/s medium to small. Max interstition surviving than others with die 8. Fabric sorts with the two at Cambridge, die 8.  
Dr. 5:30

Caenelon <sup>Seems to be 70K</sup> Fx598 l. facing. Form & thickness <sup>of body</sup> sorts with Bearden. Hard, well-fired, orange-brown fabric, cream slip. Inclusions: moderate to fairly frequent, v. small, quartz apparently more common near inner surface. Much of it not visible at X10. Probably not far from being sintered. Interstition: quartz - not much interstition survives. Dr. 27  
ch

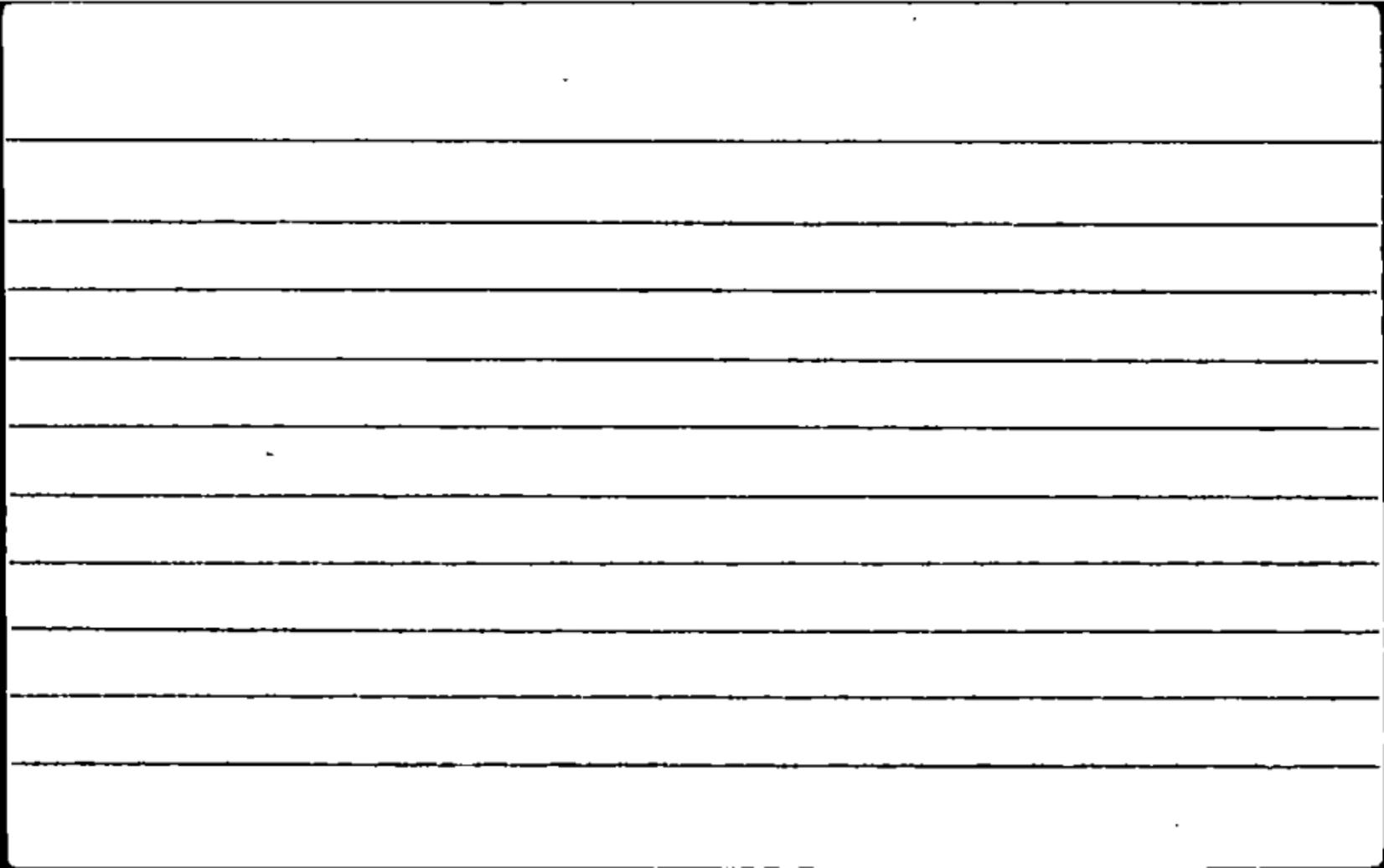
SARRIUS

FV[N]117

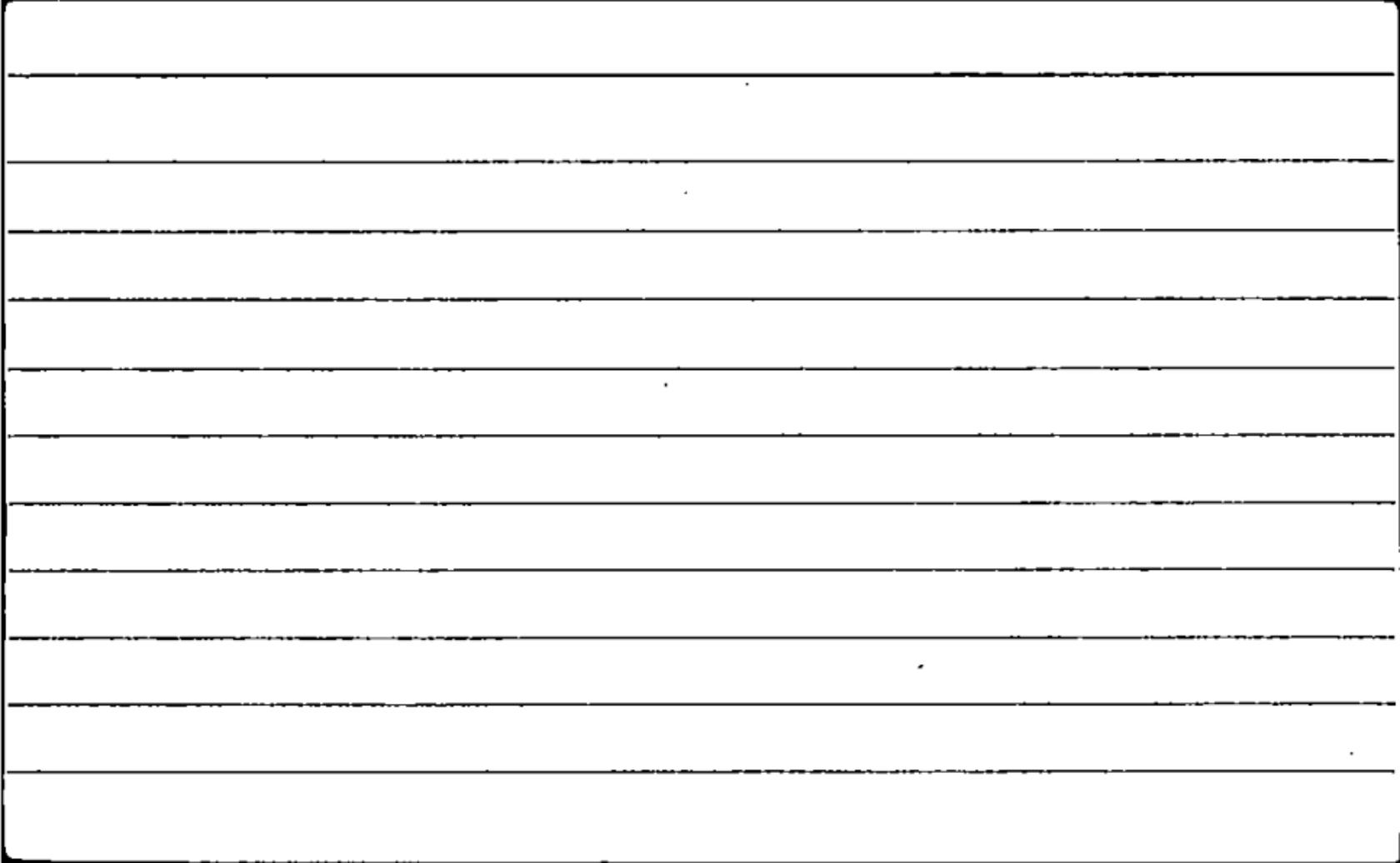
Inveresk [Mike Bishop. J. Dove 9/6/9/02 38K] r. facing

well-fired, cream fabric with thick <sup>partially</sup> orange-pink  
core to 2mm from all surfaces. Self-coloured.

Inclusions: few <sup>fibrous</sup> sporadic, ill-sorted, quartz (transparent  
and pinkish), with rare, white, red-brown and black  
material. Sherd broken too high for more than a minimum  
of trituration got to surface; it included red-brown and  
blackish material. 110 gms. Diam 290mm. 11% C



Birdsward [CAS 585 (1279) Phase 4-5 Mo2 Drg. 057 69K]  
 Flange fragment. Orange-brown fabric with cream slip. Fine-textured  
 inclusions: moderate, very ill-sorted, tiny to medium, (cream  
<sup>pos non-reactive</sup> porous substance?), quartz, grey material. Large pit in  
 surface of flange (~~what is it?~~) quartz sandstone. 15g. Die 8



SARRIUS

Haddon Cambs [just west of Peterborough South Interchange  
on A1/A605 junction. Earlier finds published in French 1994,  
The Archaeology along the A605 Eton - Haddon Bypass,  
Cambs Monograph Cambs. County Collns. HAD. MS A99

(758) 126 Inv 019 Phase 5 2K] Flange waquet.  
35g. Hard, cream fine-textured fabric with cream slip &  
partial fingerprint. Fairly frequent, ill-sorted, tiny sized-  
sized quartz inclusions (transparent & brownish quartz). d<sub>4</sub>

SARR IVS

(2009 Exc.)

A46 Road widening scheme, Newark to Widmerpool at  
Mareidunum [MGM 2009 303678 2K] 2 sherds

each with fragmentary stamp, not joining, ~~and~~  
~~perhaps from the different stamps~~ <sup>from</sup> or the same one.  
~~Small fragment is l. facing.~~ 100 g Dr. 300 mm 12%

Fabric - fairly fine-textured, cream mid moderate.

Ill-sorted inclusions: transparent pinkish quartz and  
red-brown. Inclusions: mostly blackish, ~~probably~~ all  
the added grit is worn.

D.

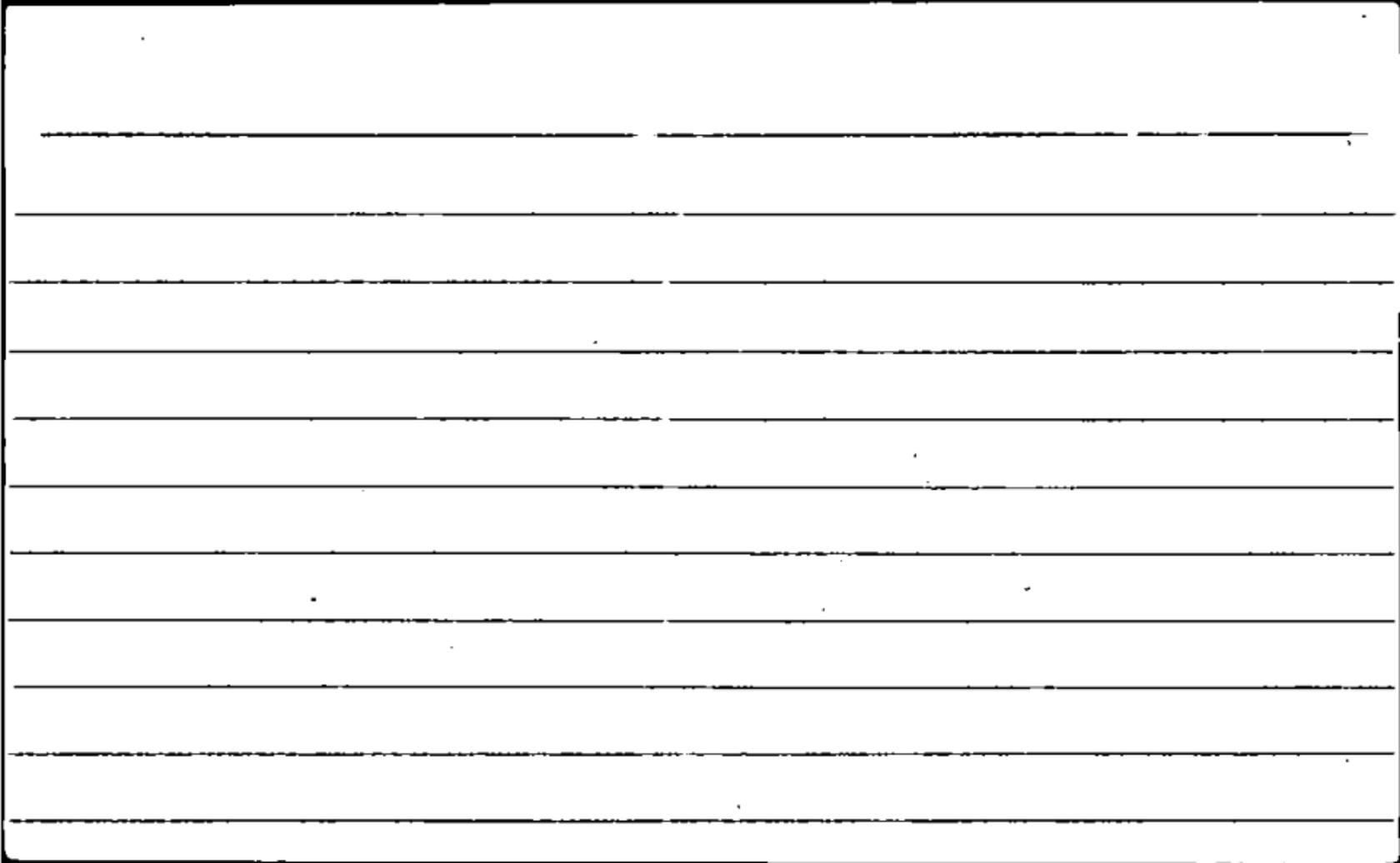
SARRIUS

heicester [A61 1992 (337) Sanvey Gate 251K] r. facing

<sup>almost pinkish.</sup>  
Fine cream fabric with sporadic <sup>ill-sorted</sup> quartz inclusions, white, brownish + pinkish. Tituration grit: quartz + red-brown sparse on piece. well-worn  
Dr. C30. Slightly micaceous. Two joining fragments. Die 5  
Spout type 4 B?

heicester [A39. 1988 8502 (1079) F201 252K] l. facing. Die 1B

Poor impression. Worn. Dr. 2 fms. 2 young sherds. Shells varying from cream to brownish cream and grey sand spout. Worn. Fine cream fabric. Inclusions: moderate, ill-sorted quartz; any other, opaque fragments rare + tiny. Tituration: 4 blk surviving. +  
Spout sample 4  $\frac{1}{2}$  surviving.



Cameron Thucas 1969 dig 25 no 5.

Impatiens [Sc. SF 49; 12K] r. facing. Hard, fine cream fabric. D3  
LL 66 1974. 116.York [P. Wenham. Found behind Lion & Lamb Inn, Blossom Street,  
in June 1966. Unstratified. Rubbing sent. <sup>73K</sup> 73K]. Midlands 5Little Chester [12K. Brassington] flake from flange in fine cream fabric

containing some grit - dark brown &amp; perhaps white. Die? C. Midlands smooth

Leicester [1967 <sup>A 568. 1967 (WB) 608</sup> WB II (4) 132 K] Fine <sup>Dr. 28cm. SARRIS 2</sup> pale greyish; miscoloured  
surface drab yellow; dark grit some still covered with slip.Margidunum [H. Todd. M. 68 NB 31K] flange. Hard white fabric;  
slightly buff slip. Stamp slightly askew. Die C~~Rossington Bridge [At Yorkshire Museum Die C. 21K]~~

References: Clay + Pollard 1994 p<sup>63</sup> fig. + p 81 + p 66 no 1.

Lincoln [Trotter Coll. purchased 1866; 66/12/3/95; MS. 17; CIL VII 1334,  
 q; British M. 69K] hard, fine white fabric; abundant, uniformly small  
 + small, + uniformly distributed grit to just b.b.b; few darker  
 brown, most red-brown; 84K is part of this vessel but does not join 4

Lincoln [Trotter Coll. purchased 1866; 66/12/3/97; British Mus; CIL VII, 1331 (as  
 amphora), 105; 85K] flange + bead only; very hard, white fabric  
 with buff surface. sketch. 6

Cottesick [59 + 11K] l. facing; stamped twice and stamps covered with dark  
 brown paint; hard, white fabric with cream slip, obscuring some of the few,  
 orangy brown and, darker brown, medium grits on fragment. 4

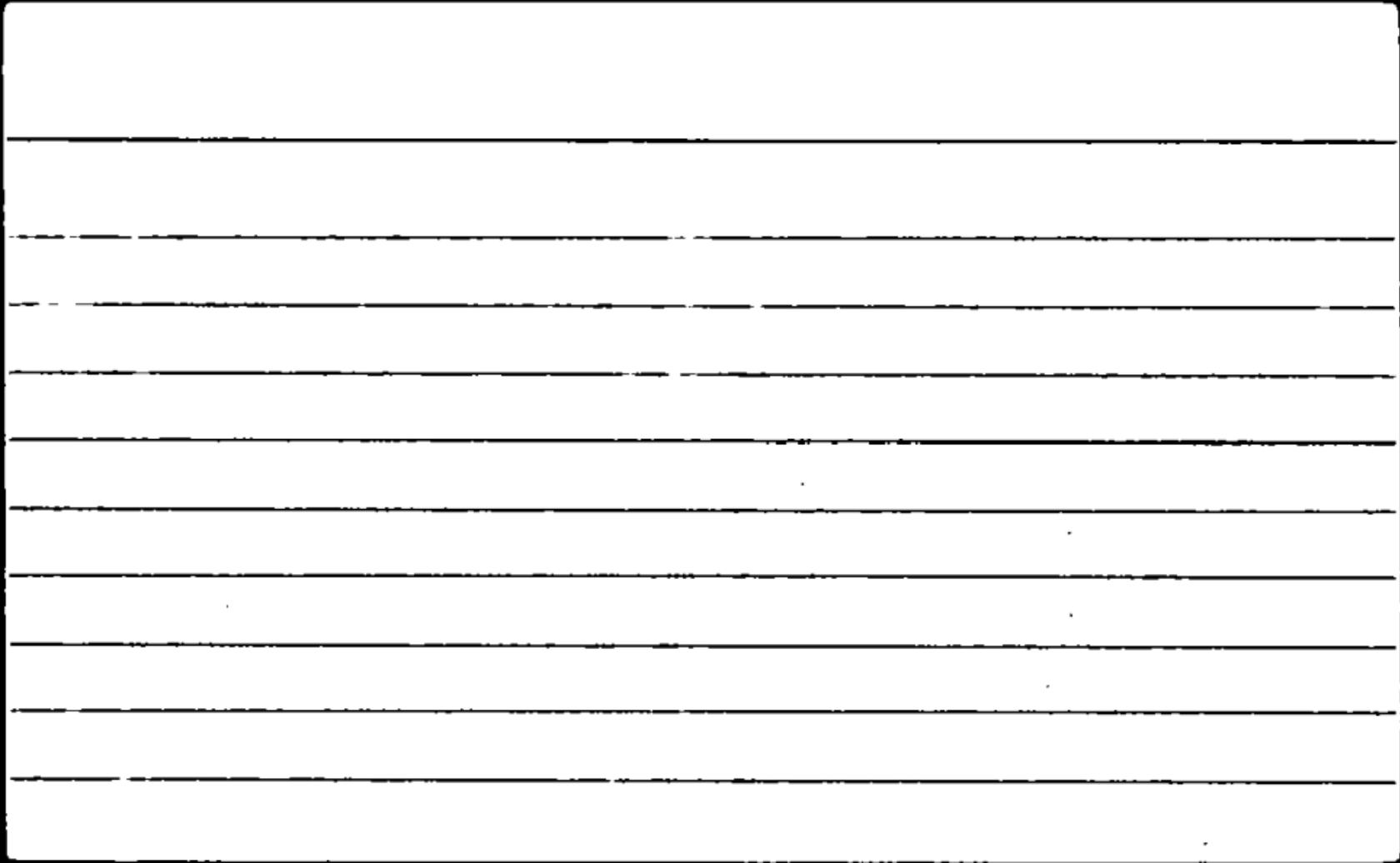
SARRIUS

Winkler [WB (90) 90/100/105 233K (126) 5 Evans] / L. facing stamp

Both stamps,

very <sup>eleven</sup> lightly impressed. ~~At~~ fragments joining. Well-worn. Dr. 31 cms. Fine-textured cream fabric s-colored or s-c slip. Inclusions: moderate, small quartz including pinkish rare orange-brown (opaque). Much hard red-brown tintation, includes some darker with red centres.

d.6



SARRIVS  
nr Doncaster

Rossington [SK 605 975 (ASWYAS)] sent by Ian Rowland sa.

Rossington Colliery Spoil Heap - Coal Recovery ]

ROS II context 124 1 sherd 107gms Diam 360m 7%

Fabric: fine textured & slightly porous, cream; s-colored.

weathered surface. Inclusions: moderate, trace to medium-sized, rounded quartz with core orange-brown.

'Int gut': broken to high to show it. Condition: outer

surface of body damaged. Source: M-Hartshill.

Stamp worn. f. facing SARR. R1. Bead unusually deep

on this example. Thought to be before AD 155. A 15

Corbridge [AA<sup>4</sup> xxvi p. 189 no. 47; [47]; found 1947+1948; 126K] broken flange

fragment; creamy white fabric CO 10629 ✓ Joines CO 10619 D(M)

Corbridge [AA<sup>4</sup> xxvii p. 189, no. 47; 61 Findbook N of G u. 9/47; [47]; 124K]

creamy pipeclay with occasional tiny grits in it, r/b; few r/b. grits survive  
on fragment CO 10623 IPOT C

Corbridge [AA<sup>4</sup> xxvi p. 189 no. 47; 1906-38 (pub. 1948), [47] EA 5 in US 29;

① K/πII, 47; 128K] broken flange fragment; cream pipeclay with very  
slight tinge of pink in middle; smooth. CO 10626 (IPOT) D(M).

Corbridge [AA<sup>4</sup> xxvi p. 189 no. 47; πII, 47/59. [47] S 120, 1911; 129K] flange

fragment; white, very smooth fabric. CO 10635 IPOT 5

NB The leaf stamp not visible - is it a different die? NO.

SARRIUS

sample kept.

Sidbury Wares [(110) WS 76 (1499) (P23) 8k] L. facing fragmentary

stamp on IRS joining an IRS (113), several other <sup>smooth</sup> fragments  
BS, FF, IRS and B pieces are of same vessel. Very hard, fine,  
cream fabric, few inclusions of quartz and red-brown  
fragments. Trituration: grit. blackish <sup>re-fired</sup> pottery; cream  
slip. worn. Bead rises above <sup>flange</sup> IRS. Worn i-

SARRIUS nitro grade

Manchester 10.1939 | 2 at Leicester - sent to Birmingham M. 37K <sup>Prin. Museum</sup> ~~Leicester~~ ]

~~Leicester [37K, 10'39]~~ creamy white; brown and yellow surface; die 2

ironstone grit. W.M. tile

Walkers' Heath, S. of Birmingham <sup>city centre</sup> [ 9. Webster; very worn or faint; no rubbing, see letter, our in; NIXON, 93 Newington Road, Kings Norton, Birmingham 5 ]

Blunts Green, north of Henley-in-Arden (NG 413826 77) <sup>W.M.</sup> cream fabric; blk grits. In the ditch of a low or road.

HO ① 16.

Manchester [not seen 13K (check.) R.R Die A <sup>die 2</sup> to judge from drawing

Rubbing made KTH. (154) M/C 72 2 (96) No. 52. Midland.

R. Manchester Forest wild. no 52 A

ZVRRINZ

7/11/1917 + 7 Mandat

CATHORPE, attribution on lower border d14 heiz  
PROBABLE w/ 100% <sup>certain</sup>  
Cathorpe Interchange [Find details on note. NGR] SP 5620  
? SARRI? Bottom border. Ed McSloy. 7911

MIJ 13 (3274) 165gms Diam 300mm 8%  
One rim sherd & 2 body sherds from a mortar  
in cream fabric, self-coloured or with  
self-coloured slip. Fairly frequent inclusions:  
quartz, black & red-brown. Mineral gut entirely  
hard black material - possibly refined.  
Fabric soft & powdery & accretion on  
outside due to depositional conditions.  
Stamp broken and abraded. Thought to be

the lower border of a SARRI (die 4) stamp <sup>Δ</sup>  
border fits exactly. (Ed. McSloy June 2017) ~~†~~

# SARIUS

Chester v. [Lomicon - 0225A]

1) R. Potter's Marker in Chester (C.A.S. <sup>46K</sup> XXVI) 34. no 8] On T 46/54:

not seen. (Probably as Cambridge + Aldborough SARIUS)

Leicester (Blue Boarhane 58 TV B <sup>198K</sup> ①) ATTRIBUTED TO SARIUS

Incomplete rim fragment in cream fabric with qtz & red-brown temper; mixed quartz, red-brown & greyish tintation  
grit. Final S? Not certain

ZARIVZ

CH. GAS. XXVI

SARRIUS

19

SF. 7669.

D

Housesteads [H 20 (4) 19. 6K] v. facing. Works prod.

Fine-textured, creamy fabric <sup>rather powdery</sup> not very hard; <sup>moderate +</sup> fair quantity of small quartz <sup>with some</sup> & red-brown inclusions. Inturation <sup>red-brown</sup> & ~~dark brown~~. Dr. 30 cm. <sup>From rampart material related</sup> to retaining wall C. 4 Δ

Stonea [ST 82 AGN 396 7K] l. facing. Hard, fine-

textured, cream fabric. Inclusions: very few, small, mostly quartz, transp. & pinkish & rare opaque 1/6. <sup>type 4 spots</sup> Inturation qnt: few same, included red brown. Dr. 30 D4

SARRIUS Beds

Warren Villas V [ WV 93 2787 ] Information

Yvonne Parmiter, Dr. 29. 130g. Hard, fine-textured,  
cream at surface (fired to this) but whole of rest is pink  
inclusions, moderate, random ill-sorted quartz, much pinkish,  
some transp; some rather large black splodges. Inturation  
Worn & no certain inturation showing - it may be  
inturation showing.

Die 6

SARIVS

Ribchester [RIB 77 FP 33 35K] fine, softish cream fabric with q/b +

v/b tempering; q/b, v/b + grey in fabric but no body survives.

Matt Thick, S. Yorks.

SARIS

Birdswald [420/130/3 64K] FF. Hard, cream fabric.

Large, hard, black (check diorite) Fine-textured. Self coloured. Very moderate, small quartz, light brown & black. No tintation on sherd. K48.0 1? A

[This is from a different vessel to 53K checked]

SARRUS or SARRIVS

CO 10603

Corbridge [AA<sup>4</sup> xxvi p. 189, no. 47; ①i/xii, 47; xi FA. 13; S 19 [4-7], 135K]

compact, creamy pink or pale pink fabric with cream surface; largish to smallish, bright, red/brown grit, fair amount to b.b. (7 1/2 x 1 1/2) C

Corbridge [AA<sup>4</sup> xxvi p. 189, no. 47; E 13 xi. 317, [49], ⑤h/xii, 4-7; 136K]

The same fabric to cream surface with buff slip on top; broken flange. few r/b. <sup>SARRUS 126K</sup> gnls; approx. Type as 135K. <sup>surface differs</sup> CO 10637 <sup>was 1 par</sup> ~~135K~~ C

Calisle [Part of Collection of Thomson Wigham Esq., Spence St., Calisle; 25/1933;

provenance fairly certain; Tullie House 15K] hard, white fabric; worn, few brown gnls left; l. facing. D = 12 1/2 ins. B

?  
ohi

SARIVS

Ta 125-135/140

Tb 158

Birdswood [CW<sup>2</sup> xxx, p. 187 no. 2; Ta; p. 188 fig. 13 no. 2A; die 1]

Tullie House 53K; 31; 1929] r. facing; noted in Report as an illegible stamp; hard, white fabric with cream slip; <sup>should have been as 1st lot</sup> <sup>for 2 oddities in latter</sup> <sup>wh. appear Act. 1</sup>

Alcester [Mahony. 64 AA II (2). 26K] fragments of +

body. Fine, chalky white fabric containing finely broken grit; dk. brown grits. die 1

Alcester [65 D I (87) & D I (87D) 42K] 2 pieces joining;

stamp probably faint, and eroded. Almost certainly SAR [ but not beyond doubt. Hard cream fabric with darker cream slip. no grit on pieces; some very fine grit in fabric. 1

Stamps

Die A B

Shenstone [Wall Museum 11K 1931  
Birm. A.S. 1K111 28 p. 114, B4 with 2]; creamy buff fabric with

buff slip, prolific, flint, black grit, some with red centres; large and medium, up to bead; some a few  
Leicester [Kenyon p 214 no 157 f. 58] <sup>seen by B.R.H. - 35K</sup> hard, whitish ware with smooth surface, drab slip;  
grit mainly dark brown, some of pieces being quite large.

High Cross [H.C. 13, 1955 <sup>Greenfield</sup> ~~from 13~~]; hard <sup>pale buff</sup> ~~creamy~~ fabric with buff slip; prolific black  
flint grit [some of black have brown in them] almost up to bead; varied sizes.

Cantley [Doncaster 13(24) 48, no 29K] <sup>pipe clay</sup> creamy fabric; medium  
large blue-bronze + white grit stamp very faint; die 131 + 136K <sup>pendants</sup> ~~bridge~~  
<sup>Rosington Bridge</sup> ~~Yorkshire Museums~~ [46K] white fabric, red angular grit no information about  
<sup>provenance</sup> ~~die 131 + 136K~~

Lincoln, Rokeney Lane Kiln. [G.W.] stamp fragmentary (with out pendants).

Drawing in E. Butler folders. Ant J. 40 (1960) p. 216 + fig 3, Fairly abundant Die 3 or 5

ARRRI

Shenstone.

Gr. (1/1)

ARRRI

Out

High Cross, 18 Greenfield 7 1/2

ARRRI

Shenstone (2) 4



2  
Shenstone (1/4)

ARRRI

Yorkshire Mus. 1468 1/4



SARRI

Leicester.

(1/4) 15

Antonio Fie.

Venlamium [1958; AIV ⑧ 184K] l. facing; creamy white fabric, burnt pink here and there; small + medium, angular, red-brown + dark brown grit; D=11.2ins.

Margidunum [AJ. xxv p. 58 no. 41 + fig. 5 no. 41; 25K] r. facing; D scoring for keying of spout exposed; fine, cream fabric with yellowish buff slip; two small brown grit inside; 1 translucent white on flange by bead. D.(M.)

Margidunum [AJ. xxiv p. 58 no. 42 + fig. 5 no. 42; 23K] fine, cream fabric + slip; good amount; medium-sized red-brown grit to bead + on bead. D

Venlamium [Thunham from B. Beer 206K] hard, cream fabric with pinkish core. D

SARRIVS

Wallsend [WSP 251 SF 1660 M.13:01 (loc + 4), Ph. v/s 27K] <sup>die</sup>/<sub>4</sub>

Flange fragment slightly singed on bottom of flange only. Fine-textured, cream fabric. Inclusions: moderate, tiny & small, pinkish quartz with some orange-brown material (opaque). No inclusions survive. Probably has SC slip. Form reminiscent of Beardsden with angle underneath flange. Diam. 27cm 9/10 25grams

Wallsend [WSP 263 SF 199 Q 05:02 loc 1 Ph. 1 28K] <sup>die</sup>/<sub>6</sub>

L facing. Fine-textured, cream fabric, Inclusions: moderate (almost as fairly frequent), tiny & small, pinkish and transparent quartz & orange-brown; Inclusions: red-brown with 1, perhaps 2 v. insignificant quartz. Has definitely had <sup>gto</sup> self-colored slip - covering part covering same gts. Well-worn

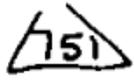
Walbeed macfarlane, notably SI = 62, 170, 290 and 296  
These all have several fragments joining and/or adjoining.  
I have checked

28K contd. Diam 29 + 25% 455 grams.

## SARRIUS

✓ 5493 FISS MO 21 Blackness seems to go right into fabric  
 Leicester [A77.1975] I [1012]  746.220k] L. facing Hard, 7

~~greyish~~ = cream fabric, moderate inclusions of quartz and sparse  
 and red-brown to blackish fragments. Trituration grit blackish to  
 with red-brown, hard, re-fired pottery fragments. Interior of vessel burnt.  
 Dr. 34 cms. Type 4 Spout - see drawing. blackened > not burnt.  
 5470 F44 probably burnt. die 4

✓ Leicester [A77.1975] I [310]  751.221k] R. facing, but different  
 vessel from one above [220k]. Fragmentary stamp, joining  
 spout and FF, + IRS part of same vessel, slightly burnt.

Cream fabric, slightly pinkish core, moderate inclusions of  
 quartz, sparse red-brown fragments. Trituration: red-brown, re-fired  
 pottery. Dr. 30 cms. Slightly micaceous. Spout 1/4 see drawing die 4

SARRIUS

Leicester [A39.1988.8498 F186 (994) 256K] FF Very hard

fine of cream fabric fired darker on upper surface. Inclusions:  
moderate, tiny quartz, transparent & pinkish + black + red-brown  
with rare larger brown inclusions. Dr.  $\approx 28$  cms Die 5. s

Whitwell, Leicestershire Iron Age & R. Settlement at Whitwell,  
Leics. Malcolm Todd. Leics. Mus. Art & Records Series  
Arch Rpt no. 1. Fig 16 on p. 31, no. 77 and p. 32

Marked WH 76AA. In Rutland County Museum. Flange  
spaced bead. Fine-textured <sup>micaceous</sup> cream fabric inclusions:  
v. moderate, ill-sorted, quartz incl. pinkish, few opaque  
& orange-brown. l. facing. Dr. 31 cms. Die D

## SARRIUS

York, Tamer Row [1981.12 I 1241 137 96k] die 4 Dr. 29cms.

Cream. fabric.

Cattick, Thornborough Farm [452. <sup>on pot</sup> ~~55~~ <sup>6475</sup> MB4 8SD1 270 <sup>on bag</sup> 604<sup>2</sup>, 1K]  $\phi$  s  $\Delta$   
 L-facing. Dr. 34cms. Hard, fine-textured, cream fabric (50) with sporadic, ill-sorted, orange-brown compounds + fairly rare quartz + dark, tetrachlorine gut survives. Smooth surface, perhaps cream slip. It is slightly darker than fabric.

York [SM18 1989.21 2335 123K] <sup>Heavily worn. Wall-sided</sup> L-facing. Dr. 29cms. <sup>Oil on wall-side</sup>  
 Fine-textured, cream fabric. Inclusions: moderate quartz, rare orange-brown + dark brown; not well sorted. Tetrachlorine: blackish almost brown away 03

## SARRIS

Old Penith [131-7813756 v/s 3 K] Die. 6 Fairly hard white fabric with moderate amount of very finely fragmented <sup>with some v/b</sup> g<sub>2</sub> / gut; s-colored; v/b + dk. grey tintation gut. Dr. 25 cm Much more ten part than usual.

Old Penith [131-130-7710199 4 K] Die D. Fine-t. white fabric with very little tempering much more normal; few v/b + dk. brown tint<sup>n</sup> guts. Dr. 31 cm

Fengate, Peterborough [TL 215989 Pontanna TX (1978)] hard white fabric. Die D. Flange fragment.

SARRIUS

TF 214411

Lines

Swireshead, Low Grounds, par. H. Healey. [From B. Whitwell] Flange fragment 4

fine white fabric... Private possession. Lines H. + Arch. 1 no. 5, 1970. Arch. No. D. 1969

little brown <sup>Notto</sup> lines. [L 68 BY] 3K.. l. facing. Stamp not deeply impressed; Spot getting near to a Type 6.

Hard, white fabric with pale buff slip & few v. superficial traces of burning. Inclusions: moderate; small quartz & red-brown compounds. A A

few grits suffixed red-brown. D = 12 1/2" Well-worn. Dr. 32 cases

Wroxeter [WB 50] 70; 153K] hard, fine-textured cream fabric with self-coloured slip slightly darker on top of flange. moderate inclusions: quartz, orange & blackish

Willington, Derbyshire [W171 AHG. 3K] FF. Die 1. Cream fabric, D. 6. slightly pinkish, inclusions quartz and red-brown fragments.

No trituration grit survives.

SARRIUS

Tripointium [sent H. Cameron 1974 High Level.] Dark brown + red-brown.

quartz. 26K Midland.

5

Broughton lodge, Willoughby-on-the-Wolds, Notts [89, 1K] 5

Cream fabric, common inclusions of sub-rounded quartz  
occasional black and orange-brown fragments. Trituration.

grit bluish refined pottery. Dr. 28 cms.

The Park, Lincoln [C. Colyer, M. Darling. 552, 1540, PK, 300, 602; 63K] Drawing

no rubbing yet. Die 6?

△

## SARRNS

Wisbech [Em, Laddus Drive 9. VII, 1932, W. Warby 2K] greyish buff fabric,  
 small black grits, sparse on fragment up to  $c\frac{1}{4}$ " below bead. 6 ~~\*~~  
Little Hilland, nr. Holbeach [B/26 S. Hallam. 53/358200 O.S.] white pipeclay, red-brown grit. 5

.R.:

Leicester [804 find number; Tough Hall lane 1876] Mill 12K; ~~no. no.~~ unpalled, white fabric; brown and black, medium grit. C

Widderpool [15th May 1870; 1166; 58K; Kendrick; ? W. R. R. p. 64 "A R B";  
 L. facing] white pipeclay with buff slip(?); good amount, black or v. dark brown,  
 angular, hard, grit; stragglers to b., 1 huge grit at mouth of spout; or quite  
 a large hooked rim, flange rising higher than bead. 5

Leicester [Jewry Wall 5. W. Feb. 18 1014 P. 76] not seen but obviously different from other. 5 W. 93K

SAR

Wisbeck.

2K 7 1/2

SARRVS or SARRIVS

Corbridge [AA<sup>4</sup> xxvi p. 189, no. 47; [47]; US. 8; 1908 xi, (5) f/xii, 47; 130K],

creamy white, very smooth fabric with possibly a buff slip; few black flint grits, some with red centres; flange broken. CO10618 1POTC

Corbridge [AA<sup>4</sup> xxvi p. 189, no. 47; S. 69; (1) j/xii, 47; 131K] r. facing; very compact, fine grained, almost like very hard chalk in texture; few black grits survive. CO10640 [Could be part of 132K] C

Corbridge [AA<sup>4</sup> xxvi p. 189, no. 47; S. 367 [47]; S. D. 3; (1) e/xii, 47; 132K]

r. facing; very compact, creamy white fabric; large to medium, prolific, black grit, some with r/b shades in them; (not black with red centres) to b.b. [Could be part of 131K] CO10620 C

Faverdale, Darlington [FAV 04 Context 1604 Mat 2.9K]

265 gms. Shattered fragments, many joining to make complete in profile. Spont fragments not joining.

The bottom of distal end of flange is sunken exactly like (758) Mat 3 (VIATOR III).

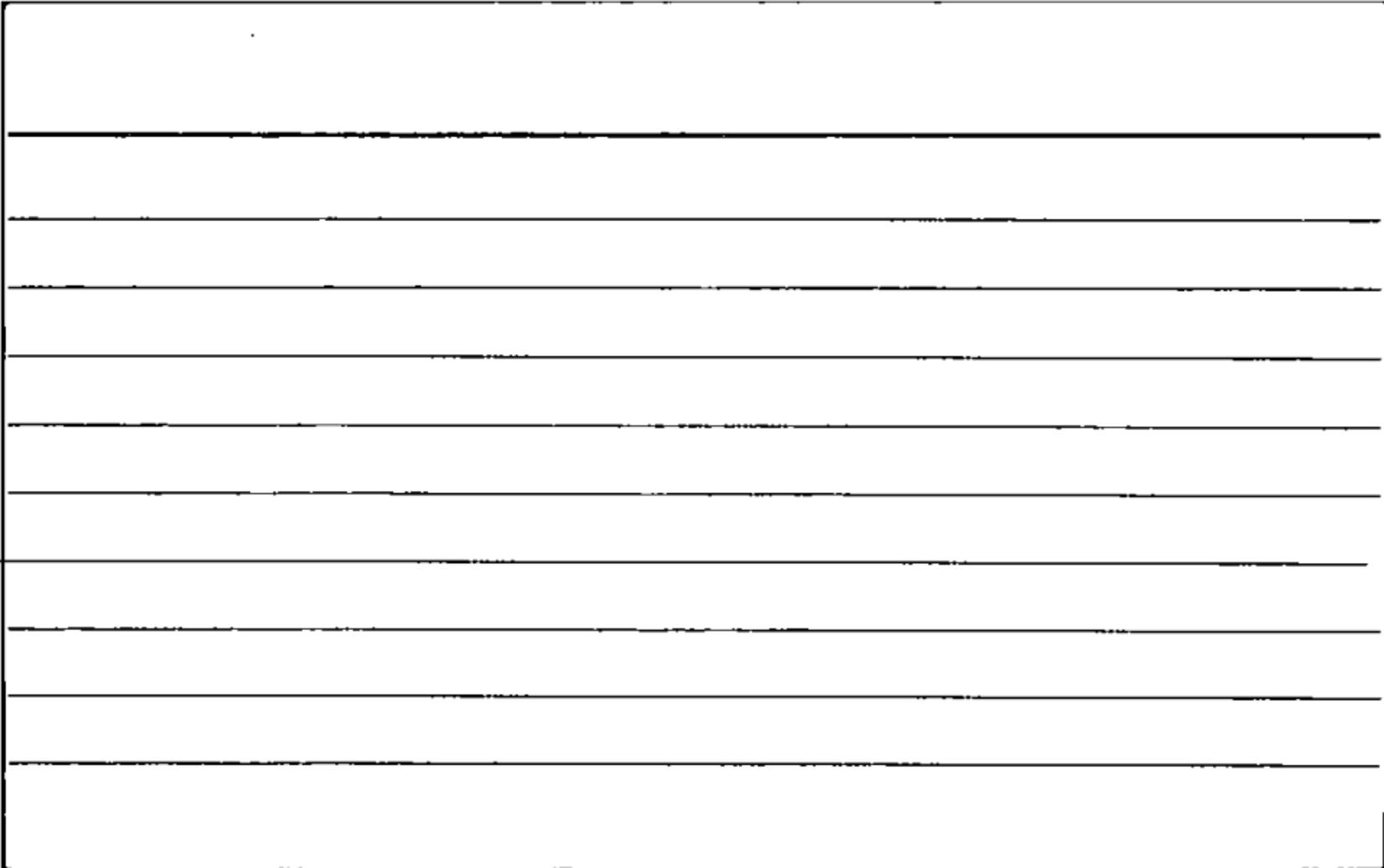
Die 5

Fine-textured, s-coloured, cream fabric, powdery because of 'sunkening'. Inclusions: moderate, random, tiny to small, qtz, red-brown. Inclusions qtz: few sunken mixed, qtz, red-brown, & black.

SARRIVS

Ilex Crescent Villa, northern part of Peterboro' (N.R. SP-90.2  
393) (PET ITC 11 Context 800 SF517 ~~found~~ re-cut  
of the main boundary ditch 799 or M359. In  
Period 4 of which is late 1st to early/mid 2. AD)  
Diameter 340 mm 40% 705 gms. Three joining  
sherds (old breaks); fine-textured, hard, cream  
fabric. Moderate, random, ill-sorted inclusions  
mostly mainly quartz with some red-brown & black  
material. Inclusions: mixed red-brown & black.  
Heavily worn, later ~~surface~~ accretion & areas of  
light burning or singeing. (5)

Dir 3



- heicester [175K A77. 1975] (437) flange bag - sketch. White +  
 fabric with I (275) <sup>some quartz</sup> little tempering + buff slip. SARRIVS IA  
 heicester [188K 199 A77 1975] <sup>PTO</sup> cream with pink core in flange +  
 self-coloured; quartz + v. <sup>or sp. slip.</sup> tempering; red-brown <sup>inclusion</sup> tempering. E  
 heicester [189K (171) A77 1975] <sup>5513</sup> fine, hard cream. Any  
 fabric tempering a little quartz + <sup>possibly</sup> ~~set~~ brown/grey; one or two <sup>black</sup> ~~grey~~  
 frags. on piece. a cream slip? Inclusions: v. moderate - Dr. 29cms. <sup>black</sup> ~~grey~~  $\Delta$  S  
 heicester [287. 1975 I (144) (106) 209K] FF. hard cream, fine-t.  
 with a v. little quartz + v/b temper; bidrab buff cream under  
 flge; greyish top.

A77. 1975 report done in 1992-3

189K Grit presumed to be refined pottery but at X20 + 10 has some appearance as slag. Sporadic, ill-sorted inclusions.

188K Mod. ill-sorted inclusions, large lumps of white ? clay, quartz, rare red-brown, rare black. Rather junky. Postard M024.

SARRIUS

Die 7

✓  
Heicester [A77.1975.5503 I F164 (41) 256] 253K] Dr. 25cms. Hard,

fine-textured, cream fabric; moderate, mostly small transparent & pinkish  
quartz and opaque red-brown <sup>+ black</sup> material with <sup>also</sup> some larger inclusions v-b <sup>+ black.</sup>  
Inclusions: little scummo - small, blackish. +

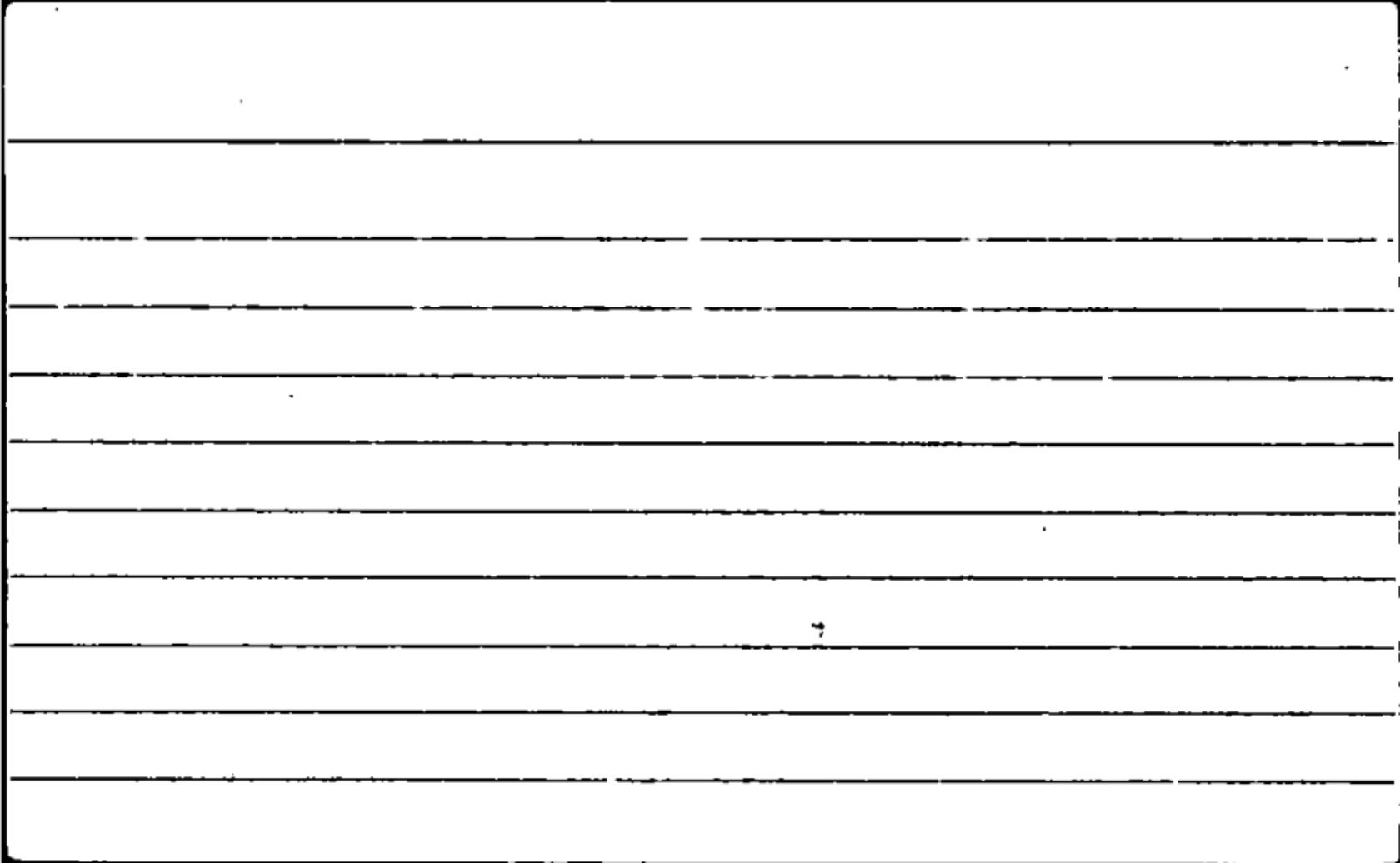
Heicester [A78.1975.2332 V U/S/142] 254K] Fine-textured cream fabric,

hard, Inclusions: moderate, transparent & pinkish gtz & v/b, rare black.  
Mostly black ting but few larger red-brown and <sup>reddish</sup> white. Inclusions:

2 red-brown spots survive. Dr. 35cms. + Die 5

Heicester [A39.1988.8500 (995) F186 255K] Flange fragment probably facing

<sup>very</sup> Hard, fine-textured; fixed exceptionally hard. Inclusions: moderate  
ting quartz & brown; sporadic larger dk. brown. Dr. 23cms. Die 1b



SARRIVS Attributed but can't be treated as 100%

Cathorpe, <sup>Interchange site</sup> here, sent by Ed Mc Sloy, Cotswold Arch

M1 Junction 19 Improvement, location: Cathorpe Interchange

Leics. NGR. SP 5620 7911. Depository here

County Council Museum Accession ~~no.~~ no:

X. A197. 2013. Site Code M1J13. 1K]

Context 3274] 1 rim & 2 body sherds. Cream fabric

S-coloured or S-clay slip. Inclusions: fairly frequent  
quartz, black & red-brown material. Intonation:

entirely hard, black material, ?? refined

pottery. Fabric very soft & powdery & Die D  
considerable accretion on outside due to deposit.

