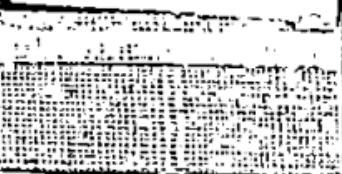


TRADE MARKS.

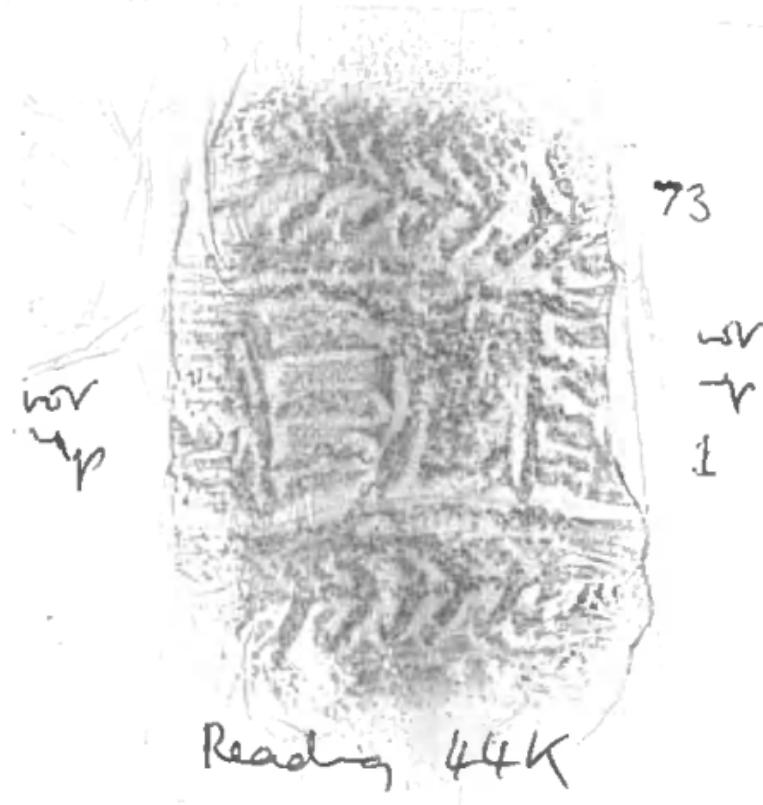


TRADEMARK 1 + HERRINGBONE 73.

Silchester [sent by J. Greenaway; M+A Gallery, P.O. Box 17, Town Hall,  
44 K

Reading RG1 1QN] greyish white. Last sent.

The herringbone border is ~~so~~ separate from the letter  
panel. Herringbone 73 has been used.



Reading 44K

73  
Henningsen + T.M.  
Clear Hornbeam Coalbrookdale Company TRADITION IN  
18  
1981/36 (HORNBEAM BREAKFAST SET)  
Cirencester [old find Cirencester M, 2 K.] flange + bead; sandy

greyish cream 'skin'; fabric within skin reddish brown fabric;  
stamped three times with two different dies; stamps worn +  
one broken; heavily burnt near bead + head; D = 12½  
Henningsen as Silchester 10/1K

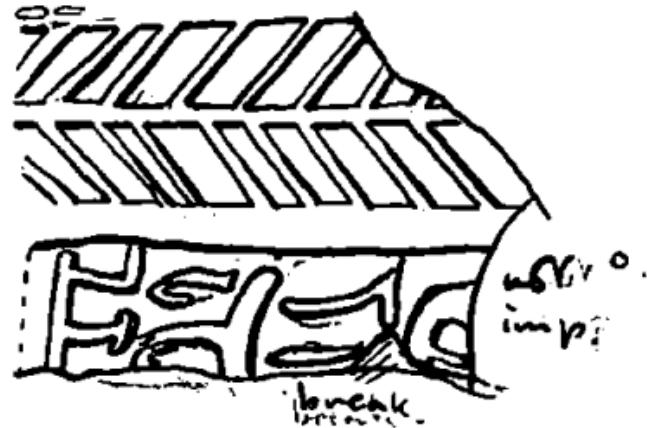
O  
W  
P.

127g  
? *Cimexellus*  
? die as 66K. *Cimexellus*

74 Herringbone + TM (B)

TRADE MARK.

Silchester [May 19xxiii A., no. 22, p. 277; 29K] hard, creamy fabric with  
orange core; translucent, white, pinky, red-brown grits; rolled up flange.  
D = 10 ins. Herringbone and other die same as Littlemore 66 K.



29K Silhouette [22 May]

E4 Hemmingstone + TM1

TRADE MARK

Littlemore [1954 R.B. Kiln-site; site of new admission unit, Littlemore Hospital; ? ? ? - 2 stamps]

Ashcombe H.6.6K] possibly 2 stamps but unlikely; cream fabric with pinkish core; slightly sandy; much shiny grit to near b.b.; 1 or 2 brown (opaque). Hemmingstone and the stamp from same die as 29K Silchester.

~~Herringbone~~ 75 HERRINGBONE) A villa site south of  
Herringbone <sup>saltty or</sup> W. c. date TRADE MARK 2 PTO  
(Shaken oak family) Wilcote, Oxon. [Anthony Hands No. 8372] 2K

Cream fabric with thick pink core; sanded strongly; abundant, large to medium transparent, white, pink & brown crystalline grit.  $D = 10\frac{1}{2}^{\circ}$ . Question as to whether one or two dies used - the bluedness in part seems to me to indicate two dies.

Excavations at Shaken Oak II, A.C.C. Brodrick; A.R. Hands; D.R. Walker Fig 27, no. 173

(Believed to be <sup>from</sup> 2 different dies, Herringbone 75 used as borders for TRADE MARK 2)

PTD



Shakenoak  
Farm  
Wicote?

Herringbone 75 combined with Trademark<sup>2</sup>

\* Shakenoak Farm is a villa site south of the roadside settlement at Wicote.

76 Herringbone

TRADE MARK 3

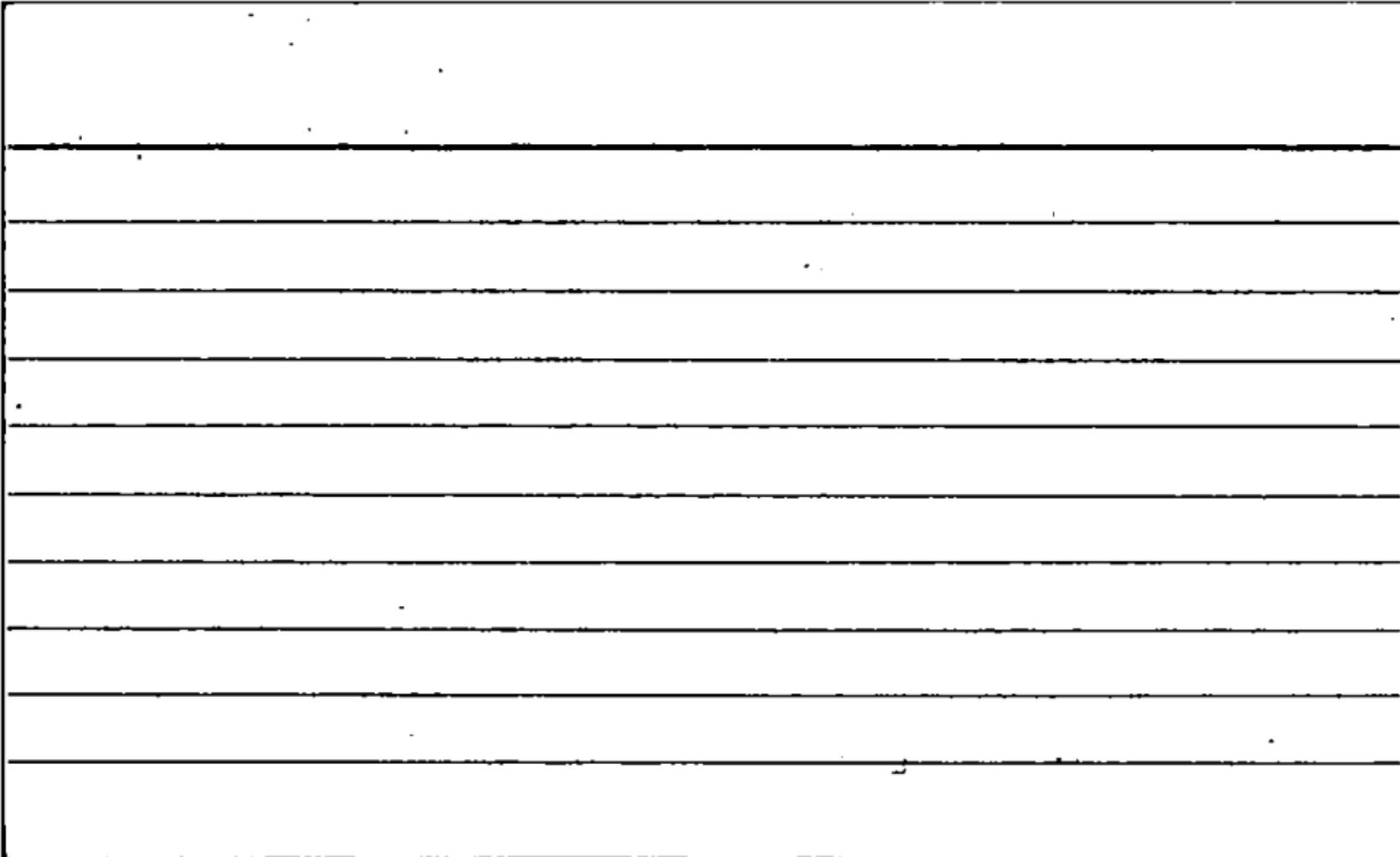
Alchester, Oxon [Ant. J. Tx p. 132, fig. 9 no. 11. Ashurstean M. 115.] l. facing;  
1929-638-(17); flange only; white fabric with buff slip; stamp repeated  
but only edge survives.

OXFORD

TM4 4  
(HERRINGBONE 7)

Carmarthen [23K CP 82 [6895] 33617] FF Fairly fine-textured  
cream; moderate + quarry inclusions. self-colonise d. Dr. 24.

See Note.



NB TRADEMARKS 4, 5, & 82, all attributed  
to Oxford.

These 3 die types all appear & have same  
words - possibly identical but all are  
different sizes.

Is there any possibility that the 2 smaller  
ones could be surmountages?

NB No stamps from any of these dies are  
illustrated in Young 2004 but his fig 16, no 13 has some  
similarities, also die TM 6

OXFORD

TM 4  
(Herringbone 77)

TM 4

Bredon Hill (Elmwood Coppice, north of Beckford, Warks. In reg. of 32 / 937400

Original descriptions by Moray Williams & G.W. & B. Originally in Grafton Estate Mus. Now in Hartlebury Castle Museum, Warks. Sandy pale orangy brown fabric, cream near surface; orangy west midland type slips. Type stamp as Oxfordshire potters but this perhaps more likely to be Cirencester/Glos area.

The glaze is mostly gone but opaque white & red-brown survives; Pit marks for glaze start just below bead. 801.7 = Mus. no. △

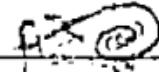
L. facing. Fabric somewhat more like W. Midland than Oxf.

Albany Williams written 6-7 Birmingham  
1976! Walter R. Taylor.

(+ 77 Herringbone 77) TRADE MARK 44  
OXFORD TRADE MARK / HERRINGBONE 77 44

Silchester [May pl. lxxxiii A, no 23; 24K, p. 248] stamped three times close

together. I. facing on flange fragment; compact, softish pink fabric tinged creamy buff. D = c. 10½ ins.

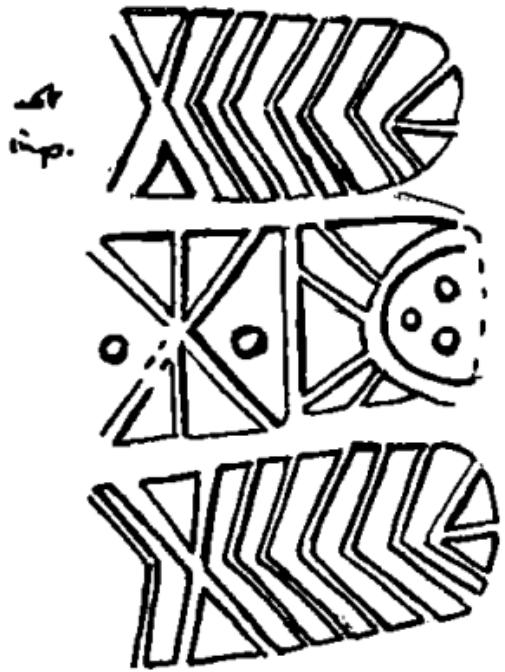


Silchester [May pl. lxxxiii A, as no. 23 but unpublished; 28K] broken r. facing; smooth, hard, overfired or burnt fabric; grey core changing to slightly pinkish buff fabric with buff slip; outside discoloured grey in parts; much translucent, rounded, white, pinky and reddish <sup>greyish</sup> tinted grit to c.  $\frac{3}{4}$  in. b.b.

b. medium to small. D = 13½ in. <sup>flared flange</sup>

Elmott Coppice, n. of Beccaford estate 1 in. <sup>13 2/9 37 400.</sup> <sup>with slip.</sup>  
Bredon Hill, Wors. [Guenther Mus., Bredon] Grit; description by A. - money box

Via B<sub>2</sub> - "a hard clay, pinkish buff inner surface, finish mostly worn off; outer surface, ~~rusty~~, creamy, white streaky; grit layer at just below base."



27K Silchester 4. facing.  
[May 25]

Wilcote [III and M13 joining. 1994.103] TRADEMARK 5<sup>®</sup>  
Dr. A. R. Hands.

[12K] IRS. r. facing 35g. Fabric has a fine-textured matrix with tiny to small, ill-sorted, moderately frequent moderate A, transparent and pinkish quartz with some opaque orange-brown inclusions. No lamination survives. Probably had a buff-cream slip. Sandwich fabric. Light orange-brown with cream core, fired w/ cream at upper surface.  
Hands 2004, Wilcote III, p 199, fig 76, no 3

NB See Note with DIE 4. See dies 4 + 82



break  
o

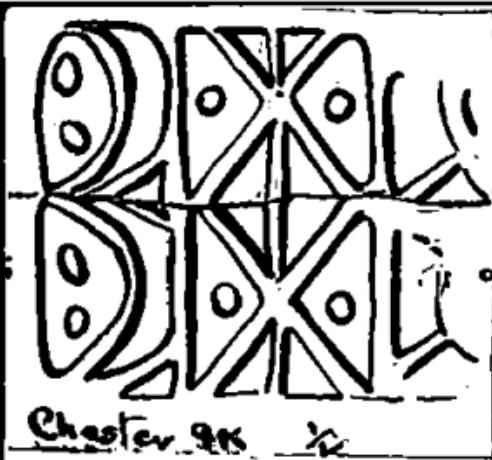
12K Wilcole 1994.10.3  
M11 + M13

TM5

25

TRADEMARK 5 ~~PATTERN~~

OXFORD ENGL  
shiny sandy  
Chester [Ring O' Bells, 1940; CA9 xxvi, pt 3, p. 97, 7; Box BO, 91]; buff pinkish fabric,  
grey-buff core; brown & white shiny translucent grit; stamped twice  
close together. (In woven fabric category).



Chester gets  $\frac{1}{2}$

Oxford

Attributed

TM 5

Wilcote, Oxon, NOT SEEN, Hands 1998, fig 91,  
no. 2504 and p. 206. Stamped twice close together  
across the rim in complementary places beyond  
the spout on both sides, (r.) left & far right  
facing stamps survive. Attributed to TM 5.

10K

3058 5-3425

TRADEMARK no 6

Wilcole [M14 1994 (03 Dr. Anthony R. Hands. HK] 35g.

distal bead. Fine-textured cream fabric; self-coloured or SF slip. Moderate to fairly frequent inclusions; ill-sorted, tiny to small, transparent and pinkish quartz. Inclusion grit upto bead; medium to small transparent and pinkish quartz. Dr. 2.6cm 5%  
No provenance given. Hands 2004, p199, fig 76, no 4



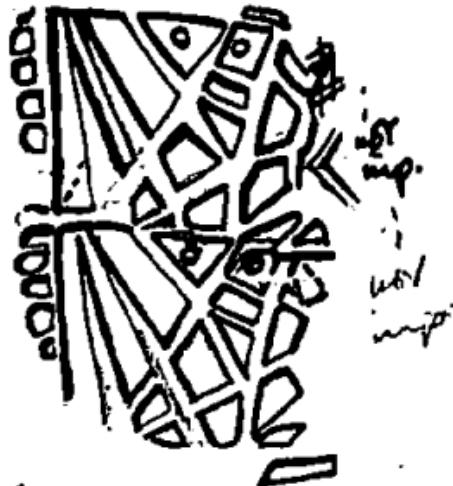
11K Wilcole TM6  
1994.103 ML4

Hambleden Villa, Bucks [Aylesbury Mus. 13K; Arch. 71, p. 188, fig. 19, no. 14]

quern hole; l. facing; fairly smooth, creamy grey fabric, blackened over greater part of inner surface; much, medium, white, greyish and brownish tinged, hard, translucent grit, to b. b. D. = 12 ins. △

Hambleden Villa, Bucks, [14K; Arch. 71, p. 188, fig. 19, no. 14 but referred to only] 12' west of centre of W. Wall of 3rd House; smoothish, pink fabric with cream core; softer fabric than 13K, ~~not the same vessel~~, frequent only, stamp broken.

Staines [CAD 77 M. I. (26) 27K] Creamy fabric with pinkish buff slips; stamped twice close together △



~~not~~  
13 Hambledon Villa, no. 19, in Regt.

277

Dorchester [Dor 63 A I (10) S.S.F 1963] r. facing. hard, cream fabric  
 of medium texture with v. slightly more greyish cream core merging  
 to <sup>submerged</sup> cream; surface grit has been mixed in the clay; cream slip; good  
 amount translucent, pinkish + brownish grit, medium to smallish size  
 to near b.b. D = △

Wantage, Wilts [70 F II (2) 4 K stamped twice close together. Hard, slightly  
 sandy off-white fabric with pale pink streaks in the fabric + a slightly  
 greyish cream core; buff slip; pink + transparent grit. D. = 32 cms. △  
 Fabric contains much tiny quartz & occasional red-brown material



4K Wanboongie

TM 6

OXFORD

Cirencester [74 K<sub>3</sub>(13) 5. 35K] L. facing. Slightly sandy cream  
fused cream at

fabic-pink ~~not up to~~ surface, wth thin brownish slip; one  
translucent pink grit or fragment. Dr. <sup>28</sup> 32 Moderate, ill-sorted  
inclusions, quartz & red-brown.

## TRADEMARK

Alcester, Warwick [OK Warwick Mus.] rather sandy, orange-buff fabric changing

to dark cream surface; 2 pieces of grit in fragment, right at top, shiny pink.

Nn Drayton <sup>Nr Abingdon</sup> Oxon JSU 491 945 [ rubbing sent by Jeffrey Wallis,  
59, Henley Street, Iffley Road Oxford OX 4 ] TES]

Rescue excavation / gravel extraction on the Drayton/Sutton  
Courtenay Cursus. Rubbing + drawing sent. Impressed

twice close together. [Seen October 1997 (P. Booth) Now  
numbered AB DR 82 [51] No 1] Quite heavily brent

Dr. 33 cms 11%. Self-c, cream [fabric, sandy texture, slightly reminiscent of grit]  
moderate, ill-sorted, random quartz inclusions, less than fairly frequent. A few qtz inclusion grits survive. ▲

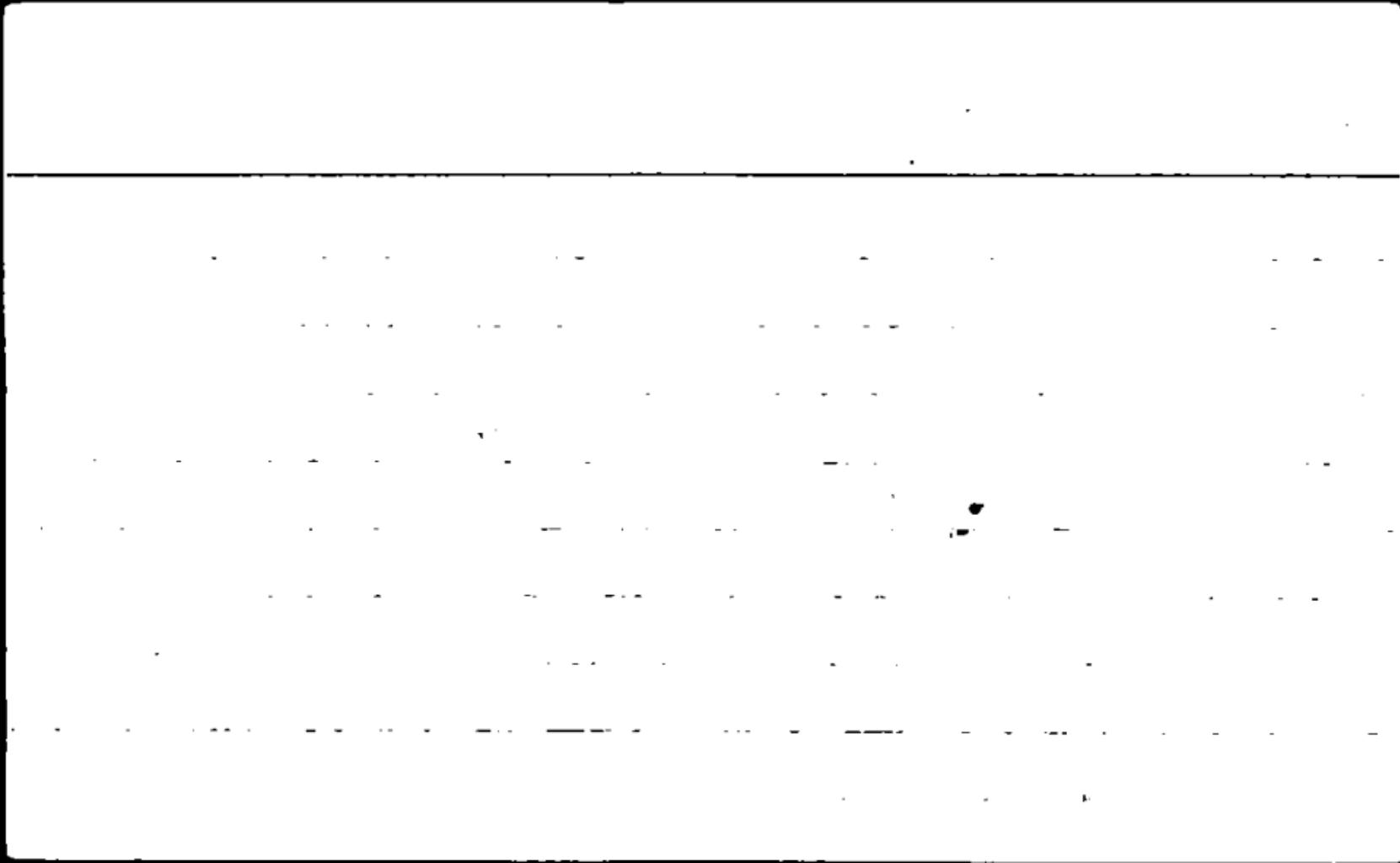
LITTLEMORE Probably.

TRADEMARK 8

Cawston, Somerset [506] Cutting ~~XII~~ Layer ④. Wedlake]

Granular cream fabric identical with Brockley Hill - heavily tempered with transparent grit. (considered to be in way of a link between Bath & Oxford). Fabric & even form similar but form would not be earlier than AD 120 in Ver. region. Flge frag. A impressed 3 times close together.

Bath, Nelson Place [NPL 89 75 11<sup>Mo</sup> 13K] FF stamped at least three Times close Together. L. facing probably.  
Hard, fairly fine-textured fabric with abundant quartz, including pinkish quartz & opaque red-brown inclusions. ? Darker cream slip  
Dv. : 23 cms.



Hittlemore [R.B. Kiln 1954; site of new admission unit of Hittlemore Hospital; Ashurst M. 67K] L. facing; cream fabric with pink core + streak of grey; t+

Hittlemore [R.B. Kiln 1954; do. do. Ashurst M. 68K] different vessel; greyish cream fabric with buff slip; few shiny grits on fragment.

Cirencester [K. Richardson. CIR 61 E III ① and E II ① joining 1961]

stamped each side of spout; slightly sandy, dark cream fabric 52K with greyish core. Dr = 25cm.  $\frac{3}{4}$  shiny pinkish grits on fragment.

Akester [65 DI 34]; D I  $\frac{1}{4}$  26g; D I 36; 65 DI 246/11

7 fragments (2+join). 1954 Stamped twice close together in frequent line, qtz, transp. & pinkish inclusion one place, + part of one other. All are broken and eroded. Slightly sandy cream, pinkish core; <sup>grey</sup> buff slip; pink and white translucent grit. △

STANLEY

0

u SV

Cowenester K. Richardson. T  
CIR 61/E III (1). - locq.

Oxford

Attributed (not seen)

TM82

Wilcote, Oxon [NOT SEEN Harris 1998 p. 206, 2503  
and fig. 91, 2503.] 9K

TM 9

LITTLEMORE  
9 TRADE MARK

Littlemore [Kiln-site 1954; Site of new admission unit, Littlemore Hospital;—

1954-708; Ashmolean M. 61K] r.facing; fabric cream in outside half changing to orange inside; almost Btt/R in texture; grey, white + red grit; all shiny save 1 or 2 brown ones; base cheese-wired;

Littlemore [Kiln-site 1954; do. do. Ashmolean M. 62K] r.facing; flange+bead; greyish cream fabric; shape as 61K.

Littlemore [Kiln-site 1954; do. do. Ashmolean M. 63K] l.facing; cream fabric with orange core and slip discoloured grey; fabric much more granular than Cowley; could be confused with Btt/R; few, dark red (opaque) + black (opaque probably) + shiny whitish to c. 3/4 b.b.b.

~~82~~  
LITTLEMORE  
TRADE MARK 9

littlemore [Kiln-site 1954; Site of new admission unit, Littlemore Hospital;  
Ashmolean M. 64K] l. facing; sandy, pink fabric; lar 2 shiny, pink  
grits.

littlemore [Kiln-site 1954; do. do. Ashmolean M. 65K] cream fabric  
with pink core and cream slip; small to largish, abundant, white, pink +  
red-brown + black grits nr. b.b.

Tiddington [T 179 No. 177 stamp no. 20..20k] r. facing Dr. 29cm.  
Cream fabric, with orange tinge due to <sup>tiny</sup> bed-orange particles  
as inclusions and quartz. Trituration of quartz. Old paint  
Different vessel.

TM 9

TRADE MARK  
LITTLEMORE

Silchester [May 19xxiii A, no. 27 + p. 278; 30K] r. facing; hard, orange-pink <sup>brown</sup> s.s.

fabric with cream coloured core, and pinkish cream surface; no grit <sup>slip</sup> survives except the little bits on surface; D = c 12½ ins. <sup>filled up flange</sup>.

Tiddington [May, p. 65 no. 20; drawing] <sup>see below</sup> not seen. D = 9½ ° [No. 344 19K.]

Tiddington [May, p. 65 no. 20 - reference from North side of Golf links, 2 ft to 3 ft down, 1925;] D = 12 ins. <sup>see below</sup> not seen. T. 179 no. 177 stamp no. 20. 20K

Cirencester [CIR 75 Q I (11). M809 54K] l. facing

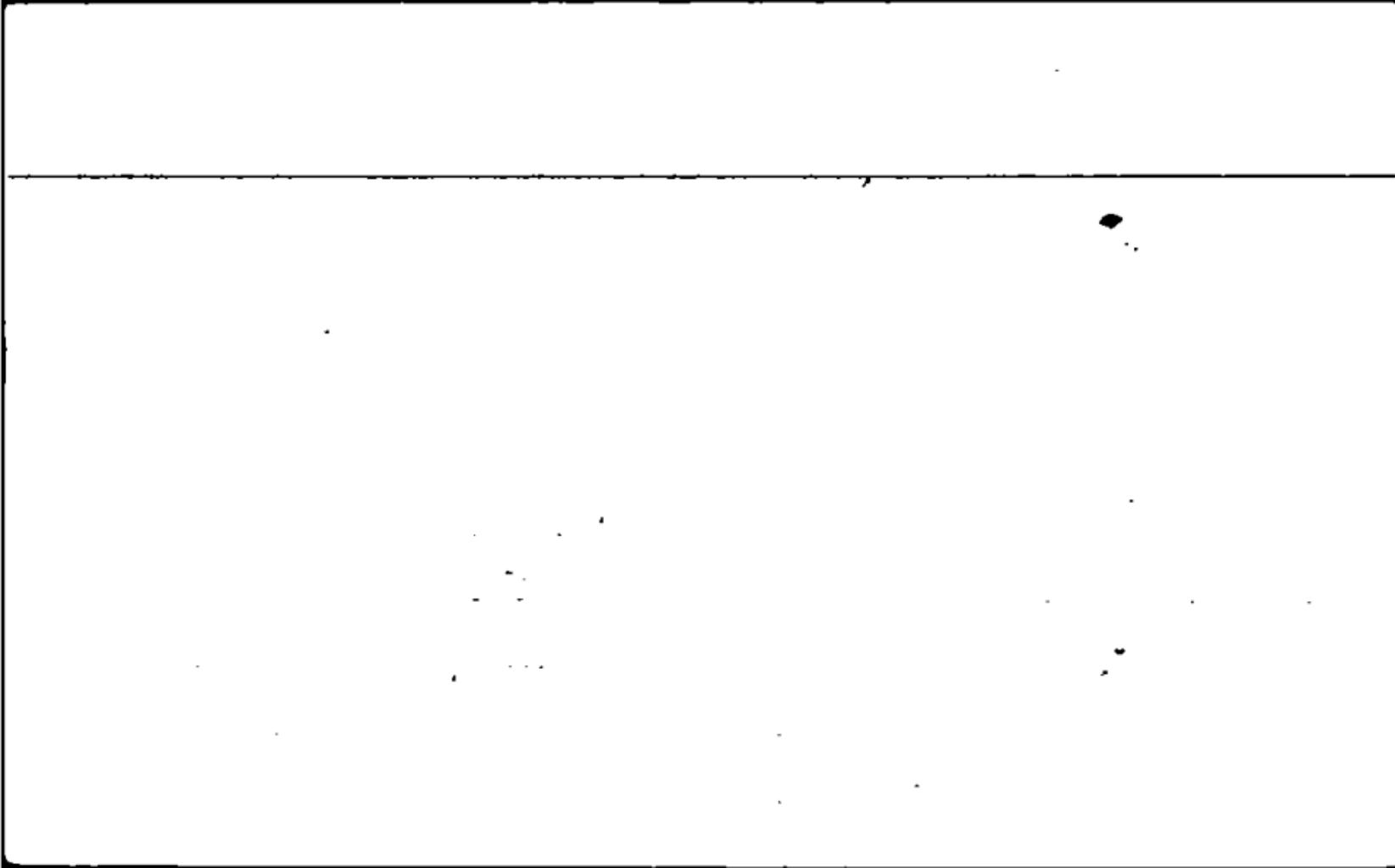
Tiddington [No. 344 1971 5 + 20. 19K] r. facing. Dr. 22 cms. Pale pink <sup>not cream surface</sup> fabric (7.5YR 8/6); inclusions of quartz. Trituration grit brown stained quartz. Old find



ZOK Silchester [May 27] - 1944

Cirencester [c.1875 Q.I. ⑪ M809.54.k] l.facing Dr. 33 cms.

