

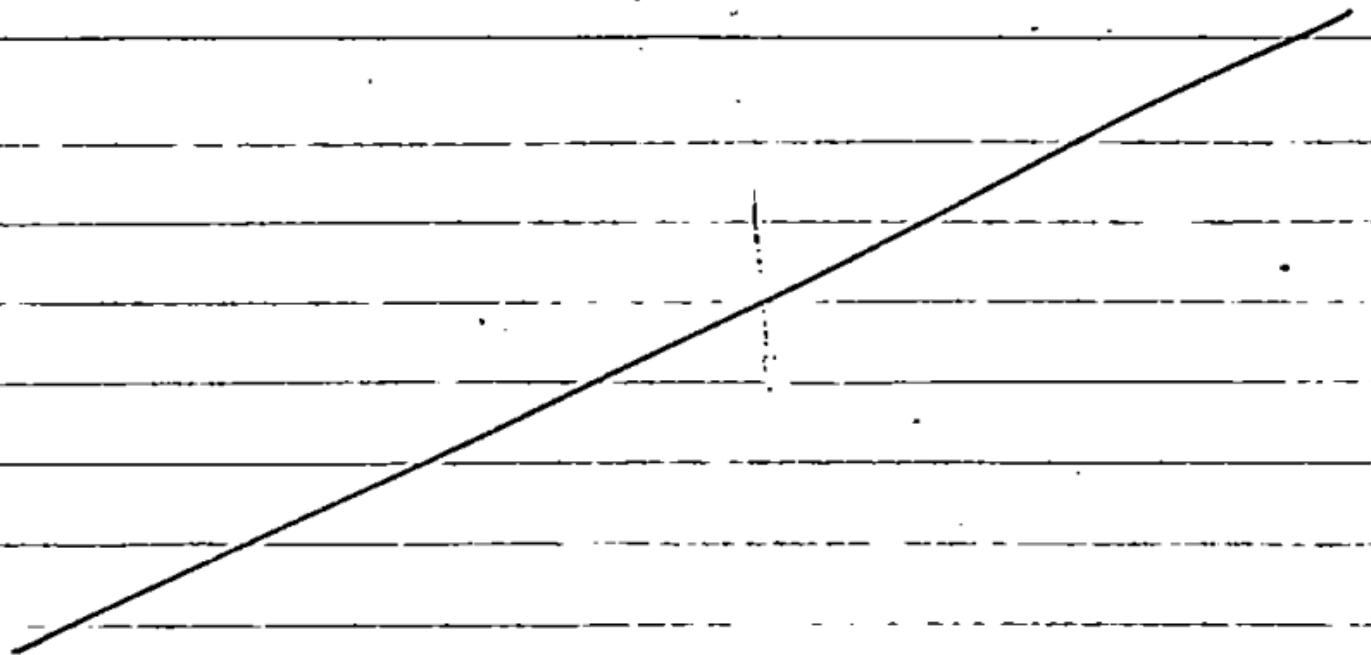
V

VD10 ? — Probably *Loccivs vibus*
VCH. Works. 246.
Harts Hill, Warwick [PSAL 1895-7 p 405] Almost complete
mortar found inside a kiln. Bluish black in colour.

]VD10[?

G.ATTIVS MARINVS

Wile



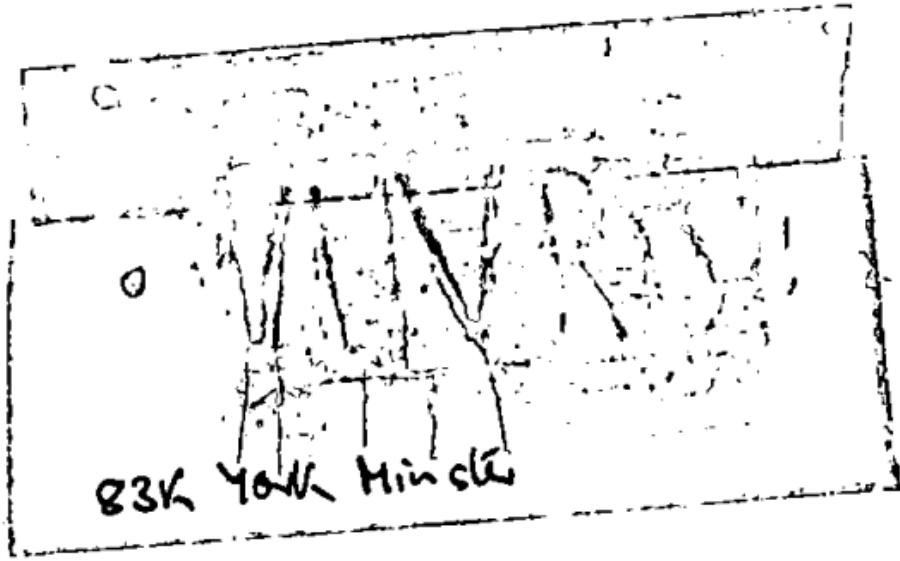
VLIVRIS or IVLIVRIS or VLIVATIS Superficially, v. like
Han-Haus but I think
something midland derived.
York, Minster [YM 73 xB 242/16. 83K] r. facing. Stamp is full

of horizontal striation between letters - ? raised grain in wood.
Fine textured, buff-cream fabric tempered with some fine grit
& slightly burnt; with buff slip varying in colour from
dark cream to brown; blackish grit; opaque white & brown.

more opaque wh. in fabric. Heavy. Dr. = c. 29 cms. Midland Works

York, Bishophill [92K B no. no. J.R. Petrie] probably l.-facing

Very Hard, fine-textured cream fabric with occasional thin
o/b streaks in it; quartz & o/b inclusions, moderate amount, tiny Δ
size; abundant med. to tiny red-brown titration grit; worn, has
had plug fall out of centre base before fracture at time of finding. Dr. 30
cm.



83K York Minster

VLIVRIS or VLURIS etc.

Covert Farm, Crick, Northants [DRE 97 3324 1K] Butay

Pr. 31 cm. Worn. Slightly soapy cream fabric, fine-textured; the cream is only at surface, within that - thin pinkish-brown band and thick greyish-cream core.

Moderate to fairly frequent inclusions, small, orange-brown, grey, quartz inclusions and v rare v. large white (opaque).

Tubulation: small to largish red-brown angular.

LE CHÂTELET.

C. ATRIUS GRAVIS

CIR XIX, 3, 10006, 10.e

Bonbon-bancy M.

London

~~Ask provenance
of solles or shoes
+ NUMBER.~~

GH

? are any of these
nor scutellum?

Rubberstain Hugh.

About 1/2 mile inland from

MISREAD see RIPANVS TIBER F.

/ RIPANVS son of TIBERIUS.

VRBANVS ~~TIBER~~ F with F. LVG VI V.

Ewell, Surrey (q. Newstead p. 265); BMC 2807; see CRS

C V SEC [C. V. SECUNDVS ^{ab initio} unrecorded name - B₂]

[1963 - fabric remained - reddish or reddish brown with cream slip]

Corbridge [AA⁴xxvi p. 179 no. 15; S 25 (15); XI 13; 358K] slightly sandy, but hard, brick red fabric with grey core; white + brown (sandstone + quartz) grit. Corbridge [AA⁴xxvi p. 179 no. 15; S 30Y (15); 13.10.34; 359K] T. Batey; Forum w. side; sandy, hard, brick red fabric, cream slip; brown, grey, grit. Similar to A 15.

Corbridge [AA⁴xxvi p. 179 no. 15; US. 20 (15); 360K] L-facing; sandy, brick red-fabric, slightly more orange & softer than usual; cream slip; medium, white, brown (sandstone, quartz) grit. A 15.

Corbridge [AA⁴xxvi p. 179 no. 15; S 118; 293 (15); 361K] ? r. facing; sandy, orange-red-brown; softer than 358/9K; sparse, large brown grit. Neat A 15.

NB Mark similarity of stamp with DNC.

[963 orange-brown fabric with cream slip; sometimes a grey core; brown
and white grit on pieces; medium; C is beginning.]

CVSEC ret.

Cotbridge [Site 41QK Seen 1974 no no recorded. & pres. had
none but rubbing diff. from other. Hard, orange brown fabric with
greenish grey core + cream slip.

VACASATVS BRARIA T^QS ^{7000 ft. above sea level} BRITISH SITES.
HE DID NOT MAKE AMPHORA.

Trench 2a; 1931 6K.

Glocester [Crypt School ms. no. 844. SIGA.T. vol. LXVII, p. 376-7 f. 1+2, no. 4] l. facing;

Reddish buff ware, with hard and smooth surface; slight traces of very fine grit.

Stamped on top of and parallel to the rim. Hard ~~also amphora~~ internal
scoring; tiny, shiny pinky white, r/f b., dark brown, grey grit to c. $\frac{1}{2}$ in. b.b.

Venulamium [57 T. III (II); 58 K] 2 stamps almost certainly from same
mortarium; v. compact, f smooth fabric ranging from dark grey to
pinkish brown fabric; no grit on fragments; stamped along
slightly burnt.

Chichester [4K. C.H./63/DG 2. 5] l. facing stamped along. Hard cream
fabric with pinkish core; fine textured. A little grit - fragment but too
tiny to be distinguished clearly w/ naked eye.

(1) **VACASATVS**
BRARIATIF

Fig. 2 no 4.
Gloucester.



Fig. no 4 (1)

no. 844
Stone. seen 1975 A. fine, fairly regular concentric stonewall; pink-brown fabric
quartz & red-brown grit.

not like ours.

Ched. Excavations II Alec Down Chichester 1974 fig. 8.26 no. 114
f.p. 130

D. VALENS

~~2000000~~

~~VALENS~~

VALENS

~~HISTORICAL~~

Colbridge [AA⁴ xxvi p. 192 no. 56; S. 368; 370K] slightly sandy, yellowish buff,

with orange-brown slip; no grit. [1963 - as SATV, entree etc.]

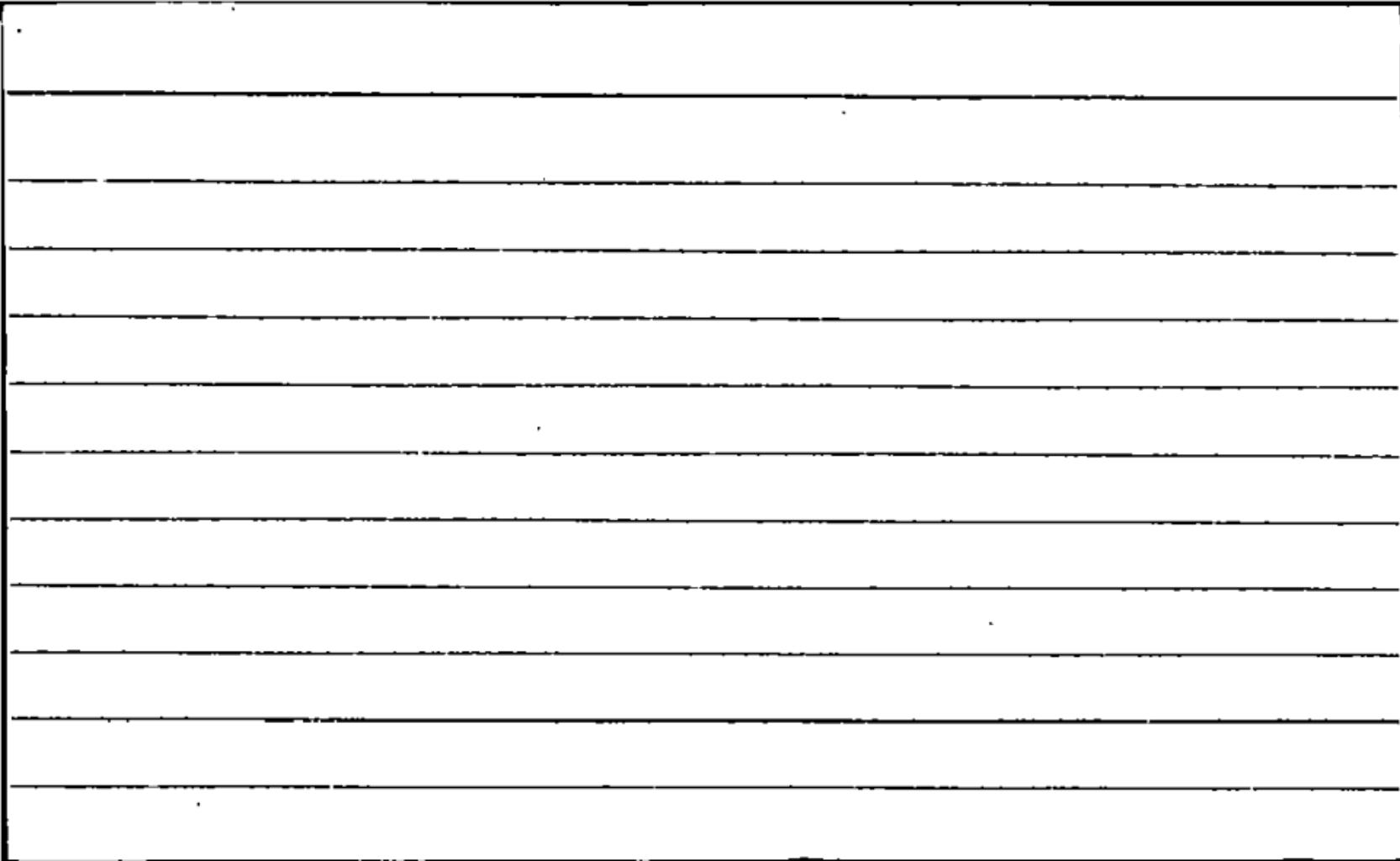
Chesters [2437/3746; 11K] hard, sandy, cream fabric with red-brown
slip.

Chesters [2475/3784; 12K] L. facing, sandy, cream fabric with red-
brown core; medium, white grit.

Birdoswald Turret [4.13; 1B; Tullie House 30K] r. facing; cream fabric with thick,
bright, pink core to near surface; grit mostly worn away; 1 or 2 red and
grey surface.

Valens VALENS
Wallsend [WSP 249 SF 34 and SF 579 25K] L.-facing.

Three joining sherds. Fine-textured, micaceous but slightly powdery fabric with some pink in core and traces of a buff-cream slip; very moderate, ill-sorted + random orange-brown, quartz + slag inclusions (mostly tiny - small). A few quartz intercalation grits survive.



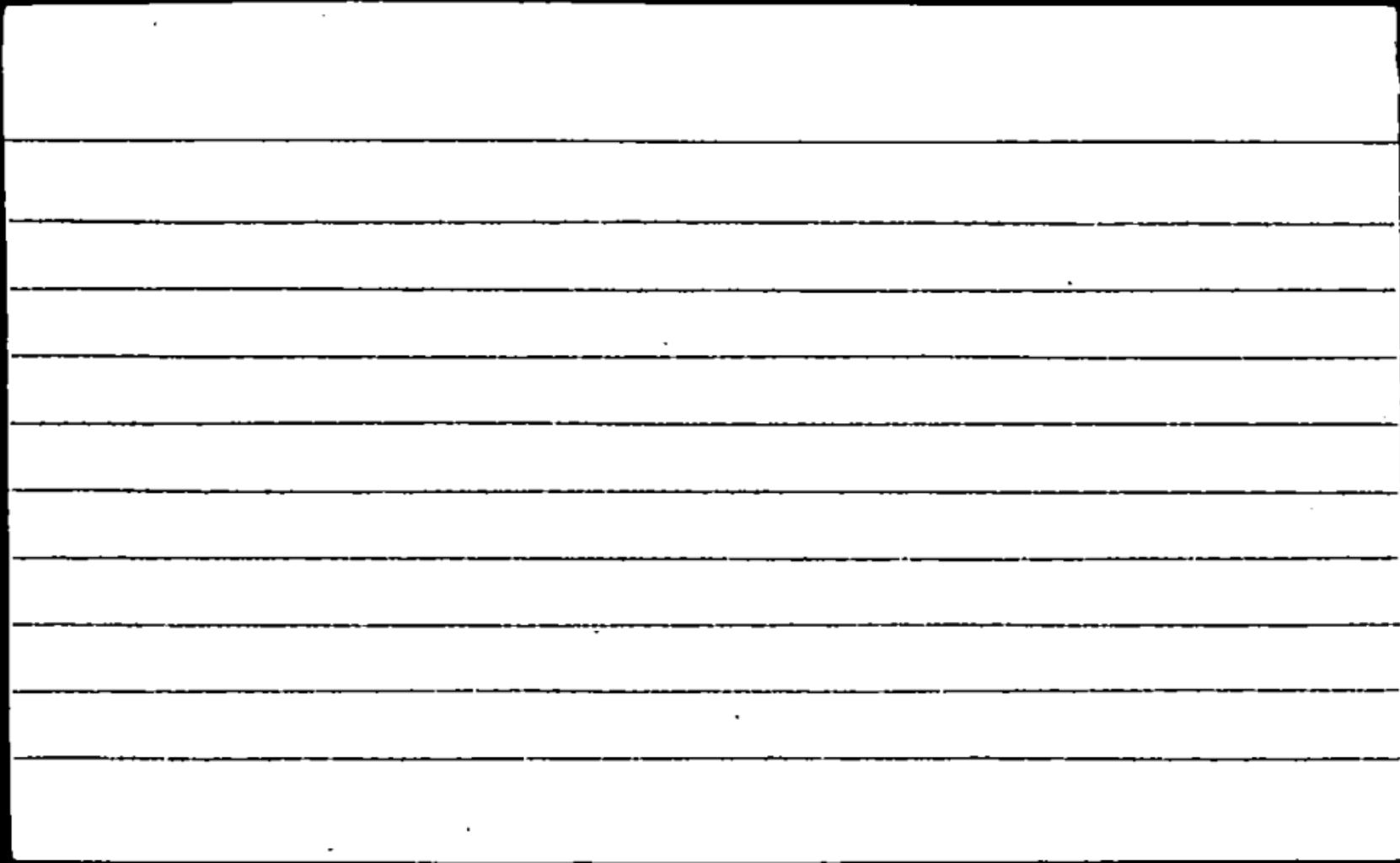
VALENTINUS pottery 552K

No 2 #VER

Northgate kilns, handan [MRC95 Can A 145 Acc 839] 563K FF.

7.5g 7% overfired/burnt/reduced to grey throughout.

Inclusions: very frequent, ^{only naturally present} poorly sorted quartz, very rare red-brown; occasional large grits, flint, red-brown, black slag.



VALENTINVS Context 525 K A?

Northgate kilns, London [MRG 95 A(814) Acc no 823] r+L.

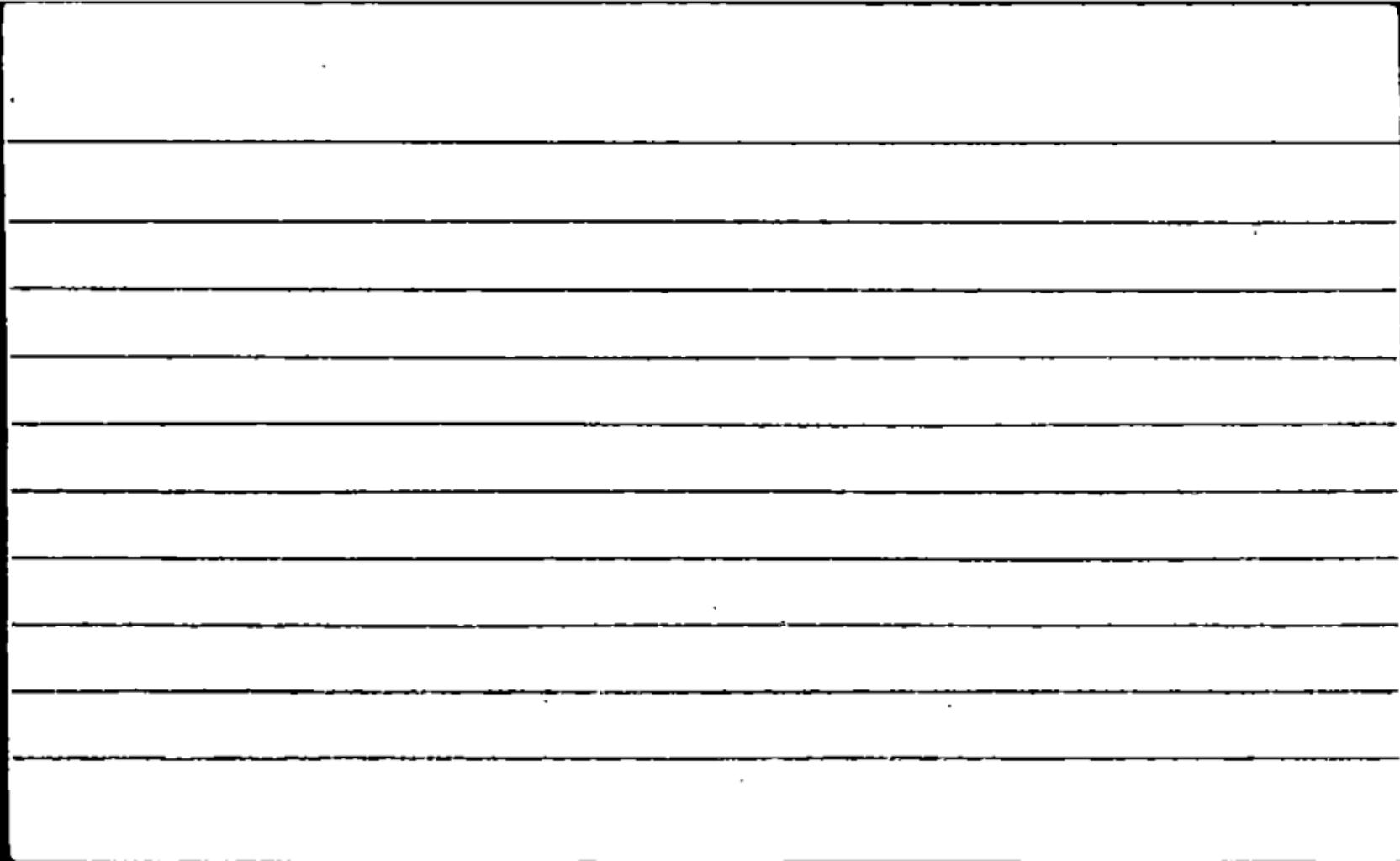
1416g 100% except for small frag. of flange. Diam 26.0mm.

Slightly granular (small grains) greyish cream fabric with frequent abundant transparent quartz, ^{poorly} moderately well-coated.

Rare red-brown and opaque black. Tintuation gone partially obscured by brown deposit but appears to be hard red (clay), grey flint, quartz & opaque black - all hard. No indication

of use. Probably unused. Inclusions need to be looked at with X20 to be well-distinguished. Accretion brown on inside.

If VRW would be finer version



VALENTINNS

MA?

Non-gate kiln, bandon [MRG 95 Context A [1044] Acc <505>

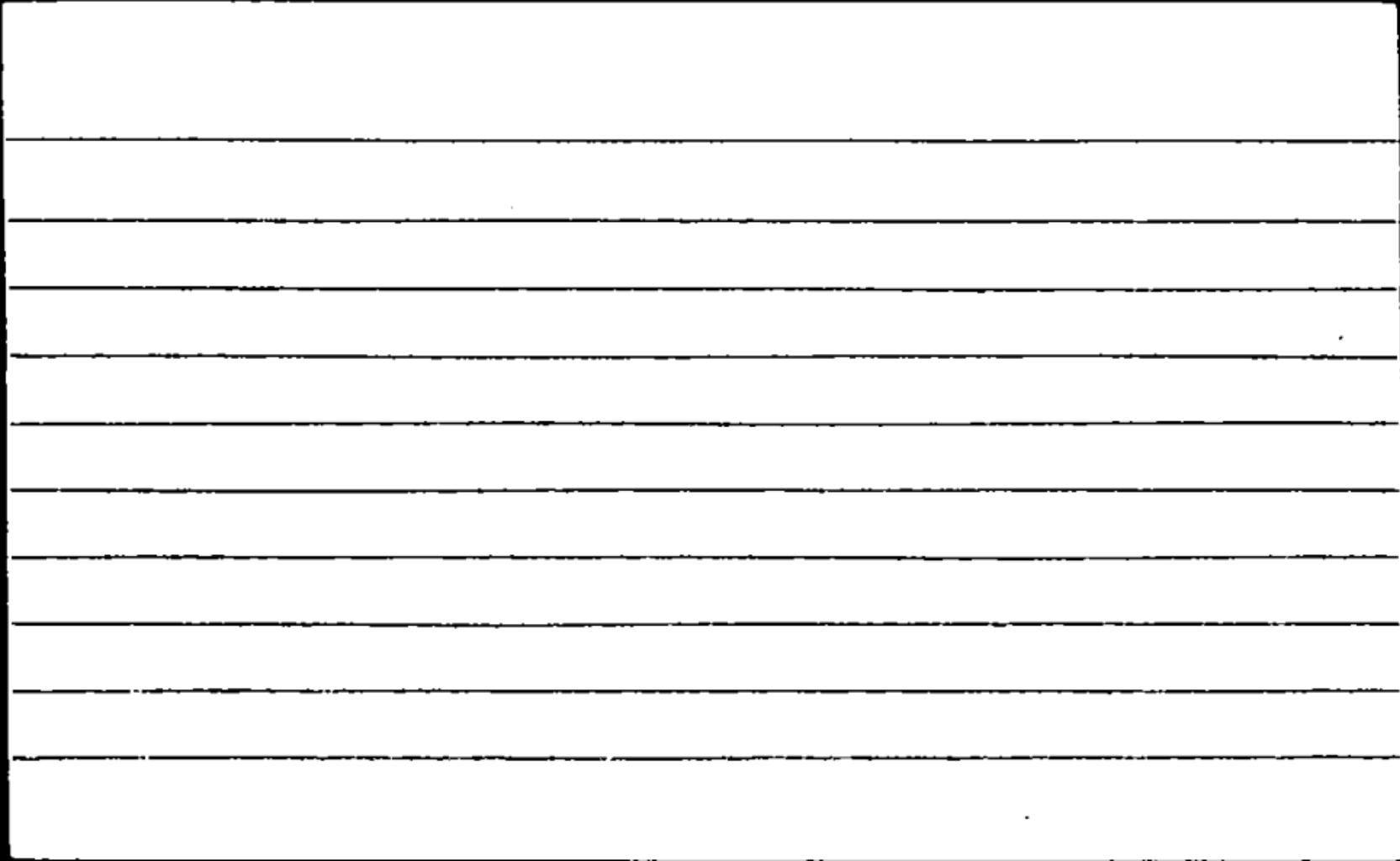
526 K] L-fac but sp^t not surviving v. slight singeing before fracture 165 g Vg app Dr. 300 mm 74% Fabric and inclusions identical with Acc. no <823> 525 K except that fabric share buff in color with slight bands of pink. No inturation survives but 1 prob. flint in bead.

11.

VALENTINVS

Northgate Kilns, London MRG95 Context-A [835] Acc.no.(461)

527 K] IFF n. facing. Some burning on flange. Fabric softer (no) than <823> and <502> but in general terms identical except more black inclusions. Surface and fabric crisper perhaps due to burning. No intention grit survives. 90g 12%
Appr. 280pm Dr. Very heavy for size



VALENTINVS 2-line stamp

NOT VER AA

Northgate kilns, London [MKG95 Context A [797] Acc <812> 552K]

r-facing IRS 135g greyish cream fabric with extremely thick well-defined pink core to quite near surface; cream slip. Slip intact but trituration not abrasive. Inclusions: frequent, poorly sorted quartz (^{trans pinkish} transparent) occasional red-brown possibly ~~are~~ black, 1 large hard cream? quartz; occasional larger red-brown. Slip intact, cream. probably never used. Trituration: flint, few red-brown, ^{?char} quartz, ^{pinkish} quartz. Two-line stamp. Fabric unusual but not impossible for Ver region. See 563K

552K Nöthigstraße
Contest AE[79] Acc[812]

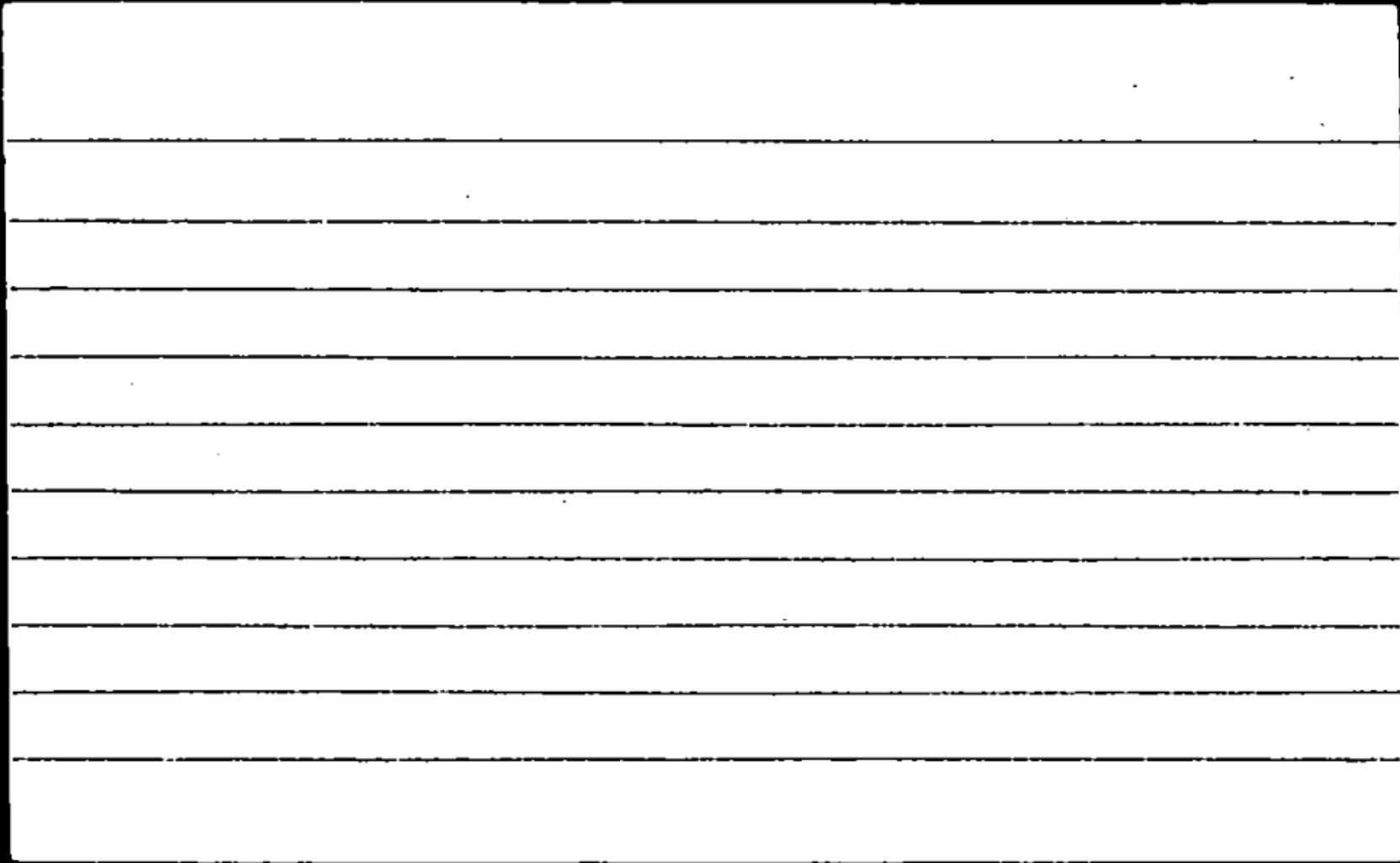
break
2 line
stamp.

r.tac

VALENTINUS

Northgate kilns, hon don [MRC 95 Context A (1044) Acc no. G40]

528 K] r. facing. Heavy; overfired/burnt. Outside purplish
nr black in places. All surfaces badly discoloured to greys
near black but a touch of buff. Grit could be unused but
break too high ^{absolute} - probably ~~absolutely~~. Fabric almost sintered - did had
to break. 240 g. Appr Dr. 250 mm 18% Fabric dark
grey with purplish tinges, no real sign of intended colour.
Inclusions: could be identical with <823> etc. Interventions: grey
flint, cracked by heat, red-brown, mostly flint. May have had
slip not certain.



VALENTINUS

NORTHGATE = MORGATE

Northgate kilns, London. [MRG95 Context A (869) Accno (535)

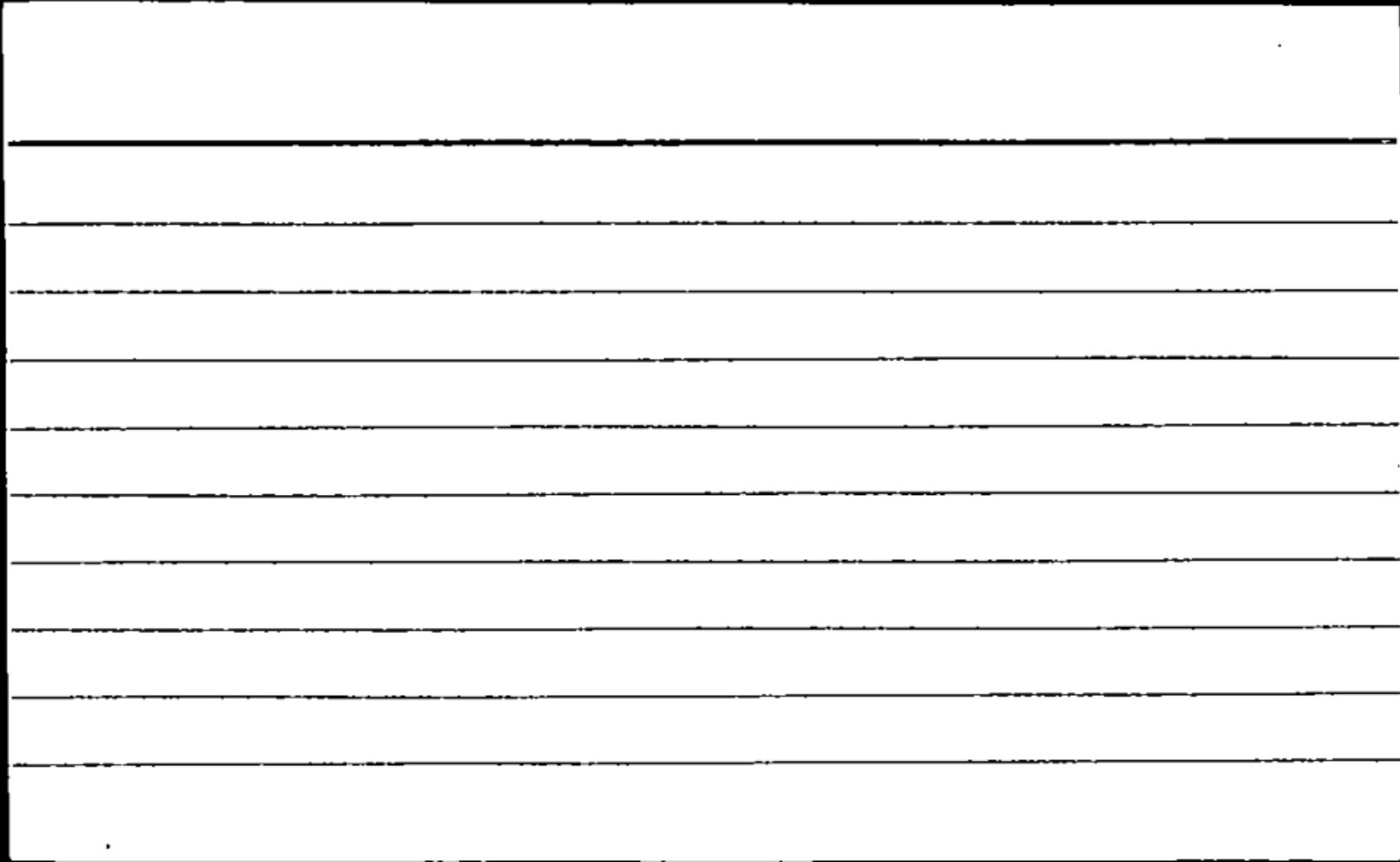
529 K] Lfac. ^{Probably same pot} ~~different vessel from 540~~, 260g Drc 280

14%. 2 sherds joined. Fabric almost sintered, v. heavy.

Definitely over-fired / burnt almost entirely former.
Outer part greyish-brown to buff to pink to dark grey core
then pink/buff greyish brown. May have had a surface slip
but so very discoloured to grey & on outside a ^{purple} reddish brown.

Inclusions: prob identical with 823. Interventions grit:

probably unred flint (^{grey to white} cracked with heat), some solid black and few
red-brown. Spont



VALENTINVS

Corbridge [not published. S. 132 A. 70K] L. facing; rather coarse, grey fabric; large to medium, grey, whitish, and r/b. grits to c. 1 in. b. b. b.; vesicular grey accretion on stamp.

Sketch on ty. Ver?

Slayshall, Upchurch [In J.P.G.'s store; Newcastle 19K] 1948; L. facing; brownish fabric with thick greenish grey core + cream slip; grey + white flint grit, large & small. D = 8 3/10. some brown grit.

Ver

Verulamium [59. Axi 71/264K] stamped each side of spout and foot fragmentary - Probably Valentinus. Sandy, buff fabric with slightly greyer core; burnt grey from inside nearly to outer surface but not flange; grit worn away except for a few white and r/b ones. PTO 7 Nov. Ver. Inv. No. 117

XII

~~✓A1 p 83 At XI 7, make up. Room 13 Insula h,
264K etc was Men's, Die B.~~ Period ~~III~~

VALENTINVS

London, Bow Bellott House (BBB05 Context 1286 Acc <827> 826K)

Two joining sherd^s. 335 gms Diam 340mm. 14%. Burnt
inside before fracture. VRW type fabric (finer type) l.-facing.
Corrugated outside. Very little sign of wear. Few grits on
sherd^s. Quartz + flint. No al.mis stamp. ✓
Nantgarw.