Notes on stamped mortaria from kiln ① at Mandiessedum.

On clear, well impressed examples the stamp usually reads  $\Sigma$  SARIV  $\Sigma$ ; the dotted strokes are always fainter than the rest and when the stamp is worn or faintly impressed these strokes do not appear. Occasionally they do are very faint or clear impressions. The explanation may be that the man who cut the die ( $\Sigma$  VIRAS VIRAS), who clearly had difficulty with his Ss, also had difficulty with A and V.

All of the mortaria not drawn are fragmentary flange fragments save  $\triangle 9$  which has a body but an incomplete flange.  $\triangle 103$ ,  $\triangle 143$ ,  $\triangle 140$  are overfired - surface grey.

SARRIUS (Die 8)

~~Sample~~ [Antest. CAR81 CsT B450 P 2361 117K] Hard, orange-brown fabric,  
cream slip; few quartz + black inclusions. Period 9. Residual 8

break



1. -  
117K Carlisle

117K Carlisle

Castleford [1205 7K Museum] Fine, white fabric with tiny inclusions;

dark, hard angular or brownish black grit; traces of buff slip 4

Ravenglass [RV 76 FF23; FF24 & FF25 (or 6) 6K] Three pieces

joining from a mortar with much superficial burning before fracture. L facing stamp; only edge of v. facing worn; creamy white fabric with v/b (entirely) intruding grit.

very well worn. Contains v. fine tempering. Dr. = 2.8 cms.

Three quarters of vessel survives. New die 780 SARRR [

Caliste [265] <sup>CAR 78</sup> 33 33. 90K] Hange fragment. Poorly preserved

stamp + broken but ~~probable~~ <sup>almost</sup> certainly ZARRIM2. Hard 1 cream fabric with v/b + fine quartz temper.

SARRIVS see report All Die 4 (D) Bearsden, Scotland  
All vessels in red/brown fabric with cream slip.

Bearsden (New Kilpatrick) ✓ [(120) NK 75 CH. N75 BY. NK 75 CZ.

NK 75 BT. NK 76 CF. 34k] Half mortarium restored - 1 full  
r. facing stamp, 1. facing stamp fragmentary, entire spout. Dr. 26  
No drawing sent. Flange of

Bearsden ✓ [(295) NK 76 BF. 10k] r. facing fragmentary stamp;  
border. Complete spout survives. Dr. 25 cms.

Bearsden ✓ [(313) NK 73 BY. (234) NK 76 AR. (250) NK 73 BX. 7k]  
Dr. 27 cms. 1. facing.

Bearsden ✓ [(314) NK 74 KA + (47) 3k] r. facing fragmentary stamp.  
Burnt throughout to grey - all fragments burnt before fracture.  
Dr. 26

SARRIUS

~~WALLS~~

Boards [NK 75 BI? NK 75 BY; NK 75 BE?, NK 75 DK

(119) 33K] vessel restored. Only vitaeing rubbed other stamp  
v. faint and not rubbed. stamped along. Dv19. Walls

SARRIS. ✓ means counted as a separate vessel in the archive

Bearsden ✓ [304] NK 76 EK. 17k r. facing. D

Bearsden [299] NK 73 CR. 8k l. facing.

✓ Bearsden [119] NK 75 BY. 33k r. facing. l. facing very faint and not rubbed. Dr. 19 cms. wall-sided, stamped along. Vessel restored.

✓ Bearsden [301] <sup>IRS joins 316 Dr. 19.</sup> NK 73 CU. 5k stamped along, l. fac, wall-sided.

✓ Bearsden [317] NK 75 BY. 11k r. facing, stamped along, wall-sided. probably same pot as 301 Dr. 19 cms Joins 4k probably

✓ Bearsden [315] NK 75 BK + BA. 13k stamped along, wall-sided? l. fac

✓ Bearsden [318] NK 74 AY. 4k stamped along, r. facing, wall-sided probably same as 315 <sup>36k</sup> Dr. 20 cms, Joins 11k probably. 13k probably same pot.

SARRIVS - All from the Fort. Bearssden.

Bearssden [321] NK 74 CA + BG. 1k] l. facing Dr. 26 cms. >

Heavily burnt throughout to grey, thin cream slip.

Bearssden [297] NK 77 BH W35. 19k] r. facing probably. Dr. 28 cms.

Bearssden [302] NK 75 AL W21. 16k] Dr. 31. probably l. facing.

Bearssden [300] NK 73 DH. 9k] r. facing. fragmentary stamp attributed to Sarrivus.

Bearssden [307] NK 75 AG. 15k]

Bearssden [291] NK 74 BC. 18k] l. facing

Bearssden [272] NK 76 AG. 22k] very faint stamp. Overfired.

Bearssden [308] NK 74 CD. 6k] stamp faint, piece battered.

SARRINS

= wall side

✓ Bearsden [(39) Nk 77 AE . 36k] fragmentary stamp on FF of  
(1124k)  
wall-sided, stamped along. ? part of (318) and ? part of 315. ▽

✓ Bearsden [(292) Nk 77 AE . 35k] stamped along, probably l. facing,  
wall-sided. D. 22 cm.

✓ Bearsden [(66) Nk 74 CL . 14k] fragmentary -  
stamped along, wall-sided.

✓ Bearsden [(67) Nk 74 CL . 23k] fragmentary -  
stamped along, wall-sided.

Bearsden [Nk 74 BG . 2k] Hard grey throughout, cream slip,  
not sent.  
white + brown grit; not seen again in December 1985.

Bearsden [archive 307 NK AG S8 Stamp fragmentary.  
powdery, db fabric with thin greenish-grey core, slip in  
parts. cracking under flange. Dr. 29 cms.

Bearsden [archive no 110 [NK 73 FM W7 37K] Dr.  
26 cms. Border of stamp or edge survives. Powdery,  
surfaces and stamp largely eroded, trace of slip.

Bearsden [archive no. 329 NK 74 FB; 2K. Stamped  
rubbed in Edinburgh but not seen in heads.

SARRIUS Flanged check 280 Bearsden

Bearsden [archive no 302 (NK 75 AL; W21) 16K Dr. 29cms.  
some slight cracking under the flange. Fabric sl. greenish  
grey to outside upper side of flange but normal o/b  
to underside; slip a little patchy. Tempe see Bucklad

Bearsden [archive no. 300 (NK 73 DH; W9) 9K] Edge of  
R stamp. Dr. 28cms. ~~Slip~~ powdery. Orange-brown  
with a quite thick greenish grey core - ill defined; tempe  
frequent tiny. Cream slip. Broken too high for intonation

Bearsden [archive no. 272 (NK 75 AG; S8 22K)] badly abraded  
stamp. Dr. 26cms. Condition, powdery, grey with o/b skin.  
traces of slip. Slashing for keying extra clay for spout. Quartz  
intonation (2)

SARRIUS

Flanged

Bearsden

Bearsden [archive no 291 NK 74 BC; S7 18K] stamp L

pow. demy. orange-brown-beige with grey core in flange  
slip-traces. Dv. 29 cm.

Bearsden [archive no 304 NK 76 EK W33 17K] 1 RS / R

orange-brown with thick bluish grey core to near surface.  
core well defined. Slip in good order.

Bearsden [archive no 299 NK 73 CR W5 ~~FR~~ 8K] 1 RS / L

different pot. Fabric exactly as 17K

Bearsden [archive no 308 NK 74 CD; S12. 6K] Stamp

eroded. Dv. 26 cm. Badly weathered but fabric  
substantially as above.

SARRIUS

Flanged mortar

Beardsden

Beardsden [archive no 120 NK 75 BT, S9 | NK 75 BY, S9 | NK 75 BX, S9 | NK 75 CH, S9 | NK 75 CZ, S9 | NK 75 CF, S9] <sup>S9</sup> destruction.

(34K) both sides of spout survive v. facing rubbed. L fac. fragmentary, not rubbed. D. 26 cm. Restored & returned to Edinburgh.

Beardsden [archive no. 295 NK 76 BF, W30; (10K) v. facing] D. 25 cm. Condition, normal and keying strokes are visible through the slip. 2 sherds.

Beardsden [archive nos. 313 NK 73 BX, W1 / 234 NK 76 AR, W19 / 250 NK 73 BX; S9 (7K)] L fac. preserved. Condition normal <sup>D. 27.5</sup> orange-brown fabric with dark blue grey core to near surface; core well defined. Thin cream slip surviving as much as preserved of inside.

SARRIUS

Flanged

Bearsden

Bearsden [archive no. 321 NK 74 9B<sup>S?</sup>/NK 74 CA; S7/NK 74 BQ S7

1K] L stamp. 11 sherds. grey throughout; slip patchy but surviving on inside & exterior.

Bearsden [archive no 314 NK 74 B.G.; S7/NK 74 CA; S7/archive no. 47 NK 74 BK; S7/NK 74 BQ; S7/NK 74 B.G. or B.P. 3K]

Stamp R. grey throughout; slip patchy but survives inside and out and underneath the base. 13 sherds Dr. 26

Bearsden [archive no 297 NK 77 FH W35 19K] Dr. 28 R?

stamp. Condition normal. <sup>fully-terracotta matrix</sup> <sub>Hard</sub> reddish orange fabric with greenish grey core in flange only. Munsell light red 10R 6/8 with thin pale olive core in flange only 5Y 6/3. Cream

slip intact; no trituration gut survivors.

Inclusions: frequent, tiny mostly quartz with few large red-brown? sandstone see Buckland Fabric 5

## SARRUS WALL-SIDED STAMPS

Beardsden

Beardsden [archive no 119 NK 75 BI? / NK 75 BY, S9 /

NK 75 BE? / NK 75 DK, S9 all joined and vessel restored before seen.] Returned to Edinburgh on request. Dr. 19 Base dv. 7cm. 12 sherds, no

sign of wear on sides, base restored. Only v. facing stamp rubbed 33K (other <sup>30</sup> <sup>TH</sup> STAMPS very faint).Beardsden [archive no 66 NK 74 CL, S7 14K] IR, stamp v. frequent  
possibly part of archive no 67 23K] grey throughout.Beardsden [NK 74 CL, S7 archive no 67 23K] frequent  
possibly from same vessel as 14K above. IR

? ?? same pot

SARRIUS

Wall-side NO stamp  
surviving. Pto Boarsden

Boarsden

archive nos 26 | 242 | 40

archive nos 30 | 122 | 175 | 244 + 253

archive nos 53 + no 59.

archive nos 81 | 71 | 58

archive nos 221 + 222

Boards wall side

6 stamped wall-sides summing absolute min.  
[5 wall-sides lacking stamp] Total 11 w/s

SARRIUS

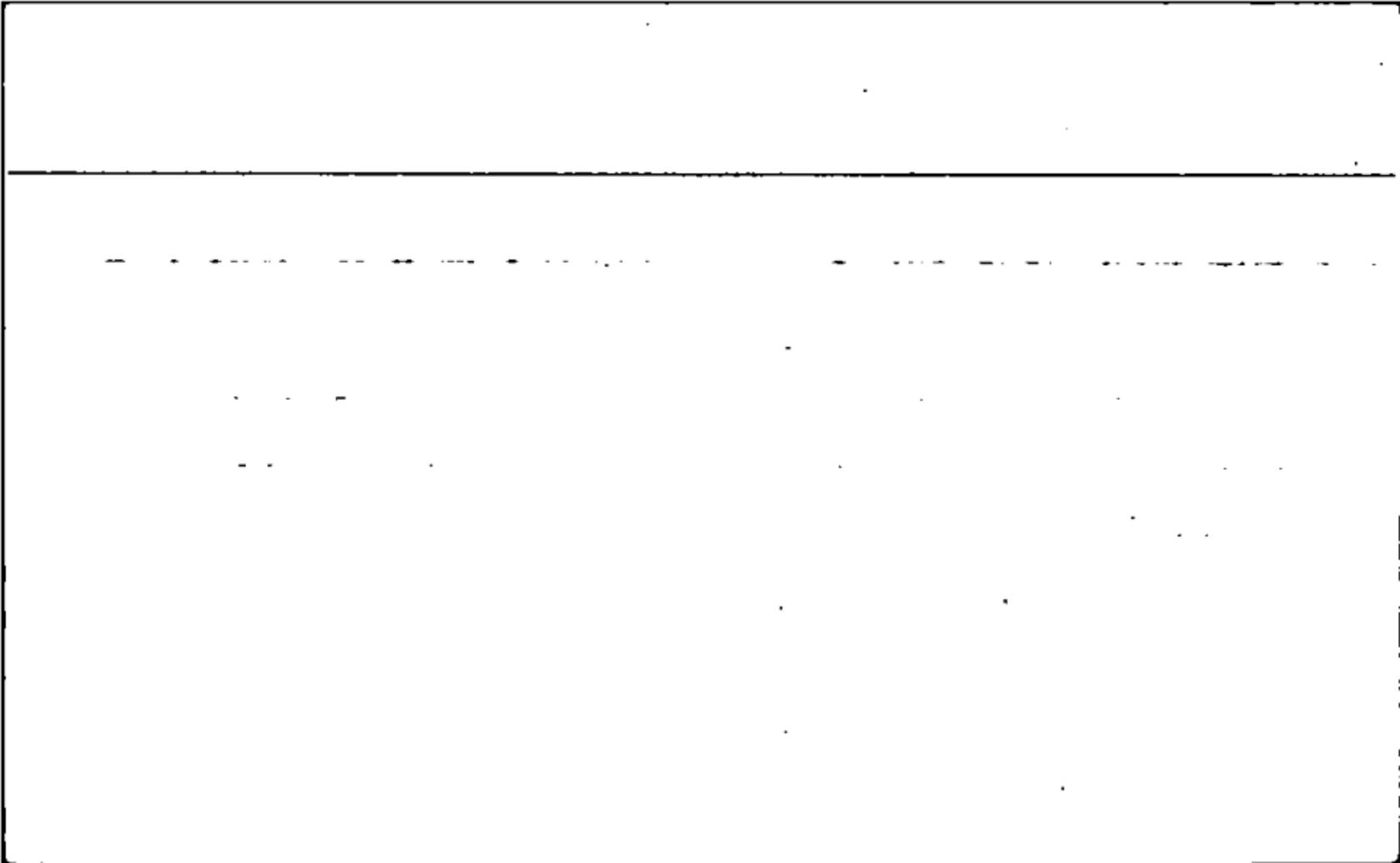
WALL-SIDES. All stamped along.

Bearsden [NK 73 CV (316) (301) 5K] L-facing Dr. 19. W-sided stamped along. No sign of use on sherds but lower half absent

Bearsden [NK 75 BY (317) 11K <sup>probably is r. fac.</sup> JOINS NK 74 AY (318) 4K; (315) 13K  
~~joining~~ (39) 36K are probably from left side. NK 75 BA, NK 75 BK  
NK 77 AE] Dr. 19

Bearsden [NK 77 AE (292) 35K] Dr. 22

Bearsden [NK 74 CL (66) 14K; NK 74 C (67) 23K] not necessarily from same pot. tiny fragments. Fired to grey under slip.



Bearsden [archive no 292 NK 77AE; S13 35K] ? l. facing.

powdery slip survives inside. Colour normal. Dr. 2.2  
 1 stamp

Bearsden [archive number 315 NK 75 BA/NK 75 BK, S9 (both) 13K] ? l. facing.

Dr. 19. Powdery (3 sherds) May be same pot - if so  
 2 stamps

Bearsden [archive no 391 NK 77 AE, S13 36K] FF. Could perhaps be from

Other side of 13K but not certain. Powdery. Drawn.

Bearsden [archive no. 316 joining 301, both NK 73 CU, W10 5K]

l. facing presumed. Dr. 19 1 stamp

Bearsden [archive no 317 NK 75 BY<sup>S9</sup>, 11K] can make a bad

join? with archive no 318 NK 74 AV, S6<sup>4K</sup> powdery. Dr. 19  
 11K & 4K May be same pot.

SARR VS or SARRIVE

See Setibogino

Attwick Village [South side; Croft-Andrew, Northallerton 1930; 16K] l. facing;

orangy brown fabric with buff slip; largish to smallish grey, brown and black grit; clearly Rossington Bridge fabric; with SETIBOG, IVS. D

~~Albion [sic VII 1331, 105 and Reliquiae Saxonicae pt. XXXIII 13K] hard, red brown fabric, cream slip; medium, brown + grey-brown grit~~ D

Templeborough [W.V. Wade 1948]; white pipeclay; black closely packed grit; stamp on each side of spout. AD

[NOT FARRIS] Templeborough J.R.S. XXXI, 133 + YAJ XXV p. 96 outside fort —  
This is an iterate stamp. After no 8 H/M.  
assigned by B<sub>2</sub> to SARRVS — See illegible stamps.

Meering, Notts [S.K. 815. 655; G. C. Dove, 4, Station Road, Farnfield, Newark, Notts.  
from Cream to his Mancery/Harbitill 5 B A.

Duplicate  
card in envelope.

TO BE CHECKED. IF REALLY  
Close to Die 8 SARRIVS

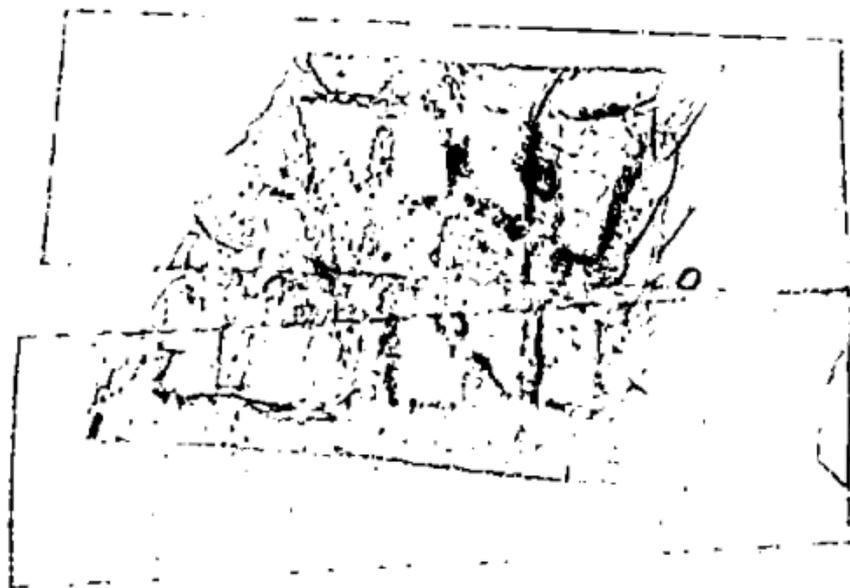
Die 9

DONCASTER [233] DSR/MK 96K] <sup>Sharp lettering.</sup> prob. made at Ross Bridge

<sup>Hard</sup> sl. sandy off with quartz temper; <sup>thin</sup> cream slip. Flange & bead frequent.

Ribchester [73K RB89 <sup>Context</sup> 03/31 5-304SF] FF. Hard,

fandy fine-textured. r. facing. Dv. 25 cms. Orange-brown skin, redder inside. Inclusions: moderate, not well-sorted visible at x20. Quartz, opaque white, rare red-brown.



SARRIUS (Rossington Bridge fabric).

Doncaster [DSR/KK (S) + DSR/MI (196) 97K] <sup>Three</sup> Two frags. w/ join in g certainly; but probably same vessel. Finish orange-brown fabric packed with quartz grit; seam slip. DSR/LZ Die 4.

P.C. Buckland + J.R. Magilton The Archaeology of Doncaster: 1. The Roman Civil Settlement. BAR British Series 148. 1986. Fig. 32 no. 15 p. 147.

Check  
this is listed.

SETIBOGIVS NB: Gallo-Belgic Stamp SETUBOR Bingen. Dr. Gustav Behrens Pl. 2

Rossington Bridge, Doncaster [P. 5; 8-91. Peat Base kiln site] <sup>HK dark</sup> P 195, Abb. 93, 1333 grey core changing to hard

orange/red with <sup>4-5% inclusion</sup> fine quartz in it. <sup>Thick cream</sup> Buff slip. Affluence fragment; with SARRVS.

Adel [YAT v. 3 p 231 heads U] grey core in parts otherwise reddish-orange with moderately scattered medium-sized red (haematite) & white grit. Orange buff slip?

Haltm Chester [H. 58. FI. In Top soil; 402K] <sup>Dr. 30 cm. Fairly frequent inclusions:</sup> r-facing; 2 very faint (badly

<sup>its saved</sup> impressed) stamps fairly close together; slightly gritty/buff fabric; tiny quartz, some large opaque cream, black & red-brown. Inclusions: some quartz greyish-white & 1 large red grit in fabric; large to medium red & whitest, grey grits to b.b; large to small, moderate amount. Fabric could be N-E (1) <sup>OK</sup>

Ilkley [Ilkley Museum 7.K; Mr (J.W.) Dean on label] stamp broken; assigned only;

rather sandy orange fabric with cream slip worn almost away; very few grey/b grits survive; stamp extremely worn

SARRI

SEIBOCIVS

Rossington Bridge P5 Doncaster 7X  
8-94 Peat Base. 4K

IBOCIVS

Adel.

SETIBOGINS

Adel [YAJ v. 34 (1939) - p. 231 heads v.] in facies. Four young shards  
 160 gms. with grey core in flange

Dr. 27; 20% of rim. Hood Orange brown fabric; frames with  
 ill-sorted

surfaces. Inclusions: moderate to fairly frequent, <sup>probably includes clay</sup> fine to medium, quartz,  
 red-brown + dark brown. <sup>prob. rather more</sup> Intertaxation: quartz but mostly red-brown s.s.

<sup>probably includes</sup> chalcophile? ~~May have had a thin sandy cream slip but it~~  
<sup>traces of</sup> is perhaps ~~more~~ likely to have had <sup>this</sup> a cream slip which has <sup>mostly</sup>  
 vanished.

Horse sheds, Sup, J. Dare (email)

Catterick Village [South side; Croft Andrew, Northallerton 1930; 16K] l. facing;

orangy brown fabric with buff slip; largish to smallish, grey, brown + black grit; clearly Rossington Bridge fabric; with SARRVS.

Rossington Bridge [R.B.P.S. Peg 5. Stakehole layer (2) (1) Doncaster 48K] soft orange pink fabric with paler surface; any slip gone; few <sup>grey</sup> and <sup>fine - granular</sup> red/brown grits. surface rather eroded appearance. Observed

Fabric unusual for R.B.

Senarius - 147

NB Adel & H Chesters markings ~~with~~ have only one sided spat as it were but no sign of a Sarrus stamp

Rossington Bridge [R.B.P.S. Peg 5 Stokhole ① layer 1; Doncaster M. 53K]

rather sandy, dark grey fabric, <sup>use black</sup> <sup>very slight traces of slip - very brown.</sup> no sign of slip; a few grey grits in fabric; frequent quartz inclusions. none of <sup>inturation</sup> grit on fragment; presumably unsaleable waste - colour.

Rossington Bridge [Kiln 4 Peg 5; Stokhole Phase 2 under clay floor. Doncaster

M. 54K] stamped along; probably right facing; <sup>slightly granular as to fine</sup> sandy grey fabric; fairly frequent quartz inclusions. changing to orange-brown v. v. near outside surface only; <sup>fresh</sup> pale buff slip;

large to medium grit, a few greyish white, <sup>quartz</sup> most soft tile-red; good amount, straggling towards top. (waste in colour) Similar no 278 A

Colbridge [AA<sup>4</sup> xxvi p. 190 no. 50; S. 341 50i, <sup>fac</sup> wrongly restored as SECURVS;

169K] pink fabric with buff core; small, grey, v/b, black grits; D = 9½ ins.

No ~~Construction of~~ ~~turning~~

SECUNDOV - Associated with SARRUS.

ROSSINGTON BRIDGE.

CO 5378 M510 Now at G.I.E. M 1987. Dr. 25cm

Corbridge [H.C. 57; Dept. of Arch., Durham; K.D. 6] + facing, <sup>Hard</sup> slightly sandy, Δ

see NDC for details. Dr. 25cm

red-brown with grey core + cream slip; medium and large, red + white  
<sup>orange</sup> grit including ss. and quartz. <sup>thin</sup> NE part <sup>but some thin, else not dark ed.</sup>

Site XI, NOTE (S)

Rossington Bridge [8-1/3/25a; D 75; 62K] pale pinkish brown

with grey core in flange with white slip, much grit, large to medium, <sup>haemite</sup> red, grey + white to near bead. <sup>quartz + ? sandstone</sup> frequent quartz inclusions, not v. regularly dispersed. Serial no 10 A

Rossington Bridge [Wicker fence, working floor 62K] SARRI/

SECUNDOVA; somewhat sandy, dark <sup>brownish purple</sup> grey fabric with <sup>thick</sup> cream

slip; one <sup>grey</sup> grit fragment; rim has slight indentations which can be felt rather than seen; colour indicates a waste; slip discoloured in parts. Serial no. 3. Δ

n-facing  
Colbridge K96. Inclusions: X10 Tiny quartz, rare red-brown; all  
ill-sorted. <sup>1994</sup> Orange-brown fabric cream slip. Inclusions: fairly  
frequent, mostly quartz, some black + opaque white.  
Interstratification: mostly r/b sandstone, quartz, iron slag. A

Cantley [Doncaster M. 13 (4) 48; 29K] r. facing; creamy, piped clay fabric; medium-  
 Dr. 30 cm 3

large blue-brown + white grit; stamp very faint; <sup>with pendants on 1313 136K</sup>  
~~Protestor Bridge on outside~~ Available 1960 fig 15 up 3251K frequent, several at ill-sorted

Cantley [CE/72/0; 72] Annable. Doncaster Mus. 37K] r. facing; rather coarse,  
 inclusion quartz w. offly  
 orange fabric with thick blackish core; no certain indication of any slip;

brown and grey, <sup>quartz</sup> medium, angular grit; good amount on fragment, some missing

Cantley [CE/110/0; 110] Annable. Doncaster M. 859K] flange fragment; water?

soft grey fabric, upper surface very drab buff; stamp fragment any; very  
 doubtful whether this could be sold. pale grey throughout; abrasive D  
 surface; much softer than usual.

Manduerpden [1964-A-I (73) 63K] Vie D. Rim section  
 between Handbury, in 1964...

SARRVS

N.B. (in Antaresi ... , now on ... )

✓ A very plain spot.

(46)

l. facing. rubbing missing

Rossington Bridge [R.B.P.S. 9.1/D.15.69; 39K] sandy, orange fabric,

ill-sorted quartz inclusions occasional red-brown ... young seal no. 12.

with pale buff slip; waster cracking on surface white inclusions, D=12

Rossington Bridge [7.1/C/15a 68; 40K] l. facing. faintly frequent - quartz sandy, orange

fabric with pale buff slip; largish + large; red tile-like grit + a few grey to c. 1/2 - 3/4 b.b.b. D=10 1/2. thin grey core; Seal no. 1. RB001

Rossington Bridge [R.B.P.S. Peg 5; Kiln 4; St. 2; Doncaster 42K] waster cracking on outside, unusable; greyish black, rather coarse fabric; pale buff slip

on top, no trace of it on outside; one white grit on fragment. Seal no. 59 ✓

Rossington Bridge [R.B.P.S. Peg 5; Stokehole; Phase 2 L. 1. Doncaster 43K] waster - badly cracked

unusable; orange throughout save for grey at inside and top near + at surface buff slip; l. facing; largish and medium, few quartz, mostly soft tile-red grit to b.b. Archive 406

g. facing; largish and medium, few quartz, mostly soft tile-red grit to b.b. Archive 406

# SARRIUS

Rossington Bridge [Wickcliffe Works Waking floor 63K] SARRI |

SECUNDA — see SECUNDA.

Rossington Bridge [RBPS. II R-B p. 8 & 5. 92K] brownish fabric with dark grey, thick core; white inclusions; many red haematite + few white frituration pits. r. facing. Probably part of BK <sup>senio</sup> S

Rossington Bridge [55K. RBPS Peg(5) Stonehedge Phase 2 L1] burnt grey-black throughout with slight waste cracking underneath; haematite + quartz frituration. Dr. 31. Probably the upper border of SARRIUS Die 4; not quite enough for certainty. Accepted. <sup>senio</sup> (145)

Doncaster - Midland?

Rossington Bridge [R.B.P.S. Peg 5; Stokehole (1) Layer 2; Doncaster M. 44K] flange  
beam.

of flange; orange fabric, traces of pale buff slip; does not belong to any  
of other 1959 fragments. Fairly frequent quartz inclusions. Serial no 144

Rossington Bridge [R.B.P.S.; Peg 5; Stokehole Phase 2; h1; Doncaster M. 45K]

probably v. fading; stamp fragmentary; shape warped; <sup>purplish grey</sup> orange fabric,  
Tiger's den near base of flange; fine sh. of flecks in fabric (quartz);  
greyish near inside surface, pale buff slip, one soft, tile-red grit and one  
embedded in top of flange. of 2 <sup>quartz</sup> white opaque wide Archive no 15.5

Rossington Bridge [R.B.P.S. Peg 5, St. Phase 2. L. 3/4] Doncaster M. 46K] flange  
Archive no 143

fragment; stamp fragmentary; fabric dk grey, traces of slip. white fleck in fabric  
arc.

Rossington Bridge [R.B.P.S. Peg 5 Stokehole (1) Layer (1) Doncaster 47K] flange  
Archive no. 148

fragment; wastes splitting under flange; hard dk grey throughout buff slip. 4.5

## SARRIUS

part not sent.

Rossington Bridge [P.E. 1K Doncaster M] thick sandy grey core with  
 purplish grey-brown surfaces; red-brown, white translucent  
 grit. Similar to 3K but different vessel. Rubbing <sup>quartz</sup> missing <sup>Archive 281</sup>

Rossington Bridge [Trench Spoil 2K] Fabric as 1K; very small  
 fragment; cream slip. fairly frequent quartz inclusions. Serial no 142.

Rossington Bridge [P.5 1LL. 3K] sandy brown fabric, thick grey  
 core to thin purplish red-brown surface; large to medium,  
 brown and white grit; probably part of 92K. Serial no 8  
<sup>frequent ill-sorted quartz inclusions</sup>

Rossington Bridge - Also entered on Setibogius card - P.5.8-9L  
 Peat Base 4K] grey core changing to orange red with fine  
 quartz in fabric; buff slip. SARRIUS / SETIBOGIUS.

Aldbrough [unpublished 4K] hard white-pipeclay; sparse black grit 4

Aldbrough [unpublished 2K] stamped twice close together, white pipeclay with yellowish surface; medium & small white & brown grit. <sup>2 in on</sup> Yorks. M. 3

Aldbrough [unpublished 2K] hard buff fabric with patchy orange brown - buff surface; medium to large black grit with brown centres, and a little grey & white. <sup>As Yorks. M.</sup> 3

Rossington Bridge [<sup>35K</sup> P.S. Kiln <sup>(9)</sup> ch. in filling] flange frequent; hard, dark, <sup>discoloured</sup> purplish grey fabric with traces of cream slip; overfired throughout. <sup>Archive no 279</sup> 4

Rossington Bridge [7-1/11/15a. 63; 41K Doncaster Mus.] L. facing; <sup>Archive no 4</sup> orange <sup>probably</sup> pink fabric; grey core in flange; <sup>but middle with red and one</sup> possibly had slip originally; v. smoothed white, few v/b, grey grits to c. 1 in. b. b. b. Dottings. <sup>10 1/2</sup> <sup>Semiles</sup> 4 4

Aldbrough [A65/2. MOW 1965. D.C. v. facing 56K] possibly but  
~~by no means certainly~~ part of 57K - no join. Fine white fabric  
 containing v. finely fragmented grit; cream slip; 1 brown grit  
 57K drawn slight differences in upper wall near head. d. 1.

Aldbrough [A65/12. MOW 1965 D.C. 57K] (facing Fine.  
 Archive 7 (probably + Archive 8)  
 moderate, transparent + pinkish qtz; few opaque g/b inclusions  
 cream white fabric containing v. fine grit; cream slip; pink-brown  
 medium small grit. D = 11" 27.5 cms Some slip on grits p86 no 4.  
 little if ever used d. 1

Aldbrough [A65/U. MOW 1965. DC. 58K] flange fragment, l. 1.  
 cream moderate, not well sorted, transparent + pinkish qtz + traces of black  
 facing fine white fabric containing v. v. fine grit; cream slip. d. 1  
 Different vessel from 53 - 57K. [not quite certain about 53K]  
 p86 no. 5

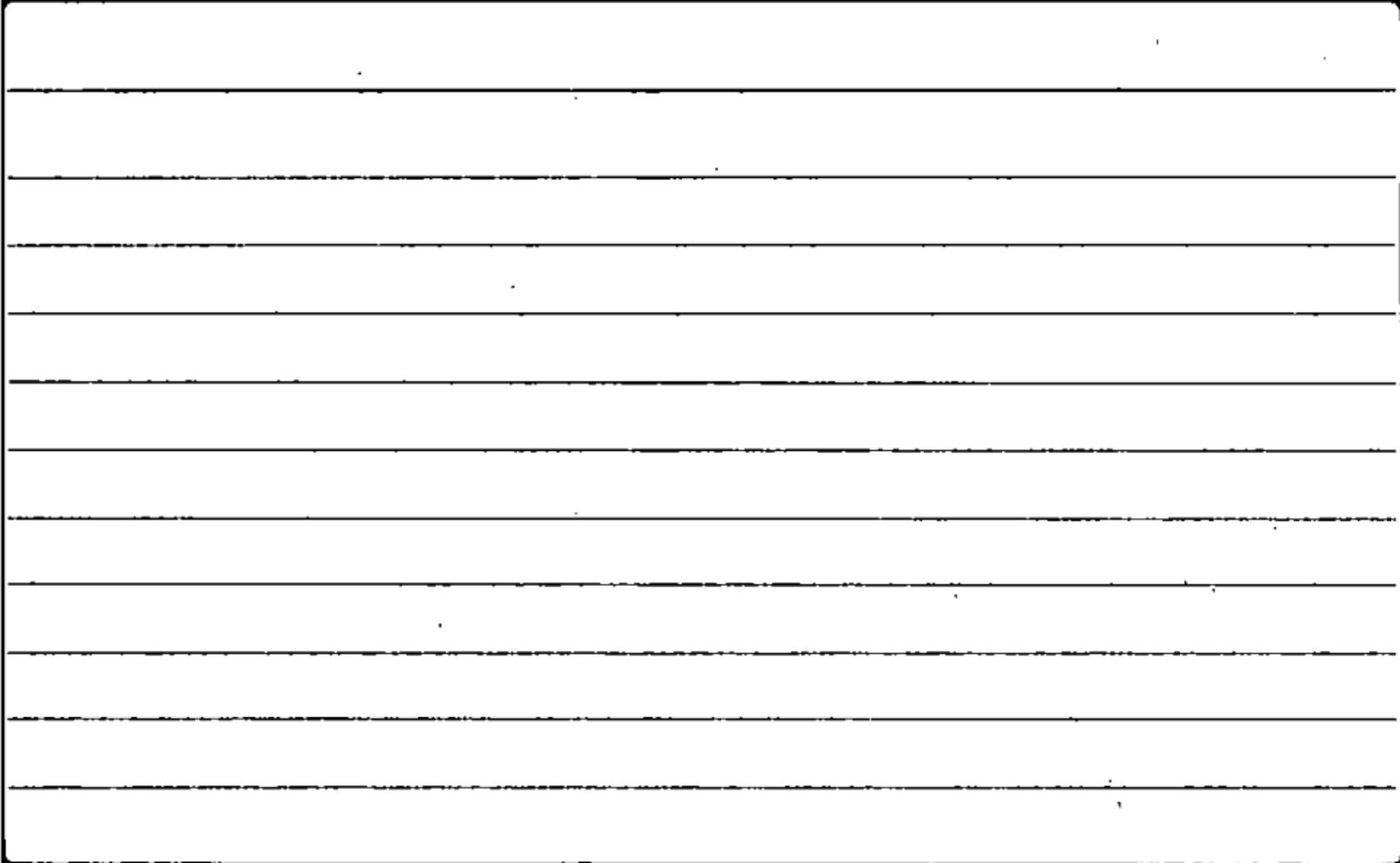
SARRIUS

Castleford [CAS 88 51 703 SF900 71K] Flange fragment. Orange-brown fabric; very frequent inclusions, mostly quartz if not solely. Surface slip discoloured does not look as though it were ever cream; might be self-col. obvious Ross. Bridge fabric. ; Check

Aldbrough [CIL VII 1331, 105 + Reliquiae Iseuriana: p. XXXIII 3K] hard red-brown fabric, cream slip; medium brown and grey-brown tintation. Henry <sup>ECR</sup> Edroyd Smith, hander, 1852 D.  
PTO<sup>S</sup>

R. 1: the remains of the Roman Isurium (now  
Aldborough, nr. Boroughbridge, Yorks.)

SARVIS [ <sup>Arcture 3</sup> Aldborough [ A65/2 joins 3 other shards A65/2 and A65/U  
52K  
Cardive 6 ] D. Charlesworth v. facing. Diam. 36cm. 14%  
Spont. Type 4A. Fine-textured cream fabric, hard with  
cream slip covering turation. Appears not to have been  
used. Inclusions: moderate <sup>usual</sup> 1050 gms. (rim illustrated <sup>not</sup>)  
ill-sorted, transparent and pinkish qtz and red-brown (opaque)  
turation: all slightly pinky brown. little if ever used. die 1  
p. 86 YAS v. 74 (2002) no. 3. Sample



SARIVS

p. 86 nos 1-2.

Archive no ① + 54K

Aldbrough [now 1965; A65/56. 53K] hard, fine white fabric + slip.

retain some very fine grit. D = c. 14 1/2". no grit - fragment. A

The projection outside diagonally opposite from the bead is extremely sharp & strongly suggests the use of a metal template. It is fairly certain the v. facing stamp to 54K although it does not join. [A65/24<sup>54K</sup>]; moderate amount of medium small darkish brown grit. Shadows of slaking for adding spart-clay show straight across flange to point - see A.

Aldbrough [now 1965 .D.C. A 65/56. 55K] large fragment, fine cream fabric with pink <sup>in part</sup> core; <sup>in part</sup> brown grit in fabric; cream slip. Different from 53-54K + 56-57K. ~~Cl. be sent to 54K but not to 57K~~ P86 no. 6 A

l. facing.

54K Hard smooth, fine textured cream fabric. moderate, litly  
to small sporadic trans + <sup>pinkish</sup> qtz; few opaque orange-brown qtz; rare grey.  
Self-colored slip covering some of the surface. Brown medium and small  
brown inclusions in lower half of vessel. Dr. 32 cms.  
Probably part of 53K. Spout type 4B.

Die A

55K Archive 10 inclusion; moderate, ill-sorted, random,  
transparent + pinkish qtz with fewer o/b inclusions. butt slip.  
Different vessel

- Aldborough. [14K Retiquae burianae pl. xxxiii] white pipe clay, cream slip; black grit with brown centres. 2 stamps side by side. 1
- Corbridge [not published. 69; 116K] 1 stp. each side of part but only 1 r. facing unbroken; hard, cream fabric, burnt black through out at parts + on flange + on bottom + part of side, cheesewared base; some, rather sparse, r/b. and few grey grits D=11 ins. CO 10608 POT
- Corbridge [not published. Findbook <sup>CO 10604</sup> 14; NG. 6/28; 117K] broken; 1 r. facing; cream fabric with largest to medium, sporadic, r/b. grit.
- Corbridge [unpublished no. no. 291K] l. facing; drab cream fabric; large to medium r/b, black grits to near l.b. [not seen in 1994] 1
- 399K is this pot duplicated.

DOOLA

RIV2  
DOOLA

RIV2

10000000

14 K Address

SARRVS or SARRIVS.

Corbridge [AA<sup>4</sup> xxvi, p. 189, no. 47; S 150 xxxiv (1) & xi/47; 133K] facing; very compact, cream white fabric with buff surface; some v/b, + black grit, sparse, survive; D = 11½ ins. CO 10607 POT D(M)

Corbridge [AA<sup>4</sup> xxvi, p. 189, no. 47; S 335; 19.11; xxxiv (1) / III, 47; 134K] L. facing; very compact, fine-grained, hard, chalk fabric; much of grit worn away; large to small, v/b + few white + grey grits; fair amount to nr. b. b. D = 12 ins. "cheesewired" base with great groove in middle base. Sketch. CO 10602 POT D(M)

Aldborough [1965 D.C. A 65/2. 52K How] <sup>Hard</sup> fine cream fabric with pale pink core; fabric contain fragmented grit; cream slip; one or two dark brown grits perhaps the odd grit. PTO P. 86 no 7. Δ D(M)

52K Inclusions: moderate to fairly frequent, mostly quartz, some calcite  
cross material; ill-sorted; v. tiny to quite large. Other cross slip. Diel 4

SARRIJS

N. Yorks 5001 NAA ALD BO 9 Unknown Source  
See 047

Healam Bridge [M412 ~~15~~ 3K] hard, orange-brown fabric with <sup>wide</sup> dark grey core. Amy slip is self-coloured. Inclusions: frequent, tiny to small quartz, ill-sorted. Inturation grit: quartz, red-brown sandstone and blackish. Dr. 280 um 9% Mostly red-brown quartz. Source unknown 4

Healam Bridge [ALD BO 9 2253 M28, M30 + M31 breaks modern. All join. 4K] Overfired w/ <sup>dark</sup> grey throughout with very little of the orange brown surface surviving. Tiny cream patches - may have had <sup>cream</sup> slip. Inclusions: quartz & other things Dr. 300 um 9% (Field 2) 4

Healam Bridge a possibility ~~for~~ source

SARRINS

no % vis

AIDBO9

1

Healam Bridge [M374 8297 2K] Heavily burnt.

Fine-textured cream fabric with self-coloured slip,

Inclusions: v. moderate, not visible in detail because of the burning, No fibrillation gnt d. 4 sunowes. Inclusions include: quite large o/b sandstones + quite a lot of holes for such gits.

SARRIUS

241 on bag, tests to 214 ~~up to~~ up to 20 mm. 80% ✓

P 10

Healun Bridge, N. Yorks [M24 AIDB09 5 3 2 #1 l. facing  
and M198 5084 <sup>F63 (AIDB09) Field 63</sup> l. facing. Other sherds not joining  
are M201 5142 <sup>320 18%</sup> joining M189 (5068)] The unusual

shape under the flange makes it possible to say all  
are from the same vessel. Dr. 310 31% (M198) 1K

Worn. Cream fabric with self-coloured slip. Inclusions:  
random, minute to small, ~~moderate~~ to fairly frequent <sup>pale</sup> <sup>9/2</sup> rose coloured  
with few transparent quartz, red-brown and rare black.

Interaction: little survives but it includes transparent quartz,  
some slightly pinkish, red-brown, possibly rare black.  
Fabric slightly micaceous. (Inventor used a sun board 2  
profile)

Probably early Sarrus - mixed gnt .

SARRUS ~ SARRIVS

~~Red brown~~ RTB

CO 10615 Unknown Source

Corbridge [AA<sup>xvi</sup> p. 189, no. 47; S. 37; drawn (i)  $\beta/\pi$ , 47; 141K] r. facing; hard,

compact, <sup>shaly</sup> pucish, red fabric with buff slip; 1 or 2, r/b, gits survive; some cracking in surface on top of flange at spout; ~~could be part of 140K~~ <sup>1 POT</sup> ~~part of 140K~~; D = 11mm. Very similar to 140K in fabric but a different vessel. See over F8

Corbridge [AA<sup>xvi</sup> p. 189, no. 47, 47; 142K] r. facing; sandy, orange fabric, very rough to touch, cream slip; good amount; r/b, white, grey, gits, to ur. b. b. flange broken. JOINS = 1-37K <sup>meo</sup>: 10609 D' (12/13)

Linedu [58v. 73 C I (146)] J. wache Hard <sup>fine</sup> <sup>white</sup> creamy fabric containing fine <sup>inclusions</sup> <sup>v/b</sup> <sup>gls</sup> <sup>dk brown</sup> <sup>red-brown + brown</sup> gits; dk cream slip; red-b paint on stamps. Joins another frag. same number. Rob. l. facing. Dr. 37  
3

V. Compact, fine-textured fabric  
140K Inclusions: few, tiny, quartz & red-brown, ill-sorted; 1 soft cream (S)  
embedded in large <sup>small</sup> thin buff-slip fabric shows through it.

No Intra-tum survivors. Dr. 29 cas. Not part of 140K?

SARRVS ~ SARRINS CHECK SOURCE of Red brown r/b  
Die  $\Phi$  (4) at Colbridge

Colbridge [AA<sup>4</sup> xxvi p. 189, no. 47;  $\Phi$  d./xii, 47; [47]; US 46; 137K] sandy, dark

orange fabric with cream slip; large to medium, red-brown, white, grey  
gits. l. facing. CO 10609 JOINS 142K  $\Delta$  D(RB)

Colbridge [AA<sup>4</sup> xxvi p. 189, no. 47;  $\Phi$  l./xii, 47; S.402; [47]; 138K] coarsish,  
sandy, dark, grey/black core, thick, changing to orange not far from  
surface; cream slip; crack under flange; r/b grit that is turned  
purple, few on fragment. CO 10632  $\Delta$  D(RB)

Colbridge [AA<sup>4</sup> xxvi p. 189, no. 47; [47]; US 30; th. u./ix  $\Phi$ ; 139K] drab grey  $\Delta$   
fabric changing to pink with cream slip; flange fragment only.  $\Delta$  D(RB)

Colbridge [AA<sup>4</sup> xxvi p. 189, no. 47; S336; 1911;  $\Phi$  m./xii, 47; 140K] l. facing; hard, slightly piceish,  $\Delta$   
red fabric with orange buff surface on outside, buff on inside; large to medium, r/b, whitish, few gits.

140K S 336 CO 10617. Hard, fine-textured fabric. Brit slip  
with fabric showing somewhat, through it. Inclusions: some (not moderate)  
random, ill-sorted, quartz, rare opaque white and slag.  
Interstratification: quartz, red-brown sandstone and grey. Thr. 27 cms.  
Some slightly cracking in upper surface in clay applied for spant. (S)  
Not part of 141K (UNKNOWN) Source

York [D. Chitty & J.P.G. cannot now be found.

Doncaster [Lidster <sup>DG</sup> F/Gale 1966 II 68K] r facing. Very hard, compact but coarse red-brown fabric containing <sup>fragments</sup> pieces of chalk or shell in the fabric; not enough vessels survives for any trituration grit; surface smoothed. Stamp very neatly made & impressed. Surface <sup>& near surface</sup> ~~rather~~ browner than middle of fabric but no trace of slip; finger or thumb depression in end of spout very definite. D=11". ? Made in York area. 1 Translucent grit fabric.

One drop between San - F

Q. SAKER - should be amphora.

Lincoln [Arch. J. xviii p. 254 no. 48 'in' R. Inscriptions in

Britain 1888-1890, 'on a pelvis, in possession of Mr. Allis. - Sent me by Mr. Roach Smith, & edited by him in the Journal of the B. Arch. Ass. x lvi, p. 53.

It is a known stamp, a specimen on an amphora from Lincoln being in the BM (CIL VII 1331, 110), but it does not seem to have been found elsewhere; we have therefore a local potter's work". !!

? Misreading for Q. VA. SE or other VALERIVS.

SATTO

Colchester [R.M. 2 ex.]CIL, VII, 1334 no 46.

SATTO F

? SOLLVS

## IVNIVS

Corbridge (VNIV) (IVNIVZ) S.S., ✓

Corbridge (S 354), ✓

Leicester ✓

Gloucester (C. Green), ✓

Brough West (19/4/41 ? PC? rubbing?); V/VI ✓

SATTOS [GU 3IK.] a misreading for SOLLVS

MATVTINVS

~~Colind ofe EA<sup>4</sup> xv. p. 107 no 39; S. 28; Ann!~~

LSATTOS ?

Lincoln [Trollop Coll<sup>t</sup>. B.M cil vii 1334 no 47] ? SOLLVS

LEG VI

Corbridge (S 105);

" (S 301);

Caistor-by-Norwich

SATVR

Cattenck area.

Healam Bridge [M317 7134 F64 8K] Flange frequent

abrasive

Orange-brown with grey core and traces of cream ship.