Buff-cream  
Pale orange fabric (IDYR 8/4) with pale greyish core; inclusions  
mostly quartz and red-brown fragments. Trituration grit of quartz.  
Fired to orange-brown colour at surface. May have a slip.



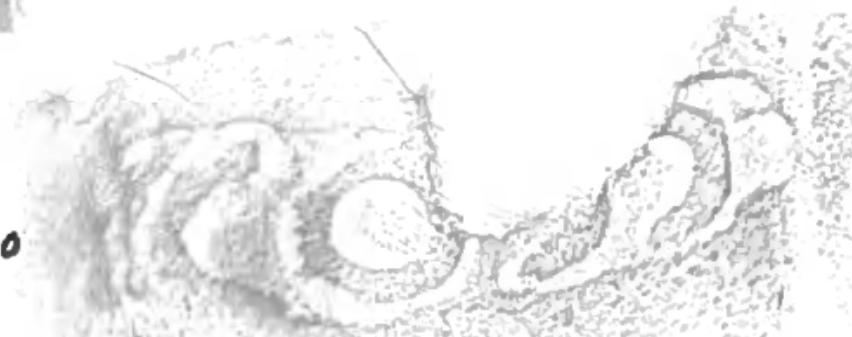
~~87~~ Should be OXFORD

TRADEMARK  
10

Dorchester [DOR. 63 B. xxx (38R); S.S.F. 1963] Surface skin of fabric is creamy  
but rest is orangy; hard but coarse textured; brt. ship; large &  
smallish translucent white to pinkish grit, moderate amount,  
to 6 b.



Cirencester 63 W IV (4)



Dorchester (63 B XXX (38A)).

OX (FOR)

II TRADE MARK II

Dorchester [1936.199.; Allen's Pit on Kiln-site; Ashmorean M. 59K]

cream fabric; thick pink core; surface quite white; Oxon 1 but this stamp published.

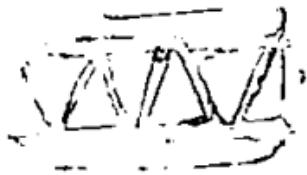
85 Rotabody Oxford

12 TRADE MARK

Dorchester [Allen's Pit; 1936.204 Admirean M. 80K] flange

fragment; cream fabric with pink core with buff slip; end of  
flange doubled under like 79.K.

Sea Mill s<sup>3</sup> [Bristol Mus. 8K 1965] r. facing Cream fabric  
pink core; quite a lot of quartz temper. Fb. 6227. slightly  
burnt. Dr. 37 cms. A



~~13~~ OXFORD

13 TRADE MARK 13

Dorchester [Allen's P.I.C. 1936 204; Ashmead M. 79K] + facing cream

fabric with pink core; some white + pinkish + one or 2 red-brown (opaque) glaze; possibly buff slip discoloured grey.

111  
TUES

~~87~~ 14 TRADE MARK.

14

Silchester [May pl. xxxiii A, no. 14 + p. 277 misread as MAX; 31K]

v. facing; translucent, rounded, white, pink, red-brown grit, medium to small, but a few larger also, much, to bead; very thin orangy coloured fabric to pinkish cream surface.



3IK Silchester [May 14]  
-towing-

282  
Information J P. Gillam)

Offord [Pit, 2301] 3 m. S.W. of Huntingdon; pink fabric; red translucent grit  
garnishes from inside surface, and 3 or 4 others of the same kind are embedded in  
the fabric.

? Alconbury; 4 miles NW of Huntingdon) 'OFFORD'  
written on the pot. Offord & Buckden Railway  
station - LNE 3 miles SW of Huntingdon

? Alconbury (S.P.G.) 4 km. NW of Huntingdon; Offord on pot; Offord & Buckden Ry. sta. LNE 3 m. SW of Hunt.



break

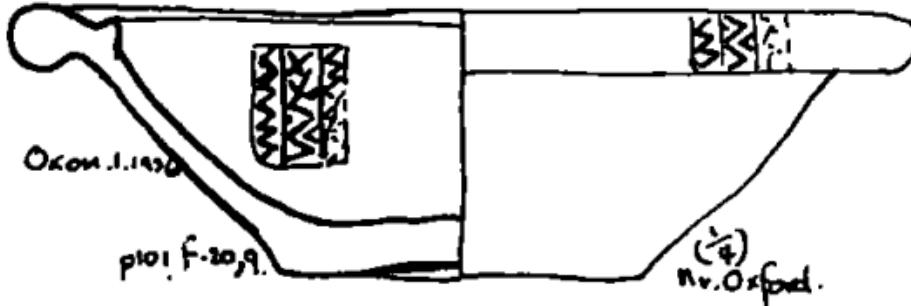
break.

Offord Pit, 2301 G.P.G.

break

89

Canteen <sup>Rose Hill</sup> [C. I., 1936, p 101 f. 20 no. 9]; buff ware with grey core + buff slip; much pink + white shiny grit; sparse in 2 ins b. b.; clearly impressed + upstanding + rounded strokes in stamp. D = 11 ins; 1936 - 47B; Pits + Holes; Rose Hill Habitation Site.



Oxon. I. 1470

p101 f. 20, 9.

(?)  
R. Oxford.

92

17 TRADE MARK

Rose Hill, Cowley [Oxon. Inv. 81] for Report but this stamp not published; Pits, Kiln-site<sup>2</sup>  
Ashmolean M. 58 K] stamped twice close together; cream fabric with buff  
slip; no grit left.

8948

PTO

COWLEY TRADE MARK

Cowley [Oxon. vi fig. 5 see no. 49; C. 5<sup>th</sup> - 13; Ashmolean M. 20K] flange <sup>18.2</sup>  
 t-bead only; fairly near 19K but different vessel; cream fabric  
 with buff slip;

Cowley [Oxon vi fig. 5 see no. 49; C. 5<sup>th</sup> - 10; Ashmolean M. 21K] flange <sup>18.2</sup>  
 fragment; similar to 17K; Cream fabric with cream slip.

Cowley [Oxon vi fig. 5 see no. 49; C. 5<sup>th</sup> - 7; Ashmolean M. 22K] flange <sup>18.2</sup>  
 t-bead; same general type but different vessel; cream fabric with  
 thick grey core; buff slip.

Cowley [Oxon vi fig. 5 see no. 49; C. 5<sup>th</sup> - 34; Ashmolean M. 23K] fragmentary <sup>18.2</sup>,  
 cream fabric with very thick pink core, buff slip; much white + whitish,  
 pink shiny grit to b. b; different vessel.

See Young 1977/2000 'The Roman Pottery  
Industry) the Oxford Region' fig 13, Nos 2 and 5 are  
the same stamp, one of them is upside down.  
Stamp is never fully impressed - too big for  
rims. Used at Cowley, Atkinson 194.

Cowley [Oxon. VI fig. 5 see no. 49; YMCA site C.E.; 136-151; Ashmolean M. 17K]

L. facing; spout broken off; shape near 14K, but bead more rounded; cream fabric with grey core and pale buff slip; good amount of 13.2 whitish and pink shiny grit;

Cowley [Oxon. VI fig. 5 see no. 49; C. 1751; Ashmolean M. 18K] <sup>18.2</sup> r. facing; different vessel; flange & bead; cream fabric with pink core & buff slip; a few shiny pink & white grits on fragment;

Cowley [Oxon. VI fig. 5 see no. 49; C. 175-6; Ashmolean M. 19K] r. facing; shape very similar to 15K but different vessel; v. near no. 49 in Rep.; cream fabric with grey core in flange; cream/buff slip; very tiny to medium, good amount, shiny grit, most of it brown. 18.2

~~g~~ Cowley, Oxon. [Oxon. VI fig. 5, no. 49; Ashmolean M. 14K] stamped each side.

18.2

8) spont; pinkish fabric with cream core; grey core in flange; buff slip discoloured to drab brownish shade in parts; very small, whitish & pinkish, shiny grit; well distributed but not over abundant; held under flange while stamped.

Cowley, Oxon. [Oxon. VI fig. 5, no. 49 Ashmolean M. 15K] L. facing; shape as no. 49 but not quite so thick in flange; wide spont; cream fabric with grey core in flange; buff slip moderate, whitish, pink, 1 red-brown grit; held under flange while stamped; no keying for spont apparent.

18.2

Cowley, Oxon. [Oxon VI fig. 5 see no. 49; C. 75.13; Ashmolean M. 16K] flange fragment; different vessel showing other half of stamp; cream fabric with grey core & cream slip; shape very close to 17K but different vessel.

18.2



49

49

4

45 '8 See Oxford folio-  
for others

COWLEY TRADE MARK

Londsey, [Oxon. vi fig. 5 no. 51; same die as no. 49; C. 102. 1; Ashmolean  
M. 24 K] (thought near SO drawing); Flange + head only; different  
vessel; cream fabric with pink core and buff slip. 18. 0/-

Dunstable, Paddlehill [Site just off Watling St.; 33 miles north of London;  
rubbing from P. W. Pratt & E. Birley, on loose leaves; "white,  
rather gritty fabric; Chest (?) grit; never less than 150 A.D. but  
2nd. century and not imported - probably local." 18. 1 Die

Die type 18. 00 SKWales M. No. 175 on head + Fabric 12 of cream fabric with a lot of quartz, some feldspar, some inclusions.  
Tiddington [May, p. 65, no. 21] 2 ft. to 3 ft. down, 1925; ~~not~~ <sup>inclusions</sup> mineral grit. 18. 0/-

Headington [R. B. unregistered; Ashmolean M. 78 K] flange fragment;  
cream fabric with grey core. (precise die uncertain - fragy.)

TRADEMARK.

COWLEY

# 18

Cirencester [old find B.II...11K] almost white, fine-textured fabric;  
abundant reddish brown to white sparkling grit up to bead -  
some stragglers on it. Cannot check die type

B1977/290 298  
Wanborough, Wiltshire [Brian Walters, 5 London Street, Swindon, 18.1]

Wiltshire. 2 July 1971. (Swindon Public Libraries Archaeological Soc.)

Itm. 8c.) L-facing. Slightly sandy cream fabric with buff  
slip disc. to grey on flange. Flange & bead only. 95% + occ. r/f inclusions. A

Conley, May 1972 2 rubbings (2 + 3) Christopher Young. Cream  
slip, grey core; brownish grit. 18.2

Wanborough. [M.10.2 679 16.K] flange fragment with rivet-hole fabric  
as 7-K but a different vessel. 18.3

97 18

18.0 / 18.1 / cowley  
18.2

Die 18.2

Cowley [74 K I (12) 3. 34K] Two length fragments

joining giving one stamp complete & more than half of the other.  
In slightly sandy <sup>buff-</sup> cream fabric containing some fine grit; cream  
slip, pored buff in places; white, pinkish & brown crystalline  
grits. Dr. 30cm.

Tiddington [TD 81 859 no. 914.15k] Dr. 25cm. probably l.fac.  
yellowish-cream fabric (10yr 8/4) : inclusions quartz and  
red-brown fragments of Titwarian grit translucent quartz  
mostly with brownish tinge. 18.0 Different pots PB Fab 8  
Different vessel

TRADEMARK 18

COWLEY TM18

Cirencester [B.1179/28. 64k] either 18.1.1 or 18.2

not seen bark rubbing found.

Clayton Pike, Fairford glos [Fig 8, no 285 flange fragment  
in Cirencester M] NOT seen

Young, fig 3, no. 7

COWLEY TRADE MARK 19

Cowley, Oxon. [Oxon VI, 1941, fig. 5, no. 54 + p. 21 for exact vessel; Ashmolean M. 25K]  
meaning.

all one stamp; pink fabric with grey core and top and cream lower down;  
buff slip; few, white + pinkish shiny grits on fragment; poorly  
impressed.

Cowley [Oxon VI, fig. 5 see no. 54 Ashmolean M. 31K] flange + bead;  
cream fabric with grey core + buff slip; stamp fragmentary. Type as  
no. 54 in Repl. but different vessel.

Cowley [Oxon VI fig. 5 see no. 54 Ashmolean M. 32K] flange and bead;  
cream fabric with grey core + buff slip; four whitish + pinkish shiny  
grey grits; type as no. 54 but different vessel.



54

82

COV 11 Y TRADE MARK 19  
19

Silchester v. [Magpl. LXXXIII A no. 29 + p. 278] fine, hard, white fabric; not  
seen in Reading Museum.

Cowley, [Goniensis VI fig. 5 see no. 54; Ashmolean M. 33K]; same type  
as 25K, 31K + 32K but different vessel; cream fabric with pink core;  
rather whitish cream surface.

RB Nos. 41 + 50 in Report are from same die. COWLEY TRADE MARK H  
Young, fig 13, nos 869 probably the same die 20  
Cowley, Oxon [Oxon VI fig. 5 no 50 + p. 21; Ashmolean M. 11K] cream, Softish

fabric, burnt on parts of surface; buff slip; a very few pink shiny grits;  
Cowley, Oxon [Oxon VI fig. 5 see no. 50 + 41 Ashmolean M. 26K] not mentioned  
in Rept.; flange fragment; cream fabric with cream slip; C. 96.1.

Cowley, Oxon [Oxon VI fig. 5 no 41 (same die as 50) Ashmolean M. 27K]

v. facing; rather sandy, cream fabric with cream slip; sparse,  
white + greyish shiny grit to b. b; spont gone.

Cowley, Oxon [Oxon VI fig. 5 see nos. 41 + 50; not published; Ashmolean M. 28K]

flange fragment; C. 63.6; black - a waster in colour; this forms end  
of die used for nos. 41 + 50.



Nov 20

COWLEY TRADEMARK

Cowley, Oxon [vi fig. 5 see no. 41 + 50; not published Ashmolean M. 29K] C. 43.1;

dark grey fabric; waster in colour; with 1 or 2 shiny grits visible.

Silchester [May Pl. LXXXIII A no. 24 sp. 27e] ~~not seen at Reading~~ (38K)

Museum but fairly certainly from this die; stamp (probably from one  
<sup>check</sup> die), cream fabric with tinge of pink; slightly sandy; sparkling pink  
+ brown grit;

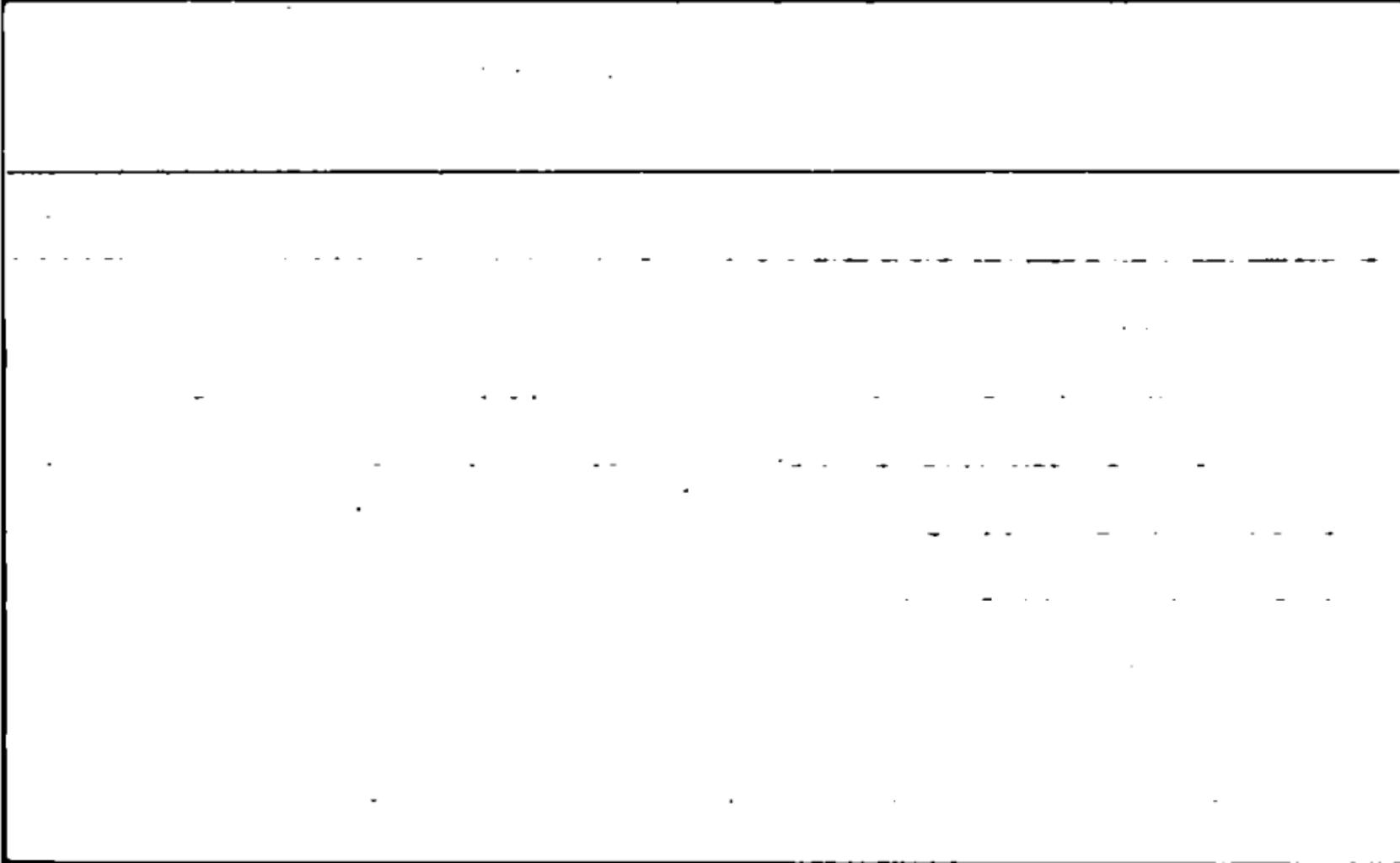


T 24  
Many, Silesia Dr.

conley

TRADEMARK 20

Wanborough [WAN 76 U/S 85K] Greyish-cream fabric with good amount  
of inclusions - as trituration grit → pinkish and transparent; worn.  
Dr. 26 cm.



OXFORD, Antanine NOT IN YOUNG 2/ TRADE MARK

Silchester [Reading Mus. 4'3K; May pl. xxxiii A no. 29 + p. 278] stamped  
vertically on 'wall-sided' mortarium; fairly fine, drabish cream fabric  
with slight tendency to grey in core; Thames Valley, pink + white grit,  
fair amount, medium + small sized to top of head; ext. D = c. 10" 2".

<sup>w. 16</sup> Wantage [F. 3. M6 (6) 19K] l. facing. Hard, fine  
textured, off-white fabric with v. fine temper (gt, 1 occ'l red/brown  
inclusions, quartz (mostly transparent); 1 red-brown opaque grit  
Dr. 27 cms Brownish-buff slip.

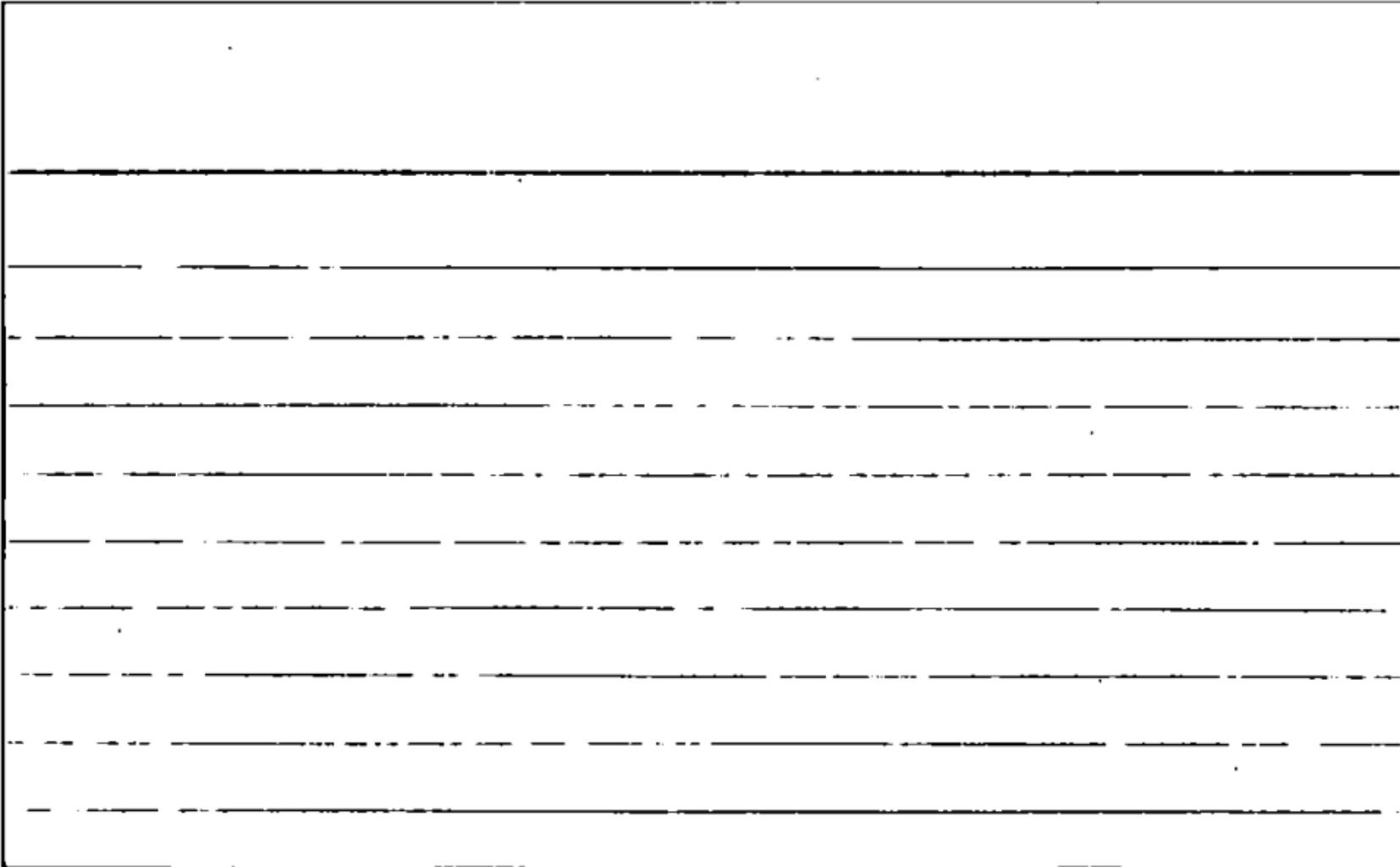


TM 21  
29.  
May, Silchester



TM  
21

Silchester [send by J Tunby May 2008. N. Fulford 47K] probably right  
facing - sl. change starting in rim, 225<sup>sqms</sup> Diameter, 210 mm  
20% Slightly greyish cream but fixed to cream at surface.  
Inclusions frequent, minute (barely visible at x20), transposed  
quartz with rare black + red-brown material. Fine-textured,  
a sturdy product for Oxford. The fulcrum grit has been  
entirely worn away. Surface burning on inside, outside  
rim. Should be compared to earlier sherd 43K to  
see if same vessel but 43K has grit so probably not. A (S)



OXFORD, but NOT in Young

22 TRADE MARK

Cowley [Oxon] VI, c. 62-15; Ashmolean M. 35K] [badly impressed;  
flange frequent, grey throughout - a wafer apparently 70;  
Vernaculum [Ver. 5  $\frac{1}{4}$ . Tx. ⑤ / 1. 228K] [L-facing; flange burnt in  
parts. Fragment of stamp (L) survives + almost whole of r. facing L.  
fine, cream fabric + self-coloured slip; abundant, brown, pink & white,  
translucent grit. D = 11 $\frac{1}{2}$ " FHebe 1972 fig. 14b, no 51



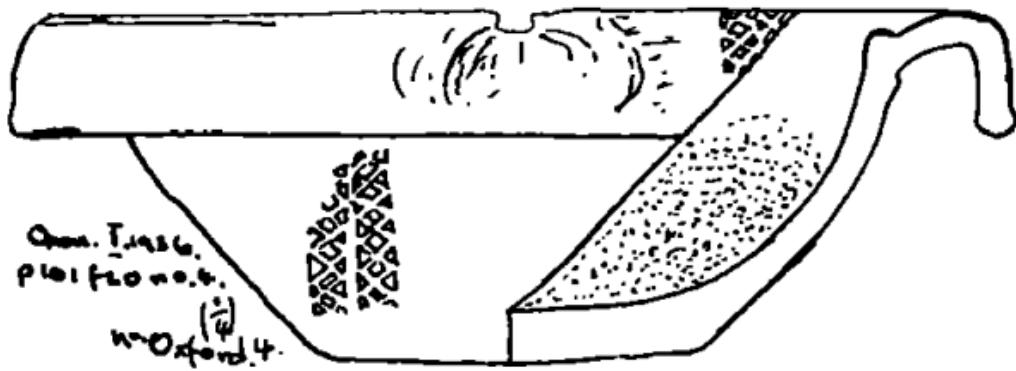
228K Venation

28 Young fig 13, no 19

23 TRADE-MARK

Rose Hill, Lowley [Habitation Site; Oxon I., fig. 20, no. 4; 1935; Ashmolean M. M. 2 K] probably stamped twice close together; buff fabric; abundant grit; some black + brown (both opaque) and some shiny, white + pink, good mixture; bottom worn; D = c. 12 $\frac{1}{2}$ o; r. facing:

See Chesterholm AA<sup>4</sup>, XV fig. 5, 57



93 Oxford, NOT in Young

24 TRADE MARK

Alchester, Oxon [Ant. J. VII p. 174, fig. b, no. 4; 1929.564.C.; Ashmolean M. 10K] brown

pink, fineish fabric with buff slip; no grit on fragment; joining fragment shows shiny, pink + few whitish, larger + medium grit;

Oxford die from Silchester. 29K  
Young, fig 13, no. 21

25 TRADE MARK.

Sandford, Oxon [LXXXII 1922 p. 235 fig. 6 no. 27. T. May] 'bead-troll type 2b,  
stamped across with a potter's trade-mark in the form of two rows of sallies'  
Ashmolean M. 69K]; greyish fabric with almost bluish tinge, and  
cream slip; stamped twice close together; grit to near b.b.,  
all apparently translucent. See Silchester 29K for similar stamp  
apparently from a different die. A in Ruyt. good.

Fenny Stratford [1970 H. Pengelly 5K] Burnt. Cream fabric, slightly  
sandy; brownish cream slip. (Magisiorimian)  
Alchester, Oxon [sent by Jeremy Evans, January 1998] Dr. 29a.  
125g. Rather faint impression. Pinkish fabric (5YR, 7/6) with  
a thick PTO



Sandford. 27 4

Alchester cont'd.  
Cream core. Random, ill-sorted inclusions, rare at  $\times 10$ ;  
moderate at  $\times 20$ . Mostly quartz (trans, pinkish etc), rare orange-  
brown including streak of orange-brown. Fair amount of sand -  
matrix or too small to be visible at  $\times 20$  because surface  
sandy. Infiltration up to almost bottom of bed. Well distributed  
mostly small, subrounded; pinkish, brownish, transp., grey  
quartz.

26 OXFORD, NOT in Young, but related to fig 13, no. 21 26 TRADE MARK

Silchester [May pl xxxiii A, no. 26; p. 278; '32K] L. facing. hard, brickish

orange fabric, with thin cream core in flange; flange fragment; no grit survives<sup>but</sup>; apart from 1 black grit on top of flange there are a few in the fabric which are definitely the translucent, white + pink etc; very deeply cut facets. See Sandford (Ashmolean 69K) for similar stamp from different die; 1 shiny grit under flange.



32K. Silchester 1-facing.  
[May 26K.

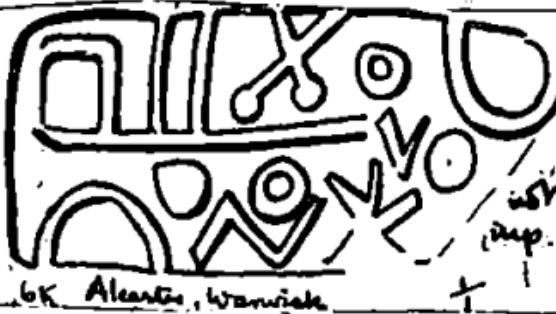
has good possibility of being fairly local. 2 pieces not joining.