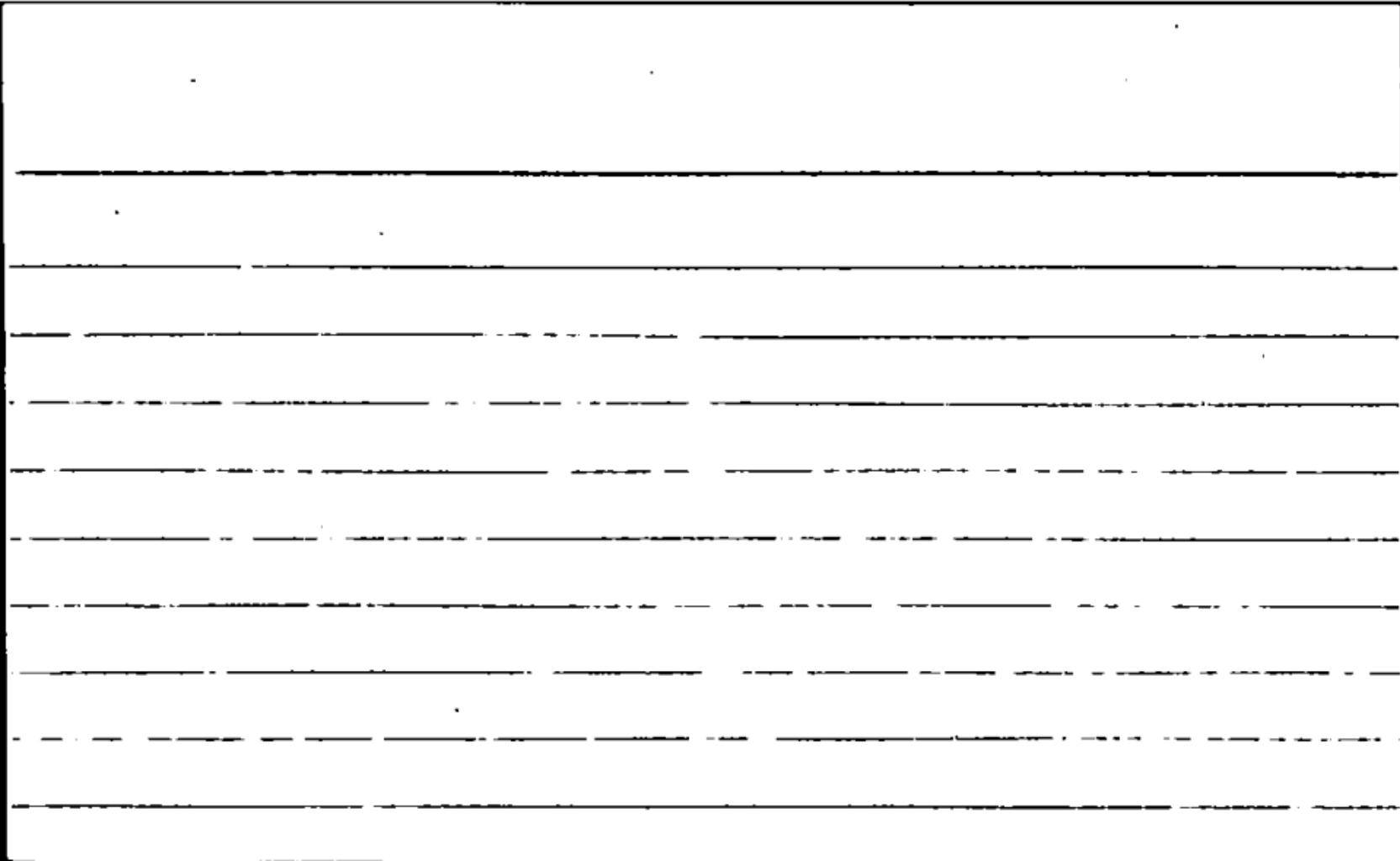
VALENTINNS
probably Moorgate NO 1 Die 2 Northgate pottery

London, Basinghall St (BAZ 05 <2733>) 1667 Pd. 4.0A 8

807K) L facing 600 gms Diameter 500 mms 14%

Discoloured, probably by being in reducing atmosphere.
Orange buff fabric, hard with purplish-blackish
slip. Inclusions: frequent, quartz with streaks of
and patches of black in the fabric. No truncation
surfaces on sherd. It may have been over-fired
but ~~prob~~ no indication it was not usable.

It is absolutely clear that the final impression was
above an earlier impression. Die 2.

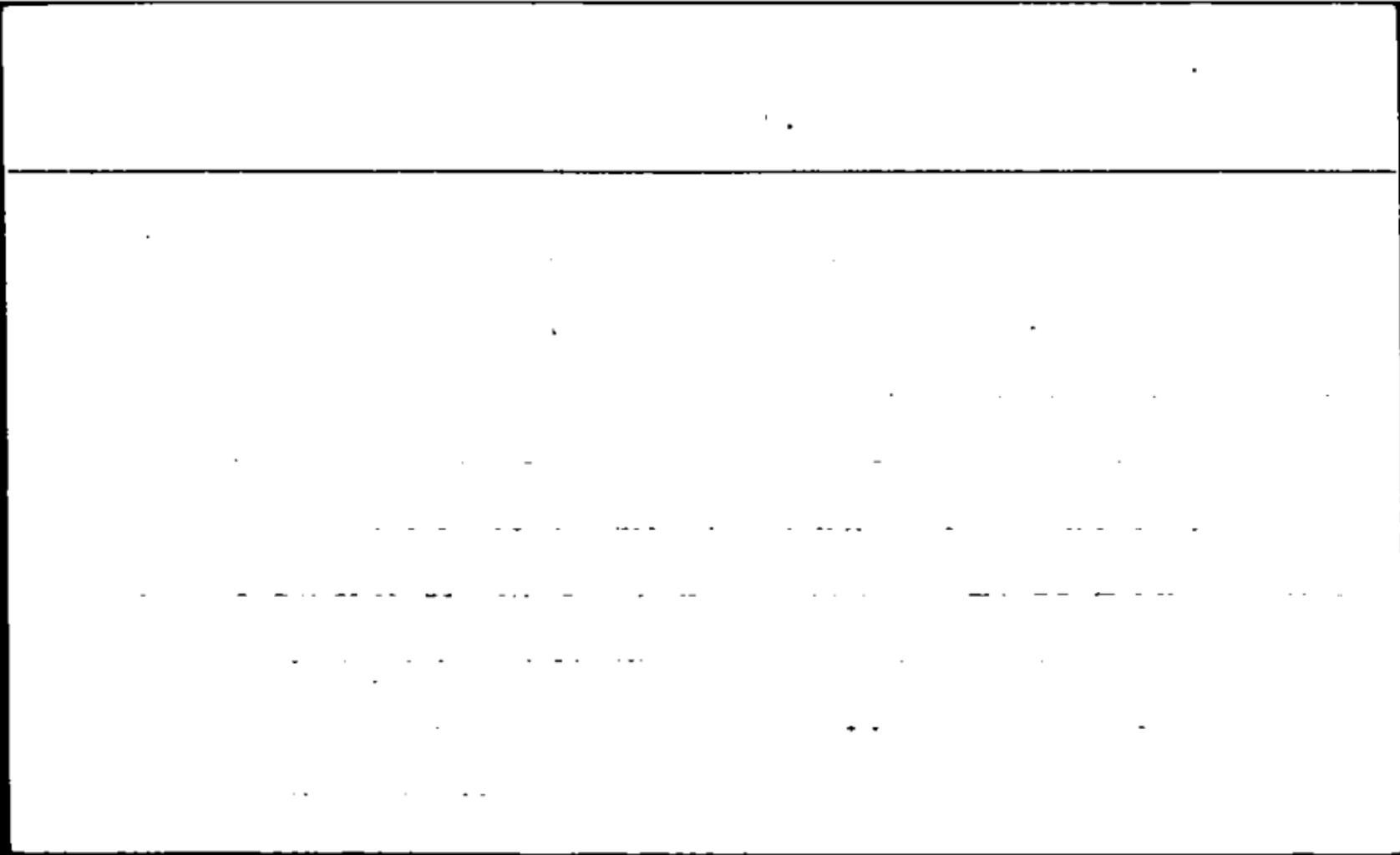


VALENTINVS

Diel

London, Billingsgate Long Park [S. de la Bedoyere BAR. Brit. Sev. 184 (1986)

p.102, fig M[no. 3 M 003] v. fac. Private possession. burnt heavily.
Vernacular region fabric, pinkish outside. VRW? Diel A
Source ?? OK if I have seen it. The drawing of the
stamp in the report is wrong. The rubbing clearly
shows VA (photocopy)



VALENTINVS 2

Hightstead (outside Canterbury) [HS(A) 76 268] T. Tatton-Brown
Two fragmentary stamps ^{can be attributed} almost certainly Valentinus but perhaps
not quite enough to be sure]. Hard, granular, orange-brown fabric
with muddy grey core; fabric heavily tempered with tiny transparent
quartz & probably flint particles throughout. Not a lot of tituration
crist but mostly flint with some quartz & a softish material
? decayed chalk. Dr. = 30 cms.

Kent A.
Canterbury [44K MY 79 38 242] Russell 2.5y 6/6
orange-brown fabric with thick
grey ~~stodge~~ ^{mainly} core with ^{moderate to fairly frequent} ^{tiny amount} transparent quartz
inclusions but a few milky & some dark inclusions; the few
tituration cts surviving are white quartz with one or two transparent. Cream Hard
slip.

VALENTINVS

Dover [DV-9052 York St. 5K] A hard, fine-textured pink-brown fabric made granular by additional fine tempering. Edge of a second stamp overlies the first. △
Dover DV-7000 CLRB 6K] Similar fabric but grey core.
Stamp shows usual botched line. V/S △

London [From a site dug 1978 against the Roman City Wall to west of Tower of London. Wendy McIsaac. Inner London Archaeol. Unit, Inex House, 42 Theobald's Rd., London WC1X 8NW.]
THL 78 ⑪8 r. facing. sl. burnt. Granular buff-pink fabric stuffed with gritty grit. Worn, only 1 r-b grit survives. V/SW △

VALENTINVS

Canterbury, [0.⁰⁰⁰ castle St., 15K]; slightly sandy, slightly pinkish buff. fabric and surface; v. few, smallish to largish black, red-brown, white grit to b.b. and on bead. D = c. 13 ins. Cheekle fabric

Canterbury [1, Watling St., Pit. R. 2] soft cream; 1 white grit. ^{18K}
Sneydhill, Huddersfield, 19 ft. [information B²] Probably Canterbury

Caerleon (Prysor Field; The Finds of Patten); p. 54, fig. 59, no. 220; C. 17.T; C. 28; 32-60

(P. 03) 43K NMW.] r. facing; sandy; pink core changing to slightly pinkish buff. near surfaces; large to mediumish red, grey, black, (flintlike) grit, rather sparse, and unevenly distributed. Weathered?
Wroxeter [1914, fig. 3, p. 57, no. 56 + p. 61]. ? Lost



15K Canterbury 7/71

london, G.P.O., [1913 Arch. 66, p. 254, fig. 18, no. 11, + p. 255; Guildhall M.; 97K]

r.-facing; sandy, buff-cream fabric, grey in the body; red-orange
surface burnt grey + black; no grit survives; Van.

london [R. xi. 628 Guildhall M. 191K] L.-facing; sandy, cream fabric; largish
D medium, white-, black-, grey grit; D = 10½ ins. Ver fabric (?)

london, hove lane; [C.R.S Coll. 1856; CIL vii, 1334, 57, Coll. Ant. i, p. 149;
M. 2806; III. R. London p. 89; British M. 118K] stamped more than once,
but broken, D = 9½ ins. The brownish cream fabric with red-brown + dark core.
Not Vermilion fabric. Kent? CRS unreg.

london [British Museum 28K; London on vessel]; r.-facing; slightly sandy,
greyish cream; surface cream inside, grey on flange; cream to buff
on outside; very few, largish to smallest, grey, whitish + blackish grits. Ver.

VALENTINVS

? KENT, probably Canterbury

London, Basinghall St. [BAZOS (171) | 1252] Pd 3

OA5. 801K] r. facing. 850 gms. Diameter 320 mm.

3.2%. Some wear. Ring of tiny grit on exterior & base
in outer circle. Fabric: softish, cream fabric with pink
core. Fine-textured and powdery. Inclusions: v. moderate,
ill-sorted, but mostly small, pinkish ^{and/or} soft quartz, red-brown S.S.,
quartz, rare black and rare white; there are many
tiny grit in background of matrix (qtz & vfb). Interruptions:
flint and quartz; few qtz sandstone, rare red-
brown ss. medium to small

Die 1-a (S)

VALENTINUS

Canterbury [CB/R ④ 81 536 / 537 1523 68K] worn and
with greenish deposit on outside & a little on inside. Fabric
Marsell 7.05/R-18-2 is ~~west~~.
appears discoloured. Hard, drab greyish-brown; ill-sorted,
junky inclusions, fairly frequent; (v. large some) orange-brown,
greyish & black. Probably had ~~of~~ ^{white} slip. No obvious
interruption or surviving. Different pot from 44K.

Q. VALERIUS ESVNERTVS

See QVI-VAT
T.S. NNE Gloucester,
Oise Somme

Colchester [Sheepen H. 81; 425K] smooth, hard, orange fabric; r. facing
c. B.F. 18.

Colchester M [B86; 354K] cream fabric; r. facing, end of flange + base of sp. only

Silchester [unpublished 25K] r. facing faintly impressed. Compact pinky
fabric with slightly pinky buff surface; much small to tiny grey and
some r.(b. grit to top of) bead. BF 18 but more downturned at end.

Alcester, Warwick (1960 + G. Webster) l. facing; fine, cream fabric with sl.
pinkish tinge; grey, black & brown medium & small grit to top & some on
flange; [The grit is the same as LITUGENVS (Doncaster 65K) but the
fabric is noticeably different in colour, LITUGENVS nearer to colour of
Colchester fabric] stamp has suffered damage. Sampled by P. Rush.

brotchen.

JVNERTE

3534 K/Polchweierstr. 11, Ratingen

Q. VALERIUS ESVNER TVS

Folkestone [P4682 GBS A120 S4(T2) not drawn] Symonds & Wade

Q. VAHERRIVS ESVNERTVS

London, Bread St. [Pres. by W.C. Boyd, 1902; M. 2811; 1902 | 12 | 15 | 1; 26.8.02]

British Mus. 60K] r. facing; fine fabric; pink to outside, buff to inside; well worn; black, grey, white (flint) grits just under head; stamp worn.

London [CRS. Ill. R. London p. 89; c. 1L vii, 1334, 61; Coll. Ant. i, pl. 50, p. 149; M. 2818; British M. 113K] l. facing; fine, pinky cream fabric; few thin, red-brown, grey, small + medium grits to near b. b.; scoring and grit on flange. CRS Coll. Some scoring on flange & grit on flange.

Robert C. Q. VALERIUS ESUNERTVS

Catleste [2008; B (1457) Catleste. 82 years 2 pieces joining 115K]

r.facing. Concentric scoring on flange + probably has been inside
but worn heavily. Micaceous brownish rather than cream fabric
with mica inclusions + occ. red-brown; tintuation grit - very little
not worn away but that surviving is red-brown. A

115X
Centerville
B145T
2008



Probably Q. VARIUS ET VNERTVS.

Castleford [no. 996 - CAS 84 - 15] SF 849. Joins no. 1021
CAS 84 [15] 936 | C 52K] r. facing. Dr. 3kcm. Fine textured.
deep cream fabric with brown in fabric. Inclusions: Tiny quartz, red-
brown, flint. Powdery. Some grit on flange but most will be
obscured. Trituration: flint & some quartz with concentric scoring.
Worn & burnt. The spot is NOT a Gillan 238 spot so
the curved quality of rim is probably significant.

THE SEXTI VALERII of Colchester - a 'group'
of freedmen.

S. Valerius IVS (fus?) was also active
in the Venta Iuxta Region

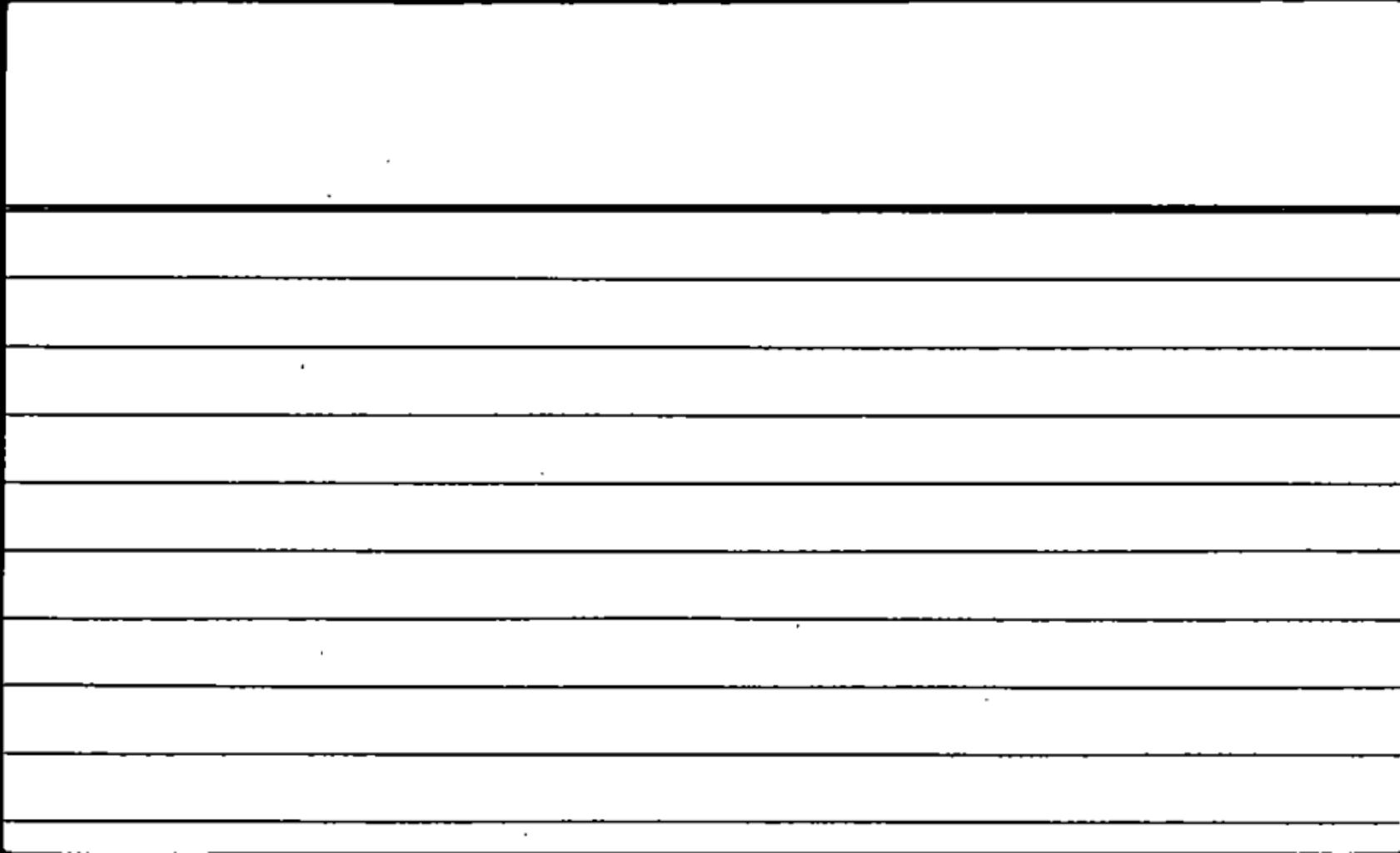
Sextus Valerius C? Caugatus

Sextus Valerius E- (ectus)

Sextus Valerius IV(S) for Justus?

Sextus Valerius Saturninus

Sextus Valerius Viromac(?)



SEX [. . .] S. Valerius —
Golchester [P3166 GBS A2460 Tz85 S111]



SEXTVS VALERIUS

SEX·V[A]C

Malton [4K. Malton Museum, in box of Samian marked T. 37]

Fine, cream fabric, rilling over flange, flint grit. Flange fragment.

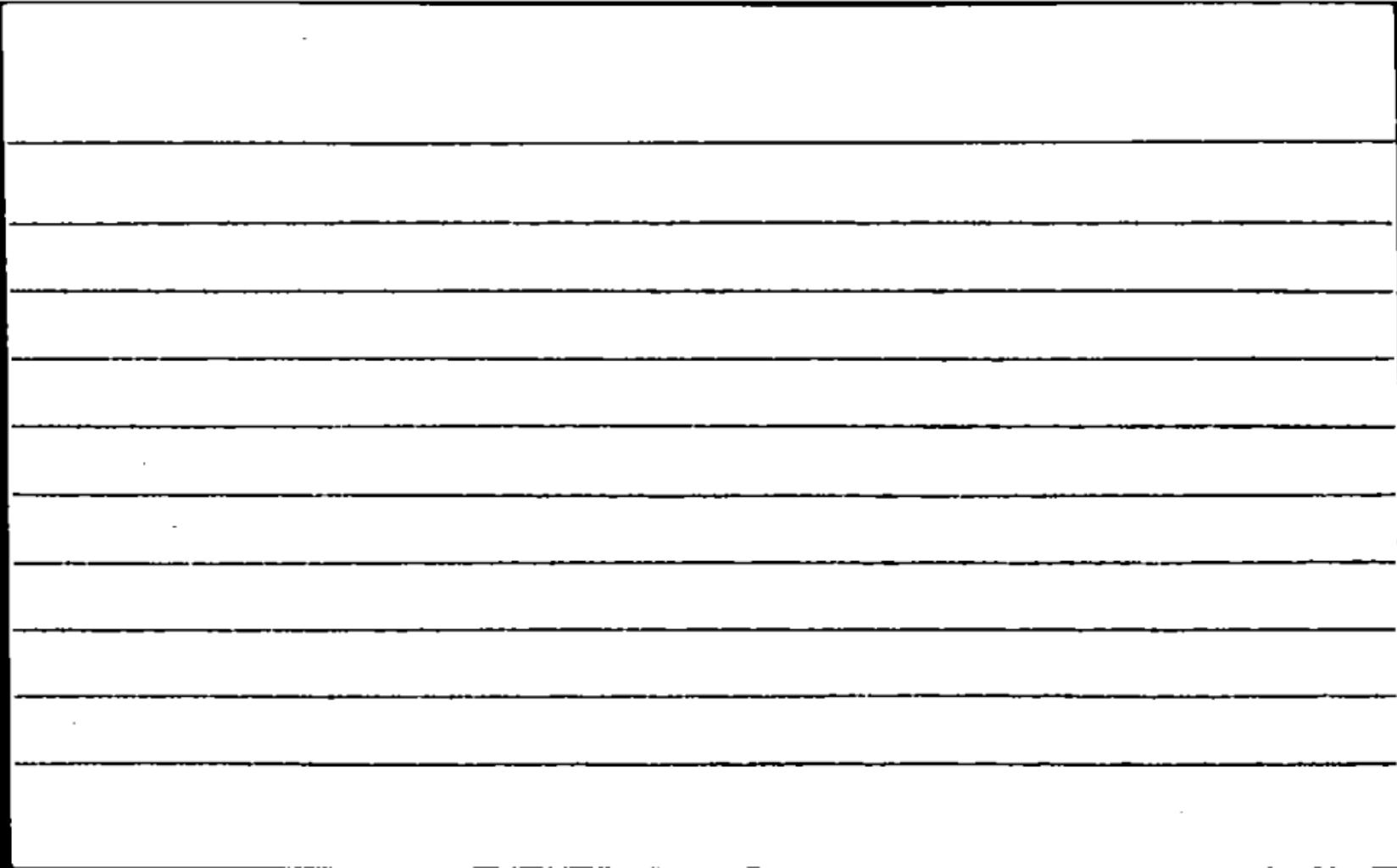


0

4K Malton Museum.

SEX · V

London [Guildhall Amphitheatre SyE92 MusAcc(2261)]
Context 12895 Pd5 AD160-250 52OK] L.-facing.
Made at Colchester.



SEX. ~~M~~ Lewis

Cognomen unknown *SEXUS VALERIUS*
COLCHESTER

P5019. Under S110 Tz 57

Colchester [LWC72 H145 A2194 616K] L-facing. Brownish-

cream fabric with a lot of quartz temper - ill-sorted; surface
abrasive; surface + stamp a little abraded. Dr. c. 28 cms.

Fabric quite unlike 614K + 615K ^{FC.Hayne 612-613} for example which are smooth & fine.

Colchester [P7332 X3 S110] FF

SEX A = SEX V

COLLECTOR'S NO. 110-27.

T. May 18, 19?

Colchester M [1574.43; 296K] letters flat and a bit sprangly. L-facing;

v. pale pinkish buff fabric with more buff surface; no grit on fragment.

D = c. 10½ in.

△

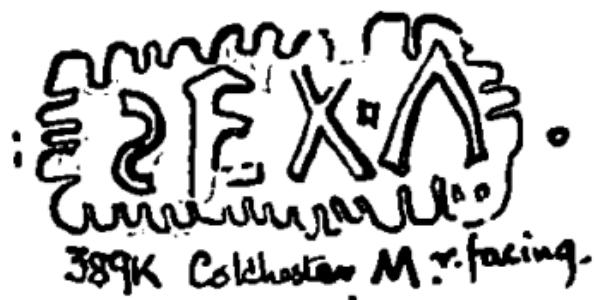
Colchester M [2221.55; 336K] orange fabric; flange cream in upper half + on upper surface; inside cream at surface. D = ? 10 ins. △

Colchester M [1579.31; 389K] creamy pink fabric to more buff surface; r. facing; approx. like 370K (MACLURK'S)

△

Colchester M [432.35; 446K] cream-buff, sandy fabric; small white, red-brown; black, grey grits; 1 stp. each side of spout. Like 195K but head lower.

[N.B. See R. Colchester p. 23. 2EXA on 195B (commodatum).]



Currier & Ives.
389K Colchester M: facing.

SEX A = SEX V Cognomen unknown.

Roman Colch. p. 23 DK wh. pit

Colchester M. [5641.27 ~~05601.27~~; 447K] cream fabric; grey + white

grit. no relining?

△

British Museum [Probably London or Colchester CRS. unregistered; British M.
12K] diagonal stamp, r. facing; smooth, fine, cream fabric; grit gone.
^{Sketchy}

Colchester (Culver St.) (P.C. Laver 581K CRM) l. facing;

Fine, pinkish fabric with pale core; Spout formed by a trail of clay
(as on some spouted bowls). D = 10".

△

Beauchamps, Wickford [sent W. Rodwell] stamped each side of spout;
soft, fine, cream fabric containing some fine sandy fragments; grey + white
flint grit; one or possibly some red brown.

SEK. VAL. C

bondon [25057 9H. 3 315K] Dr. 33.1cm. Site of Saddlers' Hall

1956-7 Hard, pinkish red fabric with cream slip; flange heavily gritted; abundant small, white tapey grit mostly worn away. Very v. faint sign of? herringbone.

Gorhambury [GOR 77 1028 2319 19 3k] L. facing, IRS.

Fine textured, brownish-cream fabric, few inclusions of quartz. No trituration grit survives, but fine (1mm.) quartz on top surface of flange. Stamp only a faint impression.

SEXTVS VALERIVS C ? ~~The first or most S. N. & S. C.~~

3341

London [Guildhall M. R. xi. 642; 172K] stamped each side of spout, ^{pink} orange red fabric with pale buff slip; most of grit gone; remainder dark and worn; smooth inside; flange roughened by covering with grit all over and appearance of scoring. D = 9 $\frac{3}{4}$ ", v. downcurved BF. 14/18. Scoring on flange. Saucer.

London, Cock Lane, [M. 2810; CR. S. III. R. London p. 89; CIL VII, 1334, 60; Dom. Ant. i., p. 149; British M. 79K] r. facing; pink fabric with cream slip; internal scoring; white, black, grey grits to top; grit on flange. A

London, Great Dover St [A. 22354; London Museum 2K] stamped each side of spout; reddish brown fabric with traces of a slip (? cream); small, white, grey + red-brown grits survive in top 1 $\frac{1}{2}$ ins; heavy scoring grit on flange; internal scoring with heavy wear; hole to side at bottom vs side (not wear). Skin Dog book

SEXTUS VALERIUS · C.F.

Southwark [Bridge House Sewer] Division 75 Tn.2 ② Day 2.31K]

L-facing. bead only partly removed at spout; Difficult section.
fine textured, slightly brownish cream fabric; heavily worn;
Flint, black + red-brown grit + concentric scoring inside
+ on rim. Approx. 48 cms. △

Southwark [Bridge House Sewer Division 75 Tn.2 ② Day 2.32K]

In hard, pink-brown fabric with grey core with cream slip;
a few quartz + black grit.

SEX·VAL·E for SEXTVS VALERIVS.

RS & T

Colchester [Joslin Collected May p. 241 f. 7, no. 31; 280K] grey core changing to dark

purplish brown red, possibly had cream slip but burnt grey; smooth; no grit on fragment; r-facing; nr. W + ox. 46 but top of flange does not rise so high on this.

D = c. 11½ ins.

A

Richborough [iv p. 251, no. 32; M 23, 50K] r-facing; surface much pitted, over stamp and elsewhere; rather friable, slightly pinky buff fabric; probably very little grit, whitish, grey, small, just under lead.

Richborough [iv p. 248, no. 18; 68; 70K] unstratified. L-facing.

greenish grey fabric to pinky brown near surface (with ? cream slips) with pink tinge; broken and faint. Possibly variant B.F. 18 but end of flange more domed rounded. Misread as EX·VB¹ (ALEX·VRB...) Diagonal.

EXVAL

280 K Colchester.

Thomas May, Catalogue of the Roman Pottery in the Colchester
+ Essex Museum (1930) Cambridge. Fig. 7, no. 31.
on p. 241 + p. 240, no. 31.

SEX-VAL (C

GT.

Chesterford ? [4K Saffron Walden M] stamp each side spent; Veranoid; cream

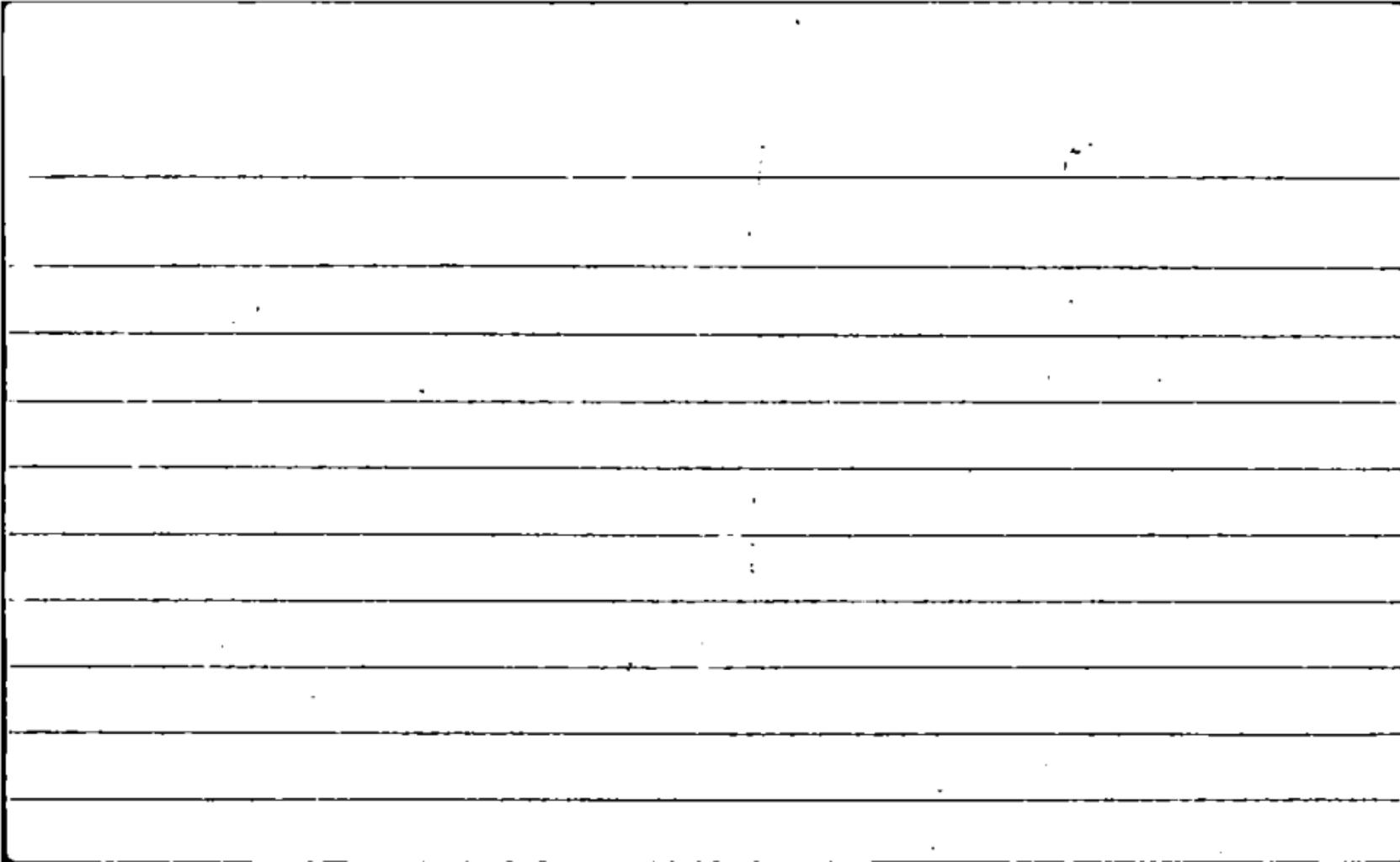
fabric; small, grey grit including mud on top of rim. Δ in BRH w/s'ba?

Richborough [V; Area XVII/32; S of Chalk House; top layer in pebbles;
10.1; Site Mus. 108K] scoring on flange and some inside; two
pieces adjoining; pinkish buff fabric, surface pinker; some
blackening inside; some white and greyish grits on fragment - Δ mod.
? ? Rochester [Stoke on Trent museum 9K] (face eq; soft

pinkish brown fabric with a thick grey core & drab cream
slip; ~~most~~ of grit worn away but quite a lot, small brown
& greyish grit left; a 18cm flange. D = 1'3 $\frac{1}{2}$. Δ

sex val C Could this fabric be from Hailsham? or even Sussex

Fishbourne [FB 65/262 (20) 1021] 7K l. facing. The surface skin of
the fabric is a light brown, within this the fabric is redder brown with
a drab cream core. The fabric is very sandy in texture and contains much
tiny particles perhaps mostly sand but some white & some red-brown.
Mixed in texture grit; translucent red/brown; transparent; red-brown
& opaque white - all small & probably a lot of it. There is grit
encroaching over edge of stamp but a chip off spout reveals gritted
area - could be same thing as not much extra clay added for spout
& does not extend far back. Almost certainly ^{earthenware} Verdaunum
fabric. Exc. at F 1961-9 (1971); 171, 1. Period I ^{likely} A
occupation layer, pre-A.D. 75.



p 16 & white Notley 2nd west
complete in . . . SATVRNⁱ
" both apparently mentioning

SEX VNL SATURNINUS

VCH Essex III p. 163.

check.

SGX. UAL-CF.

SC: (E)

S76

Colchester [LWC 72 A1205 D415 601K] r. facing F. I Hard,
fine-textured, pinkish-brown fabric with hardly any visible
inclusions but some occasional red-brown and ? calcareous ones.
Transparent toose quartz + very occasional flint on flange;
Interruption appears to be all rose + transparent quartz on
fragment with very occasional calcareous. Should be
Colchester? Dr. c 32 cms. published A not good △

SEX-VAL. C

Matten [in Matta Flue, in band Sam] - hand T 37, fine, cream
fabric, sitting over flange, flint grit - flange fragment. D = 15" A

Wall [W4/17; Best Round 1968] 3.9 K. L. facing. Fine-textured, cream
fabric; heavily scored a flange + probably on inside but worn
away + grit for $\frac{2}{3}$ from base. Much grit at top + a flange;
white + grey. C means quite clear as last letter
Grit mostly quartz with a little flint (BRH thinks ligatured letters follow)
+ Trajanic Layer S. Staffs Arch + H. Soc XI (1969-70) 19;
fig 6, 22 pp 21 no 22

C (C. ? CANGATUS)

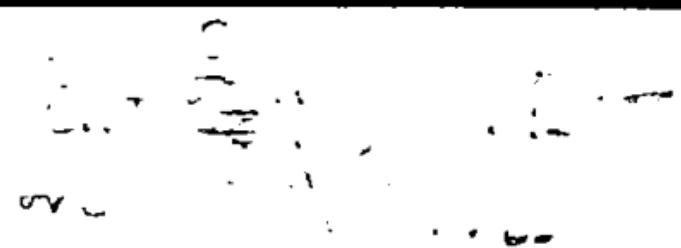
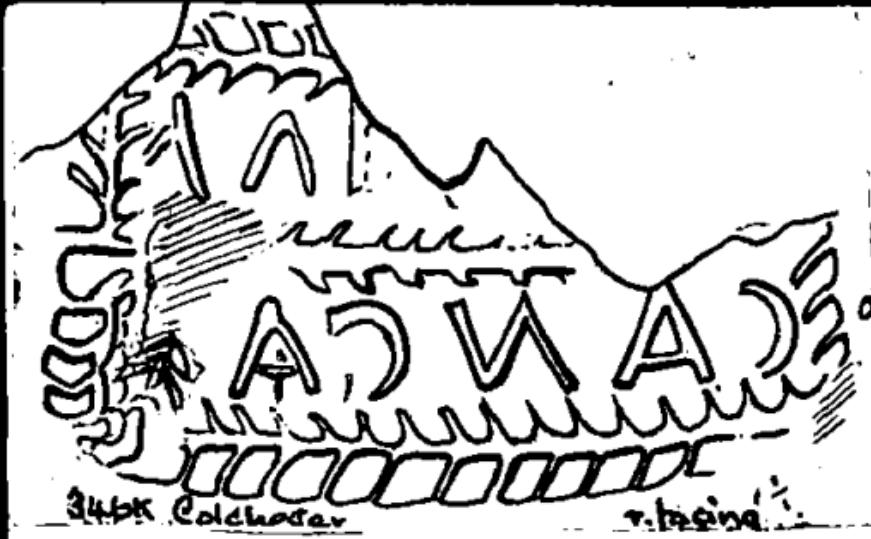
[S.] VALERIUS CANCA

Roman Colchester p. 31, fig. 9 no. 2, "CANCA"

Colchester [CEM.R. 1950-4 p. 31, Exca. 1951 on W. Rampart, 280.53; CHA 118]

⑥; 346K] pinkish core to yellowish cream surfaces; v. slightly sandy;
may be like B-F. 16 but too near spont., r-facing. B² Flavian.
Bottom line fairly complete. This is a 14/18.

Colchester [PSb18 1.81 E690 Tz89 S77] L-facing from
approaches Gillam 238.



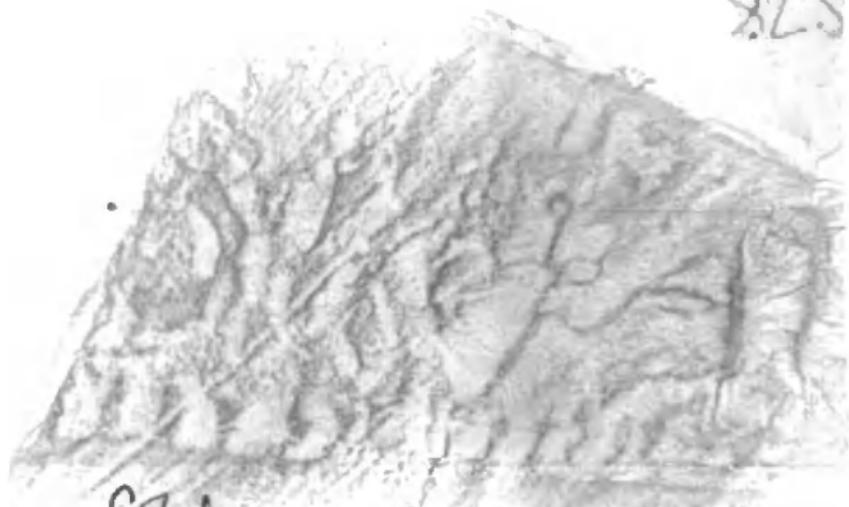
SEXV^A C- / S. Valerius (C.?)