Inclusions: fairly frequent, ill-sorted, but all smallish

to tiny, mostly quartz with few red-brown. Dr. 270

~~Rubbing needed upper border of TVL~~ Distal lead. 8%

C2131

Healam Bridge [M21 2131 F62 9K] Likely to be

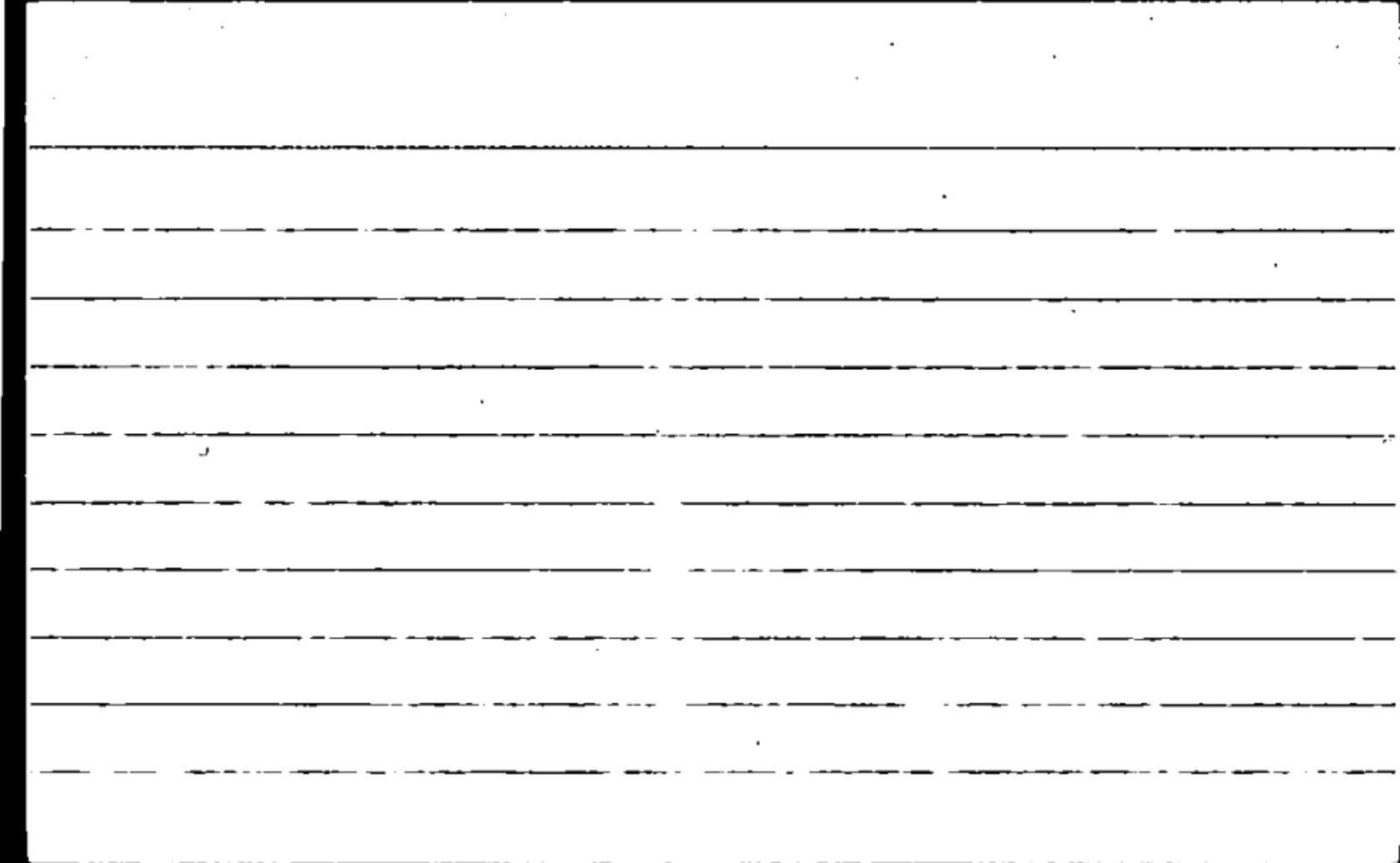
left facing. Orange-brown fabric with grey core &

traces of cream ship. Inclusions: probably too small to see

at X20mag, included quartz, a few <sup>largish</sup> black & a few <sup>brown</sup> red-

Intercation: transparent & white quartz, quartz sandstone;

A different vessel. Dr c310 8% Same fabric as 8K



SATUR

not published as Pd 4

?

Hahnemann early Ant.

Phase 4

130-150

D/S

Bainesse [46-2074-(232) joining 897 (156) 8K] r. facing

Two stamps impressed close together. Pale orange-brown fabric with some, mainly quartz plus occasional red-brown inclusions <sup>small</sup> cavities & fissures in fabric. Dr. 47cus. Cream slip. Tituration <sup>Die 4</sup> entirely quartz. His tituration gut is sharply angular. Worn.

Bainesse STAMP FRAGMENTARY. Could well be Die 4. 46-1998-

~~(224) Hard, orange-brown fabric with white streak. Some ill-sorted quartz. Trit<sup>u</sup> Mostly quartz, flat; rare r-brown. Cream slip. Now thought to be EXOMUS~~

SATUR...

p 46 & MS25 phase 3  
early 9 mid 9

Cattenick Bridge [Site 240-939 (116)<sup>bis</sup> 1K] Fabric 14. Fairly

fine-textured, orange-brown fabric with ill-sorted inclusions  
mostly quartz with rare red-brown inclusions; tattered  
in checked quartz and grey opaque gnt; cream slip. Dr. is A A Δ

Cattenick Racecourse [273-25 (24) 5K] v. facing. Fine-textured,

hard, orange-brown fabric with thick bluish-grey core in flange and  
cream slip; moderate quartz, few red-brown & occasional black.

No tattering survives. FF. Residual phase 2 + p 479 D

Cattenick (536) CRT 58 Differentials ~~and part of a sample as of Cattenick~~  
Bag X Area A 36K] 1RS. (facing probably B

a different vessel from others. Fairly fine-textured <sup>unphased</sup> orange-brown fabric with ill-s.  
mostly quartz with some r-b. inclusions; quartz tattering gnt & opaque grey. Cream slip.

36K Unphased

Bowes [66 A.ii (15)] r-facing. Soft but sandy pinkish brown fabric  
with grey core; surface more buff coloured but no slip; contain  
much fine, white + red-brown grit; grey flint Fr-b tubular A  
grit. Archive no 28

SATUR....

SATUR (no 8 Burley T<sup>9</sup> restored to SATV  
Satur

6 170-200

Bainesse, N. Yorks [259. 46-2615 5K] L. facing. Dr. 27. Hard,

orange-brown fabric with fair amount of almost entirely quartz;  
ill-sorted, inclusions with very few red-brown; cream slip, still  
surrounding on inside as well as elsewhere. Trit<sup>n</sup> almost entirely quartz,  
very occasional red-brown.

Bainesse [46-1221-(178)<sup>6+</sup> 6K] v. facing. Joins 46-1198<sup>7</sup> (173)<sup>3</sup>. Dr. 28 Die 2

Both sherds brown throughout to grey, surface blackish. Heavily worn.  
Trit<sup>n</sup> included quartz. <sup>Had a slip discoloured.</sup> Some ill-sorted, quartz inclusions. Pie 1.

Bainesse [46-1607-(195)<sup>8</sup> 7K] <sup>(311)</sup> Very heavily worn. Dr. 31 Orange-  
brown fabric with thick drab brown core. Sandier than 5K. Fair Die 1  
<sup>Inclusion quartz & 2-Hr.</sup> <sup>Fabric has ashly texture included/cavities.</sup>

amount quartz, small & occasional large quartz & black slaggy material. <sup>Coin</sup> s.b.

Corbridge [AA<sup>4</sup> ~~XXX~~ p. 189 no. 48; US. 56; 48; 1908; 162K] L-facing, sandy,

orange fabric, with buff slip; sparse, r./b., grey, black grits. <sup>\*</sup> B

Chestes [2426/3736; 20K] reddish brown, slightly sandy fabric with cream slip; medium + large white grit. L-facing.

Catterick [CAT. 59U/S, <sup>(494)</sup> S. Wacher 1959; 5K] <sup>? part of 36K Catt but different die</sup> flange fragment; hard brownish pink fabric with buff slip; white and grey grit in fabric. <sup>some ill-sorted quartz in clumps; probably a few v-6.</sup> Dr. 28 A

Catterick [1959. S. Wacher <sup>(488)</sup> M 339, 339] <sup>Hard orange-</sup> pink-brown fabric with <sup>thin core.</sup> greyish cream slip; largish + medium white <sup>quartz</sup> hard grit; mostly to about 1" b. b. <sup>Dr. 29 core</sup> A

Dr. 29. <sup>Probably burnt, + worn.</sup> Almost all grit quartz. Some, ill-sorted quartz + red-brown inclusions.

\* 1963 re-examined - not thought to be SATURNINVS III; lighter form than SATV, spt less well-banded.

5K p341 MS59 v/s

28K p.339 Fig 167 MS38 Ph 16-2 EXX 29 ? Hydrodynamic  
& see p 46 for phases

SATUR. Gilliam (+ Bulley) also regard SATUR as different  
pottery from Saturninus (die) ✓

Archive

(366)

Piercebridge [(374) TF 74 94 D. 16k] r. facing, lower fragment  
of stamp. <sup>Hard</sup> <sup>-brown</sup> Orange fabric (5XR5/8), <sup>slightly</sup> micaceous, <sup>mostly</sup> [quartz] <sup>redd-brown</sup> inclusions.  
Trituration, little survives, some quartz, cream slip. Rr. c 27cms A

Walsend [W SP 93 no SF. context G14: 01 loc - phase us 35k]

r. facing. 190g. Diam. <sup>WAL (G14)</sup> 28cms 18% Orange-brown fabric  
fired pale at the surface; traces of cream slip.

[Mansell 5XR 6/6 'reddish yellow'] Inclusions: moderate,  
ill-sorted quartz, <sup>quartz sandstone</sup> ~~black slag~~, rare orange-brown. Trituration grit:  
quartz and red-brown → sandstone. B

SATV Die AA<sup>3</sup> VIII 137-263 C. Rep. on the Exc<sup>ns</sup> in 1911  
194

Carbridge [see AA<sup>4</sup> XXVI p. 190 no. 49; XIIA '47 NR 142; 123K; AA<sup>4</sup> XXVIII,

p. 193., f. 10, no. 98, + p. 198] gritty cream fabric with pale buff surface;  
few r/b, medium grits; 1 or 2 on flange; broken flange.

Carbridge [AA<sup>4</sup> XXVI p. 190, no. 49; 149; 122; 1911; 215K] not well impressed,  
slightly sandy, cream fabric; some r/b. + black grit. Type nr. 192K.

Carbridge [AA<sup>4</sup> XXVI p. 190 no. 49; 1948; S 38; 49; 228K] cream fabric with  
pink core in flange and nearby, coarse internal scoring; much, brown,  
black, grey grit. D = 12 ins.

Carbridge [AA<sup>4</sup> XXVI p. 190, no. 49; S 333; 285K] slightly soarsish fabric, pink  
throughout greater part but cream to inside; large to smallish, r/b, + con.  
grits in fabric, prolific, large to medium r/b, white grits to near b.b. ? slip-cream.

1963 ~~Abundant~~ Hard, cream, slightly sandy fabric sometimes  
flecked with tiny red-brown grit intermixed; ~~some~~<sup>2</sup> with thick  
pink core. Buff slip; sometimes brownish; largish to small,  
red-brown mostly, but some black or dark brown & translucent  
whitish.

Corbridge [AA<sup>4</sup>xxvi p. 190 no. 49; 49]; 11K] pale buff fabric with pinkish core in parts, bits of grit in fabric; medium to small, r/b, grey, many to b. b. In box without label; all 1947.

Corbridge [AA<sup>4</sup>xxvi p. 190, no. 49, 14] on pot? S. 121; 191K] very slightly sandy, pale buff-cream fabric; largish to smallish, r/b, grey, black grit; much grit gone.

Corbridge [AA<sup>4</sup>xxvi p. 190, no. 49; 14]; no. other no.; 192K] pink core with a few r/b. fragments in it, to cream; internal scoring, coarse.

Corbridge [AA<sup>4</sup>xxvi p. 190 no. 49; 49]; S 117; 193K] lacing; cream, very slightly sandy fabric; large to medium, prolific, r/b, black, grey, white grits but few to b. b. D = 12 1/2 ins.

Haltan Chester [H 61. P.T. J.P.G. exch. ; At Newcastle 1963; 41K] sandy  
cream fabric; red-brown gilt; cream slip. Die a. Newcastle of

Corbridge [see AA<sup>9</sup> xxvi p. 190 no. 49; 1911, xln; [14]; S. 122; 194K] r. facing; buff fabric; large to smallish, r/b, grey, moderate, to c.  $\frac{3}{4}$  ins. D = 13 in. Sketch.

Corbridge [AA<sup>9</sup> xxvi p. 190 no. 49; [49]; S. 332; 84K] r. facing; slightly sandy, pink fabric changing to cream very near surfaces; buff to purple surface; good amount, large to small, r/b, black, grey, white grits to b.b.; nr. S. 8K but end of flange broken.

Corbridge [AA<sup>9</sup> xxvi p. 190 no. 49; [49]; S. 368; 88K. Analysis (F)] cream buff fabric with pink in parts of core; large to smallish black, grey, r/b, grit to b.b. D = 12 ins.

Corbridge [see AA<sup>9</sup> xxvi; p. 192, fig 10 no. 99 Destruction Deposit. XII A'47 NR; 120K] flange fragment; cream with pinky surface.

SATV [ARNINUS?] III

Newstead. [p. 266, fig. 35, no. 25; VII. 15. 69; PRA 1477; NMA 131K] coarse white  
fabric; rather sparse, large + medium, white + brown grit.

Corbridge [AA<sup>4</sup> XVI p. 189 no. 48; 1948 [48a]; S 84 XXV; 225K] facing

compact, <sup>brownish-orange</sup> orangy buff fabric with cream or pale buff slip; prolific, C  
lengths medium, r/b, black, grey, <sup>translucent white</sup> gnt originally, much missing.

NB. Burley & Gillon treated this man as separate,

SATURINIVUS I

Northgate kilns [MR995 Context 1805 Accno <236> 572K]

2 joining pieces. Grit appears to be unused. r. facing - 1010 gms.  
Diam 410mm. 36%. There is a deep split in the  
fabric with slight cavity in one place. It could be a waste  
but not 100% certain. Blackness & are areas of small patches  
of accretion, both on outside. Greyish-cream fabric. Surface  
dark grey with buff tones on outside? are spread to this color. Does  
not appear to have a slip - does not cover grit. Inclusions:  
abundant, poorly sated quartz, grey (flint), red-brown - mixed  
unlike Ver & very variable in size with generally smaller & not  
as packed as one expects with Ver fabric. Intertaxation: almost all flint  
but some red-brown & black (possibly slag, not certain). PTD

I would accept as not Ver.

? P. P. RR.

SATURNINUS 1

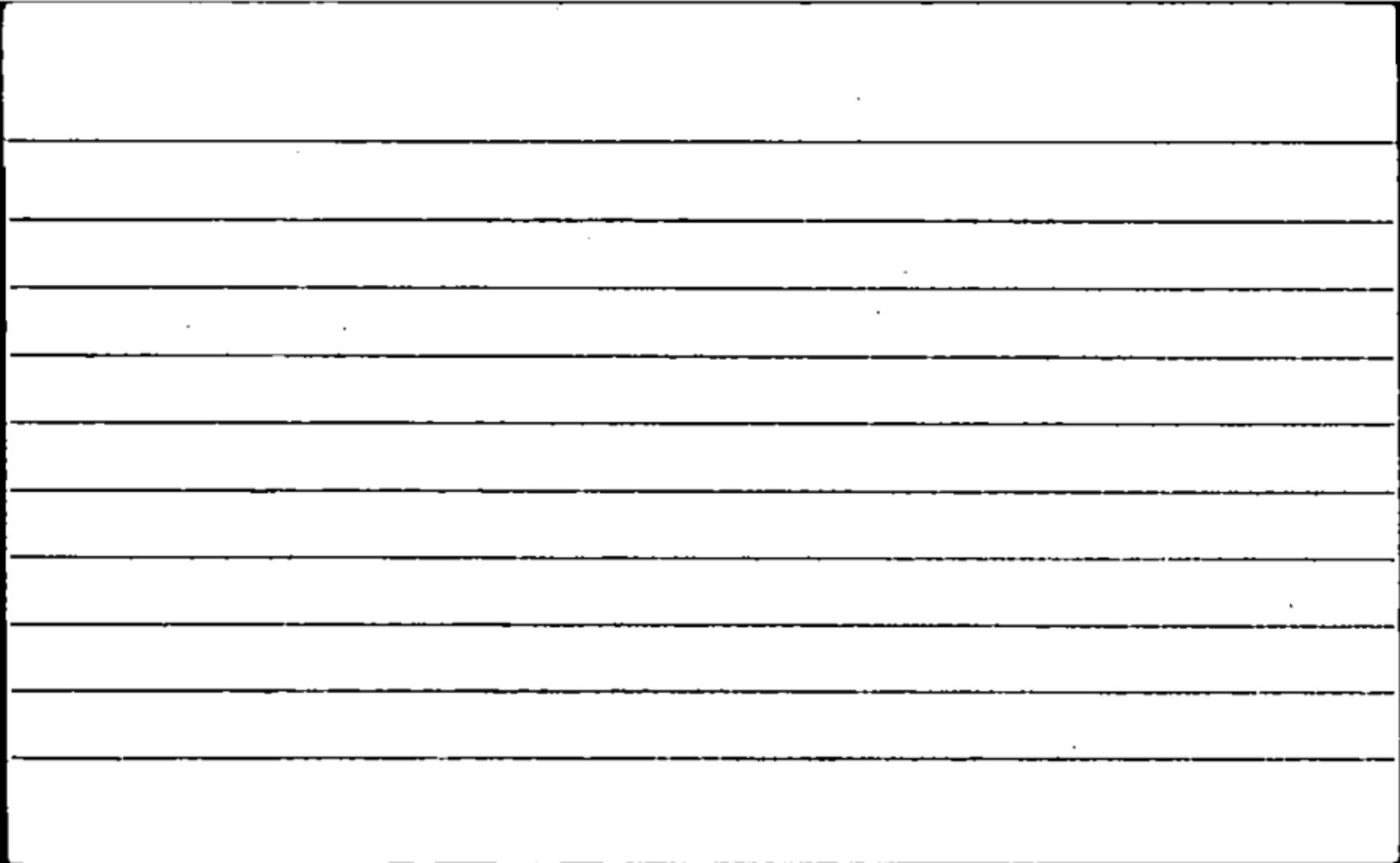
duplicate

Northgate Kilns, London [MRG 95-Cont. A1805 Acc (236)

572K] r. facing, 1010g Diam 41cm 36%

UNUSED cream fabric with thick pale grey core fairly well  
defused. <sup>but cream throughout in parts & more clean than V or usually</sup> Inclusions: fairly frequent tiny to small Ln.  
quartz, some red-brown. Slip discoloured or overpoured if  
grey. Big laminar opening in body. Interstices:  
mainly flint, rare red-brown, maybe quartz. Gut unworn  
slip intact.

Inclusions not well-sorted.



## SATURNINVS

I

P.S. SATURNINVS  $\phi$   $\left[ \begin{array}{l} \text{CIL VII} \\ \text{1334, 48} \end{array} \right]$  (BM)  $\left[ \begin{array}{l} \text{F. Combe Arch 8, 1787, p. 130} \\ \text{cannot be identified} \\ \text{in certainty, could be look but perhaps unlikely. Probably} \end{array} \right]$   
London R.P.O 1913, [M.A. 2545; Arch 66, p. 254, fig. 18, no. 3 + p. 253; B.H. 57K]

Name on both sides

1 stamp each side of spout; sandy, pink fabric with greyish core, and cream surface; good amount, small to largish, r/b, grey, white gits to near b.b; girt worn away in bottom. BF. 58.

<sup>Bole</sup>  
London [1937. 78 Guildhall M.; 74K] L. facing; drab cream with pinkish core in places; burnt black on surface in part; BF. 14/18 but more curved.

<sup>61 Moorgate + 77-9 Coleman St.</sup>  
London [1950. 28 Guildhall M. 238K] stamped each side of spout, both very <sup>with name only</sup> worn; a little, large, grey + black girt; BF 58 but bead lower.

London [CRS III. R. London p. 89; M 2803 + M 2825 joining; Coll. Ant. i, pl. 50, p. 149; CIL VII, 1334, 48; <sup>British Mus. 110K</sup> Arch 8, 1787 p. 130] 1 stamp each side; slightly sandy greyish cream fabric; girt worn away save few, whitish + grey near bead. PTO

I don't know if 110K M2805 + M2825 are the water in  
(B.M.)  
Arch 8 (Lombard St - Birch Lane) or the water in with central  
small hole + small hole in side ~~is~~ (Arch XII. 1796, 413, tab. 51 fig  
2 + 3 Great Tower Street at top of Beer Lane, a little below  
Banking Church, or some other water in. I thought not  
to be the latter because I found it in 2 places.  
N.B. It read name with counterstamp.

SATURNINUS T

2 Spout types

London [TR 74 334 Triangle 1K TRI] l. facing on worn

material. SK in book Discoured.

London [TR 74 208 3K TRI] v. facing. different form.

Granular greyish green fabric SK. in book

London, Southwark [Mus. Acc. no. 35 Site LBA 95 Context 58

4.07K M7L] <sup>Dr. 27; 24% 330g.</sup> Jubilee Line Extension. Stamp on L not fully  
impressed, fragmentary stamp on right. Greyish-cream  
fabric typical of Ver, but finer end of range. Packed with L  
inclusions fairly well-sorted, small, mostly quartz, <sup>PTO</sup>  
with some rare orange-brown and black. <sup>(K20)</sup> Probably had brownish  
slip. Inclusions: flint mostly, some quartz (fairly rare) WORN. <sup>SPT as</sup> TWall 50

r. fac. stamp probably bottom of first stroke of N [on  
lower line,

SATURNINUS 1

Site LBA 95 Context 62

London (Southwark) Jubilee Line extension 4 408K

L-facing: Packed with quartz inclusions and rare black well-s. sub-rounded. Typical of Ver region, finer end. Spout different from 407K, more like 1K

Piddington. Size appears similar - too fragile to measure. 100g

Surface <sup>and near surface</sup> greyish-cream, vest fired to pink. Surface fired to brown in spout area. This is a second vessel.

No 1 Boulton, London [ONE 94 Context 663 Mus Acc no. 2615 449K]

L-facing. 160g. Diam?  $\leq 11\%$ . Whole of inside and outside surfaces blackened - also part of fracture. Is colour due to deposit it was in. Greyish-cream fabric at fine end range

P10

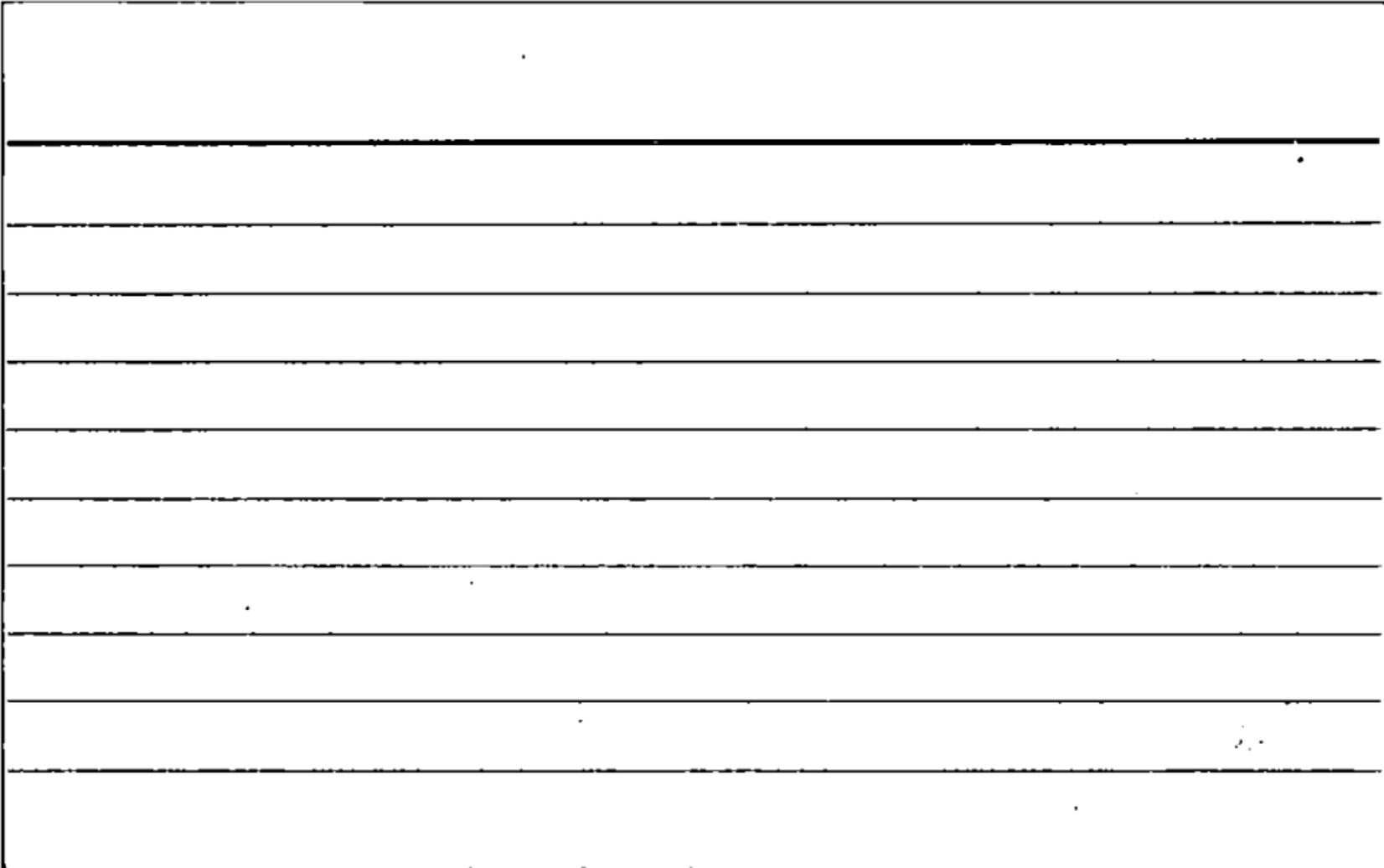
469K Abundant tiny qtz + rare o/b inclusions. Not interstitial  
grit survives.

SATURNINUS I

Pno 265

Regis House, London [KWS94 Context 1154 MusAceno (577) 465K]

r. facing 88g Dr 30cms. 13% Friable. Granular. Pale  
greyish rather than cream. Packed with quartz,  
moderately well-sorted. No tubulation survives. Slip.  
Probably greyish because of firing. d 3



Moorgate St + Coleman St.

London [G.H. 1930.25.200K] r-facing. Sandy, greyish fabric; surface cream

to reddish buff; 1 white grit. B.F. 46 but end of flange does not taper.

London [St. W. S. 299K 9H] l-facing. Salter's Hall, Walbrook,

later St. Swithun's House. Cream fabric; grey + dark grey grit. D = 26 cms. worn.

London [St. Bride. Outside R. London Fleet St.] l-facing.

N. of London. burnt. Granular cream fabric with sl. darker slips.

mixed white, red-brown + grey grit.

Brockley Hill [BH74 T.C. MS. 68~~4~~ 332K] Fired to grey

with pinkish core; tempered with grit; surface grey.

flint grit. no rubbing name.

Brockley Hill [BH74 T.C. MS 67 333K] r. facing  
greyish cream fabric. superficial burning. No. rubbing <sup>name</sup>.

Brockley Hill [BH74 T.C. MS 64 335K] r. facing frag.

shallow opt. greying cream.

Brockley Hill House [Ox Unit Context 152 pm 1135 BHN00 368] r. facing

205gms Diam 340ms 19% burnt. Flange + bead only.

Five range of VRW. Packed quartz, rare black + red-brown. Greyish cream. Slight distal bead.  $\Delta$

SATURINUS (1971)

Arch J 1972 vol 129

Brockley Hill [3x BH 71 TC. 123K] flange fragment. Sandy

cream striated fabric with yellowish brown slip varying in color from one place to another.

Brockley Hill [B.H. 1971 B. 124K] L-facing. Overfired to dark bluish grey fabric with drab but pale v core; much white to grey flint grit to b.b. waste but no cracking. Arch J

Brockley Hill [B.H. 1971 A 125K] L-facing. Deep waste crack in flange + second waste crack in flange. Overfired to blackish grey in flange. Granular pale brown to cream fabric; with abundant white + grey + blackish grit few red-brown. Real waste.

- Brockley Hill [T. L. MAS 1956<sup>8</sup> p. 72, figs. 2~~4~~<sup>3</sup>, M17; ~~12~~<sup>12</sup>; D3; 54; Harrow 13K] l. facing slightly sandy, pink fabric, blackened on surface and at parts throughout; no grit on fragment.
- Brockley Hill [T. L. MAS 1956<sup>(Black)</sup> p. 72, figs. 2~~4~~<sup>3</sup>, M17; D3]; Harrow 14K; pink fabric with cream core with cream surface; B.H. type fabric.
- Brockley Hill [T. L. MAS 1956<sup>8</sup> p. 72, figs. 2~~4~~<sup>3</sup>; M17; ~~18~~<sup>18</sup>; Sull. 54. D3; Brown below cobbles; Harrow 15K] different vessels; slightly sandy cream fabric; white and grey grit.
- Brockley Hill [T. L. MAS 1956 p. 72; M 9; Sull. 52. D3. Brown; Harrow 135K] slightly sandy, cream fabric with thick pink core; counterstamp.

Brockley Hill [LMAS. N.S., XI, part 3, 1954; p. 270, fig. 6, no. 12a; Box 1; 6K]

whole vessel; sandy, pinkish buff fabric; good amount, largish to tiny grit, sparser toward bead. D = 12½ in. 1952 excavations.

Brockley Hill [LMAS NS. XI, part 3, 1954; p. 270, fig. 6, no. 12b; ~~44~~ fit 62; Site 52; 7K] L. facing; flange only; sandy, cream-buff fabric; a very few flint grits on flange; surely made at B. Hill.

Brockley Hill [LMAS. NS. XI, part 3; 52; stokehole ~~45~~; 8K] L. facing; sandy, greyish cream fabric with drab buff surface, brownish in places, few grey, white grit; unpublished.

Brockley Hill [1952 Exc. See LMAS N.S. XI, part 3, p. 270, fig. 6, no. 12b; ~~44~~ 27K] no rubbing or  $\Delta$ ; sandy, cream-buff fabric; fragment of end of flange; <sup>not of</sup> ~~FE~~ break.

Brockley Hill [BH 72 TENNIS COURTS AZ 186K] Heavily overfired

to a nearly black with reddish brown core in one part of flange, probably near spout; white flint grit.

Brockley Hill [Tennis Court Bank on West Side of Modern

Watling St. as 2/11/72.] Flange fragment overfired, either derived from a kiln wall or a waste, no rubbing.

S. A. Castle. 2131i

Brockley Hill Linform from S Castle 14/1/74, granular

pink ware with a few unworn flint grits. no rubbing.

214K

SATVRNINVS T BROCKLEY HILL 1973. Castle 19.76

Brockley Hill [BH 73 T.C. MS 21 219K] r-facing. Granular brownish

fabric with greyish cream core; surface almost greyish brown  
+ grey by spout; grey + white flint grit. Typical spout.

Brockley Hill [BH 73 TC MS 23 220K] Granular brown fabric with  
reddish core; surface very grey except on inside surface.

Brockley Hill [BH 73 TC MS 18 221K] Granular pinkish fabric  
with <sup>v</sup> thick darkest grey core; one or two flint + r/b grit surviving.  
faint crack in r. l. facing.

Brockley Hill [BH 73 TC MS 22 222K] l-facing. Brownish fabric  
with orange in parts + greyish in body; surface orange buff.

SATURDAY ST BROCKLEY Hill 1973 NB None have quit in  
Castle 1976 upper part stressed.

Brockley Hill [BH 73 T.C. MS 24 223K] l-facing. Heavy;  
flange rises above bead.

granular orange-brown fabric with surface mottled to blackish  
grey; white, grey, black flint & l.v.b. grits; shallow spout faint cracks.

Brockley Hill [BH 73 T.C. MS 19 224K] Overfired to dark grey  
throughout save for patch of browned in flange; accretion on flange.

Brockley Hill [BH 73 T.C. MS 25 225K] flange fragment. Granul.  
creamy buff with ~~an~~ pinker core; grey surface.

Brockley Hill [BH 73 T.C. MS 27. 226K] Overfired to ~~dark~~ grey  
somewhat lighter at the surface; the inside has flaked off.

Brockley Hill [BH 73 T.C. MS 20. 227K] flange fragment. Granul.  
cream fabric. r-facing.

Brockley Hill [BH 74 T.C. M.S. 59. 327K] Overfired to orangey

brown & dark grey. no rubbing

Brockley Hill [BH 74 T.C. M.S. 78 328K] Overfired to

blackish grey throughout. Dark reddish brown. no 7

Brockley Hill [BH 74 T.C. MS 60 329K] Fired to blackish

grey. no 7

Brockley Hill [BH 74 T.C. MS 72 330K] r. facing. no 7

greyish cream fabric; burnt in one area grey flint.

Brockley Hill [BH 74 T.C. M.S. 77 331K] r. facing no 7

~~greyish~~ pinkish fabric, near buff at surface. 332K

Brockley Hill [BH 74 T. C. MS 69. 322K] v. facing.

pinkish brown fabric; grey, white & black flint grit; red-brown grits. no ?

Brockley Hill [BH 74 T. C. MS 57 323K] v. facing.

greyish cream fabric. no ?

Brockley Hill [BH 74 T. C. MS 61. 324K] burnt to greyish

white; ~~surf~~ upper surface pinkish. no ?

Brockley Hill [BH 74 T. C. MS 70 325K] Fired to hard,

dark grey; fange. no ?

Brockley Hill [BH 74 T. C. MS 75 326K] greyish cream

pink core; ~~grey~~ chips discoloured to grey. l. facing. no ?

Brockley Hill [BH 74 T.C. MS 71 317K] l-facing greyish

cream fabric; grey, white & black flint.

Brockley Hill [BH 74 T.C. MS 54 318K] <sup>country stamp</sup> greyish cream fabric.

Brockley Hill [BH 74 T.C. MS 55 319K] r-facing. Fired

hard to pink brown; dark grey slip; flint grit.

Brockley Hill [BH 74 T.C. MS. 76 320K] r-facing greyish

cream fabric; orangy buff slip. flint grit.

Brockley Hill [BH 74 T.C. MS. 66 321K] flange in greyish

cream; superficial burning. no rubbing. Name

Brockley Hill [BH 74 T.C. MS 62 322K] greyish cream

no rubbing. Name.

Brockley Hill [BH 74. T.C. MS 73 312K] l. facing. greyish cream

fabric in normal condition. ~~greyish cream~~ fabric.

Brockley Hill [BH 74 T.C. MS. 63 313K] l. facing

openish cream fabric.

Contour sharp

Brockley Hill [BH 74 T.C. MS 56 314K] granular cream fabric

with pinkish core, flint grit

Brockley Hill [BH 74 T.C. MS 58 315K] overfired to dark reddish

brown burnt black slip. r. facing.

Brockley Hill [BH 74 T.C. MS 65 316K] greyish cream with

thick pink core. l. facing.

SATVRNINVS !

Heronbridge [Stone Pym  
1. 23. Chester Museum] part stone building, HCA A.D. 130.  
Yellowish sandy

fab. a.c. wh. + blue-grey (flint?) grit

? Dover [VCH. Kent p 46]; SAV also. Arch. Cont. 18 p. 203.

Brockley Hill [MAS vol 1, part III p 269, 12a] light buff; from kiln  
stroke hole sump.

London [1796 Great Tower Street at the top of Beer lane, a little  
below Barking Church; Arch. 12, 1796, 413 tab. 51 fig. 2<sup>and</sup> 3]  
SATVRNINVS || FEC - incompletely read. No museum mentioned;

not seen. Complete with ~~hole~~ centre bottom + small one inside. Stamp  
best complete SAVRYI || FECO Good drawings. p. 413 PTO  
NV S @

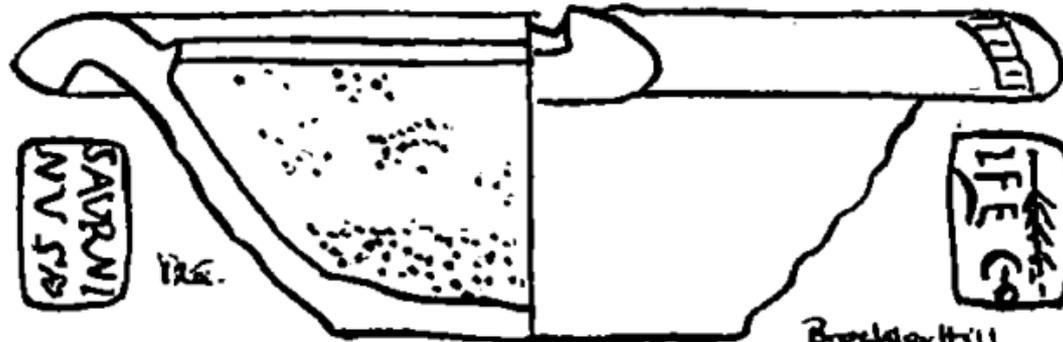
WRN  
VS

Heronbridge

I-23

Same  
stamp  
both sides  
of spool

check if Arch 12, 1796 =  
Arch 8, 1787 p-130.



Brackley Hill  
LNAS vol. 51. p. 51.



Papcastle [PC 84:006 2K.] L-facing. Hard, cream fabric with

<sup>slightly well-sorted.</sup>

much quartz grit & some red-brown staining. 2 joining frags.  
 few grits survive - quartz & possibly flint. Inclusions not as obvious as  
 usual in Venetianum fabric. Dr.

Sheffield H [Weston Park 3K] Provenance unknown no marks which  
 are readable - there are some DB5 ~ BB5 possible. <sup>presumed.</sup> L-fac. Dr. 26

Granular greyish-cream fabric; packed with quartz. Any  
 slip would be S-C. Intuition: flint.

SATURNINUS

I (High House Milecastle in stone replacement  
on a different site)

Cardinock [CW<sup>2</sup> XLVII p. 118 no. 6a + p. 120 no. 6; Tullie Ho. 48K] sandy,

greyish cream fabric and pale buff slip; grey, white and brown grit;  
moderate amount to c. 2 ins. b. b; unstratified;  $\Delta$  in 100 ft.

<sup>Mile castle 50 SW in High House Parish</sup>  
Turf Wall Milecastle 50 (~~High House~~) (H. H. 34; Tullie Ho. 23K CAD 125

<sup>CW<sup>2</sup></sup> LII p. 34; fig. no. 38; t. p. 36 + in CW<sup>2</sup> XLVII) L-facing; flange spout  
fragment; typical spout; sandy, cream fabric with pink tinge; ? a slip.

~~High~~ Beck, Carvey Island [South end Museum] 1960 A/1. LB/309,

stamp broken. Sandy orangy <sup>brown</sup> buff fabric with thick grey core;

~~orange~~ brown orange slip; fired to chocolate colour in one  
patch; grey + white flint grit. D = 10 1/2"  $\Delta$

Milecastle 50 T.W. occupied

≈ AD 122-126 (Saxumini I)

Then replaced on a  
different ~~place~~ site by Stone  
Milecastle MC 50! ≈ AD

126-140.

'Milecastle 79 (Solway)', *Trans C. & Westm. Arch. Soc.* LII n.s. (1952),  
17-40. J.A. Richmond & J.P. Gillam.  
<sup>90x</sup> fig. 7, no. 38 on p. 34 + p. 36 no. 38

Northants.

no. 188

2 going <sup>flange + part</sup> / sherds.

Piddington [Y1. L2 (A) Pid. H IF 80 1K. Friendship-Taylor] granular  
 frequent quartz inclusions (not packed) rare orange / brown oxide.  
 greyish cream fired to buff at surface, shallow spout. r. facing  $\Delta$

Verulamium [D86 AK  $\Delta$ ] left and right facing stamps, 319K.  
 Fine granular texture, brownish-cream fabric, frequent fairly  
 well sorted quartz with sparse red-brown fragments. Trituration  
 grit mainly flint with a little quartz. Dr. 27 cms.

Convey, bland, Essex [NGL 0004 M. 7K] l. facing 13BB on white part  
 Dr. 29 cms <sup>finger</sup> thumb depression preparation for spout. Fired to <sup>drab</sup> buff-  
 cream at surface with slip fired to orange-brown on edge of  
 flange of going under flange. Within buff-cream, it is buff-brown  
 & inner core pale grey core. Inclusions: frequent, tiny, almost all pro

Nama & Geoff LEWIN  
7 Tongres Rd.,  
Canvey Island.

A

quartz with a few red-brown; 1 5x8mm. has fallen out, 1 drab cream

? a clay pellet survives 3x4mm. Name-stamp. Intivation pit:  
mostly flint, few red-brown might have been quartz  
worn. This could be compared with Southend

. Mus. 1960 A/1 LB/3091.

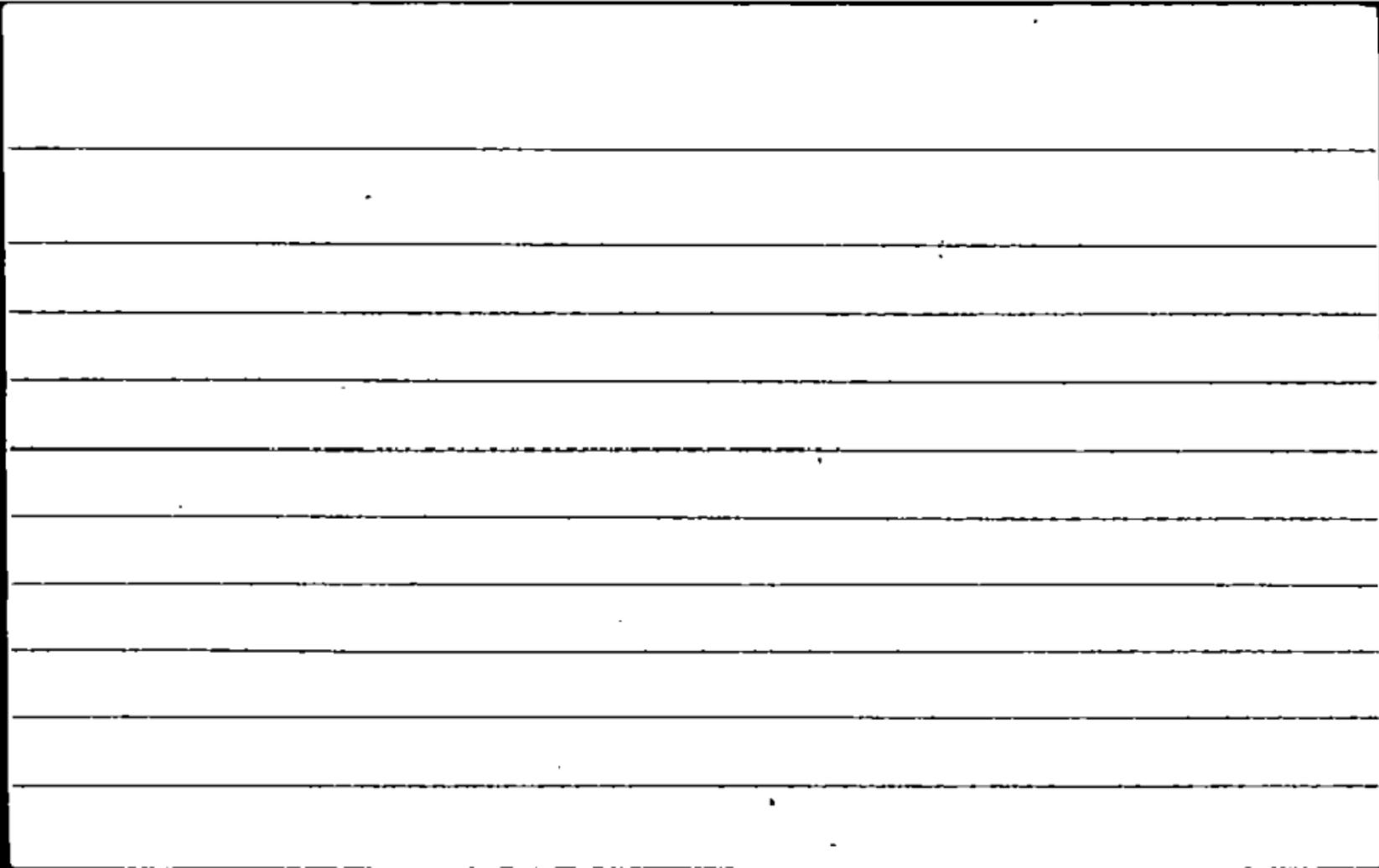
SATURNINUS I

Canvey Island [NGL 0001M (13CC on white paint) 8K] Flange

fragment FEC stamp, certainly not from 7K and from  
fabric probably not the material in Southend Mus.  $\Delta$   
2cm Dr. Upper surface orange <sup>in parts</sup> with cream slip; grey <sup>green-cream mostly</sup>

throughout rest of fabric. Inclusions: fairly frequent medium-  
sized quartz <sup>(brown + pinkish)</sup> but a few larger orange-brown.

Shakenoak Farm, in parish of Northleigh, <sup>from</sup> ~~south~~ A villa  
south of the roadside settlement at Wilcote. 3K  
VRW fabric.



Silchester [May, pl. LXXXIII A, no. 16, t. p. 277; 18K] r. facing; flange and  
 spout fragment; sandy, buff fabric with pink tinge, few r/b. grits in  
 fabric.

Venulamium [58 BII (28C); 15HK] L. facing; bead <sup>130-145</sup> and spout only;  
 sandy, buff fabric in flange to grey towards interior;  
 cracking along top of spout & badly underneath, though usable

Venulamium [57. Y VIII (7)] 54K; flange fragment; sandy, cream  
 fabric. No drawing v. like Thurnham Venulamium.

Rayford, nr. Sittingbourne [1881, acquired 1883; Arch. Cant. xvi, p. 5;

Payne, Col. Cantiana, p. 53; M2831; 83/12/13/500; British M. 89K] very slightly  
 sandy, cream fabric with thick pink core; largest median, few pieces brown, black, grey

Vendamine [56 A XI 7a/1; 282K] Range fragment; slightly burnt; sandy

grayish cream with cream slip.

STUDLE DUMPSTAD

Walsoe Bridge Site: [Campion, M. J. Snape, Sutt. no 42.] Information with

St. Albans, Vendamine extra-mural. AN/ER<sup>146</sup> 299K | L-facing

Sandy greyish cream fabric with pink core. Mixed tiny to medium  
grey, wh. (flint) + red/brown. grit - fair amount; worn away  
in bottom. Transvers scoop for adding clay for spout - very  
clear. burnt.

Milton Keynes, Woughton R-B. Agricultural site. Stamped with  
name each side

## SATURNINVS

Egham [B. Johnson 1K] Area A VRA 1974 24 / 44

Granular pinkish brown fabric with grey core. SK.

Staines [49 BBS 69+ 8K] L. facing Burnt  under added clay for spout. SK.

Staines [48 BBS 69+ 12K] L. facing. SK. Diff. vessel.

Higham, Kent [Sheet 178 to 700754 Percy <sup>R.</sup> Payne] Rochester M.

Pr. 10<sup>3</sup>/<sub>4</sub>" . 2-3" of burned material inside. <sup>large die</sup> Found with potsheds

thought to be late C. Granular greyish cream fabric possibly with grey core (not seen); flint gut. <sup>Name only on both sides.</sup> Heavily worn probably until the small piece of 2p. size fell out - piece has not survived.

Brockley Hill (MAS vol. II part III, p. 269 n. 6); greyish white fabric; heavier flake flange than 12a.

<sup>stone</sup>Foden collection (from G.W.) ~~Wall?~~ Rubbing. Flange fragment.

~~Brockley Hill [MAS 1956 p. 72 + Fig 2 no. M. 17] Stampas 1952 rept. Fig 6, 12a]; 3 ex  
1 on M. 117; 2 on "smaller more sharply curved rims" pinky buff, one burnt  
black + surface flaked, (others drab white, also flaked).~~

Silchester [A 92 p. 162 f. 14 no. 2 + p. 161] hard light sandy buff. 120-160 or 170

Silchester [A 92 p. 162 f. 14 no. 3 + p. 161]

SAVR  
NVS

W FODETT

GW.

AVR 2  
NVS



Sittestöv A 920

NVS 3



14



M 17 (14)  
Broderley Miller 1956

## SATURNINVS I

Gorhambury [GOR 74 2022 (275)  $\triangle$  435 .13k] Flange fragment,

fragmentary stamp, joins other parts of vessel, indicating is l-facing  
 Pale brownish-pink fabric, granular texture, frequent inclusions  
 of quartz and sparse red-brown fragments. Trituration grit  
 quartz, flint and red-brown fragments. D. 23cms.

Gorhambury [GOR 82 (3392) 2023  $\triangle$  .15k] r. facing, but different  
 vessel from 13k. Incomplete rim section. Granular, cream fabric  
 frequent inclusions of quartz and sparse red-brown fragments  
 Trituration grit includes flint. D. 34 cms. Joins spout  
 body sherd and rim sherd pieces.

GOR 74

2022

275

485

l. fac

Break

Gorham-  
bury

13k.