TRADE MARK [PATTERN]

Alcester [6+7K Warwick Mus. fairly certainly one vessel, but pieces donot join.] thin,  
0/6  
slightly pinkish, grey core to red-pink, with creamy buff slip; hard, fairly smooth, compact fabric; a.v. few fragments of black + white grit. <sup>Tiniferous grit</sup> D = c. 12 ins

Alcester [Blacklands, 9K Warwick Mus.] broken stamp. Fabric as above. <sup>por</sup> Now missing.

[6+7K hard orange-brown fabric with creamy brown core with quartz inclusions with cream slip; a little quartz + fuses sandstone <sup>+ occ'l. blackish</sup> / tiniferous grits; worn. Dr. c 31 cms.]



<sup>Works</sup>

Alcester, Barrowix site Code AL 83 823 H44 Tam Evans

2003/4 52K] Alc. 160gms Diam. 350mm. 10%

Hard, orange-brown fabric fired to a paler colour  
near the surface; creamsplits. Inclusions: moderate  
to fairly frequent, unevenly dispersed, well-sorted,  
mostly tiny to medium sized transparent and  
milky quartz with some red-brown & black  
material and rare large red-brown fragments.

Only 1 large red-brown ? slag vitrification grit  
survives. Heavily worn.

Likely to be fairly local

28 TRADE MARK.

1936

Cirencester. [C. 2230; 10K] slightly pinkish, sandy fabric; medium to

large, pink (translucent), and grey grit; shape very like Venetian Pit 6.  
D =  $11\frac{1}{10}$ "; stamped each side of spout but only one die used once on each side; top whole, lower part restored.

NEEDS DRAWING.

~~109~~ S-W white slipped ware

25K

29 TRADE MARK SWANS

Rather coarse fabric. inclusions quartz;

Cirencester [S. W. 1962; RIV Pit;] brick / rather red with thick grey core,

+ thick earthen slip (which has gone on outside); gives impression of being poorly made; no grit survives; looks like a local product.

25K M 153 Dr. 27cm. Turner & Dore p. 192



6

Cirencester RIV Pit T

Sus WS 9, T + Done p 192

30 TRADE MARK

Cirencester [Watermoor. (?) found in spoil by David Brown] sandy brownish  
orange with blackish grey core (thick),<sup>inclusions quartz</sup>, and cream slip; few  
guts survive; one brown opaque; a few white + (pinkish translucent)  
stamped twice close together. D = 12½" (29cm). Probably made near  
Cirencester. A



Cerementos - D. Brown

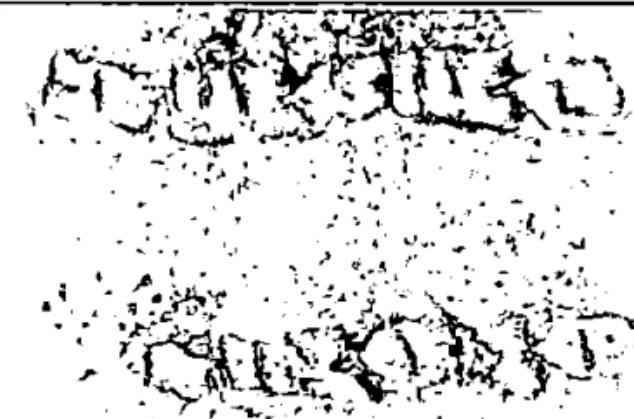
1965

~~S~~ SOW WS (T & Dore) SWWS 31 HERRING TRADE MARK.  
31

Cirencester [c. 63 W.I. 13]; 2<sup>7</sup>/K] Slightly sandy orange-brown fabric with  
thick blackish core + cream slip; a few small, translucent white + pinkish  
spots on fragment. M 195. Dr. 25 cm.

27K Cirencester, 63, 10.1 (13)

~~105~~ <sup>M213</sup>  
Cirencester [CIR 63W IV ④ T. Wadsworth 24K] hard, orange-brown  
fabric (this is only a skin), with v. v. thick grey core; fabric contains  
much, opaque, white taney grit; thick cream slip, no temperation  
grit on piece; the grit in fabric makes surface pimply; stamped  
twice near together with ~~the~~ very poor die probably of wood, v.  
deeply impressed. Gives the impression of being local product.  
Dr. 25 cm.



Ciendesta. cir 63W IV ④.

Ptykesbury, Bucks [AYB&M 2016070 [12] sent by Rob  
Penn 24/4/2017. #70 gno Diam 250 mm 19% KK  
possibly right-facing. Flange fragment. Slightly  
micaceous, fine-textured cream fabric; self-coloured.  
The fabric has been changed to pale grey throughout  
much of the fabric, but the surfaces are cream in  
places perhaps indicating some reduction during firing  
(The contextual deposit may be important), but  
there is a patch of ~~secondary~~, ~~surface~~ blackening,  
which is probably secondary browning. Ø sens.

Some similarity to TM 23 (Young 1977/2000 fig 13, & 19)  
but a distinctly different die

TRADEMARK.

#9

36 SHEPTON MALLET.

475

Shepton Mallet Kiln [A 576 Taunton M. 4K] L. facing; very crude,  
light brownish fabric with white grit for the most part but one or  
two brown & blk. grits; largish to small; D = c. 11"; Argry  
dark red-brown slip on top of flange and bead only; differs  
in shade from one part to another; some brown grit in  
fabric.

100000

TRADEMARK 36 ~~applied to no. 26~~

Exeter SHEPTON MALLETT.

Exeter [RS 957; residual in late Ant. period 6K] Hard, fairly fine-textured, brown fabric, tempered with a little white quartz and less grey + red-brown tempering; the inclusions aren't consists of small-sized, abundant white quartz with a little red-brown + grey or black grit. A thick, smooth, red-brown slip probably intended to make it look like Samian but gloss missing. Dv. c 35 cms. 688

Fabric 23?

TRADEMARK 37 ~~Regd. to T.M. 58~~  
Very close to TM 38 Sheep  
Market

Probably Sheepson Market

Exeter [Ts 73 B11. 7K] hard, fairly fine-textured & fairly bright orange-brown fabric, tempered with few sandy (qtz) particles, v. fine; mostly qtz with a v. little v/flo grit, all small. Thick, smooth, red-brown (more brown) slip backing glass. L-facing. (689)

#

Shepton Mallet

38 TRADEMARK

<sup>1K</sup>  
Shepton Mallet [S. M. Museum.] l. facing; stamped three times  
close together; brownish orange; micaceous fabric; surface  
smoothed + pinkier; <sup>Texturen gut!</sup> white (shiny), opaque brown + few dark brown, all  
small, grit; good amount to c. 1" b. b. b - then very sparse.



o  
ni

Shepton Mallet

~~CE~~ Colchester [Abbey Field Kiln + 308K; mentioned in report ~~pepsin~~ of Sheepen

Kilns - nr. by, t. facing? buff-cream fabric; medium to large, fairly prolific, black, red-brown, white, grey; a little sporadic in v. heavy clumps; stragglers to head, a v. few higher, D=>14 ins.

Colchester [Abbey Field Kiln 309K; 56.46.] D. about same; cream buff core to F v. creamy fabric and surface; prolific, large, + some medium, grey, white, black, brown grit to c. 2 in b.b.b., but some stragglers above this line. Profile exactly as 308K ~~K~~ save slightly thicker end of flange and turned v. slightly inward.

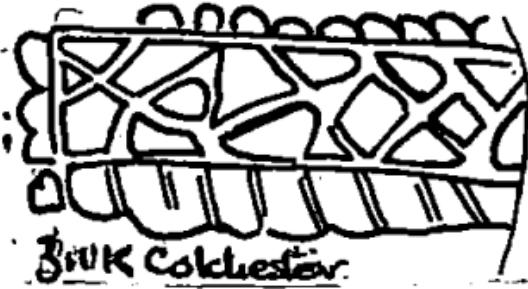
Colchester [A. Field Kiln 55.46 + 310K. Could be same vessel as 311K] cream, hard, smooth, fabric; black + wh. grit to b.b. not much on this fragment; D similar. Rim v. closely similar to 308K but does not fit.

~~49~~ TRADEMARK 39  
COLCHESTER.

Colchester [A. Fidd K. 54.46; 311K.] hard, smooth, cream fabric; 1 white grit.

Rim T D. as 310K. May be same vessel as 310K.

Colchester [A. Fidd K. 312K. 57.46]; Fabric and grit as others. Shape similar to  
30.8K but somewhat thicker end of flange. V



BRK Colchester

~~HS~~ ELLINGHAM, Norfolk Workshop ~~IRONCAST MARK~~  
~~COLLECTOR~~ 40

Caistor by Norwich [unpublished D9.30K] buff fabric surface.

West Stow, ~~WS 146~~ [WS 146 M1 4k] ~~orange~~ fragment

Brownish-buff fabric, firing to cream at the surface,  
moderate inclusions angular quartz grains with occasional  
black fragments. No trituration grit survives. Complete  
rim section, orange-brown fabric. ~~few~~ frequent <sup>very ill sorted,</sup> inclusions of quartz,  
occasional <sup>few</sup> black and red-brown fragments. Trituration grit mainly  
quartz with occasional hard <sup>?? haematite</sup> red-brown fragments. Dr. 24 cm

18% 115 gms West 19, fig 59, no. 268



~~305~~ Dg Caisteal Y.

Wallsend (2) [WSP509 196 BS92 (anbag); BS92 196.2 an pot  
5K]

r. facing IRS in the r fac. sport. Greenish-cream fabric  
High sand content in <sup>matrix</sup> fabric. Inclusions: ill sorted quartz  
& blackish - the latter are ~~often~~ <sup>and random</sup> hollow. Very moderate but  
v. high sand content in matrix. Slightly sandy to touch.  
Dr. 20 cms. 40 gms.

stamps are TRADEMARK 40

ECHINGHAM KILN (not entered on cards  
stamps)

'A modern kiln at Ellingham, Norfolk'  
Hartley & Quiney 1997

fig 4, no 8. E.A.2

Bale Thgns Excavations at Dairy Farm ~~ppd~~  
Ellingham. Site 11843 fig 7 no. 8 . E.A.13  
2003

In "The Exc" of R-B Kds at Ellingham,  
Pastwick and Two Mile Bottom, Norfolk  
1995-7

~~#~~ Norfolk, Caistor by Norwich const. 41 TRADE MARK  
<sup>(whetly)</sup>

Caistor by Norwich. [D. Atkinson 1961] D = c. 12, in. drab cream;

quite hard and smooth; brown, grey & black smallish grit; fair amount with odd one or two on dead - in side of ~~round~~ ~~bottom~~  
~~Caistor~~ but not other distinct yellowish blotches

#~~5~~ VRW VERM

42 TRADEMARK  
Vermilion Reg.

London [ER269 Box ② & UK Fleethall M] sandyish cream fabric.

Staines (QK 76 B82<sup>Y10</sup> 3 Burnt 15k) Granular finish  
cream, few flint spots.

~~VER~~ VRW

43 TRADEMARK  
Venlamin Reg.

Radlett [1959 Venlamin. M.1K n.s] in facing; stamp fairly clear but

it is not at all certain whether letters in it probably not; sandy cream fabric with pinkish core; no grit or fragment. Recd. Arch. IV 1974-6, 152

London [Old Change. 1928-1819H 227K] slightly sandy, cream fabric; grey & black grit; stamp worn; B.F. 42 but does not rise so much above bead.

~~VER~~ VER WH

44 TRADE MARK.

grammar

Cirencester [C.2227, 5K] slightly sandy, buff fabric; with pinkish core;  
flint.

large, grey, one white grit (B.R.H.). Sandy, pink fabric with  
cream upper and inner surface; 2 large flints (1 grey, 1 white)  
Every appearance of being from The Venetian Region;  
cream slip. ✓

Caerleon [56.214B.P3. 115K NMW] sandy, orange fabric, but very  
thin layer at both surfaces buff; large & medium, irregularly dispersed  
white & grey (flint) + brown (probably flint) stain amount; general  
impression of cheapness.

5K Cirencester. C. 2227



~~28~~ VER WH.

45 TRADE MARK.

Chesterholm [AR<sup>4</sup> XV] fig 5 on p. 235, no. 57 and p. 236.

Hornsteads M.] Drawn in report. L-facing; vessel complete. Has only one stamp; hole in bottom; sandy greyish buff fabric. of ver. regior type; large and medium-sized, white, brown, grey grit. D =  $\frac{10}{10}$ <sup>6</sup>

~~100~~ Probably VER WH? ~~seed~~ 46 TRADE MARK  
checkung Source uncertain S<sup>h</sup>-east C<sup>o</sup> London or Ver Reg  
London, Friday St. [information from E. Binley; letter from N. Cook; surface find]

1954, in City of London; sandy greyish buff fabric with buff slip;  
grey grit. 253K;



EB

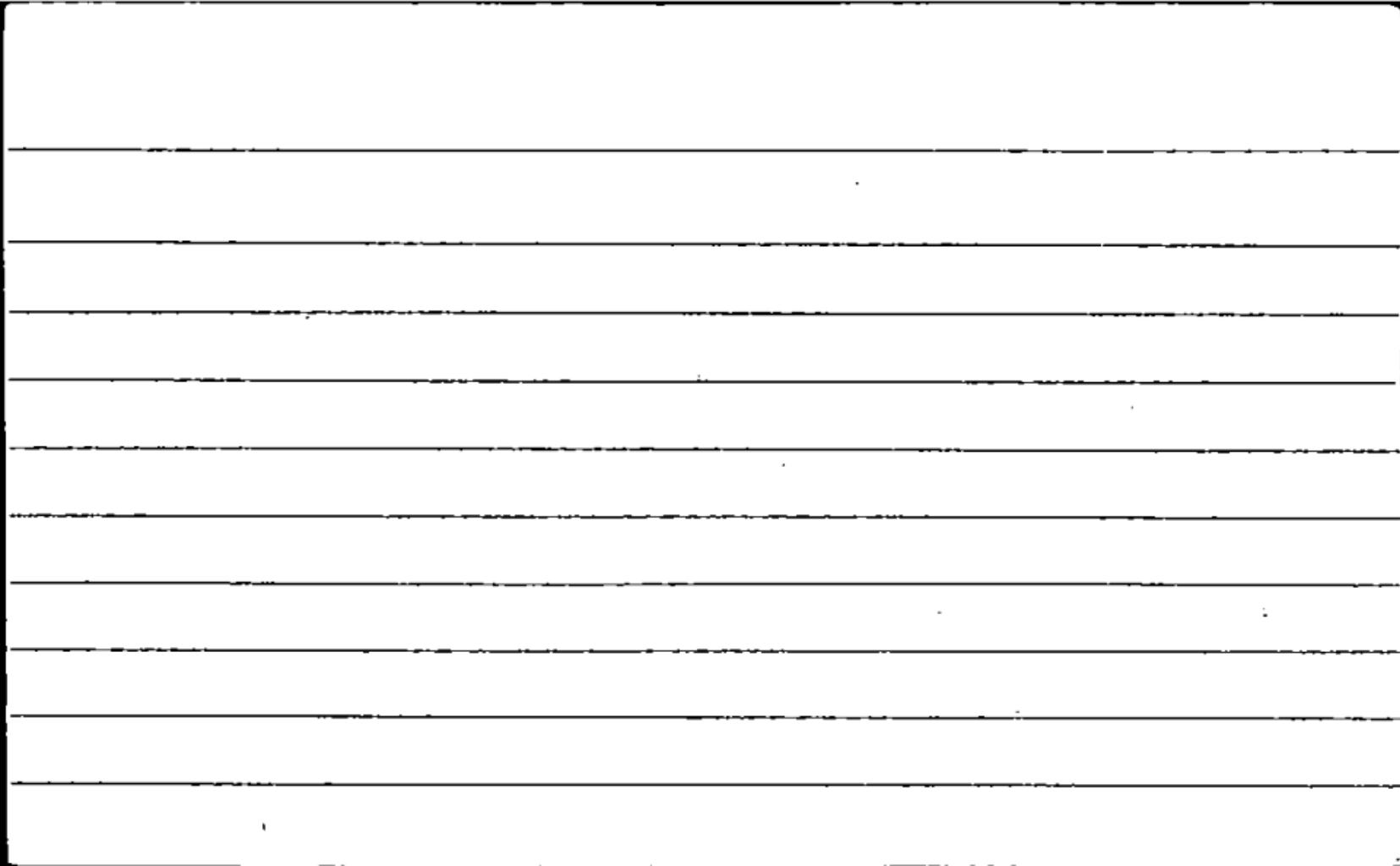
Copy of "rubbing" pencilled over sent to E.B.  
by N. Cook. Friday st. City of London.

WILDEKSPPOOL ~~AA~~ WILWS

TRADEMARK 51

Ribchester [RB89 Context 19. SF 5701 59K] Dr. 28cm.

more tan coloured.  
Abrasive, orange-brown fabric, no traces of slip survive.  
Stamp probably L-facing. Core well-defined pink.  
Inclusions: fairly frequent at x20, ill-sorted, sub-rounded,  
mostly quartz transparent some pinkish, rare (<sup>opaque</sup> red-brown &  
black). Tintulation grit: mixed quartz, <sup>light</sup> brown  
sandstone, clusters of quartz grains; pale grey  
rock, rare black, orange-brown. An  
absolutely typical Wilderspool fabric.



Wattington M. [68' 02.7; no prov; probably Wilderspool; 66K] soft, orange  $\Delta$   
fabric with cream slip, & creamy orange core; large to small, white, grey  
grits b.b.b; worn stamp. v. facing. sandy particles added to clay.  
pink includes a little grey.

Wattington M. [117.6; no card; probably Wilderspool; 67K] v. facing; stiffly  
sandy, grey core to orange; sparse, large and medium, white grits to near  
b.b.; blacked on outside. There is a slight but <sup>an addition of sandy particles to soft fine textured pipe.</sup> <sup>orange.</sup> loose orange grit in an  
fabric. Dr. = c 30 cms.

Wilderspool [WIL 67 AB II IX] Pits. east of Period I building. 90K

L. facing surviving. Dr. = 29 cms. Stamp eroded. Orange-brown fabric.  
Fabric basically soft & fine-textured but made abrasive by the addition of  
abundant tiny gritty particles, much of it quartz. Slight traces of cream slip <sub>pro</sub>

There is a moderate amount of opaque white &  
<sup>(or flint)</sup> transparent quartz, pale brown & grey  
fracture grit. The eroded ston

O  
not  
imp

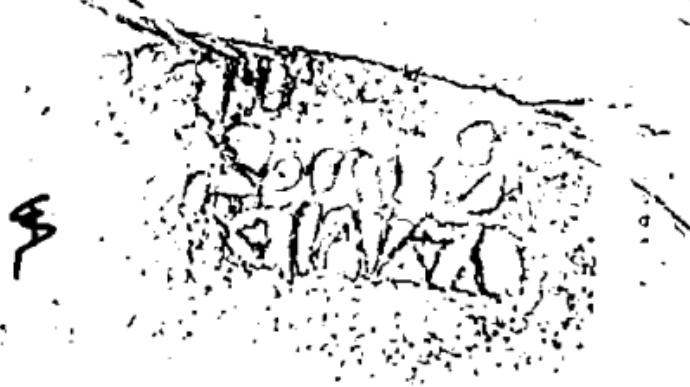
445K Watrington M.  
68.02.7

Wallsend [At Town Hall; ~~soot~~ at inner-facing red-brown fabric; brown + white grit; graffiti on outside 'NER T.O.R I.O. — PSAN<sup>3</sup> — (1903) 4b.

South Shields [SS85; 14175; P120 29K] Flange fragment  
in orange-brown fabric (SYR 6/8) with moderate (but rarely  
frequent) greyish inclusions. Self-coloured; no intumescence curve.

Wallsend [WSP 99 Context JS 16-1 no SF loc - phase  
39 K] L facing frag by spout. Hard, orange-brown fabric  
probably self-coloured. Fairly frequent inclusions, ill-sorted  
mostly quartz. No tempering survives. Has the  
same unusual raised band under flange as the  
Wallsend maram which used to be at Town Hall.  
NE England suggested AD 110-40

~~127~~ Segontium [S. B. .... 39. DRAIN; 66K] L. facing; hard,  
pink brown fabric, core paler pink; cream slip; some  
irregular internal sloping; medium to small, brown  
and whitish grit to near b. b.; not polished. ? Head and tail.  
(Attributed) Chester [Foregate St., 68K] brick red fabric; cream slip; white  
and darker grit. cores of stamps.



66K Segments  
1. facing

428

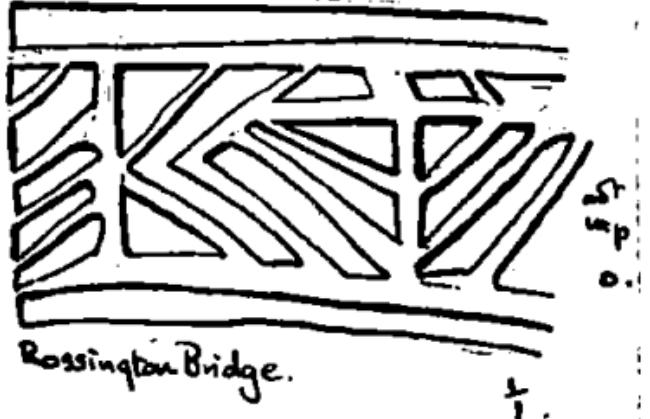
coloured  
unusual  
soft brown

TRADE MARK

57

Rossington Bridge [Doncaster M.50K] sandy, dark grey core to slightly creamish pink  
 probably has slip wear on surface. (22). tiny whitish grit in fabric not very much.  
 surface; no grit survives. (22). tiny whitish grit in fabric not very much.

Rossington Bridge [1959; RBF; Kiln II Stokehole at base; Doncaster M.50K]  
 flake only; orange [fabric with remains of cream or buff slip. coarser  
 than 49K. (sandy). Not seen when doing report.



Rossington Bridge.

## ROSSINGTON BRIDGE

POTTER'S MARK

55

Fired throughout to dark grey, porous

Rossington Bridge<sup>3</sup> P.S. Doncaster, 7 K] coarse, sandy grey fabric with  
black slip sparse remaining (much gone) large and medium  
brown opaque greyish frequent <sup>fragments</sup> ~~grains~~ well-sized  
ironstone and black + white grit. 1 stamp survives. Fine white fragm.  
inclusions. Broken on other side. Dr. Alcan. Slip on outside white in parts.

Almost whole of pot survives in 5 pieces - >  $\frac{3}{4}$ . Appears worn. Probably  
had a black slip which is worn away below bead. This  
was probably reduced deliberately ~~but~~ because the slip on top is  
very black but on the underside the slip is whitish in places.



Rossington, 7K 7½  
5 Bridge Ps.

thick blackish

56

Rossington Bridge [P.S. French Scatter, Doncaster no. 24 K.] grey core to

very worn surface which is

pinkish <sup>buff</sup> ~~buff~~ very near to surfaces, cream slip. 1stamps close together,  
on flange fragment. Same die ~~seems to be~~ used on "coarse"  
black ware.

Decorative motifs close to those used by CVAT DIC[

~~I X X I X X I~~

~~X X X I X X I~~

Rossington Bridge  
P.S. Trench Scare.  
27K. Doncaster.

ROSSINGTON BRIDGE  
Fabric almost sintered; moderate very ill-sorted quartz + red-brown inclusions.

TRADE MARK 57

Rossington Bridge [P.S. 13.1/5/66; D44; 59K] E. facing. From a similar die

84K  
~~to 85K~~. Fabric discoloured; surface slightly purplish brown with thick grey core to near surface; smoothish fabric; moderate amount of grit or fragment; haematite, + black medium-sized grits. no 13 Type 15 Dr. c25

Castleford [9K. Welbeck St.] Very hard, orange-brown fabric with bluish grey core with white inclusions; no sign of any slip. Fabric is coarse but not sandy, almost sintered. Surface grey in parts but rest gives impression of brownish buff (west midland colour). Split under flange; haematite, white + grey grit.

Stainforth, S. Yorks. 7m / 11km. NG of Doncaster [Mas. inform. 29.11.84] T.G. Hawley  
local grey wares also found.



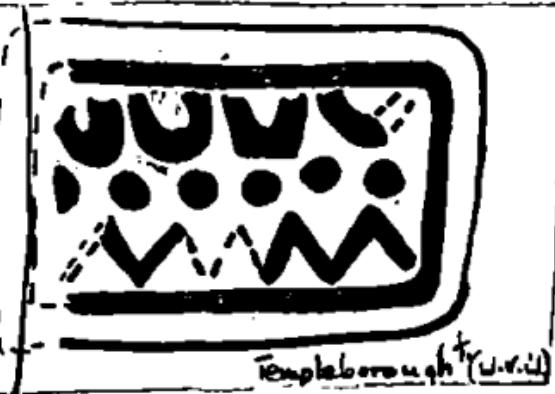
59K  
Ress.  
Bridge

K2B  
POTTERS MARKS  
TRADEMARK 58

Templeborough [W. V. Wade 1948] thick, dark grey core, orange on both surfaces; red, white, black grit; hook rim.

Corbridge [30? on pot; 1461 is unpublished] broken; somewhat sandy fabric, black core changing to orangy buff near surfaces; no grit survives.

Doncaster [DEM. FH (KDG)] very hard, orange-brown ware (orangey) with quartz + a v. little v. lo tempering; may not have had slip or it has gone; inclusions grit milky quartz + a few v. lo



Templeborough (U.R.U.)

Doncaster [DEH. E11/KD ⑥ 101K] Very hard, orange-brown ware,  
(orangey) with quartz + a very little red-brown tempering; may  
not have had slip or it has gone; tituration grit milky quartz  
+ a few red-brown grits.

Cawley [89K CE 52/2 53] y. facing. Fairly fine-textured Orange-  
brown fabric with much transparent + whitish quartz inclusions + very  
occasional r [lo] grit; no tituration survives. Corner of stamp  
not published. May be worn.

## 60 POTTERS MARKS.

~~183~~

Craigentrig, no 11 hard  
Cantley [10 Doncaster no 31 K] <sup>thick</sup> orange-red fabric, cream slip. Flange fragment.  
thick dk grey core; fabric contains fine whitish gritty particles.  
Fairly frequent gritty inclusions. Unusual in that grey core is only in  
flange - even in edge surviving. It is o/b Dr. 33?



Cantley 10, 31K 7, Jr

TRADEMARK ~~60~~ 60

Cantley

Pipeline

Binchester [BP 77.122 Field C 600-620.161s] CRS. Hard

Pale orange-brown fabric with a ~~dark~~ core, paler = buff  
just at the surface with a thick cream slip. Moderate <sup>but only frequent</sup>  
inclusions of <sup>moderately</sup> fairly well-sorted quartz. Trituration grit not  
surviving. Dr. 27-28 cms.

4



16k Binchester  
BP 77-122 Field C 600-620



Cantley / Rossington Bridge pottery.

TRADE MARK. 92 61

Cantley [323.61. Cantley Estate, Site 1, Trench F12 (layer 2) 81K. Doncaster M]

r. facing. almost half of mortarium in pale sandy greyish fabric with black surface & no trace left of slip. Grit hard, angular to smallish, black. Stamps could be result of acquaintance with CARRI (D) stamp. Form rather bowl-like. Dv. = 11". (see Cambridge 293K) No drawing!



81K Canby <sup>19</sup> 323-61

RR/E

? CAN THEY

TRADE MARK 6275

Cambridge [not published. Forum 1951. B.P. 51; 293K] flange fragment; brown  
orange fabric; hard, with cream slip.

TRADEMARK 63

North possibly  
RB/Cantley

Bainesse, Catterick [Site 46, Context 777 (125)]. 33k. R. facing. Hard,

Brick orange-brown fabric with a thick grey core; frequent inclusions of fairly well-sorted quartz, some are opaque white. Trituration grit quartz, dark red-brown fragments and pale brown sandstone. Thick cream slip. Dr. 26 cms.  
Residual.

TM60

A-face.

33k Bainesse, Catharidic  
Site 46, Context 777 126

Roughly Ver Regia (? 2 fabrics)

TRADE MARK  
64 ~~57~~

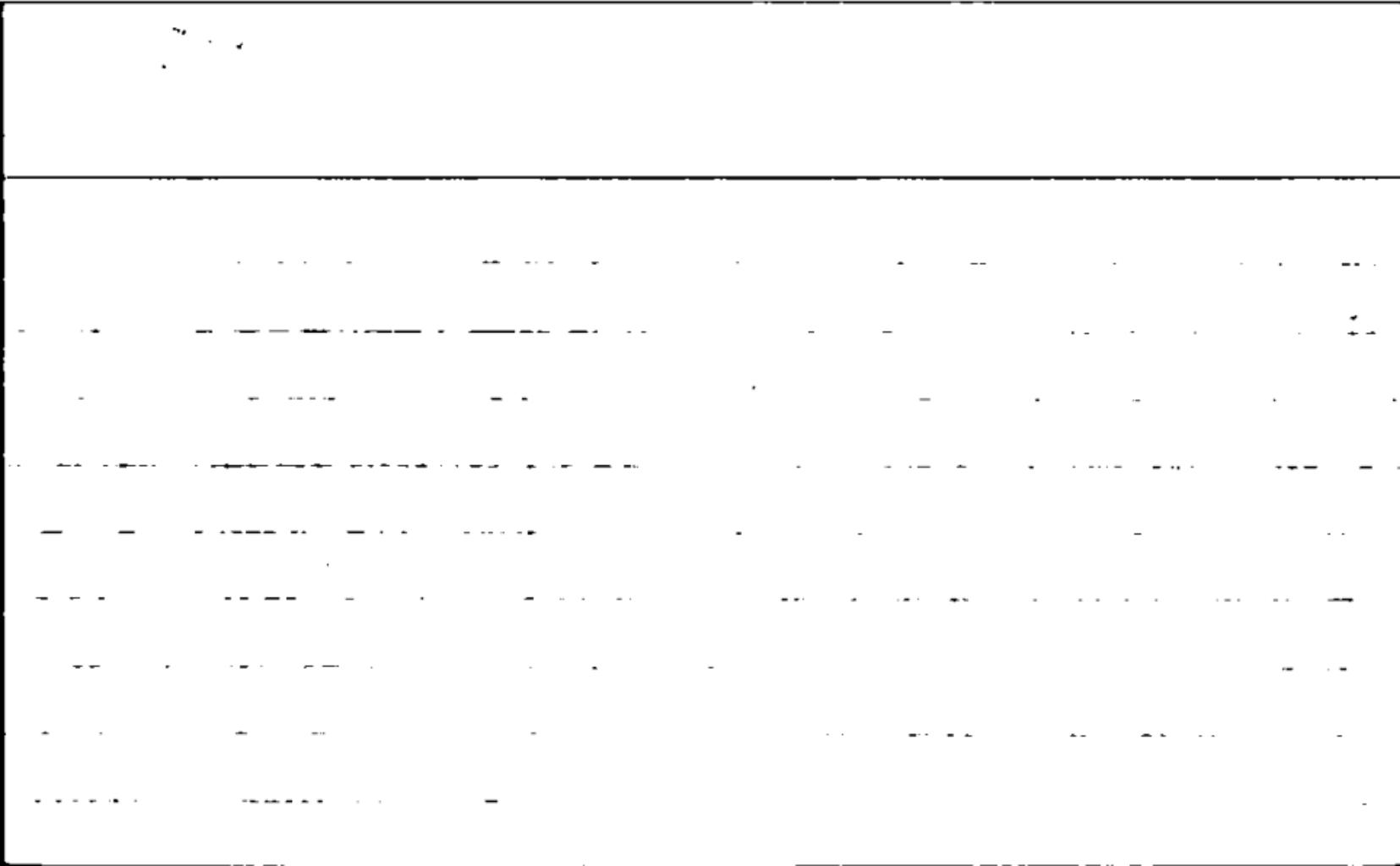
Period in war AD 200-300.