S78

Colchester [1.81 K 50 PS 102 471^D 623 K S78] FF. Stamp

diagonal. Sampled P. Rush. From a very large vessel c. 44cm
V fine textured brownish cream fabric. self-coloured
Inclusions: rare, o/b, qtz and black. Several pin head
voids

8LS



Colchester [471] 1.81 K50
PS102

SEXTVS VALERIVS ECL [Ectus] P + Q PTO

1963 at New castle 34K.

Gorhambury [unpublished. AY 54; 1953; Site XI; 224K] r. facing; flange and some flint grit under flange.
bez. of spout; pinky fabric to buff surface; worn stamp. B.F. 18.

Hounslow [Guildhall M. Rx 1.634, 58K] r. facing; cream, smoothed fabric; some cracking under flange; hefty; r/b; gray, white grit, some coming over onto flange; nearest to B.F. 18 but curved down more.

Colchester [R. Colchester p. 98 + fig. 41, no. 11] In deposit dated by Hull 549K. Not seen

Claudius-Nero, 50-61 A.D. 149.53 449K. Ripped + scored on flange; flint grit; cream, hard fabric; could be local. very fragmentary.

Colchester - This fragmentary one cannot be the published one mentioned above - the rim section + stamp are complete in the published example. 449K

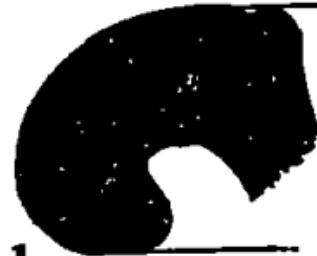


BRK. Guildhall Mus. London.

See CIL XIII, 3, 10002 (Amphora), 519 (Reims).

SEX VALE^G d. + s. Hirschfeld.

R.Cat.
fig 41



11.



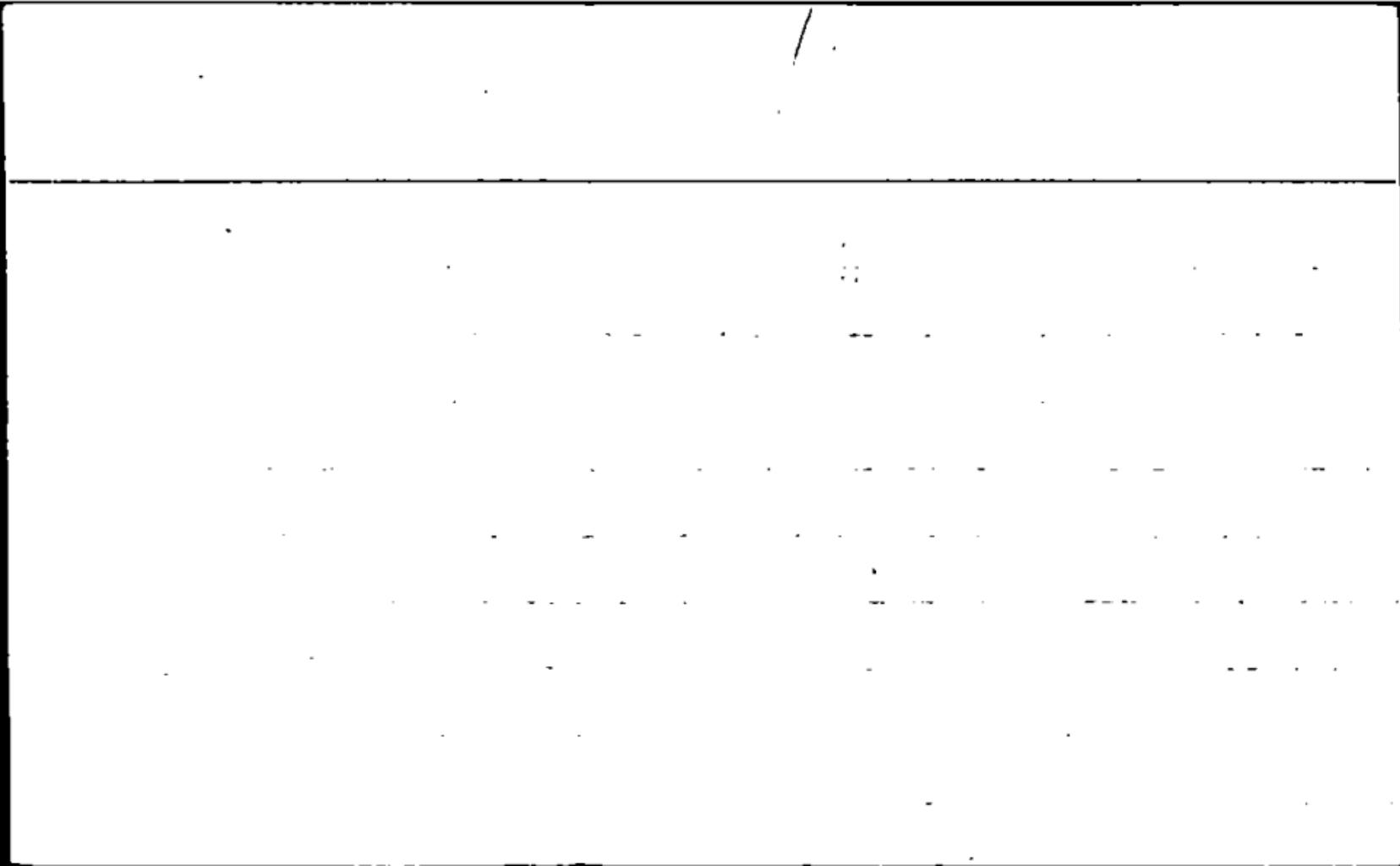
Scale: $\frac{1}{2}$

die 1? D

SEXTVS VALERIUS ECL[ECTVS?]

Halstead Roman Villa, Essex 1k no detail or code.

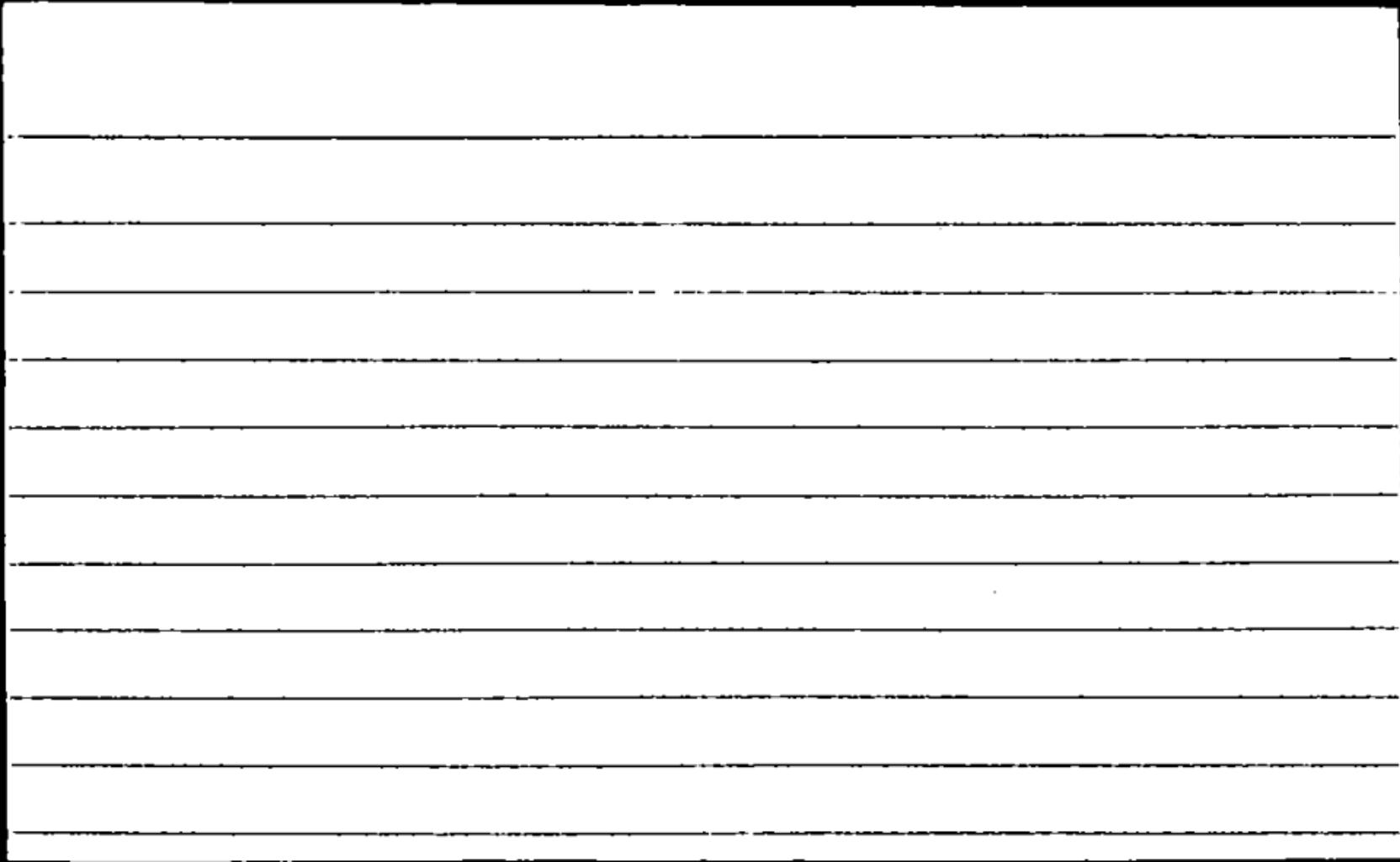
r-facing... no detail or fabric, pencil rubbing of stamp.



SEXTUS VALERIUS ECLECTUS

Loughor [Arch. nos. 540-546? (2 sherds sans no.) 57/445 Dr. 274 9K]

Dr. 27.5cm s. Six joining sherds + no. 541 not joining.
r. fac? very worn.



SEX. VA : IV. S

? Corbridge [Durham K.D. 2; in a case with Corbridge material but no number] L-facing; red-brown with grey-brown core & much white (chalk or shell?) grit in fabric; varied white & brown grit (?including flint); stamp in poor condition. - ? W.I.R. or Glazebrook.

Ebchester [M. J. Attwells; 1/AV/59.] sandy greyish cream fabric with sandwich core of cream within pink; a few brown, grey & white grits. D = 9 ins.
L-facing survives; no scoring on flange; fabric quite certainly as B.H.R.
V.R.W. AD 80+. Analyzed. die 1 A

AA⁴ XXXVIII, 1960, p. 219f. no. 16 - mixed deposit contains
- castor ware.

2 E-X-1-V

[E.B. note. - "found at Colchester in 1837 + published
in the Museum Disseianum (1849) p. 214, pl. lxxxix.

Colchester, hexagonal, Mrs. Reid [Col. Archl. Group Quarterly

Bulletin June 1958, p. 17 Pl. 2, 1A & 1B. ? headstone
? kiln

Calotropis

✓ A
Wroxeter [1912 f. 16 no 265 p. 68] frag.

SEX-VA. IV:5

B M-A 3 - 4

Hayes, Kent. [Baston Manor c.T.Q. 5409. 1645 sent by Brian Philp;]

L. facing; sandy greyish cream fabric containing minute particles of fine
gritty material. Pale buff slip; some burning probably after practice;
some concentric scoring in upper 2" but scoring & grit worn away
below; small grey, red-brown + black + probably translucent white
grit. Flange broken. Ver. fabric die 1

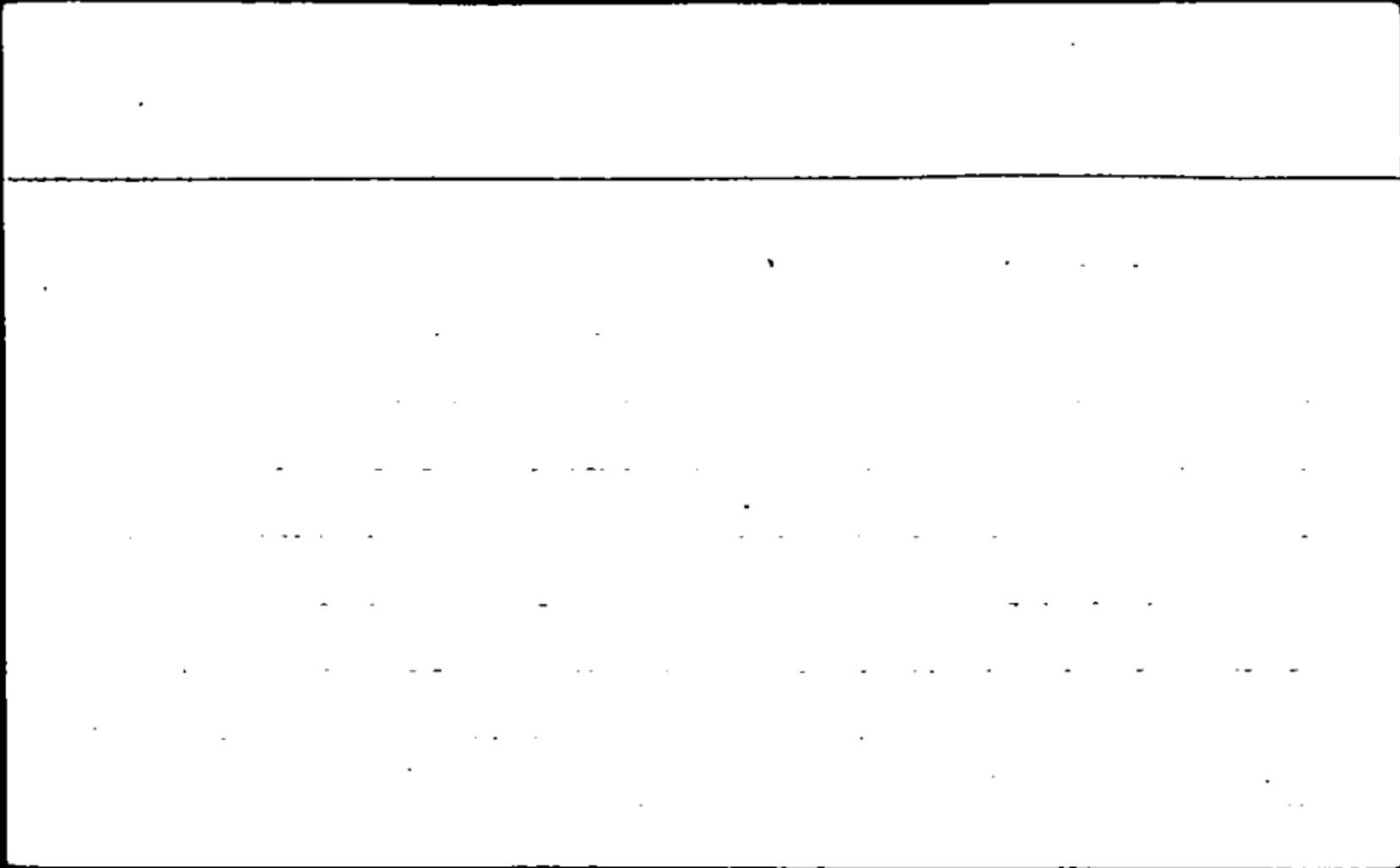
The Ver. fabric was reach further afield
Pre 75 Sussex — a Fresh bottom
Chichester

Ebchester.

SEX. ~~AB~~. IVS.
VAL.

Veniamium, [St. Michaels. Timber Tower 1966 unpublished. 308k]

"Hard buff-grey granulated ware, probably Veniamium region
ware; stamped on rim adjacent to spout. Complete spout
& rim fragment only surviving." Information Ver. H. ^{no} rubbing
a drawing.



SEX AV. 111 S. Valerius (V [?S])

Colchester M [no. no. 377K.] cream fabric; sporadic, largish & large brown,
diel 2

black, white ls. bead inside - grit almost in piles. B.F. 18. △

Colchester M [416³ 21 ; 382K] pink-red fabric, buff at outside & under
flange, red-orange inside + top. May, first, no. 33. diel △

London [Guildhall M; 1934.9K; 48K] L-facing; slightly sandy, whitish
grey fabric, buff on parts of surface; dark grey + black in others? burnt
some, very small, grey grits; internal scoring. no scoring Verlaine fab.

London, Bishopsgate St. [Guildhall M. R. XI. 641; 103K] 1 stamp each side of
spout; whole save for a bit; slightly sandy, buff probably; surface
varies from dirty cream + buff underside to black, + buff inside & top
bead vestigial. D = 9 3/10". Verlaine fab.; SH 65-41; stamp not distinct; diel



377K Colchester M.

SEX. A.V. M/ Seix-Nalvares IV(s) U
May 39.

Colchester M [829; 316K] pinkish buff fabric, with v. pale buff

surface; prolific, medium and smallish black, grey, white brown spots to b.b.; mottling; 1 stamp each side of spout, both faint, similar to B.F. 14 in size, thickness and shape. L. facing. D = 12 in. diel

Colchester M [310.97; 318K.] 1 stamp each s. of spout; buff fabric; slight orange in core; moderate, medium-s.t. smallish, red-brown, black, whitish to b.b. D = c. 11 - 11½ in. Analyzed. Cl. Tab. die 1 A

Colchester [Hospital C.E.M.R. 1931-2 p 34; 355K; 6.32] pinkish fabric end of flange, & spout only c. B.F. 14-18 so far as can be judged. L. facing. diel

Colchester [Arch J XXV p. 291;] "In 1834 the handle of a large white earthen vessel:
2 E. X. I. V. Possibly one of the above." ~



SEXTUS · VALERIUS Inv. retro; Simeonds & Wade

694 T₂118K · S79 inv. P3316

Colchester [CPS 73 Δ 9.03 60.2K] L-facing. Burnt before

fracture. Pale brown fabric - not fine textured with some calcareous streaks in it & a few red-brown inclusions.

I F none on surviving rim; internal concentric scoring fine; trituration quartz includes rose; flint and occasional black. Dr. 29. ^{size 51. chaff} die 1 Δ

Colchester [P5590 9BS B148 T283 S80] probably v. facing,

Can't find m/firing March 1998

SEX.VN.IVS Under 79-82 but weeds reclamation

Cochleates [P3338 BKC T289 notilust] greyish-cream, d1
front should be sampled - looked like very
but unlikely at C. omitted from report by accident.
now placed in Cochleates

SEX. VA. IVS ret.

Symonds Twa de

Colchester [P4694 I:81 B 958 Tz86 S81] r. facing dl

Colchester [P3330 BKC I1 Tz84 S82] l. facing dl

SEX IV A IV IV S?

London Bridge [LBS 69 K] West joining LB 69 Area K

Cuming M. 4K] Definitely Venetianum region fabric.

Granular greyish cream with traces of buff slip; some concentric scoring in side only; few Hk + wh. flint grit + probably some transparent qtz. Worn. ^{die 1} ^H Temp. C. Dr. 33

Staines [25] PSBS 69 Unstratified 3K] well worn matanum ^{cm} in (Bt) fabric granular greyish cream fabric discoloured by superficial burning; flint grit; orange slip. r. fac. ^{Dr. c 30 cm.} ^{flint}

From as Citt 1/4 Bt 7 SF. 110 K ^{height} Leicester [223] A 78 - 19.75 - 19.3K 7 prof. r. fac. X graffiti a D. 32

in before firing. S.l. sandy cream fabric with thick pink core; tan ^{greenish-brown} internal amount of qtz tempering, a little red-brown +? flint. Flint, qtz, flint grit. die from

The finer Verfabric. 193K Worcester. Flange smooth. Concentric scoring
inside.

SEX. VA. IV?

London [BB05 Bow Bells House Context 1140 Acc 1336]

Pd. 3, 818X] 50 gms Fragment with incomplete rim -
section. VRW but pale grey throughout - firing not burnt
Concentric scoring up to top of bead.

SEX-VA. IV?

See Text

V.R.W.

London (Gresham St. Site B. Context 7137 Acc <590> GMD 05)

846K Ltr. fac. 100% rim except for end of spout. Diameter 280 mm. 14.95 gms. The uppermost 5.3 cms of inside is smoothed rather than having concentric scoring which it appears to be at first sight. There are little patches of abrasion grit scoring in the upper 5.5 cms & may be was combined with concentric scoring but this section of the side appears to have been smoothed afterwards. The grit is small & tiny rounded transparent & rose quartz with more black & occasional opaque red/brown material. The pinkness is from the rose quartz. It looks as though the serious gritting of probably
There may be more p. 10

concentric scoring is just below 5.5 cms where ~~the~~ all 3
fragments (^{two} broken) break on. The gritting is
different from normal VRW & the flint is ~~not~~ always &
~~may contain~~ ^{flint}.
Fabric: drab pale pinkish-brown with very pale grey core.
Surface drab brown. Parge patches of what appears
to be clean slip. Inclusions: packed with tiny & small
transparent quartz with more r/b than usual in VRW
- most of it rose quartz. It's a quite unusual version
of VRW. No evidence of wear on the matrix.

SEX: Valens/V³

SEXTVS VALERIUS IVS[VS]?

Buckler, brown Ho.

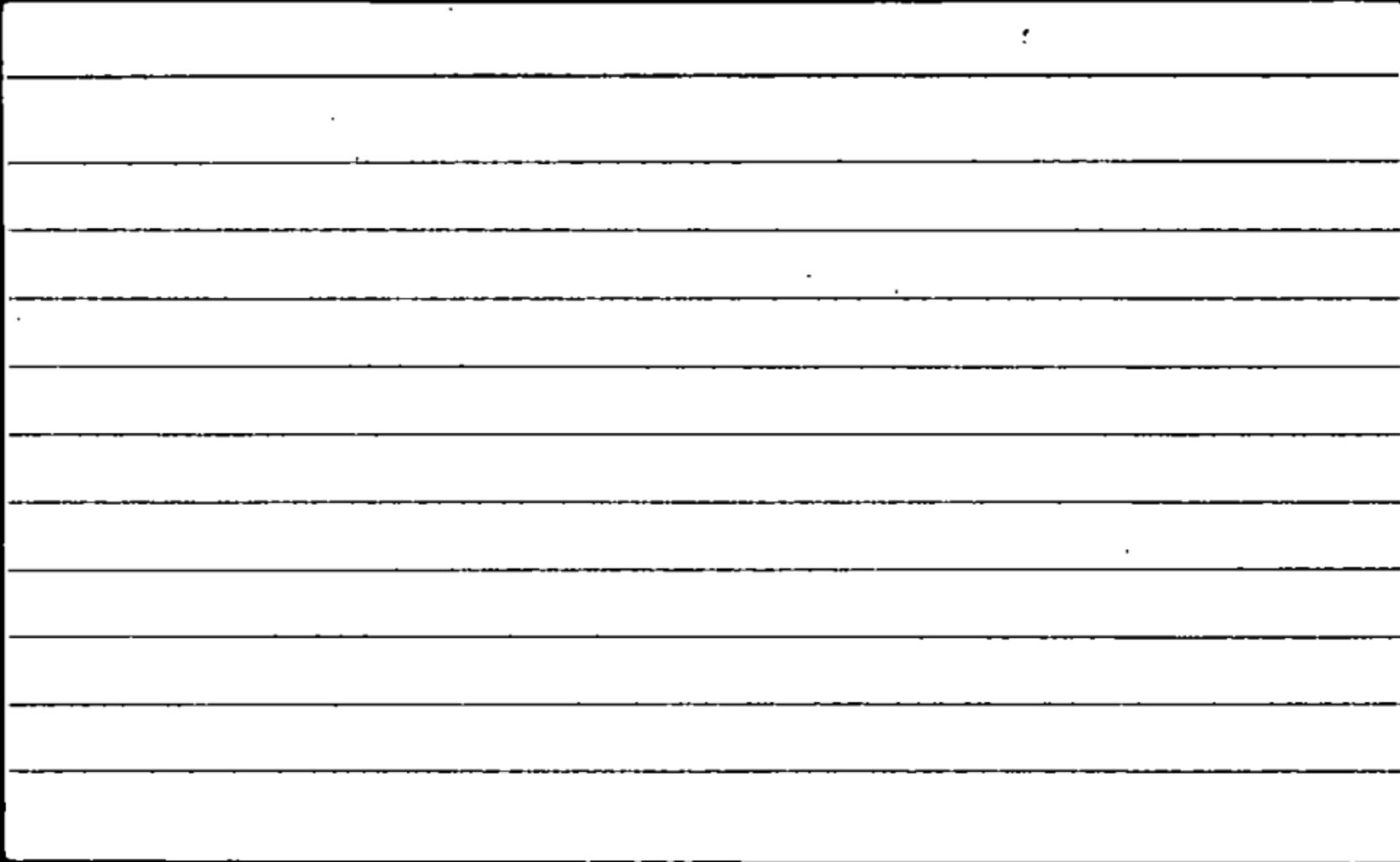
hondon [Guildhall M. 18, L 65; 86 K. Die as 48 K] no rubbing or A
diel

taken o PEX. AV. / i l. facing; slightly sandy fabric, pale buff
core to darker surface, pinkish buff where original colour
shows but most of surface burnt; part of flange has dark grey/black
fabric almost to surface; signs of internal scoring; tiny to medium,
white & grey grits to near b. B.F. 14 slightly more downcurved ^{Venician} fabric.
hondon [Southwark Cathedral. Lunning Mus] stamped each side.

die appears to be thin. looks like Venetian fabric. L 58/2/75
sandy, greyish fabric with tiny grit in it; grit-flint; buff slip;
Tourn L 58/2/74. Venetian fabric. diel △

SEXTUS.VALERIUS.IVS
No.1 Poultry, London [ONE 94 Context 18203 Mus Acc no. 5275 (600)]

L part of r. facing. 198g. Dr. c 30 cms. 17%. Friable
greyish cream fabric with ^{thick} orangey brown slip fired to
muddy grey in parts. Inclusions only visible at x20. Frequent,
quartz, fairly well sorted, rare larger red-brown (opaque) +
1 large grey grit. Stamp appears to be shortest of this die -
Can't tell which part of stamp fragmentary impression is,
with confidence.



SEX VALERIUS IV(S)

London [Guildhall M. no. no. 118K] v. facing; hard, drab buff fabric;

internal scoring; black and grey, v/b, medium to small, prolific grit
to bead. Venetian fabric - joins 14.3 K diel △

London [Guildhall M. no. no quoted; 143K] L. facing; greyish cream
fabric; large to smallish, v/b, white, grey grits to top of bead.

D = 12½ ins. internal scoring. D = 12½ ins. diel △

London [Guildhall M. no. no. quot 1937.433; 204K] slightly sandy, grey-
cream fabric, with drab dark buff to black surface; grit gone save to orangey
brown. Shape as 118K. Venetian fabric. B of England. diel

VRW fabric

SEX. VA. IV_s retro

F.I.g.in haugh [EH.87.BC 1275 A.I. (353) 15K] basal fill of
pit 1276, Trench 7. L & r. fac. 3 large sherd's making up almost
100% of upper half with exception of small fragment.
Fabric eroded & unusually friable for VRW fabric.
Fresh fractures ochre, sometimes brownish. May
have suffered chemical weathering due to contents
of pit where found. Has broken into at least 18
sherd's plus tiny fragments. Surface cream with
typical frequent thickening & slightly pale brownish
slip. It has had concentric scoring on inside

only - only slight traces sunne. Flange clear.
Intruder grit: flint + quartz. Well worn.

Diam 310 1950 gms, ²⁰⁰ 100% at top except for flange frags.
Some scuffing on right side of spout

Strageath [80 E ± 26/2 14K] likely the L-facing. Dr. 31 cms.

Granular greyish-cream fabric with abundant, well-sorted quartz (5mm) and sparse red clay fragments; intercation flint and quartz (opaque & translucent). 2 joining fragments. VFW/fulino diel △

SEVA | Netwoorpaic SE. VAPE ~~Q X~~ IVSTVS?? ~~Q~~
from Deaneby Field (B.) S. Valerius

Chester [7x] buff fabric; tilted internally; small, sparse, white, brown + black
grit. Vermiculite fabric. A little scoring near top. Restored.

? S. Valerius ivstus



- upside
down

40

VALERIUS SNETR (...)

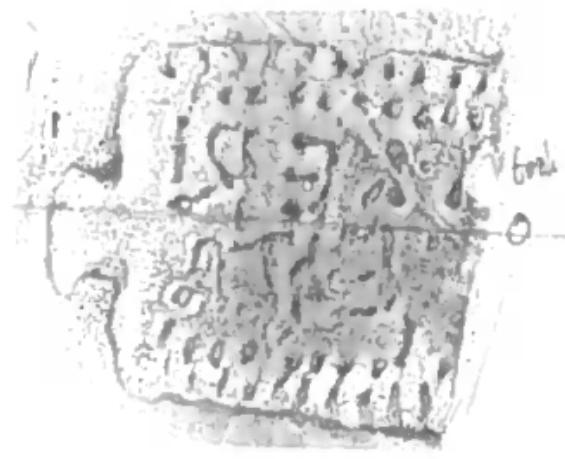
Colchester (P3189 - BUC C1413 S109) L-facing

SEXTVIS VALERIUS] F C T A SNETR (---)? New ~~Potter~~
S R ... - . Die

Chelmsford. [Godfrey's Moulsham St. Paul Drury. CHS L ⑨ cart ~~box~~

^{Smooth hard}

9514. 969. 2K] l. facing. Fine cream fabric with flat grey +
white thread. 6. split. Flange broken. A some quantity of red-brown inclusion.



SEXA · SAT S(EXTVS) VALERIVS SAT VRN ~~N~~IVS F

Colchester [P3169 GBS A594 (434^D) T274 S84] diagnd

SGXVA · SAT

3/16 73

Chelmsford [P~~4~~⁴ 44 i St. 015 C 14 S^{Liver 113} 43 10K] IRS. Burn before

fracture; smooth, hard, fine textured cream fabric with some quartz
etc inclusions; fabric drab inside. Going 1987, fig. 47, no. 4 + N
p. 100, 47:4.

SEXA · SAT · SEX VA · SAT

N

COLCHESTER die(13)
(N)

Colchester [Hospital 3385; 358K] rather coarseish pink fabric, flange only.

Colchester M [327; 409K cf. May 32] sl. coarseish cream; prolific (in places), red-brown, black, whitish grit. Inside rough. B.F. 34. N

Colchester M [5601.27; 438K no rubbing] sl. sandy creamy buff fabric, redding?; flints (?) and pebbly white grit. L. facing. Declines. B.F. 58. N

Colchester [British M. not seen. Suggett's list + B., rubbings] N



409½ Colchester M.

SEXA-SAT SEKVA-SAT

N

COLCHESTER die(13)
(N)

Colchester. [Hospital 3385; 358K] rather coarseish pink fabric; flange only.

Colchester M [327; 409K cf. May 32] sl. coarsish cream; prolific (in places); red-brown, black, whitish grit. Inside rough. B.F. 34. N

Colchester M [5601.27; 438K no rubbing] sl. sandy creamy buff fabric; reddish?; flints (?) and pebbly white grit. L. facing. Declines. B.F. 58. N

Colchester [British M. not seen. Suggett's list + B₂ rubbings] N



409½ Colchester M.

S. VALERIUS SATURNINVS

inc 3

Colchester [P7021 BKC V80 no A S96] r.facing

St. 44.

Colchester [P5586 1.81 G2387 Tz56 S97] l.facing

SEXTUS VALERIUS SATURNINVS

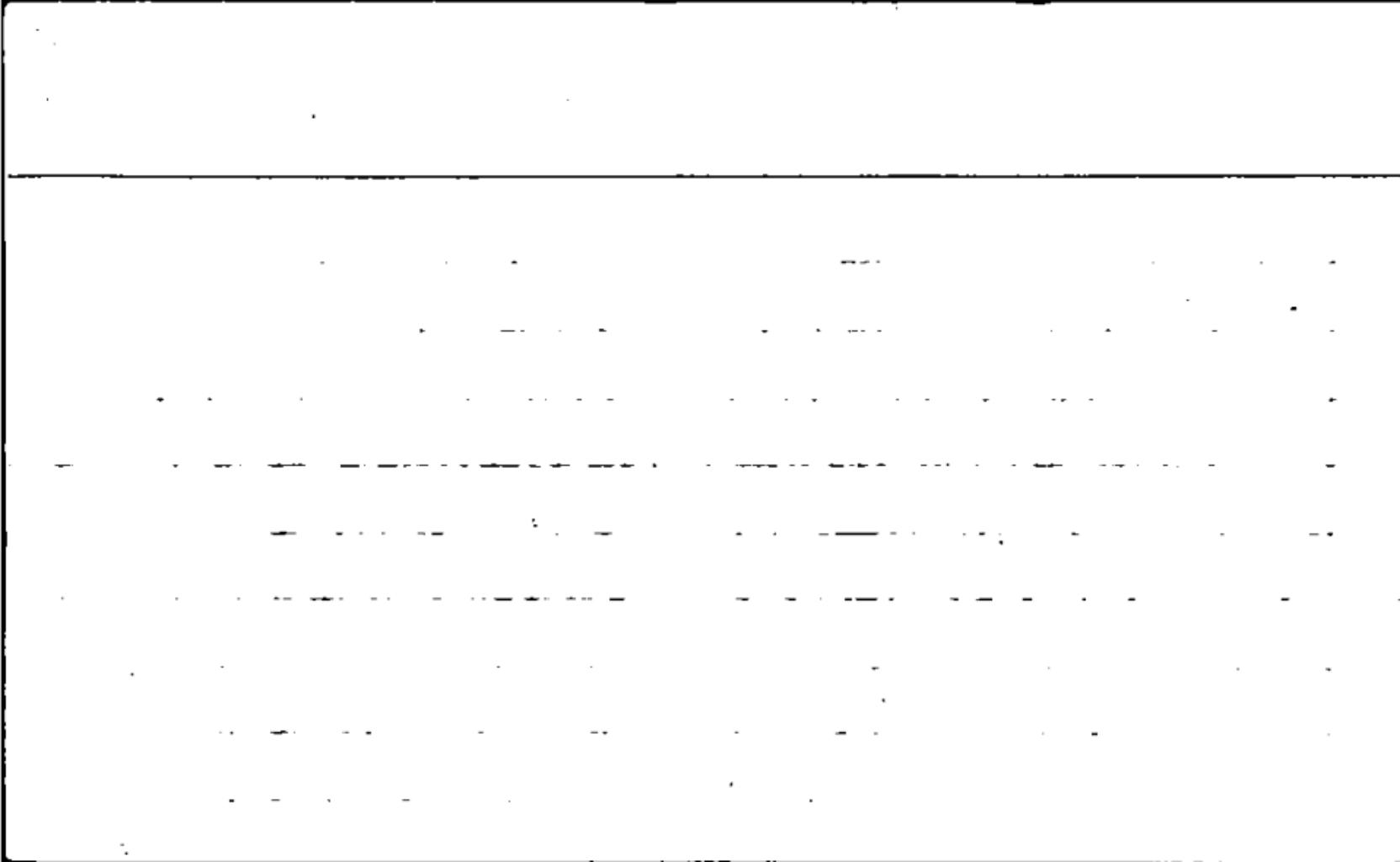
Die (3).

~ +

Kelvedon [52 kel 68 + 36, 2k] IRS, incomplete stamp. Fine,
late

brownish-cream fabric, occasional quartz inclusions and
red-brown fragments. Trituration. grits. Quartz, flint and
blackish fragments. R. Nibblett.

C



Colchester M [367K no. no.] cream fabric; a very few black grits; quite like 363K in look but bead lower than flange. ΔC

Colchester M [310.97; 345K] cream fabric; ? filling; largish to small black, white, grey, fabric plastic grit to b.b.; heavy, on huge BF 34, l. facing; stamp worn. Speedwell Rd C

Ipswich M [Chantry Estate, Ipswich; not marked but with marked @ pottery from here]; 2 filling shards; r. facing; smooth buff fabric, salmon pink in parts of core; rough mixed, whitish, red + grey, apparently flint, thinning out towards bead, a few on rim; ^{little wear} some worn away; internal D = $\approx 12"$. ΔC

Kelvedon Earth (?) Red well ~~thin band~~ showing Colchester M w. concentric scoring (inside), none answering rim. Dr. = \rightarrow ?



367K Blchester M. C.

Country Estate Intrusion: flint, pink flat, quartz, purple
? chert; brown & tiny. Little above $\frac{1}{2}$ way up.
Fine-textured cream with thick pink core.
Inclusions: rare quartz, some tiny black (? iron rich) & rare
red-brown; not well-sorted but all tiny to small.

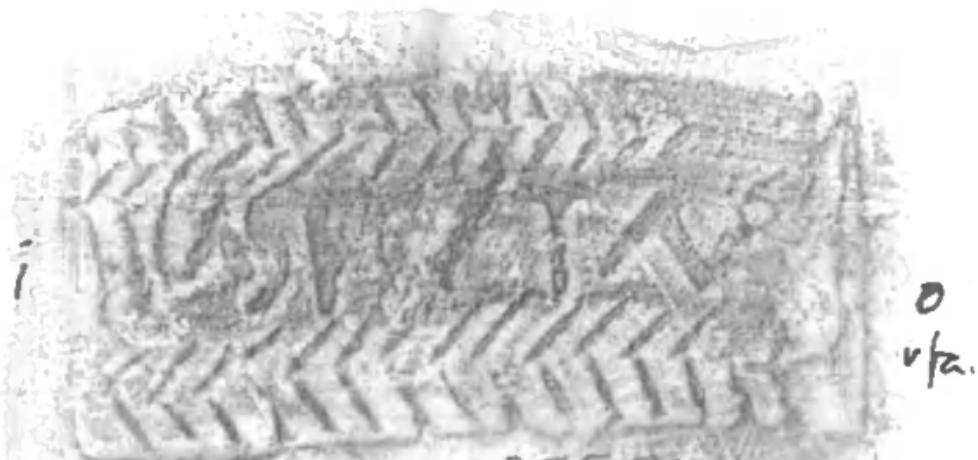
SEX VNI SAT new die.

Colchester [P536.0 .1 .81 G-4133 Tz 125 S83]

S. VALERIUS SATURNINUS

new die

Colchester [PSS 80. 1.81. D1218 Tz108 S104] r.facing



i

0
vfa.

P5580
Colchester 1.81 1218 S104

SATVRNVS VASER Volerius Salver

DIE 7 (G)

Colchester M [no. no. 401K] coarsish grey-cream fabric; prolific,
large to small, black, white, grey grits at top to head but worn away
below c. 1½ ins. D = 14 ins. B.F. 34. G

Colchester M [no. no. 288 K] hard, v. slightly sandy cream; medium
to large white, grey, black? grits worn away at bottom) fragment
but up to c. b. b. D = 12-13 ins. Nearest B.F. 34 but wider and
turns more at end of flange. G



Kirk Colehaster M. G.