GOR 74 2022 275 485 l. fac Break Gorham-bury 13k. 193k r. fac.

Venlamium [<sup>Arcture Fire</sup> ver. 59; B IX ②; 169K] l. facing; "burnt drab + dark

soil"; sandy, <sup>buff</sup> cream fabric containing fragments of tile + ? haematite; orangy buff slip; smallish to tiny, black, grey, and white grits to b.b.

Venlamium [58 G IX ⑨; 196K] stamped each side spout; sandy drab fabric with cream slip; medium-sized red-brown and grey grits.

D = c. 12½"

Venlamium [Thurnham; 209K] two pieces joining; name-stamp each side; spout made with 5 finger marks; D = 13-14" spout fallen off; muddy grey mostly - orangy buff under part of spout; slip blackened; whole probably burnt; largish white + grey grit; small.

SATURNINUS

London, Bank of England, King's Arms Yard ER 478; Guildhall M. 275K

r. facing; stamp very badly impressed and damaged; very little remains; rim and spout typical; greyish buff fabric with buff core; surface grey; much grey, black, brown, white, medium to small on fragment; corner of stamp on other side of spout survives.

Canterbury [Museum 37K]

Ventham ['St. Albans'. V. Rigby Rubbing. AN/ER 146

Shakenoak Villa, Wilcote, Oxon. Rubbing sent. by Anthony Hands,  
122, Banbury Rd., Oxford.

L. CAN . SEC

ST. CAN

LVTRAVCVNA (?)

London (C.M.A. 26434);

LVTRAV  
CVNA | FEC

BONOVUS

Wroxeter (1927, p. 279); X

Leicester (R.T. 9)

Bar Hill (No X);

Mancetter (Birm. A.S. 53, 1928, p. 184).

SEC. REC. Trans. of the Cardiff Naturalists' Soc. XLVI  
GELLIGAER pp. 7-13.

Gelligaer [02.108 24K NMW] fragmentary stamp, l. facing  
Under the flange is clogged with something greyish,  
perhaps clay; surface clearly eroding; fine, soft, bright,  
orange-brown fabric with very thick black core. Few  
widely dispersed, larger and chunky and very  
protruding grit-quartz-like; white. There are some  
holes where the grit has come out; mortarium  
looks chipped and amateurish. Surface is red but  
does not appear to be a slip & could possibly be  
ancient museum treatment. Does not look saleable. D=  
This cannot be identified with certainty. £12"

Possible but not certain frag. from Cambridge. Four as xx  
Gelligaw but fabric has much qtz temper.

§ EC. FEC

GELYGÆR KILNS.

Caerleon [32K NMW] flange only. Fairly softish orange brown fabric with traces of <sup>red/green</sup> ~~red~~ slip; some fragmented grit in fabric, white & grey. First letter uncertain. Letters bold, but rather crude. Fabric fairly fine-textured.

Imp  
N

Imp  
N

32K Caerleon. N.M.W.

Sellygaer SEC-FEC.

There could be another stamp (22k) but surface so battered that it's impossible to tell.

There are two other rim fragments, one from a very similar mechanism to other stamped ones and in same condition, the other better preserved to pale orange-brown \* but with much partial cracking which could be waste - cracking - fine inside on surface; one deeper, crack on outside of body (vertical L); quartz-like grit in this. Form more like 32k NW (Carbon).  
1 fragment from a waste Imbrey type in similar but heavier & coarser fabric, r/6 with black core containing red.

The tile is somewhat distorted. Its fabric contains grit.

Gelligaek [02.108.25K NMW] v. facing. Soft, fine-textured, bright orange-brown fabric. The fabric has a soapy feeling when wet and feels as though it would dissolve. The surface is redder but the reason is not obvious. There is a little grit on the piece but color is not distinguishable. It is not a waste in form so far as one can see but probably too soft for sale. D = 14"  
There is some grit in the fabric. Surface is too pitted to be certain whether or not there was a surface red slip.

Stone built rectangular kiln with stone (permanant stone) cross walls & six flues each side the central flue, sloping upwards in the usual way.

Whole square  $11\frac{1}{4}$ " externally; 8' internally  
 Width of main flue 22"; height d. 32"

Drawings & photograph & vitrification.

Found in graveyard

Trans. of The Cardiff Naturalists' Soc. XLVI pp. 4-13

GELLYGAER

No 14/185

2 Thames Valley.

Several ?local products - slummy looking dark red fabric with black core; studded with few very chunky grits.

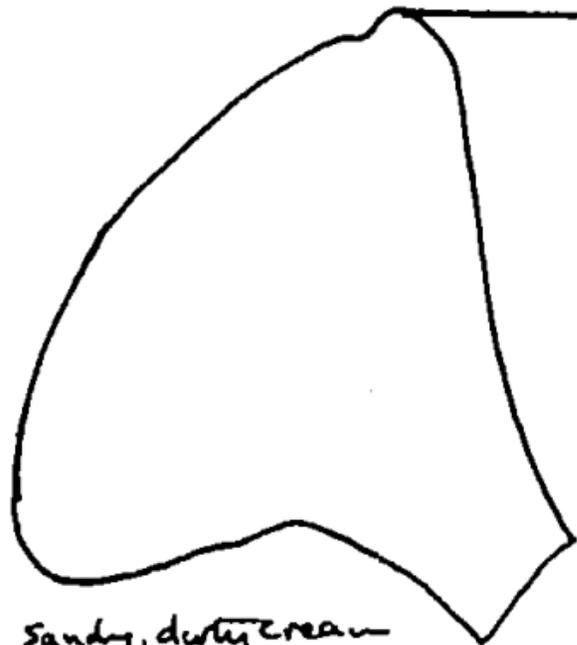
Several in fabric like N10 (Chew Valley), noted that I had shiny grit.

Only a few B.H. montana

1 montana (? like E. Greenfield's from Exeter - A etc in NW notes).

sandy, dirty cream, rilling, tiny, shiny grit to top.

Very few stones Antennae sh...



Sandy, dirty cream  
talcum; shiny gut.

For publication

— see

Trans. Cardiff

Naturalist Soc

xlvi (1913).

A-0.01

Stack Gen Biolog

O-45-50.

SEC LVG See Soc. For Gellygaw.  
Trans. Brit. Arch. Soc. 1974 (1975) XCIII, 38, fig 8, no 2 & p. 40 no 2.  
Gloucester [51/66 B XI 5] L. facing. Ridges made by letters in die have been allowed

to stay and show as grooves next letter strokes in stamp. Very hard, tile-  
like & heavy fabric - brick red with very dark grey core; a little fine  
tempering, white grit. White, quartz-like <sup>tiny</sup> small grit, mostly  
brown. There is ~~an~~ unprinted 1" wide band above grit. D = ~~1/2~~ <sup>5/23 cm</sup> A  
The hunt, Paington 152

Fine textured orange brown fabric with smoky  
grey core in upper half. Tempered with some very tiny white grit.  
There is some fine scum on flange ~~red~~ <sup>temper</sup> liner.  
There is some tiny indeterminate interstitial grit in lower half. A band over  
an inch wide at the top free of any grit. The fabric is <sup>(lock up)</sup> ~~stiffer than~~  
the above. 24k. A pre-Flavian to early Flavian spout. 29 cm s.  
Brim. ~~Wark~~ & Wark. Arch. Soc. Trans. 1975 vol. 87, 27, p. 28 fig. 6.  
no. 1.



Gloucester, facing



the hunt.

LVG w LVG!!

London A. ... Report ...

Each letter looks as if it has been trimmed round carefully in die.  
Gloucester ex. from fortress colonia site - late than AD 66.  
for 'interior' read 'exterior' in Hunt Report

Chesterfield [SPA 76 F1349 CST (310) IK] Flange fragment.

Hard, pinkish brown fabric with thick dark grey core almost to surface. Slight traces under flange could

indicate that it had a <sup>butt-</sup>cream slip but by no means <sup>certain</sup>

✓ ~~✓~~ Leicester [710] <sup>Striped fragment 6282</sup> 77 1975 184K] Flange fragment r. facing. <sup>Dr c 26</sup> Fine red-brown <sup>Hard</sup> fabric with thick dark blue grey core; tiny red-brown & white inclusions <sup>if and near flange; thin in body.</sup>

flashes in fabric; tiny indication of possible bluff slip but not certain. <sup>SK.</sup>

A771975 5479 - 83 [other frags none joining, I F95 (571); I F77

(450); I (574) F68; I v/s. Actually only 4 sherds all told.

Inclusions: v moderate, random, tiny, with rare black. Inturation: probably sandstone, cream coloured. Fine grooves over whole of outside & base!

SEC. F // LV9V

See Meianira Castle Rept. J P & F Wild for note & for

list of unstamped fragments likely like his.

Also see Wigan, The Detud.

SECIMA ?

See AESTIVS.

SENICO

At Corbridge [99K no. of flange. fragment of compact, greyish  
cream fabric + surface under top of flange entirely  
black-burnt; very smooth and polished in appearance.  
Corbridge [104K Find no. 5] cream fabric; small  
fragment of flange.

N.13 tiny projections into stamping frame does not always show on rubbing.

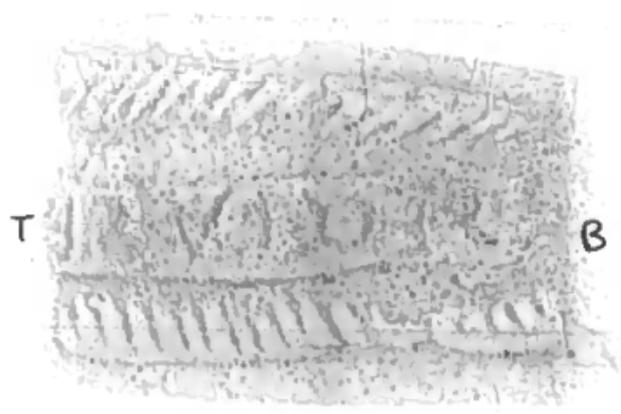
Hacheston [Ipswich M 966.1] Fine cream fabric with pink core;

white and grey flint & quartz grit. 7K.

Scote, Suffolk [60: 05 SU 5005 7K] r. facing. Self-colored cream fabric with pink core (v. like Colchester).

Inclusions: random, ill-sorted, moderate quartz, few black including one v. shiny black & rare red-brown.

Interration: flint and quartz mixed (fair amount of flint). Open crack under flange. Dr. 29 cms.



SECUNDUS

See EBB Lads SET-ud Lads - IS. Hill

The Hunt, Baginbun [LRF 40 (+)] flange Rather coarse greyish cream <sup>PK</sup>

Lilleshall parish (At Red Hill near Oaken gates OS 72557090  
sheet SJ 71. Found by D. B. Corbyn, Yew Tree House,

Pave lane, NEWPORT Salop TF 10 9LQ no. rubbing.

the BLACK SHORE north of Cliffe Creek) A stamp of Secundus.

Cliffe Creek Information and rubbing from

Percy R. Payne, 81, Kitchener Road, Strood, Rochester, Kent.

Bolchester [BKC 76 <sup>P 5020</sup> Δ 5745 <sup>S 13</sup> V 667 <sup>Td 99</sup> 611K] l. facing burnt before fracture

Worn; laminated greyish-cream fabric with some pink-brown

in core, abundant gas inclusions, mostly quartz; am. oocl. v-brown

1/4 inch core. sc. inside + some slight on flange; flint <sup>some</sup> quartz + oocl. v-b. in situ  
Dr. 28 cm. PTO

Check for possible connection with Q. V. A. S. This must quite like theirs.

Margidunum [Notelluniv. Mus; 7K; A.J. xv p. 52 + p. 53 fig. 2; no. 14; Ditch 4,

33.80] i. facing; only one stamp on vessel; complete save for hole in bottom; sandy, buff fabric; internal scoring; fairly prolific, small, black, grey, white, brown grit. (G 9 - 3 1/4' on vessel).

Richborough [V; 90; S.W. Area; surface; Site Mus. 111K] l. facing; drab cream fabric with drab creamy buff surface; flange only. <sup>sketch</sup>

Margidunum [A.J. xv p. 52 no. 15 + fig. 2, no. 15; 9K] very heavy sandy cream fabric with buff slip. (48 - 2' on vessel) grit worn away.  
D = 13"

Wroxeter [1913 fig. 17 no. 36 + p. 46; M 88; 5K] B-F. 34; Rather sandy creamy buff fabric with buff slip but black & brown in places; scoring inside; much small, wh., blk & grey r/s

SECVNDVS.

Goadby Marwood [heics, 46K, Leicester M. 3.17.1953.] usual die. B.R.H.

Mancetter [Birm<sup>24K</sup> A. Soc. Trans. & Proc. for 1956; vol 74 (1958) p. 46 fig 11 no. 69.] buff yellow with fine grey grit; appears to be usual die, not seen.

Silchester [May pl. LXXXIII A no. 17; 11K; + p. 277] sandy, greyish buff fabric, surface varies from dirty buff cream; much grey, r/brown, medium grit to b.b. variant of 34.

Richborough [IV p. 250, no. 30; 58; middle <sup>layer stone fort</sup> ditches; 59K] grey fabric, with patches of orange on outside of flange; no grit survives; pitted; on very thick heavy B.F. 38.

SECVNDVS

London, I. C. L., VII, 1334, 509, Arch. 8, 1787, p. 130

Brockley Hill [1937, F. M. A. S. VII, p. 686] ~~next!~~

London, Holborn Bridge (Gentle) ad. [1901, 1903] Pit 5, 55 K  
valued? = ? ? P26K ~~100K~~ B. M. Check of us C. L. F.

Venulanium [10 & Pit 5, 55 K] battered & probably suffered burning, reddened in part; grey cream, sandy p.p. textured fabric & surface; where surface pink fabric also, rilling; grit gone save a very, very few small, black, grey.  
not in Index.

7

SECONDUS

Carlisle Millennium Exc<sup>m</sup>. [CAROO <sup>MIL 5</sup> (4306) joins M.I.L. 5  
v/s 265 K.] L-facing. This is the only stamp on  
the vessel - whole of rim survives. 1.425 kg + 260g  
Diam. 280m. 100%. Very heavily burnt. Granular,  
greyish-white fabric, packed with sub-rounded  
quartz, mostly sub-rounded but a few a bit larger ones,  
very rare orange-brown + 1 black, ? flint. Traces of  
concentric scoring on flange plus trituration grit.  
Scoring looks as if it has been smoothed. Traces  
inside, immediately under bead. Almost all of the  
trituration grit has been worn away. Typical Flavian <sup>spot</sup>

SECONDUS

Castle 1974, TLHAS 25, 26 2754 + fig. 6.

Brockley Hill [BH 72 [3] In Modern Ditch. Shards also found under Kiln 177K.]

Hard but granular greyish cream fabric containing some flint (grey) and red-brown grit in fabric; cream slip; signs of concentric scoring on flange with <sup>fairly</sup> heavy flint gutting on it mostly grey but red-brown + white. Flange + bead only.

Brockley Hill House [BH 00 Ox Unit Context 145 pm 110]; 369K  
L facing. 185 gm Diam 340 mm 13% Finger depressions for keying spat, photographed. Greyish-cream but fracture covered with ~~the~~ <sup>very heavy</sup> brown slip discoloured grey, o/b under flange. Inc; packed with minute to smallish quartz, appearing fairly well-sorted at X10; <sup>Quantity with some</sup> blk + red.

NB

SECUNDVS

TLMAS

3 exx. published but but the library's list had  
one 1947 ~~95~~ pag. 12 no. 86 which I could not  
find; NONE of the 3 I found were numbered ~~95~~

1937 p. 686 in Vol. 7 of N-S. "2 notaria stamped  
SECUNDVS only 1 seen 66K Check + count.

1948 p. 7 in vol X A II N-S SECUNDVS (another 86 +  
87 + ? 88. NB detached spots mentioned  
Count. 67K + 72K

CORRIDA

SECUNDVS <sup>N.B</sup> Although no ref. in Report it appears from E.B.'s notes that the 1937 stamps were grouped together with the 1947 ones & published x, p.19,1.

Brockley Hill [1937, TLMAS VII p.66ff; B.H. 452 TLMAS x p.19,1 04 66K]

very slightly sandy, pinkish buff fabric; flake of flange only, no rubbing or A;

Brockley Hill [TLMAS x p.19, no.1; B.H. TR 10 (5) 146 - 102 67K] 1947  
hard, pinkish buff fabric; surface cream with tinge of pink; few, white, grey, r/b. gnts; no rubbing; Δ.

Brockley Hill. [B.H. 10, 9. 31 - 7 72K] l. facing; no rubbing; slightly sandy fabric; pinkish cream to cream with tinge of pink; medium, grey, black, r/b, gnt to bead; prof. below c. in b.b.b.  
D = 12 1/2 ins. TLMAS x p.19, no.1; 67K

~~Brockley Hill [TLMAS x p.19, no.1 apparently stamp misrecd.]~~

try checking a covering  
to different bars a pds.  
in different examination.

~~ERB was making a check  
ISE Midland  
BIT 10.31 (7)~~

## SECUNDVS

Southwark [District Heating Scheme, St. Olaf House Junction Box (2) 29K]

l. facing. 1975 Very hard Brockley Hill type fabric - neat early & spout; brownish pink fabric, cream at surface; heavily tempered with quartz grit; flint, red-brown quartz inclusion grit. Dr. 28 cms. Two joining pieces giving about half of vessel.

Wood Boreste [R. Turland, Northants. F286 Layer 3. Area 2020 W.B. 1981] granular greyish cream fabric with quartz tempering; flint with one or two red-brown grits. 1K. l. facing

Southwark [N6031. 39K Arcadia Buildings] Dr. 32 cms. Distinctly greyish; frequent inclusions, mostly quartz; inclusion mostly flint.  $\Delta$

Camelon [FXI. N.M.A. 52K] r. facing almost whole; curious  
abrasive action on inner  $\frac{1}{2}$  of top of flange taking bead away in  
parts; bead abraded away on sides each side of spout  
inside very well worn; hole in middle; left side gone - cannot  
tell whether another stamp originally; sandy buff cream fabric;  
large to smallest grit, grey, black to white to near b.b. Near  
B. F. 34; D = c. 12  $\frac{1}{2}$ ".

SECUNDUS

Windsor Regency, London [PC95 Acc 488 Context 1177 Lauduse-  
residual, post-Roman. Fab. VRW] 427K 118g Diam. 27mm.  
12% Brownish-pink fabric with thick greyish-cream core  
(revers. of normal colouring). Abundant, moderately well-  
sorted quartz and rare, soft <sup>pinkish</sup> inclusions. The tituration  
gnt included pinkish quartz or chert and there were  
probably some gnts scattered over the run. Burnt  
on top of flange.

SECVNDVS

FOUND IN LONDON

Find out where stamps are from

London [DW 12. 2. 1925 on label on bottom; 107K; Guildhall M];

1 stamp only on bowst; r. facing; sandy, cream-buff fabric; r/b, black and grey grits, most worn away; scoring on top;  $D = 11 \frac{8}{10}$

London [<sup>11294</sup>1929. 59; Guildhall M. 193K] l. facing; 1 stamp on whole of rim; hole in bottom due to wear; slightly sandy fabric, pink core to

cream; prolific, smallest to small, r/b, black, grey, white grit in top  $1 \frac{1}{2}$  ins, worn away below;  $D = 11 \frac{7}{10}$ ; no rubbing die as 107K. Check against Arch 8, 1787

<sup>BGE</sup>London [1937. 79 Guildhall M; 205K] sandy, cream fabric with

pink buff core and drab buff surface; no grit; surface blackened in part; nr. 64K savvs. no rubbing; die as 107K

Rub this to check against Arch 8, 1787,

SECUNDVS

FOUND IN LONDON

Found out where stamps are from

<sup>62K</sup> London [1937.270 Guildhall M. 10K] L. tazing; sandy, whitish grey

fabric with cream-buff to buff surface; not a slip, I think; no grit survives; internal scoring; D = 13"; close to B.F. 34.

<sup>62K</sup> London [1937.80 Guildhall M; 11K] different vessel; sandy, whitish

grey fabric with pinky tinge; tiny, red-brown, white, black grits  
Similar to Q. VASE in form  
stamp broken, dies as 10 K; no rubbing; D = > 14 in. Rub this stamp to check with Arch 8  
△ 1787

<sup>62K</sup> London [18, 8, 13; Guildhall M. 70K] sandy, greyish white fabric

in flange; grey lower down; drab cream-buff surface of flange; grey inside & outside, blackened in places; internal scoring; white, black, grey, v/b grit, worn away at bottom of fragment D = 14 1/4"

Shape as 62K DOINVS. Temple St. Walbrook

SECVN DVS

\* C Combe Arch 8, 1787 p. 130 SECVNVSF could be 100K than FOUND IN LONDON  
BSE CIL VII 1334, 50a I think not likely.

London [1937-91 Guildhall M. 211K] sandy, greyish cream, black in

places; bluff surface, blackened in part. medium, r/b, grey & black  
grit; internal scoring; near 183K ALBINVS; no rubbing, dies 107K  
London, New Street [CRS III R. London, p. 89; 2014; British Museum 26K]  
CIL VII, 1334, 50a. Geib Lib. II 1843 p. 201?

sandy, greyish buff fabric; abundant flint, black, grey, white (few brown)  
medium & smallish grit to 6.6; worn away in lower half; D = 12 ins.

London M 2804; City of London, Purchased 1856; CRS; Coll. Ant. i, pl. 53,  
149; CIL VII, 1334, 50a, C. Combe Arch. 8, 1787 p. 130; IR London p 89  
British Museum 100K] slightly sandy, buff fabric; few, grey, black

grit on fragment. Check Geib II / CIL  
2 stamps in Arch. 8 report SECVNVSF with a faint rubbing.

London, Lombard St + Birchinchane [Gough, Arch. 8 1787, Pl. X, fig 12

and p. 124 ~~SE~~ SE Check with stamps not rubbed Also <sup>in</sup> ~~part~~

cic VII 1334, 51.

London [New St. CRS unregistered remainder. BM 140<sup>K</sup>] 20??

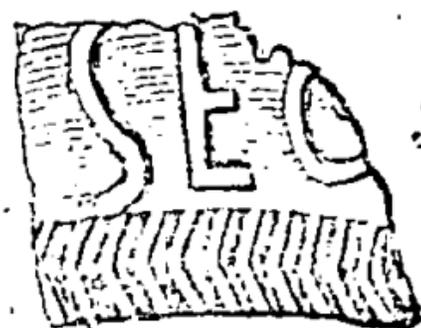
SR. in book.

All Secundus should be before AD 95.

None of Secundus stamps is the Arch. 8, 1787 one.

SECUNDUS

London [April 8, 1887,



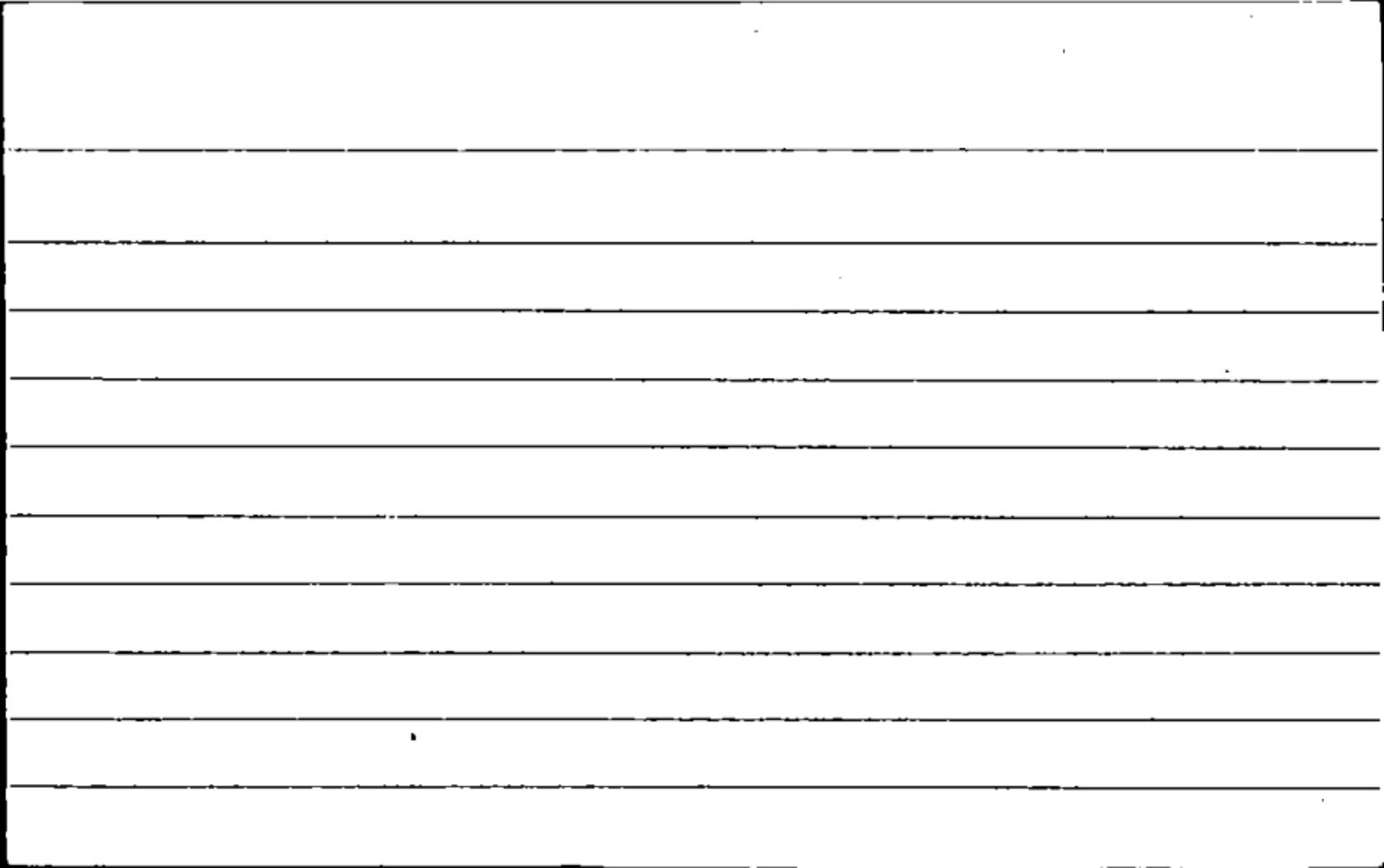
*Fig. 12.*

## SECUNDUS

~~London~~  
 London, Site 1 G.P.O. [P. West Coll. 1919; A. 20952 London M. 10K] v. facing;

1 stamp only on almost whole vessel; very heavily worn; base thin; greyish buff  
 fabric & slip; brown, grey <sup>SK</sup> & black <sup>RD</sup> <sup>DF</sup> glaze survives in top lin; worn away below.  
 London [5H 323K SHW] cracking under flange. l. facing;  
 heavily worn; internal scoring. Neatly modelled  
 Spout like Albinus.





SECUNDS

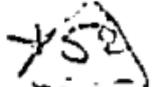
Symonds + Wade

Colchester [P4300 1.81 M580 S17] TD10

Colchester [P3167 GBS A5 S19] TD7 worn

Colchester [P4304 GBS A291 S20] TD. ← facing worn.

SGCVNDVS

E. B.  

Brockley Hill [MASx part 1 p. 17 f. 2 no 86]

only seen with cream

coloured fabric

Brockley Hill [MASx part 1 p. 17 f. 11 no 87]

analysis ex. mentioned

~~Samuelson~~ [x] AD 83-90

\* J. & Assoc. Ant. Arch. Ass.

Colchester [CIL VII 1334, no 50b.] <sup>B.M.</sup> <sup>44#45</sup> <sup>\*</sup>Wise, B.A. A. J. 2, 1947, not seen at Cor. B.M.

Probably right; probably - tribe hardly seen at it

London [B.M. 2004 CIL VII 1334, no 50c]

Ribchester [note in E. B.'s 'north' folder; information John Same; usual die. Find out where?]



SECUNDVS I (Brookley Hill)

some slight indication of grooving on flange <sup>surface</sup>

Leicester, Blackfriars (No. 14 in my Report. WAA 14

BFLA Context 1063. 345 K] 405 gms Diam <sup>330</sup> mm

22% 4 sherds, 2 of them joining (with stamp).

Heavy hooked rim like (No. 13) but appears to be a different vessel. The sherds (like No 13)

are badly abraded and the stamp is barely visible [AV] with herringbone borders.

Attribution certain. Fabric typical VRW with cream fabric, with frequent fairly well sorted <sup>1, 2</sup> quality with rare red brown. No inside surmises. A

No. 13 also drawn. In same condition has  
plain band inside at top & vestiges of  
concentric scoring below that & on  
surface of flange. A

SECUNDVS

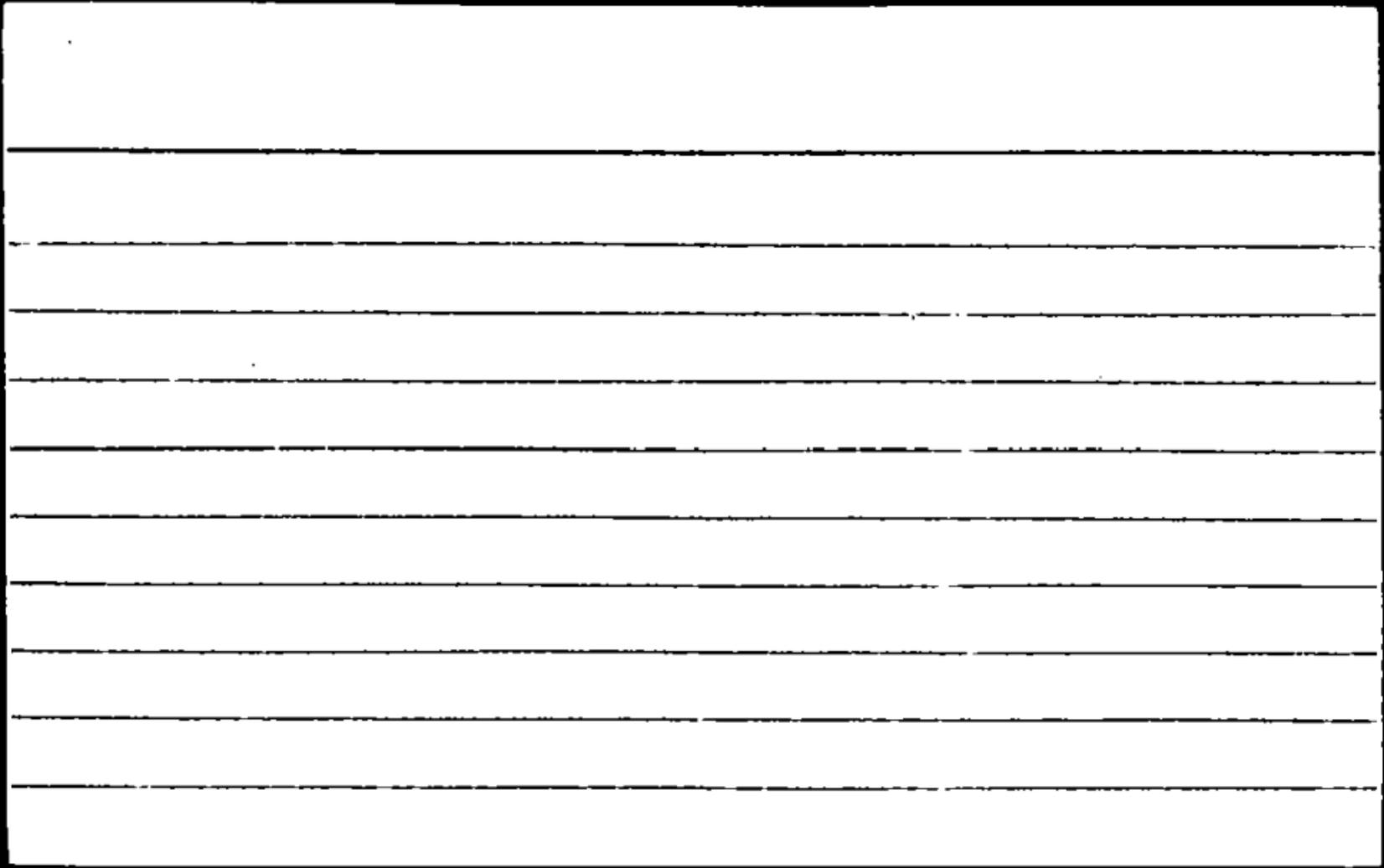
Ingoldisthorpe, near Hunstanton + near to

Sheltingham [Information] [Survey 31. 1.91] [Facing 1555 In.g 041 /

with pink cone

1555 IN.G. 022  $\triangle 636$  [636] 2 joining sherds, greyish-cream, granular fabric,

packed with mostly quartz, mostly well-sorted inclusions. Inclusion grit:  
quartz + flint. Concentric scoring inside + probably in flange + grit. Dv. 32 A.



SECUNDVS

Barnham, Suffolk [Rubbing & S.S. Frere. Donor Mrs. Paton; Theford Museum] fragmentary.

Vendanium [213K 58 A II (26) / 14] coarse, sandy cream fabric; remains of scoring; flint grit mostly worn away; slip cream on upper part of flange & inside where covered by lower m. in kiln. The outside as well as lower part of flange are orange - perhaps it was the upper part in a stack in kiln.

Brockley Hill [S. A. Castle. <sup>TCHAS 24 (1973) 105, III, + fig. 7.</sup> Trench 19 (1)]. Adjacent to Watling St. 81K (M)

Flange fragment, very heavy, & very heavily burnt to very dark brownish grey, slip to drab greyish <sup>cream</sup> pink; ~~some flint grit~~ in section. Attention to see also of grit bags - seen translucent whitish <sup>burnt</sup>

SECUNDUS

Castleford [SI. L & FOLG  
no. 362 · CAS 78 Δ 921 · 6.0K] Dr. c. 35cms. Granular,

greyish-cream fabric. Packed with quartz inclusions sub-rounded.  
(any other material v. rare). Inturation grit: mostly flint,  
some quartz. Very little survives. Concentric scoring  
inside; some visible on flange but too near spot to add  
grit.

<sup>Franklin puts it under Brompton</sup>  
Pentreyling (Brompton) Salop [PH 95 <sup>not on</sup> INS 1] 5120 (15) 3K

r. fac. assumed. IRS. Hard buff-cream fabric with  
abundant quartz (sub-rounded) with few orange-brown  
and rare blackish inclusions. Small <sup>ring to</sup> tiny some quartz slightly  
larger. Fine end of fabric. Inturation: <sup>ring to</sup> mostly flint, a few quartz  
concentric scoring inside; this + grit stop <sup>ring to</sup> before the bottom of bead PTD

PH95 5120 16 might be from same pot broken similarly.

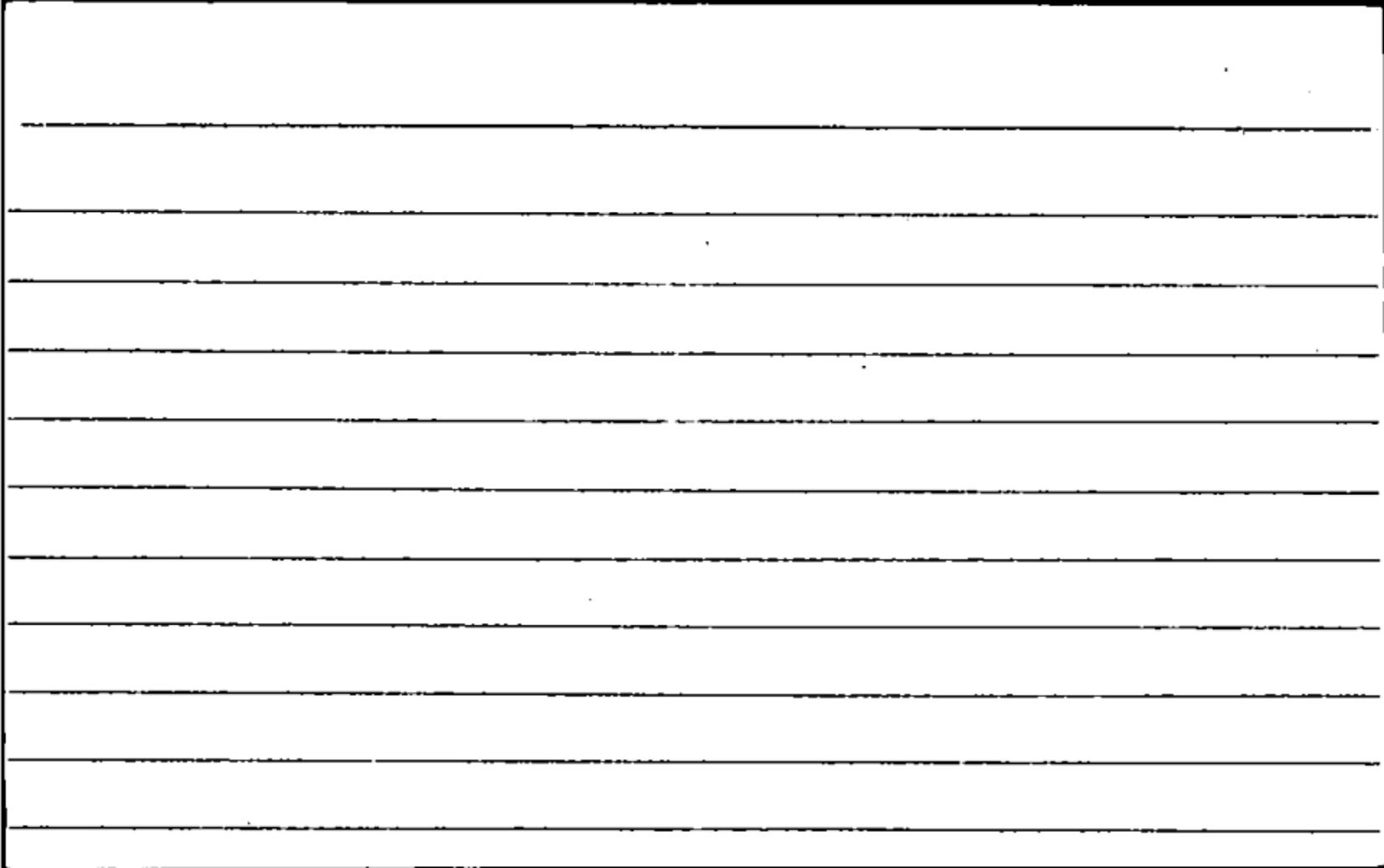
Brompton - no grit or scoring on sewing rim except suggestion of it just where broken. Probably not a flange

SECUNDUS

Caerwys [C.S.18/118 12K] FF, <sup>greyish</sup> granular/cream fabric Made.

granular by frequent fairly well-sorted quartz & rare red-brn inclusions. It has thick black areas in cave but amount of black varies perhaps because in flange & perhaps because near spout.

Loughor <sup>archive</sup> (628) 69/14-7 Dvg. 120 5K Loughor] well-worn. Granular, greyish-cream fabric. (Inclusions: frequent, w-sorted, quartz, rare red-br. sometimes large, (softish). Well-worn. ? slip. S



SECV

R. Leary YORKYM 2006 5201  
York, Hengate [Context 54800 149K] 2 joining sherds.

368.8 gms Dia 280 mm 36%. Right-facing stamp & corner, left-facing stamps. Powdery, orange-brown fabric with remains of cream slip.

Fairly frequent minute inclusions in the matrix, = led brown, quartz, cream pellet & black. Also a few larger <sup>but all very smallish</sup> sparse random quartz & cream pellet (non-reactive). Only the odd quartz inclusion got on these 2 sherds but a sherd in Context 54903 is probably from same vessel & has quartz, quartz sandstone & pale brown (? clay pellet) inclusions got. Heavily worn  
PTC

Fragment with r. fac. sharp burnt before fracture.  
Spout sherd with l. fac. sp. & slight indications  
of singing. This sherd retained for analysis  
All pottery unmarked.  
(Pot taken for analysis by Ian Row<sup>dson</sup> Jan 2015)

SECUN

Presumed Local.

See Fabric description in report.

NOTES

Littleborough, ~~hines~~ [L69 EB. J. Wade] Kr. facies, <sup>Very hard</sup> Rather pale, brown fabric

but distinctly redder in the break everywhere except close to the inner surface. Although it is not certain, it is possible there has been a thin

surface slip which may have intended to give a buff appearance but it is too

thin to succeed. Fine-textured + hard. Large to smallish mixed grit: quartz + opaque black, sandstone grey + white (probably ~~not~~ fact); ~~translucent white~~; black; brown + <sup>? sandstone</sup> purple-brown

Heavy wear. Slight burning.

D = 9 3/4" A

Still time

~~Asbestos fabric~~ notes than hines. Source unknown.



SECV.....

Secondary 800-Notre Secunda

Yorkshire Miss. [55.K] St. Mary's Abbey, T.S.A.; coarse, sandy, <sup>to cream</sup> grey-buff fabric, grey/brown, white grit. Not midland + not crossing to Bridge sandy, cream fabric tempered fairly heavily with tiny r/b, white + grey grit, with pale yellowish slip; white, red-brown, grey. Dr. = 28 cus  
? SECUN from Littleborough. no other found. Lincolnshire region best suggestion. Heavy. Δ

SECV

Yorkshire Mus 551K †

SECUNDUS, L. ATISIVS

See ATISIVS SECUNDUS

VIA TOR

MARINUS

VIA TOR

R. Potter's Marks in Chester (C.A.S. xxvi)

Queries

① Colchester — SEX.VVA.E(?)  
SEXVIM.M(?)

Are these 2 stamps on diff. mortars or what?

DO 2 stamps

SECURVS — see incomplete stamps. ]RVS

Wrongly restored.

C-SEMP. 0

Colchester [mus. CIL VII 1334 nos 2]

? amphora.

SENICO

? Lincoln

Dragonby (178) D.R. 67 A.A.E. F362 Area 2 15K] d. fac. bis

imp. Two stamps close together rather faintly impressed. Dr. 31

off white fabric with brown-buff slip. Fairly frequent, ill-sorted  
inclusions: mostly quartz (some, mostly tiny) red-brown, rare

black. Interstratification: small & largest, frequent + random mixed,  
quartz, <sup>pale brown</sup> red-brown sandstone, hard red-brown material, <sup>blackish and</sup> calcareous  
material. Heavily worn. ~~Probably not~~ Published P.T.O. s. Δ

Lincoln [BCA 95 (117) Bishop Grosseteste College excavation  
Informal & rubbing from Margaret Darling. 89K

p. 57B, no. 1387 DR 67 AAE Site 2 Ditch F 362 eastern  
side of R-B enclosure YP 178 B 14 and Fig 20.29,  
no 1387, profile only

ENIG[CO?  $\approx$ ] ENICO for SENICO 1493B SENICO

Internal diameter 22 cms. (Pecnon) ~~Dadug~~ 2014  
Lincoln [St. Marks. SM 77 **DAC** DW 92251 74K] IRS. Slightly burnt.

Worn. Position not certain ~~but probably~~ <sup>or s.c. slip</sup> ~~of a coin~~. Some slight <sup>spare</sup> stamping.

Very smooth, creamy white, self coloured. Inclusions: sporadic, smallish;  
few quartz, few grey? quartz, <sup>some</sup> few yellowish brown + streaks of  
yellowish-brown, probably all natural iron-oxide staining.

Interaction gut: blackish, may be slag. Fabric slightly micaceous.  
There is a 'ghost' stamp wiped off <sup>perhaps too close together</sup>, 2.5 cms. along  
the rim. Good fabric, well made & fired (like H/H (3-4)); body thin & rim.

would be thinner than H-H in second-century. Short stamps <sup>possibly dies</sup> right by CIPITUS (2-3)

The fabric is more likely to be Lincoln than H-H despite appearances.  
Inclusions right for HINC S.



St. Marks. Lincoln

Corbridge [unpublished 99K no. no. or find spot] flange fragment; compact, greyish cream fabric and surface under flange; top of flange entirely burnt black; very smooth, almost polished in appearance. K.D. 58. Final clearance of tip from NRO-1 (cleared by Batey). ie. NE corner site XI, presumably Antonine II (J.P.G.), rubbing sent by J.P.G.

Corbridge [Findbook 7E '48; 104 K] cream fabric; small fragment of flange; a bit faint

SENICO

Sac Binchester  
envelope

? SENICO

York, Münster [YM.PK 69/154 84K] flange fragment. Off-white fairly

fine grained but tempered with much small grit, brown + grey quartz

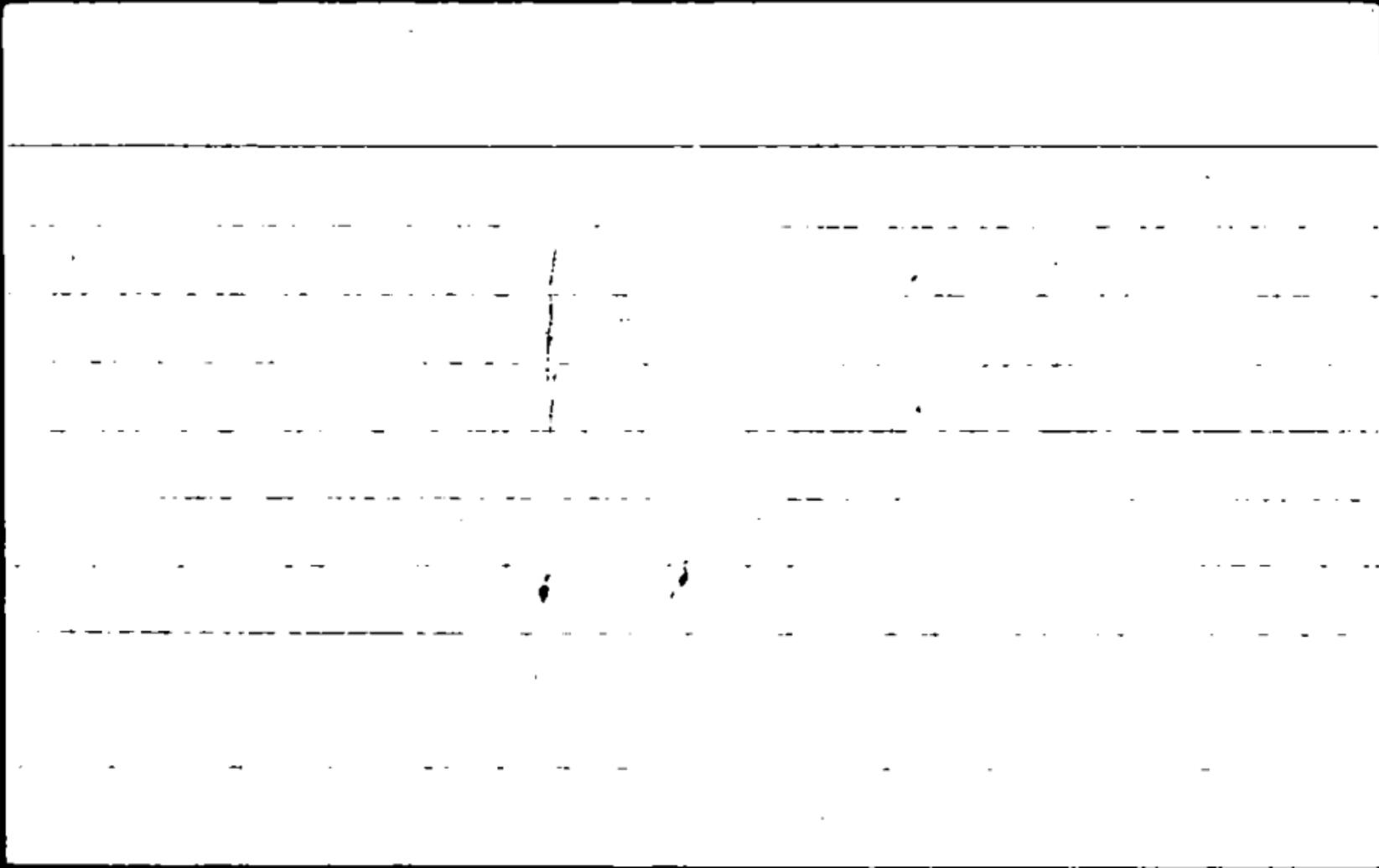
primrose cream slip. Undoubtedly of Lincolnshire origin like

South Carlton. (Phillips & Heywood 1995) fig 129, no. 96

and p 321; no. 96)



Newstead [not published; FRA 1488 VII.15.80; NMA 197K]  
slightly sandy cream buff fabric; no gut left; sketch  
rubbing missing!



SENICO/SINICO, sampled at Bradford

Bones, Durham [S20 6K] Bought by Louisa Sidney.

L. facing. Drab cream fabric, yellowish-cream slip.

Inclusions: moderate quartz, rare black and red-brown, natural orange compounds. Not well

distributed or especially well-sorted. Inturation:

quartz, pale sandstone, rare red-brown s.s.,

and black - all mixed. Neither give na fabric

react to HCl. Burnt. Fairly well-worn. Dr 27m.

SENICO?

Probably SENICO

Walton-le-dale [WD 82 442 (203) 17K] Yellowish-cream fabric

with a pinkish core; inclusions quartz, angular and sub-rounded, illsorted grains and flint. <sup>1 soft whitish</sup> No trituration survives.

(Fabric 36)

Ribchester [RB 89 102 (context) SF 6998 68K] probably (fac.)