Veniamium [Theatre, Period III; b.y.k.] buff fabric with brick red core;  
medium & large, white grit, flint; stamped twice across rim c.  $\frac{1}{4}$  in.  
later description "smooth, buff, with all white opaque, larger  
to medium grit; not early; pink core <sup>3.5 cm apart</sup>; not sandy. stamp  
impressed twice close together (c.  $1\frac{1}{4}$ " apart); 1 or 2 brown  
grits among white. Photograph

? Check on Standard stamp? whereabouts.  
& London & C. Goring's box.

TRADEMARK 64

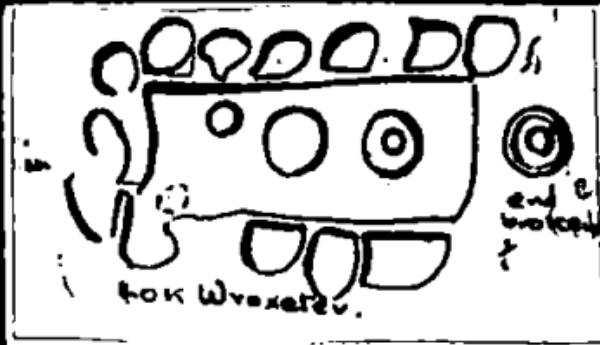
Ware, Herts [AH 79 G103.D 200] 2755 .5k] IRS, slightly  
greyish cream frequent (x 20) rare opaque HK + v/b  
burnt. Fine, cream fabric, few inclusions, fairly rounded quartz.  
No trituration grit survives. Fine end of Verulamium region



68 TRADEMARK + 39 65

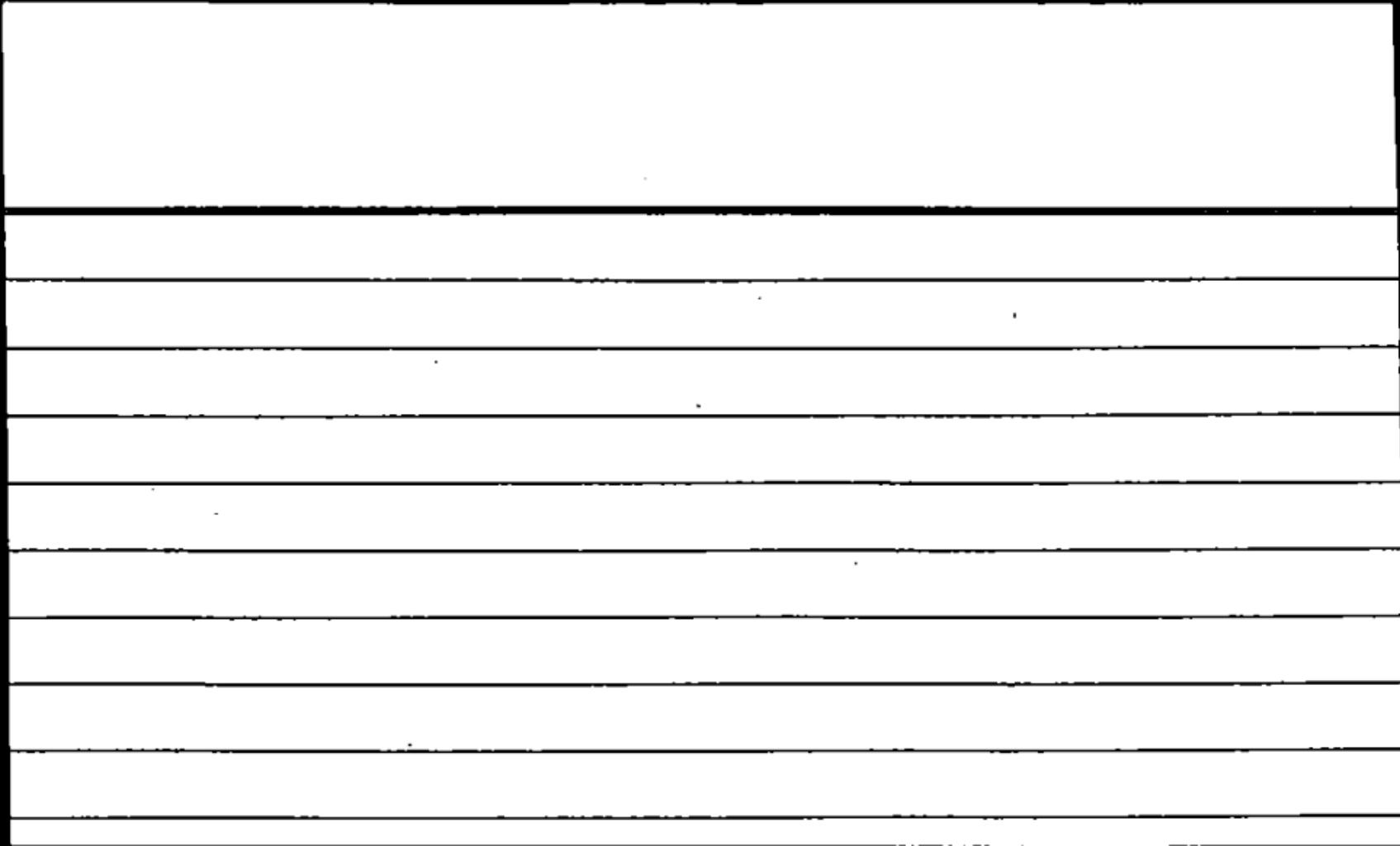
POTTERS MARKS  
Source unknown RB

Worcester [site Museum; unpublished M99,40K] rather sandy; fabric varies orangy  
buff towards outside and buff to inner side, with buff slip (?burnt in parts)  
orangy patches; medium white + brown grit. Broken near spout.



Trademark 66

34-16 Mallon FIND CARD



~~67128~~

1 . . . - ,

TRADE MARK 67

~~671~~

Chesters [2469/3780; 18K] I stamp each side of spont; burnt; purplish  
brown fabric; small + medium white qt; fabric slightly sandy.

FIND CARD

TM 68

~~GAP~~ ~~11/10/06~~

86K Corbridge

~~WHERE IS THE  
ROCK HILL SHELL-LIKE  
STACK~~

FLAT 1  
12 SHIRE OAK ROAD  
LEEDS  
LS6 2DE

16.7.83

~~Please send~~

~~M169 was also here~~

~~Hexagons~~

~~New 47~~ ~~ab card~~

TM 65/69 SHOULD BE OXFORD

TRADEMARK 69

Cirencester [71 VIV ②; 33K] Slightly sandy cream fabric (near  
to off-white) with pink core & thin buff slip - mostly gone; a  
few pinkish translucent grit on fragment. M 341 Dr. 33 A



O

not  
imp

COWLEY

70 TRADEMARK  
(used to 22).

Cowley [6xouVI; c-62-15; Ashmolean 73.5K.] badly impressed;  
flange fragment; grey throughout - a waster apparently.

TRADEMARK

Should be Oxford Source (OXFORD) TYPE

325

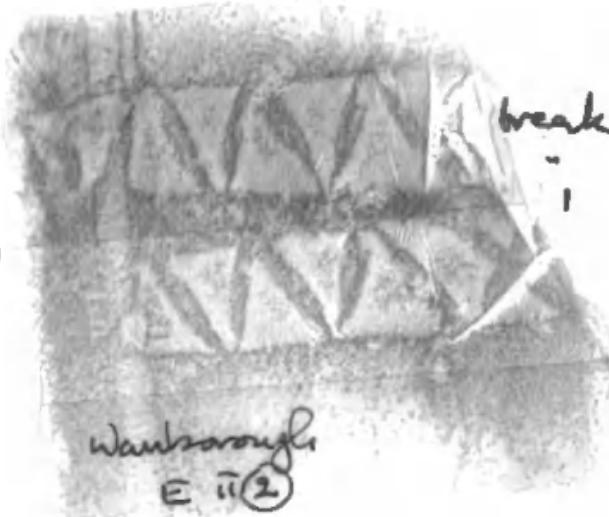
6K

Wanborough, Wilts. [WAN 69; E II ② Wacker] flange fragment; grain marks possible.

Off-white

Cream fabric at surface but otherwise slightly brownish pink with thin inner core of cream. Slightly sandy. Slivers of translucent grit showing in surface of flange - very small. Stamped twice close together. Cream A. slip. Horizontal <sup>grainy</sup> marks in stamps.

0



Wantsborough  
E II(2)

TRADENTARK ~~68~~ (New) 2-6 + 4-52)

TM 72

Cirencester [CITY <sup>58K</sup> Bank Rd. 1982 .27.6] SWWS

~~2~~

TRADEMARK 73

Corkbridge [US. 85; ~~xxii~~ LIV.; 28K] l. facing, thin drab core, to  
hard, orangy fabric, with cream slip; few, grey + r/b. grnts. D = 14 in.  
Sketch.

M&V OXFORD?

TRADEMARK 74  
OXFORD

Veniamium [57 V.v. 19] / 2, 283 K flange fragment] very slightly sandy  
greyish cream fabric with inclusions of fine sandy material.; pale buff  
slip with trace of pink in it. 2 strands close together, both broken.



983K Vans  
Trademark 74.

TRADEMARK 75

OXFORD?

Wantborough [Wiltshire F I ④ E. 5K] stamped with <sup>one</sup> large stamp & two lines  
rather than 2 different stamps. Sandy cream fabric with thick salmon pink  
core; contains fine inclusions; buff slip. Burnt inside, partly on flange,  
probably after break. Facing. D. 33 cms. A



5K  
wang  
group

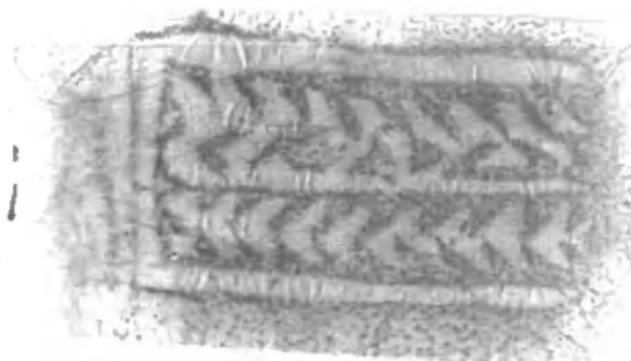
O

TRADEMARK 76

? Source

Bainbridge [1971 B.71 XIV ⑨] Orange brown fabric with very thick  
bluish grey core and cream strip

TOP ROSS BR/CANTLEY ??



East Anglia (attributed) ~~77 TRADEMARK~~  
Caistor St. Edmund 77  
460 m. north of Veleta Icenorum OS: TG 23231 04119

rear garden of a cottage (details sent by Ian Jackson)  
in Test Pit no. 40.

Si-brake  
One rim fragment. 60g Dv 290m  
11% Buff-brown fabric with darker core; slightly  
sandy to touch. Inclusions: ill-sorted, range from  
largeish to tiny (not clear at  $\times 20$ m); Mostly quartz, few  
black, v-rare red-brown particles. The few quartz  
& rare grey (?flint) in grits visible on interior may  
be derivation grits or inclusions visible on surface.  
Shard abraded & some incipient cracks in  
body? due to depositional conditions. ? S.  
Anglia

some faint coaching in surface - Some abrasion

See Tom Jackson emails

POTTER'S MARK

123 Norfolk ~~Set~~ <sup>1/2</sup> ~~10/-~~ ~~10/-~~

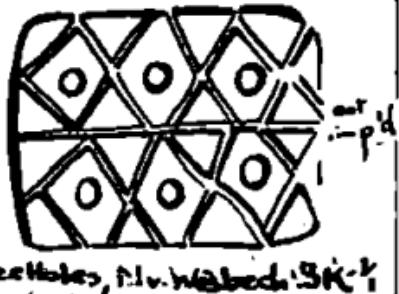
Ippwell, Norfolk

The Three Holes, nr. Wisbech [Wisbech M. 3 K. 15:ii:46] greyish buff fabric, no

slip discernible, burnt blackish in places; sparse, medium, grey and black  
fragments.

Denver, Norfolk [Smallwood, Ploughed up, Salt workings] 3K  
Sandyish cream fabric, grey, black, whitish flint grit;  
Stringy probably complete. East Anglia fabric.

Saltwain Toney [85K Norwich M. ~~10/-~~] facing very brownish  
cream fabric, st. sandy, one bit flint. E. Anglia pottery Norfolk  
⑩ on it. [If 263.956 is on it this is an error]



out  
in

Three Holes, N.W. Walbeck SK-1

TRADE MARK 3/ die as Bishop's Staaten & Standard. REGD TRADE MARK  
~~TM~~ 78

Chelmsford [Godfrey's, Marlham St. P. Drury]. Information W. Rodwell

C 69. v/s. Slightly sandy orange-brown fabric changing to drab brown enclosing grey core; slip presumed cream survives in patches but everywhere discoloured. Patches of burning; few grits survive brown crystalline; whitish quartz-like; flint ?? (compare rubbings A of decoration on "London ware" sent by W. Rodwell). D = 9 $\frac{1}{2}$ " (24cm) Fabric slightly micaceous.

TRADE MARK NO. 78

... 80c

Bishop's Stortford, Herts [in a rubbish pit with hondan ware  
inv. 29; local type hondan ware. 1977. Pit intrusive in  
roadside ditch of Roman road, Stane Street. Ditch  
dated to mid 2<sup>nd</sup> by coin + Samian bowl. W. J. Wright,  
E.H.A.S., 121 Sheering Mill Lane, Sawbridgeworth, Herts.

T. I. E.Y (5) 5/76] Dr. = 24 cms. Stamped each side  
of spout, same die as 47 but overprinted on both sides.  
Almost half of vessel survives. Very heavily burnt  
inside before fracture. Sandy-textured, red-brown  
fabric with purplish ash-grey core; quite heavily

Tempered with quartz grit. Interruption grit quartz but a few black. Some has come out. So heavily burnt that after the quartz looks opaque. Traces of a cream slip. A narrow band beneath bead has been preserved from the blackening but a sliver of which will have been affected to some extent. △

Stamped twice, one stamp partially overlaying the first

TRADEMARK 78

78

East of Standon, in road widening of Stone Street [TL 400 225]  
Herts

A120. Mr. J. Warbis, 161 Rathcoole Garden, Hornsey,  
London, N.8. 6/1/69. L. facing. The clay contains  
sand, giving rough feel. In Orange-brown fabric  
with very thick core very dark grey, to near  
surfaces; coming through to surface in lower part  
inside; <sup>through wear.</sup> very few grits, white opaque, quartz, black  
& haematite. D=c. 10½.



Standan TL400225

Dark brownish-green Standan shell. Might be slightly  
overripe. Darker, deeper green than normal  
at other four Oxfordshire sites.

Flemongers, Harlow [see B. Bear] orange-brown Fabric with very thick grey core; contains tiny grit; cream slip; stamped each side. Stamped 3 times where complete stamp is?

"In a pit with large collection of pottery & glass with sealing dated c.A.D. 160". There is a great quantity of Traj-Had date in pit. W. R. describes matanum as worn.

Colchester ✓

TRADEMARK 80

Tz 323 S 134

Colchester [P 3334 BKC 74 T 277 629K] r. facing. Sampled P. Rush

very fine-textured cream ( ); inclusions: some tiny quartz, flint & rare iron compounds. Orientation: probably mostly quartz but included flint - most of agnt has fallen out. Dr. ? 44 cms.  
Probably stamped several times, overlapping.

Colchester [Sr. Mary's 2001.64] <sup>(COLEM)</sup> <sub>3<sup>rd</sup></sub> DF 31 ?? K ] <sup>Area D</sup> n.t  
L. stamped twice close together on each side. Diam <sup>are</sup> 180  
24% 255g. Found in the filling of a later grave, other pottery  
mid 3<sup>rd</sup> + Period 3. Very smooth, very hard, very fine-textured  
pale brown, but fired to cream in parts to cream and  
PTD

It looks (3) rather than (2) but stamping mostly carved in late (2)  
Intended to be cream. Inclusions: include  
quartz, black red-brown, but mostly too tiny to  
be clearly identified at x20 magnification. The  
vessel never had any interior glaze. The rim-profile  
a collar unlikely to be earlier than 170 and could well be (3) DRAW

THE WILM

COLCHESTER?

80~~77~~ REGISTERED TRADE MARK

Colchester [Hospital no. no. 374K] somewhat sandy fabric; pinky cast to grey-cream fabric; good amount, medium to small, white, grey, black grits to c.  $\frac{1}{2}$  b. b. to 3 mm. pres. no. spont. L. facing.  $\Delta$

Chine

Stanton Villa [Ipswich Mus. 1938 unpub.] stamped at least 4 times close together; internal d. = 13 ins.; whitish buff, very smooth, "chalky" feel; mostly small grey flint(?), a few rubbed out; almost up to bead, a sprinkling of very fine grit on rim and in fabric; slight trace of orange colour on surface, inside immediately below bead.

Draw a gear in

OXFORD ???

TRADEMARK 8781

Cow Roast, Herts [SP 954101 HK; CR 7321F ⑨ 3 2] flange  
drab

only. Softish, fine-tempered cream fabric with pinkish brown core;  
a few translucent brownish + greyish white spots. Fabric contains  
brownish sandy particles. 11d



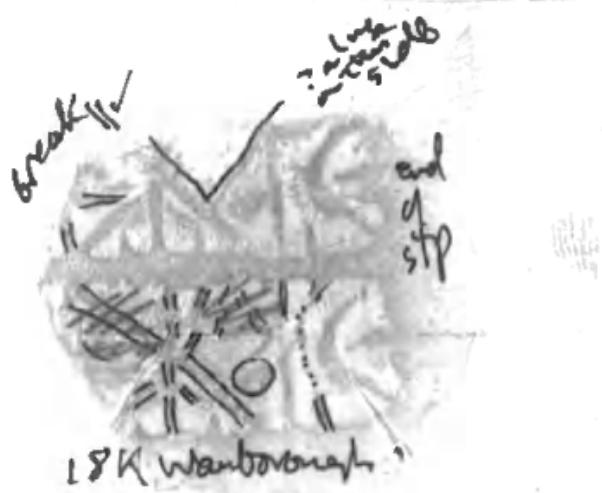
Trademark 87  
4K Cow Roast, Herts

~~OXFORD~~

(2.4.1985). TRADEMARK 82

Wanborough [B.1977/290] 322 18K.] Flange fragment bent  
before fracture. Cream fabric. Either two-line stamp (<sup>possible</sup> ~~possible~~)  
or 2 impressions close together.

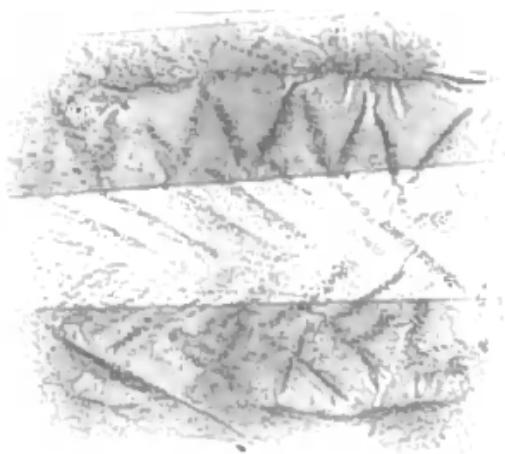
See NB with die 4



Castley [May 1972 writing from Christopher Young]. COWSLR 72+

P. 19. Twed to pale grey; usual grit-punk, white-brown.  
Lifac. <sup>Young 2000</sup> fig 13, no. 10

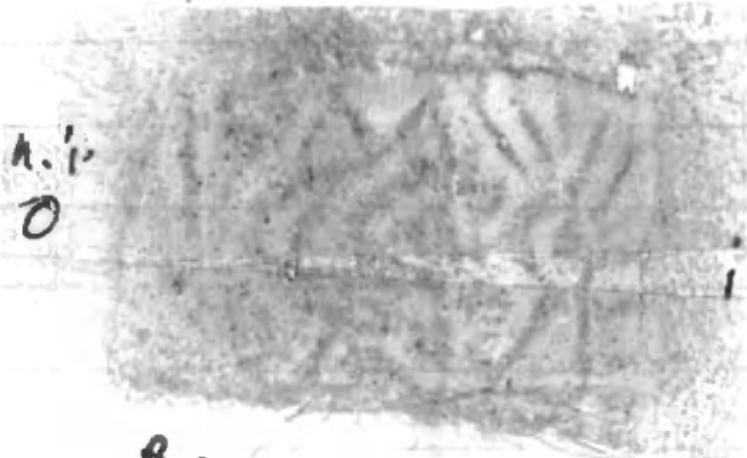
1



TRADEMARK # 84      Source location unknown      Extent??

Brecon Gaer [BG 90/VS 1K] Slightly weathered. Fabric quite  
hard. It is discoloured probably by iron staining. Part  
of it is a drab dark cream, almost greyish. It is quite fine  
textured, not the type with lots of inclusions. D.

vert. elongation



A.P.  
O

C

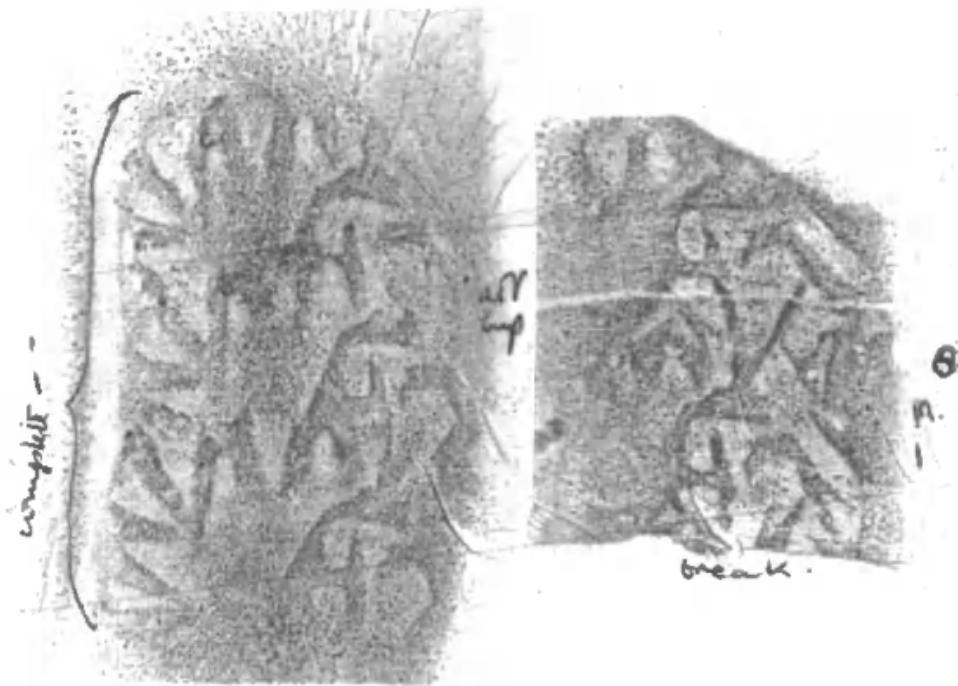
D

Brecon BG 90 / us

~~Sussex~~ unknown, in South ~~Sussex~~ SURREY MARK 2785  
Sussex at Ticehurst (Check aq. a London stamp)  
Bewl, Surrey. [Dr. Man's Churchyard. SMC 71 : SF8 T?

+ T65] 2 pieces almost certainly from the same vessel (one of  
these is the pieces from - 3 in. all). 1. 61. sandy, pale brownish  
cream fabric with slightly greyer core. Much v. fine sandy or  
transparent material showing on top. 4 pieces of grit; 1 perhaps  
grey flint; 2 certainly translucent reddish brown grits; the fourth  
could be this too. The stamps look like single impressions  
despite the size & although no sense can be made of them  
there appear to be letters. The stamps, rim, fabric etc  
fit with <sup>part</sup> Oxford (not <sup>but</sup>) tradition; but the fabric differs from  
Coxley, Headingley etc in its pale brownish was thought it is basically a

cream fabric) Perhaps some tiles on the fringe of the Oxford potteries. □  
Rim & fabric - Sussex - Surrey, ?, ??



TM 86

Source unknown

~~1000~~

Cirencester [c. 75 Q : 66 39K] v. facing. Two pieces joining.

Slightly brownish cream fabric with deep cream slip, fired to brownish colour outside; fabric tempered with fine quartz-like grit; white, pinkish, black crystalline grit tiny to medium sized. Dr. 28cm. A



Cucurbita.

TRADEMARK ~~20841~~ 87

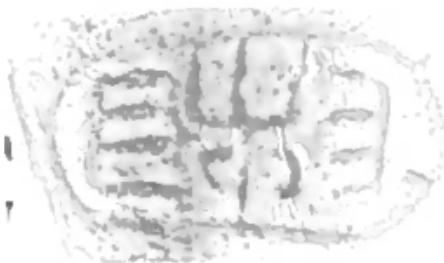
source: local

Cambridge [RG Site 26 MAA; 15K] flange fragment

in fine-textured, pale grey fabric wth transp. + opaque  
qtz tempering. Possibly burnt throughout. Dm. c 20cm.  
small rimmed.

<sup>(Rdo Pennin)</sup>  
Cambridge [CA Unit. Site Code NWC 13 II E; Context 20841; in Pit

E 6190 ~~17K~~] Probably r. facing. 60 gms. Diam. c 200mm s 3%  
1 sherd (2 modern breaks). Pale brown wth drab cream core; lighter  
cream patches, ? original surface. Slightly powdery. Sandy  
or pimply to touch; frequent, sand-sized quartz (pinkish  
wth fewer white) + fewer black inclusions; fewer medium-sized,  
quartz + black inclusions. No certain talculation grit - the



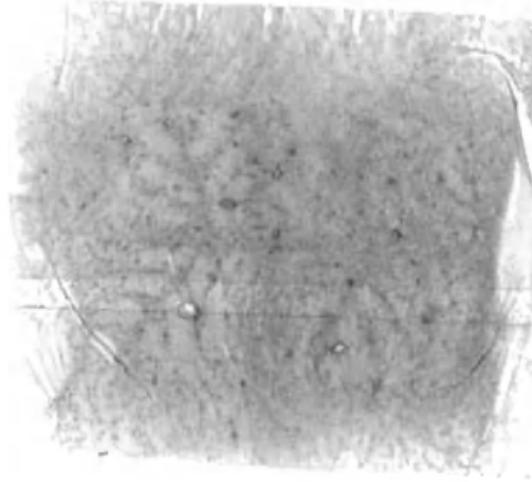
3 ?gnts may be black inclusions projecting to surface  
No obvious signs of wear, ? a spent bullet.

Brampton [88K Norwich M) flange. very slightly sandy

cream fabric containing grit. stamp abraded.

Billingford, Norfolk [Site 7206 Information D.Gurney 4K]

~~Parkham, Suffolk~~



Norfolk

TRADEMARK 89

Brown-Plan | 11TK



H. gracilis

O  
Brampton  
117K

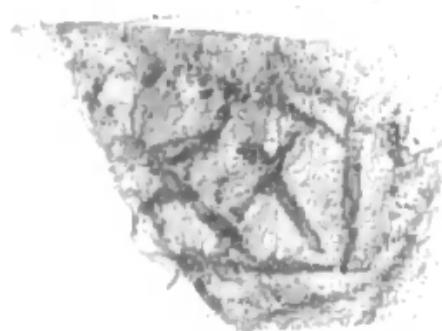
+

A

TRADE MARK 89

Norfolk

Brampton [ + ~~sex~~ 10% K ] Brownish cream fabric. Fabric  
+ non-tarn typical for Norfolk.



~~Sc~~ South-West

14+

~~Sc~~ TRADEMARK 90

Chatterhouse-on-Mendip [2K. S.E. of Taunton M; A.1039 + A.1043]

fragments from both sides of spout, one flange only, but certainly from same vessel; soft/cream fabric with remains of dark red-brown slip; texture of fabric - + v. slightly tinged with pink; moderate amount of white grit, medium + small. D =  $12\frac{1}{2}$ ".  
Fabric differs from +S. Market.



2K. Chatsworth  
Taunton M.

TRADEMARK 91 P.187 no. 7  
no stamp ✓(7/1) some CASTLEFORD  
Castleford [GSRW + GGRA 1974 S2 L3 nos 15 16 17K] L-facing.