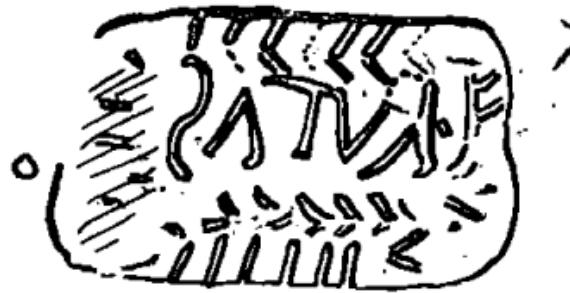
SATVRN ~~AS~~ VALER+ASA TVRN [me drawing]

DIE 6" (F)

Colchester M [139.28; 300K] slightly pinky cream, smooth fabric; l.

facing; nr. 280K but bead prominent; white and black grit to bead. F

Colchester M [4630.23; 398K] pale buff fabric; prolific, white, grey,
black grit to b.b. 1 stamp each side of spout. F

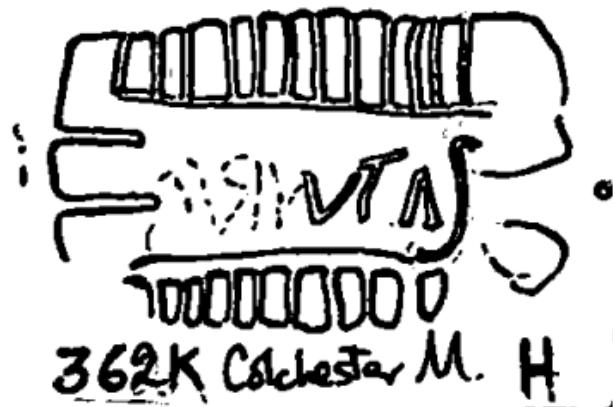


398K Colchester M. F.
r-facing

SATVRN 15 VALERIANUS?

DIE 8(H)

Colchester M[3.62K ... - seen] slightly pinkish cream fabric; hard & smooth; red-brown, black, grey grit. c. B.F. 58 A H



SATVRNVS VALERIATTIVS?

DIE(2)(B)

Colchester M [66 marked in red on vessel. 4.00K] orange-pink fabric underneath,
soft pink at top; pinkish in centre drab elsewhere; traces of milling;
let ampera on side of spout.

small to large, white, red-brown, black grit to c. $\frac{3}{4}$ b.b.b.BF=34

Colchester M [1557:31; 387 C E.M.R. '31-32 p.34, misread 'MAR']

heavy, coarsish fabric; buff fabric tinged with pink. L. facing.

See Ware, B, A. Association Journal 2, 1847 p. 44 ss.
Colchester [Ware St. Arcade, 70.43; C.E.M.R. 1937-44 p.36; 392 K]

creamy buff fabric; largish to small white, grey, black grit to nr. b.b; on
large BF. $\frac{3}{4}$ with bead about same height as flange; r. facing. Δ

Colchester* Almost certainly col. in faint letters on vessel; lot 146; see C.I.E.

VII, 1334, 925 & 491; one of them the same; see also CRS IRL p. 88+89; B
(CART UNIT M (amphora)) p. 89 SATVRNINVS PER; Brit H. 7 K] Pinkish cream; thin internal wavy rim;
moderate, white, grey, black on tray.



400K Colchester Mus.
racing. B.

SATURN VILLIUS
2 Dies K+L
DIE 10(K)
DIE 11(L)

Cotchester M. [175.43 no. '307K] pinkish core, cream surface; red in parts of fabric and parts of surface; much smallish + tiny whitish, black grits; only strengthens in zone nr. head; DIE 11

Cotchester M. [269K uncoated] coarsish creamy grey fabric with grit in it; medium dark brown, black, whitish; not a lot; approx. B.F. 34. 1 stamp each side of spout. Die 10

Hackleton, Suffolk [1965-4 Spurwick M] Dr. = 38 cms. Fine pinkish cream fabric containing much grit; white + grey flint grit; few red-brown, some quartz (white). Well worn at bottom. Die 10 K



307K Colchester M.



269K. Colchester M. Lacing

SE. VALERI SATURN(ius)

DIE TOOK?
"K"

TM 118528

Bayham House, Suffolk [N. Loughlin BK/GB SF/61 DW 10]

BK/F. 1003 "KK"] Fine cream fabric with ~~some~~^{on por.} fine tempering
grit scattered over top of flange to give
giving a pimply surface; trans. + wh. qtz; flint + occasional v-to
grits. Stamps each side very faint + poor impressions. Probably die K. SK

SATURNINUS VALERIUS

Die 4

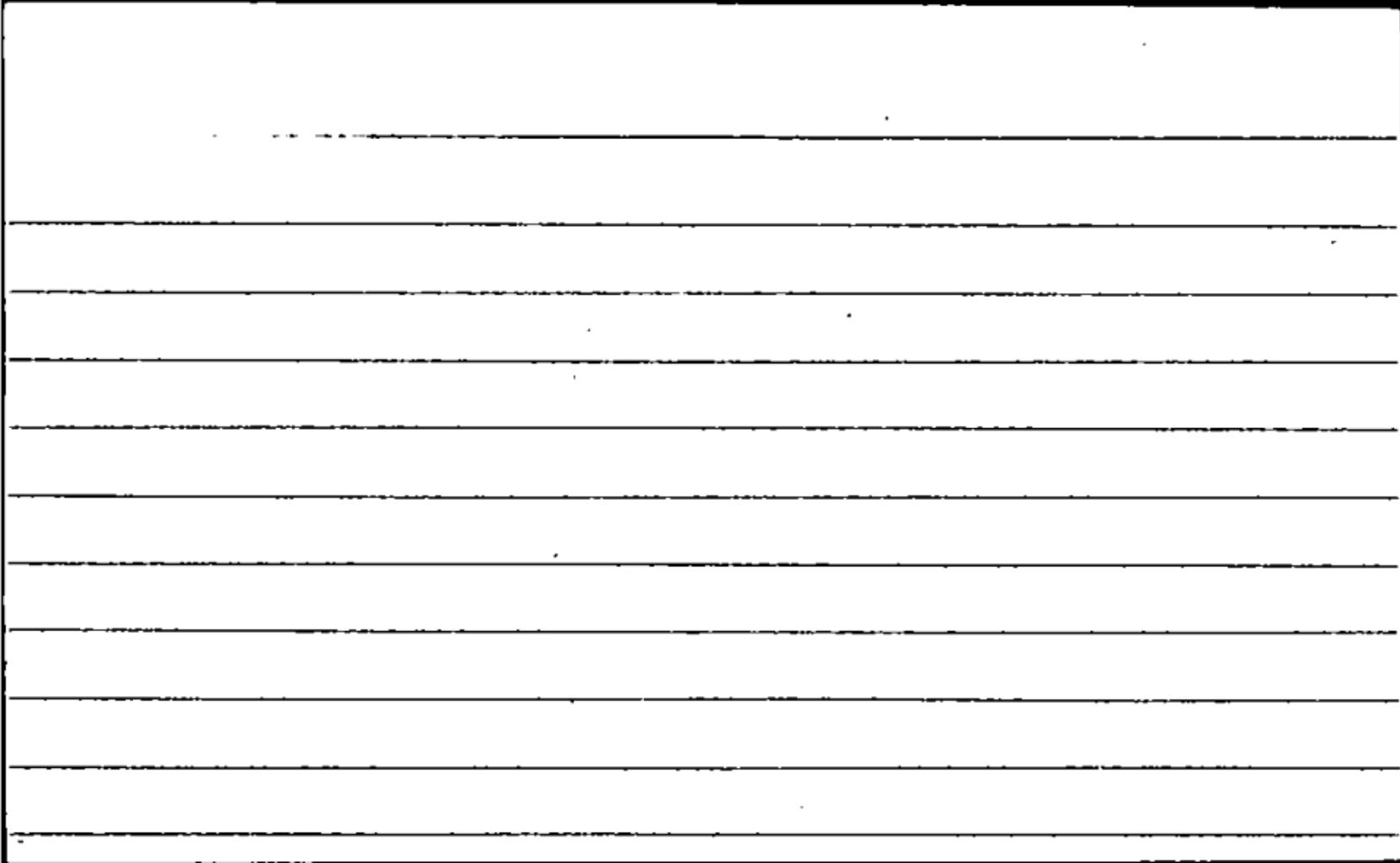
AJ = 1,3, Hall Street

Chelmsford [AJ 40 1975 1989.32 89K] r. facing.

Fairly fine-textured, cream + almost (Splodges of) orange
orange-brown mottled.
Sparse quartz inclusions. Intercrystalline grit: flint, quartz (some
pinkish), rare opaque red-brown material. Well-worn
Dr. 33cm.

Goddenhams, Suffolk [sent by John Fletcher Nov 25th
1997 3K] orange fragment, L. facing. CDD 019-698

Very fine textured cream fabric with few (rare) tiny orange-
brown inclusions at X20 and few / or / b streaks in fabric. Dr. : 18
11% 40g. better gives code as CDD 019/- Backfill of a
field boundary ditch, R.B. Farmstead.



SATVRNVS VALER TANVS ?

DIE 4(D)

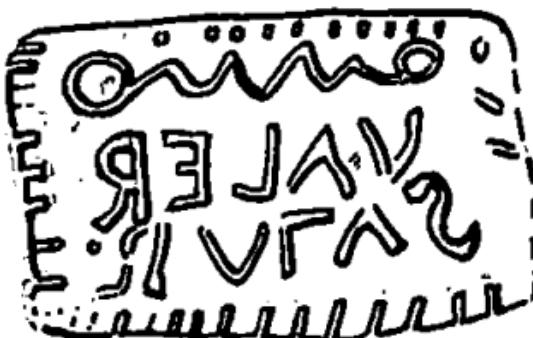
Colchester M [53.40; 305K] pale buff fabric; extremely lightweight,
D
very delicately made + thin for large size; 2 stamps, 1 each side of spine.

Colchester M [no no. 365K] cream fabric; moderate, small to medium,
glassy and black grits to head.
D

Colchester [Union Hospital. 1908.434K] cream buff fabric; flange
fragment inter. of hookz, in turned at end.
D

Colchester M [339.54 12, 3.54. ECH.; 1442K] cream fabric; flange
only; r. facing. D = > 14 in.
D

Colchester [38/M 84. 544 K CEM] r. facing; soft orangy
cream fabric; a hooked rim.
(1)



365K Colchester. D

~~SARAVALERI / SATURN~~ die 4 Squires and Wards
Colchester [P 3327 BKC J 186 S88]

Colchester [P 3325 BKC J 183 Tz 76 under S88] L. faq.
wardrobe

~~Colchester P5103 BKC H911 SP18 5A (637K) D facing
(R. S. Braque)~~

VALERIUS SATURNINVS Squared & Wade
SS6

DIG 4

P 5029

Colchester [LWC71 C235 Δ1237 617K] l. facing. IRS.

Fine-textured, smooth, deep cream fabric with a very little
fine quartz temper; quartz flint inclusions on fragment. A
Colchester [P5361 LWC K491 T2112 S87] D

VALERI/SATURN die 4 Under S & S Squards and Wade
Colchester [PS103 BUC 1t911 637K] Lfac. IRS. Fine-
textured, ~~pinkly~~ smooth cream fabric. self-coloured.
Inclusions: moderate, random almost all v. tiny
but not uniform, almost entirely quartz, possibly
are opaque black. Sampled by P. Rush.
Flanged & fairly well & wide curve but insufficient to
draw. Flange probably slightly above bead as in Macrourus 639K

GALERI SATURN under 588 Symonds and Wade die 4

Dolchester [PS 362 MRC 65 636] P. Fier, facing. self-colored
fine-textured cream fabric. ✓ Fine-textured, slightly
powdery. S-colored. Inclusions: random, very
few, tiny, mostly black pinhead; wave o/b and qtz.
Dr. c 34cm.

Paisterby Norwich [unpublished 55 K, D28] creambuff fabric + surface; flange
only. JF

Fingringhoe [552-1963. 5 1/4 K Colchester E.M.] Fine cream fabric;
mixed, smallish + small, black, grey + white grit; abundant. &
Cambridge [sent by M. R. Hull, no. 76] 2K. A sent. Dr. c. 46 cm. About
one-third of a well-used m. in fine-textured cream-brown-cream
fabric tempered with fine quartz + probably some red-b.
material; quartz, red-brown + flint + intercalation grit; no
large to small sized grit. L. facing. Clay smeared
up side at regular intervals ^{from back} on outside from. △

SATURNINUS

Symonds and Wade

Colchester ^{DIG 9}. (J)

S108 P5028

Colchester [BKC 75; H 157 A 3583 615K] almost complete

in section. Fine-textured, smooth fabric with some ill-sorted quartz
grey-brown inclusions. Dr. c.48 but frag. small

Colchester [P5587 1.81 E 703 T 254 S 105] r. facing J [△]

Colchester [P3192 BUC C 9999 S 106] r. facing

SATURNINVS

Die 9

Golchester [P5584 1.81 G4104 S107

St. Ives

Chignall Roman Villa [CRV FBB II ① 56 107 D. 15. 2k] facing
 very very slightly pockmarked to touch
 v. pale brownish cream fabric, slightly micaceous, rough feel and
 sandpaper texture. Frequent inclusions of quartz, some flint
 and red-brown fragments. Trituration grit ^{some} mostly
~~red-brown~~ (some only sometimes). Finger nail impressions under
 health rim below stamp. Surface covered mostly by v. tiny (pin head)
 grit, these appear to be in the fabric but when looking at surface but
 not so certain looking at broken surface

56

CRV F 88 II O

197

D. 16



broke r. facing.
2k. Chignall Roman Villa

DIE O

SE>>> VAL | SATURN nt. Squards + Walle

2614

Colchester [P 3328 BKC JI 86 no A S 85] big hook with low
bead. IRS.

36>>> VALERI SATVRN ret.

DIE 14 (O)

White Nfty Villa [M. J. CAMPION Coll. no. 43.] Inf. from W.R.

Complete vessel. VCH. Essex III p. 16³. (another almost complete vessel is mentioned here. check on stamp.) O

SEX. VAL SATVRN ?

M

DIE 12(M)

Colchester [Union; C.R.M.R. 1931-2 p.34; May 331 (nm) May 38?; 1962 31; 431K]

creamy buff fabric; flange only; like 64K. MARTINUS

Colchester [1966. Building site; Fine cream fabric; flint, grey & brown
grit. 571K not seen]



431K Colchester Mus. 1962-31.

bad. drawing

SEX.VALE/SATVRNINI

Diel2

Colchester [P5591 LWC K384 T267 S89] L.facing.

Colchester [P5593 1.81 94066 T2117 S90] L.facing

Colchester [P5592 1.81 92978 T272 S91]

SEXTVS VALERIVS SATURNINVS

Colchester [P5585. 181 B596 Tz124 S92] probably L.
die 1

Colchester [P7327 B1KC H33 Tz68 S93] die smaller
than 1.

WALER | SATURN

C0B.92 -93

४८।

Sic

Chelmsford [CHS 72 F 213] S518A 7K] stamped each side

Fine hand smooth cream fabric with some quartz + occl. v/fb inclusions. Dr. 27.5 cms. going 1887, 99, 47.3 in Phase IV. 1 A described as S245 ii AD 60-90.

Chelmsford EHAG 75 876 AG = 23-27 Montficham Street
1975 1989.33 24K] r. facing. Flange fragment. $\times 10/\times 20$
Fairly fine-textured, very pale brown fabric with orange-pink core.
Inclusions: ^{very} space; ^{orange} reddish red-brown & quartz, ^{and chalk} with moderate very
^{? quartz} tiny opaque white & very black material. Dr ≤ 30 .ans S
2 fingertip dents underneath the stamps. Sm on the surface NOT
published 31

SATVRN

VALER

COLCHESTER

DIE I

Threeton, Norfolk [73K, 64-949] cream to buff core; prolific, upstanding black, white, grey grits upto top of head.



Colchester M. [82.35; 302K] cream fabric; few, grey + red-brown grits to head.

Colchester M. [1647.31; 298K] slightly sandy, pinky buff fabric; good amount, medium whitish and red-brown grit to head.

Colchester [Union 166-33; 337K] cream, hard, smooth fabric; flange only nr. BF 34 but no head on fragment.

Colchester M [413K no. no.] pinkish buff fabric; 1 white grit on fragment; no facing.



380K 1337K Rochester A

SATURN	VALER	COLCHESTER VALERIVS SATURN[INVS?]	DIE I(A)
Colchester M [no. no. 380K]	sl. pinkish buff fabric; flange only; r. facing; (D)		
c. 365K	but does not dip to head (no head survives). big hole	A	
London, Old G.P.O. [E. side Central; Guildhall Mus. July 1925; 1926.121; 167K]	This needs a recutting. probably OK. TAKC As OK.		
unpublished]	r. facing; v. slightly sandy, pink core to greyish cream; black, grey, v/b., white grit to near b. D=13½ ins. Venetian fabric.	A	
Colchester [6361.27 548K]	flange broken. Fine cream fabric. Flint grit. (In a box marked GC).	A.	
Fingringhoe [Colchester + E. H. 585K]	Fine, soft, cream fabric; flint + black grit. Spout B. r. facing	A A.	
Chelmsford [P. Drury. S518A+B)	Ruffney sent.	A	

SATVRN [...] VALETIVS 2nd potter working in, Die 1(A)
See ^{first} Remelium region.

London, Cheapside [CDP04 Access 847] Context 1771

853K] r. facing. Cream fabric with thick core, r. facing
slip, buff-brown on top, grey under flange. Inclusions:
packed with transparent quartz, rare red-brown
and black. Definitely Venelium Region.

SATVRN | S. C. VA. (E)

DIE 5(E)

Colchester [C.T.E.M. 547K] found in a garden. Fine, cream fabric containing very fine grit; internal scoring; flint grit; no scoring or grit on flange. Big B-F. 34. E

Colchester [Pit no. 4. South of Water Tower & N. of St. Mary's Church in Old Rectory Garden ~5' from R. Way which has Balkeme Gate to North. 595K] Ir-facing; fine cream fabric; grey, black & white grit. (Peter Hobart, St. Anthony's, Fordham Heath.) A

Colchester [do. 596K] Ir-facing. Areal distorted waster - undoubtedly from a kiln. Fired to hard and to grey. E
with brown core. 595 & 596K found in waste material -
undoubtedly from a kiln * showing evidence of flagon-making

Caistor by Norwich [Norf. Nonn. A.S. xxvi, Pt II, p 210 no 4; 39K ⑫ S. Town wall]

cream fabric, surface somewhat buff; medium black, white, grey grits.^d

Colchester [Union Hospital; 363K] cream fabric; flange only.

Colchester [332^(gr. 12) Hospital hane, June 1916; May 24, 375K] greyish cream fabric;
flange only; Type B.F. 3H.

Colchester M [381K no. no.] pinky buff fabric; flange fragment; similar to
Type to 380K (A) but larger and flatter on top.

Colchester, Botanical Gardens [65/4/8/10 British M; 35K; CIL VII, 1334, 20
misread Hübner as NAVTAD | IV TIC] stamp each side sp.; hard fabric,
outside ½ pink, inside half cream; moderate, largeish to medium white, black,
brownish, grit to c. ½ b.b.b. but not evenly distributed; complete; BF 34/38; D = 11½ ins.



363K Colchester Union F

S. VALERIUS SATURNINVS

d 5

Colchester [P5583 X 403 Tz 75 S101] r.facing

Colchester [P3329 BKC K240 no A S102]

Colchester [P5582 1.81 G1529 no A S103]

SEXTUS VALERIUS SATURNINUS

d.5

Colchester [P3341 BKC H3 noA S98]

Colchester [P5581 236 LW 49 noA S99] IRS L-facing

Colchester [P5579 1.81 G 4270 Tz 99 S100]

SEXTVS VALERIVS VIROMA[

Tz.71

S113

P5017

Colchester [LWC (Lion Walk) 72 A 3282 614 K] (facing)

Fine-textured, smooth, cream fabric with occl. quartz + flint inclusions; very fine, almost invisible concentric scoring inside; almost certainly will have smooth flange; bead shows through spout + extra pieces laid over ^{flange} spout to make spout; no real tituration grit on sherd. Dr. 24 cens.

Plaster Cast - probably of another at Colchester - ? brought by Vivien possibly a complete vessel with 2 stamps.

Sextus Valerius Viromus

Tz69

S112

Colchester [BKC75 Jt 83 (405) P5017 (66) 632K] L-facing.

Dv. 32cm. S by P. Rush. Fine textured, cream();
moderate, tiny qtz + flint. Interactions: mixed size; quartz +
flint; some concentric scoring.

Colchester [P5017 LWC J982 Tz71 S113]

SEXTVS VA VIROMA[rus] fairly certain

Helm et Coept. Close to 9th Grates - all in sunries.
London [Guildhall Mus. 1930. 148; 29K] L. facing; 1 stamp only on the

motor; very delicate, soft cream fabric; smooth but with very fine granular fragments in surface; a very few, smallish grey grits; nearest none at vessel.

B.F. 50; D = 8 $\frac{1}{2}$ ins. formalized stamp; no grit in upper part perhaps A

Colchester [FS 11. National Museum of Scotland; 171K] sandy, buff

fabric; internal scoring; medium, greyish white grit; L. facing. A

Wanborough, Wiltshire [9K] fine cream fabric tempered with fine grey, dk white & transparent gritty fragments. No slip or self-coloured. Similar internal grit. (Colchester). Biggin thin hook; upstanding, E bead; approaching B.F. 50. Undrawable. A

A



29K London [Guildhall Mus.]

Q. VALERIUS SEC(....)

NORTH FRANCE

Colchester [BKC 75 J287 P5359 Tz100 S₁₂] r-facing
shovel spout.

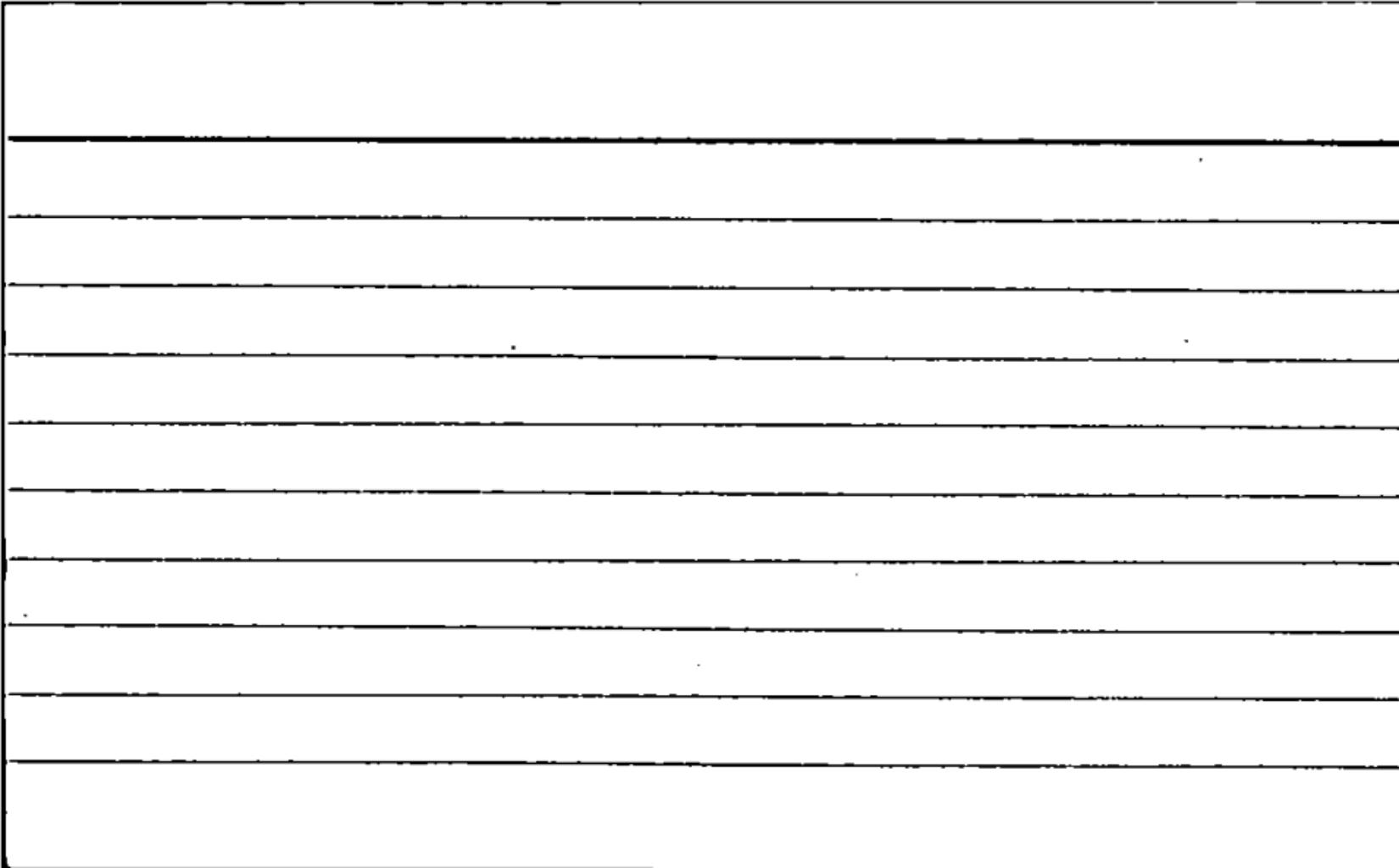
D

Colchester [1.81 481 B593 1593 P7331 S₁₃] r-facing stamped along
Die 1-2 or a new die.

H

Q. VALERIUS SE

Akeybridge, Elm Farm project HY.E.F.9.4.5603 v/s [17K]
r. facin g almost at right angles. 220g. Diam 33cm
12% Self colored. Very hard, very fine textured cream
fabric. Inclusions: moderate to fairly frequent, minute,
quartz, some opaque black, few orange-brown. Interruption:
tiny quartz, distributed w/in band. Vortle or flange
under heath extra clay for spont. Worn. Some concentric D
scoring survives at top.



Q. VASE

Cotbridge [HE 63. Seen at Durham 1963...six] r. facing; fine, yellowish cream fabric; internal scoring; flint grit. B-F. 14/18 too near south draw. Site ~~at~~ N.W. section S. of E-W. line of stones. Cobble, front, trench, depth 5'-10".

The sea [Collection of the Trustees of the Whitstable Museum, being in the care of the Canterbury Museum] Vessel whole with various accretions on the exterior which clearly show it to have been in the sea for a very long time. Stamped once only, r. facing. Complete Dr. 45.2 cms; $17\frac{3}{16}$ " A little of scoring & grit visible; greyish or yellowish cream but very greyed probably by sea weathering. And good G

Venelarium [Thurnham from B. Barr Pit 2. Ver. Theatre Site 1961]

complete in 3 pieces plus a small one; D = 9 2/10. Stamp each side. B-F 50; sl. granular, cream fabric; heavy; no grit; clear 'cheese-wiring' on bottom; ? a little surface burning; some flaking of internal surface. stamps not v. prominent - probably faintly impressed.

210K.

F

The Hunt, Baginton [LFF 69 F + 20K] stamped along. Soft, fine textured yellowish cream fabric. Tiny grit on top of flange; white, grey includes flint. - a little inside, tiny. Dr. = 34 cms. left. facing projecting spout like Colchester example.

PTO

QVILVPSÉ . After installation (OK but not yet power on) can close
No direct dialogue + a source file + simple diff culty - bug
with configuration by using OK

Q. VALER IVS · SE... SECUNDVS ANTRIUS ^{most} ^{probable}
Continental form of Attici do have resemblance to Q. V. Schodk
^{miss}

Venelarium [56 LII ⑧ S. 8F 59K] creamy buff fabric; rilled inside, much small white,
grey, black, translucent grit; also scattered quite thickly over rim; stamped
along rim by a point. Which side? B

Venelarium [VCB no. 3. hnn; 109K] smooth, yellowish buff fabric. D

Broxtoe, Notts. [Nottingham University Mus. 40.68b. 1K] soft, slightly sandy,
yellowish fabric, internal scoring; small & medium, grey & white grit. D

Broxtoe? Notts [40.68a. 2K; Nottingham University Mus.] soft, sandy, yellowish,
fabric; scoring inside; grey & white, small to medium grit; also on rim;
stamps very faint indeed but appears to be identical with 152K from the Guildhall.

York H. York Shire Mus. 50K int. st. diag. heavily gritted G
greyish. flat inside (won) & a lot of flange (scoring both places). Clean, A

LOVI-VALSE

Venlausian '56 (LII(8) 77)

Archive

7 + 80

77

Camerlo [④ CAM 76 UJ Site A 274 .18k] r. facing. Soft, Micaceous
yellowish

brownish-cream fabric (2.5YR 8/4), inclusions. Lillsorted quartz,
and brownish-black fragments. Trituration grit ^{mostly} quartz.

Concentric scoring on inner surface below bead. Die G
Score running on surface. Dv. Small frag. Cross between 238 & 250
Spout and Crimp llll rim profile

Q.VA·SE

G

Head St., Colchester [2000.1+1 2142] L216 Seen via

Jane Kirby] L facing Two joining sherd.

440gms ^{Diam.} 450mm 17% Very fine textured cream fabric. Inclusions: frequent, mostly tiny & small with a few smallish, transparent quartz, opaque black & few r/b. Interspersed grit: flint, quartz, few red-brown, some black. Internal Scoring. Self-coloured. DiEG

Ridge across inside of spout. Diam c 45cm.

G. 238 near spout, more curved further out. Too near spout to get grit & conc. sc. on flange. Between Group 1 & 2 but spout G. 238 exactly like Whitstable Bay one, curved 238.

This is a curved 9238, noticeably more 9238.
immediately by sport.

Quintus Valerius Se (cunctor?)

T Fig. 8

543K

Arch J XXIII, p 48 22-25

Colchester [1965 Rosalind Dennett] In Boudiccan destruction levels. Twenty
potsherds in all, very similar to each other, found together. Ten stamps,
all the same. col 65; N. Hill. C. IV.38; fine yellowish cream
fabric; quite heavy; internal scoring; abundant, small + tiny grey
flint + white flinty quartz inclusions + grit - could also be some
colourless ones; stamp diagonal; clear + deeply impressed, but
S is upside down, but S is probably end of stamp; perhaps a cream
slip. 2 unstamped pieces seen - of same type + fabric; grit
- large piece has owing a flange + includes at least 2 flakes of
? iron pyrites.

OI · V A · S

Colchester (A R. Dunnett).

Q. VALERIUS SE—

See Uncertain CIV/1'

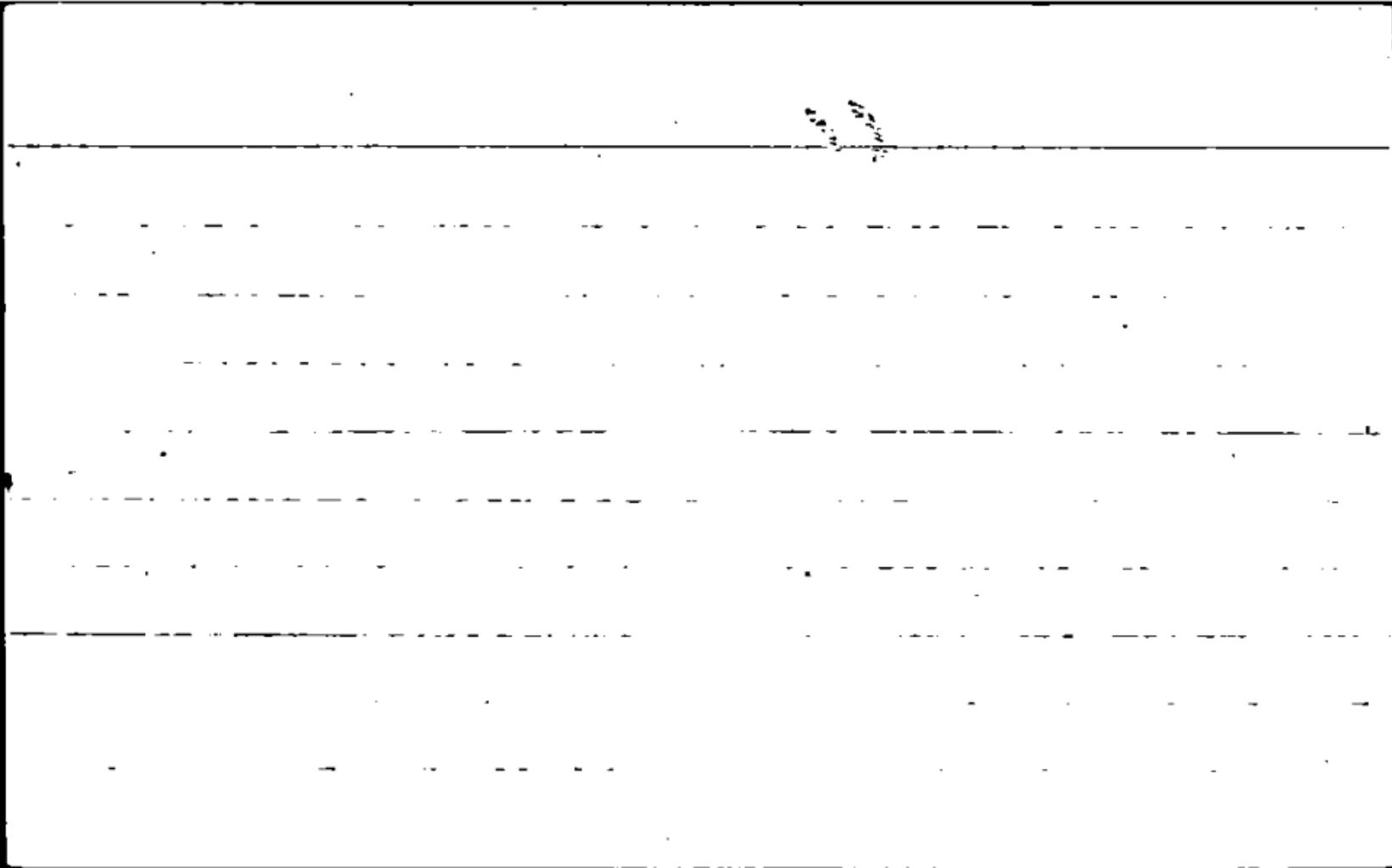
540K. flange broken; fabric & grit as before.

541K. perhaps burnt. Fabric and form as before ..

542K c1 37N. Hill. Flange broken. Trampled into floor and it
is thought to be from an earlier stage.

543K. (see other card).

544K = 546K. Form & fabric as others. Diff stamps from some
^{S. 2} Martin Miller no. 369 ~~VA 5~~ not seen by me



A. VALORS SE — (Die 5) See correspondence with M.
III, left

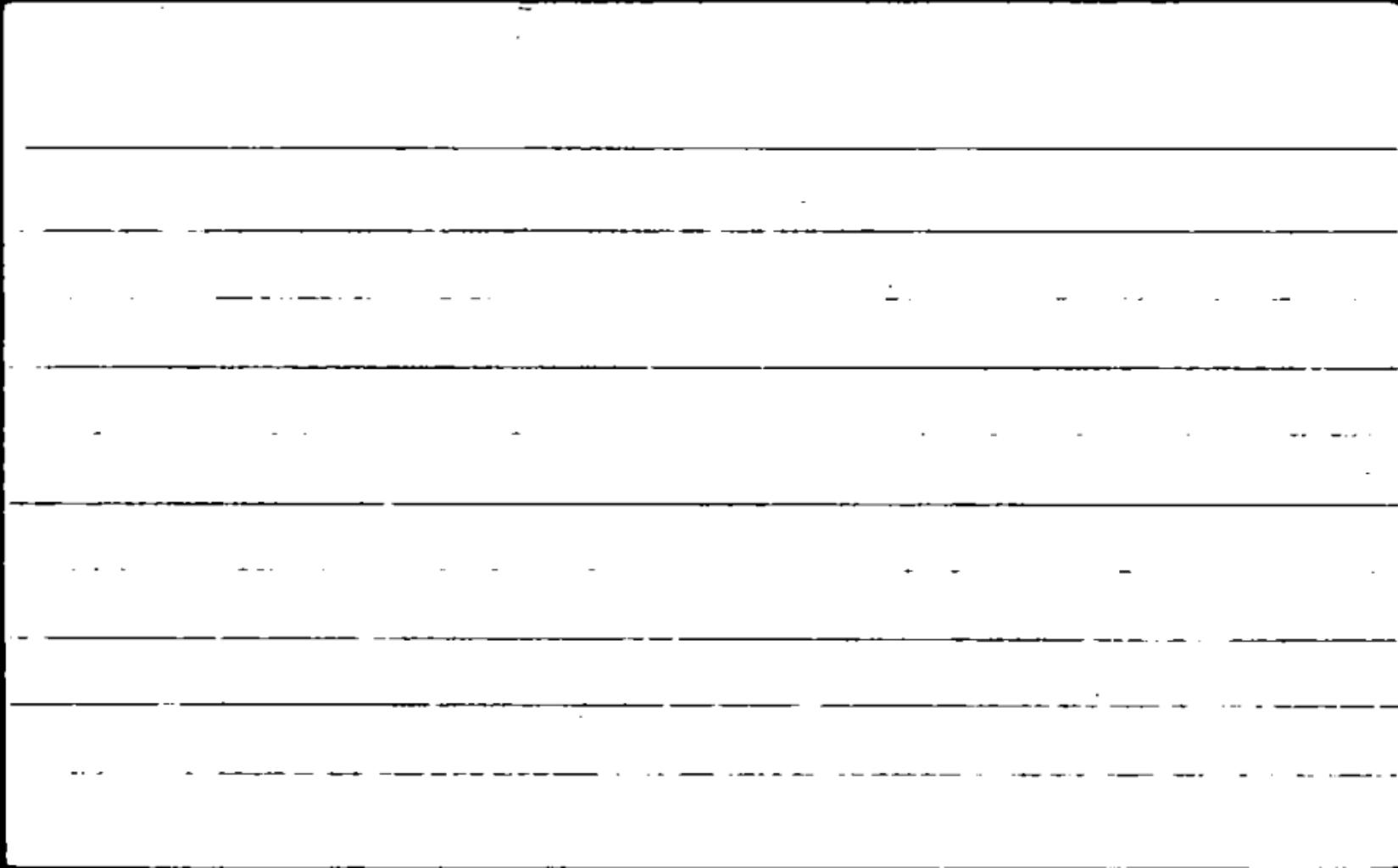
(Colchester [1965 R. J. Bennett]) In Boudiccan destruction levels. Over twenty
pottery of identical type. Nine stamps [537K-541, 543-526K]
from Die 5 Cr. 1 stamp (542K) trampled into floor and thought to
be earlier layer. Burning on a few fragments only. All unworked.
All but 543K are stamped along; 543K - diagonal
stamp]

537K Fine cream fabric, slightly pinkish in core; tempered with fine
grit. Scoring inside; colorless and flint tiny grit. c. IV b. 38. A

538K Glaze and part of sport. Fine fabric, cream. c. V D 38

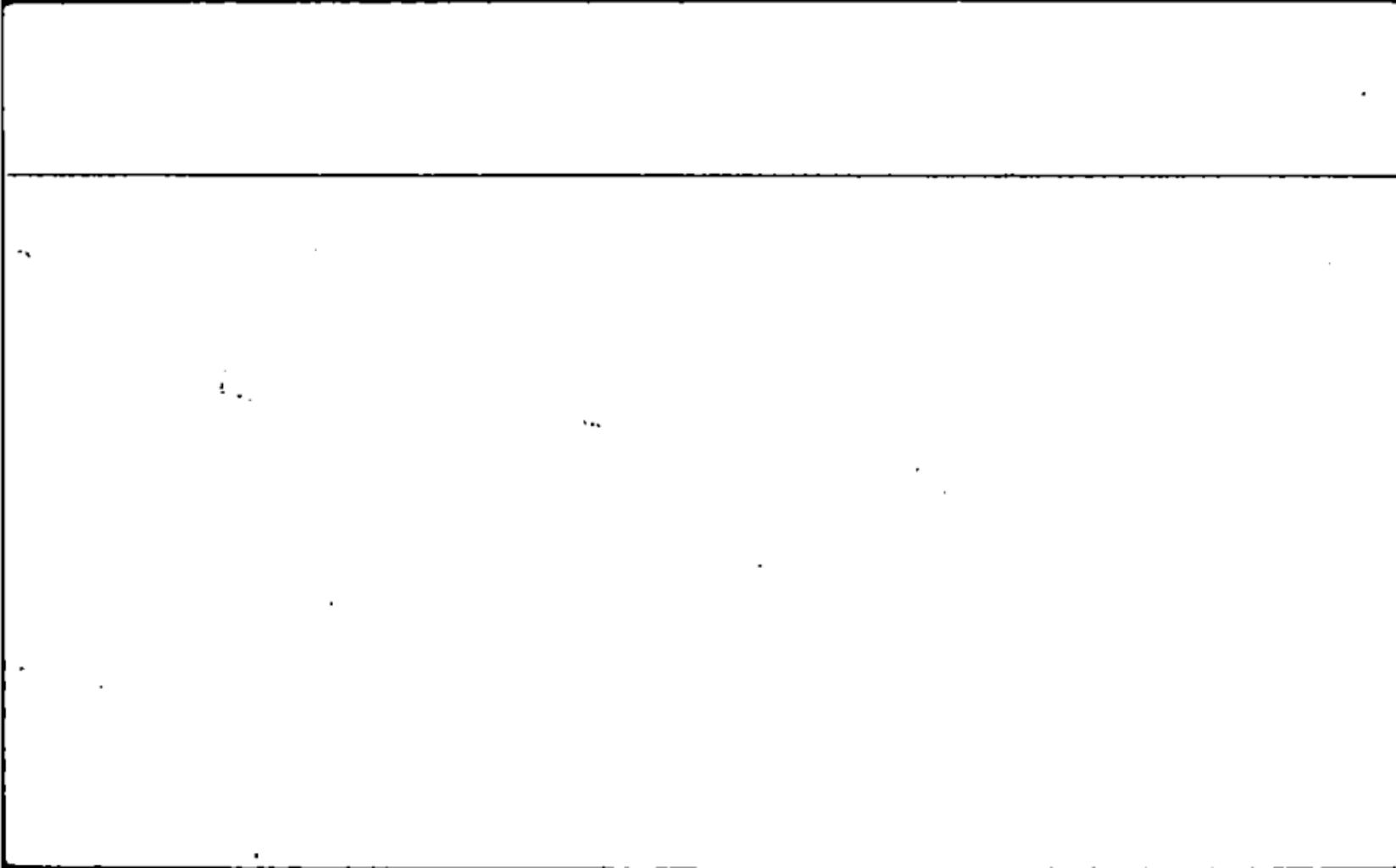
539K Form virtually identical. Cream fabric.