Dr. 30 Stamped twice about an inch apart. Hoop  
sherds and an <sup>FR5</sup> spat sherd not joining. TRITURATED

Drab cream fabric with slightly pinker core perhaps self-colored slip. Inclusions: fairly frequent,

ill-sorted, mostly quartz, some red-brown <sup>S.S.</sup>, rare black.

Trituration: mostly small to medium, mostly quartz, some r-b sandstone <sup>PTO</sup>

Walton-le-Dale 17K  
WD 82 442 (203)



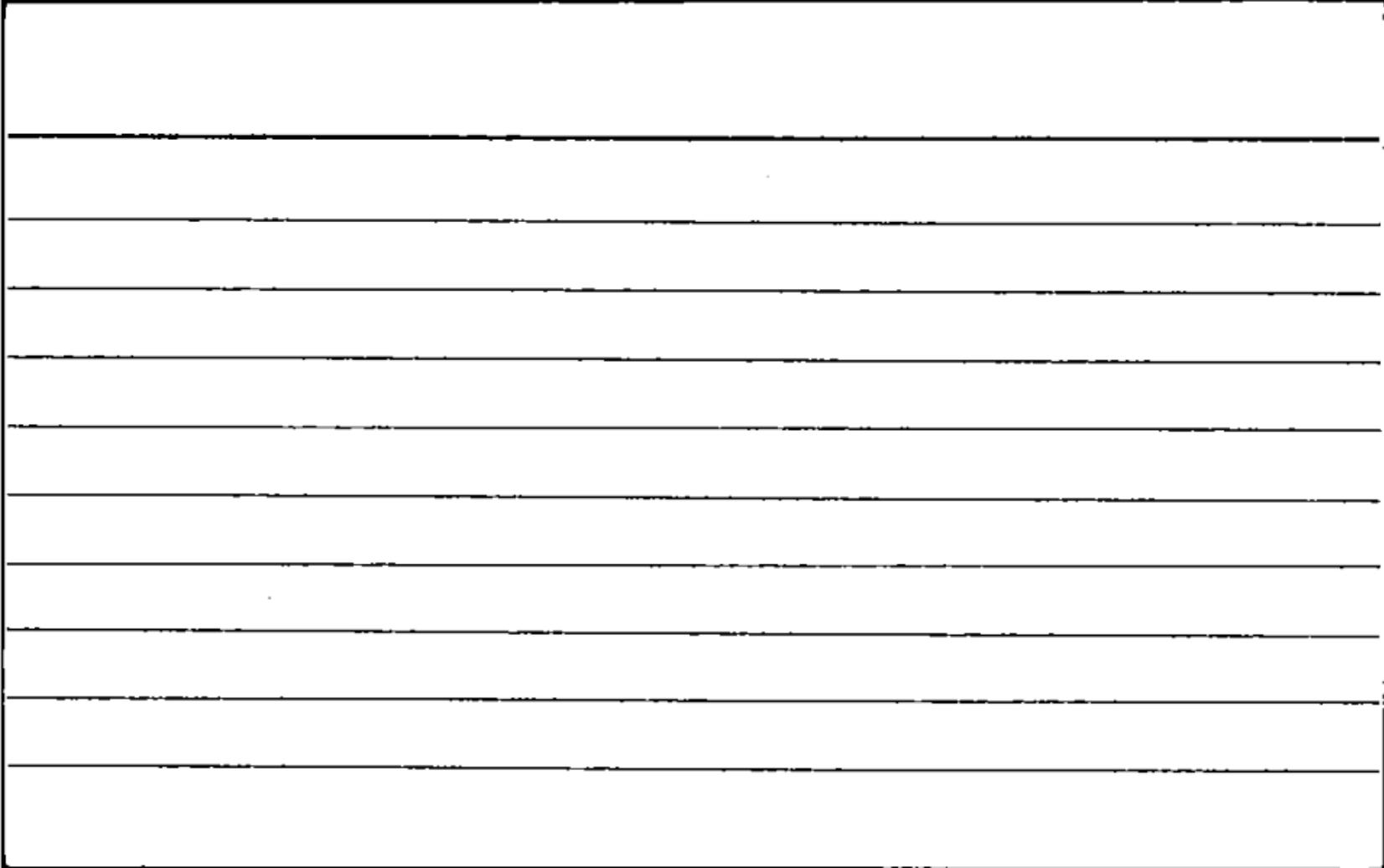
0

Rebocher 68K <sup>also</sup> ~~Interwala~~ <sup>(ew)</sup> ~~if same~~ black. Worn in lower part.  
Broken scoring on inside quite marked.

SENICO

Horncastle [HBAL-13 OR4] 1 sent by I. R. McIntosh AK

Hard, cream ~~fine~~, with darker cream slip, slightly micaceous; sand sized quartz with larger (tiny to small) random orange-brown ~~to~~ iron slag, ill-sorted, few to moderate, intertwined mixed, small to ~~to~~ medium up to 1 cm bb: transparent qtz, few wh. quartz, red-brown sandstone; black rock ~~to~~ iron slag. Some brown slag-like. All well-mixed. Some wear. Retrograde  
Diam 310m. <sup>15%</sup> 75gms



SHIMCO NB Shimco does not have an M-H type distribution

Ilkley [LK-62-176, 15K beads. Phil. + Lit. Soc. 1966., Proc. of. XII,

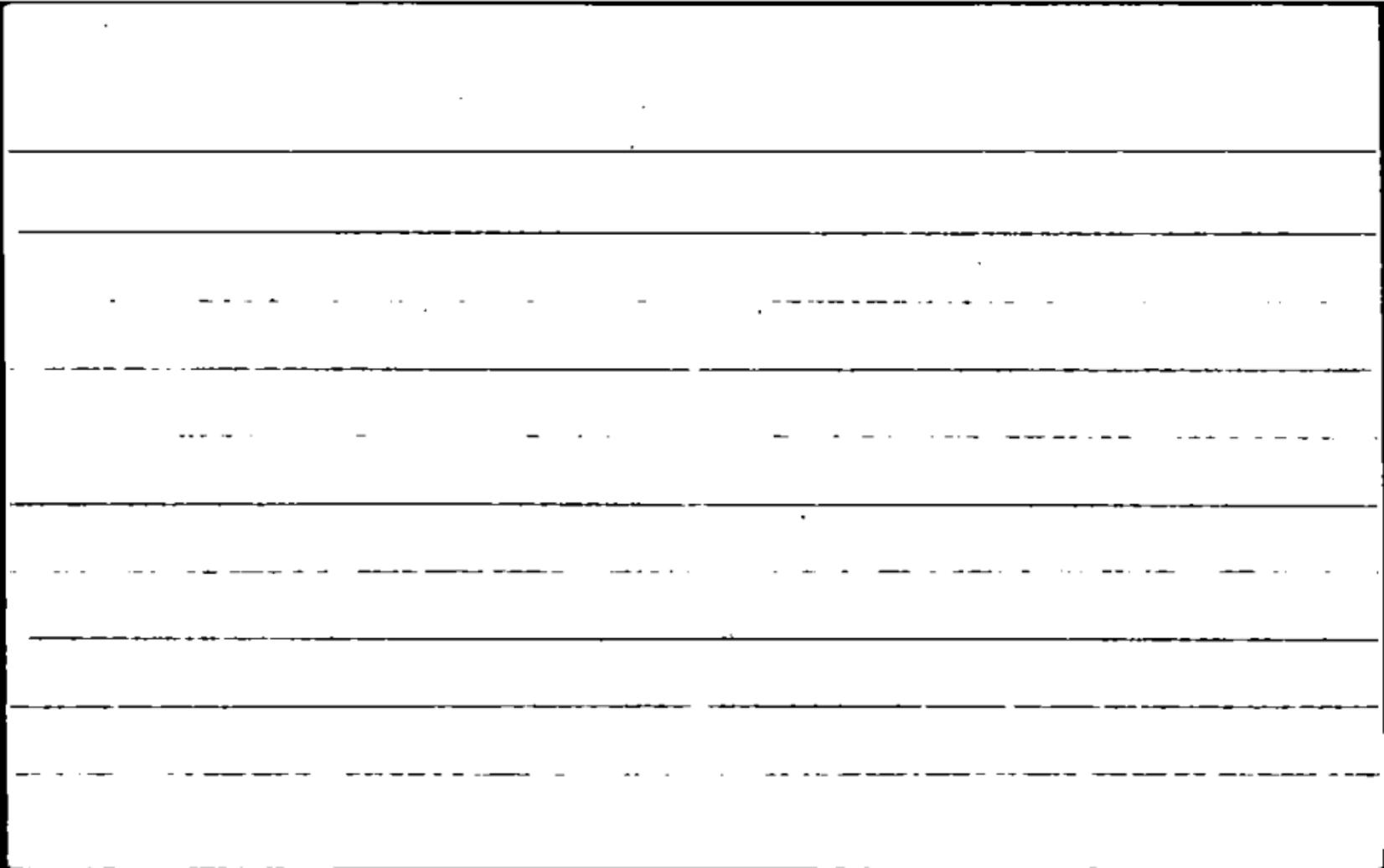
Pt. II, p. 49, Fig. 8, b, and p. 61 fig. 12, no. 92 + p. 62 + p. 63]

fragments of stamps from both sides. The fabric varies in different parts from slightly coarse cream to an almost brown buff with buff slip; good amount of medium-sized black, grey & white grit with the occasional brown one. (See description in report)

Ilkley [4K unpublished listed in above report] smooth hard, brown rather than buff fabric with grey core; white & grey and black grit; medium-sized, fair amount to bead; a few fragments on top of flange. A different material

Kirkby Thore [Plaskett Gillbanks Bequest; exact provenance uncertain but probably Kirkby Thore; 27.26.69 Tullie House 7K] l. facing; pale orange fabric, surface discoloured to almost purplish brown; abundant; black, grey and white gilt; largish to medium; to b. b.; really a waster but might be saleable D = c. 10 ins but mishapen.

Chesters [1820/2033; 189 on back 1K] In catalogue under Chesters; r. facing; slightly sandy, buff fabric with cream slip; abundant, medium-sized, white, black, brown gilt D = 10  $\frac{3}{4}$ . Restored. Lincoln



INCOMPLETE    SENICO ✓  
SENICO

67K ~~57K~~

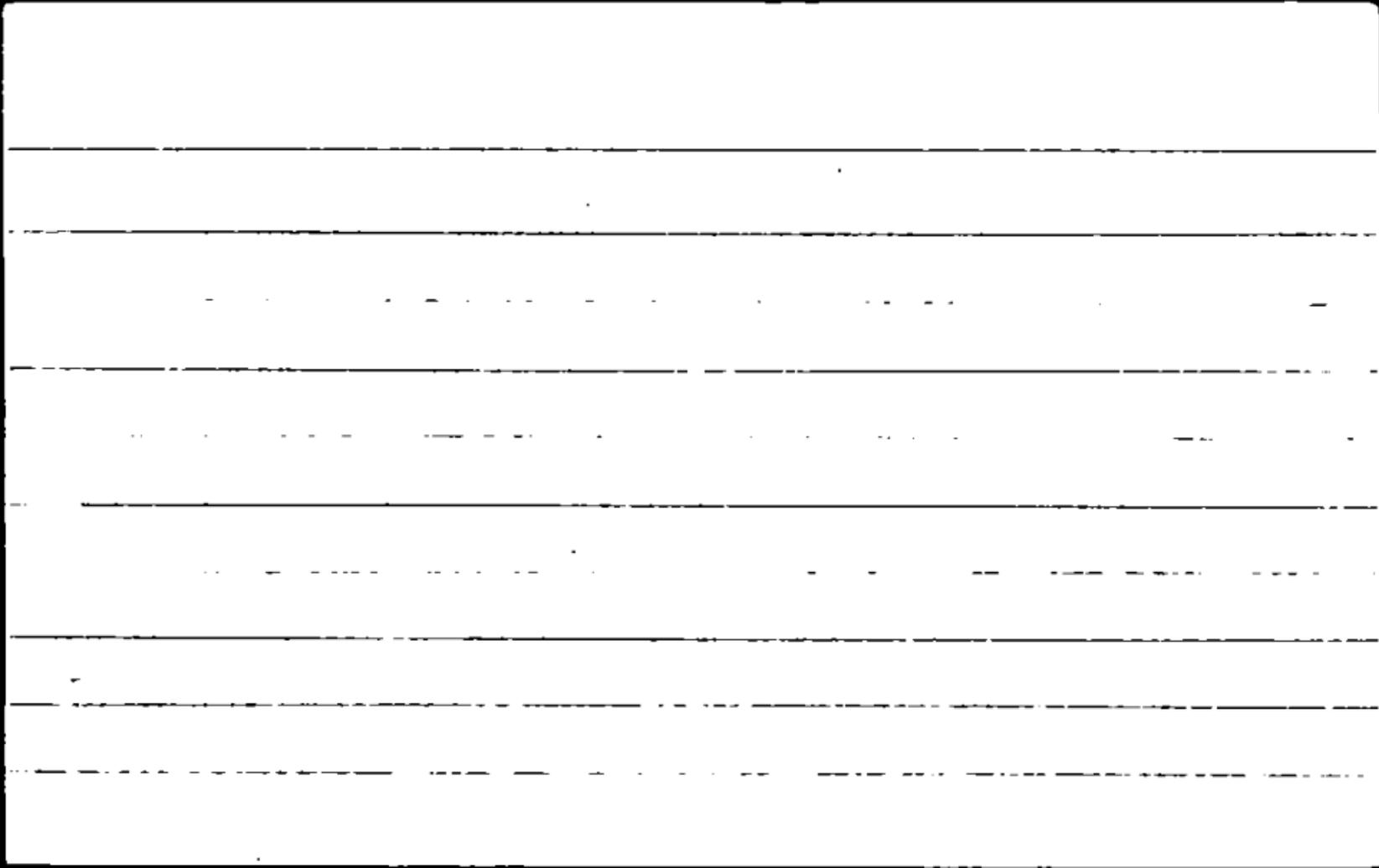
Lincoln [Chapel Lane LCL 69. 3. (139. 74)] Flange fragment, stamped  
twice across; stamps covered with red-brown paint. Off-white,  
fine-textured, smooth fabric. Lincs. origin would fit. ? fragment of  
haematite in fabric

Old Penwith [6K 131-132. 7 826 405] Flange fragment. Very slightly  
sandy, sl. micaceous fabric with much transp ~~trans~~ wh. quartz, a little black  
tr/6 tempering. Probably same die as above.

Binchester Senicot Baro  
similar fabric.

SENICO

Lancaster [Trans L+C. Antiq. S. XXIV p. 54 no. 4 & Pl. 3. 11K] drab,  
creamy grey fabric with tiny red-brown & black grits in it;  
pinkish buff slip; some white, red-brown, grey, black,  
medium & small in fragment as tinturation grit; v. smooth  
fabric.



SENICO or vs

See Senu

See Baro <sup>LINCS probably</sup>

Aldbrough [6k.ripub.] sl. sandy white fabric with slightly yellowish slip; medium and large white, grey and brown grit. Fabric fairly certainly Lincolnshire.

Launceston [NGR NZ157 465 approx. only. Cemetery. Pipeline Topsoil Heaps. Information from ~~E.A.~~ K.C. Turner, Archaeological Surveyor Hexham.] 3.7.81  
found in stripping for gas pipeline 350 metres west of R. fort.  
About 50 cremation burials in area; no traces of a vicus.  
handowner has piece & is unwilling to send it. Hard, red-brown fabric with a few black sandy inclusions. ? overfired  
fractured / ? cream slip. Private possession W. Austin, Upperhouses Farm, Launceston, Co. Durham.

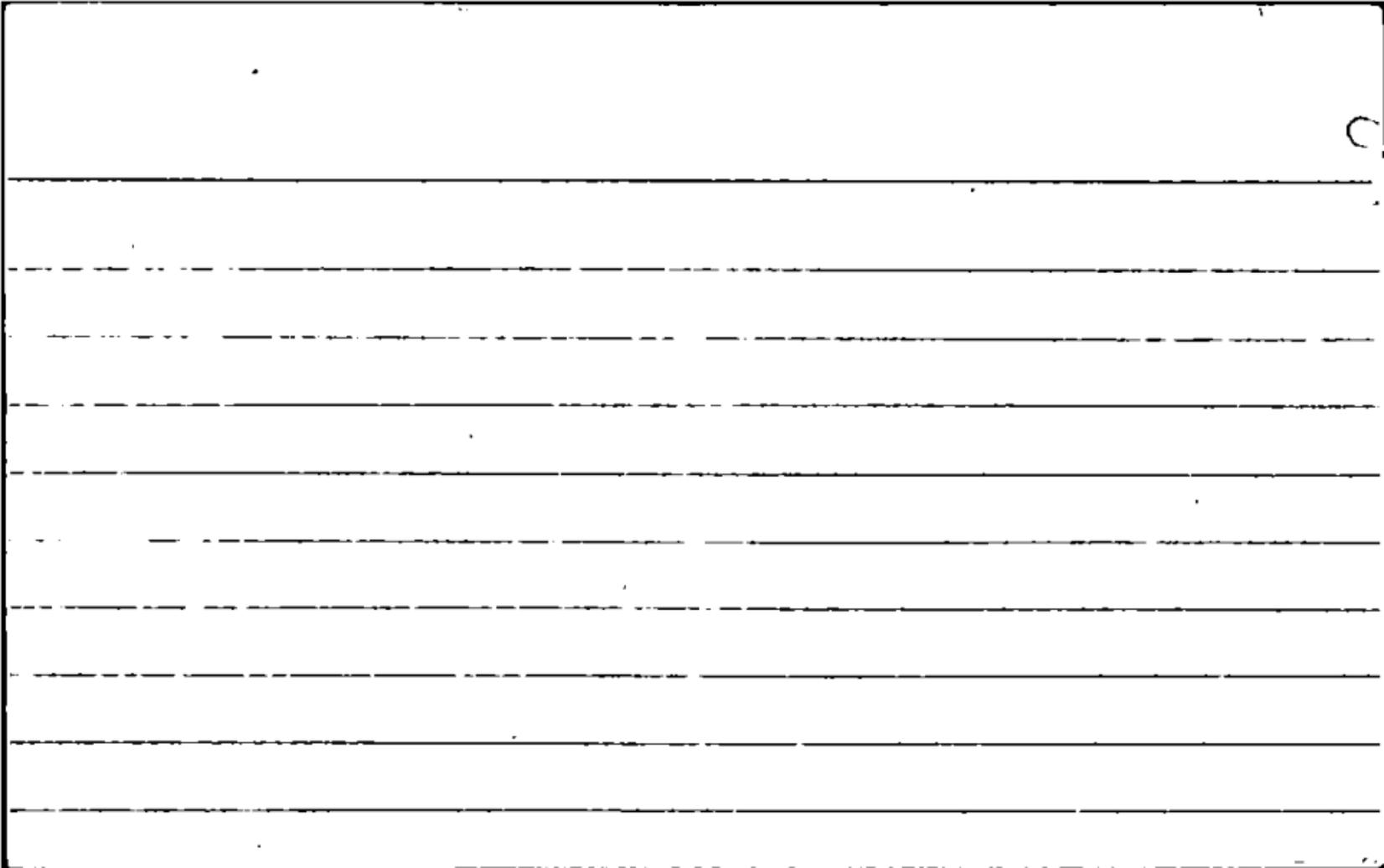


SIINICO

Could be retrograde.

Hibaldston, Wires (Information B. Whitwell, Lincoln M.

Rim fragment. Red-brown fabric; (decor slip??) Archaeological  
Notes<sup>1968</sup> in Lincolnshire History & Archaeology, vol. 7, no. 4, (1969)  
p. 102. Coarsish, orange-brown fabric with thick dark grey  
core virtually to surface - changing gradually. no slip on  
piece. Shape not discernible. Flake of flange.



SENICIO

Rossington parish [ <sup>SK 605 975</sup> Rossington Colliery Spoil Heap (ASWYAS) + Ian Rowlandson

ROS 12 430 (1 PF joining sherds in context 409 from Spits A, B & C. 209 gm  
6%)

ROS 12 409 Sp + C 3 sherds (2 joining) join sherds in Spits  
A + B. 70g.

ROS 12 409 Sp + B 6 sherds broken in antiquity 470 gm  
Diam 300 mm 50%

ROS 12 409 Sp + A 2 sherds broken in antiquity 550 gm  
Diam 300 mm. 44%

Fabric white; inclusions: frequent, ill-sorted but rounded,  
mostly trans. + pinkish quartz with v moderate % of material;  
P<sub>10</sub>

Trit. qnt.: well-mixed, quartz, brown & red-brown  
sandstone & blackish (? chert). Condition: moderate  
Ab. sherds join giving 100% of rim & considerable part of body.  
No bare sherds. L & r stamps. Lincoln

SENV  
OSENW (See 1963 - Fabric reddish brown with cream slip).  
Keep separate from SEN120 but similar to Aldbrough 6K.

Colbridge [AA<sup>4</sup>xxvi p. 191 no. 52; S16; EAS 4 [52]; 328K] brick red, sandy

fabric, with cream slip; no grit.

Colbridge [AA<sup>4</sup>xxvi p. 191 no. 52; S 61 [52]; 329K] sandy, orangy buff fabric with  
red slip; no grit.

Colbridge [AA<sup>4</sup>xxvi p. 191 no. 52; S40 [52]; 330K] sandy, brown fabric with  
cream slip; no grit.

Peel Crag Turret See below.  
Housesteads [Chester Museum F.G.S. tray] Note in E.B.S. notebook.

Chester [2487/3794; 32K] buff, sandy fabric with greyish core & cream slip; no rubbing.

Chester [2462/3773; 33K] red-brown fabric with cream slip; white & brown grit.

Chester [2464/3775; 34K] red-brown fabric with cream slip; white & brown grit.

NOT same vessel as 33K.

JOSENU

Peel Craig-Turret (39A) Orange-brown fabric; partially burnt.

fragment. G. Simpson.

Vindolanda dia as 330 vs Cambridge

SENNIUS

not published

Dragonby, Humberside [204] DR 67 KW 7K] worn. Hard, cream

fabric. <sup>very</sup> Moderate, qtz, red-brown and black inclusions.

Intertaxation: probably all dark brown. Dr. 27/s. 3% Δ

Leicester, Causeway Lane [A1. 1991 (3583) 15293.01 MO 19 3377]

probably v. fac. slight burning. Hard drab cream with moderate

of fairly frequent inclusions, mostly quartz, rare brown & rare black

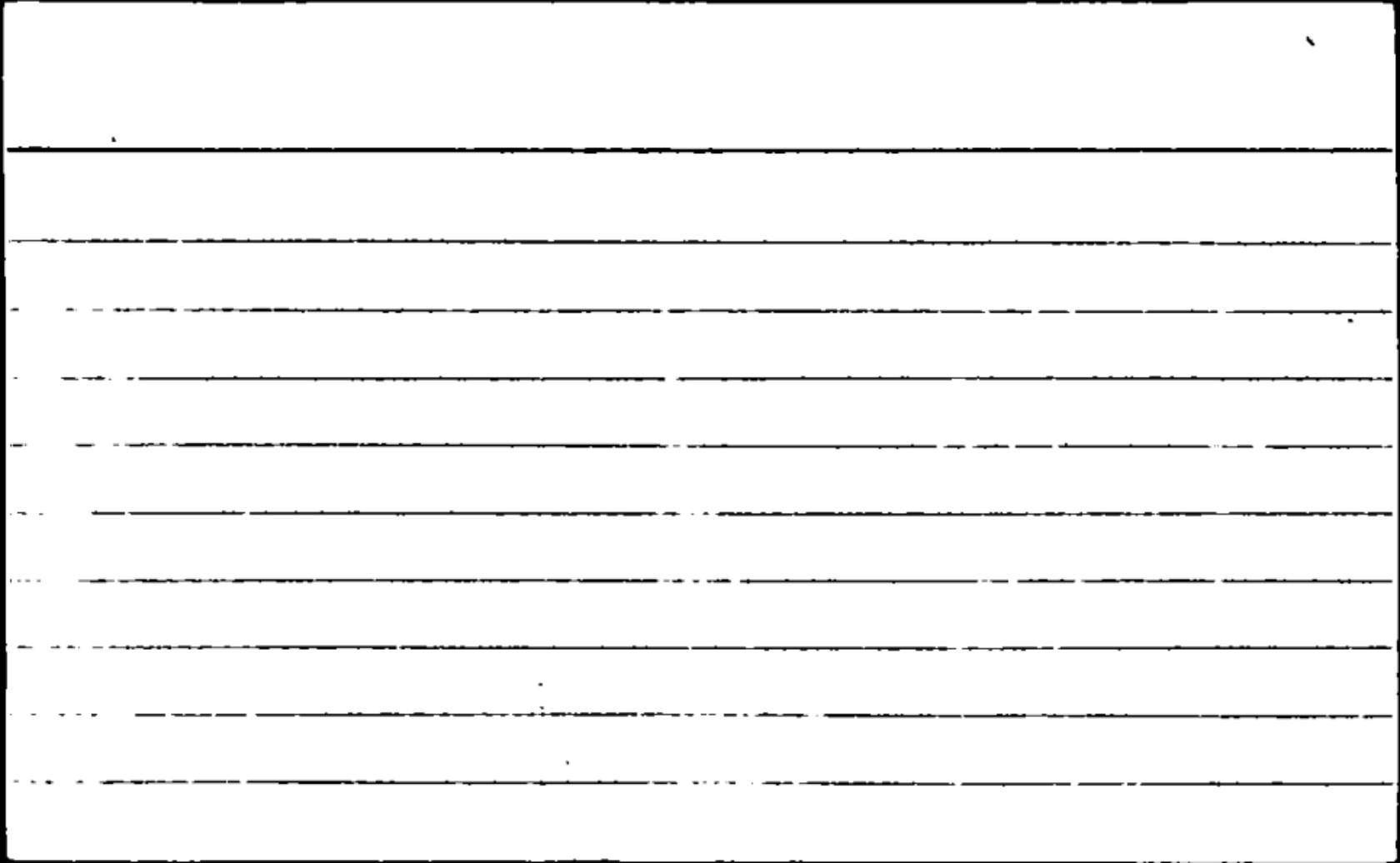
(?slag) inclusions. Intertaxation grit: hard black. Buff slip.

Dr c 27cm. Final S survives. 337K

Leicester [A10 1988 3751 (522) 280K] Hard cream fabric. Inclusions:

fair amount, ill-sorted quartz with some v/b, rare black. Small diameter

Dr c 25cm.



SENNIUS

Mancetter [Super Yind. N. Loughlin] Broadelose Hard cream fabric

with buff slip. 69K

Wroster [WB 83 + 156K] Hard cream fabric with <sup>dark</sup> cream? slip - brownish on <sup>inside</sup> buff slip; <sup>hard</sup> <sup>material</sup> <sup>blackish</sup> some with reddish centres. <sup>moderate;</sup> <sup>inclusions:</sup> ill-sorted; quartz & red-brain

~~dark brown~~ <sup>quartz</sup> 1971. Flange broken.

Lincoln [60 83K E.B.66] FF Hard, cream fabric with same  
qtz & v/b. tempering. East Bright.

Carsington, Derbyshire [CAR 80 B 1018 (200) F223 84 BK]

A.S. Anderson & Prof. K. Braunigan. 6 sherds. a graded.

Softish cream fabric.

Mancetter [Information B. A. Stanley 35K] from a waste heap in field to S. of

Mancetter; cream fabric; slightly gritty; only 1 grit on small fragment. 35K

Mancetter [16K]

Sort to R. Mansley

and not retained.

Mancetter [B1/a 13K] l. facing; hard cream fabric with buff slip; abundant black lumps to small grit to c. lin. b.b.b.; very clearly unused - knobby; presumably a waste with cracking in head and under flange; also poorly finished; (grit is pebbly - probably gravel).

Mancetter [E/d 12K] l. facing; stamp worn; soft to h. slightly brownish cream fabric; some red/brown grits on fragment; surface rather rough; no slip discernible.

Mancetter [G.2/a (15)<sup>K</sup>] stamp very poorly impressed; hard cream fabric with drab slip; few black or dk brown grits.

Mancetter [Ei/c (17)<sup>K</sup>] cream fabric with buff slip showing on outside; fabric softer than usual; mixed orange-brown and dark brown, largish to small grit, abundant to c. 1" hb. b, rarer above this; stamp incomplete; some cracking under flange.

Mancetter [G.2/h (25)<sup>K</sup>] soft cream fabric; slip not apparent; flange fragment.

Mancetter [W. (2) 11] fired grey throughout & very hard; bulbs ash, blown up dark grey grit entirely unused. D = c 13" A.

SGNNIVS

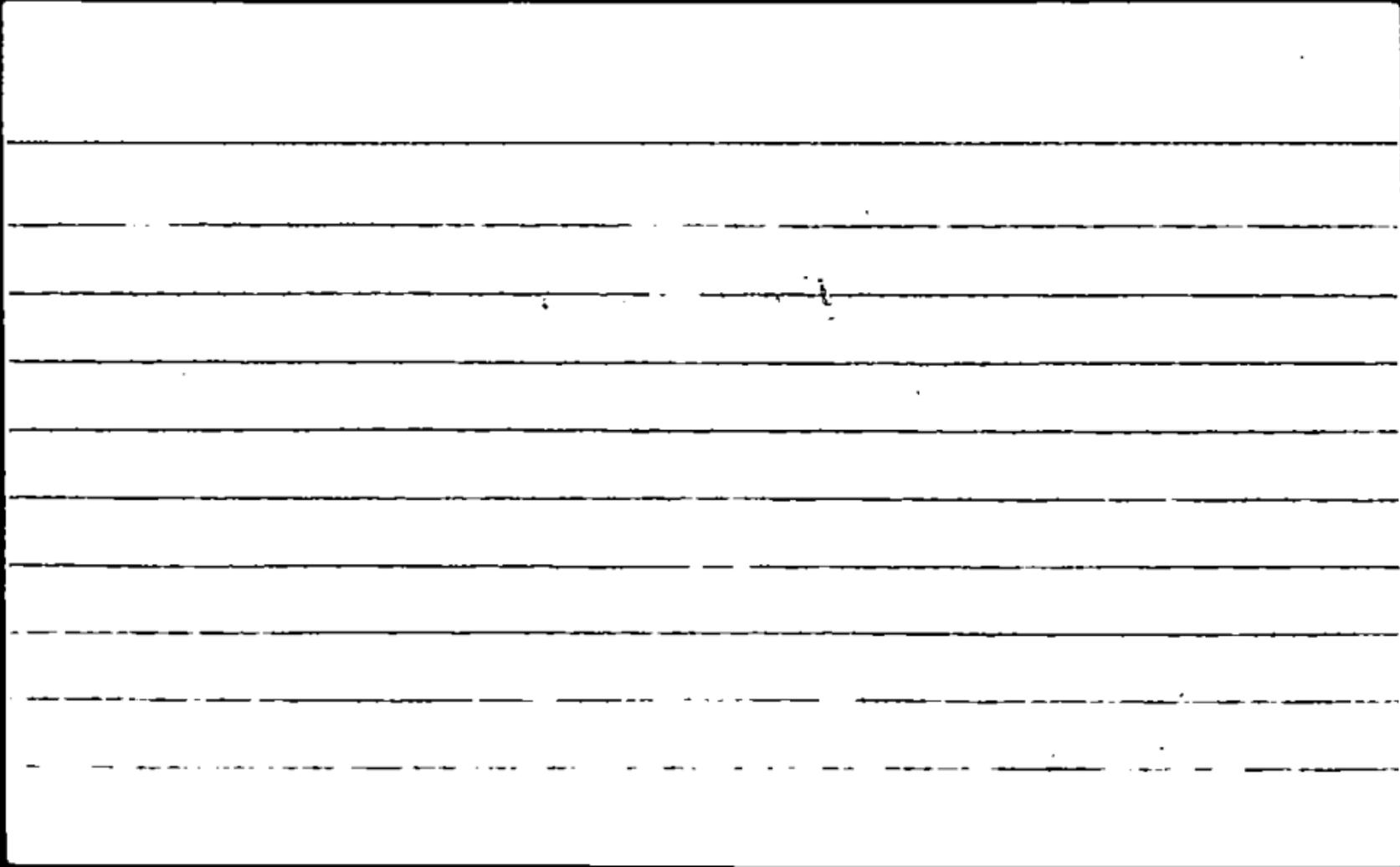
Carle Millenium Excavations [CARO MILS 2358

258K] r-facing. CARO MILS 2373 is same vessel but does not join (used for drawing). Heavily burnt on exterior. 170+30gms. Diam. 290mm 16% + 6%. Bead survives only as small sherd. Hard, white with drab core. The black may be misfiring as it appears as with white surface in spots ie as a black core / ie not burning. Inclusions: moderate +; mostly tiny to small, red-brown and quartz, few black? slag; rare large? quartz. Interactions: black hard, 1 quartz.

SENNIVS

Palaeolithic Millennium excavations [CAR 00 MIL 5 2166 257K]

160g Diam. 250m 15% Very hard, creamy white fabric probably with self-colored slip (appears to cover a few of trit. grits). Inclusions: moderate to fairly frequent, tiny to large, ill-sorted, quartz (mostly pinkish), some red-brown, and black ? slag. Rare very large jagged quartz. Inclusions: hard, angular red-brown, (a few are black on top surface), 1 quartz. Probably some wear.



Corbridge [AA<sup>4</sup> xxvi p. 190, no. 51; S119; 51]; 16-9-36; 326K] north of west

internal building of forum; yellowish white fabric with buff-orange core, slightly sandy; brown and black gnt.

Corbridge [AA<sup>4</sup> xxvi p. 190 no. 51; US 23; 51]; 324K] slightly sandy, white fabric with orange-brown-buff surface; black + brown gnt; (? slip.)

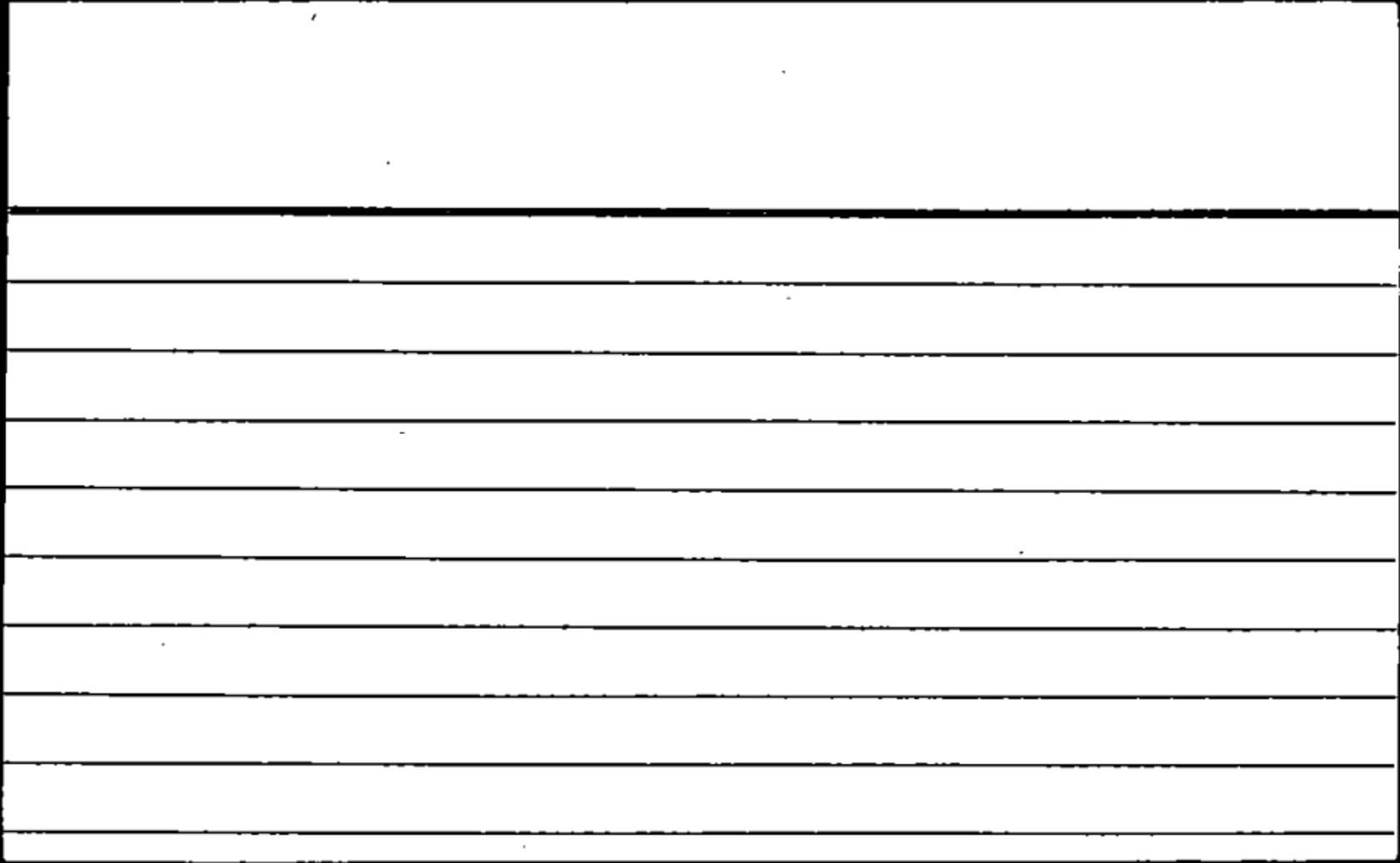
Catterick [Cat. 59; <sup>4K</sup> H.I. ①] soft, creamy white fabric with something + small grey gnt in it; 1v/b. gnt on bead; bead + flange only.

Tullie House Mus. [O.M. 447; CW<sup>2</sup> xvii p. 162 no. 146, & Pl. xvii A no. 2; 3K] hard, cream fabric; vitrifying outside; very abundant, black + brown gnt.

SENNIS

Benwell | Alex Coom 2014, No 3018

Stamped twice close together



SENNIUS

Templeborough [XX XVIII, 11a];

Paristie [S.H.C. XVII, 2]

Dowkerbottom Cave, Arneliff <sup>PS.A94/1896P112</sup> [CIL VII 1334, 53]; twice stamped. Note sent  
to Martin Dearne

Corbridge [C.I.A. 4, XXIV, p. 110, no. 51] smooth pinkish buff throughout  
with red gnt. Wroxeter type 54.

Templeborough [XX XVIII, 11b];

ca. 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

110  
**SENN**

11a

Templeborough



ST 1

**SENN**  
**SENN**



ST 2

**NNVS**

Corbridge

Corbridge [AA<sup>502</sup> xxvi p. 190 no. 51; c. 35/50 AZ; 66K] compact, cream fabric and surface; flange fragment only. 7

Corbridge [AA<sup>502</sup> xxvi p. 190, no. 51; S 86. VII.N; 322K] brownish buff core to reddish brown surface; brown and black grit; slip? 7

Corbridge [AA<sup>502</sup> xxvi p. 190 no. 51; S 2 K. 51 (51) 323K] hard, whitish fabric with orange-buff surface; medium-large, blue-grey grit. no. 7

Corbridge [AA<sup>502</sup> xxvi p. 190 no. 51; S 11 (51); E.A. 13; 324K] hard whitish fabric, orangy yellowish surface; large to medium, red-brown grit; no. 7

Corbridge [AA<sup>502</sup> xxvi p. 190 no. 51; S 373 (51); 325K] white fabric; blue/grey grit. no. 7

SENNIVS

Bowness on Solway [PSAN<sup>3</sup> 11, 296]

Lancaster [L+C xxiv, 1907, v. 6 p. 57] found in churchyard; not found in Museum

Lancaster [L+C xxvii 1910, 6] ] ? as above - check.

? ~~High Cross~~ [<sup>TVATTARGUS.</sup> ~~IN LANCESTER~~] white fabric, h. ~~run check~~ F

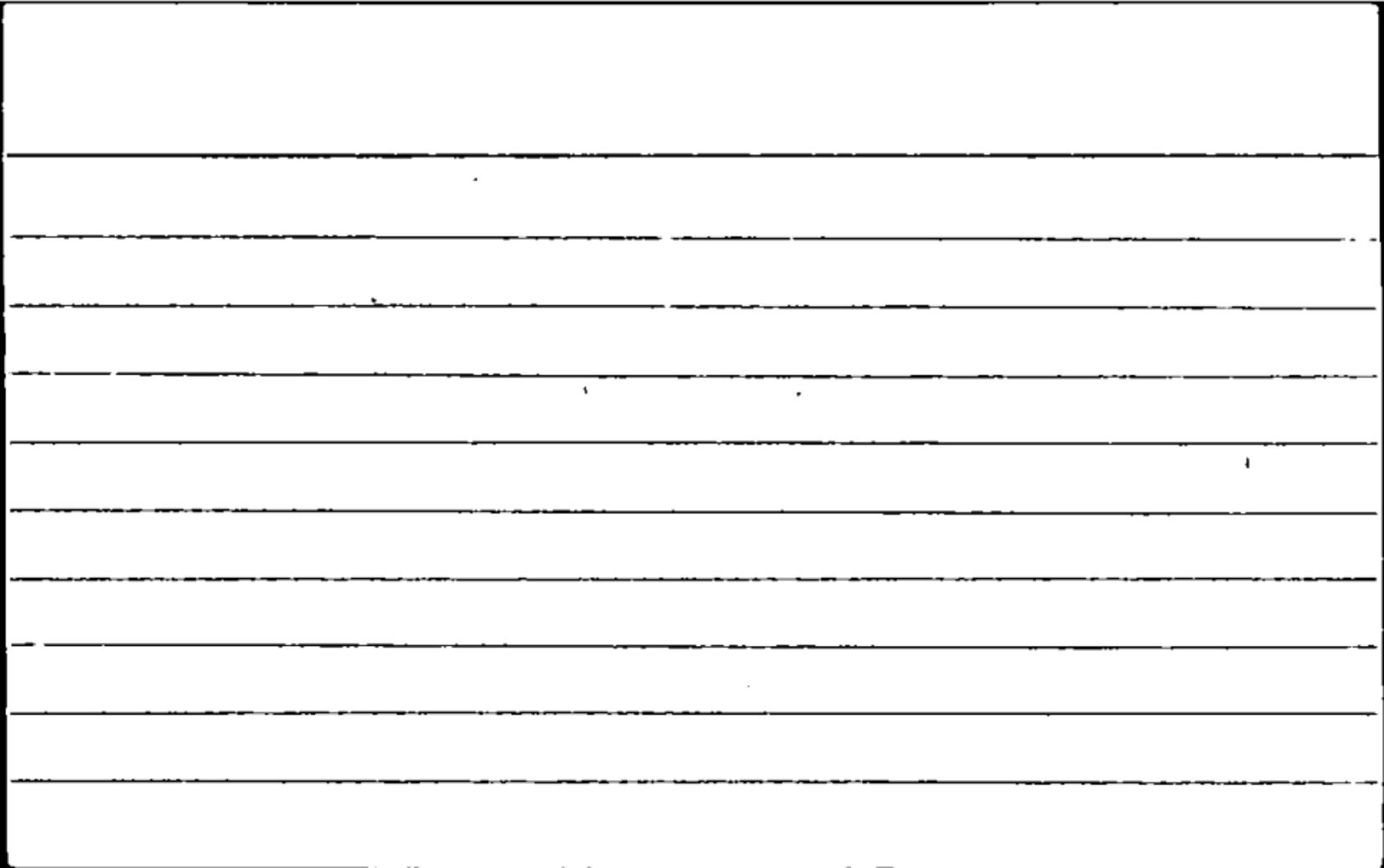
Wroster [± F 119K M34 no 234 p. 68] Type 102 l. facing; drab cream, very slightly coarse fabric with buff slip; good amount, roughly dispersed, black + few black with red centres to nr. b. b. 1 or 2 bluish grey; stamp broken.

SENNIUS

Winterton [WJ/KE Archive no 152. 5K] Dr. 33. Stamped

at least twice close together. Creamy white. Inclusions:  
mod. to FF tiny, small, quartz, fewer red-brown and black.

Interstices: 2 blackish survive.



Templeborough [May, pl. XXXVIII + p. 121, 116; Rotherham 12K; 1916/17] flange

frequent; flange small and beaded underneath; fabric mostly grey but becoming lighter at one end; ? burnt.

Benwell [to. Sale. Seen in J.P.G.'s store; Newcastle. 27K] r. facing; stamped twice close together; hard, cream fabric; black or dark brown grit.

Binchester [Bates M. P. 431. 1958/15. 2K] flange and head; fine white fabric; buff slip.

~~Winterton [WJ/KE no. 152 5K] Stamped twice close together. In fine textured, hard cream fabric with two dark grits remaining.~~

## SENNIUS

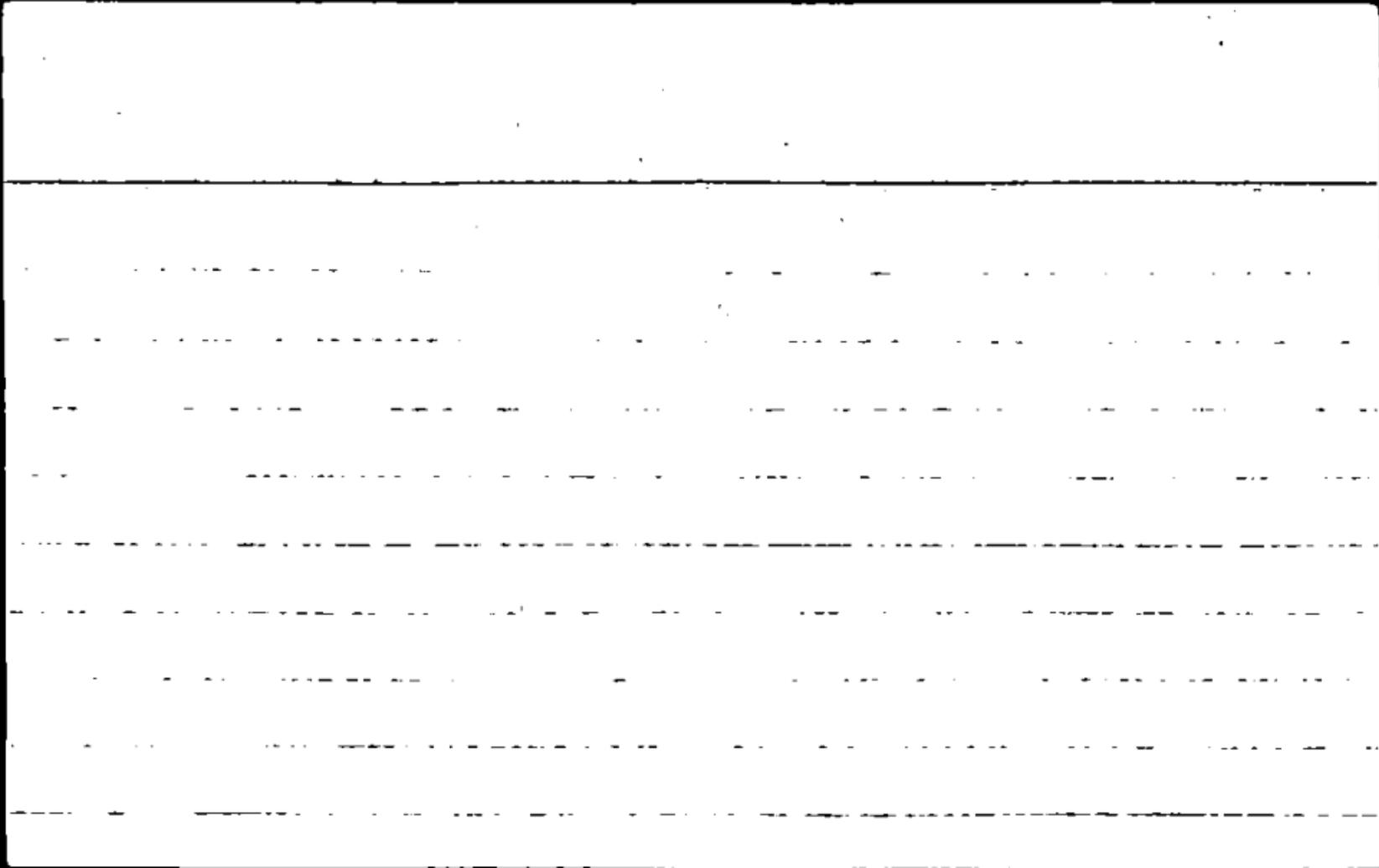
Vindolanda [? l. inc. VP M 9 context 329; (144 K7II)]

bead, flange & body fragment. Dark brown tinturation; not very fine almost slightly sandy off-white fabric; quartz v. little v. l. temper. Initial S survives

Housesteads [6671 H20 (4) 44 7K] stamped at least twice close together, <sup>grey, black, red tint (slig)</sup> material associated with rampart retaining wall C.  $\Delta$

Hard, creamy white, fine-textured fabric with some qtz & other inclusions; blackish tinturation. D.v. <sup>33</sup> ~~27~~  $\frac{1}{2}$  cma

Baycastle [pc 84 303] 3KV. Hard buff-cream fabric with some ill-sorted quartz and blackish inclusions (? including iron-rich) incomplete rim section. Stamped twice together. Appears to have thin grey core in body, widening in flange.



Wroxeter [Rowley Ho. E1. 29K] hard, very creamy buff fabric with buff slip.

Broken fragment.

Wroxeter [Rowley Ho. E7. P5. 50K] pinkish, creamy fabric; large fragment.

? are there in addition to 2.7 "found"?