Different vessel. Fabric as 16K except at surfaces which are brownish-pink in parts. Inclusions; red-brown, white quartz all sporadic. Nicaceous greyish-cream. Intimation: probably all quartz, some brown. Dr. 29cm. Type B.

<sup>S2 L3</sup> Castleford [no 315] GSRK 74 [18K] r-facing. Different vessel.  
Stamp no 9  
Burnt grey over all surfaces or discoloured over all surfaces including the broken flange surface & one other feature. greyish-cream core. Inclusions as before including opaque white, non-reactive. Intimation: all quartz. Incomplete rim-section

TRADEMARK 91 All cream ✓ source As if Bradford  
not published

Castleford [no no 955074 Surface Phase 3. 22K] very end of stamp only.  
Not enough words. Flange completely broken off. Fabric + grit typical.

Wood St, Norton (nr. Malton) [5.8.15] 148 Sent by (2017)  
[190] Phil Mills 24K] ~~185~~ gms. Diameter 270 mm. 19%

Two joining sherd's with right-facing stamp; the spout has become detached revealing the horizontal grooving used to key in the clay added for making the spout. The very hard orange-brown fabric has a well-defined, blackish core up to 2mm thick in body. Substantial remains of white cream slip. Fired to an extremely hard texture. Fairly frequent, ill-sorted inclusions, including quartz, black & red brown material & perhaps other rocks. Interraction grit: small <sup>area</sup> surviving with mixture of qtz (transparent white); p<sup>p</sup> to

iron slag (and red-brown material) widely dispersed,  
ill-sorted. Well-worn in use. Blockaded flange  
& blocks appearing on the 'Kejia' area of  
spont. Reason uncertain.

TRADE MARK 91, ALDBOROUGH CASTLE

Aldborough [28K unpubl.] hard, brick red fabric; orangey cream slip. △.

Aldborough [29K unpubl.] hard, brick red fabric; cream slip. (one has  
scalloped like Rhaetians) ? local. △.  
internal concavity.

(Tests going to be made to see if he was  
active at Lincoln)



29k Aldborough

TRADEMARK 91

LIC011 133

Ro Ros ??

LINCOLN TO

lincoln, Dean's Building, lincoln College, lincoln.

OS ref. SK 9803 7149. (Fits with the fabric description  
for Lincoln Technology College mentioned from LIC011  
<sup>Sent</sup> Ian Rawlinson). 99K

Appears to be misfired, grey throughout fairly fine-  
textured, surface smoothish; inclusions moderate to  
fairly frequent, not ~~many~~, well sorted quartz (transp  
<sup>white</sup> & milky), some smaller blk grit & the occasional  
calcareous inclusion. Intercalation grit: only  
3 are surviving, include transparent quartz,  
dense black, grey (? quartz sandstone), occasional

calcareous (could be an inclusion showing through).  
The inclusions show as frequent minute in surface. No indication that it had any slip. The fabric is overfired throughout but presumably <sup>usable</sup> ~~were at~~.  
The fabric was intended as cream/white. It is also micaceous. Stamp was n. facing.

Dr. 27cm 6%. Pot not marked when seen August 2011. 60g To ins 141 40gm. IRS. See report for further details of inclusions & intention grit.

Re: Herlan Rawlsdson for Allen Archaeology Ltd.

TRADEMARK 91

No 10 stamp. Source CASTLEFORD

Castleford [no. 314] gss 074 S2 L3 19K] I.R.S. from accretion:  
but cream fabric etc. Inclusions: mostly quartz, some brown;  
some opaque v - ls (? ss.), rare black.  
accretion over all surfaces.

Castleford [no. 316] no. no. 21K] flake with border. no 16 in part

Castleford [no. 317] no. no. 23K] tiny burnt flake. Stamp no 7

Castleford [T. sample A 1978 CAS 88 [51] 216 65K] Join CAS 88

[51] 001, check if original  
CAS 87 [45] 200 is from same pot. Dr. 27cm.

L. facing v. heavily burnt to black grey and pink. Burnt  
before fracture. Miscellaneous cream fabric with some pink in core  
not anything like as vicious as PS. mataria. Inclusions: orange-brown  
and quartz, both sporadic. Inclusions: quartz, dark red-brown, rare black

TRADEMARK 91

Castleford [no. 655074. Surface of Phase 3. 226], end of stamp  
only. not enough to read. Flange broken off. Fabric + grit typical

/sit refiring  
rather than burning



AI

L-pa

+ samples

TRADEMARK 91 ? no 12 in report Castleford & Son Ltd

Castleford [no 1] Site ~~1X~~; Level 2 15K (1) Munsell 10YR 8/1 Flange fragment probably from

Type A. Micaceous, fine-textured greyish cream fabric with orange-brown surface and accretion (removed). Reason for surface colour unknown, not entirely convincing as a slip-trunk eley. Cannot be collated exactly with any of other impressions.

Star Die dragged to prolong middle part of stamp.

Castleford [no 17/43] GS VO / GSRK 1974 S2 L3 (Pottery shop - 16K) Run 82 in Dept

D. 28cm, 3 joining sherd s. Burnt heavily. L. Facing Fine-textured, micaceous, greyish-cream fabric. Inclusions: some quartz but what is visible is sporadic orangey brown staining (iron) ill-sorted. Interspersed grit: only quartz schistules. Type F

NB

No. 16<sup>K</sup> & 17<sup>K</sup> had an extremely large hunk of haematite in joint  
fabric.

TRADEMARK 92

source Castleford

Castleford [nos. 13/14] GSOJ 74 Site 2. F.167 joining GSTU74 TV Site 2

[4K] Fine-textured, very micaceous, greyish-cream fabric. Stamped each side. D. 31 cm. Inclusions: some quartz (mostly tiny) with sporadic orange-brown some large. Smooth. Nottribution survives. Type ~~FF~~ F



132

TRADE MARK. 93

Pantley (School Fidds. C.D; K.30; ~~45K~~<sup>84</sup>] orange fabric with drab core;  
shape slightly battered.

? Die a ~~67K~~ Rossington Bridge. ? similar

O  
uot  
—

48K Canteen School Fields.  
K.30.

TRADEMARK Q5

SWWS

TM 95

ORC 1 ? ? not possible.

Bamsley Park Villa, Bs (G.W. 1968. B.P. ②1) L. facing. Rather granular orange-brown fabric greenish grey core. The granular quality is probably caused by laugish sandy particles in digenous to the clay. Traces of white slip. Much of tertiavium grit has fallen out; rest small, rounded and mostly translucent whitish + pink; 1 piece <sup>red</sup>/brown seems to be opaque & one grey piece may be. D = (11") c 28 cm ▲

Cirencester [1961 H.T. ④2 no. 2] orange brown sandy fabric with grey core. Coarse grained. 30K prob. L. facing. M79 Inclusions of quartz and opaque white angular fragments. Tritiation grit, translucent pink/brown quartz, white flint and hard red-brown fragments. Dr. 30cm.



Note sent to G.W.

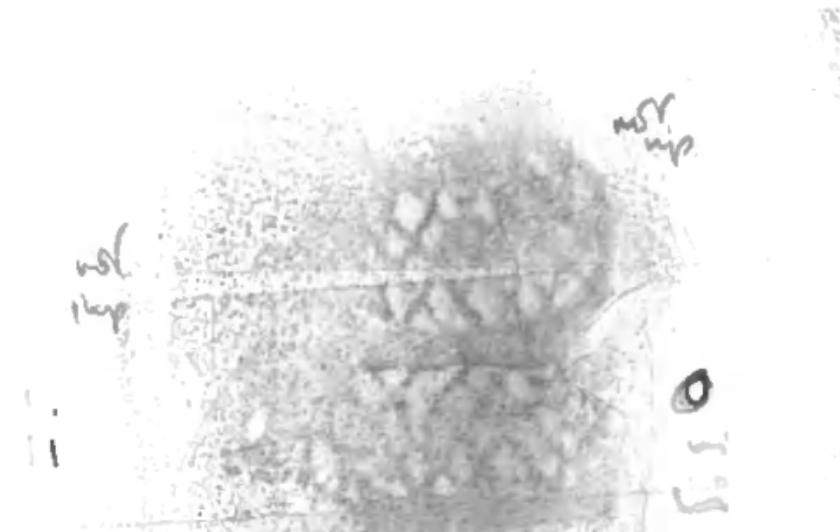
From the westbury [in]o +  
Stable [in]o  
backlade (unstamped).

Bamsley Park, Glos.

Prob. I. at end of part,

Ingleby Barwick, Cleveland [Quarry Farm NZ 437151.2K]

QF 79 (50) Micaceous orange. Brown fabric with thick  
paler core, and traces of cream slip and a fair amount  
of very fine quartz and red-brown tempering; no  
inclusions grit survives. Two stamps close together.



26 Inglesby Barwick  
cleveland.

~~extinct~~ Source uncertain

99 TRADEMARK

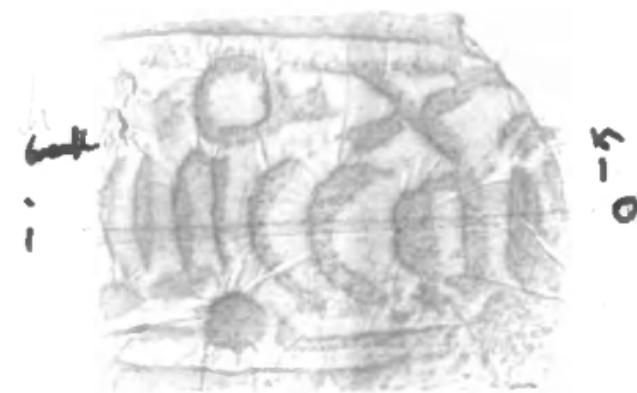
Dorchester 63 F I ③6 / Q1 S.S.F. ] cream or H-White

fabric. SK. Flange fragment

TRADEMARK

outlook.

~~© Trademark~~

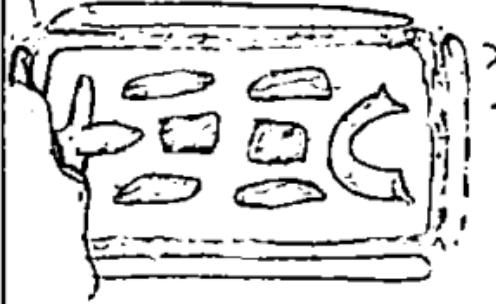


#

0-5

~~122~~ LITTLE CHESTER TM 100? Littlechester TRADEMARK.  
source  
Templeborough [1948 W.V.W.] stamp broken. Orange buff fabric  
with orange slip; white grit. On large heavy hook rim.  
Littlechester [R. Brassingdon. 14K. Heavy dark muddy brown  
fabric with thick slate grey core; very hard; no grit on fragment.  
Certainly looks like either a waste or local product. r.-facing.  
(Wall Section) Brassingdon 1980 fig. 21, no. 566.  
Little Chester [DLG 79 DQE 45K] l.-fac. (no spt) worn and  
some burning. Fairly fine-textured, buff-cream fabric with some  
very fine r.-b and dark brown (? iron rich) inclusions & probably some  
quartz; brownish orange slip; tetratization grit entirely quartz and  
abundant; worn. Dr. 25.6 probably part of 14K.

Show me like this



Carlisle [the hanes CAR 82 OGL B (62) 272] joining (93) 2611

150K] r. facing. 2 joining sherds. Fairly fine textured cream fabric (10YR 8 1/2) traces of bright orangy buff slip survive. Dr. 28cm. Some, randomly dispersed, small red-brown inclusions. Inclusions probably all irregular quartz.

LITTLE CHESTER, Derbyshire

TM 100.

LITTLE CHESTER [DLC 79 AFA 16K] v. facing Fabric and slip  
as no 45K and perhaps part of same vessel but treatment under  
bead internally certainly quite different near spout if so. Too  
fragmentary for identification. Relatively part of 45K

Blackbrook, Derbyshire [Longwalls Lane, SK 331 782] 9 PTO  
50gms

Sue Ebbins TR2 C12A with stamp. T2 East End C12A  
10gms 15gms  
Bag 3 one body sherd forming another BS in Bag 2, T2 C12A  
Rubble layer (They join the stamped sherd).

TR2 C12A 2 joining rimsherd + 1 IRS sherd. 1K  
All 3 rimshards show some burning (before fracture)  
PTO

underneath flange at the outer, flat section.

Diameter 310 mm. 15% (all 3 together). 160 gm in all.

Cream fabric, traces of darker cream s.p.; powdery, very  
Inclusions: moderate, very ill-sorted, quartz with red-  
brown & rare black material. Trituration: if not entirely  
quartz with hackly fracture then almost plain sand  
2 mm between bottom of bead & grit which was  
probably close packed.

TESTING 2 SK 33160 48314

4

TM 101

Bolsover, Derbyshire [EBOL 2 (133) 1k] 25g, D<sub>F</sub>:27a

7% - Flange fragment. Fairly fine-textured fabric, cream up to 2mm thick at all surfaces, with thick, black core (core will be thinner in body). Fairly frequent, ill-sorted inclusions with hackley fracture, consisting of red-brown & black material & quartz; there are frequent enough and sharp-hackly enough to be felt on all surfaces. Appears to have a distal bead.

? ROCHESTER or L. Chester?

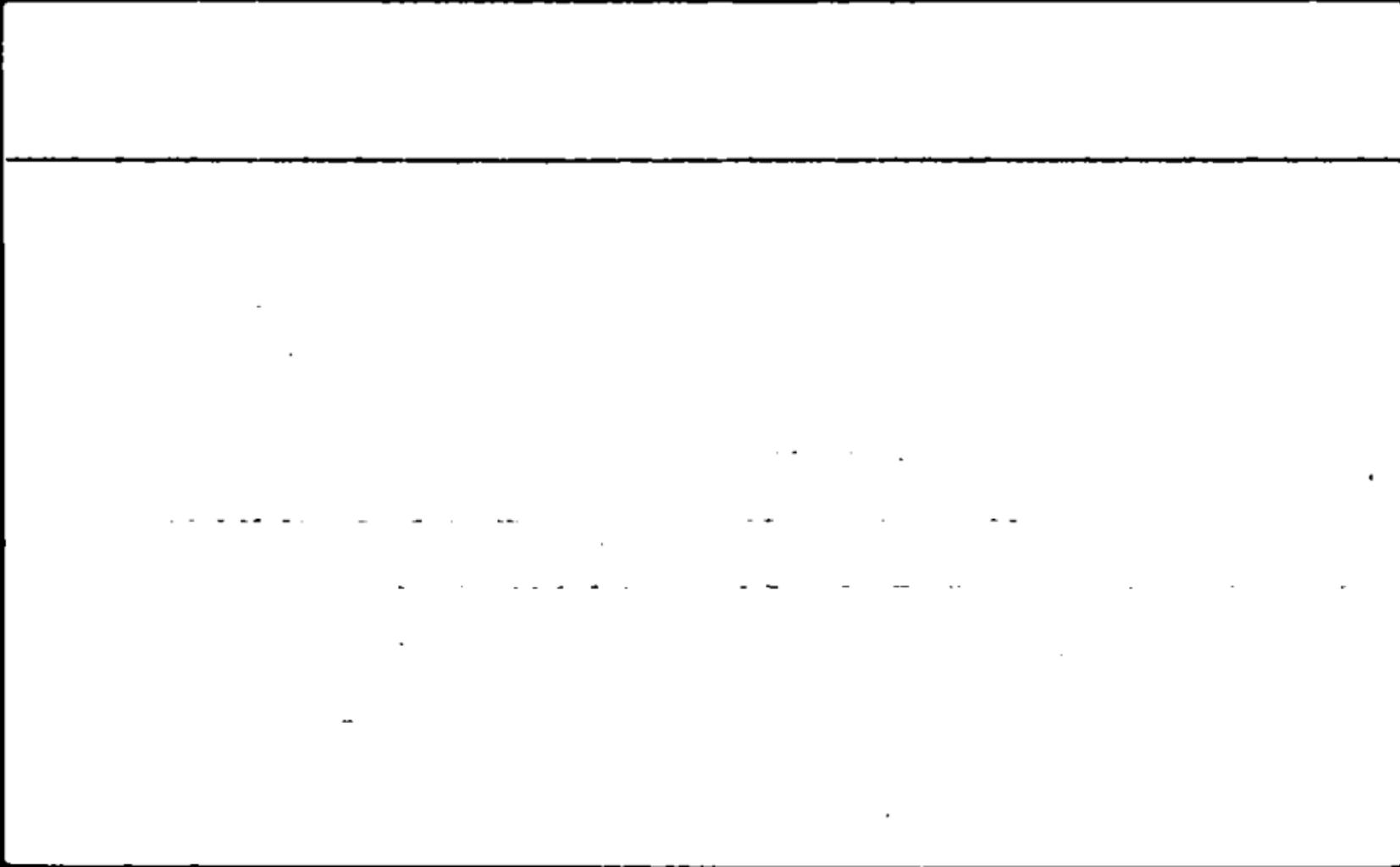
Esmonde Cleary and Fettin 1996, 69, no. 24, fig. 31 no. 24. <sup>TM 10.1</sup>

Rochester [RO 85 1081 65K] r. facing. Hard cream fabric w/ thick

blackish-grey core; inclusions: quartz & red-brown & black; Dn. <sup>32cm</sup> 32cm  
not illustrated.

Rochester [RO 86 <sup>p.68</sup> I 1052ii 66K] IRS. Hard cream fabric w/ thick  
blackish core; slightly discolored. Internal Dn. c. 23cm. p68  
not illustrated

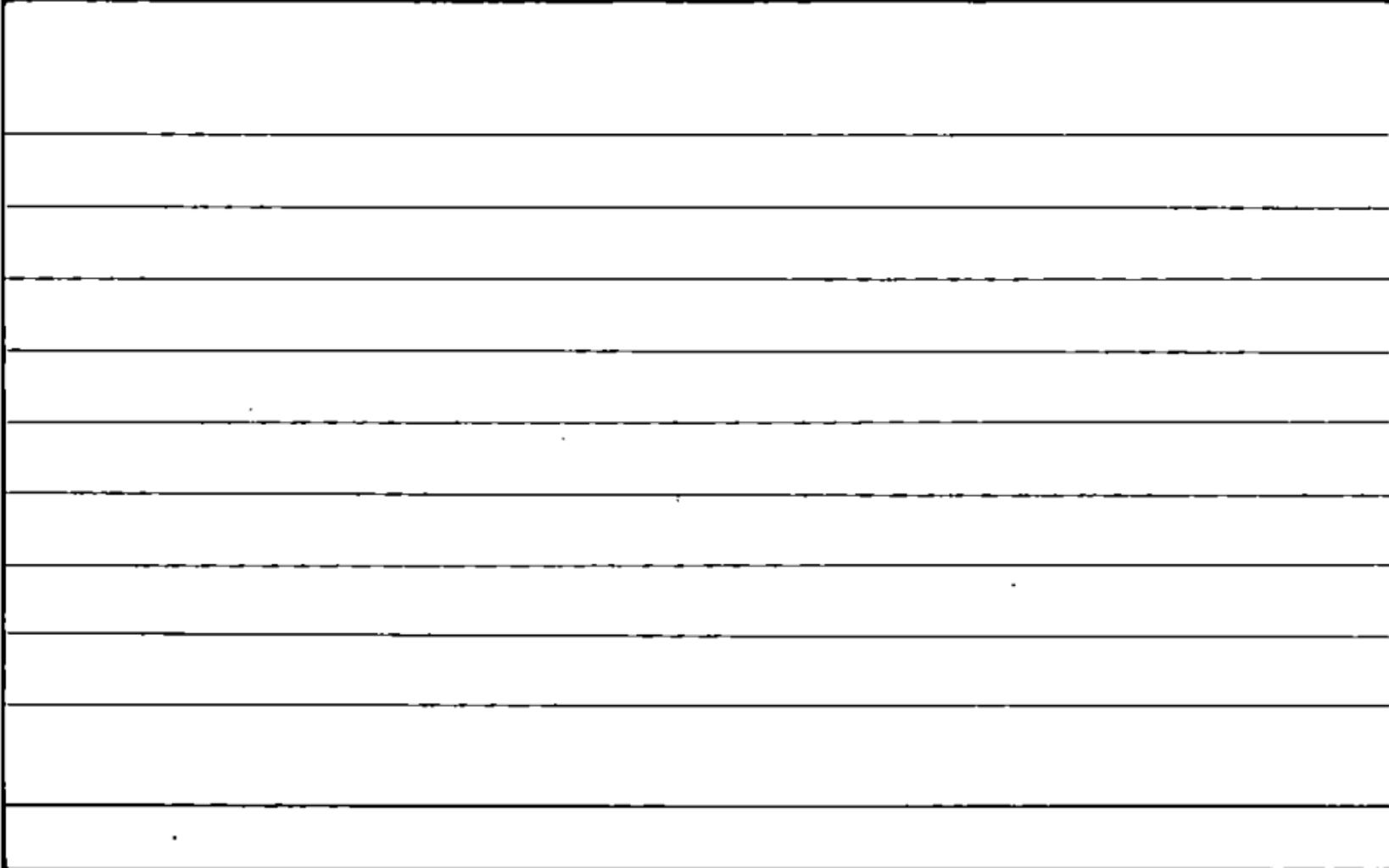
All <sup>ROCHESTER</sup> different pots Phase 4



THESE NEEDED CHECKING TRADEMARK 101

Deansgate vicus, Manchester (inf. from Richard Clark  
fig 9, M2 unpublished. 24K SF 1279

Deansgate vicus, Manchester (ditto fig 9, M2  
unpublished 25K SF 1410



(Little Chester TRADEMARK 101  
or possibly Rochester)

Barton St. Manchester [25] Gt 247 & 23K Nos 24 Gt 247

joining 131 (no ext) and 6 (Cxt 143) are from the same material but do not join. n. facing. well-worn. Dr? Cream fabric with rough surface and substantial, dark grey core; self-coloured and with self-coloured slips. Inclusions: fairly frequent and ill-sorted; hackly quartz, red-brown material and hard black rock; mostly tiny to smallish, but with occasional large black rock. Interrations: almost entirely quartz (angular, large to small) with the odd red-brown, black and very softish red-brown (charcoalite) and soft carbon (? clay pebbles).

this does not fit completely

Brough-en-Noe [50 BV 84 HCN 6K] cream fabric with dark grey core; inclusions sub-angular, fairly well-sorted quartz and red clay pellets common. No tituration survives.

Melaundra Castle [Derby A & N S Journal Lxix p 25 fig v no 59; II K] soft, cream fabric with smoke grey core; good amount of large to median, knobby whitish quartz + brown tituration, up to c 1." b. b. b. but straggles up to beard; surface buff. Dr =  $\frac{37}{14}$  cms Type as *Septumiferus*. Early Q. Inclusions, ill-sorted, grey, quartz, black, red-brown.

Derby Flood Alleviation Scheme,  
Little Chester [Derby Playing Field South<sup>3</sup>] AMA 2.

Context 20152. BF3381. (Context - late 1<sup>st</sup> or early 2<sup>nd</sup>.  
Secondary fill of very wide N-S ditch. 63K]  
Facing 1' wt. 360 gms Diam c 300 mm 21%. 5 young  
shards (all breaks modern). Fused to cream at surface  
with (c 2 mm thick) <sup>with a hint of pink-brown between</sup> thick black core. Surface slightly  
pimply due to fairly frequent & frequent, very ill-  
sorted inclusions include a range of quartz, red-brown  
and black rocks. Interspersed with sparse surviving  
sherds: includes quartz, quartz sandstone, red-  
brown sandstone & black rocks. Inside worn smooth

in use; lower part of vessel is bent. (A hint of an  
o-b layer between cream & black layers.)

101

TRADE MARK.

84

27K

Hill Chester [M. Brassington 1972] Dug up at a place formerly

Known as the "square". Roughish hard orange fabric,  
dark grey core; white <sup>interv. 10mm</sup> quartz, grn. 27K

In possession of P. Brady:

Rochester [Inf. M. Brassington 1.7.85] 31K <sup>not published</sup> RO 1018 85 I Phases

Flange frequent; Hard, cream fabric with darkish-grey core;  
quartz, red-brown & blackish inclusions. Dr. ? 28cm.

Rochester [RO 86 I 1119 64] r. fac. Hard, buff-cream fabric with  
darkish-grey core; probably cream slip. Different vessel. No.  
Orientation survives (p. 70 not illust. Esmonde Cleary & Ferris  
Phase 4 1996)



27K. Little cleopatra

LITTLE CHESTER Workshop 102 TRADEMARK 98  
Derby Road, Chester, Cheshire.

Little Chester [A] DRC 74 K8 (2A) 38K ] L-tacing Orange-brown

fabric with grey core + cream stripes - Distinctive thin section.

Probably local product. Published in Braxington A.J. 60; as well

p.41 no 565



up  
o

38K Little Chester

HEYBRIDGE

TRADEMARK 104  
Contractor Kiln Archive 3228

Elm Farm Project, Heybridge [HYEF 9.3 Context 1213; 38K] △

<sup>250 mg sample.</sup>  
Surface crazed. Fine-textured yellowish-cream fabric.

Inclusions: moderate; ill-sorted, mostly quartz,  
some black opaque, rare brownish. Interrations: quartz,

flint, rare red-brown, 120g Diam c 31; 8%  
Contractor Kiln, paving behind Blue

Elm Farm Project, Heybridge [HYEF 9.3; 1512 Context; 40K] △

probably r.facing. Fine-textured, yellowish-cream fabric.

Inclusions: Fairly frequent, tiny to medium-sized, mostly  
quartz, rare pink brown, var. black. Interrations: below c 1 inch

6.6. bead; flint + quartz 155g Diam 29cm 17%

Elm Farm Project, Heybridge [HYEF93 Context 1532; 34.K] - A.

r. facing 7 joining sherds. Yellowish-cream fabric.

Inclusions: random, moderate, ill-sorted quartz mainly, few black, rare red-brown. Interruption: only stragglers ~~abs~~ in zone below b. of bead for about 1 inch (2.5cm) then much medium, small to large, mainly flint, some quartz. Total 600g. Diam 27cm : 21% Diam base 17.8mm.  
Kiln 2

Elm Farm Project, Heybridge [HYEF93 1099; 35K] ? L facing  
not certain. Crumbly-fine-textured, fine-tempered, cream  
fabric, slightly brownish in colour. Inclusions: moderate, ill-sorted  
in body  
Sand in fair to 38K + 37K

35K.

mainly quartz, few black opaque; Intercrystalline: none or small spher.

45g. c 29 Dian. 6%

Elm Farm Project, Heybridge [HYEF 93 1029; 36K] <sup>construction kiln 2</sup> Fine textured,  
yellowish-cream fabric. Inclusions: moderate, ill-sorted,  
random, quartz and for this fabric an unusually large number  
of pale orange-brown + red-brown and 3 large, soft white  
inclusions (?clay pellets). Some horizontal fissures in fabric.

Interraction: none survives. 25g. Diam. c 28, 5% PTO  
<sup>construction kiln 2</sup>

Elm Farm Project, Heybridge [HYEF 93 Context 1029 37K]  
discoloured to brownish colours but cream inside. Inclusions:  
moderate, ill-sorted, quartz, red-brown opaque, rare black.

Interraction: quartz, red-brown + flint. 50g ? Diam 27 6%  
Very close to 38K in form; body thinner.

36K similar in form + size of run to 34K but different pos.

Elm Farm Project, Heybridge [HYEF93 Context 1512 Archive 3232]

32K] m-facing. Fine-textured, yellowish-cream fabric;  
inclusions: random, ill-sorted, quartz, some black opaque,  
some <sup>orange</sup> pink-brown. Trilibration: flint, quartz. Incomplete rim-  
section. 125g. 5% △

Elm Farm Project, Heybridge [HYEF93 Context 1512 Archive 3233]

33K] t-facing. 5 joining shards; fine textured, <sup>yellowish-</sup> cream fabric. Inclusions: random, ill-sorted, ill-sorted, quartz,  
opaque black, rare orange-brown. Trilibration: grit  
mostly below 2.5cms from bottom of bead; below this much medium  
to large, mostly flint, some quartz, rare opaque white (not reactive) △  
PTO

33K

There is surface cracking (ie crazing) on one sherd.

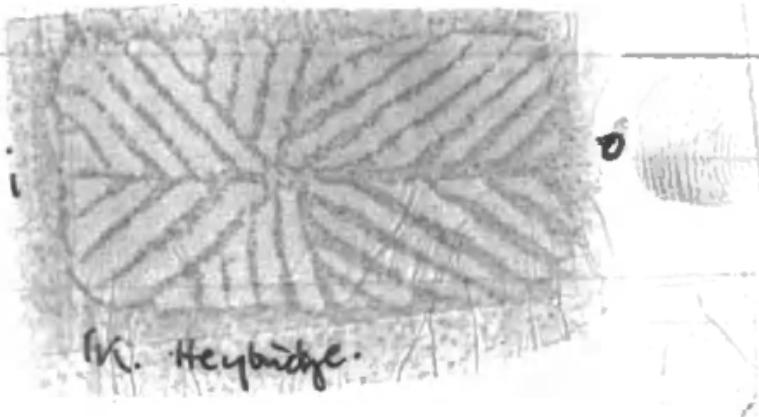
355g Diam 30 cm 21.5%

△

Heybridge, Essex [HB 93② ST 5 HB 209 1K] Very fine-textured, slightly cream fabric (Munsell 2·5Y 8/2; very little quartz & flint + iron-rich temper; no titration survives. Dr.

Heybridge, Essex [HB 75② ST 71 HB 262 2K] Fabric as above; one or two flint, quartz & iron-rich titration grits survive; small occ'l. lumps of pinkish clay in fabric (see Witham, Essex for fabric with similar inclusions). Dr.

Heybridge, Essex [HYEF94.1211 (Stokebridge Kiln 2: dinner p. 39) <sup>left for</sup> <sub>opaque cream</sub> probably] 112g Dr. c 29cm 6%. Fired to pale grey Self-coloured moderate opacity frequent, ill-sorted quartz, opaque cream + orange brown. Titration: quartz & flint. Edged stain p. <sup>lightly</sup> <sub>grey</sub>



W. Heybridge.

TRADEMARK 104  
Foundation Pit Saxon.