A.



Q · VALERIUS SE[

U73
USK (HNB ② 8758 ISK) stamped along. Lower two thirds worn
smooth. Flat on flange. Conc. scoring inside. D... A



Q. VA SE attributed to same die as 144K (M of London. Die F)
only

? ?

Dorchester [Greyhound Yard Car Park 14K Fabric o 238/comp.

Flange fragment. Cream fabric with pink; grit and scoring on flange. (Die as 144K^(FH) London). L. facing. Probably this Die F, but not 100% certain

N.B.

On B.F. 50 - stamp on both sides

on 3 examples known.

On other glasses stamped once

Q. VALERIUS SECUNDVS?

Richborough [iv, p. 250, no. 29, M.26., 2K] whole save for a tiny fragment,
1 stamp only on matarium l. facing; cream fabric; inside worn, very little
grit, smallish, greyish, black, white, and much embedded on surface of
flange. Richborough Type 350. D = $12\frac{3}{4}$ ins.; stamped along Pit 82.
scoring on flange. AD 50-70 A

Richborough [ii, p. 163, no. 15(A); M.21; 6K] soft, pinkish cream fabric;
internal scoring; very little grit, some, small to tiny, white + grey to black,
none on flange - l. facing. F

Richborough [iv, p. 252, no. 15(C); 26K] Area XVI v/s; drab cream
fabric; some greyish grit; marks of burning on surface. G

Q. VALERIUS SE[UNDUS] NB check whether these types have
more or less grit to quartz

Richborough [V; 104 Area XVII/32 N. of Sect. 33. 1' 3" below datum]

Site Mus. 106 K] L-facing; stamped along; very fine, cream fabric;
prolific, grey and white, flint grit to top of bead; flange covered
with grit; internal scoring; D=11 ins. C

Springhead [Milton Chantry, Gravesend 3K] fine, buff fabric; scoring inside, much
white, grey + brown grit to bead; grit on flange; Arch. Jant LXXI, 1957, App. 3 p. 93,
no. 4; pit 100 written on pot; stamped along. Residual ^{stamp - st drawn}; _{Section Fig. 13 no. 13}.

Kettering, Northants [50.12 Plymouth M.] B.F. 50 slightly
sandy cream fabric; no tinturation grit in fragment but
few tiny orange-brown fragments in the fabric; stamped
each side of spout. D = 8 1/4" stamp work. D

Q.VA L. SECUNDVS?

Trans. Forest & Glos. Arch Soc. 78 (1959) fig 7, p. 54 no. 3 + p. 59 no. 3

Cirencester [G.W. 1957 C (2) 27] finely textured, soft, greyish cream fabric
possibly with cream slip; a few small + tiny, white and grey grits to bottom
of head. L. facing. Die F freq. Ac. Rich. 1-15.

Sudanchester - B.

St. Ives Museum [Hills area (804)]. surface black all over; tillage; medium + small
grit to head + on flange. Probably had another stamp but obscured by restoration,
bedded with large number of rivets; B.F. 14/18; L. facing; D = 13 9/10 ins. G

Silchester [5K, unpublished] L. facing; slightly diagonal; soft drab cream
fabric; prolific grey and some black tiny to medium grit. D = 7 1/4 ins. D

Richborough [iv, p. 252; 15(B); 27K] L. facing; different vessel from others,
drab, cream grey fabric; internal scoring; whitish, black, grey grit to b.b.
and on flange. D = 13 ins. Pit 144. "Mostly 40-90 with earlier pieces" D

Q. VALERIUS SE —

Read goes throughout at half reduction; is quite clear.

B F P

or
G R

Fairly

Exeter [TS 72 B.F.P. (L577) 12K] r.facing. Well-worn in pot face - textured, grey in cream fabric with sparse quartz grains and small black red-brown fragments in tempering; trituration grits mostly quartz or fragment with few flint. Dr. 32 cms. Second piece from TS 73 feature 639 A * some wear. Concentric scoring inside, ^(slight) not obviously on flange + grit. Die J

* ~~st. michigan~~ Cirencester [DM 1 (136) 1/120] M⁹ & M⁶³² Impression down & pointed to be certain of attribution but size of stamp, end & possible Q1 suggest from die J? One can see nothing useful on pot. r.facing. stamped along; Fabric distinctly sandy pinkish cream with thick pink core; flat, qtz, v/b grit survive a flange; inside grit worn away. Dr. 40 cms. Reading an anvil

Very heavy basically fine - I but frequent tiny inclusions: tiny quartz, black, red-brown & random few larger grits; white quartz + soft white calcareous material & m brown

49K Cren. Heavily worn inside. Interaction : quartz, mica (including
galena. (NB did not see anything which was certainly flint.)
^{whitegreen & pinkish.}

Reading uncertain - dots above/below letters.

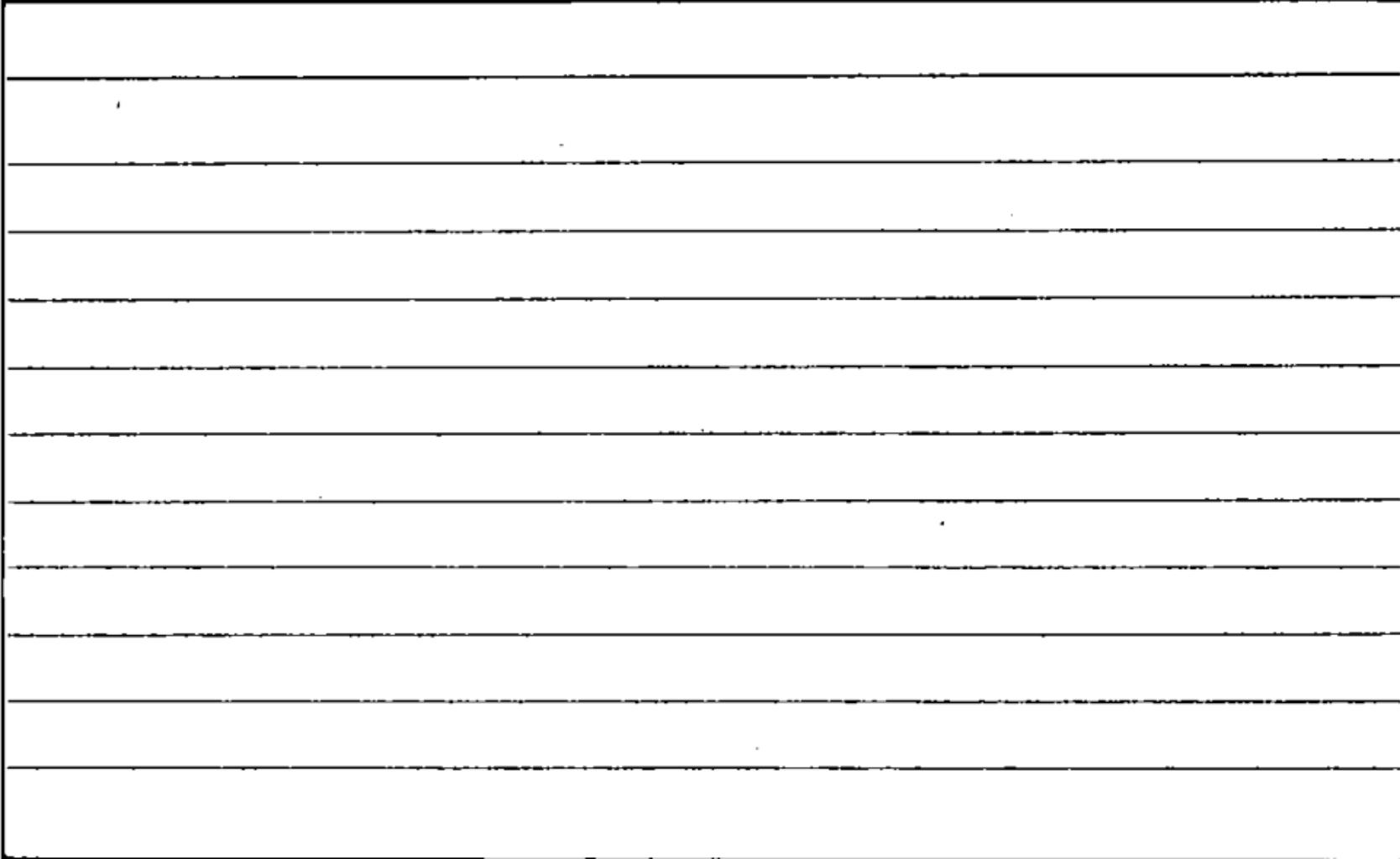
No doubt of course and date.

Q.V.R.S.E

No 1 Poultry, London [ONE 94 Context 18314 Mus. Acc 5986

4.63K Seen in London^{AD} 2000.] r. facing stamp diagonal
whole rim. Shovel spout. Flange and whole of inside -
both scored and gritted. Never used. D.v. 39.5 cms.
All survives except for $\frac{1}{2}$ of base. Burnt black
throughout. Fine textured, some quartz + rare red-brown
+ ? mica or feldspar inclusions. Infestation grit mostly
quartz, opaque white, some flint, mica/feldspar.
Stamp only on pot.

E



Q.VA-SE
No 1 Poultry, London [ONE 94 Context 12657 PT 0 4612
12465 Mus Acc no. 6438]

462K L facing across flange v close to spout. 1080g.

Dia. approx 4³/₄ cms. 14% well-worn in bottom only.

Very fine textured yellowish-cream fabric, probably s-c but could have self-coloured slip though if so does not cover upper part as it should. Inclusions barely visible at X20: moderate, tiny & small but ill-sorted quartz, rare s/b, occasional black (opaque), rare white calcareous inclusions. The flange has been gritted well but concentric scoring not visible on it - presumably was! Inside Concentric Scoring + abundant tiny & small inclusions up to b of b. quartz, flint, ? feldspar, rare pale s/b. Numbers taken from the pot, The bag says Context 12465 N Mus Acc no 6438

Hard, but surface slightly pancrey in slightly abnormal way

Q·VALERIUS SE[CUNDUS?

London, Fenchurch St. [A 28124; London Mus. 11K] L-facing, stamp on each side; almost whole; fine, drab cream fabric; no scoring on flange; internal grit gone, perhaps never much; very smooth; spout so narrow, was almost an afterthought. B.F. 50.

London [58K 9H 1932.181] L-facing. Fine softish cream fabric, large to smallish grey, red-brown & black grits to bead, but worn away at bottom. Grit on flange; some internal scoring but worn.

London [SHW 75 St. Swithin's House; 312K] L-facing. stamped on one side only. Very v. pale brownish cream with pink in centre of flange. Typical flange.

Q. VALERIUS SE

400K Neg. No. 246 Information from
Robertson △ Roberta

London (Forum. 52 SOS (246) ~~Koop~~) Dr. 33cm. Shown by R.
Tomter 1995-6. About 50% ~~original~~ side survives. L-facing
strapped along. Stamp partly covered by extra clay for
spout. Shows v. clearly that grit is on flange before
extra clay added. Concentric scoring and small
grit throughout inside + over top of flange. (Scoring
not v. obvious on flange) Very little ^{on the flange} use - perhaps none.
Fine-textured, very pale creamy brown fabric, self-coloured.
Inclusions: fairly frequent but minuscule; ill-sorted but all
small to tiny, probably mostly quartz ^(probably calcareous), some opaque red-brown
& rare opaque black + white. Interruption grit: opaque

calcareous
cream (reacts to HCl) ~~small amount in one area but quite distinctive;~~
mostly quartz, ^{black and} at least 1 red-brown ss?; probably
some flint but not certain. Also flecks of mica or
feldspar. The inside trim surface are packed with
tiny & small grits. The suite is NOT the same as at
Noyon (Orise).

Probably may have been stamped once only but cannot
be certain because of the way the extra clay for the
spout is partly obscuring the L-facing stamp.
It is clear that this mortarium was stamped ~~after~~
~~the~~ before the extra clay was added. Die C

Q-VA-SE

London, Cheapside [CPD04 Context 2156 Access (687) 855K]

r. facing - Diameter ^{690 gms} 350mm 28% Fabric: fairly fine-textured, cream with thick pink core, s-c or s-c slip; Inclusions: fairly frequent, but random, ill-sorted, tiny to small, mostly quartz with occasional opaque black & red-brown; rare large red-brown. Interruption: gates & flint & concentric scoring up to ^{"P"} bead. Scoring worn through below c. 4 cm. from bead.

D

Q. VALERIVS SE[CUNDVS?

FOUND IN LONDON

london; Finsbury Circa [1931.241; 1915; Guildhall M. 144 K] r. facing; cream -
buff fabric with pink core; smooth surface; internal scoring; medium, not
many, grey grit to b.b. Typical form.

E

london [1937.64 Guildhall M. 152 K] l. facing; ^{fine brownish cream} smooth, creamy grey fabric;
flange fragment only; close parallel to B.F. 50.

E

london, Milestone 1926 [1931.242; Guildhall M. 203 K] flange fragment
only. slightly brownish cream; r-facing. Probably usual ^{top} form

london [54/8/14/11; purchased 1854; CRS III vol R. London p. 89]; British M.
34 K] l. facing; stamped only along; rim whole, only one stamp on
mortar; scoring on rim & much grit, scoring inside; fine, hard, cream fabric;
abundant, white, grey, green, black, smallish to medium to lo. Sketch No. ^{not in card} 12

Q. VALERIVS SEL

Q. VALERIVS SE—

Southwark [F(14) 10 = C(14) 10] Distinct Heating Scheme 3OK]

Deep shave/sport with L. side higher than right. Fine cream fabric
whitish grey, black + white flint? grit; stamped only once
definitely. Dr. 34 cms. Worn. Scratched heavily on top
of flange; concentric scoring inside certainly; DK on flange.

Q. VAHERINS SE -

London [Merseyside County M. 6 K. Bennett Collection 17. 7. 1902.

50. Fine-textured yellowish cream fabric; rim heavily scored + gritted; scoring inside, mostly quartz, 1 or 2 opaque white? Chalk; few black. Typical early shape + projecting spout. stamped once only. worn in lower half whole vessel but in pieces. stamped ad laugara udran kapp A

Q.VA.5E

In British M. but from Colchester according to CIL VII 1334, 42

Collected 1910

London [probably from London, purchased 1848; 48/8/3/13; British M. 48/8/3]

Typical form.

r. facing; restored where had hole in bottom & neck; flange heavily gritted; fabric probably cream; grey & black grits to c. 1½ b.b.b; worn smooth; A D = 12½"; stamped one side only; 29 on pot; stamped along once only.

?London [M.280.9; CRS III. R. London p.89; CIL VII, 1334, 62] r. facing; internal scoring; fine, pale buff fabric; much black, grey, medium to small grit to b.b.; scoring & grit on flange. Sketch. CRS Coll. D

London [M.280.8; CRS III. R. London p.89; Coll. Ant. i, pl. 50, 149; British M. 109K] r. facing; 1 stamp only on vessel; fine, v. pale buff fabric; internal scoring; much black, grey, medium grit to b.t. on flange; worn away in base.

Q.VA SG

North France

Evreux [Hôpital Ab5 1K.] L. facing. across rim. Slightly sandy cream
fabric; flint grit-grey; grit on flange. Concentric scoring. Small 14/18 turning.
a bit at the end. [In the Archives Départemental de l'Eure at Evreux
in collection of M. le Pesant.

G

F

Evreux 3K

Rivière

Boulogne

Q. VALERIVS SURFACUS

Winchester [CAT. CP 61] R 42 [228] 9K] r.-facing.

Diam. c. 35 cm. ^{moderately} 16% Flange smooth (summing part)

Hard, orange brown fabric, surface more pinkish.

No slip, Inclusions: moderately very ill-sorted,

quartz, red brown & black material. Interruption

combined with concentric Scoring; quartz,
mt rare red-brown & black

NEW D.I.E

Gillam 238 spout (broken)

Q. VALERIUS SURIACUS

See Continental Index

Fusca Non annua

B

Q. VALERIUS SURIPAVUS

Bavai [D.5491 ; 337K] r. facing; fine cream with pink core. ▲

Q. VALERIUS SURIACUS

(142)

Canterbury [Rosemary Lane Car Park T. T-Brown. 40K 2 pieces 142i

joining + g 143; joining. Other may be from same pot. Dr. = ≤ 4 cm.
Fine-textured, cream fabric, (either yellow or white) faintly pinkish
core in flange. Concentric scoring inside + on top of flange +
tiny flint grit in few frags. of quartz. r. facing.

△

Caerleon Museum Gardens - [CMG. 83 232 128 K] IRS. Fine-textured
cream fabric with some r. (brown) inclusion; flint with some translucent quartz
inclusions grit to bead. Concentric scoring survives inside. (?)

J. David Zienkiewicz, Pottery from excavations on site of the
Roman Legionary Museum, Caerleon 1983-5 p92, labelled
no. 6 but it is the drawing no. 8 on fig. 3 (NOT 6) PTO.

Journal of Roman Pottery Studies Vol 5. 1992.

+ Britannia xxiv (1993)

Q. VALERIUS SURACVS

Richborough [i, p. 84; no. 4; M.2; 21K] very creamy buff fabric, prolific (flint) grey, white, black grits to b.b.; none on that part of flange which survives; flange broken, probably B.F. 18.

Richborough [iv, p. 252, 4(A); M.30; 54K] U/S. r.facing. cream buff fabric; internal scoring; grey + white grits to b.b.; c. B.F. 14.

Caerleon [12.8.54; at 165-180 in occupation over road culvert; latest S.P. N.W. 10K] r.facing; worn stamp; compact, creamy buff; tiny, black, gritty fragments in fabric; B.F. 18; flange and lead only, nr. spont. - 54.385 B.P. 14

Caerleon [N.W. Rampart Building, Pwysg Field, 1927. N.W. 120K] Rubbing sent by G. Boon.

Q. VALERIVS SIRIACUS

Normandy
VM

not drawn.

York, The Minster [68 GS / 105. 81K] Whole of upper part survives.

r. facing only. Fine textured, greyish cocam fabric containing fine tempering of grit. pink in core where sport is. BF 14-18 + normal sport (no bead in it). Flint, quantity + a v. few opaque white grits. Internal scoring + all round flange except where extra clay added. + grits on flange plentiful Dr. = 14% or 36.3 mm. Bead is cut away through sport as would be expected.

Q. VALERIUS TUNERIUS = Q. VALERIUS GUNERTUS
misreading

London (M.2.811) — 61K B.M.

Q. VALERIUS VETRANIVS

TYPESTAMPS



A

Q. VALERIUS VERANIUS

{ Notes - "local Journal ^{at} Baray" "Pro Neria" show
? mortaria made at Baray through Q.V.V. products
? thought not to be [E.B.] associated with kiln finds;
? Site probable "E. B." letter to Hodge Fox 25/1/1953.

CIL II Hispania: 4968, 13. Quæ "Muciae repetæ" in 1827, en
el cuello de una amphora'. VERANI. Augustinus Juan misit
academias Matritensi memorias de la academia 7, 1932,
p. XVII. In museo Pontanico extant amphorarum ansæ frequenter
in Pontania repetæ et sic vel similiter inscriptæ Q. VALERIUS
VERANIUS.

SARVUS

Cambridge [AA⁴ xxvi, p. 189, no. 47; ① i ~~fall~~, 47; xi FA. 13; S 19; 147; 135]

compact, creamy pink or pale pink fabric, with cream surface, fair
amount, largest to smallish, big'

VERANIUS See Continental index for other distribution
Continent.

VERANI B. B.

Bavai [4832; Sablière M. De Remblai; 16/2/25; 323K] Brownish

fabric, unusual at Bavai; surface is pale buff; very small flint grit (5 top
of head); worn away below c. 1 in b.b.b; stamped along. A

Bavai [1055/1914; Sablière L. 28/2/14. 324K] fabric as above but
probably has cream slips; heavy internal scoring; flint grit stamped along. B

Bavai [N112. 31K.] L. facing pinkish brown fine texture fabric. flint
grits sketch. along. ? B

Bavai [5K] along. brown fabric, pink core; 'VRANI'
Sablière de M.

VERANSTALT

See Continental Index for others

Die ~~CC~~ C

Bavai [747.5837; 322K ArBavai] L-facing usual small flint

gilt; cream fabric with thin pinkish core; S.M de 747.30/6/29. A
Sablière M.

Q. VALERIVS VERANIUS
Tongwa? Stein; See Continental tile.

Q. VALERIVS
VERANIUS A
+ ii

Bawai [1912. 19. 28/2/12; Sablière L. 325K] r. facing; brownish
buff fabric with very thick brownish core; as usual with local materials. △

Bawai [1782; 7/8/21; Sablière L. 326K] r. facing; grit on flange
and scoring starting on piece; brownish fabric, surface buff; flint grit. △

Bawai [1018. 1913; 21/12/23. Sablière M; 327K] r. facing; brownish
orange fabric with buff slip; small flint grit; moderate amount to top of
bead and a few on it. △

Bawai [No. 232; 328K] l. facing; same fabric; tiny flint grit to bead.
D = 15". △

Q. VALERIVS VERANIVS

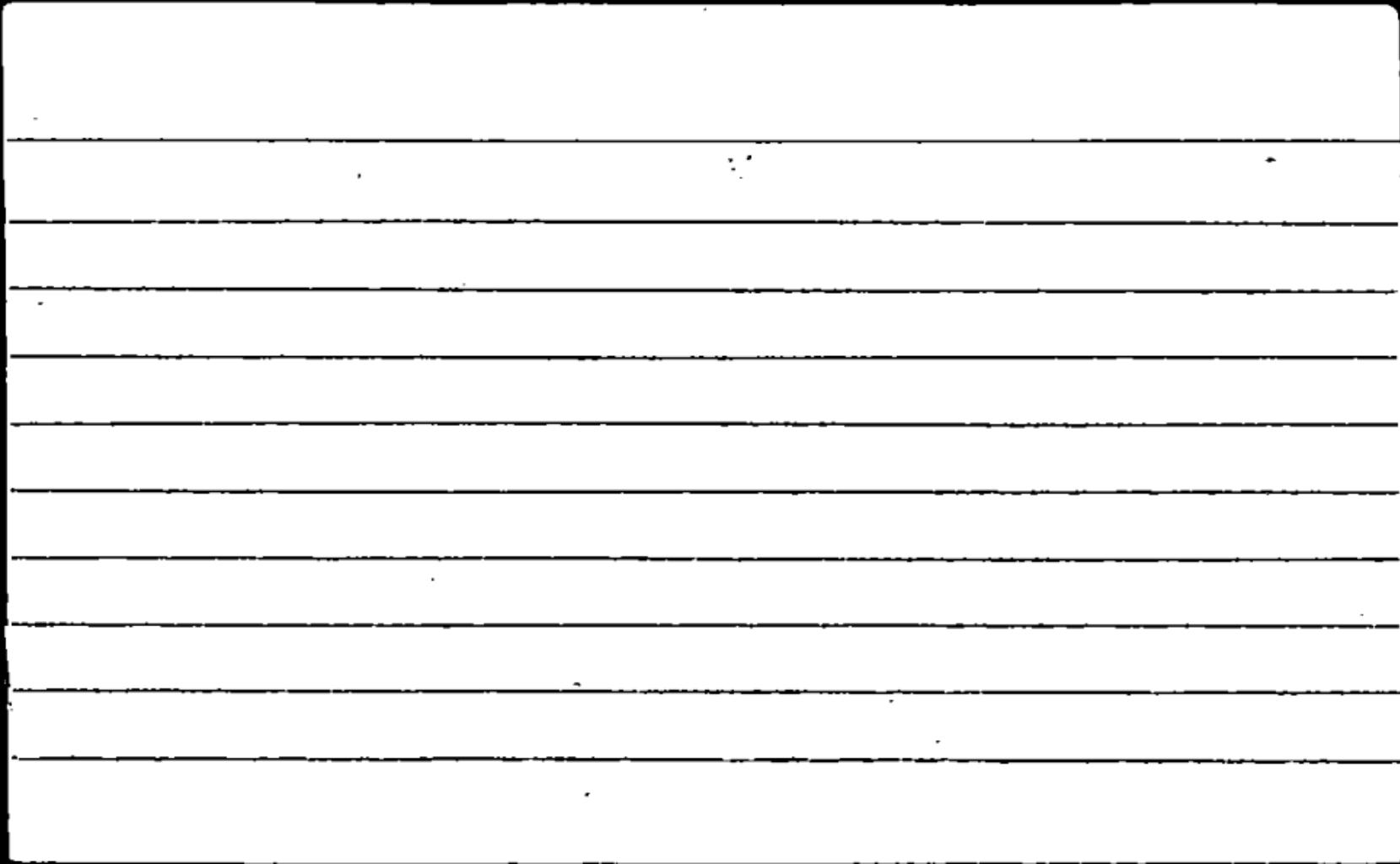
London Guildhall Amphitheatre GYE 92 Mu Acc (1547)

Context 15245 Pd 4 120-160 521K) r. facing slightly
diagonal. 1160 gm. Diam 355 mm, 46%.

Grit + grooving starting at end of sherd. Hard, fine
textured, cream fabric, apparently self-coloured.

Inclusions: fairly frequent, tiny to small transparent quartz
in rare tiny red-brown & rare large orange/red/brown inclusions.

Interruption: concentric scoring throughout inside with quartz
and some flint. No sign of any wear on sherd which
extends c 2/3 down. Similar scoring + grit beginning on
flange.



Q. VALERIUS VERANIUS

hondor [CRS III. R. hondor p.89; CIL VII, 1334, 63^a; M 2814, British M. 70K]

hard, fine, pale buff fabric; internal scoring; much, grey (flint), ferroblack + red-brown grits to b.b.; B.F. 18 with more down-sloped flange; r. facing.

hondor [R.S. Coll. 1856 TIRL p.89; CIL VII, 1334, 63a; Coll. Ant. i, pl. 51, p. 149; M 2813; British M. 80K] l. facing; fine, cream fabric; surface probably drab; small & medium, black and grey grit to b.b.

hondor [CRS - III. R. hondor p.89; Coll. Ant. i, p. 149; M 2815; British M. 94K] l. facing; fine, pale buff fabric; internal scoring; moderate, medium + small, grey, white, black grits to b.b. B.F. 18; D = 13ins. CIL, 63^b

Possibly hondor [Sotheby's Sale 19, July 1848; M 2816; 48|8|3|56; British M. 101K] r. facing
fine, pale buff fabric with pink core; internal scoring; medium + smallish grey, black grits b.b.

Q. VALERIVS VERANIVS

— see other, record.

hondor [R.XI.646 Guildhall M. 115K; (no doubt J.B.A.A. xlv, 1890 p. 156)]
cir VII 1334, 63d. misread? Title, catalogue p 185 S.
? ? ? yellowish cream

misread as Q. ERIV. GERMANVS] r. facing; slightly diagonal; buff,
smooth fabric with discoloured slip flaked off in places; few, grey
grits survive; scoring near top; close parallel 102 K GRACILIS.

hondor, hondor Wall [G.H.C. p. 102 no. 631; G.H. R. XI. 631; 236 K] L. facing;
soft, fine, pinkish cream fabric; flange + bead only; B.F. + bit beads
more prominent. 14/18

London [R.S. Coll. 1856; C.I.L. VII, 1334, 64; C.R.S. III. R. London p. 89; Coll.
Ant. i p. 149; M. 2817; British M. 52 K] r. facing; fine, hard, pale buff
fabric; flange + bit of spout only. B.F. 14/18.

London [Buildhall M. 212 K] r.facing; soft, cream-buff fabric; fine texture; prolific, medium to tiny, grey, black, r/b., grit to bead; end flange as B.F. 14; ~~bead and beginning of flange~~ ^{14/} B.F. 18; worn. probably only one stamp.

London [12841 M (Mayer Collection); 11K Merseyside County Mus.] Liverpool ^{liverpool} r.facing. Fine, yellowish cream. Gillam 258; bead cut away; poor impression. not on a p 11 or 12 K C

London [Mayer Collection. 12841 M 12 K Merseyside County M, Liverpool] r.facing. Fine, brownish pink fabric throughout; stamped only once; bead cut away. Grit is starting on top of the flange; scoring inside - black, grey, grey-white Much flint & transparent quartz

Q. VALERIUS VERANIUS

Above Pit 56

$\frac{3}{2}$ of bowl in 1 piece

Richborough [ii, p. 163, no. 13(A); M. 19; 4K;] Almost whole of bowl, rest restored; 1 stamp only; r. facing; creamy buff fabric; inside worn, black, white, and grey grit to rim and on flange; traces of internal scoring. D = 1 $\frac{1}{4}$ ins; scoring on flange. Drawing 153 u PTO

Richborough [i, p. 87, no. 5; 1M; 23K] L. facing; apparently only the one stamp on the mortar; smooth, soft, orange fabric with a little grit in fabric; internal scoring; largely tiny, black, grey grits to b. b.; Section no. 94.

Richborough [ii, p. 96, 5(A)] M. 6; 24K; L. facing; unstratified; cream fabric; internal scoring; moderate amount, medium to small, black, white, grey grits. B.F. 14.

44K Fine yellowish-cream fabric, Concentric scoring +
gut inside + on top of flange, gut identical with that on
Vassouras (5K Richborough), 7860 & 099 (^{no}? access)
Note: Bushe-Fox 1932 p 163, 13 (A)

Q. VALERIVS VERANIUS

K

Richborough [Hartley 1968 in Cunliffe 1968, pl. LXXXIX no 93.

r. facing

Q. VALERIUS VERANIUS

N.B. See continental cards.

Richborough [v; 96; S. of Sect. 19; S. of Red layer; 2nd. layer;

Site M. 114.K] r. facing; fine, smoothed, cream fabric; surface
slightly drab; some, grey, ?flint, grit on fragment; Nearest
B.F. 18.

Maidstone [11·45 from river; information P. Suggett] D = 14 $\frac{1}{2}$ ins; buff
fabric; stamp very faint; B.F. 14.

Chichester [119; 2K] l. facing; stamp fragmentary; flange and bead only
B.F. 14/18; buff fabric with cream surface; fine texture; few, grey, flint grits
on fragment just under bead.

Q. VALERIVS VERANIUS.

Richborough [1927 M16 unpublished; 16K] fragmentary; pallid grey, fabric, burnt throughout; black on large patches of surface; internal scoring; prolific, small, black, greyish grits to b.b.; broken stamp flange badly broken.

Richborough [iv p.252 nos (P); 28K.] Area XVI. In red layer 65 - frag. of flange; hard, buff fabric.

Richborough [iv p.252, no.5 (Q); 40K.] Area X. South. M 31. orange-pink core in flange but not side to pale buff and palebuff surface; internal scoring much, medium to tiny, grey, whitish, white, black grits to b.b. r. facing probably BF 19/18 but really part of spout;

Q. VALERIUS VERANIUS

Richborough [7040 M Roach Smith Collection which had passed into the hands of Joseph Mayer (M) Received 1867 into Merseyside County Museum, Liverpool. K. C. Roach Smith, The Antiquities of Richborough, Reculver & Hythe in Kent (London, 1850), 64, "The potter's names on the Richborough montaria are Albinus & Q. Valerius Veranius] r. Facing very slightly diagonal. Pr. 32 cms. Fine, yellowish cream fabric; concentric scoring & grey, white & black grit inside. Not enough of rim survives. See to have grit & scoring on top - some of grit is certainly flint. Bead cut away - just for export.

Q. VAHERIVS VERANIVS.

Pit 125 p. 92. Tilled c. 80-90 includes Pre-Fl. material.

Richborough [iv, p. 252, no. 5 (N); 44K] Pit 125, 41; l. facing cream buff fabric with pinkish tinge on many parts of surfaces; internal scoring; largish, grey + whitish grit to bead, 1 or 2 on top. D = > 14". B.F. 18 but end of flange like B.F. 14.

Richborough [iv, p. 252, no. 5 (O); 49K] Area X (south) M29; l. facing Bright "brick-y" pink fabric, hard, smooth finish, changing to cream/buff very near surface; pink comes through to surface in parts; internal scoring; smallish to tiny, much, dark grey and whitish grit to b.b. 1 stamp only on molar probably. B.F. 18 but bead higher than flange.

Q. VALERIUS VERANIUS

Richborough [IV, p. 252; no. 5 (g); 41K] r. facing; smooth, soft, cream buff fabric; traces of internal scoring; small, white + greyish grits to b., a few on flange; stamp worn flat; Approx. B.F. 18 but end of flange more turned.

Richborough [IV, p. 252, no. 5 (h); 42K] Inner Fort ditch. s side. Middle layer & S.A.; cream buff fabric, drab towards top surface; flange fragment nr. spont. Approx. B.F. 14/18.

Richborough [IV, p. 252, no. 6 (I); 43K] Outer Triple Ditch filling?? l. facing I think; smooth, soft yellowish buff fabric, a few grits in fabric; fragmentary but probably B.F. 14/18.

Q. VALERIUS VERANIUS.

Richborough [IV, p. 252, no. 5(d); 35K] Scrap heap 85. r. facing; buff fabric with reddish core, pink on top surface of flange; medium and smallish, few, whitish, brownish white grits to top of head; 1 or 2 in fabric itself; B.F. 14/18 probably nearer 14.
Richborough [IV p. 252, nos 5(e); 37K] r. facing; Area X ? Heaps) Ballast 32"; drab buff fabric with pinker surface on upper and insides; internal scoring; medium to small, whitish, + dark grey grits to head; a very few on top. Approx. B.F. 14.

Richborough [IV, p. 252, no. 5(f); M 22 surface U/S; 38K] l. facing; pinkish cream fabric; few, whitish, small grits on fragment. Approx. B.F. 18.

VERANIUS

? Q. VALERIUS VERANIUS.

Richborough [III, p. 163, 14(B)] M 15; 22 K. r. facing. cream buff

fabric; few grits; internal scoring. BF. 18 C

Richborough [IV, p. 252, no 14(B); IV. 14B/39; 33 K] Unstratified;
C-facing; buff fabric with thin pinkish buff core, rather creamier
at surface; no grit survives; approx. BF. 18 C

Richborough [IV, p. 252, no. 14(B); IV. 14B/52; 34 K] buff cream fabric,
small, greyish and black grits on fragment, to b.b. Probably BF. 14
r-facing. C

Richborough [39 K unpublished.] "Fort ditches, Middle layer. Special 56; r. facing
cream buff fabric with pink core; small greyish grit to b.b.; fabric rather sandier
than usual. Stamp worn; BF 14/18 C

Q. VALERIUS VERANIUS.

Richborough [III, p. 164, no. 5(B)] M14; 25K; r. facing; 1 stamp
only on the mortar; hard, smooth, red orange fabric with buff
surface; internal scoring, and on flange; good amount white, black,
grey, brownish girls to b. b. and on flange; D = c. 13 ins.

Richborough [IV, p. 252 no. 5; @; 29K] " from Ditch filling near bridge
48." r. facing; drab, cream fabric; blackened on inside, frag.
of flange. B.F. 14/18 nearer 18.

Richborough [IV p 252, no. 5(B); 30K] " 49 Face of Inner Ditch...? bottom
r. facing; hard, smooth, cream buff fabric; flange only. BF 14/18.

Richborough [IV, p 252, no. 5(C); 31K] " for ditch, bottom layer 62"; flange frag.
thick orange pink core to cream buff nr. surfaces and surface. Approx. BF. 18

Q. VALERIUS VERANIUS

Richborough [IV, p. 252, no. 5(K); 44K] unstratified 73. l. facing.

cream buff fabric with thin pink core; internal scoring; medium to tiny black, grey, white to bead; few on flange; faint stamp P; D = c. 14 $\frac{1}{2}$.

Richborough [IV, p. 252, no. 5(L); 45K] Car Park. Cut across N-S. gallery 73. r. facing. soft, smooth, slightly pinky buff fabric; inside well worn, brown, grey, white, (medium to small) grits to bead & some on top. 1 stamp only on flange. D = c. 14 ins.