Ancaaster [ET67C ~~AG67EF~~ 8K] Diam 2.70 m in 7%

Hard, creamy white fabric, fine-textured. Inclusions: moderate, moderately sated, transparent & slightly pinkish quartz, rare black and orange-brown inclusions. No frustration quit survives.

SENNIV

W. H. R. (Rowley Ho) 28K

SENNIVS

W. H. R. (Rowley Ho) 28K

## SENNIVS (NOTE)

Wroble, (13-'27 D. Atkinson), P 128.

17 found with SENNIVS stamp in "Gutter" find. The stamp was always the same one but the rim was never  $\frac{1}{2}$  wide enough to get a whole impression of it. In 15 examples well enough preserved I say stamp impressed on both sides of the spout about 3 inches from it. On 10 eggs, runs from within outwards & reads SENN (3 eggs. - impressed twice close together on each side; other 7 have stamp running from outside inwards & reading NNIVS & in 4 cases there is a double impression on each side. Other 3 unstamped.

Fabric.

Harder white clay, and some have a yellowish surface which is not uniform over all surface. D. A. uncertain whether this colouring is caused by a slip or by over-baking.

(Brouley pipe clay near enough for use.)



SENNIVS

Restored

SENNIVS

B<sub>2</sub> + G<sub>2</sub> 160-18-<sup>⊙</sup> (None on Ant. Wall  
Middlemuds. Good for 1/2 in N. 1/2 in S.)

Margidunum [A.S. 64, f. 6, no. 2]

Leicester - accds to B<sup>2</sup> - probably a 5th c. Δ 29.10.42.

Leicester [21K. Bothley Temple excavations, 1896; 34.1896]; Leicester M. ] hard,  
white fabric; small knurr<sup>d</sup> girt; slip? Misquoted as 'Leicester' in B<sup>2</sup>'s list.

Wall Museum [from G. W. 1/2 K; 26 on outside] white fabric; some red-ochre staining on  
top of flange; fine black girt to c. 1/2 in. from b. of fl. + few fragments on top of flange.

Wroxeter [1923-27 f. 40 no. 13 p. 281 + p. 298, f. 47 no. 17 + p. 128] 10 examples

hard white clay some with yellowish surface. Wrox. 58.

Wroxeter [1925-27 f. 40 no. 14 p. 281 + p. 298, f. 47, no. 19 + p. 128] 7 examples

[as above].

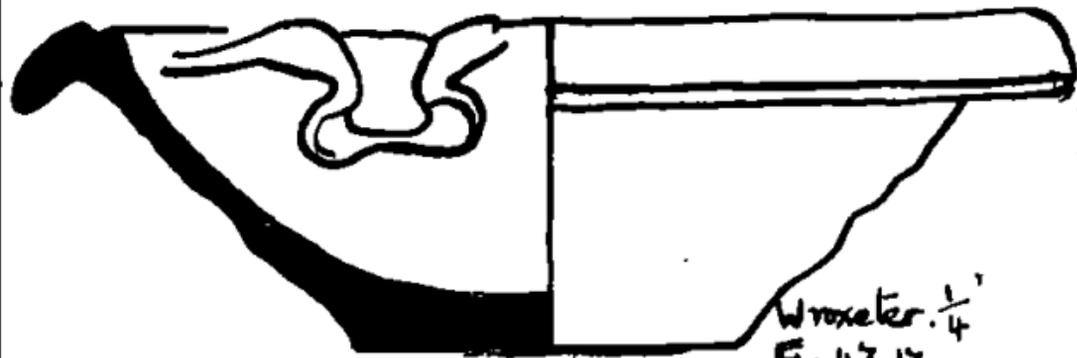
(SENN  
REPLICA

Margidamen 52 u)

SENN  
REPLICA

Wroxeter

NNIVS  
REPLICA



Wroxeter.  $\frac{1}{4}$   
Fig 47, 17.

Wroxeter [Site Museum. Unpublished M.3; 108K] hard, white fabric; black, medium grit; flange fragment.

Wroxeter [In Birmingham Mus. whole; may be one of <sup>NE Salmost certainly</sup> Atkinson's] SENN...  
cream fabric; brown, pebblic grit; whole. PTO

Wroxeter [WB @ 24; 1958; 118K] hard, pale buff-cream, slightly coarse fabric with buff slip; good amount, angular, ? ironstone, black or dk brown (few greyish) grit to b. b.

Manetter [Information B.A. Stanley from a waste heap in field to S. of Manetter; 30K] cream fabric, slightly gritty, only 1 grit on small fragment.

Letter from David Symonds, Birmingham M. 8. 10. 86

*Sennius matarum* Acc. no. M. 52<sup>1</sup> 43 collection

of Sir Charles Hyde who was involved in

excavations at Worcester in the 1930s (e

D. Atkinson's) probably from gutter but Report mentions 17 +

(I thought I saw 17.





SENV

-

Jo's ENV

Incomplete

STREPACVS FECIT NISI OTIV... ~ SVSIO — SVSIO TIS  
Glauc.

Stoke Orchard [Tredington Rise. ~~TR-99~~ ; TR-52 IK] Glauc.; hard,

slightly granular fabric containing gritty particles <sup>tiny</sup> but visible, red-bran  
grey & probably translucent. Fingerprint under stamp. Letters  
curiously marked out around them though shallow themselves. Three  
little upright marks on C. [s. of Tewkesbury] on line of M5 motorway.

Letters cut in semi-cursive form (with 'E's JA) with cancelling like  
a stylus in the clay with a wheel. A circular clay bump round  
letters - this comes out as slight but marked deep recess round  
the letters. [Trans Bristol & Glouce. Arch Soc XC (1971) 31, Fig 3, no 52,  
p 33]. Tewkesbury M. Issued 1972.



SEPTU

100/110 ish <sup>></sup> Sina.

Castleford [32K CAS 84 [16] 704 <sup>SF</sup> (212) <sup>NO</sup> 803] stamped each  
 side. l. facing one normal stamp and one which is smoothed out  
 to some degree; r. facing stamp broken; very hard creamy white, fine-  
 textured fabric with <sup>a little</sup> ~~poor~~ transparent quartz & less v/b tempering;  
 surface fused to buff cream, grey in parts <sup>of surface</sup>, abundant blackish  
 trituration; sometimes v/b in centre; occasionally pale brown & wh quartz  
 Dr. 3 items probably Mercedes. <sup>></sup> 3/4 dipot survives. 4 pieces making <sup>></sup> 3/4 Δ  
 some wear. probably has a brown buff slip. B3.2

Balmuccia [pl. xl, B. 194p.78; F.1922.310; Hunterian M. 9K] v. facing; smooth,

cream fabric; stamp badly blurred; few (sparse on fragment) black, flint  
grit to b.b. D = 13 1/2 ins. Type 19 but bead sharper and base flatter.

Ardoch [FQ:63; NMA 122K] v. facing of fine cream fabric; few, medium,  
black and grey grits.

~~Pappuck [FR 584; NMA 168K] sandy grey-buff fabric, burst~~  
<sup>Ant. Dept. Trans-Brim. Arch. Soc. 83, 1969, Fig. 17, no. 172</sup>  
Trpontium [Sc. W. 422. 10K] probably l. facing. Hard, fine cream

fabric with pinkish core and buff slip; red-brown, medium-sized grit.

Svratka Wood, nr. Retford [George White friend of Sam Kay] Hard  
<sup>darkish grey in part</sup>  
 off-white fabric with gritty, blackish + red-b. tempering. Black grit  
 1 1/4 in k stone Δ

Little Chester [Stokehole Kiln 1. 17K] flange fragment only; could possibly be

Other stamps from 18K but fabric is slight different could. Fine softish

green fabric, greenish grey core; gut in fabric including white & grey.

Metchley, Warks (26) T. Rowley. ] pale ~~orange~~ <sup>brownish</sup> buff fabric with inclusions quartz + red-brown frags

~~mostly~~ <sup>mostly</sup> medium grey core & brownish buff slip, redder on outside. <sup>little chestnut</sup> <sup>possible</sup>

white (quartz) <sup>fine</sup> brown grit. (Neutral 7 is nearest to core).

Staden, Nr. Buxton [Buxton Mus. 56, Meadowcroft, Bryn Ashton in Makerfield, Lancs. WN4 0CH G. A. Makepeace.] Both stamps survive. <sup>slight</sup> <sup>soft</sup> Fine-textured,

creamy fabric with ~~very~~ small amount of v. fine qtz and v/b temper; r/b, quartz & black tinturation grit. D. 25cm. [Buxton Museum] Δ

Darbysh. Arch. J. CIII (1983), 75-86, p. 80 + fig. 5.

- 1) Little Chester 1-1 H
- 2) Probably later than Die 1. Can only be distinguished if metal survives,
- 3) Other metal workings go in Die 1. (Default)  
List ones which we know are 1  
3, 15 + the end or if it was  
repressed.

G. B. ...  
 Beckwith 1925  
 The American ...  
 in ...

SGPTUMINVS

no. 183

○ Cherry Tree Farm MC 83 (17) FAB 801 Kilm. Cherry Tree Farm  
Hartshill [SP 326 99521 K. Scott. P. Booth 1983] 2 stamps ( + r

probably same vessel. Kilm area Overfired throughout to mid  
grey; very hard, a complete waste in firing but no distortion  
visible in pieces. Dr. 33 Fewer <sup>(some)</sup> than moderate. Δ

inclusions: often rounded quartz & sparse black iron slag.

Texture mainly translucent quartz & re-crystallized quartz?  
(? quartzite) & sparse black iron slag.

Littlechester [pedestal of Kiln 2a. 19K] Derby Race course. About a third

of vessel in leaden, fine-textured, white with slip which appears to be cream. Some v. v. fine dark (black or grey) grit in clay; surface fairly well smoothed off. Black, grey and white largely to smallish grit. Waste crack up body & into flange. D = c. 12 1/2" A

Littlechester [At least seven fragments. Kiln 2a Filling 9K Kiln 2 stroke hole 18K] (13 1/2")

Drab lightish brown with more orange-brown near inner surface; contains some grit. No texture, grit visible for certain & there can have been very little indeed. Patches of accretion vitrified to green glaze. Two small waste cracks; look genuine. Surface <sup>granular</sup> rough with grit in fabric.

## SEPTUMINVS

Rocester [ROFS 85 6023 S1.35K] L. facing. Brownish-cream

(Munsell 7.5YR 8/4) fabric, common inclusions, fairly ill-sorted quartz and red-brown fragments (upto 2mm.) and red-brown streaks through the fabric. Trituration grit quartz, yellowish sandstone, black and red-brown fragments. Dr. 25cms

Fabric may be Mancetter. Can't find drawing, <sup>NOT</sup> published

Rocester [OPR. 96 6555 78K] Flange fragment, 70g Dr. 29cms

probably L. facing Fine-textured deep cream fabric, between Munsell 7.5YR 8/4 and 10YR 8/4. Probably different vessel, inclusions: moderate to fairly frequent, ill-sorted, random, <sup>mostly</sup> quartz, few r/b, rare black. (13.5%)

78K inclusions mostly tiny to small with few  
larger qtzs. X20 mag. Slightly singed before fracture.

SEPTUIMINUS

Coteshill, Warks [7K 954 1080] l. facing. Drab surface,  
cream fabric, red-brown tempering, few bluish spots

SEPTUIMINUS (?)

2 stamps close together

Mancetter [18K Birm Mus. A. Oswald] flange fragment, cream fabric

Wall [found 1957 E. J. Poste, Sq, Cherrydale, Sacy'd lane, Essington

N., Wolverhampton; at Bim 30K; sent by J. Sanders] <sup>hard</sup> compact, <sup>white</sup> creamy

fabric, surface fired to a deeper shade in places; mixed, whitish, 'dark brown, brown, largish to medium grits, very moderate amount to c. 1/2 in.

b.b.b; appears to have sl. brownish buff slip but color much lighter on flange; some similarity to SIMILIS

Chesterholm [ch-V \* <sup>SEPTUIMINUS B.</sup> Durham DC 18.] <sup>SEPTUIMINUS</sup> yellow buff fabric with orange

buff slip; smooth; no grit; when surface removed, fabric white. sketch with traces

MINN



MINN



18K Mancetti

SEPTUAGINUS

? stamp (hand) etc. etc.

Bucknall, Staffs; [Feb. 1961: A; Stoke M.] (l. facing.

border ~~only~~ and stamp of one or two letters only; no stamps visible on other side; softish cream fabric with pink core in places; whitish, brown & black medium sized grits; yellow buff fabric slip.

Leicester [93' 1962. 119K Leicester] early second century rim.

Mandesseden [1964. w. 62.  $\triangle 130$ ] (l. facing. flange flake; stamped twice; fired to grey.

Richard Ribchester, Lancs. 1967. Dug up in the playground of the school. Fine, hard, white containing fine grit, with cream surface.

SEVER. VR (Exeter Fabric FB 38

Exeter

Exeter [LCS 90 333 18K] r. facing. No. 2. Dr. 29.

Not enough to know whether stamped once or twice. Three  
fingertip impressions underneath the flange, beneath the stamp.  
Fabric as no. 1 but with somewhat more (less than moderate)  
inclusions, including quartz. No indication of use.  
Interruption of surface exactly as no. 1. — and ? sc. slip. A

K

SEVER. VR

Exeter

Exeter [LCS 90 333 17K] L. facing, stamped along.  
We don't have enough to know whether it is stamped only  
only on one side or whether it was stamped on both.  
Quite hard, brownish-cream fabric (Munsell 7.5YR 8/4). Either  
self-colored or with a thin slip of similar clay fired to a slightly  
marginally darker color. D. 29 cm. Inclusions: slight  
red-brown streaks, large <sup>or smaller</sup> rare opaque white; some red-  
brown + dark. All random in dispersal and size. Inturation  
qnt: quartz + red-brown sandstone; large to small.  
No sign of wear. Flange smooth. Does not have conc. sc. inside  
but something rough of that kind. Fingerprint under flange,  $\Delta$   
under each stamp. Some faint transverse cracks across flange  
& down body. No l. on pot.

cut  
→  
F

17K Exeter LCS 90 333  
Vessel no. 1

l. facing  
stampud money

Workshop used by SEVER. VR

Exeter

Exeter [LCS 90 333 no. 3.] Exeter Fabric FB 38. Nine A

joining sherds making up almost whole of rim  
& mortarium. Dv. 29. Has NEVER been stamped.  
Fired darker on surface on inside. Never used. Entirely in  
keeping with production by SEVER'S workshop. Fabric,  
surface, gut etc entirely like nos. 1+2. No indication  
of use.

Exeter [LCS 90 333 no. 4.] Two joining sherds and  
2 other joining sherds which do not join. Dv. '30  
A piece from the rim but not near spout. Fabric  
in exactly as nos. 1+2. Faint indication of transverse  
crack. No indication of use.

SEVERIVS

C.D.L. XIII, 10.006, 86.

° E. VERIVS M.

SEVERUS

Symonds & Wade

Colchester [P7333 1.81 B1068 S72] FF probably for lag

slender rim.

Colchester [P5588 GBS B217 T258 S71] facing.

slightly diagonal. Described as Big hook T258 is not

SEVERUS

ROCHESTER

Cochester M [no. no. 439K] cream fabric; stamped diagonally; l. facing;

flange only; no rubbing.

- Colchester M. [no. no. 319K] cream buff fabric with buff surface; prolific, large to smallish black, white, grey gits. D=c. 14 ins. 1 stamp each side of spout; B-F. 58 but bead lower than flange.
- Colchester M. [7.3.1908; <sup>May, 30.</sup> 1502.08; 371K] cream fabric; smallish to small, white, grey, black gits to near b. b.
- Colchester M. [no. no. 418K] drab grey, overfired fabric; git not upstanding, knarled, budded, utterly unusable; impossible to see what shape rim was intended to be; stamp knarled to outside; no rubbing. Die as others.
- Colchester M. [817.04, May no. 29. 436K] cream-buff fabric; black, grey, white git to bead; nr. B-F. 62.



319K Colchester, Mass. U.S. Patent Office

Waste #3 - Spout A. Form similar to SEX. VA. W. Photo  
in notebook.

SEVERVS

New Die

COLCHESTER  
BWD

Carlisle, Blackfriars Street [359] CAR 78 BLA D240 P~~60~~

85K] very heavily burnt to grey throughout but faint  
tinge of cream; flint quartz + v/b brown grits - prob. had  
flint too. V. slightly sandy. quartz & v/b tempering. B.  
Dr. <sup>26</sup> c 39cm,

SEXTUS VALERIUS, [cf. VALERIUS, SEXTUS] <sup>-SEX·VAL</sup>

SENNIS?

(1) SENN (IVS) Margardunum (Ant. 5. 4/44 + 6/52) (LR)  
Templeborough (XXXVIII, II) Cantile (XVII, 2 Tulle Ho. 63)  
L. 9. 19. 15 SENNI; CIL VII 1334, 153 Arncliffe (York)

SILVIE ?

Lezoux (CIL XIII, 10006, 87);

SENKVFEC or SILKVFEC. See SILIUS  
SILIUS most likely  
(continental  
(hezoux))

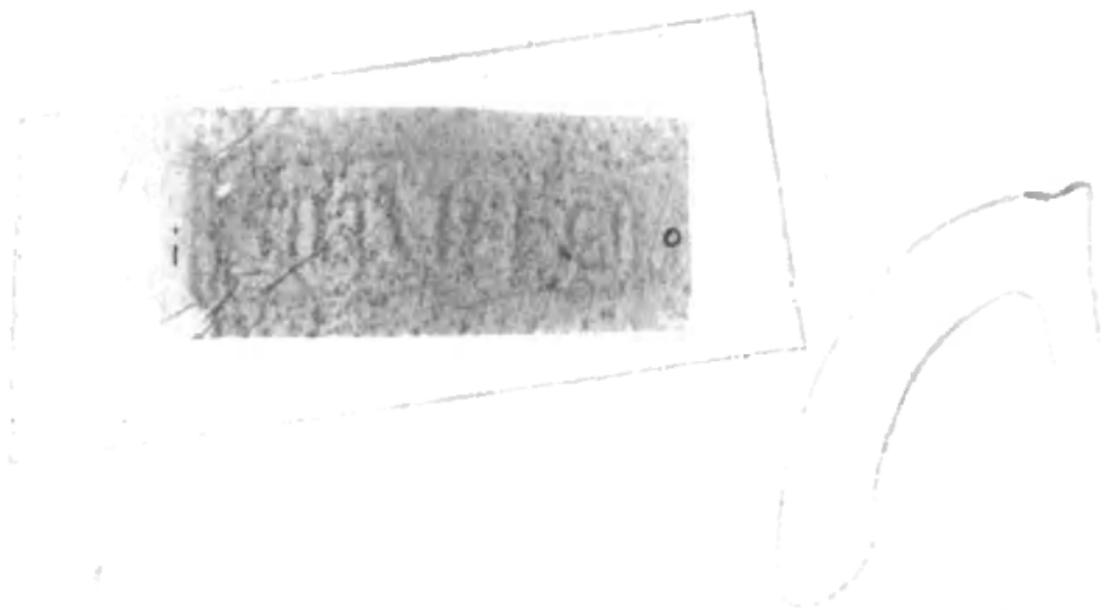
SENKVFEC ✓

IMPORT.  
4236

Gloucester [A2938 Kingshotin Spm. 1951 19K] Blt 50.

very thin cream fabric; flint & quartz & ? mica in fabric;  
depression below star.

(1986).  
Micaceous, cream fabric with <sup>slightest</sup> brownish tinge (10YR 8/3), sparse  
inclusions, tiny quartz but some <sup>sparse larger ones</sup> up to 1mm; tiny black &  
red-brown; fine-textured but not smooth; a very few  
nearly transparent quartz tituration grains survive. <sup>not at all maybe in fabric.</sup> Dv. 23cms.



## SIMILIS I

Alcester [65, F IV ①, 19K] (Facing V. Fine-textured cream fabric containing very fine grit; <sup>flattened</sup> flange to small dark brown with red center, white and red-brown. (Unusual texture for a Mancetter potter who was working Antoinette period); slip slightly darker than fabric. D = 13" F

Wall [M21/1/1 41K] flange only; pink surface, body drab greenish cream; contains grit in fabric. C

~~Mancetter [25K A. Oswald Birm. M.] The border of a second stamp seems to be from die 10 of SIMILIS. The surviving stamp is identical to die 2.~~

## SIMILIS I

+ fig 10, no. 100.

Corbridge [AA<sup>4</sup> xxvi, p. 190, 55; 55; S. 154; 1911; 58K] hard, cream fabric;  
 stamp put on white clay wet, <sup>intercalated</sup> large to medium, black and brown grit.  
 D = 12 1/2" B

Corbridge [AA<sup>4</sup> xxvi, p. 191, 55; S. 366 53; 150K] smooth, compact,  
 cream fabric; flange fragment; clay wet when die applied. B

Corbridge [S. 355 read as SIMILIS B<sup>2</sup>] not seen.

Wildespool [84.03 Warrington M. 8K] soft, creamy fabric; drab  
 coloured surface. C

Mancetter [A. Oswald exc<sup>n</sup>. 363/1. Birmingham M. 13K] compact, cream  
 fabric; 2 stamps together; flange and bead only. C

## SIMILIS

Dr. c31 IRS

Die 4

✓  
 heicester [A14.1992 (116) 272K] slight burning before fracture  
 sl. micaceous.

Hard, cream fabric. Inclusions: moderate; <sup>small & tiny;</sup> mostly quartz, rare blk & v-b

heicester [A78.1975.2327 V F65 (306) (259) 273K] r. facing

Hard, drab cream fabric. Inclusions: moderate +, ill-sorted, mostly quartz, rare v-b & black. Inturation: mixed, quartz, brown sandstone, & black. Fired grey on surface & flange + under flange.

Dr. 29cws Probably well-worn.

Die 1

heicester [A77.1975.5510<sup>+</sup> I F12 (448) (606) Same pot as 5511 (516)

F188 I (607) 274K] r. facing. (l. facing does not join)<sup>v.v.</sup> Hard, overfired <sup>buff-</sup>cream fabric at surface, changing to pink-brown & thick blue grey core

Dr. 30cws Spout type GA. Inclusions: fairly frequent, v. ill-sorted, quartz, black & <sup>rare red-brown</sup>

Contd.  
274K. Cream slip. Inclusion: mixed, quartz, red-brown, blackish  
sandstone.

SIRIUS I

almost greyish

Wroster [W8 (81) + 209K] (flange frequent. Singed. Very shallow impression. Fine-textured white fabric. Inclusions: moderate quartz, some black. Dr.  $\equiv$  30cms. Perhaps overfired surface Die 2, greyish, fabric sl. greyish. Dies not actually fit die 2.

York [SY 35 1979.14 1427 118K] Dr. 30. Different vessel from 116K. Fine-textured cream fabric + cream slip. Inclusions: moderate quartz, with fewer red-brown + black. Die 4. Context residual.

o  
s.i.

break

209K Wroket

## SIMILIS I

Cheshill, Warks. [3K. GH 1979 A. 1099 <sup>98</sup>13] l. facing. Fairly hard, cream fabric, buff at surfaces, probably a slip. Small amount of quartz & brown tempering. Blackish trituration grit with red-centres. Dr. 32-34 cms. Die C

Rocaster [RO 87 III 1485 49K] IRS. Pinkish-cream fabric fused to cream at surface; some quartz, red-brown & darker inclusions; red-brown trituration grit. Slightly micaceous. Lateral diameter  $\leq 18$  cms.

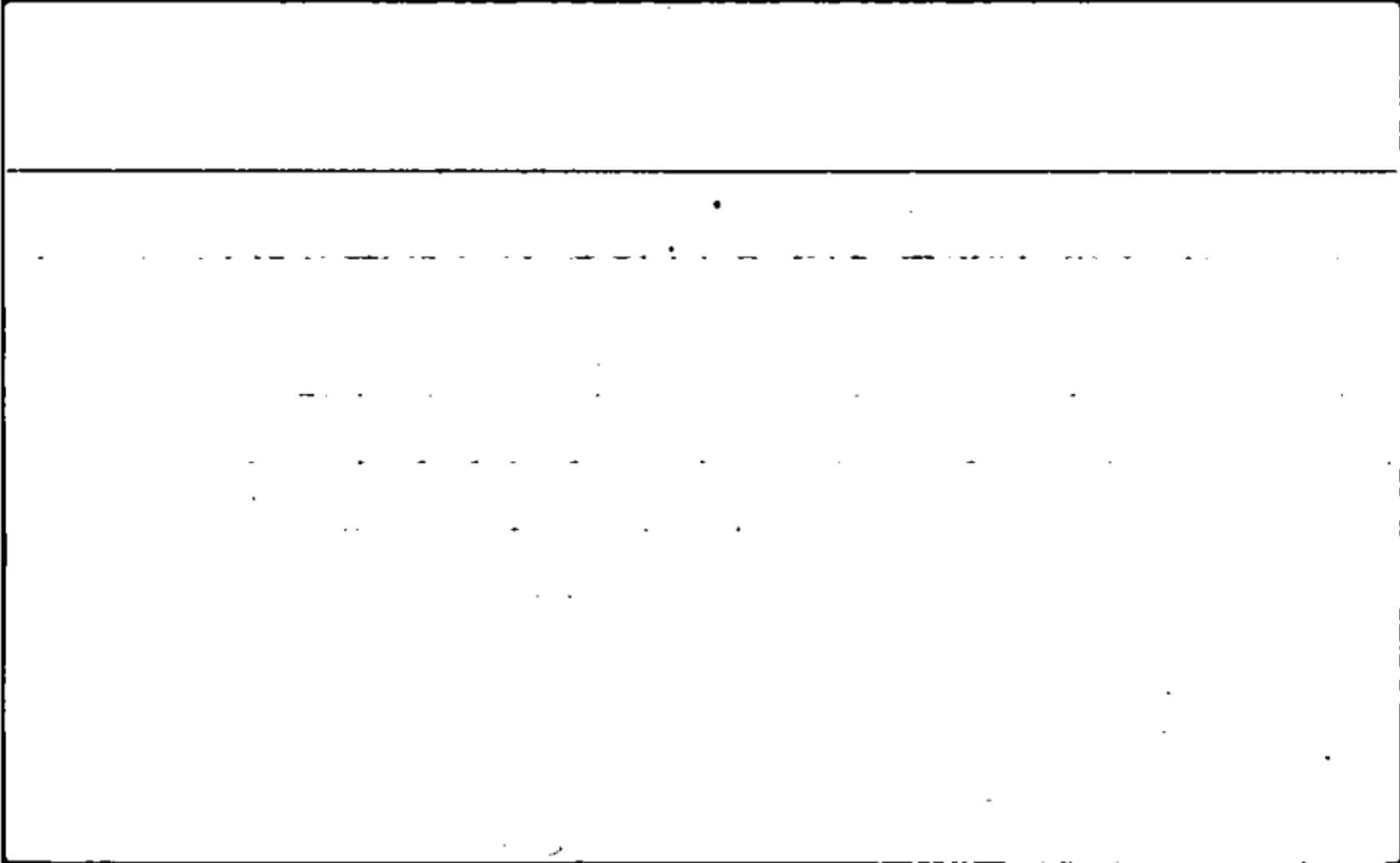
Yak [116 K. SM23 1981. 7 II 37022 14161] l. facing.

Dr. 32 cms. Hard, fine-textured greyish-cream fabric. Inclusions: moderate, very fine, mostly quartz, some orange-red-brown & black. Cream slip. Few black trituration grits survive. Well-worn. Context - no info. New die

## SIMILIS I

✓  
Leicester [A77.1975 I (69) <sup>+5505 F166</sup> / 172 . 217k] l. facing. Micaceous  
 (tr. + pinkish) + var. blk + v. lb.  
 v. moderate  
 cream fabric; few inclusions of quartz. Trituration  
 grit red-brown to blackish fragments and some pinkish  
 opaque quartz. Dr. 32 cms. die 10.

Leicester [Causeway Lane R. Clark. A.1.1991.17701 (200) Mo.12/19  
 ] l. facing. Very hard cream fabric; inclusions: moderate  
 quartz, orange-brown + black. Trituration: mixed quartz, black +  
 sandstone. <sup>Has a dark</sup> ~~grey~~ buff <sup>self-colored slip</sup>. Dr. 25 cms. Die 4.  
 probably darker now than originally. Worn away on inside.



Balmuildy [see pl. xl, B. 16; 5K Huntenuan M.; F. 19.22.308] 1 stamp

each side of spout; hard, creamy buff fabric with drab surface; buff slip

on top near spout, <sup>inclusion pit:</sup> fair amount, black, light, medium to small to c. 1/4 -

1 1/2 b. b. b.; very like Locc. PR. - D = 13 1/4 in; diagonal scoring for

addition of spout. Resid. "ENILHI" in Report; drawing in Report is

composite.

B

Old Kilpatrick [xviii, B54 p. 42; F.1928.310; Hunterian M. 43K] fine,

cream fabric; <sup>interrotation gnt:</sup> black (some with red centres), white, brown gnt, large to medium to c. lin. b. b. b. Sketch. C

Old Kilpatrick [not published. F.1928.311. Hunterian M. 41K] pitted; fine,

cream fabric; <sup>interrotation gnt</sup> large to medium, brown, much, gnt. to b. b. Sketch C

Old Kilpatrick [not published. F.1928.310A Hunterian M. 42K] v. facing; fine,

cream fabric; <sup>interrotation gnt</sup> few, red, white, dark grey gnts. Sketch C

Newslead [FRA 1486; VII.15.78; Drawer 8; NMA 93K] l. facing; hard,

creamy white; medium & smallish, black <sup>interrotation</sup> gnt; sketch; unpublished. C

Inveresk, (Munelburgh) [PPCM M① 3 zone 2-3 61NK]

Flange fragment. L facing 70g Diam 280m 13% Hard,  
cream fabric with self-coloured slip. Inclusions: moderate,  
random, ill-sorted but medium to smallish-sized, pinkish &  
transparent quartz. die 10

## SMILIS

- Manducsedum [1964/49] w ① 9] flange fragment; soft, slightly pinkish cream fabric; very tiny particles. E
- Manducsedum [1964/99] w ① 2.] l. facing. Cream fabric with buff slip; brown grit. Δ E
- Manducsedum [1964/129] w ① 11] Cream fabric; soft; grey & brown grit; flange incomplete. E or F

SIMILIS (C)

Manduesedum [1964. w(1) 8] flange broken; buff + grey sandwich fabric, containing tiny particles.

Manduesedum [1964. w(1) 12] flange fragment. Cream fabric with darker slip; contains tiny particles.

Manduesedum [1964. w(3) 4 27] Cream fabric containing tiny particles slip discolored darker; surface grey + very near to it, on top of flange; brown gut. Section just complete - form as A

Manduesedum [1964. 123 w(1) 19] Hard, brownish orange fabric containing tiny particles; slip fired dark brownish grey.  $\Delta$

Manduesedu [1964. A w(1)] Hard, pale buff fabric containing tiny particles; slip fired grey.  $\Delta$   
Ash adhering.

SIMILIS (Die C)

Mandnessedun [1964 w ① 2  $\triangle_{106}$ ] flange fragment-flake. Cream fabric.

Mandnessedun [1964 w ① 9  $\triangle_{47}$ ] rotating. flange incomplete. buff fabric containing tiny particles; slip burnt dark grey; water cracking on outside but not unresolvable.

Mandnessedun [1964 w ① 23  $\triangle_{114}$ ] flange incomplete. Hard, brownish buff fabric containing tiny particles; slip fired very dark grey.

Mandnessedun [1964 w ③ 24  $\triangle_{160}$ ] flange fragment. soft creamy white fabric containing tiny particles.

Mandnessedun [1964 w ① 2  $\triangle_{105}$ ] flange fragment. Hard, buff fabric containing tiny particles; brown slip; ash adhering.

SIMILIS (Pie C)

Manducsedum [1964 w ⑤ 2  $\triangle_{71}$ ] r. facing. Softish, creamy fabric containing tiny particles; red-brown grit; stamp worn.  $D = c. 11\frac{1}{2}"$   $\Delta$ .

Manducsedum [1964 w ⑤ 13  $\triangle_{171}$ ] could be part of  $\triangle_{71}$ . Identical in form and fabric.

Manducsedum [1964 w ① 16  $\triangle_{116}$ ] worn. Softish, greyish cream containing tiny particles; buff slip.  $\Delta$

Manducsedum [1964 w ⑦ 1  $\triangle_{167}$  +  $\triangle_{169}$ ] r. facing; Hard, brownish buff fabric; slip pinkish brown; dark brown grit-blown. Fabric contains tiny particles.  $D = c. 13"$   $\Delta$

SIMILIS I

Mancetta <sup>check if Mancetta stamp</sup> [SP327968 K. Scott - rubbing 7.3.79]. Die C

SIMILIS

Mandussedam [64. AI (71)] Pinkish fabric containing tiny ppt. 64K. F

Mandussedam [Broadclose. H.M.S. Birmingham M. 66K] Hard fabric, overfired to grey throughout; remains of slip discolorations greenish yellowish brown. E

SIMILIS I Rob, before AD 140 or after 158.

Bennell [AA<sup>u</sup> V fig. 5, no. 5] as pipelany window

be over.

NOT IDENTIFIED — SIMILIS 1 nearest on border.

A46 road-indenting scheme from Newark to  
Widmerpool, Notts at Margidunum [NGH 04  
303903 DE3002 SK] Flange fragment. 10g  
Cream fabric. Inclusions: moderate, quartz, red-brown,  
fewer black, tiny. Fabric slightly micaceous  
? border of SIMILIS 1.

Also a top border of perhaps die 12 at Healam Bridge



0

1

PK Margidunum 303903

SIMILIO I?

Mancetter [Birm. Mus. 3K; Birm. Arch. Soc. Trans. Proc. 1928, l.iii plxxvii facing p.191,

no. 5; 204.56] flange fragment 4 stamps, 3 across the flange and 1 at right angles; compact cream fabric with buff surface under flange and drab over. buff slip. F

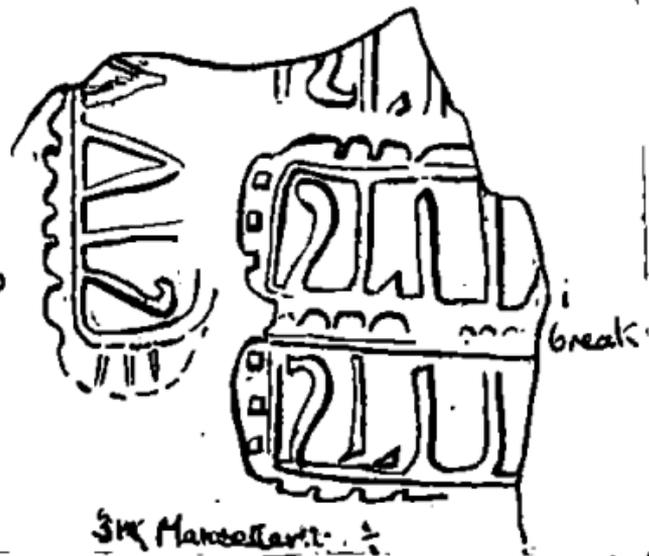
Salterford [Growthorn M. III. 58. 2K] Hard, buff fabric with

pinkish brown core; white & brown grit; cream slip? F

Leicester, All Saints Rd. [Nov. 1959. 63K] D

Coltite, Scotland Rd. [Tullie House M.] Hard, cream, fine fabric; inside

burnt. D = 14"; 60K



314 Mantellart. 2.

SIMILIS 1

Heicester [A39.1988.8497 (840) F145 275K] r. facing. Dr. 36cm

Spout type 3 with ridges; vertical face. Heavily worn. Interstratification:  
mixed, quartz, red-brown fine grained & reddish-brown sandstone, rare bl.  
Hard cream fabric with very thick pink core to rear surface. Inclusions:  
moderate + not evenly dispersed, ill-sorted, mostly quartz, some red-brown  
& rare black.

Heicester [A39.1988.8501 F219 (1076) + 8501 F186 (1123) 288K] (facing)

Cream fabric with v. thick pale pink-brown core. Inclusions: ill-sorted,  
quite a lot of quartz and red-brown, not well-dispersed. Dr. 19cm.  
Interstratification: quartz, sandstone (quartz included) & red-brown.  
Possibly a self-coloured slip. Burnt. 2 fragments, not joining.



## SIMILIS I

- \* Yorkshire Museum [29K] stamp not very heavily impressed - spindly shallow letters. 31K seems like same die more heavily impressed; hard white p.c. with buff slip, large white, brown, & blue-black grit. F-A
- \* Yorkshire Museum [31K broken; white p.c.; buff surface v. little grit survives white & black. D-A
- \* Yorkshire Museum [61K] hard white fabric; abundant brown and white grit. F
- Manchester [Brim. Mus. 6K. not pub. no. no] r facing; compact soft cream, burnt grey in end near spout; 1 white + 1 v/b. grit survive. D = c. 9in. <sup>D</sup> 31K York.
- (York - no information for provenance). D

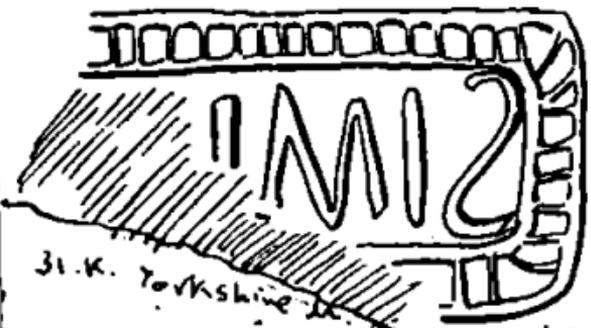


29.29K. Yorkshire Museum

27



Yorkshire Mus. 61K



31.K. Yorkshire Mus.

27

A .

## SIMILIS I

Templeborough [pl. xxxviii, May tp. 121 interpreted as possibly  
 PAVLLVS?; no. 13; Rotherham M. 14K, 2B] hard, smooth, white fabric, →  
 probably a cream slip; mixed, largish to medium, hard, white, black flint  
 (some with red in them) + grey grit to c. 1 1/4" b. b. b.; odd stragglers above;  
 D = 13 ins. B

Bisworth [Northampton M. 6K Jan. 1888] hard, pinkish cream  
 fabric with grey core surrounded by pink fabric; large and medium, blue-  
 grey and brown grit (a little white), some brown centred. v. facing. E  
Wall [Baths 1957 G.W.] smooth, hard, cream fabric with buff slip;  
 flange and bead only; stamp badly smeared. C

SIMILIS I.

Cambridge [AA4 XXVIII f10, no. 100 n. no. 55; (100)<sup>2</sup> 50. Destruction  
deposit. 397K].

~~Cambridge [no. no. 399K] ~~same fabric, brown agt. piece~~~~

Cambridge Information JAG. 1915 Aug. 1969 Not seen. Found 1969.

SIMILIS I

Dunstable [P. 38, nos. 7];

Hydon [Ext. 1516 & 18] etc.

Bewell [AA<sup>4</sup> V f. 5. nos. 1] in pipe-clay mortar.

? Leicester [Kenyon p. 219, nos. 167 f. 58] <sup>ds. salt</sup> hard, dirty white ware with yellowish slip on rim and (less intense) interior; stamped twice tentatively assigned by <sup>cf. uncertain.</sup> B<sub>2</sub> Chichester.

Stutloe [Hunts. 116<sup>4</sup>], hard white, large grit mainly brown, diameter

## SIMILIS I

heicester [A302-1971 (215) 162K] Should have been l. facing  
 hard, cream II fabric<sup>37</sup> with slightly darker surface (superfluous burning)  
 red-brn, dk grey + quartz tempering; red-brown + dk grey  
 trituration grit Dr. c. 32 cms A.

heicester [A389-1973 (8) 171K] flange frequent Very hard, brownish  
 buff fabric II (12) going <sup>moderate + with sorted</sup> slightly pinker to middle + thick grey core;  
 tempering quartz, limestone + blackish sandstone. Very thick cream slip?  
 sketch. Actually has same grit as flange - mixed Fabric exactly as  
 stamp / 607 slightly micaceous

heicester [A77 1975 (516) (662) 186K] burnt on top of flange; hard, cream  
 fabric, with mostly quartz + a little v/b tempering; red-brown + quartz  
 trituration grit C Die 10 A

NB 171K Fabric v. unusual.

? SIMILIS I

UNCERTAIN.

~~Northwich [R. Christie, Walker p. 55 Foundry, Navigation Rd., 16, May 1882;~~

~~For Mr. Weston's possession.~~

? ? SIMILIS

A

Margidunum [probably smallest die of spindly type] AJ 1944 p. 56 no. 33  
interpreted by Oswald as GRACILIS "cream ware, black gut" NOT SEEN?

SIMILIS II

Lincoln [St. Marks 77 70K] <sup>S.M.</sup> DRX joins CWV i <sup>slightly micaceous</sup> Die 1 or 2. Dr. 21.5 cms. Hard fabric

~~slightly~~ greyish-cream in color but stained <sup>in parts</sup> pale green though the weathered surfaces are all greyish-cream. Quite a thick slip

varying <sup>depth</sup> from buff to pale orange brown. Inclusions: nodules, tiny red-brown <sup>more layers T-10</sup>. Inclusion grit: 2-3 orange brown, <sup>black</sup> 2 probably slag.

Not <sup>broken high</sup> little grit surface but it included orange-brown & black slag. (see over.) Bunt. Turned out bead on

spout. Worn. A

SM 77 ~~CV~~ ii Built. Fabric no CWV i. Same paper  
no stamp on small fragment.

Tullie House Museum, Carlisle [Provenance - OM. 449; Map Hope, Catalogue,  
 Pl. xvii, no. 7 and p. 50, no. 144 in Trans. CW<sup>s</sup> xvii (herep. 162); Tullie  
 House. 2K] Deep buff fabric with thick orange-brown core almost to the  
 surface; fabric somewhat coarse; probably a buff slip; much, large  
 to small, brown, white + greyish grit to c.  $\frac{1}{2}$ " b.b.b; letters rather spindly; B  
 grain marks; stamped twice together. ? northern - fabric drange.  
Provenance unknown [W.P. Richards, 212, Church St., Silverdale, Newcastle  
 - under-Lyme, Staffs.] [Drawing of stamp sent.]  
 Legsby, Hinck [City & County Mus. 39. 75] Andrew White 11. 8. 75 Fabric  
 described as off-white with localized iron-staining in the frachet & the grit is  
 black & coarse.

Northants

Whittlebury, Great Villa, The Gullet [Mrs. C. Woodfield] 1k. die 4.

Stamped twice close together, CRS. <sup>Slightly</sup> Greyish-cream fabric with pale grey core, moderate inclusions of tiny quartz, sparse orange-brown fragments, black slag (2mm) and white <sup>clay pellets</sup> fragments (upto 4mm). Trituration grit black iron slag <sup>summers</sup> [Red-brown paint over stamp. Dr. c. 42 cms. Surface slightly sandy (like Oxon fabric).]

South Kyne, hives. Near Car Dyke - exact spot not known. [Informal] D  
~~findings~~ from Hilary Healey. Stamped each side of  
 spout. Die 1. (Hartley & Healey 1987, p 44-45) A



The Gullet, Whittlebury, Northants

SIMILIS II  
NEW CARD nos 12+3 Probably from same vessel. 2M(2)E  
Wroxeter [1912, p66, no 12+3 f16] Type 46 <sup>dirty</sup> white piped clay with traces of brownish

wash on interior and top of rim. Grit sparse towards top of interior (only part left) brown. B.F. thinks f16 no 12+ no 13 are from same mortar. A  
Mossyport [CW<sup>2</sup> xv p. 164] H. Barnett notes that the pottery from Barnett is the same fabric as the same form.

Cambridge [AA<sup>4</sup> xxviii f. 10, no 100 on no 55 f 8 p 189 + p 198] hard, white self-coloured fabric, irregular rust-coloured patches on surface. In 197 destruction deposit.  
Kirkby Thore [Information in B<sup>2</sup> N] H's ? Die A?

Wroxeter [1912 p66 no 13 f 16] Type 46 probably from same vessel as no. 12. <sup>A</sup> note



3K, MSF, Moxefev.

+

SIMILIS II

Maryport [aw<sup>2</sup> XV<sup>2K</sup> p.164 no. information] Netherhall, Brick-red

fabric with thin grey lamination in fracture near under surface of flange; burnt rim; rounded and angular, grit, opaque but near translucent quartz grit.

Carlisle, Blackpiars Street CA R 77/78<sup>353</sup> B LA B 14

+ 62 B LA D 64 (2 joining sherds.)<sup>+ also 176 B 39. not joining</sup> All same pot but not joining. 83K] Very hard & dense, deep dark

red fabric fired to brown at surface - really overfired; ~~was~~ abundant v. tiny tramp & wh. quartz temper; a little quartz & red-brown grit on pieces. Stamped twice together. Could have had s-cw v/10 slip but not cream. B<sup>Dr. 32</sup> Δ

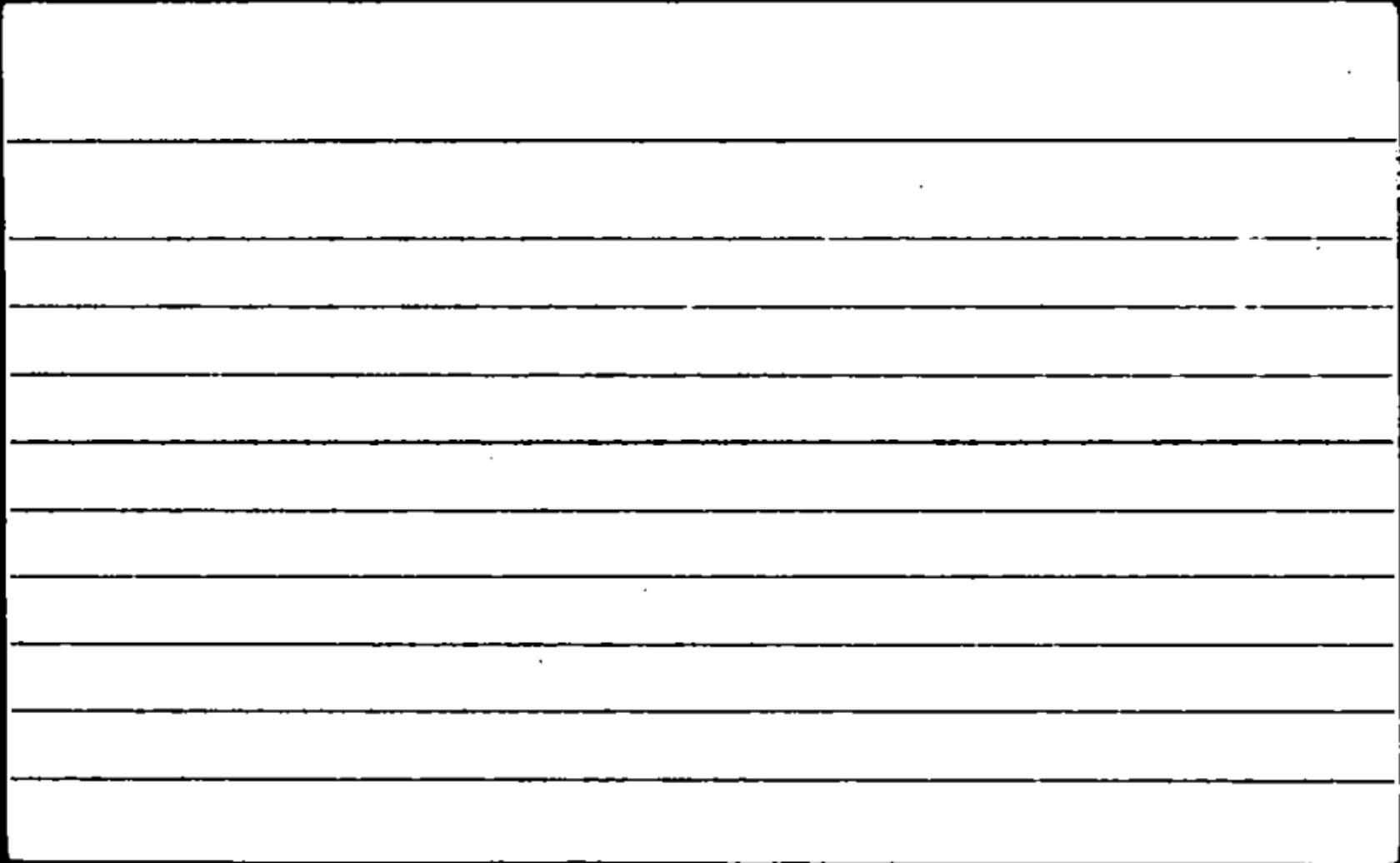
SIMILIS 2

probably Mau/Hant probably

Leicester [A77.1975.5506 I F 183 (662) / 669 298K] L-facing RS.

Hard, cream fabric. Inclusions: ill-sorted, moderate, quartz (trans & prismatic) and red-brown, rare black. No tateration. grit survives. No reasons to doubt M-H source.

7



JLCE 11E

A different cliv

SIMILIS ? ?

Castor, [Norman gate Field CAS 69 227 XXV2 J.P. Wild

Hard ~~to~~ cream fabric with orange buff slip 1 r/b grit <sup>C</sup>  
LNV



SMIKIST Yale - gilt grey, white, & brown  
183.

2ML21E

Leicester [16K; St. Nicholas St., 1853 ~~in 183~~ 1853] stamped twice; hard, slightly

yellow, buff fabric; red brown & black gilt.