Kings Farm Project, Heybridge [ITYEF93 Context 051\_BUFM\_12K]

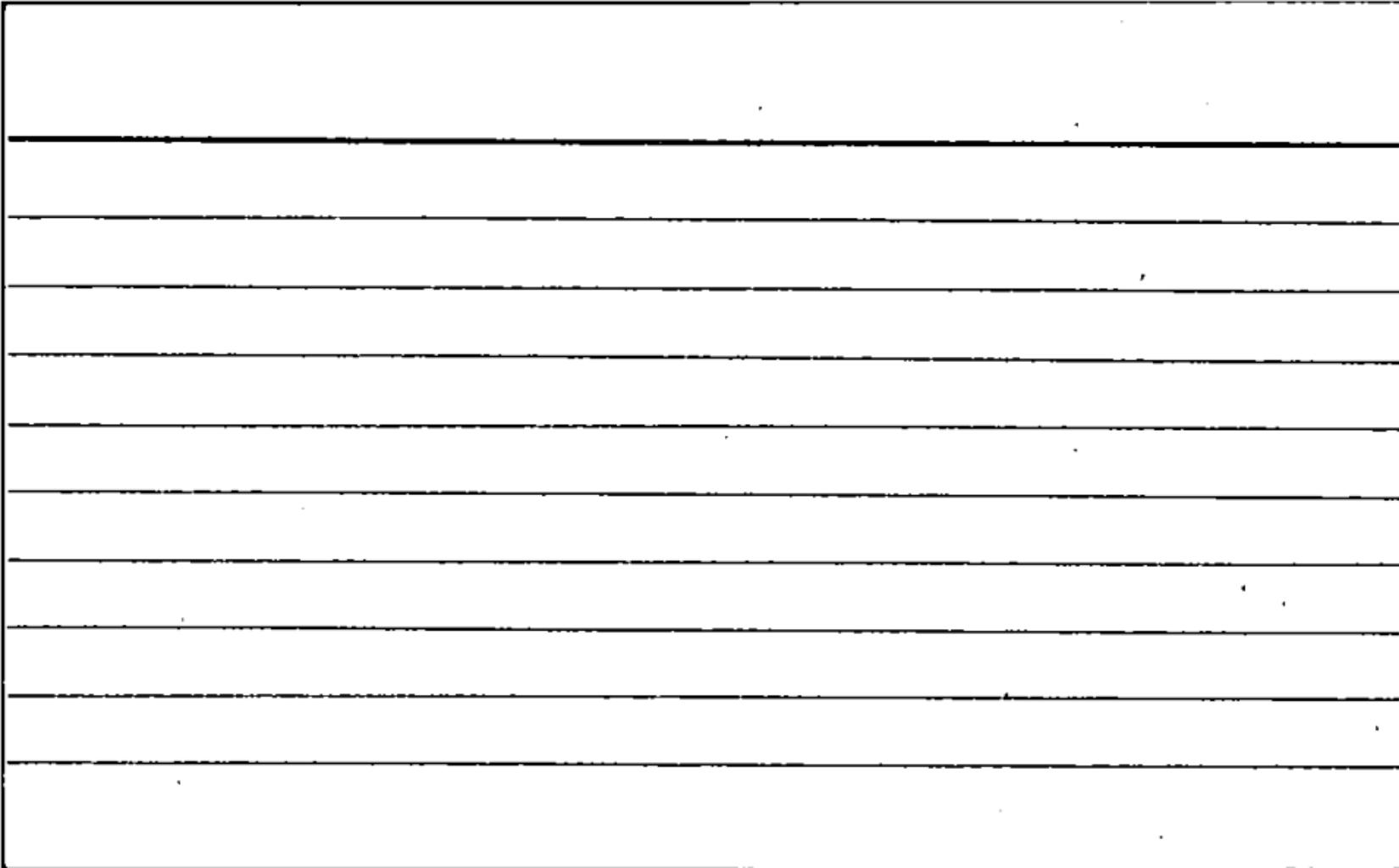
Battered rimsherd. Quite hard, yellowish-cream fabric.

Inclusions: moderate, quartz, rare black. Trituration: none  
survives. Surface of sherd pitted. 40g 4%

Kings Farm Project, Heybridge [ITYEF93 Context 1029 Archive 3201;31K]

Some crazing & fragmenting. Fine-textured, very friable,  
yellowish-cream fabric. Inclusions: moderate, mostly quartz,  
random, ill-sorted; rare black. Trituration: flint, quartz,  
hard opaque white. 4.5g 4% △

Form & size identical to 42K. Could be same pot but head  
142K a little wider.



Packing behind firewalk kiln.

Elm Farm Project, Heybridge [HYEF 93 Context 1512; 42K] PTO  
 likely to be r. facing but not clear in shape. Fine-textured,  
 yellowish-cream fabric. Inclusions: quartz, rare black opaque,  
 few pink-brown. Interventions: quartz, flint. (Few survive).  
 135g. Diam 30cm 15.5%

<sup>Stokehole 1589 content 1502 KILN 2</sup>  
Elm Farm Project, Heybridge [HYEF 93 Context 1502 43K] 2

joining sherds. Fine-textured, yellowish-cream fabric.  
 Inclusions: moderate, ill-sorted, quartz mostly, few black.  
 Intervention: starts c 2.5cm 1inch b b bead; Then much, quartz  
 flint. 150g. Diam c 26 13%

(not quite)

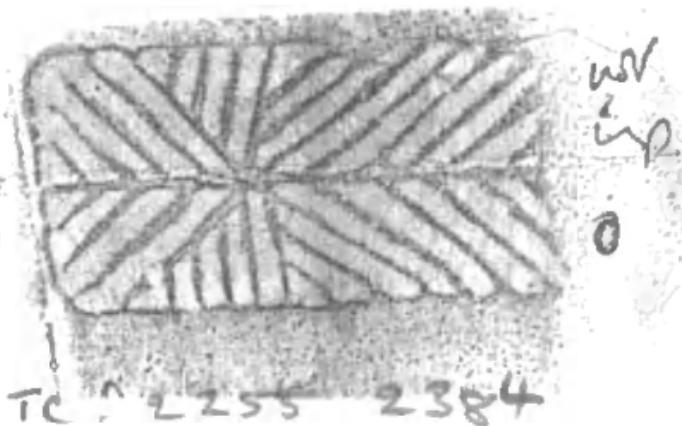
Form of  $42K$  is identical to  $31K$  { except head of  $42K$  is a little wider.  
So treat as different p.t.

HEYBRIDGE

TM 104

Brampton

[TC 2255 - 2384 Norwich Museum 117K]



Brampton, Norfolk [③ GI DS 106 NFK 125K] L-facing.

Woolly greyish-white w/ pink core; surface cream; heavily packed w/ well-sorted quartz, ?flat & occasional red <sup>6a</sup> no lusterous surfaces; shallow sport. Definitely Ver but very similar Oxford stamp & early maturing & could it be Brampton though fabric wrong for Brampton



12.5K Brampton L-tacing

12 801

80 OK 100 RD

(NOT 7) TRADE MARK  
(not similar to TM 7) 107

Alchester, Oxon [Not published; 4.F: 1892 Ashmolean M.77K] slightly

sandy pink fabric with cream slip. Flange fragment. As in notebook.

Tiddington [TW T 74 no. 76-14K] r. facing Dr. 23 cm. [Cream  
fabric, pale quartz inclusions and red-brown fragments.  
Stamp.

Trituration grit quartz (and red-brown haematite?) Stamped twice  
close together  
on r. side and not at all on the other side.

Check others with similar stamps

Tiddington [Wellstood Colln. TW T 186 No. 238 'Fabric 9' 29K]

Flange fragment in bright orange-brown fabric with a fair amount  
of quartz inclusions. No slip evident. Origin uncertain.

? SWWS

Littlemore, Ashley Site [produced by P. Booth. Dr uncertain]  
Off-white fabric with moderate to fairly frequent, all-sorted,  
randomly dispersed quartz, <sup>mostly transparent</sup> sub-rounded; Rare orange-brown.  
Flange fragment - slightly twisted but it is near the stamp  
drawing. ? ?? Oxford ? ?



Waddington

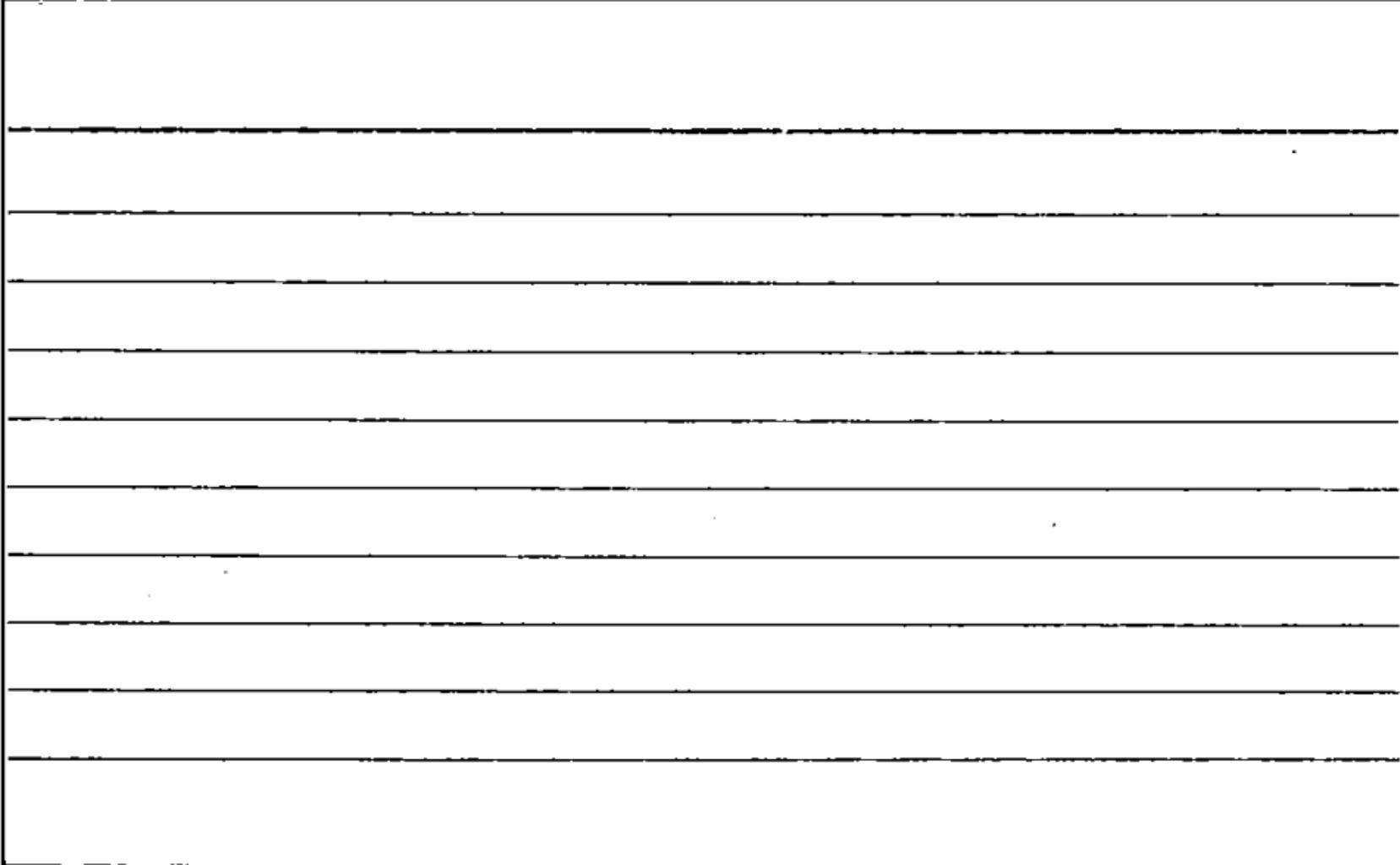
Waddington

angle different.

TRADE MARK 108

swws (1-2mm thick)

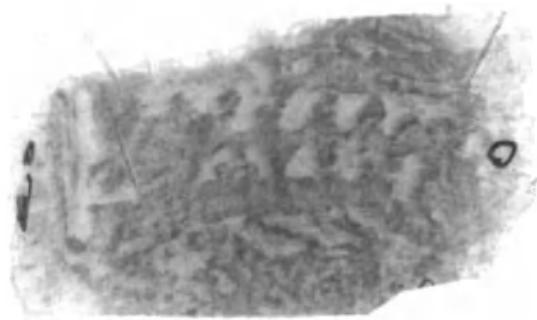
Bath [U/S.W.BG.88 14K] ~~stamping~~. Pink fabric with  
thick cream slip and a very thick black core.  
Inclusions: frequent, not well sorted, quartz with some  
red-brown and black? slag. No胎ware survives  
55 gm. Diam 280m 8% The pink-brown layer may be thicker  
in spots area which would be adjacent to surviving sherd.  
Slight burning.



Source uncertain

TRADEMARK 109

Papcastle [PC 84.303 KK] r.facing. Very hard orange-cream  
fabric fired to cream at surface, with quite a pale grey core;  
v.moderate ill-sorted quartz & blackish inclusions including 1 large  
quartz-type 5 mm. long. Traces of thick milk-chocolate brown slip.  
Some red-brown sandstone tintivation grit survives.

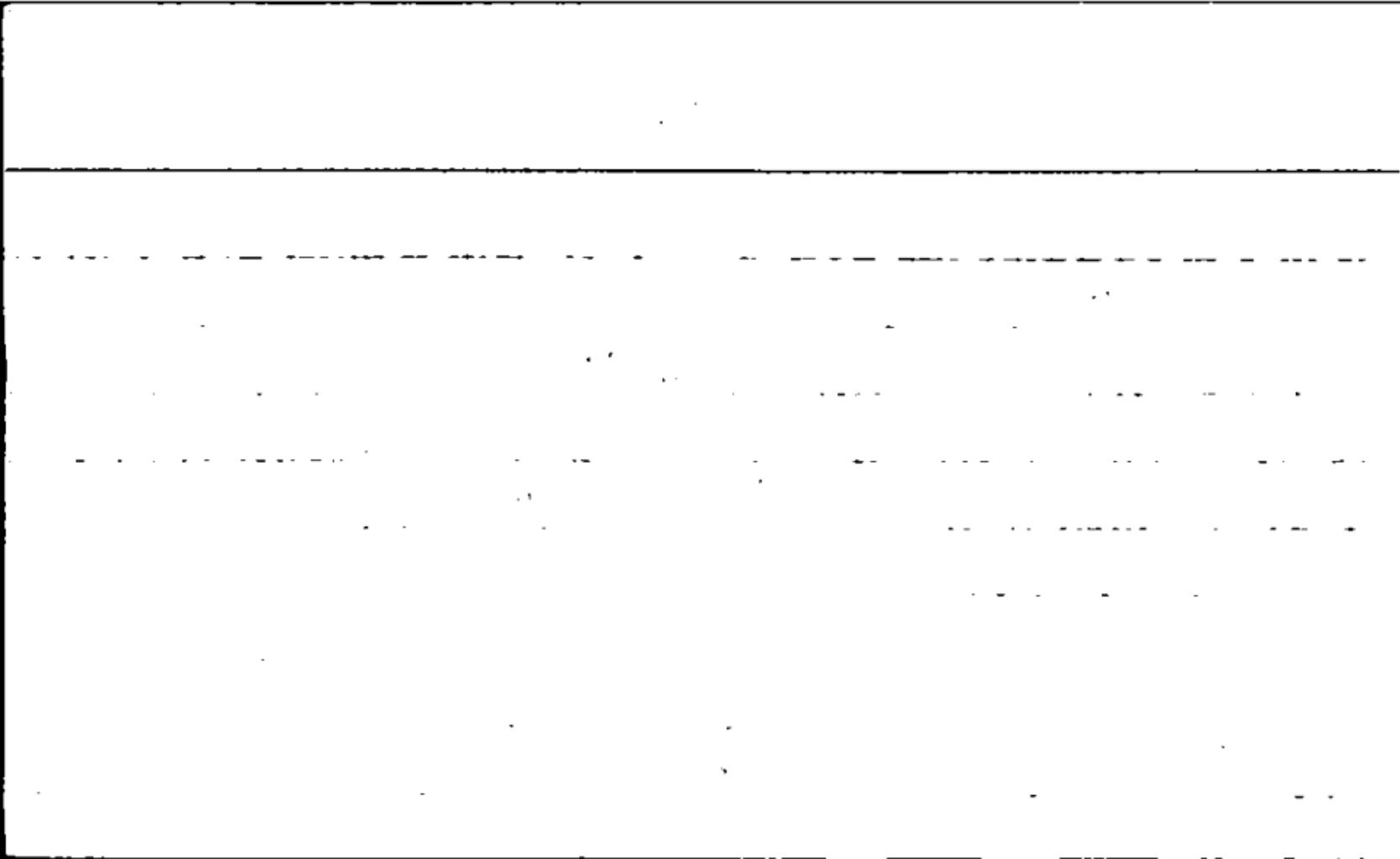


Northwest

TRADEMARK 110.

Castile, The haues [CAR 82 OGL B 184. 2 180 156K] (tr.)

orange-brown fabric (2.5YR 6/6) with cream slip; inclusions:  
very irregular quartz; clusters of quartz grains (1 very large indeed).  
moderate to fairly frequent; ill-sorted with ~~occasional~~ <sup>rare</sup> very  
<sup>up to 5 mm</sup> large inclusions. Intercalation included quartz & was probably  
all quartz. Dr. c. 29 cms.



break  
|||||

Trademark 110

Kirkbride [not marked. R. Bellhouse 2u] Soft, pink-brown  
probably Autunine

fabric with quite a lot of rounded quartz inclusions + perhaps some  
of darker ones + dark red-brown ones; tertiation very little; some quartz  
(and perhaps feldspars) and soft red-brown fragments.  
Dv. c. 28 cms △

Probably made in Cumbria. Traces of cream slip survive. L. facing

Cathie, Annetwell St. [c72 ii / L1 SF 26<sup>100</sup> 124K] Probably L. facing  
orange-brown fabric, hard; very heavily burnt to black in areas;  
cream slips; some quartz inclusions; tertiation - primary quartz,  
some gold mica. Attributed to workshop in Cumbria. Probably Autunine A  
Dr. 31 cms. Well-made; definitely a trademark - not broken near  
stamp. Won.

TRADE MARK III

Some Mucking

Mucking, Essex [no cat no. My serial no. 81. (882X552)]

[4K] 135gms Diam 330 mm's 15% Orange-brown fabric  
with wide, well-defined, dark, grey-brown coll;  
some cream slip survives though most has gone,  
lucky worn: packed with rain-sized, but mostly sand  
- sized, opaque black material with few larger  
quartz. Interruption grit: few surviving, quartz  
& opaque black. Inside surface partly  
obscured by accretion. Crayoned inside,  
surface & underneath the flange could indicate  
a water. Poor impression of stamp. PTO

From DDE (outer ditch) (level 6)  
(882x552)

? wrong

Mucking Essex, [I have a rubbing from a sherd, marked  
550x370 it. ~~this is cat no. 321 & probably joins~~  
3R but without sherd cannot be certain. It could be  
a separate vessel??] My no. 73 in ~~the~~ <sup>old</sup> catalog.  
1362 N~~o~~ 922; ~~Birdy 310~~  
or 13612 " 22 " 340

TRADEMARK III

MUCKING

Mucking, Essex [Cat no. 5183 (1273x734) 3K] 230gms. Diam c 360m

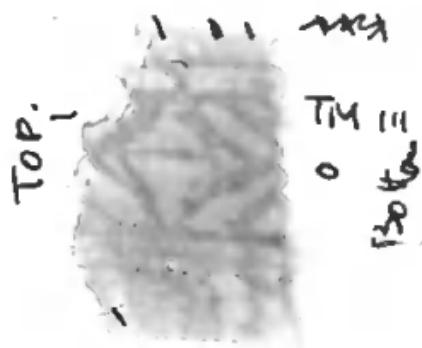
14% 3jamug sherd. Orange-brown fabric with slightly bluest grey core; traces of cream slip. Surface slightly powdery. Inclusions: frequent, sand-sized, opaque black with rare red-brown material. Could be indigenous to clay. Tint. grit: white with some transparent quartz, with smaller, opaque black, probably same material as inclusions in potter's stamp survivors. probably v. facing

~~Probably~~  
~~Mucking~~ Sherd Scree - Mucking  
Fairly

TRADEMARK 111

Chelmsford [CF 20 202 20K] IRS | Fine, orange-brown fabric, ~~steatite~~  
<sup>+ brownish</sup>  
paler at centre; some tiny white quartz + occasional dark inclusions.  
<sup>thick</sup>  
cream slip Faint bars visible in border ~~II~~; quartz + flint  
infiltration. Dr. 19cm ~~fabrics looks like Much Hadham rather~~  
~~than Essex.~~

'CF20 refers to the 'Mansio' context as interpreted as  
dumping after the bathes main construction. Date  
range of pottery Hadrianic to end of century. Mucking



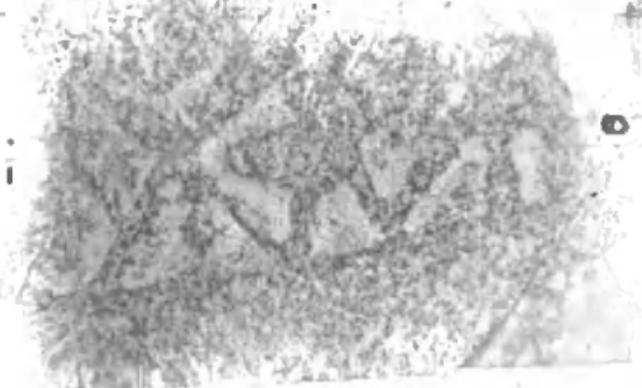
TOP.

TM III  
0  
13045

Warks ? Oxford

Alcester <sup>105</sup> [77 I 245, 550, 47k] Cream fabric, <sup>abundant</sup> inclusions  
translucent pink quartz, and orange-brown fragments give  
'flecked' appearance. No trituration grit survives; buff-cream  
slip. Dr. 29. Source uncertain but probably Oxford. Amount of  
inclusions make fabric granular. c AD 100 - 140

Alcester, 77I (2A5) 550 47K  
Workers.



Similar to central part  
(as stamped) 4 TM

Decorative wares)

TRADEMARK 113

Chichester, Shippams site [WSH FO4 (1303) joining (1312)]

orange-brown fabric with pale grey core; probably self-coloured. Lower part of outside smoothed or burnished. Inclusions frequent, tiny to small, mainly transparent quartz with a little red-brown trace grey rock. Heavily worn. Little internal grit survives, tiny to small white quartz with some flat & ? chert (reddish). D. v. 200 mm, 16%1 98g + 30g weight. Wall-sided with bead turned sport. Type as made at Wiggon Holt but distribution suggests production may be elsewhere. 23K

D

AD 160-240

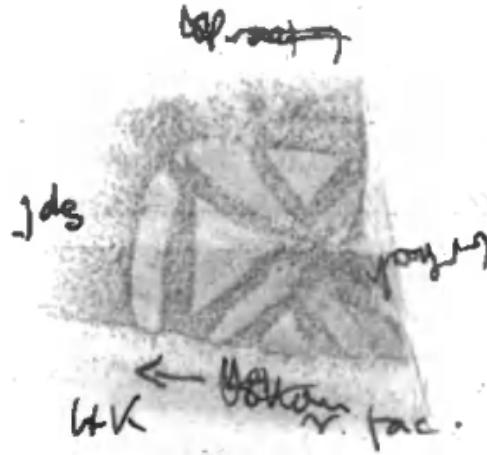
Winchester [VR77 XII (2556) 12082 v. facing 3K] stamped

along. Very hard, cream fabric with buff-pink/ranger beneath surface & dark cream core; frequent, small to tiny quartz, some red-brown (opaque) and rare tiny black. Vari-sized but never large; enough to make surface v. slightly granular. Might have a self-colored clip. Dr. c. 26. IAS. 2 flint  
in teflon grits survive.

Winchester [HA 71 (406) 49 493 no. 6. 4] stamped each side A spot; impressed along. Hard sl. granular, sl. pinkish-cream greyish core; packed with inclusions as above. No teflon grit survives. Dr. 23cm. Fabric 19a



Spout-



? Winchester area ?? . . .

-Incomplete TM 113

Portchester, Hants [produced by M. Fifford] bead turned sport; cream  
fabric with thin layer of pinkish orange then thick lightish grey  
core; grey? flint grit on piece; stamped along; l.. facing.  
Fairly certainly an ansate end. Slightly sandy.



Porterita

? Essex

TM 115

AG = 23-27 Moulsham St. 1975 1989.33

Chelmsford [CHAS 659 31K] L-facing Dv. 34cm. Brownish-  
Near brown

buff fabric; sparse, quartz + red-brown inclusions. Intercalation grit  
flint, quartz, rare opaque red-brown sandstone (some pot) at x10.  
some wear.

Fine-textured. Some tiny inclusions, similar materials + v. rare  
black visible at x20.

Check production at Chelmsford & taking at Woking

31K Chelostoma

CHAF 659



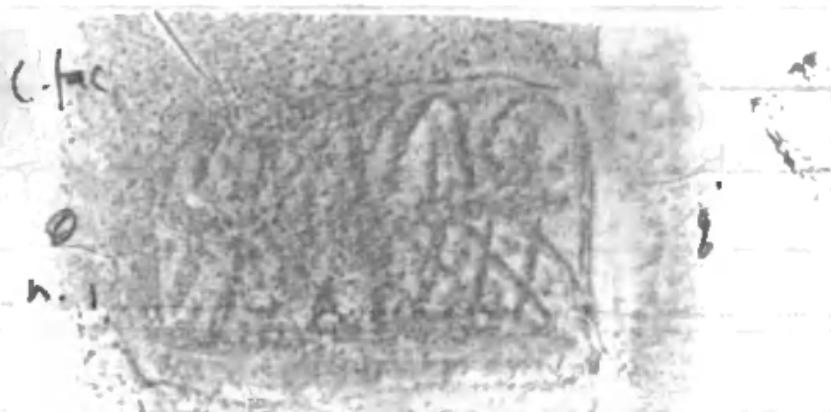
L tac

TRADEMARK 116

ROSSINGTON BRIDGE ?  
FABRIC?

Castleford [CAS 87.44] 071 SF 145 7.2 K] L. facing Dr. 32 cms.

fine-textured basic fabric orange-brown. Inclusions: moderate to fairly frequent, ill-sorted quartz, rare red-brown. [frequency quite different from Saunius 71K]. Tintuation grit almost all worn away by very heavy wear. Only a few quartz, red-brown, and rare black tintuation grits. Heavily thwrt. Cream slip.



72K Castleford Fac.

392

TRADE MARK 117

Westbury, Wilts. [Lady Sybil Phipps, Chalcot House, Westbury; from rubbing + drawing  
by F. B.] brick like fabric; red surface, grey core; white quartz grit  $1\frac{1}{4}$ "  
from bead; traces of cream slip on exterior, found in grounds of Chalcot House.

## Shepton Mallet

Shepton Mallet [SM90 4190 KK] In fragments, only 2 join. Slightly burnt.

Dr. 28cm Stamped twice close together. Outline of stamp clear but its internal arrangement too smoothed to determine. Soft fine orange-brown fabric, <sup>slightly</sup> micaceous. Inclusions: rare quartz; ? iron slag <sup>few,</sup> more common <sup>but still un-</sup>. Alteration: quartz, rare black and r.-brown; sandstone (i.e. clusters of quartz crystals). Straggles up to bottom of head. No slips. A 5

garnitures: 4190 2 joining each other and a shard from 1509. (Building VIIb(2-2))

4190 Two other shards join each other and a shard in 4191.

1309 One fragment forms 1 shard in 4189. (1309 = Building VIIId no 1. 2-3)

4189 Five other shards all joining.

All thirteen shards probably from the same vessel; all show some firing.

SM 90 4190



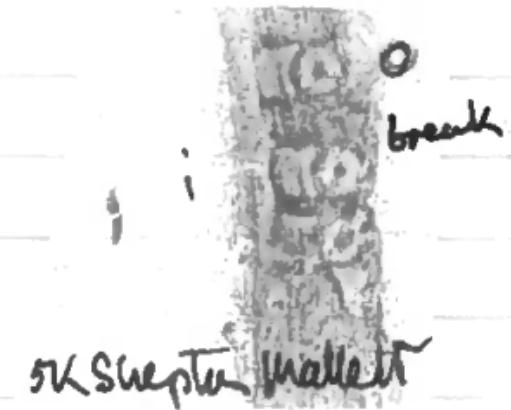
UK Shepton Mallet

Shepton Mallet

TRADEMARK 119

Shepton Mallet [SM 90 963 5K] IRS. Stamped three times close together, probably l.-facing. Fine-textured, softish micaceous, orange-brown fabric. Inclusions: moderate, ill-sorted, <sup>sandstone</sup> orange-brown iron slag, white (<sup>clay?</sup> sandstone), quartz (varve). No slip surfaces. Interruption: quartz, sandstone upto c. 2 cm. below top of head. Faint trace of grey core.

SM 90 963

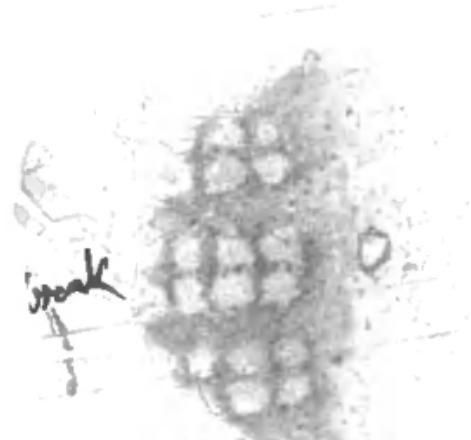


Shepton Mallet - NB The old mortaria had TRADE MARK 120  
red brown slip on flange & base - it weathers off  
quickly

Shepton Mallet [SM 120 224 6K] FF. Stamped at least 3

times close together. ~~This~~ made up of a series of punched holes.  
Basically fine-textured but more <sup>moderate</sup> inclusions than rest - slightly abrasive.  
quartz, sandstone, iron-slag. Beaded flange. No slips survives.  
unaccord orange-brown fabric.