Richborough [IV, p. 252, 5(?) ; 46K] site x 1. Outer of triple ditches

74] r. facing. cream buff fabric with pink core; internal scoring; much, small, black, greyish, whitish grit to bead. Thin flange probably same type as B.F. 18 but bead much higher.

Q. VALERIUS VERANIUS

Richborough [V; 107 S. of Sect 19; S. of Red layer, bottom Site Museum]

94K] r. facing; broken; smooth, fine, buff fabric with very slightly pinkish tinge; pinker towards surface; flange fragment; probably 14/18

Richborough [V; 102; Pit 256; 0'-3'; Site Mus. 95K]] r. facing; fine, cream-buff fabric with a few flint grits in fabric; smooth; flange fragment of B.F. 14/18.

Richborough [V; N. of Sect. 19; 97; Site Mus. 104K]] l. facing; internal scoring; fine, cream, smooth fabric; good amount, grey + white, flint, and a few shiny brownish grits to b. b.; B.F. 14. Cts

Q VNERIUS VERANIUS

Heybridge, Elm Farm Project [HYEF94 5.84.3 mid-late 1.c. 21K]
L-facing 1.65g. c 7% Very fine textured cream fabric
self-coloured. Inclusions: moderate, tiny (vis at x20),
quartz. No inside surface survives. Stamp
abraded.

Die I (middle)

Heybridge, Elm Farm Project [HYEF94 20108 late C. 21K]

r-facing 4.22g. Drawn? 36cm. 14% Fine-textured,
self-coloured, yellowish-cream fabric. Inclusions:
moderate to fairly frequent, v. tiny quartz (cir. at x20) with
few larger red-brown. Intimation: concentric scoring + flint
+ quartz upto bead.

Die G (large)

Q VALERIUS VERANIUS

Fishbourne [Chichester Excavations IX : Excavations at Fishbourne
1969-88
13K Not sent or seen] 80 Fishbourne Road. ^{length not known} die I

QVALERIUS VERANIUS

Colchester [P4684 1.81 W41 T~~2~~ 92 S6(Tz)] r.facing.
yellowish cream.

Colchester [P4686 1.81 B1355 not drawn. S7(Tz)]
probably r.facing

Colchester [P4683 1.81 92856 Tz 104 S8(Tz) 9238]
r.facing. Fine textured, pale brown fabric with pink
core.

Colchester [P4688 BK C A9999 Tz 97 S9(Tz)] r.fac.
Buff with pink core. worn.

Q. VALERIUS VERANIUS

Colchester [P4685 1.81 B1678 Tz.94 SiO(Tz)] v.facy

9238

Colchester [P4687 GBS A1635 Tz 93 SiI(Tz)] v.facy.

Cream fabric.

Q. VALERIUS VERANIUS.

sl
Chester [Box 133. 1961. Tr. 2. u/s] l. facing; fragmentary; fine | ^{glossy}
cream fabric 52K. ^{apple-green} ^{sl} ^{yellowish} ^{glossy} ^{glossy} ^{glossy} ^{glossy}
conit flint. Amphitheatre

Dorchester [M. Fulford] l. facing 1K Joining sherd from 1 (148) +
1 (150) : residual. Trinity Street. Rubbing sent by J. Chaplin G

Dorchester, Greyhound Yard 2K Rubbing sent Jo Chaplin. W67.D (3251)

2095 Cream fabric. Curved 238. Type. 309 ~. fac. I

Dorchester [Greyhound Yard Car Park 5K (1161) 8271] r. fac

Worn. Hard cream fabric with pink core with pink
often coming to surface. D

Q. VALE RIUS VETRANIVS

Castleford [10] S2 ⑥ 20-25 30K] Worn mortararium in yellowish cream fabric with flat ¹⁹⁻²¹ limestone grit. Stamp very faint. △.

6

Old Penrith [131 - 2369; object 7826157 joins 6 frags. 131-2369 70 2K] r. facing; worn. Fine-textured cream fabric, suspicion of pink core; tint grit + concentric staining on a flange; mostly worn away inside. 1 stamp partly. Inv. 36 cans. $\leq 34\%$ of upper part but fragmentary. Examined Sept. 1980. 1 extra piece?, not joining.

Q. VALERIVS VERANIVS

Casket by Norwich [Ms. K. Norwich M; no. no. 1929] [Impub.] pale buff fabric
changing to cream with a buff slip; 1 small, whitish grit surviving
14/18 in yellowish cream fabric. Typical form & fabric.

Q. VALERIUS VERPANNUS.

Carlisle [CAR 82 CST (castle st.)
B1037 2014 112K] r.-facing. Dr. 36cm, heavily worn. Die C

discoloured. yellowish-cream fabric with a little quartz + occ. v/flo
foccl. cindery black inclusions. Heavily worn. Flint + qtz tnt

Carlisle [CAR 82 CST - B1037^{C+} No. 2015 jones B1 2313] r.-fac. 113K. Die G

totally discoloured on surface by water? Dusty brownish-pink
fabric with few qtz, occ. red-brown + occ. chalk inclusions + ?black.
Dr. 38cm. Conc. sc. almost unbroken to extent of pieces; fair amount
of brownish quartz among the flint + quartz tnturation.

Carlisle [CAR 82 CST - B1618 2004 +114K] r.-fac. greenish-cream
with some quartz + occ. v/flo + black inclusions. C:sc inside. broken
too near sp. to get it on min. Flint + quartz tnturation. Die I.

Q. VALERIVS VERANVS

Carlisle, Annetwell St. [CAR 84 ANN A (4861) 121K] L-facing
600 15-76

discolored to black throughout. Burnt. 1 circular hole drilled through body; fabric fine textured; some white calcareous inclusions visible to naked eye; concentric scoring inside with much flint tribulation; not worn. Flint crazed. Flint arrow but too near spent for scoring. Dr. c. 33 cms. Die I. 4

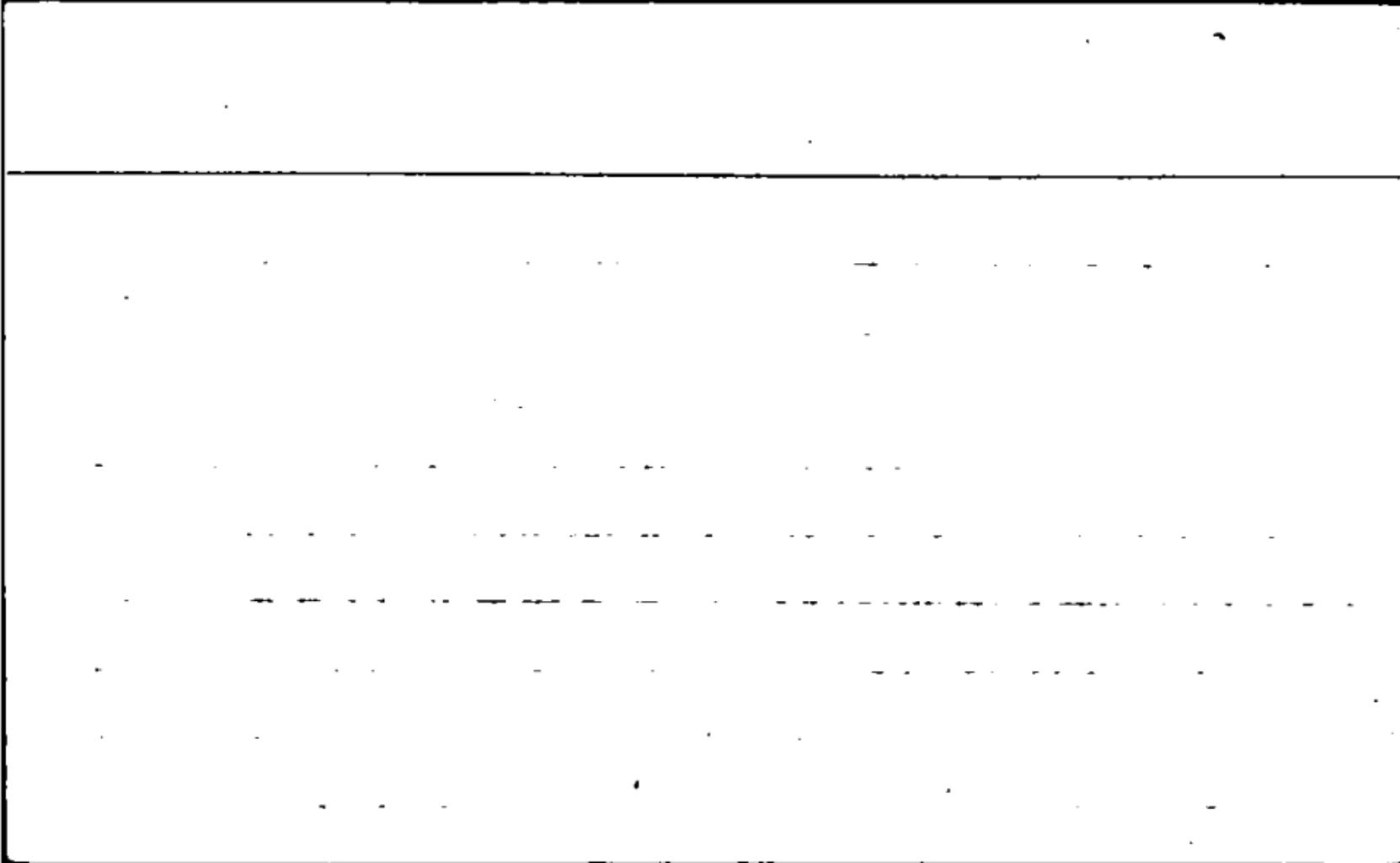
Carlisle, Annetwell St [SF 110 1024 C73 II 126K] r.facing
600
fine-textured, cream fabric with pink core; same fine qtz, ^{calcareous} silt & grey & white inclusions; conc. scoring inside; flint tribulation with a little quartz. No conc. sc. or conc. grit on surviving part of flange. Die C. A

Q. V. V. VERNENS

Wanborough [M. 45 (621) 20K] r. facing. Mensell 2.5Y 7/4 Pale ochre with cream surface. Tiny gritty, ?flint & occl. red-brown inclusions. probably had concentric scoring or flange but only possible beginning surviving; concentric scoring inside, worn near bottom; flint & quartz inclusions lateration and v. occl. chalk.

Wanborough [L.W. v/s 21K] r-facing. Hard, fine-textured, brownish-pink; a lot of tiny bits of chalk (occ. large) inclusions, occl. > 1/6 and qts. Fabric unusual for Q.V.V. Inner surface gone just enough to see concentric scoring. 1 (395)

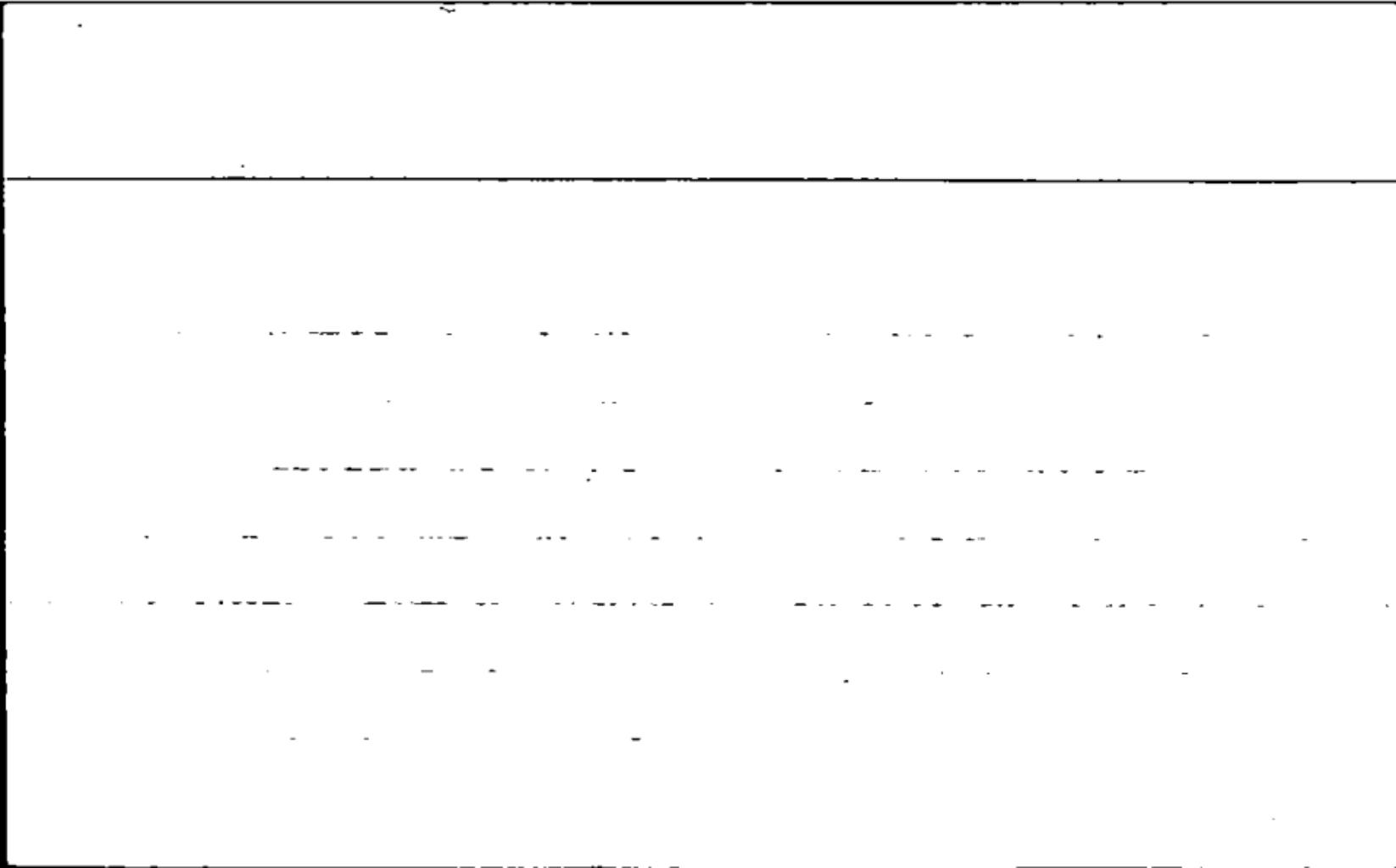
Wanborough [M.44. 22K] r. facing; cream fabric with qts, red-brown & flint. small fragment.



Q. VARERIUS VERATNIUS

Carlisle, Armet well St. ANN A ^{car} [83 (4142) 1565. 136K] FF. Burnt

Iberaghant. C. fac.



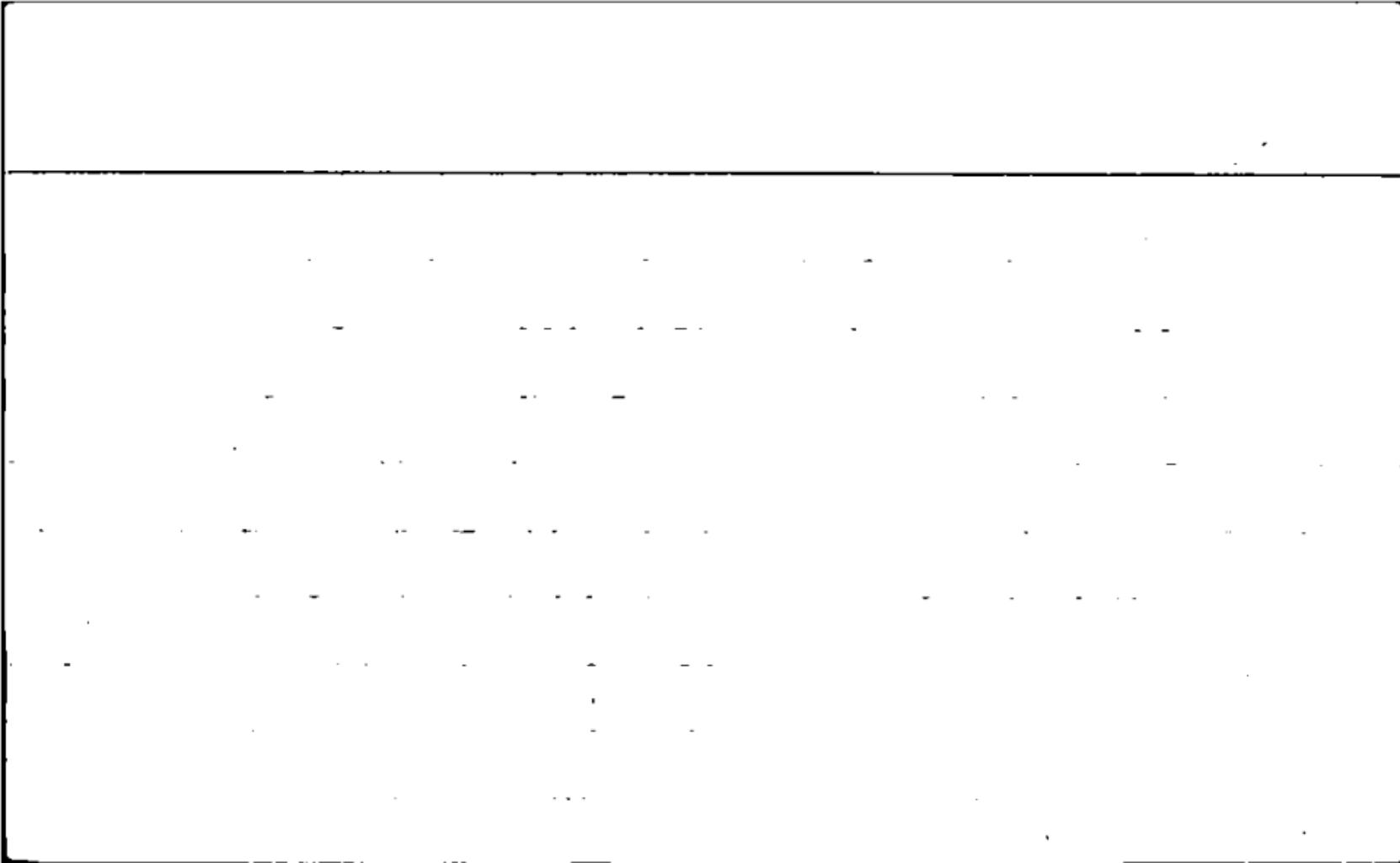
Q. VALERIUS VERANNUS

(chart) D. & I

^{Keston}
Lower Warbank, Kent [B. Philip LWB 23-13 2 pieces stuck

joining LWB 24-6.] IR v.facing. Sl. sandy, fine-text.
deep cream fabric wlt. pink core; quartz + flint temper;
remains of int. scarring; qd, 0/6 + greyish iron rich; 1 white
+ flint grit; much grit at flange. Dr. = 535 cms. Stamp
very abraded but certain: Parish of KESTON

Sea Mills, Glos. [Bristol M 9K]



Q. VALERIUS VERANIUS

Gld Winterton [ES] C.T. SE 88 1964. OW 64 1K]. for facing.

Many pieces, in fine, cream fabric (slightly yellowish); the vessel has been well-worn and the flat grit survives only near the head. D = c. 13½".
High Cross [It. C. 311; M 28] l. facing. Fine-textured, brownish cream w/ tiny white, red-brown + dk. grits; flint (grey), white, red-brown & a few translucent grits - tiny to medium; scoring inside. Could be from Bavaria.

Warkborough, Wiltshire [V. Swan 12K] stamping letters numbering?
Missing

OW traces of internal scoring.

Q. VALERIUS VERANIUS

? CIL VII 1334, 63 (1)

London Wall [GHC p 102, 63+];

See CIL VII, 1334 63, c Colchester (Mr. Viri)

York [CIL VII 1334 no 63b YORK] Wroxeter 14th buff; small white grit; corrugated outer surface. A B

London [B M 1813 in CIL VII, 1334, 63] 5 are given as in B M.

Chester [Amphitheatre 7/19.2.9 from sand in core of seating bank; Box 6.7] yellowish buff with white, grey and brown grit. A

London [JBA 1890, p 156.] buff? misread as QVINTVS AVITVS VETVS ASIVS. In smaller litter between the 3 names?
= O. V. A. V. E. F. A. C. ? at Guildhall? Utter

LERIVS
VERANIVS

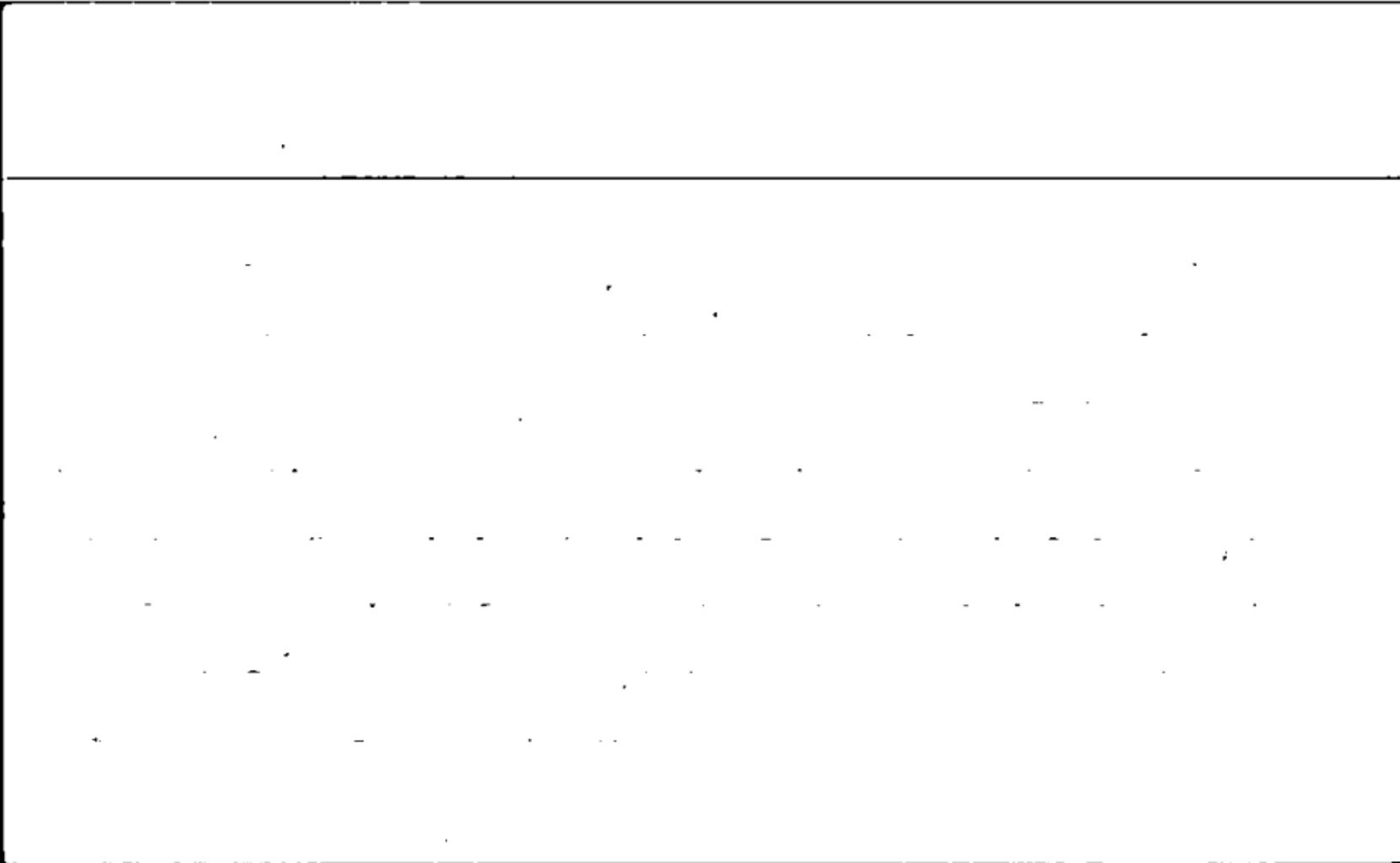
2816 Yorks. Museum.

17.

O. VALERIUS VITRANUS

J

Alester [P. Booth. AFS I 1977 266] + 0 (facing 49K] top complete;
curved 238; worn. Fabric as Wamberghao. Sample kept; scoring
on flange and inside. Stamped twice one above the other. Tuy, W.M. J



Q. VALERIUS VETRANIVS

C/TH/81 13754, 65; 2/11/2002, 42

Yorkshire Museum [25K] B.F. 14/18; burnt to grey; worn inside; a
little white grit left, medium + fine upto rim. No reference for body yet for these.
Slack [nos; YAS Ypt 101 vol xxvi p70] (c.B.F. 14/18) yellowish buff fabric; white, grey, brown grit on flange; w.r. facing Poole; assigned.

* Between B.F. 14/18 & 28K.

Q. VALERIVS VERANIUS

BRITISH SITES

Wroxeter [ii, fig. 17 no. 39 + p. 46, M7, 09K] B.F. 18. hard, smooth, red-brown fabric,
yellowish surface; internal lining, red & brown medium grit. Sampled Pith
Silchester [T. May - p. 275, Pl. xxxxxx, no 19]

Canterbury [Arch. 43, p. 163; Q^{SAEVVS} VRANIVS] "black ware". See hist. f.,
Cantabrigian Museum. For further details.

Silchester [T. May, p. 275, Pl. xxxxxx, no 20]

~~Wroxeter~~ [Prov. Mag. 1972, 28/2, 28/3 + 28/5] G.C.R.S.R. London p. 89 + CIL VII,
~~Silchester~~ [May p. 241, no 36] 1334, 62. More reads VERATIVI] stamped diegically.

~~Q⁹XERV~~
VERANIV

36. Colchester. IV. (?)

~~QXXERTVS~~
VERANIVS

Colchester.

~~QVALERII~~
VERANIV

Colchester.

~~Q. VALER~~
~~KVE~~

W.M.O.S.U. 39
3001.

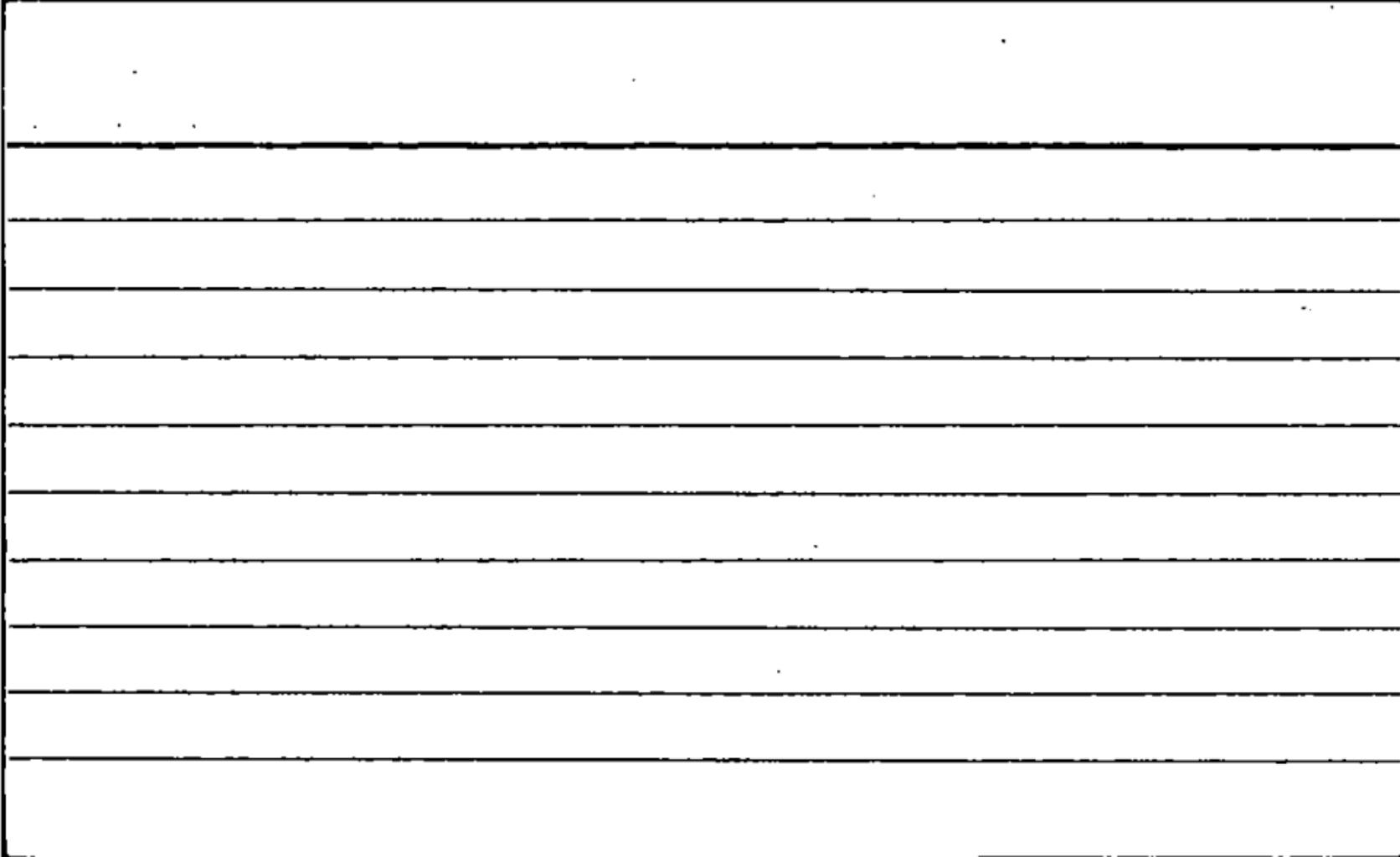
QNALERIUS VERANIUS

Archive no 221

Exeter [FH 81 782 13K] l.-facing. Pale brown, very fine-textured
with tiny chalk, red-brown, quartz + blackish inclusions: Perhaps slightly
brownish than 9K. Some internal scoring surviving. Interruption - little surviving,
mostly flint, occasional quartz + rare chalk. Too near spent for scoring
or grit on flange. Dr. v. v. approx. 34 cms. Rim section ^{8K} not drawn. Velocity Die G
miraceous.

Archive no 220

Exeter (Attributed N.Q.V.V. Die H) [FH 81 772 14K] r.-facing.
Stamp fragmentary + very difficult but the material + its fabric
are identical with 13K + 9K also having the occasional chalk; +
not draw able.



Q. VALERIUS VERANIVS

222/223/299 in archive

cross-hatched hole

A

E

Exeter [MY 78 1327 8K] v. facing. Riveted! Worn smooth inside.
Fine-textured yellowish but st. sandy to touch; cream fabric fired to pink
in inner half; tempered with ^{even little} ~~tramp~~ (+ white) quartz, chalk + red-brown material;
some flint combined with concentric scoring on top of flange. Dr. = 33 cms.

Exeter shards, not joining. MY 1327. (24) archive

Exeter [GS 37-50-24 9K] v. facing. (20) archive

F344 v. close to part. Fine-textured, brown (with
quartz & chalk) & quantity tempering; too frag. to

surface fabric with a little grit, chalk & quantity tempering; too frag.

Show scoring on rim but flint & a little grit infiltration grit

combined with concentric scoring. Too frag. to draw bolt the G.

rim underneath the clay is quite curved but not more so than 8K

some aggregate & blackish inclusions

Exeter [RS 75 RS 10K] l. facing. Fabric cream, like above

(both) worn inside but traces of scoring. Too near stamp a top for scoring.

AC

Dr. c. 30 cms. less fine-textured than 9K.

218 in archive

Q. VALERIUS VERANIUS

Exeter [Lcs 90 346 16K] L-facing. Seen at S. Shields FC4 (abn).

Hardish, slightly yellowish-cream wth red-brown & less prominent smaller quartz inclusions. No. conc. scoring survives. Heavily worn. drawing in envelope. C

18.5? Radius

Pentrehyling (Brompton), Salop [BRO 90 I 1011 code:05 Mar 3.
2K] Fine-textured ^{deep} cream fabric; powdery. Inclusions: tiny,
moderate, quartz, orange-brown, brown sluggy, &
black, flint. Interruption: flint with same quartz. Very
little survives on the small sherd. No concentric scoring
visible in fragment. Very edge of border. Attribution probably
Pto

certain. ~~only~~ Gracilis is only other poster with a border
anything like this making G.238. To be added.

Q. VALERIUS VERANIVS

Glastonbury [May, p. 21st, no. 37];

Devon Arch. & Exp. Soc. Proc. 195 vol. 1
CIL VII, 1334 no. 63. BM Cat. 2812

Exeter [J.R.S. XLIII, p. 124] with St Remy jug! PASSEUS

in a pit. see also JBA 42 xvi p 260 may be another. NS.

Ridgeway [C.R.S. Antiquities of Ridgeway, Barcombe & Kingscote];

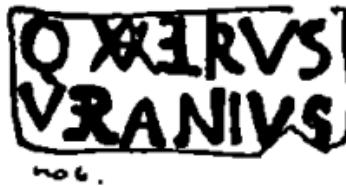
Exeter [E. Biden letter from A. Fox 18/1/1953; whole mortar in Rubbish pit some Rubbing]

London [Proc. Devon Arch. & Exp. Soc. IV pt IV p. 106 8 stamp. C. F. S. 54 white. C. F. S. 11]

CIL VII 1334, 64

Gloucester [3K 1961/14 Banket R. Twyver, Market Parade, Gloucester. Die H.
J.R.S. XXXII 1902, p. 50 + B.T.G. AT. LXVII p. 376-7 f. 1+2 no. 5] on flat rim.

r. facing; mortar had only 1 stamp; hard, orangy pink fabric; compact; cream slip; prolific, grey, black, flintlike grit to b.b. BF 14/18.



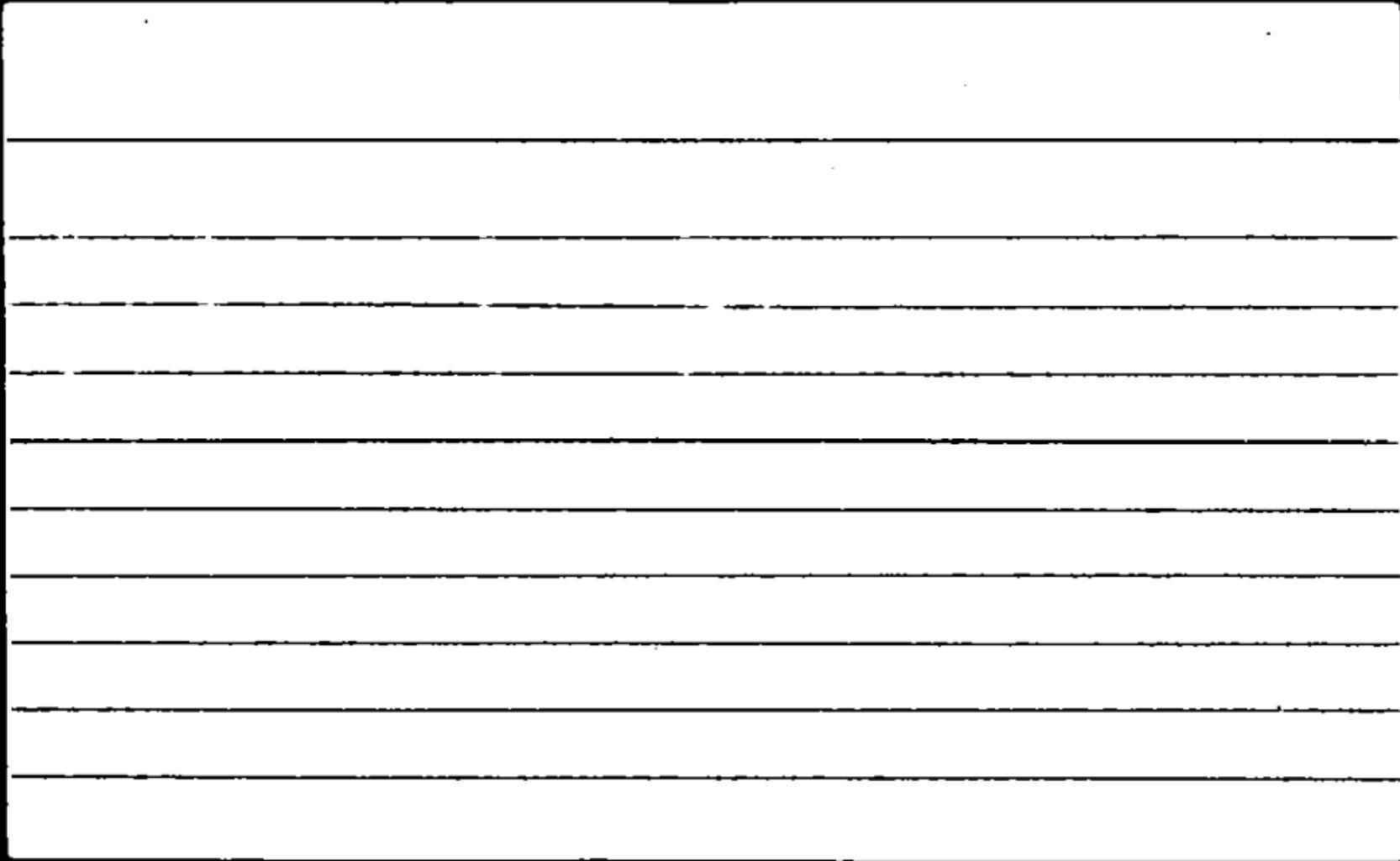
Q VALERIUS VERANIUS

See ... at Index

Winchester [Context 15338 Phase 513 Ptnumber 7197 B R I 6K] L.facing.

Dr, 30cm. 4 joining sherds. Well-used. Self-coloured cream fabric with some pink in it. Few inclusions visible at x10 but at x20 fairly frequent; tiny black & small quartz & some red-brown.

Interation: flint and quartz & rare calcareous inclusions material. Fabric quite hard though surface quite powdery. Described as F7.



Q. VALENTIUS VERANIUS

Harrow [53|3|12|8 British M. 93K; ⑯ on label] r. facing; fine,
buff fabric; medium to tiny, (brown) grey flint grit tab., internal
scoring; BF 14/18; Coll. Ant. i. pl. 50.

PTO 1K

Winchester [letter EB to Cottrell 27/2/1956; Winchester M] r. facing; fine fabric, present?
tab: (or 2 feet & 1/2)
drab, grey; with pink core; black + grey grits; indications of internal
scoring; Sewer Excavations 1938. Smooth on flange but not at
summit beyond spf, 14.13.70 G

Cirencester [CW/58/269; M. Annie] letter 15/2/61; Rescue work
near Mow 1958 (Parsonage Field, Watermoor) P.T.O.
Trans. B & Glos. Arch. Soc. XC (1971), issued 1972, pg 90 fig 14 no 1 + p. 92

Probably Veranius. Pen-y-darren Park; Bushe-Fox 14/18; very ??
very worn; fabric breaking; soft yellowish cream.