As above. 3 A

<sup>O'Neil excavation? 1927</sup>  
Mancetter [Birn. Mus. YK; 208.56; 26.8.27] flange frag. Compact cream

fabric with cream buff surface. <sup>Check if accession has and further detail of exact find spot.</sup> Dittu die (1999), 18, no 16 & fig 10. A

<sup>Three pieces joined.</sup> Water Newton [WA 58/2014 the road section GW] slightly coarse, cream fabric

containing tiny fragments of gilt, r/b. & greyish white; amber colour coat, bright

orangy brown in groove between head and flange; much of gilt gone; small

white, red, grey gills to near top of bead. L. facing in 2 ML21E <sup>LNIV</sup> <sup>probably</sup> A

Water Newton [WA 3014; GW] fabric like above but a different vessel

two attempts have been made at stamping it; too fragmentary for

gilt. ~~too fragmentary to stamp~~ B

SIMILIS II

24L21E

20.230

Mill Hill, March [T. Potter] 1/1 E surviving; fairly fine-textured,

cream fabric with remains of a reddish brown slip;

one brown grit inside + <sup>Fr</sup> one grey one on flange; shape +

particularly slip typical of a product of New Valley area.

D. = 9 ins. 2 bluish grit in bead. TL/414937. LNV AvB

Stiboe, near Buckden, Hunts [in possession of A. C. Clayton, 102, Grosvenor Rd.,

Muswell Hill, N. 10] D = 11 1/4"; hard, biscuit-white fabric; large, mainly

brown grit. Information from B<sup>2</sup>.

Northwich, Cheshire [R. Cheshire; Wathin p. 255. Found in Navigation Road, 16, May 1882. Then in Mr. Weston's possession.

probably B



SIMILIS // Connor & Buckley 1999, fig. 59, M9 and p. 109, M9 Die  
hence to Causeway lane [A1:1991.177.11 (80) M018 (very  
little titration survives)]<sup>K</sup> Fine-textured hard, white fabric.

sparse, tiny quartz, orange-brown & blackish. Self-coloured. Bunt.  
Titration: very very few grits; very dark brown & quartz. Dr. 29  
Spalding [sent by <sup>Wyghte Park</sup> M 999, Darling. SWPOS 92] 407g  
Diam. 330 mm. 23%. 1K Two joining rim A  
shards and 1 body shard. Hard, drab cream fabric  
with drab brownish-yellow slip. Inclusions:  
mainly quartz, fairly frequent, minute to  
small, with some orange-brown and rare black  
material; occasional larger grains. Titration: only  
2 black slag-like grits survive: very heavily worn. Pto

some burning. probably r. facing

SIMILIS II:

2ML21E

Water Newton (Chesterton) [Kate's Labia Farm site no. 3; M117; CH 7315]

flange fragment + stamp very fragmentary ~~M11~~<sup>M11</sup>; hard, cream fabric with slight greyish tinge; smooth pale surface - looks like a local product. Fragmentary

Meds, Cheshire [On show in store room, Chester M.] white pipeclay fabric with buff brown slip. 2ML21E

Water Newton [Oakham M. J. Barber 7] creamy white fabric with orange colour coating, partially worn off; "small, fine grit". 2 stamps. B

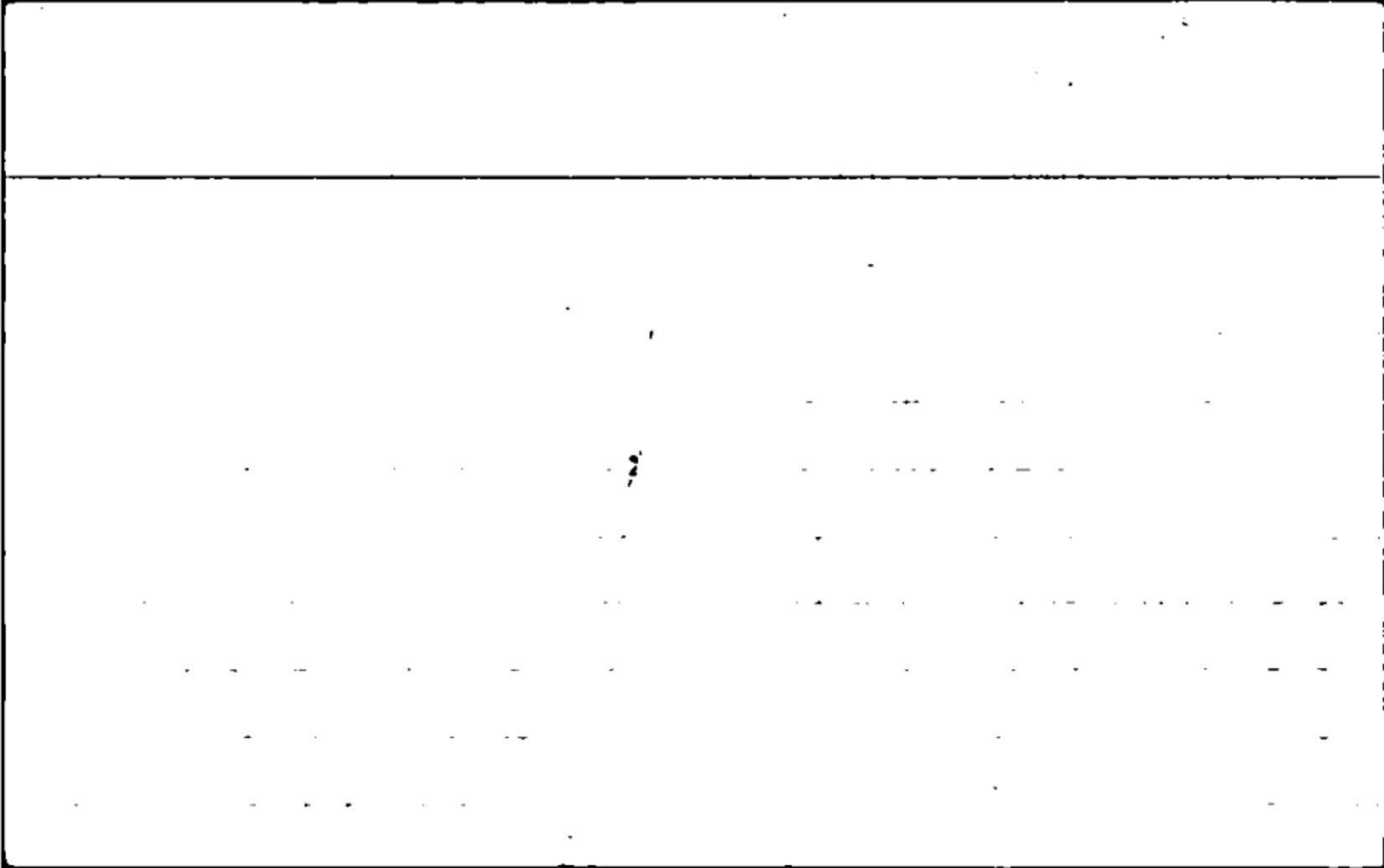
Meering, Wotts [Information B<sup>2</sup> N. grid 43/811654] 2] ML21E submitted to B<sup>2</sup> by Hetchworth M. 2.6.1958.

SIMILIS II

Die as Wittlebury 1

✓ Bengeo, Hertford [TL 3213 Information Gordon Davies 12 Jan 1989.

Found by Stephen Morris, 58 Rib Vale, Bengeo, Hertford. In bank of River Rib, in Bengeo near to his back garden. According to B. Barr traces of Roman occupation have been found nearby on farm land owned by a Mr. Vigus] Rubbing and two photos. NB letter 2.2.1989 from new curator, Sarah Gray gives find place as bank of River Rib (GR TL 299141) L. facing. Totally discoloured to brown & grey with a little black. Looks as if it has been in a cess-pit or something of the sort. Marked 1984.5.1. Cannot tell source from fabric but die suggests it's L. Neve valley. D Δ



SIMILIS II

Made in Lower Nene Valley

Hyuch Farm<sup>2</sup>, or on Longueville [LFC 72 Site 2 83 ⊕ 3K]

~~SA slightly soft white fabric with whiter brown grits, few, fabric filled with fine grit.~~ Remains of ~~brass~~ cream fabric

(an area of ~~the~~ <sup>dull</sup> matt, <sup>one could be glass marks</sup> brown slip survives on the <sup>inside</sup> ~~inside~~ surface) with tiny patches on the upper and lower

surfaces of the flange, especially near the bead.

Inclusions: fairly frequent, mostly transparent quartz with some tinged brown and rare black grits.

Intervation grit: a few survive on small surviving area of inside. 6 black slag and one quartz.

165g Diameter 310mm ± 14%

LNV B

SIMILIS 2

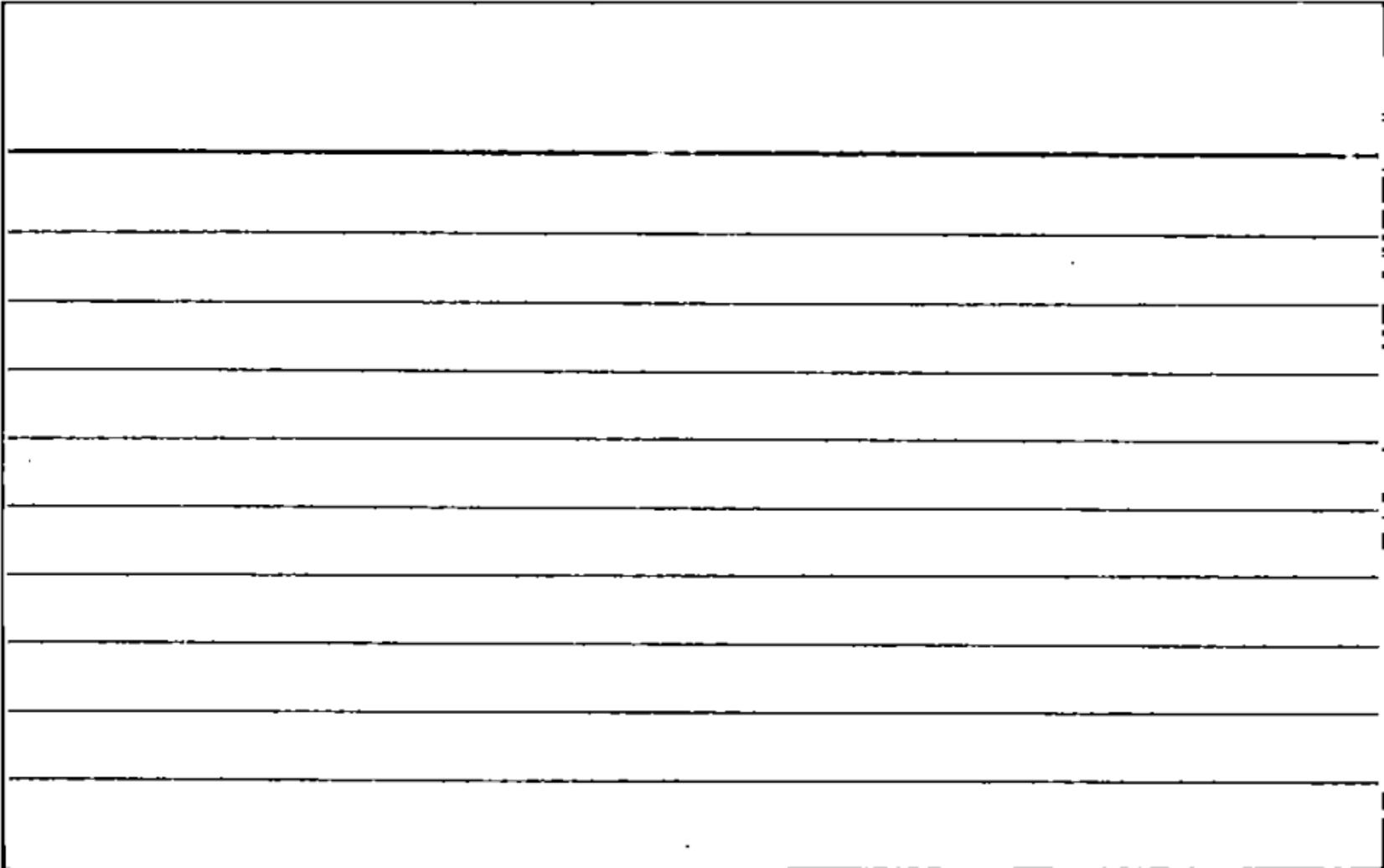
Probably A

White Moor Haze, Atherwas, Staffs [WMS03 Area M F267, 2099]

2K] L-facing. upper half of stamp. 245 gms. Diam 290mm  
19% Condition: some burning but hardness of surface  
discolouration could be result of some overfiring. Veined  
buff cream fabric with darker slip, partially discoloured.  
Inclusions: moderate plus, ill-sorted, minute to medium  
sized, quartz, red-brown and black. Tituration:  
little surviving is black and rest is likely to have  
been the same.

Wroxeter [Bushe-Fox, J.P. Exc<sup>n</sup> on the Site of the Roman  
 Town at Wroxeter Shropshire, in 1912 (pub 1913), fig 16,  
 no. 12, M35 site IIb on top pavement in front. 3K]  
 Diameter 280 mm. 6% 90gms. Fine-textured, cream  
 fabric, probably self-coloured. Inclusions: moderate,  
 random, tiny + medium-sized, <sup>mostly</sup> transparent and  
 rose coloured quartz, some tiny red-brown + ~~fine~~  
 black. Inclusion grt: very little survives, all red-  
 brown △

ibid. no. 13, 'probably from the same vessel'. Stamp  
 now missing.



BRVC IVS

Corbridge (2).

~~Wilderspool [M. 36' 01. May. p 64], heavy sandy, pinkish-buff fabric tending to red/pink core. No grit discernible.~~

~~Chesterholm~~

SITANAT

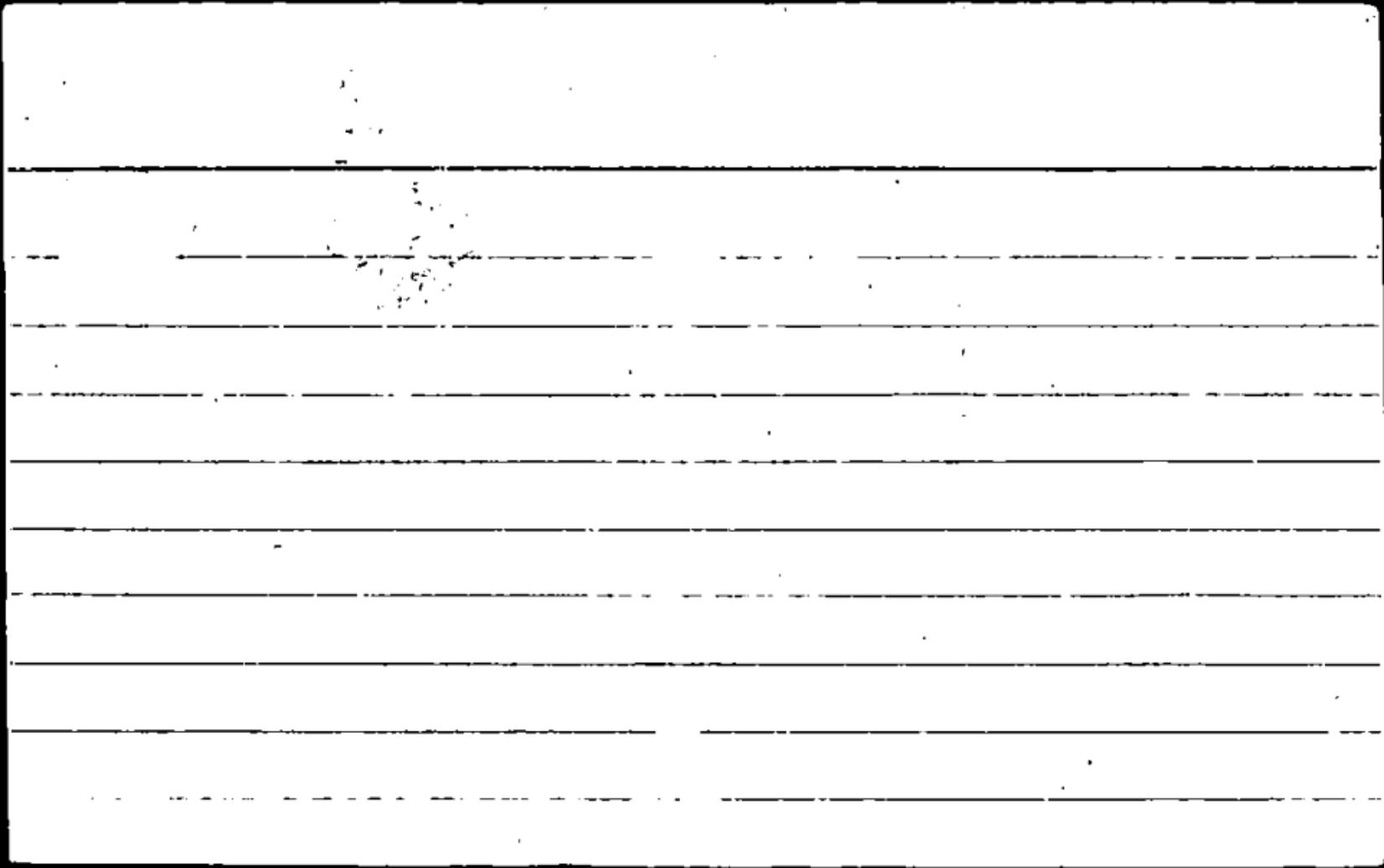
CIL. XIII 10000 900 SITANAT

SIVIA

- GENIALIS

} GENIALIS

Brough [iv 1936, fig. 14 p. 63 no 100]; hard, brick-red, grey-brown core, dirty white slip coating. Sparse mixed grit.



Brockley Hill [BH 73 T.C. MS 35 261K] flage frag. Granular <sup>greyish</sup> cream

fabric with thin band of pink v near to surface but cream at surface

Brockley Hill [BH 74 T.C. MS 15 292K] <sup>flange.</sup> hard, greyish cream fabric.

Brockley Hill House [BH 00 Ox Unit. 3 joining sherds:

Context [46 pm 454; Context 46 pm 456 370K] 250gms

Drawn 280mm 27% Both left and right facing stamps

survive. Plans of spout drawn; others were spout photographed.

Greyish-cream fabric with darker slip buff cream under flange,

+ part of surface, almost buff-brown on most of summing

upper surface. Packed with moderately well-sorted qtz,

rare blk + red-brown. Inclusions: <sup>fragments</sup> quartz + flint.

MIRTUS, MIRTUS or MIRTUS<sup>s</sup> (cf. Hertz manus) No examples of Mirtus  
Hertzus or Mirtus known. ? SMERTVCVS

Radlett [1959; Venulam M. 3K n.s.] very worn & broken; sandy cream fabric with  
pinkish core in flange; flange broken, no drawing; 3 grits (2 flint, 1 red-bronze)

Radlett [1959; Venulam M. 4K n.s.] a flake of flange, bead + inside similar to 3K in shape;  
sandy cream fabric; no grit on fragment;

N.B. All Radlett montana at V. seem to be different vessels saving possibly  
3K + 4K.

MERTVUS MICTVC or MICTVO

? SMERTVUS

Brookley Hill [TLMAS 19 pt. i, p. 71, M. 12 read as ERTVO OVERTV. I., Harrow 26K]

cream buff core to pink, cream very near and at surface; slightly sandy fabric; moderate amount, flint, white, black, grey grits.

Radlett [sent by G. Dannel, 30/9/59:] l. facing; stamp badly <sup>eroded granular</sup> sandy, <sup>greenish</sup> cream fabric with thick buff core almost to surface; <sup>broken - buff to near surface; packed quartz; o. del. v. l. b.</sup> it is a very thick one & too soaked into the fabric. <sup>Sent to Venulam Mus. 312K</sup> no grit or fragment.

Radlett [1959; Venulam. M. 2K n.s.] sandy cream fabric with buff slip, brick grey underneath & discoloured on top; 4 flint grits.

Radlett [1959; Venulam. M. 5 K n.s.] l. facing; sandy, slightly greyish cream fabric with buff slip discoloured to brownish greys underside & red & grey patches on top; some cracking on spout which may be water cracking.

11M2 SAMERTVCVS  
OVTR.

Naton Road, Bedford [NOR 94 (1815)] r. facing. 2 joining  
shards with part of shallow, horned spant. Surface  
rather battered. Greyish-cream fabric - quite greyish  
but this is grey part of core showing through, not burning.  
Slightly sandy, greyish cream and pale orange, brown  
sandwich fabric with grey part under surface as spant.  
Appears to have had a self-c. slip. Flange fragment  
with part of spant. Packed with quartz inclusions. 100g

HERTVCVS

? GHERTVCVS

Sherwood Drive <sup>MK100</sup> ~~PK~~ R.B. D1/D3

Fits usual form.

MK100 (SP8860 3437. Milton Keynes) <sup>IK</sup> Pauline T. Hamey. Granular,

greyish cream with thin streak of pink near both surfaces. IRS  
r. facing. Flange spt. & head fragment; heavily tempered with quartz.

Many part [AM 5. l. facing.]

MERTVCUS — ? AMERTVCUS

Gorhambury [GOR 72 T2 P12 Q12 ⑪ 65.14K] Cream fabric,

thin pinkish layer beneath and thick grey core, granular texture, moderate inclusions of quartz.

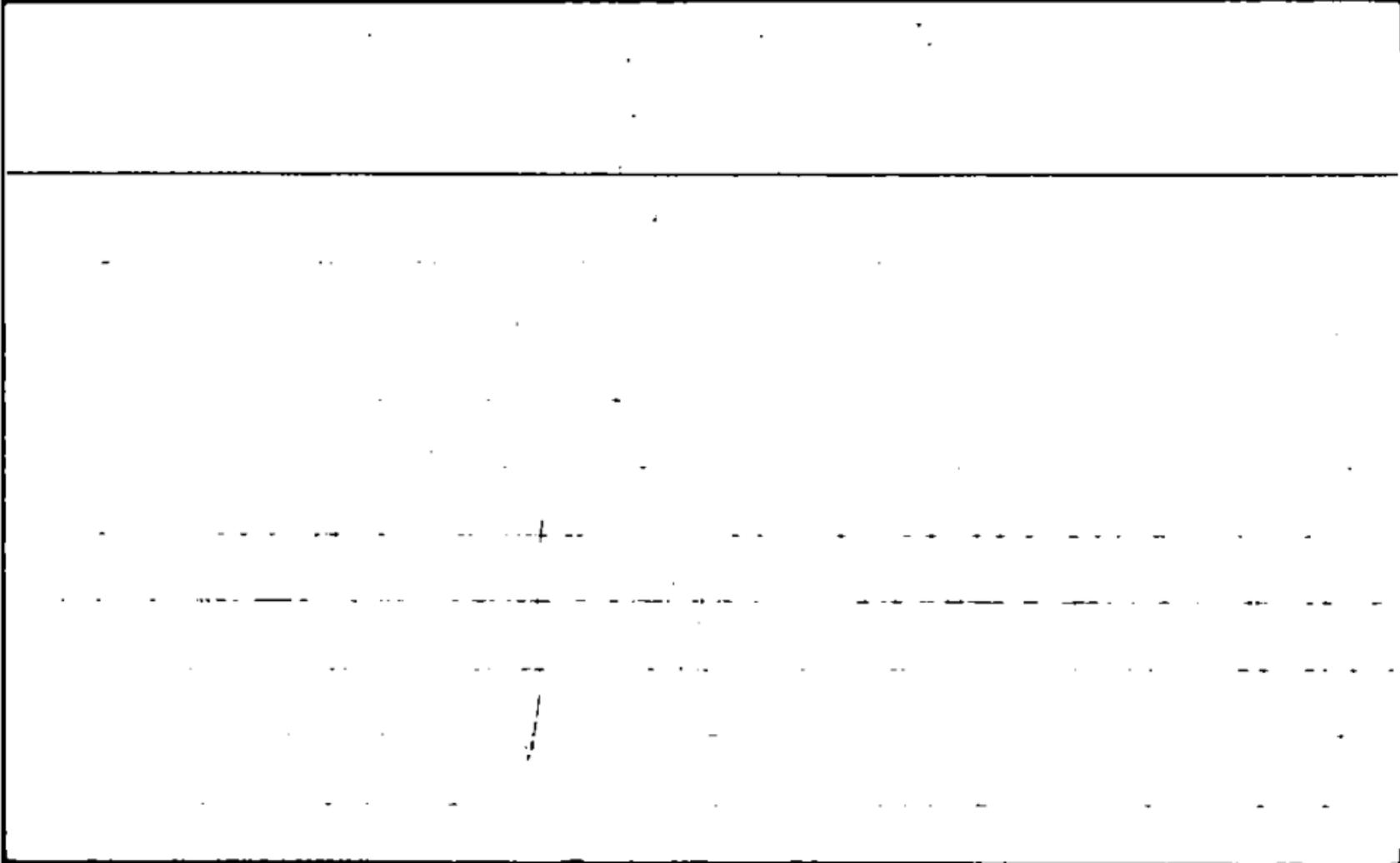
Trituration grit quartz and flint.

Nanborough, Surrey [inf. J. Bird 17.9.91] Temple site. <sup>Heavily worn</sup> Dr. 28cms. <sup>WB 5h. 55.2.148224</sup>

Rubbing and drawing. Burnt throughout. <sup>joining pieces. Neither coarsest or finest Ver. fabric.</sup>

Staines [02005 027 (HOD) 5.1 in Bag 2. frequent quartz inclusions. Δ] CAD 77 CIS / 5.1 49K] r. facing. Flange fragment.

pale brownish fabric, with small, well-sorted, mostly <sup>and rare red brown</sup> qtz inclusions, packed but fine version of Ver. region fabric. Possibly with brownish slip. Dr. c 31cm 3rd pot.



INTERSTING & MIC TVS ? SMERT TVCS

READING UNDER TAINV:

? No provenance  
London [96/11/12; British M. 58K] L. facing; stamp smeared;

given by A.W. Franks 1896; slightly sandy, pinkish buff fabric,  
burnt inside; few, black, brown, grey grits.

London, Upper Thames St [R. 663; Marsden Collection 9K] cream fabric  
with pink core; flange + bead. 22976 now in GH. AD105-45

London, St. Mary's, Aldermanbury. [within the fort. 22a H.A.4.

Mus. of London] granular creamy buff with drab grey core.  
Buff slip. L. facing. △

MICTVS ~ IMICTVS

? SMERTULVS

London, G.P.O., 1914 [M.A. 2545; E 18; Guildhall M; Arch. 66 p. 257, fig 18, no. 9;

+ p. 253; 50K] sandy, whitish grey core changing to orangy grey; surface reddish brown with greenish tinge in places; ? a slip, miscoloured in bands of greenish colour on inside. [Date, iv 80-120]

Realig House, New Fish St. Hill, London [1952.183; F5-2.N.6; Guildhall M. 51K] r. facing + very edge of l. facing stamp survive; different vessel from 50K; sandy pinkish fabric with whitish grey core; cream surface, orange to purple brown outside surface; fair amount, largish to smallish, r/b, white, grey pit to c. 2 in. b. b. b; near 50K in shape; no rubbing, die as 50K;  $\sqrt{T}$  r. facing

London, 36, Old Change [1928; W42; Guildhall M. 63K] sandy, pale buff grey to dark grey on inside; button top of flange inside shading to purplish buff; Dia. 14 in. Exactly as 50K but larger.

~~SHERTVCS~~ VS / SHERTVCS

Lloyds Registry, Honduras [Site FCC95 Acc No. 159 Context 608]

Landuse - structural cut (Open Area 12) Fab VRW 421K  
39g Diam. 25cms 9% Flange fragment in self-coloured, reddish-brown fabric (Munsell 2.5YR 5/4) with thin greyish-cream core; frequent, tiny to small quartz and rare, sometimes larger, reddish-brown inclusions. Poorly impressed left-facing stamp. Not one of his earliest products.

London, [BBB05 Bow Bells House Context 1140 Acc

< 1324 > 817K] L-facing. 2 joining sherds i.e.  
spout of flange fragment with typical VRW fingermarks  
115gms 280mm. 14% VRW fine version. Fabric varying  
shades of cream & grey.

MIRTUS; MERTVS a MICTVS

?SMERTVCVS

Bucks

Fenny Stratford [M.6.69/2 B.2. H. Pengelly] Sandy, grey (light) containing fine grit; traces of slip discoloured. Flange to fragment. Very similar to BM 58K.

Brentford [3K Y43 74c62] granular cream fabric <sup>Δ</sup> with pink + grey core; 1 grey grit; brownish buff slip

Staines [CAD 77 M21 130d 132 same vessel. l. facing. 28K] Worn. Granular cream fabric; buff slip, 2 flint + one probably quartz grit. (in early context which contained <sup>light (material)</sup> early letters)

Staines [C.A.D 1977 A. 1. 38. 31K] different vessel. Granular cream fabric; smooth; worn. l. facing. (in machine overburden <sup>cut or</sup> at underhigh centre) → See letter.

IM  
7VT)

? MECTVS ? MERTVS

? SMERTVCVIS

Offord [Maidstone M<sup>4</sup> H. 4 Arch. Cant. xlii p 167. #4] rough pinky buff

fabric; l. facing; sandy, greyish fabric with pale buff slip; no grit.

Dorby A. & N. S. Journal LXIX p 25 no 68 4K

Melandra C. [Plate V no 2, facing p. 90] slightly sandy, greyish fabric with buff

surface, probably slip; l. facing; no grit survives.

Melandra C. [Dorby A. & N. S. Journal LXIX but not published 5K] fragmentary; fabric & surface

as 4K medium & smallish grit, rather sparse to near b. b.

Warrington M. [no prov. probably Wildespool 412' 13; 61K. r. facing] sandy

creamy grey fabric, no grit survives; small rim, v. near spat. <sup>> like MC</sup>

~~London~~ [<sup>G.P.D.</sup> Arch. 68, p. 254, fig. 18, 9] Pit E + 8



Oxford. N.H. 4.  $\frac{1}{17}$



no. 2. Pl. facing  
p. 90. Melander C.

1963 TL 393996

- Grandford [7/S63 Grr T. Potter] sandy, orange-brown fabric with  
 dk bluish grey core; fabric tempered with much fine grit; grey (flint)  
 red-brown and colourless grit, largest to small. D=11". L-facing  
 (See Cambridge)
- Cambridge, Magdalene St. [C.U.M. A.E] greyish pipeclay with dark  
 purplish grey core; smooth surface; large, flint grits.
- Willingham, The Ivams [S4370 settlement] 435.701 Cambridge M.d A.E. Heavily  
 burnt throughout; probably was red - thin skin near outside - broken. One  
 whitish translucent grit visible. flange broken; whole vessel thick & probably  
 poorly made.

SOLLIM? Probably N. France M. of London 401K  
London [WAT 78 Context 1384 Mus. Acc. No. 837] r. facing  
stamped diagonally. Hard, fairly fine-textured, <sup>yellowish</sup> cream  
fabric (Munsell 5Y 7.5/3). Self-coloured. Inclusions:  
moderate ill-sorted quartz, <sup>probably also flint; rare</sup> opaque red-brown, rare  
<sup>calcareous opaque white</sup> black iron ore. Inclusion grit: large to smallish,  
flint, some flint, some pinkish. Concentric scoring inside,  
none on flange but only a short piece of flange survives.

READING IS UNCERTAIN

Could read SOLLIM ret, but use of M unlikely PTD



Kolk handon WAT 78

diversal  
r. fac.

SOLL [ of Colchester

Probably N. France

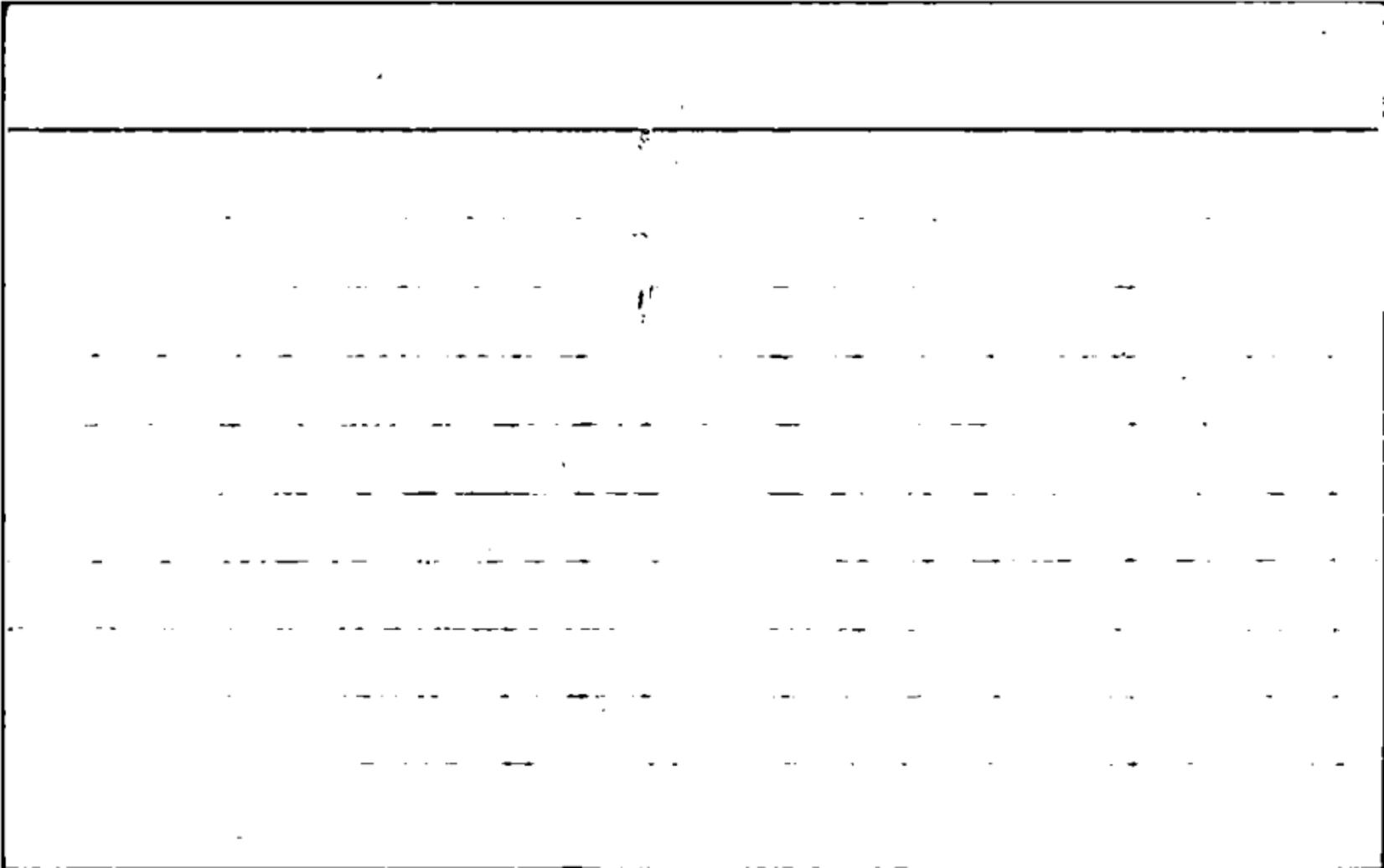
Colchester [P5616 181 G2348 T251 S73] drawn

retrograde and diagonal. Dr. 34 cm. Self-coloured, very fine <sup>bill</sup> fabric. Concentric scoring inside and very fine outside on rim. A little ? random grit on flange.

~~Inclusions:~~  
Inclusions: quartz, iron slag, red inclusions, straw marks

Inclusions: mostly flint and quartz Δ

(NB Attributed to Colchester in Report, but should have been attributed to N. France)



London, Walbrook [343] Flange fragment; greyish cream with pink  
core. c

London [Lombard St. & Birch Lane, South, Arch 5, 1787, Pl X, fig  
14, p. 124. Not read but is certainly die c. (S14 vs 17).  
65K BM is the only one seen which could be this but it is not ~~very~~  
likely as 65K is a clearer stamp. Entered separately. Also  
published RIC VII 1334, 76.

London [Arch 71 Some Recent Exc<sup>ns</sup> in London, F. Lambert 55-112  
p. 67 Miles Lane († 1, Thames St) about junction probably. Most pottery  
found in 1919 & 1920 but some as early as 1915. Attrib. to die A  
as reading SOLLVS is given. Check JBA 4, p. 46.

A  
Gitt Caenots tell how many stamps a wateria  
for pieces. All could well be before 95.

S ⊕ L vs ≤ 75-90.

SOLLUS

\* Account of the Discoveries before mentioned, referred to in the preceding Paper C.

Combe & J. Jackson 127-132 p. 130

Wood Street, Cheapside, London [1848; no. 972 Cuming Museum]

greyish fabric; small date & grey gits, well worn. v. facing.

London [Trans. London & Middx. Arch. Soc. 22 pt I (1968) p 34, fig 3,

no. 1.]

Bank of England [E. Birlay] Later whereabouts not known. A

~~Cock Lane, London 1855 (Batemans' Collection of Antiquities~~

~~p. 152, no. 62P) red earthenware. D. = 1" no means of checking~~

London [Not identified with any known stamp, Lombard St & Birch Lane. Gough, Account of the discoveries in

digging a Sewer in Lombard-street & Birch Lane, 1786. In

a letter to Mr. Gough, & communicated by him. Arch. 8, 1787

PI 16 - 126 - 132 • Page 124, 88A → Pl. X, fig 10 SOLLVS F complete stamp. A

[Cockhane: p. 152 162P (Matrimund) red earthenware, 1 1/4 in diameter, impressed with the name of SOLLUS the maker, found in Cockhane, London 7. May 1844. (Not was in Sheffield if it ever was!)]

BSE

London [1937.274 Guildhall M. 210K] sandy, cream fabric containing tiny r/b.

gilty fragments; buff surface; small, grey r/b, grit to bead; grit on flange & traces of scoring; rim like SECUNDUS + RIPANUS. Definitely Flavian P 70

BSE

London [1937.272 Guildhall M. 218K] sandy, grey cream fabric, greyish on outside, but surface buff elsewhere; <sup>m/b</sup> small, r/b, grey grit to b. b.; like 183K

ALBINUS but more swollen bottom of flange.

BSE

London [1937.261 Guildhall M. 67K] sandy cream fabric with little r/b, particles in it; surface buff of varying shades; prolific small string, r/b, black & grey, grits to b. b. broken. Sketch. C

GHC ? Check p. 102 no 620 wd - very 12" London

P 70

Other 2 Solus C Fragment but likely to be early  
as late.

London, Southwark [Fd. on site of Barclay & Perkins Brewery, Park St. in 1912, now in 'museum' of Barclay & Courage on Southwark Bridge Rd; Arch. LXIII p. 327 ~~where~~ where read 'ATIOS'] r. facing; one stamp only; hole in centre of bottom; gilt worn away in lower part, rest grey, white & brown; greynish cream fabric; no rubbing. >>>>>>>  
SOKLVS F  
>>>>>>> A

London, London Wall [A. 20963; F. SATTO in Catalogue; London Mus. 14K] r. facing; cream fabric with orange core; cream slip; heavy wear; few gits left. Nearly complete. stamped once only.

London, Abchurch Court Exc. [1956; Pit XX; Marsden Colln. 6K] r. facing; 1 stamp only on vessel; little hole in base. TLMAS 22, pt 1 (1968) fig 3, 1 (p. 34) Pit XX. Hawaiian. A

London [G11 325K] stamp complete no rubbing; Cream  
 surface fabric; no number. white, grey + red-brown grit.  
 Heavy rim. A

London [SHW 56 297K] no rubbing. Cream fabric  
 + slip darker - orange-brown in places. Sketch. A

London [SHW R. 298K] JOLLVSF. Burnt on flange +  
 outside; worn. Cream basically. Deep 38 but not coming  
 in very much; bead level with flange.

London [A249 G.H. 320K] hole in centre. Both stamps survive C

London [G.M. No. 18,773 G11. 322K] (sic) both stamps. Complete hole. C  
 on show 1972. St. Swithun's House site on E. side of Wallbrook Noel Hume  
 fund 1950.

~~Doyle~~ SOLLVS

Cock Lane, London 3M7C1 7 May <sup>found</sup> (18) 44. Collected by

A.B. Price ~~seen~~ <sup>SALISBURY</sup> seen in ~~British~~ Museum, 2004, May  
r. facing stamped only once. Radial breaks A  
Vessel complete except for bottom, restored.

This is the material recorded in Bateman's collection  
of Antiquities <sup>(1855)</sup> p. 152, no. 162 P 'red earthenware.

Dv. 1 ~~1/2~~ inches. (Nos 162-3 were purchased from the  
Price collection) Published in Archaeologia 5, 282

-ES  
Is this the same as Bateman Collection p 152, no 162 P.

112, Tencherch St.

London [1925. 13 Guild<sup>hall</sup>ford M. 64K] sandy, buff-cream fabric; buff surface, varying to orange + purplish orange; internal scoring: small to tiny, grey, black + r/b. D = c. 11 1/4 ins.; usual die, no rubbing ~~and~~ A

London [R. XI. 621 Guild<sup>hall</sup>ford M. 106K] r. facing; 1 stamp only on the whole mortar; hole in bottom; sandy, cream fabric with <sup>only surface of cream but not slip</sup> thick pinkish core; internal scoring; medium, r/b, + grey grit, most worn away; D = 11 1/2 ins.

London [E3. W.A. 2545; Arch. 66, p. 254, fig. 18, no. 22 + p. 255; Old B.P.O.; Guildhall M. 123K] fragment of flange; slightly sandy, greyish cream fabric.

Plantation Ho.  
London [17, 401 Guildhall M. 141K] l. facing; sandy; pink core to nr. surface, then greyish cream; internal scoring; large to smallish, grey, r/b grit to base; worn away below c. 1/2 in. Type 66K nonrubbing; D = 12 1/2"

London [Combe, Arch 8, 1987, p. 130. Lombard St + Birch in

lane. CIL VII 1334, 50 cannot be identified with certainty.

Check only with 1937.70 (142K); 1937.27.3 (155K);

R.XI.656 (31K); 1925.13 (64K); 17,401 (SH) NOT on  
site card.

A

SOLLVS

London Arch 8, 1787,



Cripplegate Fort, London [N ST 94 Acc No 156 Context + 417K]

Estimated to be L. facing. Dr. 34 cms. 13% 240g.

Fine version of Ver. Smooth surface for Ver. Fine-textured cream matrix with orange slip discoloured to drab grey on flange. Inclusions: frequent but ~~not nearly~~ <sup>as</sup> frequent as Ver often is (for ex. as in MARINUS 416K)

Inclusions tinier than in 416K. ~~Inclusions: NO~~ (1 flat, 1 gtz) tinturation survives on fragment. Definitely fine version.

No 1 Pantin, London [ONE 94 Context 2949 Mus Acc no. 841 450K]

IRS Greyish-cream with abundant, mod-well-sorted gtz inclusions rare of 6 inclusions. Probably self-coloured slip. One flat gtz survives on small fragment. 70g. A

SOLLVS

40

Lloyds Registry, London [ECC95 Acc No. 2 context 23 handover

-intrusive Pd. 1. Fab VRW 426K] 270g. Diam 330mm

14.5%. Greyish white fabric with pink in core in flange and a definite buff-brown slip, discolored to grey on part of flange.

Frequent, very tiny, mostly quartz inclusions with few orange-brown and rare black inclusions. Although frequent, they are far

from being as packed or as large as in the most granular type

of Ver. region fabric. Interstitial: tiny to small flint & quartz combined with concentric scarring. Slightly singed. A

Surface smoothish.

London, Cannon St. [May 51; British M. 19K] sandy, greyish cream fabric;

abundant, black, brown, grey, white, mostly medium, some small, few largest grit to b. b.; internal scoring. SAMPLE 257 in National Fabric Collection.

London, New London Bridge, Southwark side [Oct. 7, 1829; British Mus.

37K] r. facing; mortar whole, 1 stamp only on vessel; greyish cream fabric probably; much of grit worn away, black, brown, white, grey & medium & smallest, moderate in 2" band b. b. b. BF. 34/38 [a 34

but end of flange slightly inturned. D = 13  $\frac{8}{10}$  no grit on flange

London, Moorgate St [Sotheby's Sale 19, July 1848; c 11 VII, 1334, 546; f coll. Ant.

i, 149; M 2805; 70; 78/8/3/53; British M. 62K] r. facing; flange & bead; sandy, greyish white fabric; 1 black grit; dark blue grey surface. Sketch.

London [G. P. O. acquired 1848; M. 2799; British Museum. 129K]

"SOLLVS F. Herringbone borders". Seen <sup>(by?)</sup> P. Suggett in Old Iron Age

Gallery. 48(2/1/1) Stamped once only; Cream wth dasher slip;

London [American Journal of Archaeology, vol. XXIX no. 3; 1925, p. 277,

+ fig. 1. p. 274; Royal Ontario Museum] complete save for hole in bottom.

London [Crypt of All Hallows Church by the Tower] r. facing; whole; one Tower  
stamp only on vessel. SOLLVS F.

London, Smithfield [SOLLVS in Catalogue; A. 1254; London M. 7K] r. facing

1 Stamp only on vessel; dark grey surface in most parts; cream <sup>full</sup> slip probably; heavy wear; hole in bottom; grey wth cream fabric; some grey quite survive; B.F. 34.

<sup>BSE</sup>  
London [1937.70 Guildhall M. 142K] r. facing; sandy; pinkish core to  
 greyish cream fabric; internal scoring; a little whitish grit below; Type  
 as 64K, not same vessel as above; D = 11 1/2 ins.

<sup>BSE</sup>  
London [1937.273 Guildhall M. 155K] sandy, drab, buff fabric with thin  
 dark grey core with buff slip; small to medium, white, r/b, black,  
 not many, much gone. B.F. 34. Die A, no rubbing.

<sup>Upper Thames St.</sup>  
London [1931.94 Guildhall M. 181K] r. facing; sandy, greyish cream fabric; pinkish  
 core in places; largish to small, grey, black & r/b. grit to b. b; internal scoring; quite  
 a lot; D = c. 13 ins; die badly applied. (Not Arch 8, 1787)

<sup>Salter's Hall Site, Walbrook</sup>  
London [1877/Guildhall M. 194K] 1 stamp only on whole; r. facing; cream fabric; some, smallish  
 grey, white, r/b, black grit nr. lead but most worn away; buff surface; D = 11 1/2; hook like Notogans

5044VS

44

Definitely London [56.7-1 40 CRS (ok. 138K)] r. facemg. BM. hole

worn through bottom. Small hole inside. Scoring inside;

None on top of flange. Stamped once only. A

London, Cannon St [May 51. 143K BM. CRS unregistered

remainder.] greyish cream fabric. Internal scoring, cream

slip. black, grey + white + red-brown grit. Δ in book

The City, Billingsgate [Bought by S. Castle at Charing Cross arches +

said to have been found at Billingsgate (foreshore) 1981 but Hugh Chapman

so y.p condition is not right for the foreshore - but could be taken as

being from the City. 81. 8577/2] flange fragment; granular, abundant qtz trap, translucent d. white. Fabric is greyed throughout -

Reason not clear. Dr. c 49/50 curv. M. London A

London, Bank of E., Cheapside [A. 249; 1957 Marsden Colln. 7K] <sup>1</sup>r facing

vessel restored.

London, Midland Bank, Gracechurch St. [ER. 528; Guildhall M279K]

r. facing; no rubbing <sup>''''''''</sup> [h. VS F; buff fabric, large to tiny red-brown  
white, grey, black grit to b. b; <sup>''''''''</sup> nr. B.F. 34 - large with drooping  
flange.

London, Barge Yard, <sup>near Mansion House</sup> [1879 (Price Colln.)] B.M.O. <sup>Probably cream; slip</sup>  
<sup>Burnt on top of flange.</sup>  
yellowish; no grit remaining. <sup>Sketch: Pitt Rivers Mus. Oxford.</sup> A

London, Thames St; [J. F. Cotton private collector]

rubbing only

1st p only. Check

London, Salter's Hall [18. 77<sup>1</sup>/<sub>8</sub> Guildhall M. 3K] stamped on each side of mortar; complete save for hole worn in bottom; heavy, sandy, grey fabric; surface varying in colour a little, but original seems to be buff; ? slip; mostly, smallish, black, grey, white to b.b; 1 very huge ? accidental white, pebbly grit; BF. 34 slightly int. turned at bottom of flange; D = 14<sup>3</sup>/<sub>4</sub>

London [R. XI. 656; Guildhall M. 31K] misread as SATTOS; sandy, slightly pinky-buff with pale buff to orange-brown surface in places; medium to fine, red-brown, grey, white + black; D = > 14 ins; BF. 34; no rubbing as 32K

<sup>130</sup>London<sup>E</sup> [1937. 70 Guildhall M. 32K] r. facing; not the same vessel, but nearest BF. 34 but not close; sandy, whitish grey fabric with drab cream internal spe, to dark purplish brown outer surface; small, much, white, r/b, black, grey qtz to b.b. D = c. 14 ins

? London? [Sotheby's Sale 19 July 1848; M2778; 48/8/3/61; British M. 65K]

v. facing; very slightly sandy, pale greyish fabric with darker surface ranging from drab buff in parts to dark grey; v.v. few, grey gits survive, most worn away. Probably part of 103K some got a flange.