SMQD 224

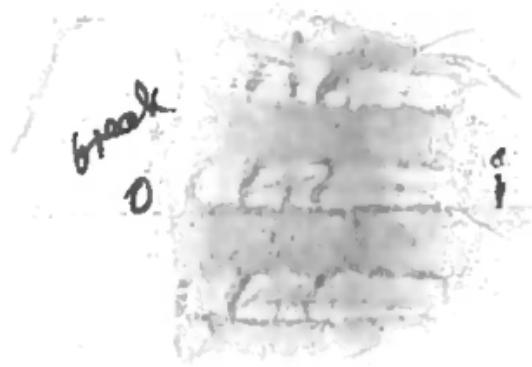


TK Shepton Market

Shepton Mallet

TRADEMARK 121

Shepton Mallet [SM 90 4664 7K] IRS. Stamped at least 3 times close together - very deeply impressed - too deep for rubbing. Soft, fine-textured, orange-brown with pale grey core. Few inclusions: sandstone seen. No red-brown shimmers but if it was only on rim there could be a moist tan surface on outside. Intrusion: quartz & sandstone going <sup>bottom</sup> up bead with stragglers going up bead.

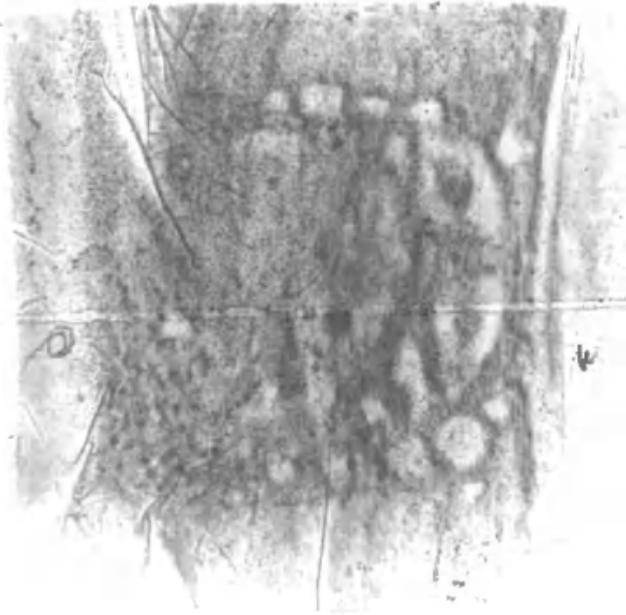


TK S. Market

Shepton Mallet

TRADEMARK 122

Shepton Mallet [st 90 2513 joins 2827 8K] 2 joining shards  
burnt. Dr. 21 cms. Soft maceous, orange-brown orange-  
brown (tan) fabric with few, but ill-sorted inclusions; iron slag,  
<sup>soft</sup><sub>irr-b</sub> sandstone and granite (little). Interraction: quartz + sandstone  
upto to top. No chip survivors.



L686 Ob WS

FIND CARD

TRADEMARK 123

T8K Castleford 87 45 234  
SF=1251

[~~Exhibit 459 (Section 1(a) 1987)~~ 09.88] ~~Category~~

~~CARD TEMPORARILY  
MISSING~~ HERRINGBONE 93  
Holkham Marsh

Brixham (Hantian Museum)

Probably local - WALTON LE DALE

TRADEMARK 124

Walton-le-Dale [WD96 Drg 423 3,09/831 8,30 K] FF

Orange-brown [Munsell 2.5YR 6/8 'light red'] fabric with  
greenish-grey core [Munsell 10YR 5/2 'grayish brown'].

No slip on sherd. Inclusions : fairly frequent, ill-sorted, quartz  
grainy sandstone, red-brown s.s. & opaque black  
surface slightly abrasive [<sup>and powdery</sup> Dr. 25cm. 11% 35g.  
frequent ssiz sand-sized grains in clay.]



(30x)  
(30r) W D 96 Walton 6 3/109 B-10 TM 1824

Birdsawald Study Centre [valuum filling & TRADEMARK 125 A1  
PRO CA 5590 739 M41 Drg. 079 Phare]

67K] Very hard, orange-brown fabric w/t cream slip. Sampled  
Inclusions: moderate to fairly frequent, random, very ill-  
sorted, mostly if not solely quartz. Orientation: up w/ beaded  
+ odd frags on beaded mixed quartz smooth + opaque  
red and sandstone and each grey and  
potte (brown), L-facing. Diam 25cm, 6 joining pieces, 2 long FF.

The base may be all orange-brown but above that it's a  
sandwich fabric: orange-brown with blackish core and  
brown, almost chocolate brown inner core. 25% 25%  
Some cracking under flange, probably insignificant.

Slip gone from basal exterior (except centre) Slip gone from  
basal interior and well preserved in some upper parts inside.

TEST WHETHER MADE AT MUCKING OR IN North

C.

at Ditch head. ? like

m. at Stanegate



u. i  
O

67K Type  
Burdoswald

TEST FOR MUCMING OR NORTHGATE? > 126 TRADEMARK

Crediton Amphitheatre, London [Mus Acc 4830] Site Gye 92

Context 19882. 519 K] (facing. Orange-brown fabric with  
quite thick drab, whitish grey core. Inclusions: some trans. quite  
ill-sorted, larger to tiny, mainly pinkish - quartz [with a  
little opaque orange-brown and rare black (opaque) material]  
The fabric is probably fused to a drab greyish-cream/buff  
& there appears to be a drab buff slip.

contest 1989



519k 9 mil. dollar amph. therefore L fac

WEST STOW workshop

TRADEMARK ~~82~~ ~~197~~  
197

West Stow, Suffolk [1971 no. 1931 2K] fine-textured cream fabric; l. facing.  
<sup>SP</sup>  
<sub>M2</sub>

Flange incomplete. Slightly micaceous, very sparse quartz and  
and rare red-brown black inclusions. Surface smooth. Well-made  
Small segmental bowl type. 25g



2k.

West Stow [Bag no. 4140 pit 449 M6.7k] Flange fragment,  
fragmentary stamp, not clearly impressed in places. Orange-  
brown fabric, <sup>ill-sorted</sup> ~~tiny~~ inclinations of quartz, occasional dark  
<sup>block</sup> ~~red-brown~~ and <sup>rose</sup> whitish chalk? fragments. No trituration  
grit survives. Fabric slightly micaceous. Probably  
had a matt, self-coloured slip. Fabric friable  
5g. ~~Rim~~ Rim fragment from small mortarium.

7k West Stow  
Pit 449

(M6)



WEST STOW 6K + <sup>are</sup> 7K Different vessels. TRADEMARK 618

KV② Stakehole 2

West Stow kiln II / KV② (Bagno) 4853 M5 6k Flange fragment.

cream

ill-sorted

Greenish fabric, moderate <sup>h</sup> inclusions quartz, occasional black, (<sup>?slag</sup>) fragments. No titration grit survives; traces of <sup>self-coated</sup> cream slip. Acretion under flange & white staining?

35g Diam 250mm 18%

Kiln V Stakehole 2. Code on sherd KV② 4853 M5  
Bag no. 4853

6k West Stow  
kiln IV M5  
kv② 4853

"break



o



West Stow. 1972 [WS 1954 M4 5k] Flange fragment -

Peb cream

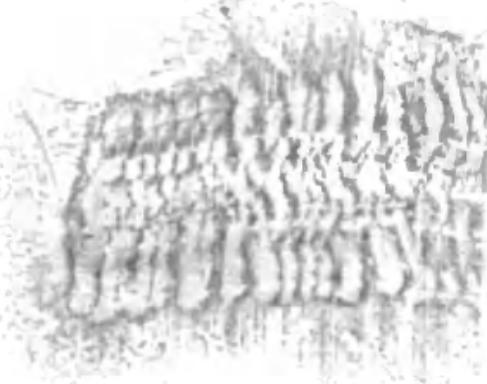
pale

Brownish-buff fabric, fired to cream at the surface,  
moderate, ill-sorted inclusions mostly sub-angular  
quartz grains with occasional black fragments. No trituration grit  
survives. 2 joining sherd's, End of flange et shaved  
flat in modern time. 25g Diameter 240mm 8% (5)

West fig. 59 no. 269 (drawing makes it look like a  
herringbone but it isn't; it's more like something  
flipped across the rim in some way!)

5k West Stow 1972

WS 1954 (m4)



scale

TRADE MARK 13 ~~©~~  
130 SF  
WEST STOW ~~for pottery~~ <sup>pottery</sup> Local.  
VVV or NVV

West Stow, Suffolk [1762 3K] Reddish brown fabric, slightly sandy  
very thick <sup>M?</sup> pale brownish <sup>quartz inclusions</sup>  
fabric with ~~dark grey~~ core. ~~tiny blackish twilite~~ grit in fabric. △  
Emulation grit included translucent brown quartz.

Dr. 28 cms. 75g 12%

Oxidised only at a slither of the surfaces.

Inclusions moderate to fairly frequent, ill-sorted, mostly  
quartz, rare red-brown & black, very rare white (?quartz)  
The inclusions actually show in the surface of the flange.

Red-brown, matt slip. △ (S)

See TMS 12, 37, 38, 102, 13



break  
o

no. 1762

VW Attributed to Maryport manufacture 131 TRADE MARK  
Maryport [info. from R. Leary 2016. RMS 13. 9K] believed to be  
left-facing. 3 sherds from one vessel, 2 joining.  
xi.105.96/2545 one rimsherd (has a modern break) 375g  
Diam 280mm. 25% Stamp is on this shard.  
It joins RMS 13 10610/1272 one body & base sherd  
98g.  
Not joining w: RMS 13 10700/3353 1 rim sherd  
95g 11%  
Quite hard, dark, red-brown fabric. Fairly frequent,  
ill-sorted inclusions, including quartz, black

and some red-brown material. Interstition grit  
is ill-sorted, and while moderate and fairly  
random in upper half, it is closely packed in the basal  
area; consists of mostly red-brown ss, with > hematite  
quartz sandstone, different kinds of quartz, and  
black material.

Traces of a thin, matt self-coloured slip, & at least  
lower half of exterior surface has been bruised  
heavily worn and with large root-hole.

Similar motifs used for stamp: 74512; 37, 38; 102; 130

Aldborough [A65/u. D. Chalsworth. A65/u 49K Aldborough]

Hard

r. facing. Fine, cream fabric containing fine grit; yellowish slip; brown  
grids; looks as if it was made either in Donisthorpe or Lincastorshire.  
Moderate to fairly frequent quartz, tiny to large, <sup>(x20)</sup> <sup>(x10)</sup> <sup>square</sup> <sup>sand</sup> <sup>quartz</sup>  
Some orange-brown iron staining. 1 brown thin line grit; No  
other example stamp. Probably a local product.

Inclusions ill-sorted, fine-textured. Archive no 30 in  
report

slit.

K9k Alderwænge. <sup>bivalve</sup> A65/0

~~E 142~~ 68 Scotland  
Imp 528 (1928-9)

TRADE MARK 133

Munills [fig. 91b, no. b; P.S.A. SL XIII; 1930.4.38.94.14; NMA 83K] dark grey  
fabric but red close to surface; cream slip. ? with tiny <sup>decorative</sup> tufted <sup>or stamped</sup> in the w.  
(1974 sandy red-brown (fabric with black core + cream slip. Pattern  
printed - not ? Local product).

TRADEMARK 134

source unk - an but  
VRW not impossible

Middlewich [Jersey Way, Middlewich, Project Code:

L.10514 JWM12 93K] 3213/84 34 Flange 44-7g

Diam 270 mm. 8% Brownish fabric with thick black core;  
possible traces of cream slips. Surface relatively smooth  
considering the amount of inclusions. Inclusions:  
frequent, moderately well-sorted, mostly rounded quartz  
with rare black and red-brown material. No flintiation  
survives. Similar in inclusions & general appearance  
to VRW. Found fractured into tiny parts, probably  
during excavation. ~~(closest parallel) to Hornsea base~~  
stamp (seeley & drummond 2005, 93, fig 12b (P310),  
p 10

Does not appear to be a waster despite first appearance.

Kent/Mucking ? 3s/n Circular 135 TRADEMARK 

Springhead [Rubbing sent by S. R. Harker, 19, Cetne Rd., Gravesend,  
DA 12, 3 BL.]

Kent. Hard fine-textured orange-brown fabric with dark  
bluish grey core & traces of cream slip; mixed grit  
red-brown opaque & translucent; grey flint + ? colour-  
less quartz grit. Stamps not quite at right angles,  
but meant to be. Fabric contains a little grit. open grain.  
Probably Kent. Bead turned spout. △



Kent?

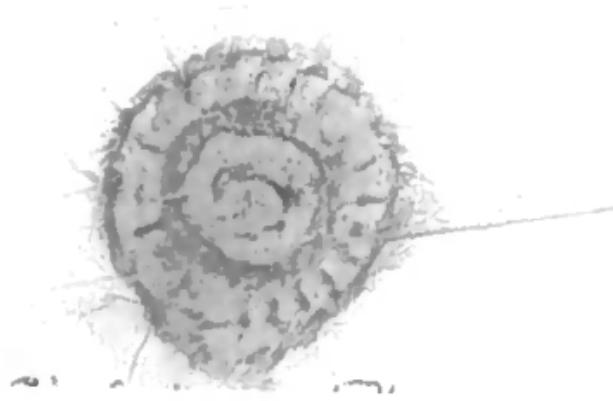
Circular

136 TRADEMARK 135 ~~136~~  
136

St. Gabs., Canterbury (588) M III 80 [617 + 618] 52K Worn.

r. fac. Fired to cream at surface but pale orange throughout  
and hint of orange in parts of surface. Hard, fine texture.  
very sparse, tiny quartz, red clay? pellets + chalk inclusions  
with rare larger quartz + chalk. Thin orange-brown slips. D. 38cm  
Interradition grit: quartz, red-brown haematite + flint (check). Body  
sherd not quite joining near base but almost certainly part of it  
Fabric sherd has <sup>thin</sup> cream core + certainly has flint!  
Coloured mortarium - looks much more likely to be Kent,  
? Canterbury than Rhineland - both fabric & grit

? slip + je ne sais quoi about technique chalk & flint point  
Kent.



TRADEMARK #637197 TRY MUCKING for fabric ??  
Circular Buff-brain  
York [SY 92 1982:10 0056 110K] L-tacing. Orange

beam fabric with thick grey core in the triangular flange  
but no core in body. The clay has some cream in it - ie.  
the clay is poorly mixed. Self-coloured as a self-c.  
slip. Inclusions: packed in the very ill-sorted (up to 3mm)  
quartz & rare opaque black & brown material (I would not class  
it as iron slag without examination by a geologist).

Interration: mostly possibly all quartz. Dr. c. 28cm. Dated context

(NB. This is not Fabric M35 Northern France as  
assigned by J. Monaghan p. 939)  
Monaghan 1997 fig 373 fig 374 no. 3405 \* p. 939



Lipac

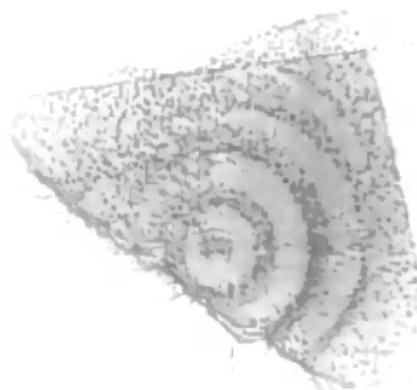
110K York

? SWWS?

Circles

138 TRADEMARK ~~©~~

Wanborough, Wills [Hard orange-brown fabric (thin skin) with thick blackish core + thin white slip, mostly gone. Fabric contains fine transparent sandy particles. Spiral stamp flange fragment. Fabric as mentioned near Cirencester.



FIND CARD

TRADEMARK 140  
Circular Stamp

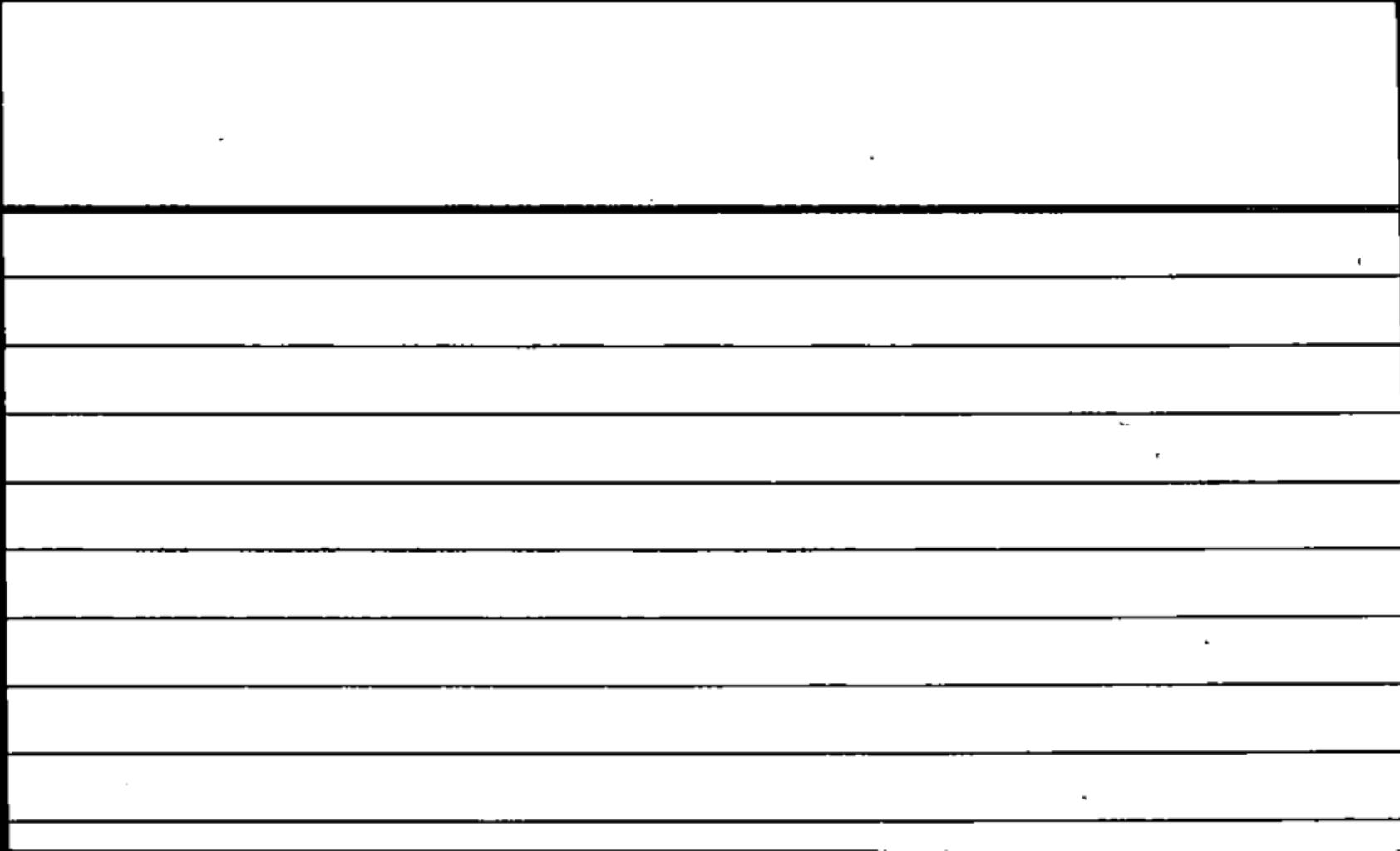
Westbury, Wilts [2k Roman Wall 1883; 703

CIRCULAR STAMP

TRADEMARK 141

Nettleton, Wiltshire [Wedlake 1982, fig 105, no. 58]

'in light red ware'. Not seen. Probably in Bristol flues.



WEAR STAMP

TRADEMARK 143

Sidbury, Worcs. [WS 76 1498 (P.323). 6k] I. facing, IRS,

incomplete stamp. Pinkish-brown (2.5YR 5/6) fabric with  
drab core, few inclusions of quartz, some opaque  
quartz pebbles (upto 1mm.) Trituration grit included  
quartz; cream slip present.

→ spt.



P323 Sidbury 6k  
WS 76 l.fac.  
1498

LETH-SIGAMP-P Probably CHESTER

TRADE MARK 144

Chester [1891; 96/2 | 1/8; British M. 126K] r. facing; brick-like

texture, orange fabric; hard; with thin red slip on flange and to c. 1" b.b.;  
Spots reminiscent of Rhaetians; much white, red-brown, black, grey  
to near bottom of slip; largish to medium. Reticular slip

See also 61, 62, 66 + Old Kilpatrick no... .

TRADEMARK 195

Bishopston [F. 1953.246; 4/53/74 L. Hunterian M) soft orange-brown, fine-textured with cream stripes; white, red-brown + grey or blackish tints + variations. ~~Handmade~~ made in Scotland.

SCOTLAND - WEST SCOTLAND. Bothwell, Borthwick  
Bi-valve shell. F. 60. TRADEMARK 146

Bow Hill [B + 179 (q) C2 A. Anderson] Flange fragment in hard orange-

brown fabric with grey core and traces of cream slip; greyish & grey  $\frac{1}{2}$  to  $\frac{1}{6}$   
inclusions. Joins F. 1936. 490 below to complete stamp.

Bar. Hill [F. 1936. 490 Hunt Mus.] northern pink-brown fabric with  
cream slip. Top just above <sup>edge</sup> Dr.  $\leq$  29 cms.

Plantation Wilderness, Lanarkshire: [Hunt Mus.] F. 1966. 97 burnt, very hard reddish clay  
with grey core & <sup>thin</sup> cream slip; large lumps of red & white quartz grit.  
<sup>sandstone</sup> Baffle

Dr. 11". (Glasgow Arch. J. 3. 1974 fig. 6, no. 13). stamped  
only on r. f. side. Spout type 4 - few little, very quite inclusions



69 ~~140~~ ~~56~~ SCOTLAND  
1966.

TRADE MARK 147

Inveresk [K. S. Joseph] Fine-textured orange-brown fabric with remains of cream slip; about three tiny white grits and perhaps one red-brown or survive. The 'stamp' is not made in the normal way but is a series of impressions made by some such thing as the teeth of a comb or a wheel. A

Could be impression from a border of AUSTINUS die.

Borthwell Haugh [1976 197] Hunterian M soft, orange-brown fabric to all intents & purposes identical with that of the Borthwell Anans. Slightly micaceous; grits, v. 1/6 + 1/16 temper: 1 v. 1/6 + 1 grey but grit survives.

O



liverwort

148 TRADE MARK.?  
~~63125~~

Kirkintilloch [1955 Hunterian M.] red loom-woven fabric with grey zone; cream  
ship; grey, white & brown grit.  
Newstead [NTA. (ix : 1965, found packed in cellar)] FRA \$ 048  
softish red-brown fabric with  
cream ship; flange only. Probably a stamp but edges not impressed.  
In case.

~~Ref~~

Circular

Different from York  
stamp~~22~~TRADE MARK

149

~~Ref~~

Silchester [May pl. xxixiii A no 30 + p. 278; 33K.] L. facing in bend of spout

very compact but with tiny grits; translucent, white + pinky, etc. in fabric; buff fabric; grit almost all white, pinky, red-brown, translucent grit, except few black <sup>opening ones.</sup> or dark brown, tiny to medium, prolific to c.  $\frac{1}{2}$  b.b.b; very large; fabric has hard dandy texture; stamp used as eye.

Intercalation grit reminiscent of Oxford grit but fabric different; Also, it is not SOLVER fabric.

<sup>Type</sup>

Cheek how similar to dolphin stoneware



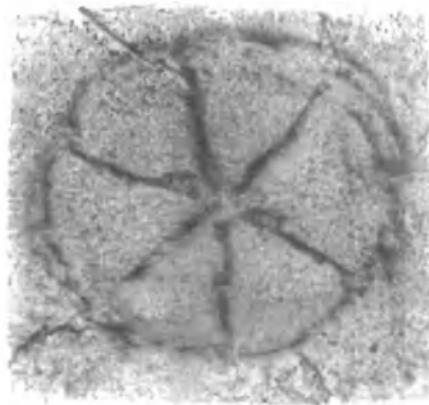
33KSt. Ickesstr.  
Mannschaftswagen

© SOLLER, Rhineland

~~TRADEMARK~~ TRADEMARK 149

York, Münster [V.M. 71 P.J. US 96 85K] r.-facing. Typical of

Verecundus' montana. Fairly fine-textured cream fabric very very  
heavily tempered throughout with quite large grained quartz  
particles. Pink core + cream slips, darker on spout. ~~must have~~  
~~been made at Verecundus' workshop. The stamp is~~  
~~probably from the same workshop as Sitzlester 33X but~~  
~~centre of Sitzlester one is splotchy - & quite different~~  
Phillips + Heywood 1995, fig 129, no. 90



Wilcole [Dr. A.R. Hando 1998: Wilcole 2 p207, Fig. 91,  
TRIANGULAR CHECK

no 2604 10K] L+r. facing. NOT SEEN.  
STAMPS rub

Rossington Br/Coxwold  
A cemetery site. M. Darling 20/6/05      New纪 RB/C

Doncaster [DH.G95 Context 1097. Potmarked 1097-7. 103K]

FF. Hard, orange-brown fabric with grey core and cream slip. Inclusions: ill-sorted, sub-rounded, moderate to fairly frequent almost solely transparent quartz with rare black slag and brown material. 10gms.



1034  
Decorated  
D&G 95 (1097)

Oxford NOT ASSIGNED 1287, ~~Not assigned~~ TRADEMARKS  
Wilcote, Oxon. [Dr. Anthony R. Hands, examined Feb 2000. 5K] 469

Hands 1993 Wilcote, p 79 fig 45a. Part of a stamp with more than one panel. Fine-textured slightly <sup>PINKISH</sup> ~~translucent~~ -cream fabric fired to cream at surface. Inclusions barely visible at X 20. Extremely tiny pinkish square, transparent quartz; some opaque orange-brown & possibly tiny black. Tinted alumina grit: dispersed up to bottom of bead <sup>recess</sup> and transparent quartz. IKS almost complete.

Hands 1993, p 79, fig 45a.

Die not assigned.

This is not Young fig 13, nos 8-9, because the extra panel is above on this stamp, not below as in nos 8-9.



300g

Top

5K Wilcote ~~TH#24~~  
T14106

FIND CARD & ENVELOPE Circular <sup>in case stamp or</sup>  
<sup>cross file ante cocturan</sup>

3K Foley Lane, St. Albans TM 150

SOLVER

~~Bovallie-dee shell western  
Scotland~~ ~~apical~~ TRADE MARKS 44/4  
~~66~~ 66 136

~~Population~~  
Wilderness, Lancashire. [Hunerian M.] burnt. Very hard,  
reddish fabric with grey core and cream slip; large lumped  
red and white quartz-like grit D = 11" (Unofficial) WPF 1966

~~Wattengro~~) FIND CARD TM 151  
sober  

---

PERCEBRIDGE  
(Spray) noise

~~TRADERSMARK 144~~  
~~FIND CARD~~ +  
1961  
1961  
1961  
1961

St. Grab., Canterbury [586 M III 80~~18~~. 52 k] r. fac. <sup>Cream fabric  
with pale</sup> Orange

fabric, hard, fine texture, very sparse inclusions tiny quartz,  
red clay pellets and chalk fragments. Trituration quartz and  
red-brown haematite?

E 11 W 1 (T 189 - G 114) — S 11 M + (long) 0.77



5" x 3" GUIDE CARDS

TOLLIT & HARVEY LTD.  
KING'S LYNN

British made

Ref: 4810



5 016196 048103 >

Rhineland, Soller or elsewhere in Rhineland TRADEMARK  
DOLPHIN 152

Yorkshire Mus. [no. no. Provenance unknown 79 K] Dense, finely-

textured off-white fabric, very heavily tempered with tiny  
transparent, <sup>quartz</sup> grey, <sup>few</sup> ~~white~~ <sup>and black</sup> some red-brown ~~yellowish~~ <sup>yellowish</sup> grit;  
interior grit - whitish quartz-like grit, blackish-grey.

Dr. = c. 72 cms.

Fabric differs from that of *Vere cundus* i.e. this is NOT  
the normal *Vere cundus* type fabric



49K Yorkshire Thrush

→  
Spot.

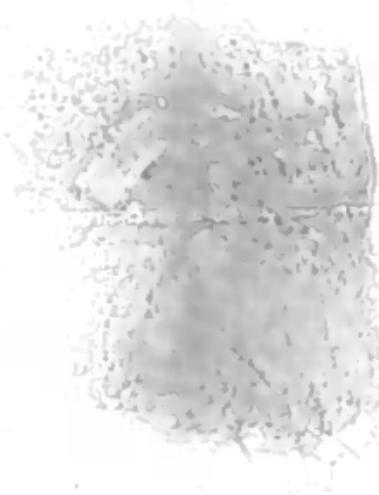
MOTIF unidentified object however, from any cut SOLLERS  
TM 15<sup>4</sup> excavation ~~D 115~~  
Pannal to Nether Kettle (PNKCB) E/W. Merton, N. Yorks

Unidentified motif. Hard cream fabric with greenish-  
cream core, perhaps with self-coloured slip.