Exc. in the Parsonage Field, Cerne Abbas, 1958 Miss D.M. Reutter

64 - 94

8

Winchester UK 1413.70

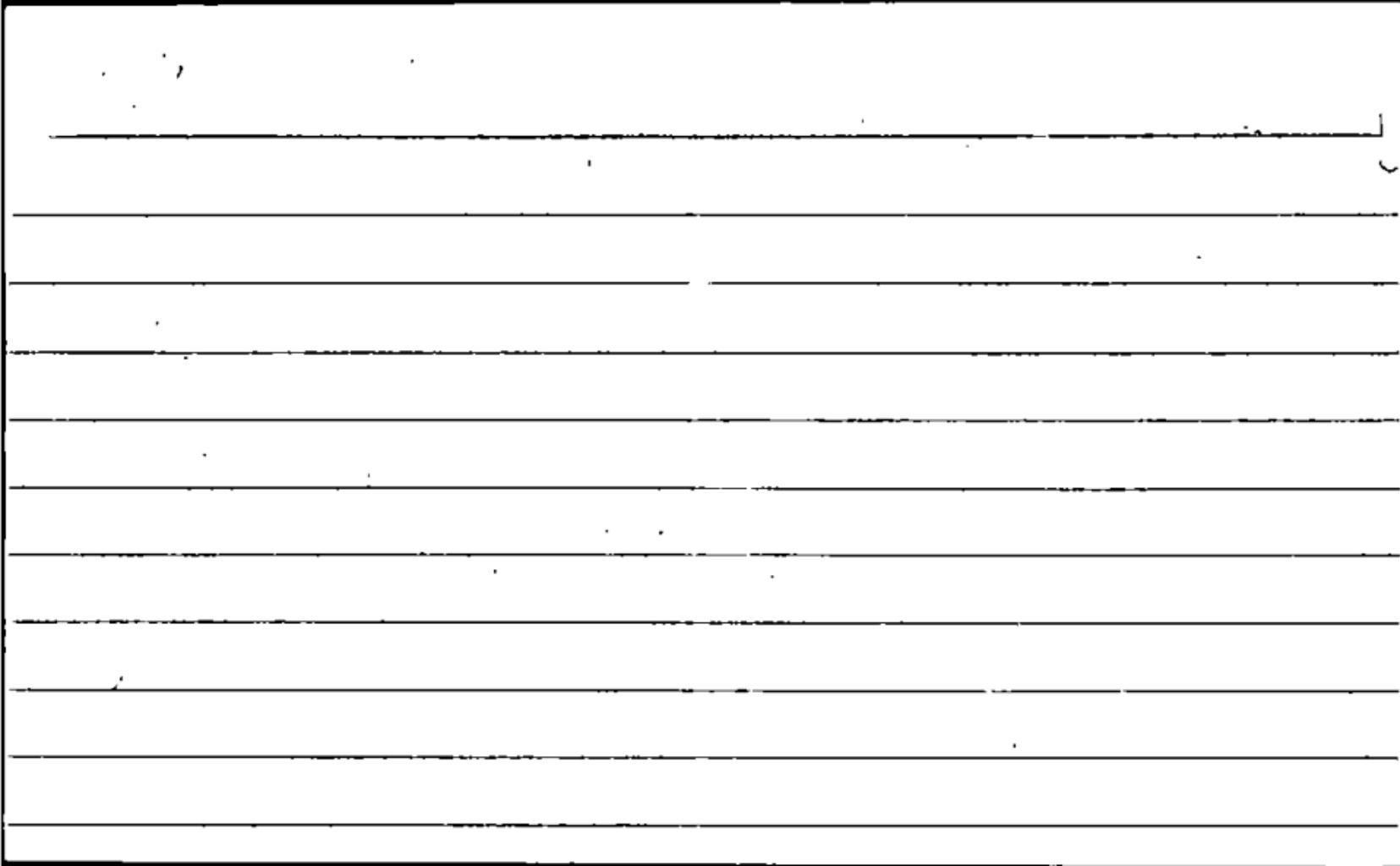
Q. Valerius Veranius

Tiverton [W. 100'; id. TV 86 KG] 1K r. facing & joining sherd; Dr. 32
fine-textured;
Soft, crumbly pink throughout except for internal surface.
v. moderate, tiny qtz., r-b and grey/black inclusions;
internal scoring inside; (surface ^{to show} to ~~to~~ crusty); few ~~intact~~ ^{intact} flint
grits survive, mostly flint.

Die H

Winchester [VR 72 V 15 12610 5K] L-fac. Frequent from L. side sport
only. 4.238 not drawable. Fine-textured, cream fabric, pink
almost everywhere. Moderate. Tiny to small sized quartz +
red-brown ^{opaque} inclusions quite a lot of red brown; some large chalk
inclusions. Stamps across, very close to sport.

C.



Q. VALERIUS VERANIUS

Fish bone [FB.64/203.⑭ 950] 6K l-facing. Fine yellowish cream

fabric, rubs off on fingers. Internal scoring & grey grit probably

monflint, medium to tiny - one quartz like transparent noticeable.

Surface free of grit but some bits brushing in hole in surface, could be
pocket not much loss in section.

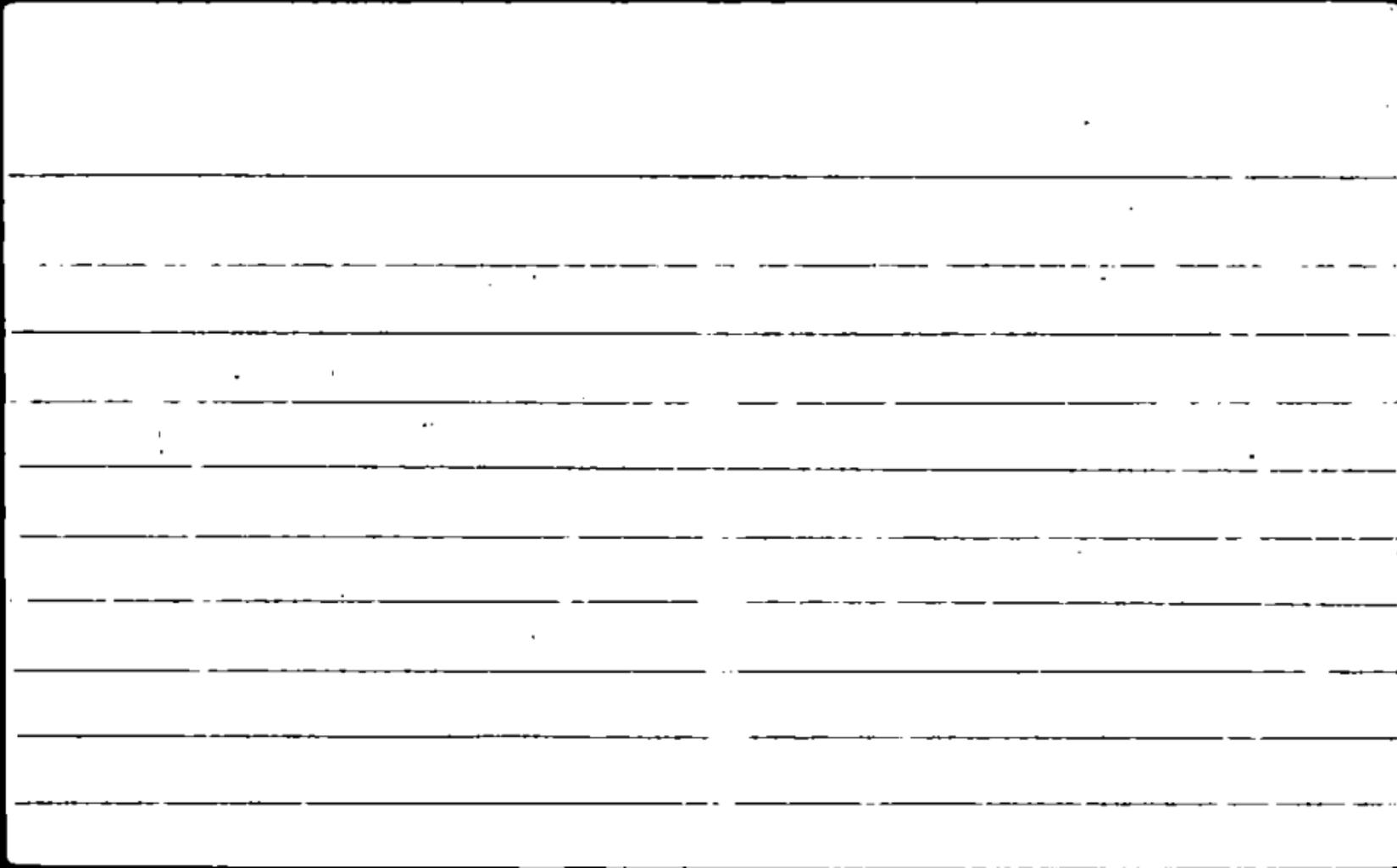
A

Winter tan [8K l-facing stamped along Cw/NH ⑮ 1] The stamp

was poorly impressed, is worn & has suffered from brushing.

The soft fine textured, yellowish cream fabric. Much flint
grit. Off orange mostly gone from inside. Trace of concentric scoring.

VE --- can just be seen v. close to the spot. nothing probably C.
possible. Almost certainly Q.V.U. No doubt its being normal 14-18.



Q. VALERIUS VERANIUS

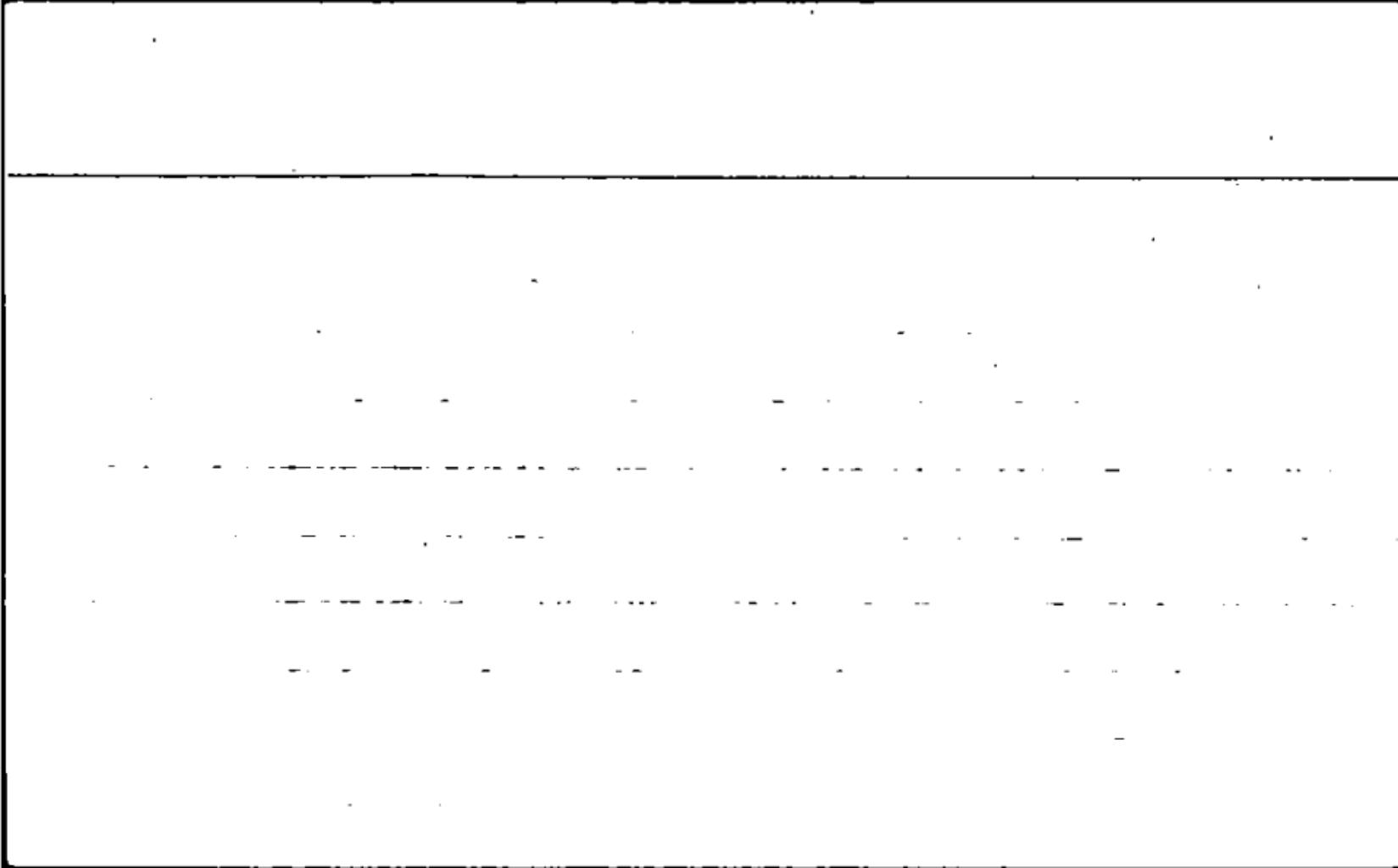
Chichester [CH/78/ S 84 - 11k] r-facing. Hard, fine,

brownish cream fabric, few inclusions of tiny quartz,
larger (upto 1mm.) red-brown fragments; occasional 'lumps'
(upto 5mm) iron stained quartz grains. Trituration grit flint
with some quartz. Dr. 37 cms.

die ~~S~~ F

Chichester [104 CH/77/CS. PIT X 154. 10k] r.facing. Hard, fine
textured, cream fabric, few inclusions very tiny quartz,
sparse red-brown fragments (1mm). Trituration grit included
flint and quartz. Dr. c. 40 cms.

die ~~S~~ I



Q. VALERIUS VERANIUS

Context

Chichester [WSH FOL 284.b] 21K L. facing hooves

s.l. singing on upper surface of flange before fracture. some wear but broken too high to certainty. Conc. scoring appears to be worn. NB bead goes through spout

Diam. c 300 mm (w.s.p.t.) 21% Hard self-coloured, cream with pink core. Fine textured, smooth surface

& fine grained fracture. Luckeons; moderate - FF. random, not well-sorted, ^{white} ~~tiny~~ to small, green, orange-brown & black. A little broken concentric scoring on inside. Broken too near to spout to get it on rim.

PFD

(H) die

S \$

Interration: quartz & flint, tiny to smallish up to hollow
or bead. NOT DRAWN - broken v close & spent
(so no concentric scoring visible on upper surface
& flange). The profile as broken is identical
with Fishbourne (fig 82 no. 8 FB 64/203 ^{Copy drawn} 14/950).
Spout also identical in r.-facing end being broader
than left-facing side. Centre width of clypeus
spout is almost twice as wide as the Fishbourne
one. This is the only difference.

Q VALERIUS VERANIVS

DIE I

Cirencester [C.R.71 5^{IV} (13) 59K]

Cirencester [C.R.71 5^{IV} (13) 60K]

Rubbings not found

Q. VALERIUS VERANIVS

Die I

Castleford [AS 77/8 S.1 FO 49/2 SF 84.5 no. 373 55K] r. fac.^s

Die I: 2 (middle length) Broken to o. close to sport (or more than a sketch). Fine-textured, deep cream fabric. Inclusions: sporadic, ill-sorted, red-brown material, ^{some} ~~one~~ quartz, rare black slag-like +? flint. Internation grit: not visible (or gauge some concentric scoring, flint, quartz, rare red-brown). Dr. c 33 (all inside).

Binchester [78.9 BIN A 1317 1734] 30K] r. facing Dr. $\frac{1}{2}$ 30cm.

Fine-textured (Munsell 7/4) ^{Apotropaic, pale cream} cream fabric, self-coloured. Inclusions: v. v. little visible at x10. At x20: minute quartz quite a lot considering the fineness of the fabric; rare orange-brown and black (both opaque) Internation grit: flint and quartz. Internal scoring survives, flange? too near sp. Die I [m]

Q. VALERIUS VERANIUS

Colchester [4907.24; 399 K] orangy buff fabric; large to small grey, brown,
whitish grit to b. b. Probably shape as 397 K. v. facing.

A

Silchester [Barton's Collection (label) D.W. May 1866, 1K; no. 19, Pl. LXXXIII, p. 277]
L. facing; pale buff fabric with pink core in flange; internal scoring; smooth,
soft fabric; much grey grit and a little black to bead. BF 14 but bead more prominent

Silchester [T. May, Pl. LXXXIII A + p. 277, no. 20; 2 K] probably BF 14. L. facing;
soft cream fabric; most of grit gone, a few ^(flat) grey and black grits to bead

Silchester [unpublished 3 K] L. facing; surface very smooth; compact fine
grained fabric; pink core changing to buff and buff surfaces, flange
& spent fragment, no grit survives.

Q·WERIVS
VERANNVS

399K Colchester

Q. VAHERRIVS VERANIUS

B

Weston under Penyard [Hereford M. 1K. no 925]. pale buff fabric; inner surface mostly broken but probably Prolific grit originally; small grey (flint). Worcester Type 18.

B

Colchester M [Soslin Coll "326.; 397K cf. May 37] pale, creamy buff fabric with sl. pinkish tinge; most of grit worn away, 1 or 2 whitish grits. D = not more than 10ins; r. facing

B

Colchester M [7208'27; 445K ^{cf. May 37} fine flint] Cream fabric, small greyish grit. r. facing, 1 stamp only on vessel. B-F II⁺. D = > 14 ins.

B

Colchester M [404K in envelope No 1. misread as Q.VA.VE TH. 3.270' 275' 6'.

Black Pug Chase 3.8.35] creamy pink, flake off flange; smooth, light fabric; stamp worn.

Q VALERIVS
V A M VS

M. Hemford M., Antennarium

Q VALERIVS
VERANIVS

M. Hemford Colchester, M.

Q·VALERIUS VERANIUS

Colchester [Holly Tree Drawings; cf. Prices Catalogue 1455, 423K prob. May 36]

smooth, hard, orange-pink; ^{burnt} reddish; black, grey grits to b.b.; shape somewhat similar to 397K but same thickness all along r. facing. D = c. 11". △ D

Colchester [85.35; Union; 359K] cream fragment of flange.

Gloucester, Kingsholm [JRS xxxii 1942, p. 42 + BrG.A.T. LXVII p. 376-7 fig 1+2 no. 6.]

BF 14/18 drab ware; probably r. facing; not seen, no. 1941.14 Die I

Stockton [Salisbury M. 46/46] r. facing; stamp extremely worn; fine, compact, soft, pale buff fabric; grit indiscernible due to surface accretion;

Exeter [CIL VII 1334, 636; "handle of amphora SHORTT"]; Pres. Josiah

Goodwin 1860; Sylva Antiq. Ise p. 138; M. 2812; British M. 99K] r. facing
fine, cream fabric with g. slightly pinkish tinge; BF.18; some black grit; ^{internal} much accretion.

ORMEL RVS
DOGAE RIA FACT
VERANIV

423K Has a real 14/18 spout

423K + 359K [Colchester M.
+ racing]

Cirencester [CIR 74 K I ⑩ 42K] v. facing. Piece preserves spout but broken near spout on both sides. Bead is cut away. Softish fine, slightly yellowish cream fabric; internal scoring; flint grit & possibly some quartz-like grit. Cannot tell if grit on flange.

BF 14-18. NOT found 1996

J.

Cirencester [CIR 75 Q I ⑧ 88] v. facing. 43K ~~well-worn~~; fine, hard cream fabric; only two or three white quartz-like grit. BF 14-18. No bead in spout area. Dr. 35cmo. v. facing ^{Fairly frequent tiny inclusions.} black, red-brown & grey. M690 ^{rare large r-b (slaggy).} H

Cirencester [CIR 74 K I ⑨ 44 K] flange fragment. No. 3. Fine cream fabric with pink core; tempered with fine grit. die C Frequent tiny inclusions: quartz, r-b & black; rare large randa grits Dr. 40cmo

CIR 70 V IV ⑬] RANIVS F 67/68 ? ^{not seen}

42K Sampled by Peter Rush.

Sampled by Peter Rush 44K

Q. VALERIUS VERANIUS

Bath, Nelson Place [NPL 89/62 no. 7] L-facing. $\times 20$ ΔS

stamp abraded. Fabric FC 4 (Exeter) fine-textured, off-greenish-cream
powdery texture; sporadic medium-sized ^{blackish +} v-b inclusions, tiny quartz,
rare chalk. Concentric scoring inside (not enough time for outside).

Interventions: flint + quartz. Dr. c 33-36. Fabric softish. Die I

Bath, Hat + Feather [no. 97 HF 91/277 12K] L-facing. 14 shards
making up probably 100% of rim. Only upper half survives.

16 circular notches in place. Du. 42. 5cm. well-worn.

Fine-textured, hard, cream fabric with orange-pink core.

Fairly frequent v tiny quartz, v-b, ~~more black~~, white inclusions

with larger red-brown. Internation: flint with some quartz.
Concentric scoring + grit ~~at top of~~ flange and inside.

Q. VALERIUS VERANUS

2 other wds
written in check out

P 679

55 (TZ)

Colchester [P. 679 + St. 53. 1.81. C 389. 600K] r. facing assumed. F I

Hard, fine-textured fabric with abundant tiny quartz, ?flint, red-brown + black inclusions; tinturation mostly flint with v. occasional quartz. Dr. 32.5 (Brinell T = 9.1) Die I △

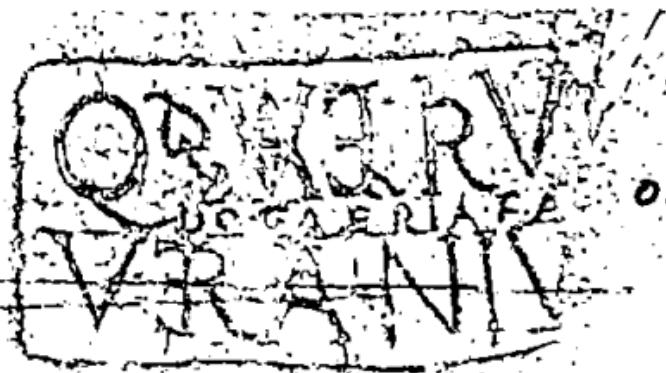
^{FAB 213} Tiddington [T.W. T165 no. 178, 13k] FF. die J. Soft ^{r. facing.} ~~greenish~~ cream (2.5Y 7/4) fabric, ^{ocel} inclusions quartz, black and red-brown fragments.

No tinturation seen/reddish.

^(Registration number illegible & abraded.) die J
Hechlade, (Aydon Rye) [FC P. 541 / 1 19295/99605] r. facing

Very faint stamp but undoubtedly from stamp reading Q. VAL. CF |.

~~VERANUS. Fine textured creamy brown fabric; some fine quartz & occasional r/b inclusions. Surface powdery. Quartz + flint present under flange.~~ SK



book Cheltenham 25(T2)

Q. VALERIVS VERANIVS

Gloucester, Westgate street : Broadly unstratified. 57/77 I

(169) [10] 25K] retarding. Fine, yellowish cream fabric,
slightly burnt; Flint grit + concentric scoring inside +
possibly quartz-like fragments. Vg. near spots - but obviously
the hooked type

Die I

Gloucester, Sandhurst Road, Kingsdown [37K M. Atkin

Q VALERIUS VERANIUS

Gloucester [H. Hurst. ~~329~~] 23K 77/1969 ~~xxxvi~~ 329] die I

Intact. stamped once only. Whole but for a small hole in bottom + middle. Fine yellowish cream. Scoring on flange which is down-curved. B.F 14/18. Dv. $3\frac{3}{4}$

Gloucester H.H. 77/1969 24K] L-tacing. well-worn.

$2\frac{3}{4}$ inverted. VII 83 Flange downcurved. Cream fabric. Dv. = 15" +. Die I

Q. VALERIUS VERANIUS

Caerleon (—, —, —) B²

Bach Hill [E. Birley letter to Cottrell 27/2/56; uncertain!]

Richborough [T, p. 96 nos 3A] pale yellowish buff with pink core, white grit.

Wrox. 14.

Caerleon: [Prysq. Field pt. II p. 57 nos 254 & p. 54 f. 59 nos 154] soft white, small brown grit. ~~not seen~~ Rubbing sent. Die H

Caerleon [E. Birley p. 43] exactly as Rich. I 94 ~~not seen~~

(Q. VALERIUS VERANIUS) rubbing sent. Die D.

Caerleon [Mythe Cottage (Archaeol. pt. 2) no 1] white fabric

Winchester [E. Birley letter to Cottrell 27/2/1956]

12

13

14

15

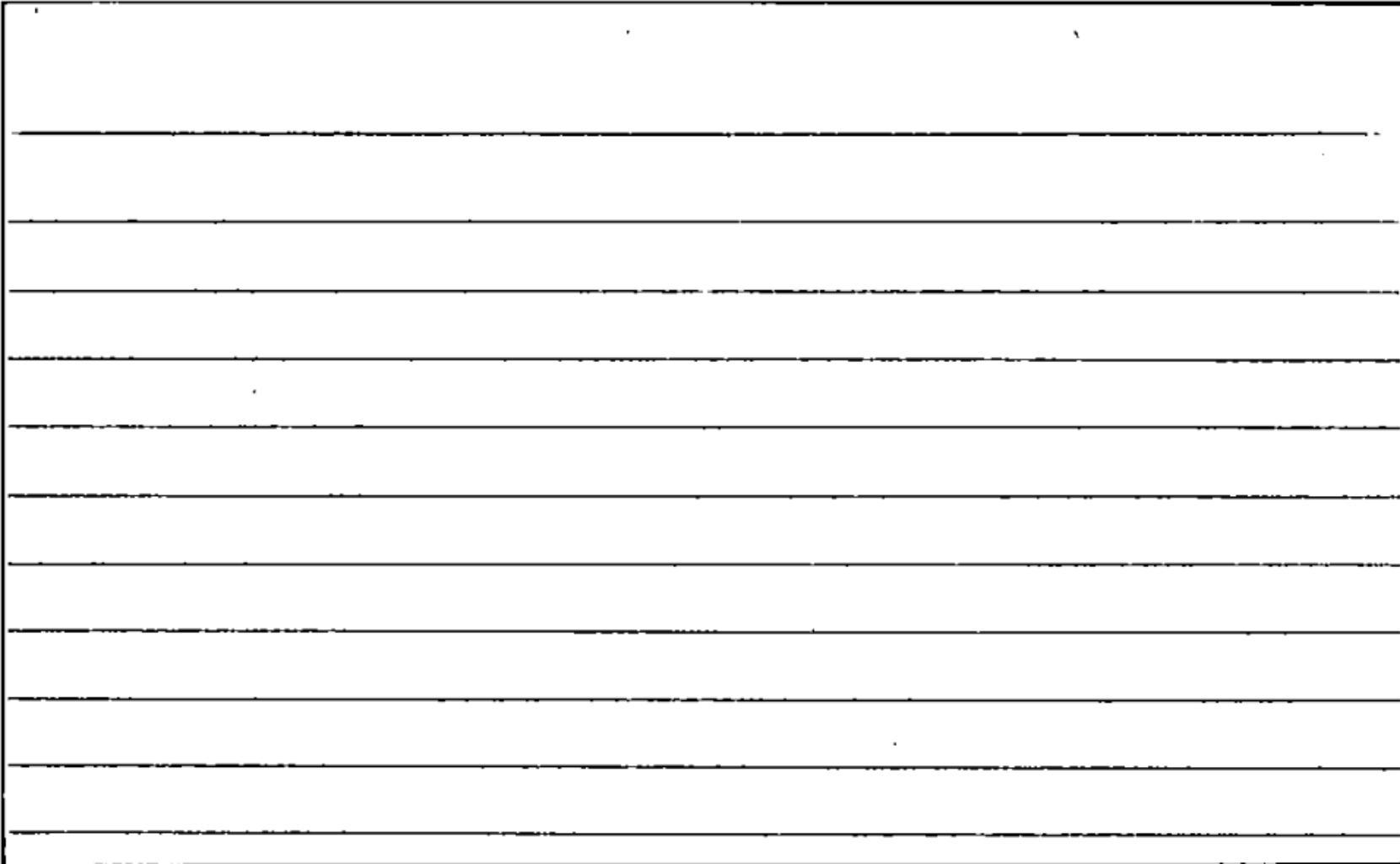
VERNIS
O.M.C.

Q. VALERIUS JERANIVS

Die G

Loughor [Nos. 516-524 57/332 (322 on bag) 2K] v. Fac. Dr. 38 cms.

4 large sherds and 12 small all joining (some broken modern) Fine-textured, cream fabric. Inclusions: moderate, almost fairly frequent, v. tiny, quartz, red-brown material & rare grey (?flint) visible at x20, barely at x10. Self-coloured; well-worn. Concentric scoring s. A saturation grit inside Tan flange mostly flint, some quartz.



Q · VALERIUS VERANIUS

Carmarthen [CCS 18 (349) 34926 1978 24K] r. facing 2 pieces
not joining. Dr. = 4.2 cms. Drawing adjusted. Worn. Stamp
battered. (dd no. 504) Fabric unusual brown-buff Mansell
5YR. 7/6. Self-coloured; powdery. Inclusions: fairly frequent
unusual for this pottery but mostly v. tiny, probably
mostly quartz, quite a lot of natural Fe, rare black.
Interruption gone in bottom; a little at top quartz, flint, ? v.b.
traces of conc. scoring inside; only beginning to get on flange;
Shore broken. + 1 other piece

Q. VALERIUS VERANIUS

"late 1st. century A.D. Room 24 (T)" 6

Caerleon [Rept. on Excav. Jenkins's Field in ¹⁹²⁹ AFC, p. 13, fig. 35, no. 112; 34K + 35K
1926]

NMW; 32.62] r. facing; fine, buff fabric; flange + bead only; B.F. 14/18.

Caerleon [Rept. on the Excav. carried out in Myrtle Cottage Orchard 1939, p. 43,
no. 2; 40; 39K NMW] r. facing; fine, buff fabric; not enough to have
grit; B.F. 14/18. "Beneath [?] vi, Room 8, pit below floor levels c. 75-100 A.D."

Caerleon [Prysg Field (P) 32.60; 28R B8X; 44K NMW. unpublished]

r. facing; fine, drab cream fabric; scoring inside; tiny, grey grit. B.F. 14/18

Caerleon [College Field; d10 A : i; 109K NMW] r. facing; fine, cream-buff
fabric; grey, white, + black grit; flint; worn grit + scoring inside and on
flange; much smallish + small grit to b; D = > 14 ins.

Q. VICTORIS VERANIVS

Loughor, Glam [Fest. R. King, Lloran hedge, Combs, Chapel-en-le-
Firth, Stockport, Cheshire.] v. facing. Die as Myrtle Cottage. BF 14/18.
Fine yellowish cream fabric; flint grit; flint on flange.
L71c **66** & L71 **124** joining.

Usk [65-14-4-69 d (f) 13K] v. facing across. Yellowish
cream, fine fabric; v. thick pink core to very near surface.
Poorly impressed worn stamp. Not on map.

Abergavenny, Orchard St. Excavations 1972-3 [Information P. Webster 1988]

Webster 1993 in Blockley 1993, Illus 19 no. 18 and p 227.
He describes it as Group 1. L fac. on illustration. Ruffing Die I 2.

Dumelton [Fx 2. NMA; 51K] l. stamp only on mat aimer; v.-

facing; fine, softish, pink fabric; surface blackish-muddy
colour with red tinge inside; brownish red outside; BC 14/18. Town

A fragment said to be from Rough Castle (Macdonald p. 238) joins it.

Amongst unidentified fragments.

Mawdeth [1930.218; 91.3; NMA. 150K] l. facing; stamp

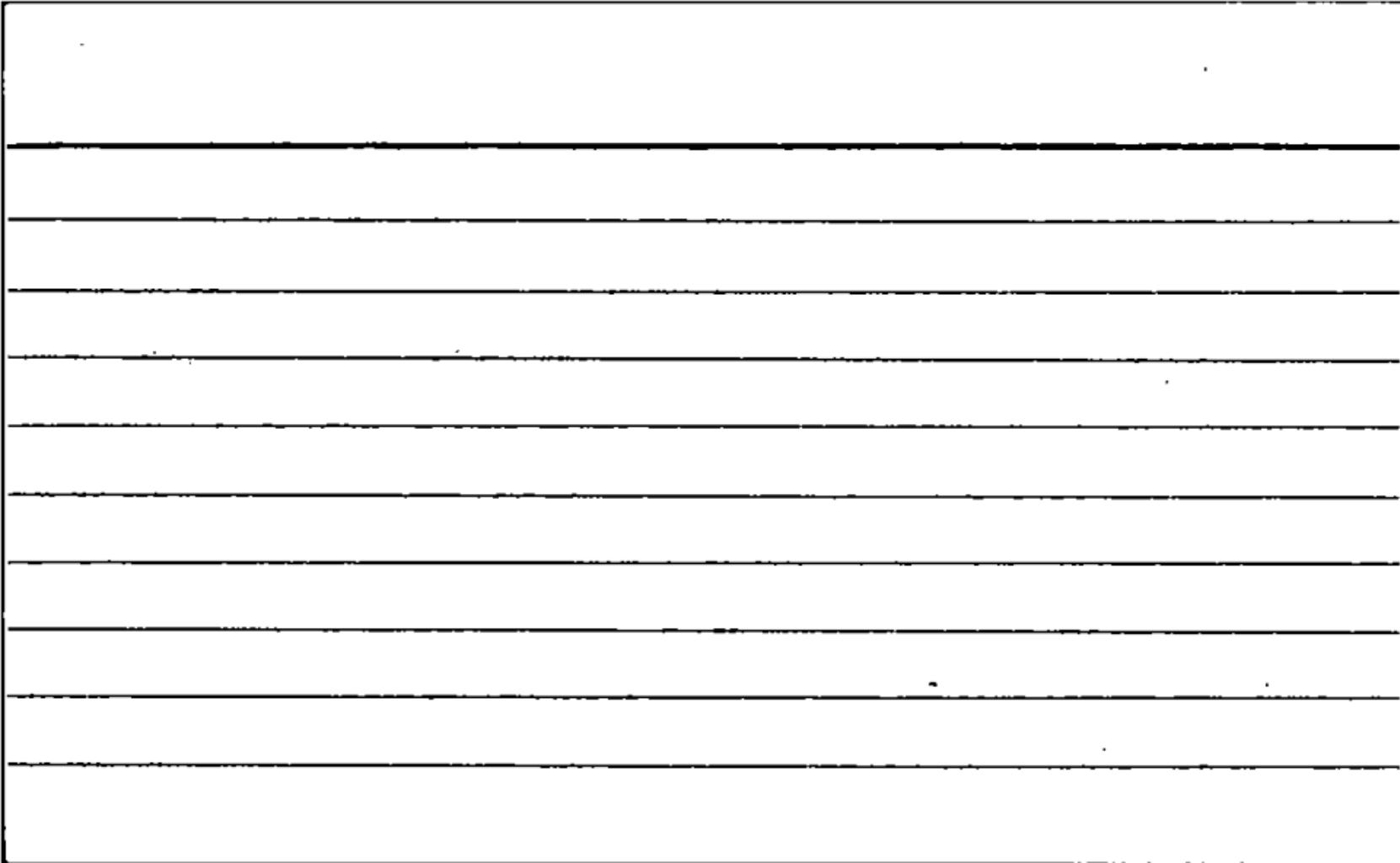
very faint through wear; assigned to some die ^{or Die 5} as 423K Colchester.

Yellowish buff fabric with red-brown core. Very doubtful

N.M.A.; provenance unknown - in cellar cupboard - could even be

Colchester. 73K] v. facing; fine, buff fabric.

Lundén [1968 (231) 1K] r. facing stamped once only. Dr. Wm.
Affected by acid soil. Circumference complete except for tiny portion
almost opposite to spout. Broken into many fragments. Fabric
could very easily be confused with some Alchester. Crumbly break.
Inclusions: rare quartz, very moderate, 'sparadic slag'
Interruption grit: mostly flint, some quartz, rare slag. Greenish-
cream fabric (Munsell 5Y8/3). Traces of concentric scoring
survive on top of flange; it survives inside for c. 2.5 cms
below head below that scoring & grit are worn away.



~~Cardan 1968 [Information from Dr Anne Robertson] r.facing.~~

~~* stamped once only, Dr. 42 cms. B.F. 14/158. yellowish-cream fabric~~

~~Strageath [1986 T T ③ 25K] r.facing. Fine - t. yellowish
fabric; cracked throughout with corner of stamp. I.R.S. Probably
top right-hand corner of die C giving end of ^{2,3} Nth. Die as
Rich III p 163 no 16A. Probably burnt. Inclusions: some tiny
quartz, rare r/b and black at X 10. No internal surface.~~

VAR Sar ~~or~~ O?

Canterbury [Dane John Kiln 1939; 1952/97/83; 6657; Arch. Cant. lvi]

Canterbury 22 K] retrograde, stamped along; softish, fine cream fabric, smooth inside; ~~is~~ local. 1 flint grit stuck in fabric under flange. Slightly pinkish tinge in fabric. This profile fabric is sufficiently in keeping with the others from Dane John Kiln.

M. VARIENVS CRESCE'S

Italy

Richborough [not published. Area XVI; rubbish west of Road over
Claudian ditches; found amongst unstamped rims. K] - facing
hard, durable texture (in appearance). Light brownish cream
fabric gritted throughout with brown and black grit; interstices
grit is black, red-brown and colourless with odd flecks
of iron pyrites; stamp only slightly impressed. A.

VARIANNA ^{? Duxton}
* (Y638.2) Cowper Coll. (Insane box as Duxtonns)
Northampton Museum [no provenance ~~1938~~ [K.], hard, sandy, grey-white; traces of
brown slip; black agnt; inside worn.
"Sibson chm Stibbington or Wansford" [Wansford Rly. Station] Yellowish cream fabric with
reddish ^{orange} & rose, slate red-brown, occ. black inclusions. ^{surface with pinkish & grey}
abraded temper, visible to naked eye - varying in size, translucent.
opaque white calcareous, red-brown ^{orange} & few blk & near blk. Slightly
purple brown color-coat. Dr. ²⁷/28 cm. No titration just
the temper showing. Has been examined by Adrian Challands. A
Citternck bridge? (Hildyard & Wade Exc. 1939 letter)
See YAJ(1950)
"Surely ribbon."



* Inclusions: ill-sorted
large, red-brown, orange, brown, tan.
pinkish quartz.

VARRINNA

? Chesterian - check if right name

WaterNewton [Kate's Cabin Farm site no. 3. E. Greenfield; C.H. 7406;

M.120] r. facing; hard, cream fabric with much brown grit in it + occasional white; internal grit hardly discernible from this - v. small & small brown, grey, white grit but possibly only the fabric grit; brownish-buff (rusty colored) traces, probably of slip; stamped twice together.

D = c. 16 in.

Fab. essentially similar to Campford VARRINNA. (3K TL/451 936
Stonehouse Farm, Wimbleton (Surrey). Sent by E. Strudley 1962) ~~slightly~~
~~+ brown~~ greyish cream fabric with small red-brown grit admixed;
internal grit scarcely discernible as different. D = 12".
+ brown translucent colorless to white + re in two orange pale grey? flint.