~~London~~ London? [Sotheby's Sale 19 July 1848, M2777; 48/8/3/60; British M. 103K]

greyish cream fabric; most of gits gone, some small, black ones survive. Probably part of 65K. — This was not used at the time <sup>P 10</sup>

London [R.S. 1856; Ill. R. London p. 89; M 2802; British Museum 95K]

L. facing; greyish cream fabric; few black gits survive; BF. 38. <sup>Not</sup> Arch 8

[NB. CIL VII 1334, 46 SATTO F from Colchester [BM 2 exx] — cannot differentiate from London.]

Note (April 2019)

M 2777 Sotheby's Sale. This was misread as  
CE + SANOS it is SOLVS FEC. Recorded in  
H B Walters, Catalogue of the Roman Pottery  
in the Dept. of Antiquities, British Museum. 1908

Strainer [51] BBS +. 10K] l-fac. granular cream fabric  
brownish slip, reddish on top. Other side broken off - SK. A

Strainer [CAD 77. K95 108 26K] Bunt. Granular cream  
fabric. Concentric scoring under bead but none on top of flange  
but very small piece. A

Cilencer [M472 DA. 62K] r-facing. Dr. 29 cms. Cream fabric,  
with pinkish tinge, inclusions of quartz, red-brown fragments and  
black particles. No tituration grit survives. Die A.

Dragonby [234] DR 69 DW 13K] r-facing. Dr. 31. Flange smooth;  
inside probably conc. sc. but difficult to see worn. Packed with  
fairly well-sorted quartz + rare opaque red-brown. Cream fabric with pink core.  
Tituration: Mint, quartz (perhaps more common); rare red-brown. Small + large  
layers. 5 A

Profile does not seem to be published.

Mandeville 311.56.

Mancetter [Brim A. S. 53, 428, p. 184 pl. xxvii no 2; Brim. Mus. 2K] sandy, greyish-

? See B 07 58K

fabric with drab buff slip; grit mostly worn away, few y/b and grey grits to b. r. facing.

Balk of England [A. B. 104]

A

Lincoln [Arch. J. xxxv p. 289; Addition to Hubner's list] "on a vessel of pale red ware <sup>SO LVS F,</sup>

Yorks like <sup>CIL vi, 11331, 110, K. 529</sup> Mus. [Prov. probably York 5K] Thick <sup>sandy</sup> greyware; white, brown, black

grit evenly dispersed, varied size v. nearly up to rim. Wrox. 34 but flange thicker;

groove on inside d. 1 in below rim. Reads from outside.

A

High Cotton, near Packington  
Market Weighton [South-east of Primrose Hill Farm, grid ref: 723525]

a surface find. May be sent to York.

A

See also [unclear] Sc. L. III, (at [unclear] [unclear])

[unclear] 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Carlisle, Annetwell St. [A 1580 (4889) 122K] Heavily bent to grey

and black. IRS. Internal scoring. Bead slightly above F.

Carlisle, Annetwell St. [ANN D (308) (681) 141K] v. facing D v. 42  
worn until almost all gut has gone — only few in upper half survive.

Smooth min. Drab, creamy grey fabric [Munsell 10YR 7/2  
is nearest] inclusions: frequent quartz, rare opaque red-brown  
& black; all too small to appear granular at X10 — visible at  
X20. Darker grey near one side in fabric & pinkish brown  
in centre. May have had a slip. Inclusions: flint with some  
quartz, rare opaque r-b — v. few left. B

Sequentium [SE 978 (1047) (1065) prob. v. fac] Die I. (As Ver I fig 146, 38)

Trawscod vicus [J. Davies 2K] burnt Dr. 36 worn. TD 859203

G. Lower debris of area; on to ash of stokepit. Rubbing out  
p. Webster letter 3. 10. 1991. Die A

Loughor [Arch. nos 76-78, 96 + 97; 53A/1090; 53A/1752; 53A/1523

10K] 5 sherds all joining. Dr. 42 cons. worn AD

SOLLVS

SOLLVS

3

Chichester, The Shippams site [WSHF04 <sup>Context</sup> 1415] 17K

2 joining sherds, 116.5gms Dr. 310 50% Heavily worn, slightly burnt after fracture. Greyish-white VRW fabric with thin brownish-pink, packed quartz inclusions (normal). Intertaxation part: see allish to tiny flint & quartz (few red-brown flake) worn away in lower half. No concentric scoring on upper surface of flange, but faint traces on interior near head.  $\phi$  of elevation of spout. A dA

Castleshaw [1965 Thompson.] Very sandy cream fabric with cream core changing to pink and then cream again; cream or buff slip. In friable condition; grey flint, brown + white grit, sparse. lower part quite heavily worn.

Alcester [65 GI (2a) . 25K] L-facing. Sandy, cream fabric with pink core and buff slip, orangy in places; worn but few grey and r/b. grits survive.  $D = d. 1\frac{1}{2}$ ". Indication on one side of spout that potter used a stylus or something similar to sharpen the profile between bead + flange - this marking goes out round spout.

SALVS

Trig<sup>4</sup> duplicate of Enfield below 2

~~Enfield~~

~~Venhamium Hasen~~

~~Venhamium, Lincoln Road [306K] Rubbing + Section drawing sent~~

in 1975 by S. Saunders. Die A. Check if there was!  
Venhamium, <sup>Has been built into plantations (map)</sup> Insula XVIII 306K SOVS 76.1 OF  $\Delta$  granular greyish brown. Hege frag.

Enfield, Mddx. ~~Enfield~~ Lincoln Rd. [OD 3 ~~7~~ K.] l. facing.

granular, cream fabric with darker slip. Crest. Marsh.

Barton Court Farm, Abingdon [David Miles. Oxford. Unit.]

From a late first-early second century enclosure ditch, surrounding a rectangular timber building. p 5 of 1975 Rept.

AB BF 72 (347) complete except for base.

Carlisle [89K CAR 78 BLA 89K] [351] A563 Frequenting stamp



Ritchester [Peter Webster] RCP 73 greyish cream.

London [Old GPO 1926] Bought by British Museum 11.7.73  
from a private collection of London antiquities collected  
mainly in the 1920s and 30s. 150K Rubbing sent C. Johns.  
from collection belonging to Rev. D. G. Matthews of the Rectory,  
Southover, Lewes, Sussex.

London [TRIANGLE 8K TR 74 412] Sl. diagonal.  
smooth rim. B. H. Fabric.



Beauchamps Farm, Wickford, Essex [W. J. Rodwell, 80, Stuart Rd,

Southend-on-Sea, Essex] Slightly sandy, cream fabric with pink core (thin) in parts of flange; a large piece of grit in fabric has caused a crack around, parallel to rim, on outside about  $\frac{1}{2}$ " below b.b. The fabric has been tempered with much finer sandy material a grit & and as inside in worn no extra tinturation grit is visible. Stamped on each side of spout, D = 16" fit, flit & some r/b. A.C. The fabric is very even in its naturally cream.

Chester [Inner Ring Rd., 49, Bold Squ. 61K] rubbing sent A

Leicester, Redcross Street [A316.1962.224.NI.VI.25.235k]

<sup>as described.</sup>

R facing; burnt slightly; Granular, brownish-cream fabric,  
frequent inclusions of quartz, but grain size small (0.25mm),  
occasional red-brown fragments. No trituration grit survives; worn.  
Surface fired to darker orange-brown at surface or a slip?

Dr. 31 cms. Broadclose Field, Manchester Parish die A  
Manchester Section ① W77 (34) 19 Dr. 29 cms. CRS. Granular  
cream fabric; frequent inclusions, sub-angular quartz, occasional  
black & red-brown fragments. Fabric burnt to grey  
throughout in places. <sup>No</sup> Trituration grit survives; very worn.  
die A

Magdalenium (Dropshot, Bucks) 1223 ; 18-479 3K] Flange

Fragment  $\Delta$  ; granular greyish fabric with pinkish core, packed with quartz inclusions; brownish buff slip, traces of:  $\Delta$

Rochester, Northfield, Staffs [RON 01 8316] 89K] Flange fragment

Archive (28) VRW 25 gms. Inclusions: frequent, not well sorted quartz, some red-brown + rarer black. cream fabric.  
 $\Delta$  die A

London, 3-6, King St. [Smithhall M. 221K] r. facing; slightly sandy, cream-

buff fabric; 1 or 2 grey grits survive.

Neath [NM.W.59K] stamp very faint; only 1 stamp on interior; sandy whitish grey fabric; black & grey & some v/b, flint, medium & smallish grit; worn; hole worn in bottom, now restored; very worn; B.F. 34/38; D = 10<sup>7</sup>/<sub>10</sub>; originally read as QVSF Bull. of Celtic Studies 13, fig. 5, no 6?

Colchester [P4301 1.81 B873 S21 TD19] n. facing

greyish-cream. concentric scoring on inside only.

100% rim. worn. STAMPED ONCE ONLY

Canvey Island [NGL 0002M 6K (13DDanwhite paint) 67]

red-brown fabric. <sup>the right</sup> inclusions: frequent, quartz with rare large,

red-brown sandstone.

Ware [unmarked; in with Glaxo project, Allen & Hambury Δ  
excavations 14K] Dv. 29.5 cms. Rim complete except for

c. 1½ inches. Hole in base at one side. Stamped once

only n. facing greyish cream; s-c; abundant quartz, rare  
o-b inclusions. Flange smooth. Very worn inside, cannot say if

may be signs of it  
had c. scoring inside. Inclusions: flint, quartz, occasional  
red-brown (? ss)

SOHVS Check Possible Colchester top - K. Richardson Trans Essex <sup>23</sup>  
Arch. Soc 3 sends T, pt 1. fig 7, p 20 no 6:5  
Ewell, Surrey [Pres. by H. W. Diamond M.D. i. 1848; 48/5/10/45; M2801;

British M. 57K] v. slightly sandy, buff fabric with pink core; orangy  
on outside half of flange top; very sparse, large to medium, red-brown, white  
& black grits. D=12 ins. Sketch of flange.

Dorset County Museum [D.C.M. O. 189.1. "probably Dorset", information  
R. Farrar] rubbing and sketch only.

Colchester M. [The Misses Irwin; 843; Annual Rept. of Colchester & Essex Mus. <sup>1930-31</sup> p. 25;  
not seen. SOHVS F.

Colchester [Roman Colchester p. 93; 15/7/52 from Wise's Diary] "mortar rim  
SOHVS F' (between rows of chevrons); probably different from 417K.

V = Cable Yard

1989.29

①7

L1

Chelmsford

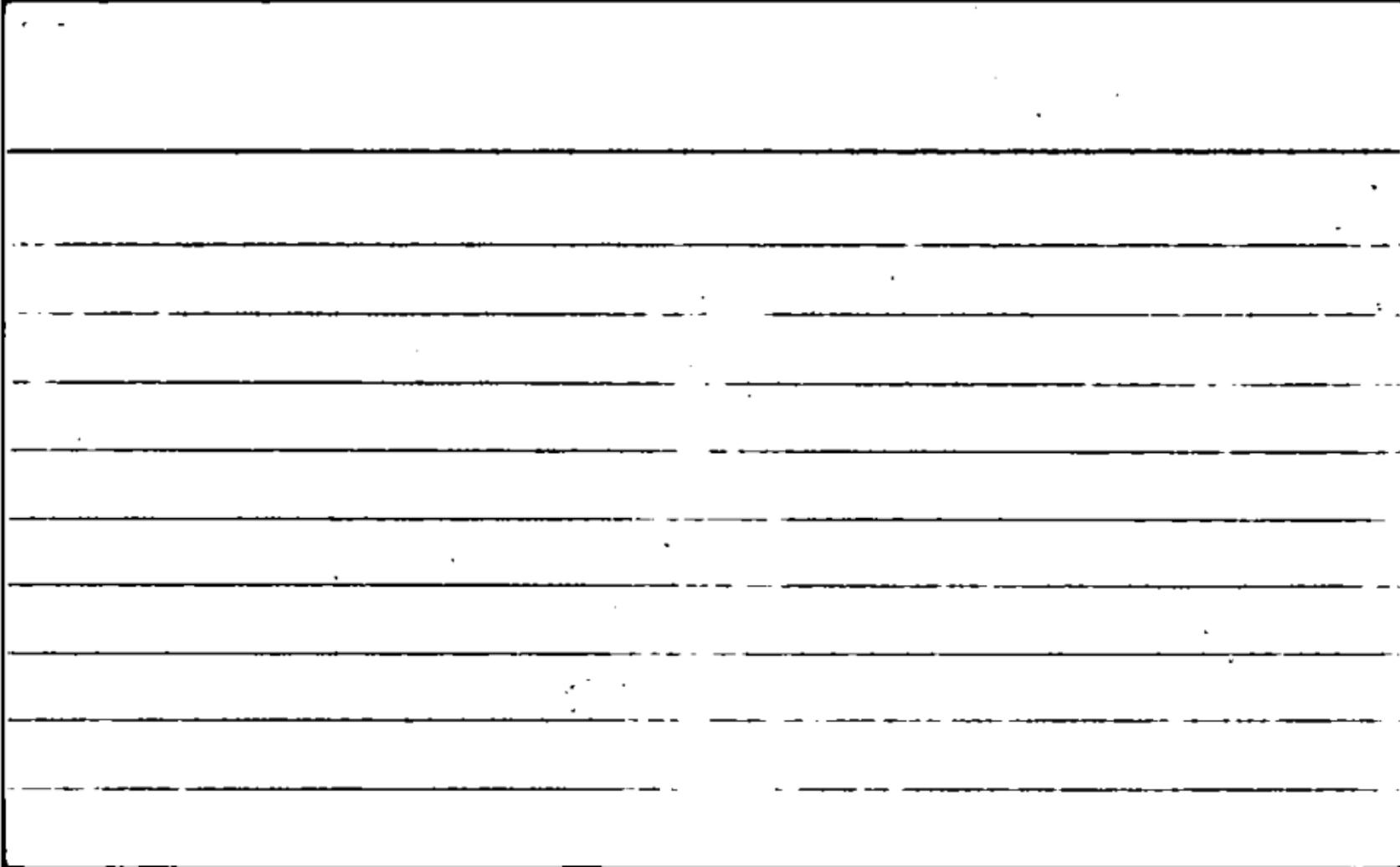
no. 270 CH V 72

27K

t. fac.

flange + opt frag.

finger depressions <sup>keying</sup> ~~forming~~ span. Abundant quartz, well-sorted  
 inclusions. No tituration. Dr. c?



Great Ilford (Parish) at gravel pits near Carswell, Barkingside

[419 895 & 419 897] Essex Naturalist VIII, 107; VIII 49; Trans. of Essex Arch Soc n.s. X, 21 - these refer to other pottery also.

VCH Essex III p.149 - described as a mortarium rim of late I<sup>c</sup>

Leicester [164.1969 I (77)s. (156) 155K] Flange fragment; greyish cream coarsish; few flint grits; slip gone grey. <sup>Qtz. inclusions.</sup> Dv. 33cm. C

Baldock, Herts. [2K. 287. In pit of ramp, 1971. Sent V. Rigby]

Complete except for large hole in base. Surface crumbling. A.

# Well worn. Only one stamp visible on vessel TY/IF 287. retaining. <sup>At inner complete - hole in bottom; burnt.</sup>

Baldock [JB/EN 159; 10K] flange frag. Sandy greyish cream fabric with ~~dark~~ slip discoloured by fire.

Wiggonholt, Pullborough [Worthing Museum]

Fenny Stratford [4K MC 70 ①] Cream fabric with pink core; fine  
 grit in fabric; white, grey small grits below band; worn below this;  
 l-facing. Flange heavily gritted with small + medium grey + white  
 grit; few v/b translucent. Fingerprint marks for keying spot  
 from inside to outside.

A

Wall [W5/3/8 (4 joining fragments); W 8/2/1 joins. 37K] v-facing  
 granular cream fabric + slip; interstitial grit worn away.

A

Corvosa, Probus, Cornwall [VOSS A AAA ① (3) 1K] Granular sandy  
 cream fabric flange incomplete. [275]

Alchester, Oxon [Ant.J. VII p.174, fig. 6, no. 1 + p. 173 no. 1; 1929.564 a;

1st floor (46) No. W. 7; Ashmolean M. 8K] r. facing; sandy fabric varying from greyish cream outside through pink core to cream inside; cream buff slip; medium to small r/b, grey, white + black grits near bead; worn away below.  $\Delta$ .

Alchester, Oxon. [Ant.J. VII p.174, fig. 6 no. 2 + p. 173 no. 2; 1929.564 b; west d

Wall 14 (21); Ashmolean M. 9K] sandy, cream fabric with thick red-pink core; internal scoring; few, tiny red-brown, + grey grits.

Old Welwyn, Herts (B. Barr; Hetchworth M; 1958 Acc 5.61] l. facing.

complete maturation. Stamped once only,

SOLLVS.

112 + G 2 70-100  
? Continental

12

kinobu [14200 B.M., Arch. S xxv p289] on pale red ware.

Corbridge [S83, AA<sup>4</sup> xxvi p191 <sup>145K</sup> no 54]; sandy buff with whitish int.

hook deeper than Wrox. 34 or 38.

Ewell <sup>Surrey</sup> ~~no 2801~~ ? On material of Samian ?

Alchester [AS viii, 173 fig. 6, no 1];

Alchester [AS viii, 173 fig. 6, no 2];

SOLLVSE

Carbridge



Richester

SOLLVSE

L  
3

Lincoln [Trollope LSU CIL VII, 1334, 47; 1866; M2800; 66/12/3/99.

Arch. xxxv <sup>??</sup> p. 289; British M. 78K] r-facing; slightly sandy, greyish cream fabric, pink core in flange; brown, black, grey, small pits to b. b.  $D = 11\frac{1}{2}$  no scoring or pits on flange

Cirencester [Ant. S. XLII Pt. II p. 171, no. 3 + 3a, p. 170. K. Richardson 1959; CW 2 B2 (6) / 33] sandy, greyish cream fabric with traces of buff slip; one or two brown to black <sup>+ grey</sup> tiny pits survive.

Cliffe Marsh, Kent [Rochester Mus] l-facing; whole of rim, 1 stamp only; sandy, cream fabric; buff slip; some pits; hefty rim - sketch.

$D = c. 14\frac{1}{4} - 14\frac{1}{2}$ "

Doncaster [St. George's Churchyard 1960.

no rubbing, A

1913, fig. 17 no. 37

Wrexeter [M17, 57K] unpublished. Rather sandy buffish cream fabric. Not possible

to say whether slip; white and black grit. Broken fragment. 7 A

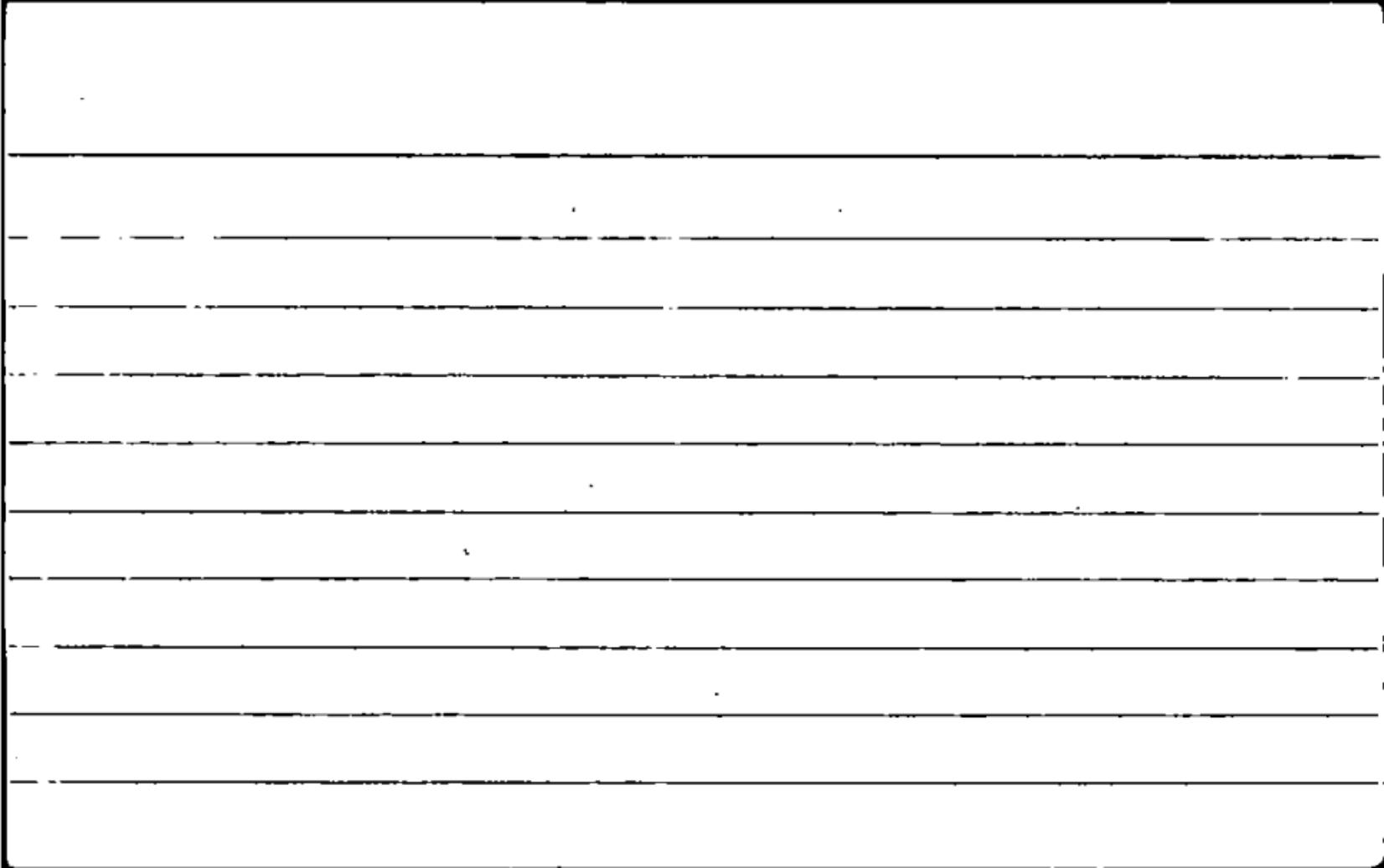
Chester [Newgate St 1955; U/S, Box 418; 42K] buff-brown, coarse fabric, internal rilling, with very sparse, small white & brown grit, none on rim. 7A

Colchester M [50.49.25; 417K] slightly sandy; orange core changing to buff-cream; blackened in parts not only on surface but partly throughout fabric; small black grits, ? some brown, to nr. b. b. A

Chelmsford Mus. [2K provenance not known but presumably near]; sandy, grey fabric with slightly pinkish tinge; internal scoring; small, grey grits to near b. b. D = 14 ins. no rubbing. A

Has O a radical or h. How centre  
consideration affect making of  
die?

Binchester Woods [17K] r. facing Dr. 34 cms Drab, brownish  
grey fabric; abundant, tiny quartz - the finer end of fabric. Flint  
inturation: No conc. sc. so far as I can tell.



## SOLCUS

- Binchester (probably! In box with BIN 1955 + unmarked pieces also with bag marked BWL 1738. At Durham 1965; 83K] piece unmarked. sandy, greyish cream fabric with cream slip; Bush-Fox. 34. Brown, white + grey ting gut. I can't tell if this is a diff vessel A
- harvester [116/1962/143] Deacon St. 117K. stamped each side with die A. Bush-Fox 34-58. no rubbing. A
- Urapston, Northants. <sup>Near</sup> sent by F.V. Hyall, Kettering M. flange fragment. Sandy, cream fabric.
- Triptonium [11K] l. facing; flange in complete; sandy, cream fabric; red-brown gut, some of it thing is Oxon. SCI.VSF ~~11~~

Margidunum [Nott. II. Mas. no. no. Dit N, lowest level. 1K] hard, sandy,

fabric; sparse, brown + white grit. Unpublished. Apparently mistamped.

Venlanium [58. A II (47); 141K] with skeuomorphic handle of applied, incized clay round stamp; sl. sandy cream fabric; 1 or 2 blacker dark brown + grey grits survive. Δ. Flavian Deposit.

Venlanium [1938 / xvii p 23 [10]; 57K] mortar, whole of rim, 1 stamp only, creamy, buff-orange in parts; moderate amount, smallish black, grey, white flint grit.

Venlanium [57. VI (15); 56K] flange fragment + bead; sandy grey to greenish-cream fabric; surface buff slip.  
body (Kange)

SOLLVS

TYPE STAMPS

15



Yorkshire M. 5K.

(7)

A

~~London GPO [Arch. 6.6, 254 no 2.2] on type ? 38 & 58~~

(York [CIL VII 1331, 110 "amphora"] See 5K, Yorkshire Museum)

~~Venulanium [1938/XVII p 23 (10), 57K] mortar - whole of rim, 1 stamp only.  
creamy/buff orange in parts; moderate amount smallish black, grey, white flint grit.~~

Leicester [Kenyon p 219 no 17 + f 58] exceptionally large hook-rim; hard drab ware,  
burnt grey and black in places. Compares to ALBINUS

Holk [p. 125 ~~not seen at Cardiff~~ 25.1/766 2K] NMW.

SOLLUSA

Arch: 66, 254.71  
no. 222.



Leicester

SOLLUSA

17 (1/4)

~~no name collecting~~  
~~Cock Lane, London 1844, (Batem's Collection, Antiquary) red earthenware~~  
 14" diameter.

P152-0162

~~Wroster [413 no. 37 f. 17 p. 45] on type 34~~

A

~~Colchester Museum [Rept. 1950-31 p. 25, F843] Musca / rugin.~~

~~Colchester [D. <sup>65</sup> <sup>23K</sup> <sup>slightly brownish</sup> <sup>creamy buff</sup> <sup>smooth sandy</sup> <sup>creamer in places</sup> <sup>Hange + spat</sup> <sup>some smaller grey grit below spat</sup> <sup>v. facing</sup> <sup>Pipe trench, Watling St., E. Side.</sup> <sup>res Diana 18.4.52</sup> <sup>Wroster in Johns F. Turner v. v. d. environs.</sup>~~

~~Silchester [pl. LXXXIII A no. 9 p. 277; 19K] slightly sandy, cream fabric with pink core, few r/b. grits in fragment; some r/b, grey, tiny to medium grits to b, worn well; D=12mm~~

~~Brockley Hill [TLMAS XI pt. iii, p. 275, W2] <sup>65</sup> <sup>23K</sup> <sup>slightly brownish</sup> <sup>creamy buff</sup> <sup>smooth sandy</sup> <sup>creamer in places</sup> <sup>Hange + spat</sup> <sup>some smaller grey grit below spat</sup> <sup>v. facing</sup> <sup>Pipe trench, Watling St., E. Side.</sup>~~

»»»»»»»»»»»»»»»»  
'OLLVSE  
»»»»»»»»»»»»»»»»

WROX  
3001. 37

»»»»»»»»»»»»»»»»  
SO L LVSE  
»»»»»»»»»»»»»»»»

L. S. CHESTER



Brockley Hill  
WROX  
3001

Brockley Hill [BH 71. T1 (2) 45 121K] r. Facing Sandy brown

cream fabric with pinker core + brownish cream slip; grey + white  
flint grit; 3 red brown. Works crack in <sup>body</sup> ~~state~~ - but not warped or  
discoloured. Grit probably not used. A

Brockley Hill [178K. BH 72 A.T.1 (2) (4)] flange only. Hard,  
granular greyish cream fabric + slip; no scoring on flange  
but a little flint grit.

Brockley Hill [196K BH 66, nr. T.C. (M4)] flange fragment.  
depression into flange under stamp. granular cream fabric!

SOLLVS

SOLLVS F.

STAMPS FROM SCOTLAND. 48

London Hill [F. 1953.8; Hunterian M. 84K] slightly sandy cream fabric.

end of B.F. 34.

London Hill [Hunterian M. 87K; F. 1944.68] flange fragment; border only, most probably SOLLVS, Die A; sandy, cream fabric; top surface buff; burnt blackish blue-grey in part under flange; B.F. 34.

Newstead [FRA 1476 Block. xiii; VII. 15. 68; NMA. 94K; fig. 35, no. 23] misread as QVSF; slightly sandy, pinkish buff fabric; very few bits of grey grit survive.

Newstead [NMA. (FRA 2672) in cella packed away since excavation; 1965] sketch no 7 SOLLVS F, usual die. Sandy grey. Worn inside; pinkish slip.

Strageath [ S.S.F. 76. KI <sup>IK</sup> 25/1 ] sketch. Smooth on flange;

SOLLVS

SOLLVS

~~REGIMIS~~

27

C. E. L. S. I. A. T. F. O. S. M. (cf. SOLLVS) → SOLLVSFEC

B. M. 2777/8 on SOLLVS type rim.

Leicester [Kenyon p 220 no 18 + f. 58] hard, light drab ware. Tentatively  
read as SOLLVS[FE. B<sub>2</sub> - Flavianum

B<sub>2</sub> reads it as SOLLVS FEC (cut),  
(other way up)

CELSATION

B. M. 2772 "CELSANJOS"

SVLIM  $\rightarrow$  FELICI || SVLIM.

F.LVGVDV

~~Silchester [Mag. p. 25]~~

SR (ret). - VIRRVS

lyne, Scotland [PSAS 45 p 184] hard, red ware.

1110[

Chester, Heronbridge. [c

SVB — IVNIVS (ret. upside down).

Masgidunum.

SUG ? ?

U

London [River Gravel E.R. 546; Guildhall M. 272K] flange fragment;

hard cream with thick greyish core changing to orange; BH/R → L  
sketch.

0

Corbridge [AA<sup>+</sup> xv fig 12 + p. 280; AA<sup>+</sup> xvii p. 191 no. 55 B; 55 B; - ④ c/xi, 44;

(9) a EA. N. S. 92; 43 K] r. facing; very slightly sandy orange fabric with grey core; dark + white grits in fabric; coarse scoring; small, much grey, r/b, white, grey grit to head; burnt on outside of flange.

Corbridge [do. vs. 2.6 [55 B]; ④ g/xi, 44; 45 K] r. facing; flange + spout only; cream-buff fabric, greyish in parts; with black, small grits in fabric.

Corbridge [do. [55]; S. 324; Drawn ④ d/xi, 47; 47 K] r. facing; buff-cream fabric with buff surface; largish to smallish, r/b, grey grits; some to b.b; much worn away; coarse scoring. Type c. 55 K.

(1963 at Newcastle = 33 K. 1958  
 Corbridge [F.H. 68 cf. AA<sup>4</sup> xxvi, p. 191, no. 55B; 400K]; Site XI N.W. Corner Room;

N.W. Quadrant in stone spread topsoil; r. facing; v. near spout, flange only; slightly sandy, drab cream-buff fabric with some tiny, v.l.b., + some whitish grits in fabric with brown-buff slip.

Corbridge [no. no; 112K] l. facing; mixed? gray fabric with brownish grey surface; some, medium, white grits to head; iron accretion on flange + slip; near 60K but broken flange.

Corbridge [AA<sup>4</sup> xxvi p. 191, no. 55B; S. 27; 155]; E.A. 13; Y xi/47; 60K] r. facing; buff fabric with few v.l.b. + white grits in fabric. B<sub>2</sub> assigns it to C.

# SUKONIACS

Colbridge [AA<sup>+</sup> Rev. p. 191 no. 55; AA<sup>+</sup> Rev. p. 280; 1910 S. 97 (4) + RT, + 7; 282K] <sup>(in Museum)</sup>

complete save for 2 small holes in side; buff fabric; r/b; whitish, grey grit, very worn away; heavy striation marks; D = 14  $\frac{3}{10}$ . See Section in Report.

1 stamp each side of spout.

Colbridge [AH 63 Seen Durham 1965; 5K] L. tation; sandy, orange brown fabric with some grit in it; large to medium-sized, grey, white + brown grit; not a lot; flange is complete - CH. C. 5. In immediately below gravel under top soil.

Colbridge [ZP 59 Seen at Durham 1963 | 3K] Found 1939; die + fabric as 3K.

Corbridge [AA<sup>4</sup> xv fig 12, p. 290; AA<sup>4</sup> xvi p. 191 no. 56A. E.A. 13; S. 20; 55A, 58K]

r. facing; greyish fabric with slight tinge of pink, buff surface; small, pinkish brown, and grey grits.

Corbridge [do. S. 151; xxiv; 1911; 55A; ④ BY/xi, 47; 64K] r. facing; cream fabric with grey core; some large but mostly small, r/b, white, black grits.

D = c. 10 ins.

Corbridge [do. S. 104 A ④ K/xi, 47; 84K] hard, cream-buff fabric with grey core; r. facing; r/b. gently fragments in fabric; profuse whitish, r/b, black, smallish & few medium to near l. b. D = c. 12 ins.

Corbridge [1952 S. Temple S; GA. 52; DG. 52; FA. 52; 294K] 1 str. each side of A  
 M508  
 spout; coarse internal scoring, dots pale grey core to pale buff fabric; large to medium 0 fine r/b grey grit. As  
 25 J put head dull

294K <sup>pale brown</sup> ~~greyish~~ <sup>tabular</sup> ~~buff~~ with dk blue-grey core & buff-cream sh. o.  
fairly frequent, ill-sorted, qtz + red-brown inclusions; red ss. + qtz.  
interstratification. Dr. c. 38 cm. Note.

Cambridge [AA<sup>4</sup> xv F12 p. 280; AA<sup>4</sup> xxvi p. 191 no 55 D; xxxiii, 1911 S. 158; 44K]

l. facing; hardish; grey core to buff fabric; no gits visible. Sketch.

Cambridge [do; 55D; C38; ④ p/xi, 47; 53K] l. facing; hard, buff fabric with grey core; 1 or 2 greyish white gits on fragment. Near 55J.

Cambridge [GL59 + FH59. Seen at Durham 1963; 19K] v. facing; fabric as 13K + 3K (at Durham 1963).

Cambridge [1964<sup>403K</sup> EQ - 64] l. facing. Partly burnt; flange only; rather flaky orange-brown fabric.

Cambridge [vv - \* 404K] v. facing. Hard orange-brown with cream shys.

Corbridge [AA<sup>4</sup> xv p. 280 + fig 12; AA<sup>4</sup> xxv pp. 191 no. 55; [55]; 71K] r. facing.

orangy buff fabric; deep orange surface; some white grit, medium + small; 1 stp. each side spout. 21 in. on outside; D = 12 in.

Corbridge [311K; no nos. of above refs.] 1 stp. each side of spout; brown buff but pale fabric with buff surface; prolific r/b, black, red, grey grits.

Corbridge [do; Antonine II flooring; crosshall of Severan principia, E compound; 395K] l. facing; slightly sandy, pale orangy pink fabric with cream slip; flange only; surface gone, poor impression.

Corbridge [do. do.; 396K same find place] could belong to same mortar; same fabric; flange + spout, n. facing; not well imp.

Usual fabric (1963).

Cream flaked with tiny grit, often with grey core; post-brown, translucent whitish, grey grits; cream to orangy buff slips.

Corbridge [AA<sup>4</sup> XV p. 280; fig. 12; AA<sup>4</sup> XVI p. 191 no. 55 B; S 343; 55 B; 59 K]

L. facing; sandy, pinkish fabric, buff towards inside; some r/b, grey, medium to tiny gits to b, much gone; D = 12 in S.

Corbridge [do. 23 B; 55 B]; US. 25;  $\pi$  1/4 Y, ④ A; 61 K] hard, pink fabric with buff slip; r/b, grey gits.

Corbridge [do. S. 39; <sup>no 14. 1. 2</sup> 55 C; ④ b /  $\pi$ , 47; 62 K] r. facing; softish, pink fabric with buff slip; grey gits to b. b; Type = 6.2. K.

Corbridge [do. EAS. 14; US 28; ④ a /  $\pi$ , 47; 55 B; 63 K] L. facing, creamy buff fabric with tiny gits in it; grey; r/b; medium to large gits to c 1/4 in b. b.

116-12

Corbridge [AA<sup>4</sup> xv p. 280 fig. 12; AA<sup>4</sup> xvii p. 191 no. 55 B; 55G xi/47; S. 400;

48K] pink core to cream. Type c. 55J.

Corbridge [do; S. 362; 55B; ④/xi, 47; 49K] diagonally stamped; flange fragment; buff fabric.

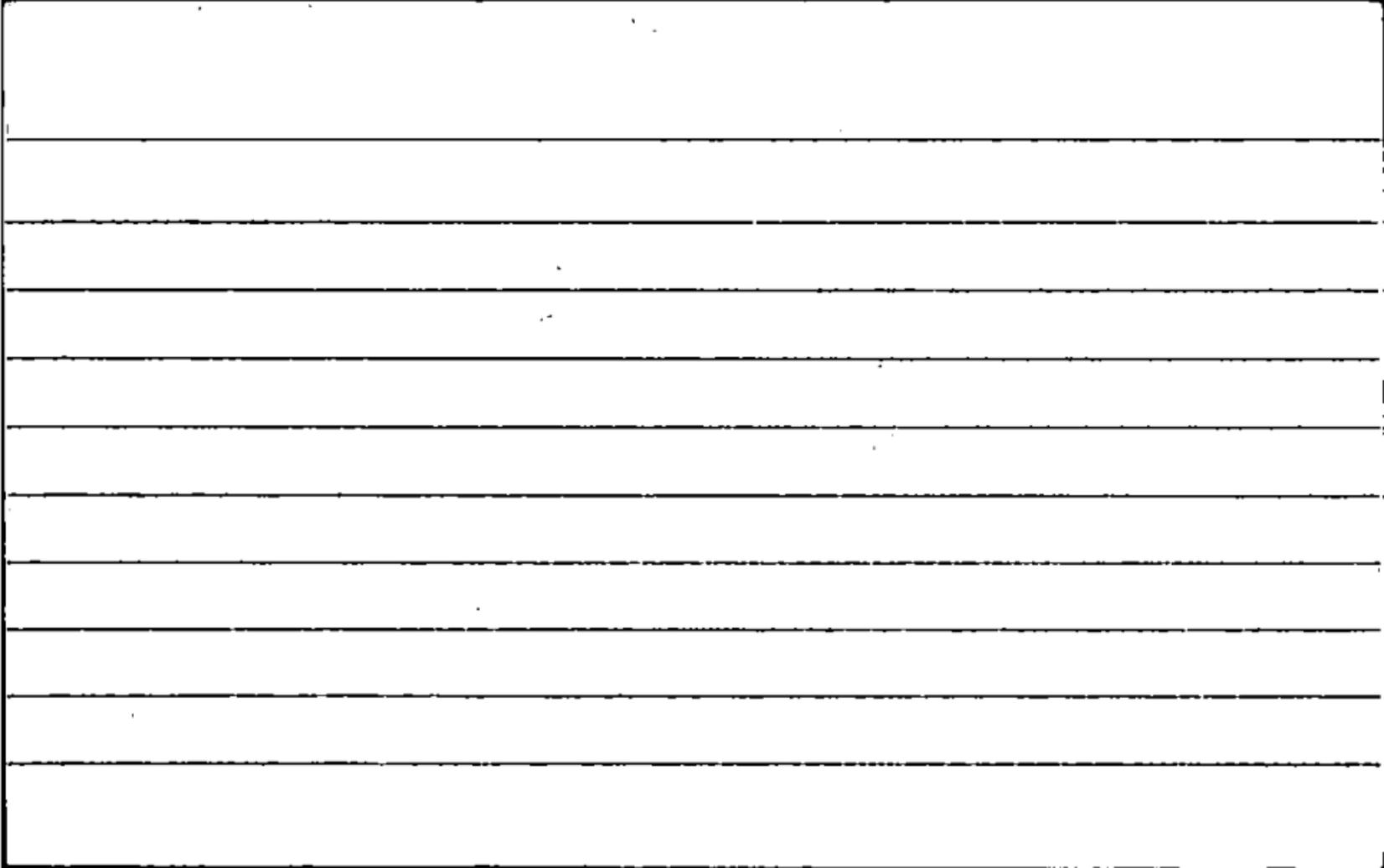
Corbridge [do S. 350; 55B ④x/xi, 47; 50K] tiny fragment of flange orange buff fabric.

Corbridge [do; 55B; US. 2; xi/47; ④ S; 55K] greyish core to buff fabric; sparse, medium, white, grey, black grits to b.b. sketch.

Corbridge [do US. 27; EAS 14; 55B; ④h/xi, 47; 54K] r. facing; very slightly sandy, buff fabric; flange + head only.

# SULLON

Kindalanda [8376] (1) Rutting seat by R. Birley Xmas 2001  
stamped 2 times. on floor of period IV buildings which  
had been destroyed by fire should be 105-120 or so.  
Probably have 20 sullen stamps



SULLONIAEUS

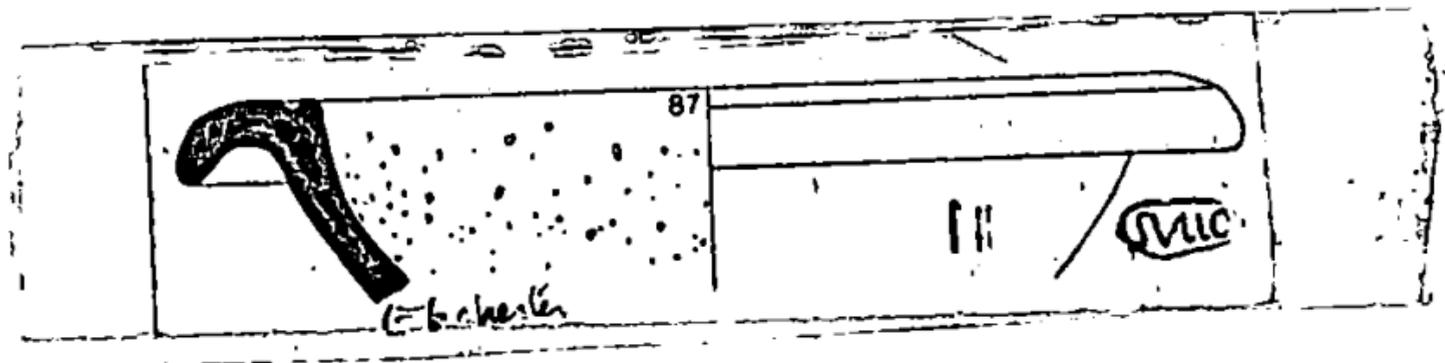
Exchester [Valerie A. Maxfield & Alan Reed, "Excavations at  
Exchester Roman Fort 1972-3" in AA<sup>5</sup> vol 3 1975

p. 43-104, Fig. 13 on p. 95 no. 87 and p. 94 no. 87

"Matainen in buff fabric with multi-coloured spots.

Stamped SULLON for Sulloniacae. Trajanic early Hadrianic  
Graffito mit.

Corbridge [no. no. Site M. <sup>p. 1</sup> seen 1974] flange. Slightly yellowish  
cream with darker slip; hard. 408K



SULLONIAEUS 1963. A D E R = REGA ~ REGAL. AU

are the same fabric except US 63 and S104 which are red-brown with cream slip; S.39 may be pink but body is cream v. v. close to surface in one place that cream slip.

Die A goes with use of ~~an~~ unusually elegant spout as drawn for S.309 (wh. seems to be <sup>two would be S.399</sup> new for list). ~~Only~~ This spout occurs only with this die though I think not it is not invariably used then. None of SULLONIAEUS' mortars have Venetian region-like spouts.

Corbridge [AA<sup>+</sup> xxvi p. 191, no. 55; AA<sup>+</sup> xv p. 280, E Drawn ④ 9/xi, 47; S 327;

289K] assigned to SVHLON by B<sub>2</sub>; sandy buff fabric; white + brown  
grit; white mostly translucent.

Corbridge [HN 52 409K Site] Hardish orange-brown  
fabric with yellowish grey slip.

Corbridge [410K [1974 11K - no entry for number but rubbing is new]]

Site H.

Vindolanda (Chesterholm) [V. 24 10K] l. fac. Pale orange fabric  
(5YR 7/6) inclusions tiny quartz and red-brown fragments.

Little trituration survives, all quartz. Finer to darker orange  
at surface.

SULLONIACEVS

Cardale [Crown & Mitre Hotel Site, English St., 8-03; Tullie House 62K]

l-facing. No check has been made to see whether this is same as  
5K published by May but the number is different.

Cambridge [found 1971. Rubbing sent by JPA. 407K]

SULLONIACVS

Corbridge [AA<sup>4</sup> xvii p.191 no.55 see; AA<sup>4</sup> xv p.280; not published; S104; 351K]

brick red, softish fabric, with cream slip; sparse, medium + small, white grit.

in 1965 at Newcastle 32K

Corbridge [do. FH. 56 Site xlvii 5/7/56; 299K] very hard, brick pinky red fabric with almost black core; cream slip; largish to medium, white grits, few on piece.

Corbridge [G.k. 59] sandy, yellow buff fabric; white + brown grit.

Corbridge [B.I 59 - pre-Hadrianic i.e. pre.125] coarse, red-brown fabric; small, white, + brown grit.

Tullie House Museum, Carlisle [provenance unknown; CW<sup>2</sup> xvii p.102 no.140; OM 186; 5K] v.v. near spout on v. face; cream fabric with grey core; d 2 1/2 ins; cream slip; grey + brown grit to b. b; stylized spout; flaked on other side of spout.

Colbridge [XCVI AA<sup>+</sup> p. 191 no 55A; AA<sup>+</sup> FV. fig. 12, p. 280; US 3; 55A; (4) n/xi, 44;

46K] r. facing; cream fabric; black, brown, tiny gills in fabric; few greyish gills in side to bead, v. near spout.

Colbridge [do. S. 104; 191; 31, 55A, (4) n/xi, 47; 51K] r. facing; stamped diagonally; pale buff fabric with grey core; black fragments in fabric; flange and spout; similar to 55J so far as can be seen.

Colbridge [do. (4) xi/47; V; 55A; 52K] flange fragment; stamped diagonally; hard, buff fabric with thin grey core. Type as 55J, too fragmentary to draw.

Colbridge [do. S. 399; 55B; xi SW; 54K] r. facing; broken; coarse internal scoring; slightly greyish cream with tiny gilly fragments; large to small, v/b; black; grey, white  
p. 191 no 55A

SUMACUS Sea continental index

London\* [CLS unregistered Remainder BM. 148K] l-fac.

fine yellowish cream thick pink core. sketch in book.  
P

SUMACUS + SUMMACUS

EUREUX GK

Amiens M. 15.

SVM AC VS

~~Wroxton~~ Colchester M [128; May 34; 268K] v. pink core towards outside; grey cream,

inside half + outer surface of fabric; rilling; moderate, medium black + grey  
gilt to rim near bead; occasionally a.b.; 1 stamp only on pot, r. facing. D = 14 9/16  
Wrox. Type 18 but bigger and end of flange turned more. Real 14/18 spout.  
Probably? London [no provenance given; British M. 14K] l. facing; fine,  
hard, cream fabric with pink core; tiny, brown, white + black gits in fabric;  
black, + grey gilt.

Carlisle; Tullie House 1892 [CW<sup>2</sup> XVII p. 161 no. 139 + pl. XVII no. 9; Tullie Ho. 4K]  
l. facing; probably only stamp on mortar; fine-textured fabric, burnt  
throughout to grey; typical BF 14/18; internal scoring; much grey, white + black  
gilt a.b.;



268K Colchester, MA 02142

Richborough [TV p. 250, no. 31; 55; 68K] cream fabric; internal  $\Delta$   
scoring; few grey smallish gnts; v. few on flange; r. facing. D = 14 or more

SURIACUS

See Q. VALERIVS SURIACVS

(1) OTAV

BELGIC WARE?

VATO

(1) Verulamium (Arch 92/47 p157, f12, 16);<sup>?</sup>

1 "plate vivante"

2 "5-85" A.T.

Leicester [UM . 171 1905 Uster Museum] hard light buff fabric

with greyish core. Stamped three times. Rubbings + A sent by R. B. Warner.

Manchester

— — — — —

Rooster [ROES 85; 1162; S. & 34K] hard cream fabric with few occasional black & red-brown <sup>fragments</sup> inclusions; ill-sorted quartz, s.s., quartz & black tubular grit. Dr. 32 cms. Δ

Probably r. facing.

Mandussadum. ① W77 (34) 2, l. facing, double stamped.

Hard, cream fabric, inclusions quartz & r/b. frags. common, but not a gritty fabric. Trit. grit mixed; quartz. sst. + refined pitney.

SVPE

Wall [WL/PE/4; 1963 J. Gould] fine-textured cream fabric with buff slip;  
stamp worn. Probably manufactured at Hattchiller Panduresidum.

Wall [W5/3/9 A-Round. 36K] flange fragment in softish fine-textured

cream fabric with tiny gritty inclusions.

Rochester [~~Derbyshire~~ <sup>Staffs</sup> Oldfields School 1958; Critchlow J-E] <sup>8K</sup> hard, slightly pinkish cream fabric; brown (s.s.) <sup>mixed large to medium</sup> white & black grit. 128 in notebook. <sup>st n facing</sup> d.2.1

Halditch, Staffs [J. Charlton - 3K See BRH] reddish buff fabric; medium & large, white (quartz-like) & brown (s.s.) grit & grey grit.

Manchester [Trans. Lancs. & Ches. Antiq. Soc. XVII facing p170 1899. not pub. 5K 1909. 119/22 Check Journal and Manchester file

?? SURVS? ... Little Chester

Little Chester [DLC 79 ABQ 53K] r. facing: stp. broken. ? made at

Little Chester; hard, fine-textured, creamy white fabric with few ill-sorted inclusions (quartz, red-brown, blackish); red-brown, black, quartz + perhaps flint tintation. Dr. 28 cm.



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in the