Inclusions fairly frequent, mostly smallish, rounded  
transparent quartz with few opaque red-brown  
(? sandstone). No fortification survives.  $\Delta$ . <sup>retaining</sup> <sub>scars</sub>

Plot 21 f 18 No. 1. 10049 and no. 13, 10424 <sup>hor.</sup> <sup>joining</sup> <sub>particular</sub>  
joining. 1K. No idea of what the motif is, but  
the technique is the same as the 'sea griffin'  
from St Mary's Church, Colchester.  
Object completely unidentified

Inside



6

Outside

SOLLER SOLWH ? CTM153 Cut-out? Sea griffin?  
CTM153 dolphin

Colchester [St Mary's Area E; L31; SF 1280. (Code on pot:

2001.64 E 1280 EL 31. ???K] r. facing. 685g

Diam. c 65mm c 7%. Rim fragment in hard fabric,  
fired w. cream near surface, some brownish-cream in  
core - This <sup>part</sup> may only be in flange area only.

Inclusions: abundant, mostly fairly <sup>sub-round</sup> well-sorted with  
few larger ones, sub-rounded quartz with few  
red-brown and black ones. DK if any real lithification  
grit - it may be inclusions showing in surface, but  
I? quartz-sandstone. Most grit would be in PTO  
lower half) P TO

Needs a potter's <sup>note</sup> / opinion on the faint undulation  
on inside surface. Also the way The flange is  
added - could be part of general discussion  
on how the ~~subsequent~~ enormous flanges were  
added. This is two por mortaria stamped *Veneranda*

### § Poppaea at Oplontis

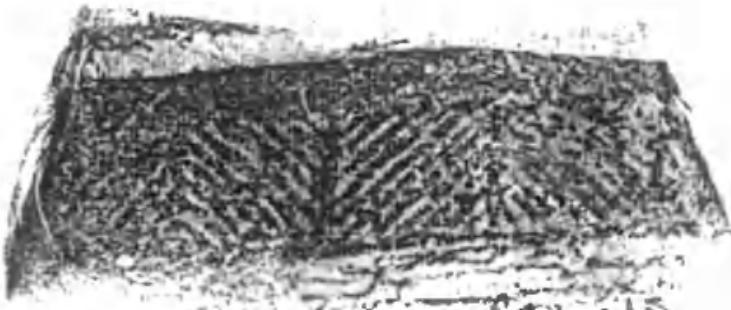
See: Sea griffin between dolphins, fresco at villa

ROLLER STAMP ~~NUMBER~~ - ~~15~~

Brough-on-Humber [<sup>"K"</sup> no. no.] Hull Museum. r-facing; fine, cream  
fabric with pinkish core; few, grey grits survive; probably Colchester  
(<sup>or</sup> ~~Kent~~) (only alternative). □

? (ex Herringbone 104) <sup>3</sup> Potter stamp.  
letter Jan 1984

Bicester [Found in a tub in Colchester Museum by Ronald Ford; tub  
labelled 'Kilns Montana'; sherd marked '18 d'. Not seen  
by me] Drawing & rubbing sent. Hull type 501B



Coldwater  
Barbara Ford.

ROLLERSTAMP HERRINGBONE

Heybridge Elm Farm project [HYEF 94.9407 5K]

<sup>repeated</sup>  
chevron poorly impressed. wt. 90g. Diam 37cm 5%  
self-coloured; fine-textured cream fabric with pink layer  
just below surface which is fixed w cream.

Inclusions: ill-sorted, moderate, quartz, opaque orange  
-brown and black material. Interventions: quarry & flint  
— only 1 or 2 remain. Fabric soft & some faint cracking  
in it

SK Headridge

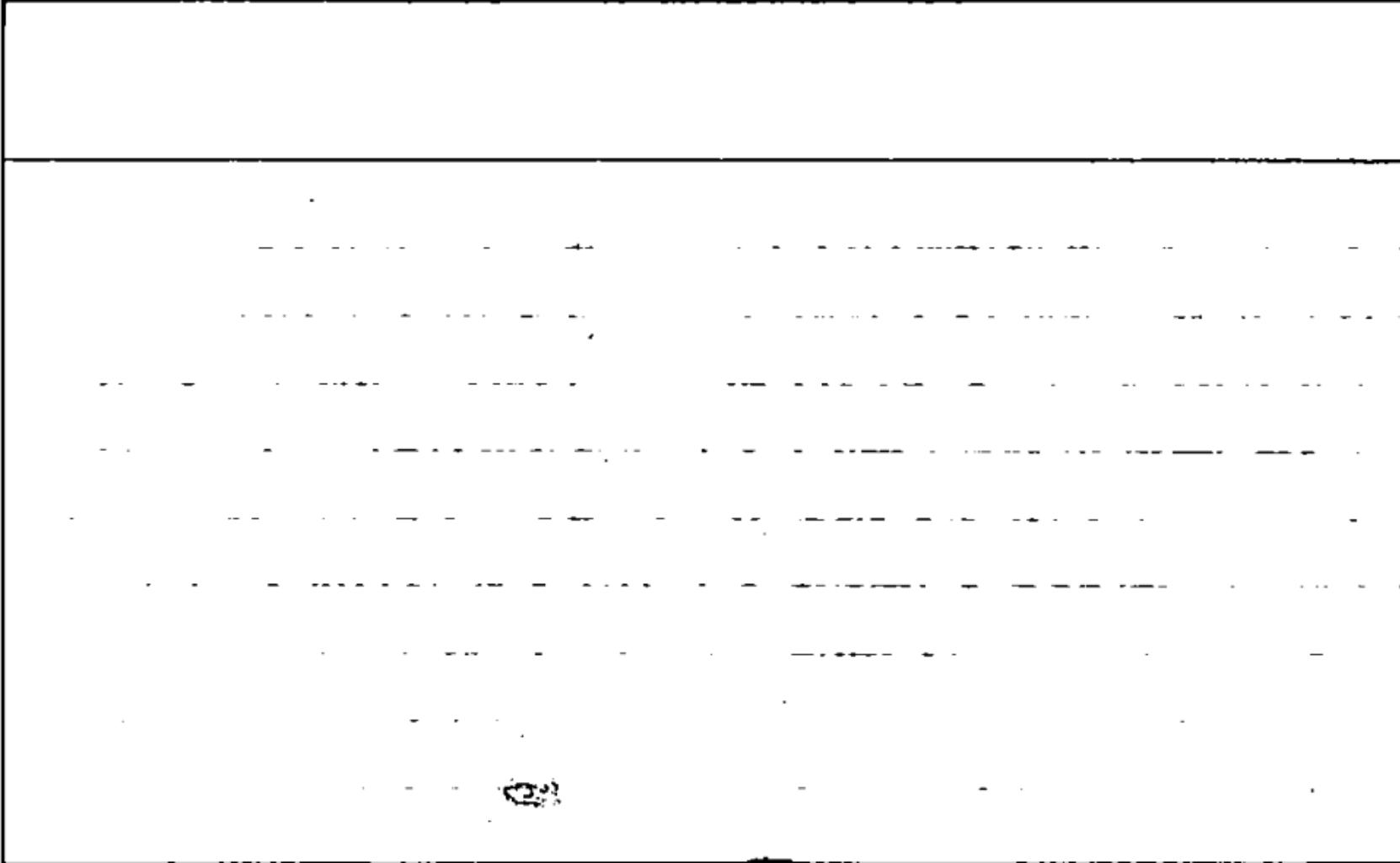


FECIT

PAINTED INSCRIPTION

Pencebridge [PB 73/153] cvw (384) my no. 467] Dr. 4 3cm  
<sup>Drawing</sup>

photograph and drawing. Only FECIT survives. Hard, fine-textured cream fabric, no inclusions visible at x10 except for very occasional large brown inclusions. Very hard & smooth and well-finished st. Abundant, finely broken, dark brown tubulation. Has a band of red-brown paint on head & clearly had potter's name on one side of spout & FECIT on other side.



SENNIANVS

CASTOR

Water Newton [J.R.S. xxx p. 190; Peterborough Mus.] r. facing; hard.  
no 30 1/1581

heavy cream fabric with very v. thick, salmon pink core nearly to surface.; brownish buff slip; good amount, small + medium ironstone grit; SENNIANVS DVROBRINIS VRIVY painted on in brown slip. Found in 1937 off the south bank of the River Nene where Ermine Street crosses it. D = 26°.

JPTI

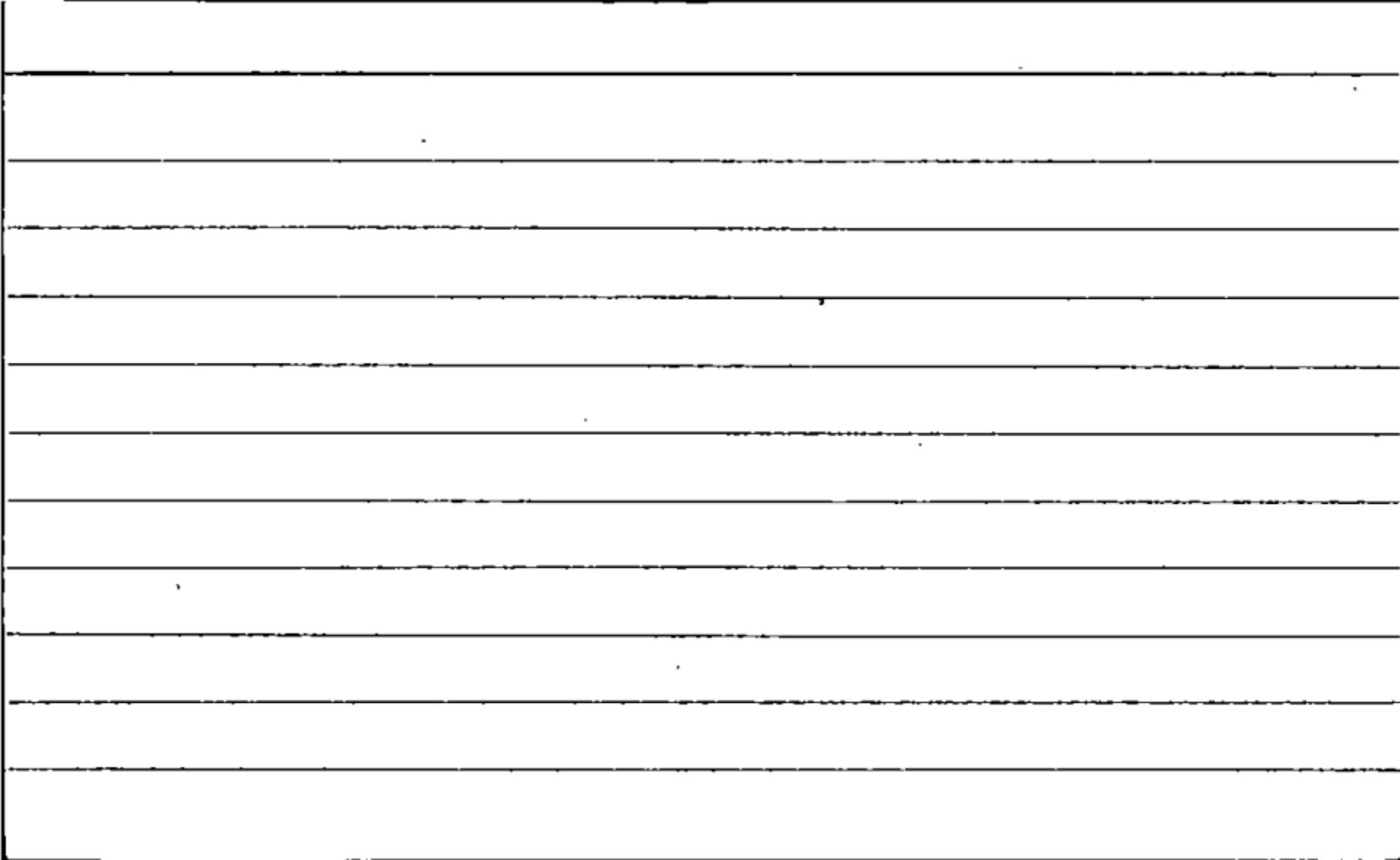
Graffiti (check)

Chester [Amphitheatre H. Thompson (191) Arch cv (1976)

Heybridge Elm Farm Project HYEF94 <sup>0/s</sup> <sup>ROSETTE</sup> 4000 46K] 80g

Diam. c 38cm. 6% fine-textured cream fabric; self-coloured. Inclusions: ill-sorted, moderate, quartz, orange-brown, opaque black, opaque pinkish-cream (rare). Possibly *Cunopectis* but not recorded for him.

Heybridge, Elm Farm Project [HYEF94 9245 (<sup>late</sup> mid 2<sup>nd</sup> Aread). 11K]  
nesting 45g. Diam 360mm 5.5% softish fine-textured cream fabric; self-coloured. Inclusions: moderate, very ill-sorted, quartz, flint, opaque orange-brown & black? Same die as above but different vessel.

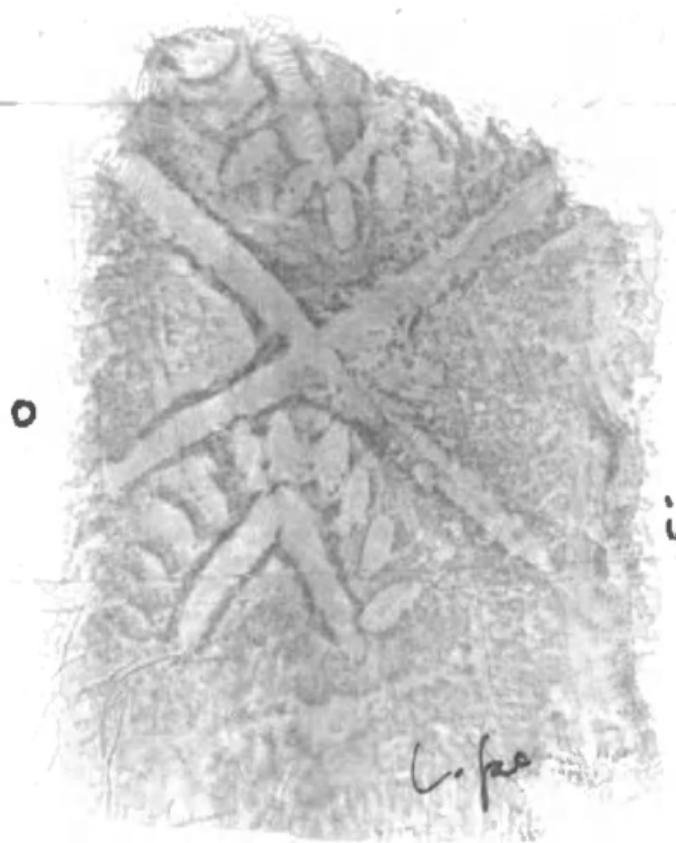


GRAFFITO

? Maluccian

Bidford Grange, Works [not marked BG 91 U.S. 2K] Dr. 32

L-facing Soapy feel. orange-brown skin then pale grey skin  
then thick dark grey core; slightly unaceous, fabric  
longitudinal fissures! Very ill-sorted <sup>large</sup> granular inclusion  
black grey + white <sup>rare red-brown.</sup> moderate to fairly frequent]. No  
extra lamination isn't apparent could be inclusions showing  
chequered hatch pattern certainly looking like part of fabric  
Worth.



GRAFFITO

Zig-zag line Herringbone &  
Chevron.

Heybridge, Elm Farm Project [TYEF 94 Context 1.1000.24.K] 65g  
Diam 26cm. 9% Hard orange-brown fabric, probably a self-  
coloured slip. Inclusions: frequent, mostly small but a few  
larger; mostly quartz, rare black opaque, few red-brown.  
Trituration: quartz and flint.

~~ALBANS~~

24K Heybridge HYEF94  
11000

CAR IN VS & CITR I AN VS  
CAR VV . . .

TRY OXFORD

GRAFFITO

Silchester [Readidey M. 35K] L-facing; on top of side of spout among decoration; slightly pinkish cream fabric; very slightly sandy fabric with a little finely broken grit in it; buff slip; shiny grit remains; decoration and name inscribed before firing and before slip applied. D = 16ins; CAR is clear but remainder botched a little probably INI or INV S.

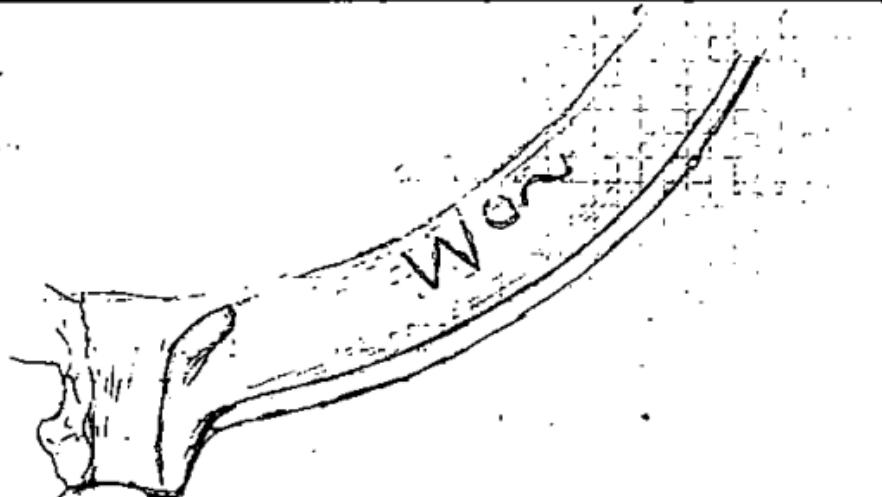
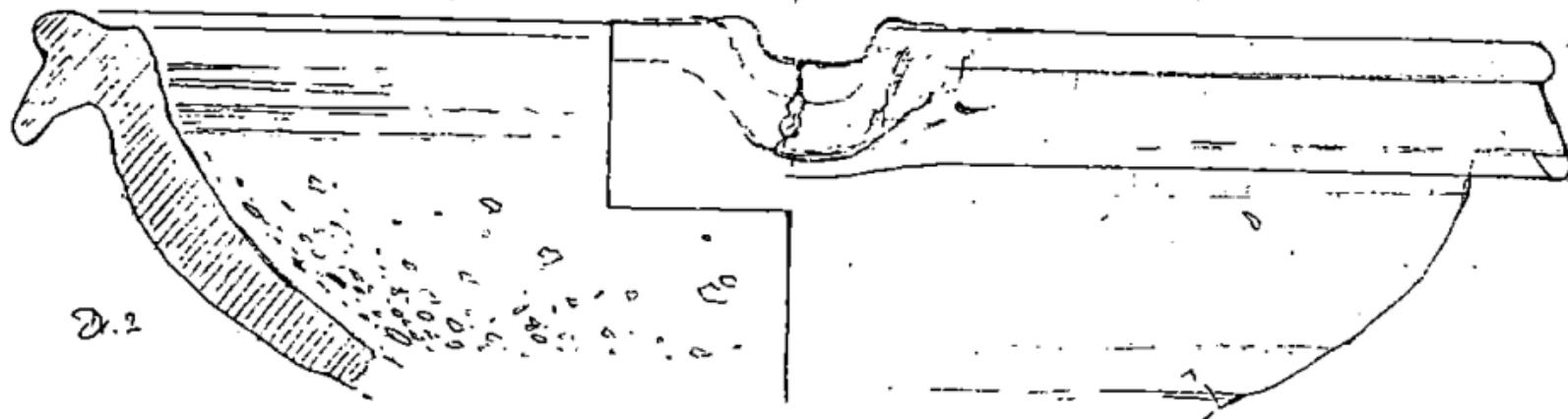
KILNSITE

GRAFFITO

Coaster-on-Sea [86.8.3CBY] report to H. Darling.

graffiti seen by R. Tomlin - read NOM for  
? Nomius, an otherwise unrecorded  
potter. Pit of kiln - waste - see herringbone stamp  
and letters and repeat. T-facing ante-cothurnum

no. 13

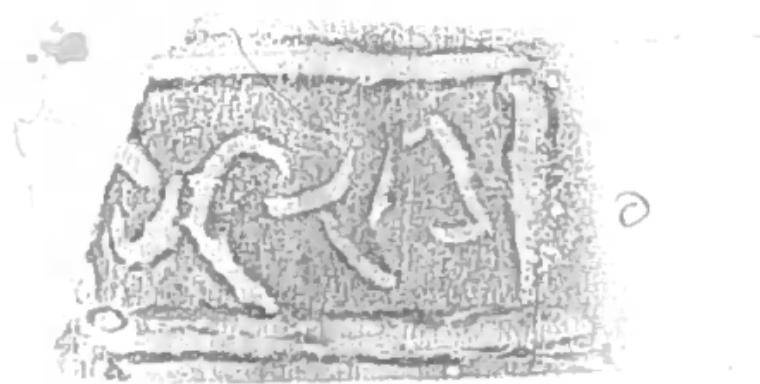


GENTITFO Anti coagulant

Derby Racecourse

Bottle Chester [DRC 74 I ② 19 36K] flange only fine; cream

fibre with pinkish core to v.v. wear surface - only a thick skin is cream  
fine textured fairly smooth midland.



INCISED STAMP

V.W.  
2) OA

Munnville's [NMS. 91-19; 1930.234.87] Incised stamp.

Hard, orange-brown fabric; cream slip; no tituration  
glint on fragment. (fig. 94, no. 8)

S. Shields [P501 21, 759 SS93 r. facing] r. facing.

36K.  
180g. Dr. 29 cms. Sooted in spot area before fracture  
Hard, red-brown fabric (Munsell      ); traces of  
cream slip. No tituration survives. Slip worn off inside  
worn. Inclusions: tiny to medium, ill-sorted, moderate to  
fairly frequent, mostly quartz, some black. (x20 mag)



36 K S. Shet do

graffito

Raven glass [RV 76 FF 22 7K] Two joining fragments giving  
both stamps and perhaps <sup>almost half</sup> a third of vessel. Hollow stick  
or metal impressed not v. carefully. Same pattern on each  
side. Heavily burnt in one part. Dark ~~cream~~ fabric  
with ~~grey~~ blue-black <sup>greyish</sup> thick core & full slip or surface with abundant  
red-brown, dark grey; & white quartz. All glint is hard.  
D-27 <sup>and</sup> some unknown but probably north of England.



in facing

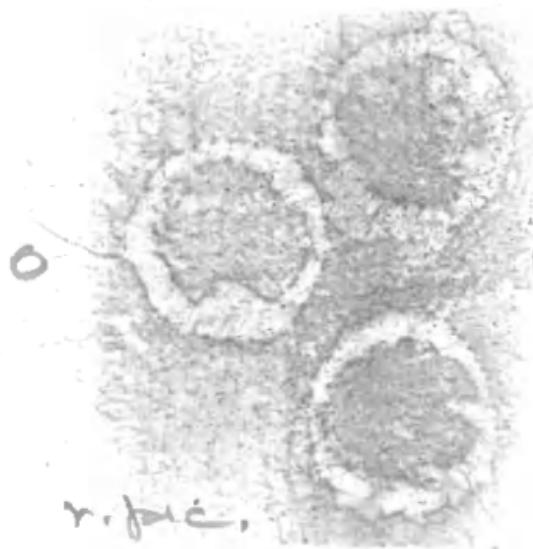
Raven glass

RV76FF22

OO GRAFFITO TRADEMARK

<sup>no. uncertain</sup>  
lincoln, Silver St. [73 D I 102) 2973 + LIN 73 D I 151?]

not joining. J. Mackay] Dr. 65. Both trademarks. Note sent  
to Paul Miles. 1983. Hard fine-textured, buff-brown fabric  
with some quartz & perhaps some dk. inclusions; abundant quartz  
tetravation. Looks like import. Related to BR 26-30 & has had  
unusual sport but insufficient remaining to reconstruct. Buff.  
Graffito made with metal or bone tube. Aute cocturam



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GRAFFITO O

Dover

York St., Dover [47II DV9031 7K] Very hard, orange-brown fabric,  
fine-textured  
Some quartz temper; probably all quartz interation. S-c. orange  
-brown slip. Probably some potteries as mortars from Lincoln (Sovereign  
St. with same type of graffiti - not same size exactly) in similar  
fabric. Bushe-Fox 26.30.

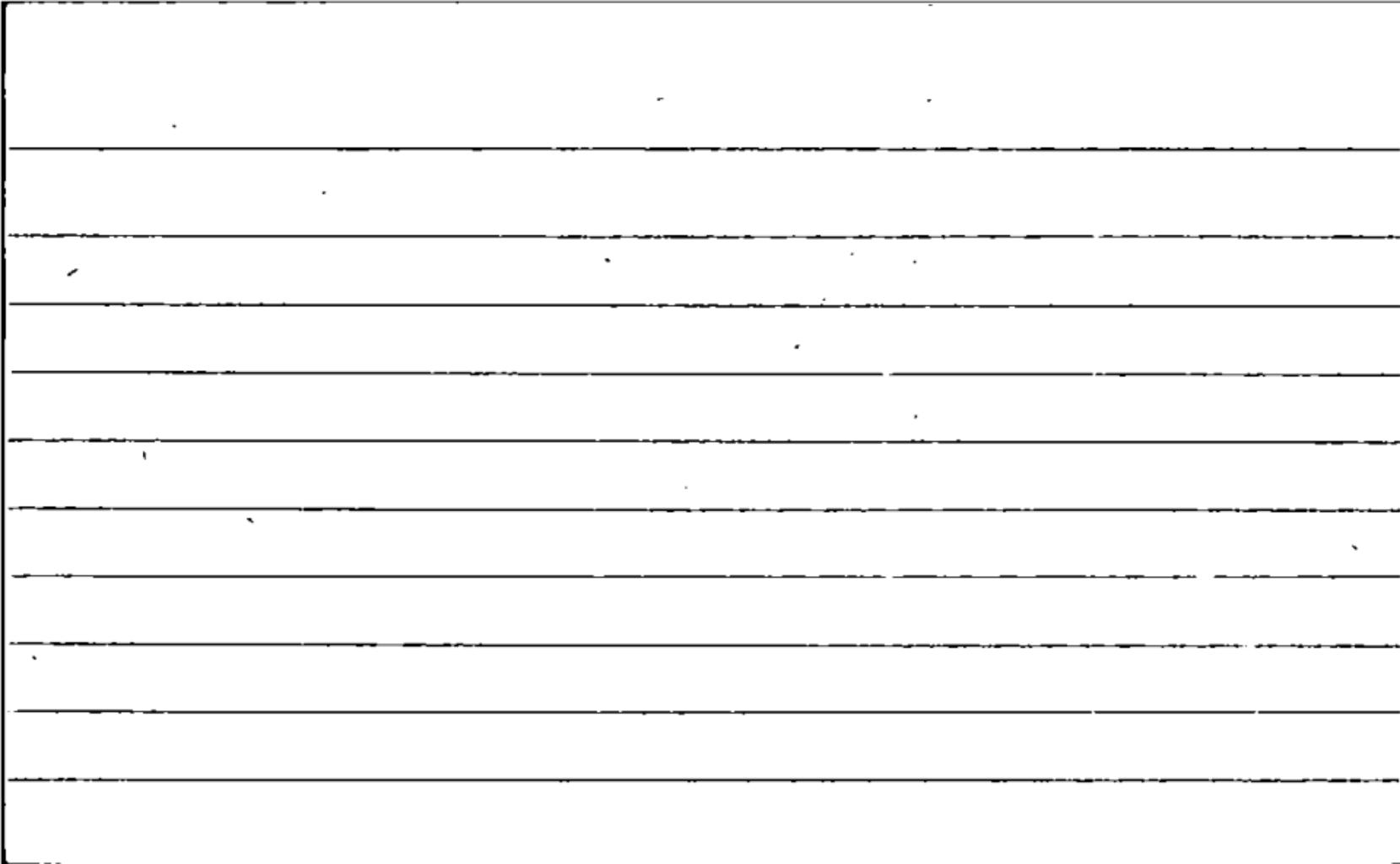
Braunthorpe villa [S. Dent. seen December 1988. A scrubbing fabric as  
Breadlam.

Breadlam

Cirencester unstamped matarim [CIR 75 L VI 10] 3 M 745  
Self-coloured

Dr. 37. Brown. Hard, fine-textured pink-brown, orange  
in parts. Surface pink-brown; core perhaps slightly purplish tinge.  
<sup>moderate</sup>  
Inclusions: mostly too tiny to determine but includes quartz red-brown  
<sup>few reddish</sup>  
Some larger inclusions: quartz & calcareous material. Frange smooth  
irregular concentric Scoring. Intervention grit: quartz, <sup>mostly</sup> orange-  
brown & dark brownish. Not a lot of grit a piece.

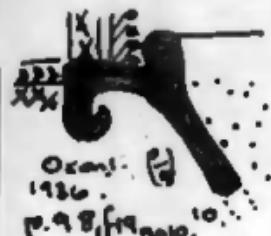
● Not certainly one of these but probably imported & could be. △



Not a 'Stamp' - standard decoration round mortarium.

may be decorative w/ stamp

Cowley (Oxon., *Oxfordshire* I, 1936, p. 98 & fig. no. 10, t. 1297) grey ware made in the kiln; may be decoration not a stamp; J. D. B. Harder dated kiln to part of second century or less probably third century:



Oceanic

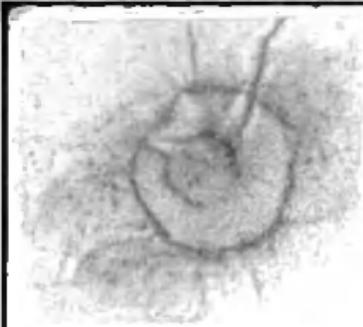
1926.

P. 9.8, fig. 10.

TRADE MARK # 4464 GRAFITO

①

Canterbury [C XV xii] (13) SAX<sup>391K</sup> L. facing. Hard, pinkish brown fabric  
with grey core in flange & cream slip; white flint grit; slightly  
pinkish translucent grit; v. coarse, deep stamp.



Gravifito ??

TRADE MARK.

Caerleon [Jenkins's Field p. 61, fig. 34, no. 103.; 38 K.N.M.W.; 32.62

1926 B.G.T.2] may be "stamped" rather than stamped; greyish pink core to pink fabric; fine, fairly smooth fabric; remains of cream slip; largest b. medium, abundant grit to c. $\frac{1}{4}$ - $\frac{1}{2}$  in. b. b. b. stamped along, near head; l. facing; 1 stamp only on mortarium.