N.B. Stamps for thin
die have a horizontal
bar in the last part
of the first Z -



[tracing]

Watermanston (Kates' Cabin)
M-120; C.H.N. #406.

end
trip
fully

VARINNA

Ashton [Nottanto] ASH '82 [1425], (310. 7k] FF. Cream fabric, ^{some} Hard, frag.

inclusions of quartz, white fragments and reddish-brown
fragments (up to 3mm.). No trituration grit survives; ^{deeply} Δ
thick orange-brown slip. Stamp ~~toe~~ ^{deeply} impressed. die 3

VARINNA fairly certainly same person as Northampton Mrs. # Water Newton.

Camb's

Grosmont [12/48; E.B through J.P.G. See E. B. File E.M. 3rd

VARINNA

Stonea Grange Farm], Wimblington [Sent in 1962 by Eric Standen
TL/451 936. Reported on to Tim Pate April 1992 13K]

Marked 'Stonea Grange Farm', 1963, WIMBLINGTON, L-facing
assumed. Very hard fabric, drab cream. Inclusions:
moderate to fairly frequent red brown with occasional ^{haematite} one redder,
all these stain the fabric in places; few quartz. ill-sorted.

The inclusions show through the surface. No extra tituration grit
is present on the fragment. Dr. 31. Discoloured at one end.

Stonea [ST&R EBH 1095] 14K] L. facing assumed. Heavily worn
Dr. 3 cores. Pale cream-buff fabric with thin band of orange near outer surface.
10YR 8/4 5YR 7/8

PTD

+ishitish

fairly frequent, ill-sorted inclusions: transparent + pink quartz,
red-brown + black (vesicular). Pinky brown silt. Intersertal grit:
quartz + black vesicular + red-brown sandstone.

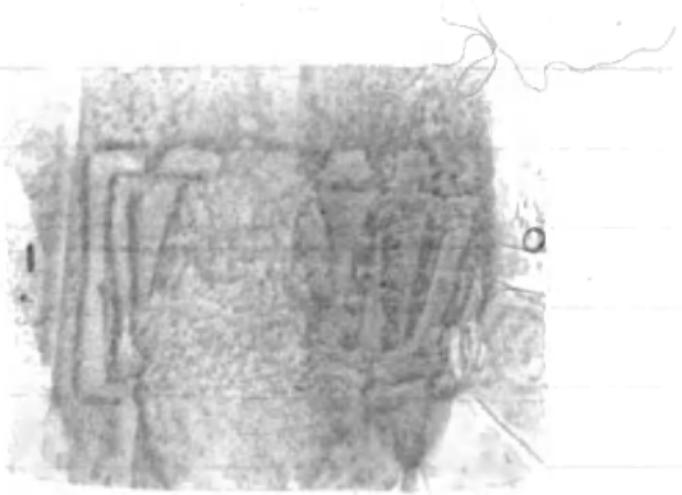
VARINNA

Wines Unstratified

Dr. 35

West Deeping [WED 94 10008 Box 2 " 318g 1K] n. facing

Hard cream fabric. Inclusions: ill-sorted, tiny to large
fairly frequent, quartz (^{mostly} transparent + pinkish), + opaque
^{iron pyrite} red-brown. No tintivation grit survives - worn away
- the grit showing on the interior is probably in the fabric.



VAKINNIVS

CIL XIII 10076, 99. VAKINNIVS F.

8

9

10

VASSONVS see CAVUCCITVS

EMVN

Douai (Cité XIX 18806, 128) EMVN

VBRN
Foreign see VIRRIN VS ~ (IVS)

~~VIRRIN VS~~
~~see VBRN~~

MATUGENUS

BROCKLEY HILL



VERBVS 504 Symonds & Wade

Colchester [P 928 MID 3341 Tz 121 S 120] stamp
fragmentary. A netting but not illustrated sketch of v.
v. facing

Colchester [P 3193 MID 3340 Tz 147 S 121] int. spont.
v. facing

Colchester [P 3201 MID 3372 Tz 123 S 122] some
v. infiltration

VEBRVS

(soc)

Symondsbury

SEE AEBRIS

Colchester [P 7337 | P 3198 MID 3371 T 2138 S 117] v+t L. sketch

79.A.826

Colchester [P 3196 MID 3373 T 2137 S 118] sketch L. facsimile

Colchester [P 3192 BUC C 1342 no drawing S 119] IRS

~~VERBS~~ C. + ~~Sussex~~ ~~Wester~~ Wadsett H. & T. Colchester
AETBRIS KILN + especially these vessels - fragments only sent.

Colchester, Middleborough Kiln [S116 T2109 P5023
MID 78 3375 618K]

slightly micaeous pale brown fabric, fine-textured fabric; hard
occasional greyish + red-brown. Hard fabric. Dr. 30cm. A
Colchester; ditto [S115 P5021 T2127] r. facing. Smooth
fine-textured wlt' cream surface wlt' drab green-grey
cream interior; flint inclusions P5022. A

Colchester [MID 78 3341 P5021 T253] almost complete rim-section
wide crack through upper part of flange; fused to
dark grey. P5021 T253
bottom very deeply cut. All 3 sherds probably are fused
probably brownish-cream originally



VERVS

Scote, Norfolk [1007 scl 11 173 8K] r.facing.

Flange frequent. Fragile, self-coloured, drab cream
fabric, fine textured. Random, ill-sorted inclusions;
some - numerous, quartz & dark brown slag. Dr. 33

VEDIACUS

No.

Piddington [512-159] fragmentary stamp 4K] probably L-fac.
but no alteration in bead or flange. Diam. c. 56 cm.
Body fabric as 3K. Flange fabric: not exactly like
2K. Moderate ^{small} qtz, but some large & frequent? qtz or flint &
black ^{prob. 1/2} opaque r-brown (iron rich) Ware. A slip somewhat pale brown.
Intercalation grit: Slag, ^{united} soft orange-^{concretion}, ^{quartz} red-brown, brown small. WORN much
more than 2-3K. It could be that some of the 'intercalation grit'
^{is} are inclusions showing through.

Wellingborough [875 678. Hardwick Rd, Gwen Brown deceased]

Northamptonshire Arch. 12 (1977) 'An Iron Age & R-B settlement at Hardwick

Park, Wellingborough, Northants by P. J. Foster, R. Harper & S. Watkins.

Fig. 13 - 55 p. 78 Northampton Mus.

Piddington 2K/3K continued.

Fabric of flange is 2K/3K: Hard, greyish-cream fabric exactly reminiscent of the fine version of Venetian wegan fabric. Inclusions: frequent / abundant to small quantity with some red-brown (opaque). Core blue-grey dominant within thin pink core.

Some wear

N.B. In body, some of the inclusions show through to surface. The inclusions include slag but it does not predominate. The tertiating grit is primarily or solely slag. The odd other sort might be in fabric.

VLEDIACUS

Rushden, Northants. [P.T.Woods. 2K] L-tacing. 2 fragments joining

Slightly sandy, off-white fabric with greyish white core. Slightly micaceous.
Surface ~~sur~~ ^{part} at all unlike Oxford fabric. Twice stamped at ~~on~~ edges.

Baldock, Herts. [TD/EF 74 IV 1969 + IT/FN 377 VII 1971]

rubbing V. light. 6K. Flange fragment in hard granular, off
white fabric with darker slip - v. dark on top of flange (?burnt surface).

Baldock [IT/FN 377] 7K flange only. Probably different vessel.

hard, granular pinkish brown fabric with superficial burning.

Cut 1. Ray Tindall. fine-textured & compact

Wood Burcote Farm nr. Towcester (SP 6844 69) P.T.Woods. Hard pinkish cream
fabric with blue-grey core; ^{more or less} fairly frequent, v. Ml-scaled & unevenly disposed diffusion
red-brown & white opaque girls, quite large. Stamped twice close together D = c 52cm.



2K Roshden, Northants.

Wood Burse: body probably made by hand-crafts. 3rd back slat ~~slant~~ turned up into

VEDIACVS



Restored Stamp VIDVACVS.

Bewell [In J. P. G's store at Newcastle 11K] greyish cream, sandy fabric.

Wimborne (Provenance unknown but presumed Fenland).

Braughing [~~Railosite~~ opposite Railway Station, Herts; east side. B. Batt. 28:v:1964] Slightly sandy, ~~greyish cream~~ ^{slightly brownish cream} fabric with grey core + (buff) strip flange & beginning of bead only. fabric; the outer skin of fabric is a pale brown which encloses a ~~grey~~ lightish grey core sandwiched in cream fabric. There may be a pale brownish slip; only the flange and part of the bead survives.

Godmanchester [PL 497.49.8K. M. Green] "Stone" coloured (dirty brownish buff so far as can see); darker slip; burnt on top of flange; translucent pinkish grit

VEDIPACUS

no. 99

Venutarium [60 x' x 111 (10) 200K] Dr. 57 cms. Body hand-made.

stamped twice close together. Surface discolored to greyish by burning. Janky oatmeal-like / concrete-like appearance. Very thick cream fabric with thick ^{bottom} grey core and purplish pink in parts of core. Fairly frequent inclusions: v. ill-sorted, red-brown and opaque white, some very large, some quartz but not dominant. Inclusion grit: dark brown? slag.

Well worn. Note grooves under Flange - appear on other large pots of his.

Venutarium [VER 56 M.I. (1) 60K no. 99 in publication] Flange + base.

Granular, greyish-cream fabric with abundant inclusions, not as well sorted as Ver region but similar. Mostly quartz, some r/b. Buff-brown slip. Dr. c. 37 cms.

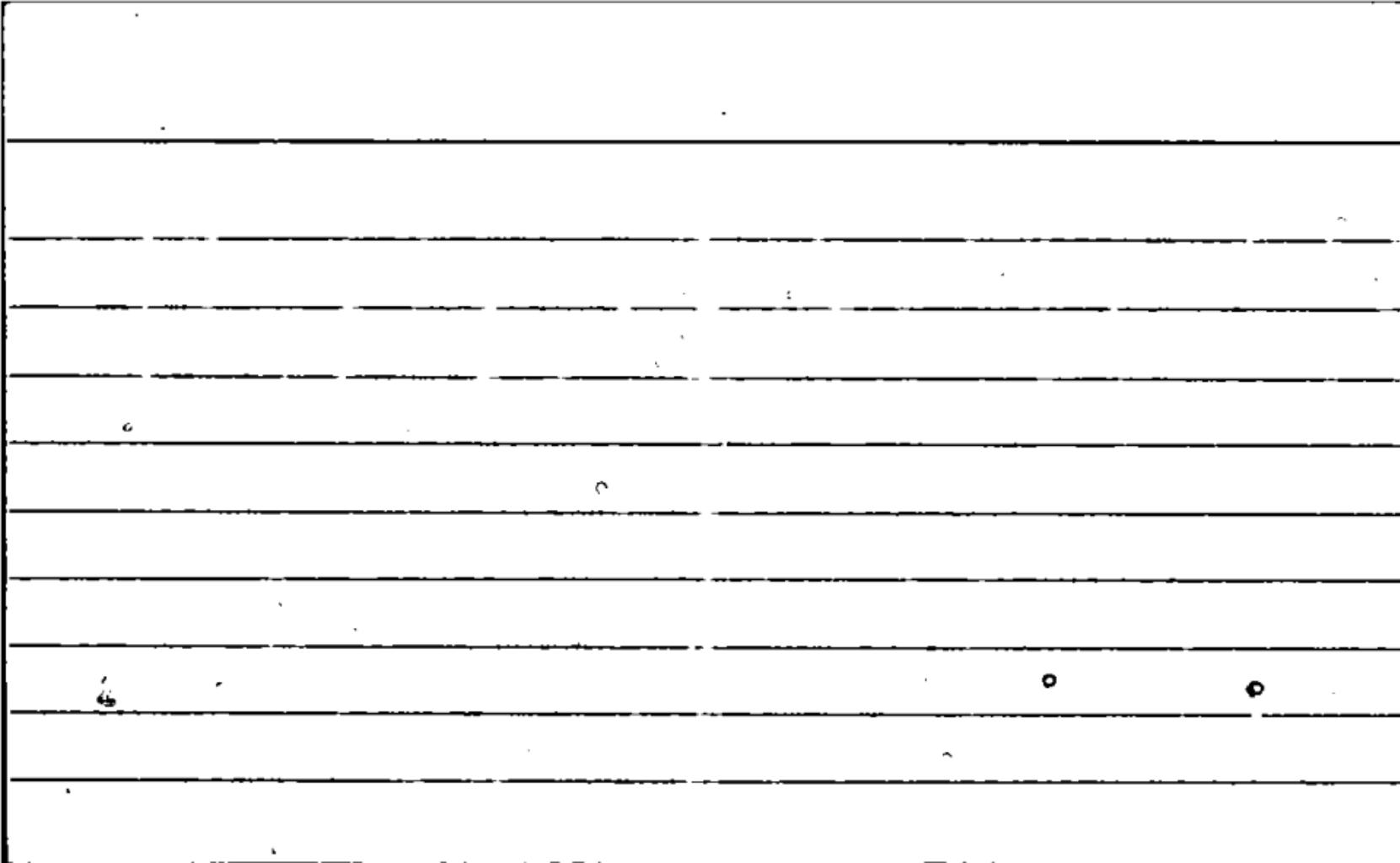
Vede:

|

VEDIACVS

Earl's Barton, Northants, 4 miles/6km SW of Wellingborough

[EBO 1. 391] backfill of a condenser thought to be a Q. context
IK] T. facing 510gms. Dr. 370mm. 17% Very heavily
worn and very heavily burnt. Hard fabric, originally
cream with buff-cream slip. Inclusions very ill-sorted,
small to large (up to 4mm), angular, fairly frequent;
mostly quartz + red-brown with some opaque black.
Tinturation grit: almost all worn away, but some black
slag grits survive. Spout made by adding small cylinders
of clay to the head and turning them out at desired end.



VEDACUS
(orange)

+ 2 Strawbridgeville
Northants.

Stonea [ST 83A 26 6 11K] Assumed to be l.-facing. Very

hard fabric, grey throughout with buff-brown surface slip.

Frequent, well-sorted quartz only really visible at $\times 20$
with much larger, sparse, black, red-brown & yellowish
inclusions. Worn smooth. Very few red-brown intercalation grits

survive. Dv. 28cm.

Stonea (orange) [ST 84 107 675 12K] L.-facing. ~~grits~~
~~but could be misread.~~ ^{iridescent} Fine-textured, pale greyish
becoming brown / heavily worn. Fine-textured, pale greyish
with pink tinge near surface; very thick black core;
inclusions: sparse, large cream (not reactive), with some red-
brown and black. ~~Quite a lot of minute quartz only outside at $\times 100$.~~
No intercalation grit showing but the inclusions show up on inside

No slip. Dr. 34 cm. Bent on surface.

VEDIACUS

Paddington [10K not marked.]

L-facing

115 gms. Diameter 270 mm. 18% Very bowl-like
probably had very little (intervallation grit), 2 joining
sherds. Fabric, cream, self-coloured. Inclusions: mixed,
moderate, tiny & small, quartz, red-brown, rare black.

VEDIACVS

Piddington (NN/25(x) L5 P.D H/F02 R/94 9K)

Drc 500mm. 8% 280gms. Stamped twice close together.

Very hard, drab cream fabric with greyish slips. Pink
near outer/middle underneath surface extending half way through
fabric in body, thin under flange. Inchesans: moderate
& fairly frequent, very ill-sorted, ^{large & small} orange-brown, rusty, opaque
black, grey. Angular. Under end of flange fine grooves
not deep enough to show in drawing but v. clear.

Frituration: red-brown & rusty & possibly other materials. Inside
very smooth of slips worn off - even at top of side.

VEDIPACUS

213K

probably L. face.

with stamp

Piddington nos 160-164. No 160 (W. 31 L. 4 Rm 44 (N) Pid H/F 91; 3 poun.^g.
 sherd, joins no. 161 (S 19-20 F 39-0/S (J) Pid H/F 88 Body/bd. sherd)
 No. 162 same pat ^{Ring + body.} not joining Nos. as no. 160. No. 163 Body sherd
 not joining. No. 164 nos. as No. 160. Flange ^(no 164) ~~flange~~ with 2 closely
 impressed fragmentation stumps. Two unnumbered sherd from spout
 and flange. Nos Y/31-32 L.2 Rm 43 (M) Pid. H/F 91.
 one of these is the end the spout, flaked clearly from rim - no
 indication of keying. These are attributed to the same vessel.

The ^{flange} is similar to 164 not the other flange fragments. Although there
 is a slight possibility that these three sherd are from a different
 vessel, it seems more likely that they are the same vessel & the flange

is thickest near the spout. No. 160 is somewhat thicker where sp. is than
the flange of no. 162. Nos 160 & probably 162 were burnt at W/ fracture
D. 69 cms. The body & flange are in different fabrics, the flange having
been attached to the body. The body fabric looks poorly mixed. Dense, fine-
textured, compacted, ^{fixed area of surface} ~~coarse~~ fabric with blue-grey core enclosed within
a band of pink fabric. Inclusions: ~~and~~^{pink}, very ill-sorted often chunky
(up to 2.5 mm) ^{rough} red-brown, some quartz & opaque white (non-reactive);
some dark brown/black (? iron rich). There are visible in the matrix a back
ground of tiny to small grits (sand size) at x10. Deep fissure in. 163.
Brownish buff spout. Intervallum grit: mostly finely fragmented slag. See
card for 4K for flange fabric. Slight burning.

VETRACUS

Braughing [T. Potter, BR 72 AQF 1 7K] prob. L-fac. Very granular, greyish cream fabric with pale grey core; much fine tempering probably mostly quartz but including some greyish black ?? ironstone.

Odell [ODL 75 F109① Div. 5] L. facing. Dr. 32cm. ^{Slightly sandy} ~~granular~~, pale pinkish-brown fabric with greyish white core; abundant, quartz & some r/b. temper; not as much as Brockley Hill; very worn & frayed after fracture. No certain Intervallum surviving. Spurts a little unusual but not complete hard drawn

VEDIACUS 60g. Diam 39cms 15%

Context S.F.

greyish -

Wallsend [178] WAL N4 11 [178] 2K Stamp fragmentary. Cream Fabric
fired to greyish-buff at surface. Inclusions: frequent tiny quartz &
a few rare black Inst. Similar overplus
~~the red-brown material~~. Base visible at x.10. fabric.

Sandy Beds [Sc 89 214(i) 4K] Flange, head broken off. This
fragment is in form and fabric so identical to Highton Ferrars
3K, it could be part of it. Hard. Orange-brown fabric with thick
cream core, no clout intended to be cream. Frequent
tiny quartz & ^{few} rare r/b inclusions, many bands visible at x10.
Diam c. 32cms. Stamp not quite straight. * see over

Sandy Beds [Sc 84 214 (i) 5K] Flange fragment. Orange-
brown fabric with thick greyish core. Vg. tiny quartz inclusions
occasional r/b. Does not look like same pot as 4K - shape & others all different.

4K, 5K Sandy; 2K Wall send similar to fine version of
Norfolkian region.

VEDACVS.

Great Weldon [G.W.662] flange fragment; pink fabric misfired pink on
inside half, blackish grey outside half; 1 or 2 white + black grits in
fabric. ^{gfz} ^{10mslag} upper surface burnt black over most.

Great Chesterford [Annables M of W. dig 1953-5; information D. Chartersworth
G.C. Bk. G1 (2)] r. facing; slightly sandy, greyish buff fabric; had
slip, now discoloured to drab; very little grit left, tiny orangy
brown but mostly black; very worn.

Venilamium [1934 Theatre V.T. 34 p. 59, 4 P.C. 62K] "pale drab fabric" p.c.
smooth, hard buff fabric; flange fragment.
Stannwick village, Northants.

VEDIACVS (See trademark Standard, Herts) similar fabric No

Wyboston, Beds. (Cambridge Museum); grey core passing to pink-buff exterior.

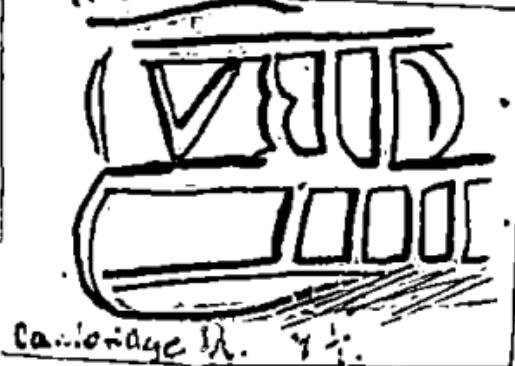
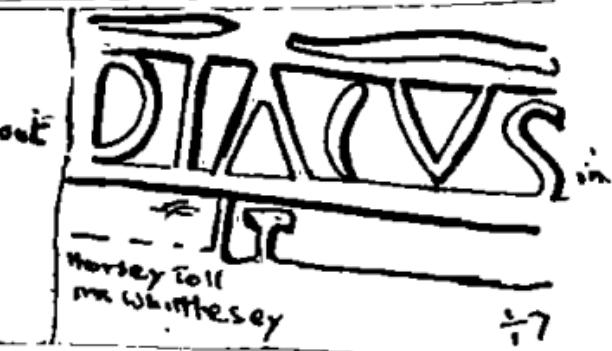
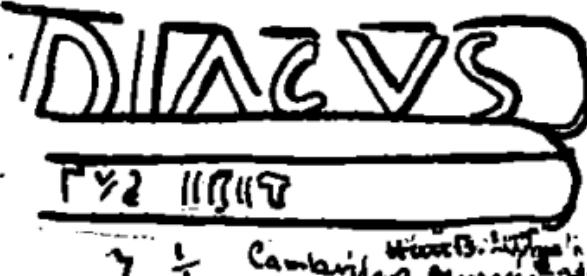
white grit; twice stamped.

Saw Holes. Strong red buff.
Horsey Toll, nr Whittlesey [Standard] pale grey fabric with pinkish traces in part,
underneath & in pinkish buff traces on surface; top varnished grey; flange frag.
Venulanium [56 M 1⁶⁰⁰, S.S.F] greyish buff core changing to pinkish buff

exterior with buff slips.

Cambridge M. [Cote Ambrose Toll'n, N. Fly:] sandy, light buff fabric;
iron stone and haematite grit, spout.

Venulanium [M. 3 V.A.B. p. 437, 61K] rather sandy, slightly pinkish; surface creamy with
brown patches; flange frequent. (could not find in INDEX)



VEDIACUS

P70

(All the saucer was Antoinne)

Higham Fetters [E. Greenfield 1961 29] HF 160 M. 2 and 35
Inclusions: frequent; quantity less orange brown.

HF 248 M. 3 from same matrine but not joining] flange
fragments; sandy brownish pink fabric with thin cream core
in places; surface + stamps eroded but traces of brownish
buff slip. (from the stamps at each side). AK

Higham Fetters [E. Greenfield 1961 58] HF 518 M. 7] L-facing; D.c.3"
slightly sandy dark grey fabric; the thin skin near surfaces is
probably greyish cream but there is also a drab cream slip. The
underside of the flange has been cut off with a knife ~~and~~ under the spout
possibly under the rest of the flange but these properly smoothed off.
The edge of spout has fallen off showing lightly incised horizontal keying lines
No grit. slightly unevenly; spout head turned out.

P70

¹⁹⁰¹
Higham Ferrars [HF 892 M16 3K] flange fragment from edge of stop
found in box in 11. 1992. Fabric description fits 1K though 2
fragmentary stamps are recorded (1K + 2K have gone back so
cannot check) Brownish-pink with creamcore - intended to be
clean throughout. Inclusions: fairly frequent, v. tiny quantity + few v/lb.
Fabric finer than Paddington 9K / 8K. This form + fabric
is so similar to Sc 89 214 (Sandy, Beds) it could be part of
same vessel! Dr: 32cm.

2K inclusions: moderate +, random, ill-sorted qtz
few v. red-brown small mostly

V. EMIE probably a misreading

Northampton [mus.; Richborough T. 88-on no. 6, fr.] cannot now be
found at Northampton M.

VERATIVS — misreading for VERANIVS.

(V)

~~IVSTINVS~~

~~Tivie area (CIL XIII 10006, 141) IVSTINVS F~~

VERANIUS

See Q. Valerius Veranius.

DUCCUS?

Stratford Mus. [probably]

Wall [WL/w215/2 ①. J. Gould 1966 30K] Very fine-textured drain fabric, very like first century fabrics. Abundant, small and few medium, white, red-brown, transparent and slightly brownish translucent grits in upper half - all worn away in lower half. The fabric is of high density but the form differs considerably from the normal verecundus' in England and the fabric much more so. There was internal scoring but ~~probably~~ none on top of the flange. $D = 14\frac{1}{2}$ "

Bavay (84K) 236K, 255K; 235K, 265K. (3 dies) + 2nd 1990°

See Roucy Soc. Hist. de Compiegne II, 1874, '75, Pl. II, 1, 2
So Bavay is 4 ? one polter & die



30th Wall WL/w2151a Ⓛ J. Gould.

Vienne [CIL XII, 5685, 41] apud Gardum; Alluvia IV
n. 81704 Tab. 219^o. Reading given VERECUNDV///

VEREWINDVS

London [St. Magnus Wharf in layer 293 (includes some
mid C + Late Saxon ware. Sifting over sill beam after robbing
& also bottom of sill beam] Three rim - fragments & 1 body sherd
probably all from 1 vessel. One piece is stamped along,
another has finger indentation for other side of spout
but unfortunately no more is preserved & spout is not there.

Hobley TSchepelé 1977, 62

VERECUNDVS See TM 3A

✓ LOWER GERMANY

Venamium [Ver. 63 A~~X~~ ①; 215K Alan D. McWhirr, The
Gateway School, Leicester] L-facing, stamped along with thumb or
finger mark between the stamp & sport. Finely-textured, buff fabric
with much (white) translucent and a little r/b. grit in it. Such trituration
grit as exists is the same but may well be that in the fabric revealed
by use. Cream slip. $D = 16^\circ$. Rim form typical but small. No stirrups
in usual type of sportswear.

fuls B² E 17K L-facing, basically fine textured; Brown Buff
Springhead, Kent [1972] rubbing + Δ S R Harbor Fairly
fabric (Marcell 7.5YR 8/6) frequent transparent pinkish quartz trans black opaque
coarse, pink orange fabric stamped along SA
^{and so called at surface}

York [1975 Y. Arch. Inst. B&B. Perrin] stamp grazed only but
no doubt L-facing. 1973, 1st TV [1102] diagonal, only edge preserved. Thumb

Aken McWhin - not published. See Bibliography for
some details under Niblett - Albans Buried Town.
JRS 64 p166

VERECUNDVS

ct. 2008

Aardenburg in Zealand Flanders, in the Dutch province of Zeeland.

Herr Ir. (Ingenieur) J. A. Trimpe Burger, handstraat 48, 4527
cx. Aardenburg. Provincial archaeologist Zeeland. See letter
for details.

VERECUNDVS of VIECVADVS

Richborough [iv p. 249, no. 25; 61; 74.K] [CVNI [fragment of] sport

and flange, too little to judge shape; stamp faint. "white clay".

Cirencester [Corinium Mar. 1836; N. corner of Church St., Watermoor Road;

Salvation Army Shelter. 9K] pinkish fabric with buff coarse
surface; small, grey grit all through fabric; sketch. ^{De minimis non curat lex} 

Venkanian [5⁴ V 8^{III} ①; 63K] flange fragment - as at Lincoln; compact, smooth, buff fabric with pink core to very near surface; may be
Hand-drawn textured surface inside of rim.

buff slip too; stamped along
Hard, sandy textured, salmon-pink fabric
with white grit throughout & faint on it, thick
cream slip. Stamped along

Wroxeter [D. Atkinson, E. 64; Rowley House] unstamped portion of
one of his mortaria; E67 may be another, it is certainly from
another vessel.

GRAFFITO

ante cocturam

midden-dumps

SOLLER

Folly Lane, St. Albans [A 91/C B 5 D/15] 3K Graffito probably used in place of a stamp. Graffito in the form of a seven-petalled flower ~~cut out~~ ^{before the centre was made} around a centre made by impressing at ~~the~~ the end of a tube into the clay.

Not enough rim surviving to indicate whether a plain stamp was also used. Typical rim of Verecundus pottery. Very hard, fine-textured, buff-coloured matrix with abundant, small sized quartz ($\frac{1}{2}$ inclusions (most transparent, slightly pinkish and white) with rare opaque black material. Slip self-coloured or slightly more orange, surface under flange fired to brownish-buff. Dr. $\frac{70}{4\%}$ cm² P_{TG} 65 cm²

Interruption grit: quartz with some black on sherd.
Surface worn.

- Could be Verecundus II but not the most typical form for his stamped ones. If later, not by much.

VERECONDVS

+ CIR 73 T

F → Spt. r. facing

Cirencester [73 IX 115 2 32K] stamp on l. facing side surviving & stamped along; broken off by sponot on other side of sponot. Thumb depressions between stamp end + sponot + depression surviving on other side. Brownish fabric which is fine-textured in itself but it is heavily gritted throughout with white or whitish translucent quartz-like material. The titration grit + the fabric grit visible on inside surface is as above but one blackish grit visible. The surface of the fabric was actually a yellowish cream but the rest of fabric is as above; there is a buff slip which is fired to orange brown in places.

VERECUNDUS

lincoln (Bailgate 1879) 11K lincoln?; hard, heavy finish textured cream fabric with thick buff core; fabric made coarse by fortifying with much tiny grit; buff slip. Stamp along; with eye right by stamp + 'nostrils' in end of spout: Internal grit brown + whitish + few probably translucent. Definitely internal grit but not striking, due perhaps to pale colour of them merging into fabric; medium to smallish.

York [Tanner Row. (Radleigh)] L-facing. Stamped along. Thumb mark between spout + stamp. End of spout broken. 6FK 74K
Citeford Place - un-stamped.

Check - nothing on record. No stamp from Colchester P.XII.

Soller, Kreis Düren, near Bonn, Lower Germany
(Rheinisches Landesmuseum, Bonn).

Extrd. dñe VERE FEC

Old find VERECUNDVS - Cologne.

Gorhambury [GOR 80 ?816 (2074) 1.12K] I. facing; stamped
along. Slightly burnt. Brownish-cream fabric at the surface
with remainder of core pinkish, coarse textured,
moderate inclusions fairly ill-sorted quartz, sparse
red-brown fragments. Trituration grit quartz. Dr.c. 78cm.
rim profile shows V-shape score marks, indicating how the
large flange was added

VERECUNDVS or VIRECVNDVS

R-British sites.

Wroxeter [e.g. p. 46, fig. no. 40] Probably 39K. Evidence for 3 holes.

im. mortarium? S originally. In Site Museum & Hut.

^{No. T 1912 fig. 16 and p. 68.}
Wroxeter [M. (?)¹, 39K, unpublished] May be the other stamp of above; orangy buff sandy fabric with orangy slip, medium white and black grit. Stamped along the rim. Thimble depression by spout. Sampled by P. Rush

Lincoln [Baileygate 1879; 11K] buff fabric; buff slip (?) somewhat darker; smallish smooth, white & reddish brown grit; moderate quantity.

Aldborough [Site Museum] Typical fabric, size & shape but no stamp BRH

Exeter, Glevum St [J.B.A.A., I, p 140] VERECUNDVS on large patina?

Samian or mortarium? = Samian

Velzeke-Ruddeshove See VIRECVN ~~—~~ This is Verecundus!

VERECUNDVS

Baitgate, Lincoln.

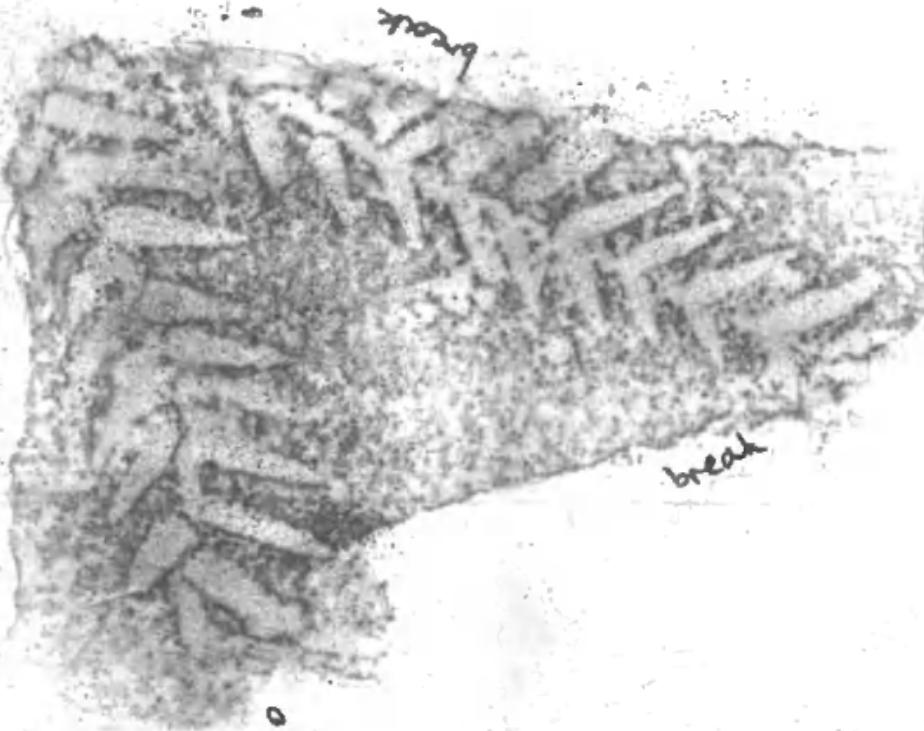
9.11K X 11K

SOLLER, KR DUREN

Very Hard Fine textured
creamy-brown

Piercebridge [82 HS 78, ~~2086~~ (1335). 17k] FF. Yellowish
matrix ^{smooth} packed mostly ^{fairly} well-sorted ^{more red-brown}
-orange (7.5 YR 7/6), abundant ^{inclusions} quartz Agives
coarse texture; rounded and angular grains upto 2mm.
occasional angular black and red-brown fragments. No
trituration survives. fires to ^{brownish - buff} orange-brown at surface
Dr. 55cm. No potter's stamp.

Pierced bridge 17k
HC 78 ~~2836~~(1335)
break



Dartford Villa - information Christopher St. John Breen.

VERECUNDVS (unstamped or unstranged fragments).

Chester Amphitheatre · Archaeologia CV (1976) Fig 36, no. 6 page

210

St. Magnus Site, London (New Fish Wharf). 7 other flanged matrons
of Verecundus or at least of Solle, besides his stamped one
& wall-sided ones. Some of these ^{one} ^{at least} were certainly not
stamped unless stamped on only one side. incl. stamped one.

Cirencester (72 CS 4 B 2 ①) rim frag - little raised band
next to bread, on flange; CT 376; CH 11 5;
DG 11.

Carlisle

Verecundus. Fragments which do not have stamp
on piece

Chichester [CH/77/CS x 39(1)] CRS. with ~~left~~ side
of spont. Pale orange-buff fabric with almost
hachly fractive; frequent, ill-sorted inclusions
(upto 2mm.) of quartz, common red-brown
? sandstone and sparse tiny black fragments.
Trituration grit included quartz. Brownish-
orange slip.

Wroxeter WB 83 + Verecundoid FF

Wroxeter 440 Δ CRS. diff. vessel

Leicester Bath hanc A28 1992 (1) M032 Eyes instead
of stamps
noted 1994. Probably drawn.

Hungate, Lincoln

VRECUNDUS + stars Body fragments + frags which do not indicate if they were ever stamped.

Gloucester 1 body sherd seen 1977 Typical. 41/75 xx 11 154

Dicket Mead (Herts) Tony Rock. 1 end of typical spout w/ nostril. Too frag. to ~~know~~ stamp. Seen 1980 March

Chapel Lane, Lincoln, Hayes & 1969. L CL 69 ft Worn Three pieces - rather triangular rim - not usual one.

A few frags D.

Glastonbury Amphitheatre (

Carmarthen (H. Carmine)

London E.R. Tony Wilmott I certain with only thumb print 'stamp' + shovel spout + 1 not quite usual undecorated spout which may be his. PTO

Brentford (Alison Parry (Laws) unstamped.

Nijmegen (2)

Arentsburg (8)

Middleburg - stamp Aardberg

Bullock, Caerleon (1999 seen) during 154 (76F902)
joining SF214

FIVE VERECNDOID MORTARIA

SOLLER

Piercebridge

Shadwell, E. London

Silchester

VERECVS

1800 - 1850

See Atkinson 1936 below.

Cantor [D 37; 259; 67 in *Niels Fols Arch. XXVI Part II p 213 R 22*]

brownish buff faline and saffron; huge and medium flint,
greatly varied colors, black, white, grey and I probably pinkish

Atkinson 1936, drawing upside down, facing p 230,
the R. 22 and p. 213, no. 22 misinterpreted as
'AFRICANVS' spelt wrong.



VESTALIS (mis)reading for AESICO

Eslack - p. 163. see AESICO ? reading.

S. Shields - information Bz.

ANAVS

Bennett [AA⁴-10511]

1/2" w. Filling. 2 stepped surfaces

Cadridge [AA⁴-10511] Type A(B₂)

VETERA

CIL XIII 10006 , 104.

B.D.T.

(1) ~~Cambridge (5)~~ [AA⁴ inv p. 176, 6.]

'Fabric like ANAVS but yellow surface slip.'

VELEBNIV

Habave [SBAA; 4, pt 56] ?? mortar.

CAERLEON

Kenchester [Woolhope Club 1924-5 p. 42 no 3; Hereford M. no 5] hard orange fabric with red-brown slip. Flange broken.

Caerwent [Newport Mus. 9K.] orange fabric; red brown slip (medium + large white grit).

Caerleon [Prysg Field, Part II fig 68 and p. 79 no. 36] legionary fabric.
7(39) S.

VI... .

Brough-on-Noe

Naivod Ed. Martin J. Deane

R.A.R. 234. 1993 p121

Waxsens

NSP 303 W 91 P 50 X

~~WASHING UP~~

~~BATH~~

~~TOUCH~~

~~BATH~~

~~PLANTING~~

by Atherton

How dry

(VATOR'

? NATOR/VATOR

Healan Bridge [M362 8018 15K] Flange fragment.

Hard, orange-brown with grey core; some cream
lip surrounds. Inclusions: fairly frequent, tiny,
mostly quartz, some black.

VICTOR Aldborough A

> NATOR / VICTOR

Carlsike Millennium Exc. [car00 MIL5] 6381 [24 268K]

L. facing 145g. Diam. 290mm 14% White fabric,
slightly powdery to touch; slip varies cream to Brown-
buff. Inclusions: sp ~~random~~, moderate to fairly
frequent, mostly minute to tiny, but some random
large red-brown are prominent although not
common. No fint" survives.

VATOR

A

This could be a -vaster.

Aldborough [M. 1.6 + M. 8.5. AB 64/OS 53A; 41K now] l.-facing. Appear to be complete & to read VATOR. Hard, fine textured buffish brown with grey core; white grit in body of fabric; surface meant to be brownish buff but on all of inside and part of outside discoloured to dark grey; much white & grey, medium-sized grit, well dispersed. D = 12 "

Aldborough [M. 80 & M. 9. AB 64/OS 53A. 42K MOW] n.-facing. Fabric varies with in piece; most of it fairly v. slightly sandy, cream fabric but in nearspout part more brownish & with darkish grey core; contains much whitish brown grit in fabric; buff slip; white, brown & greyish grit, medium-sized. D = 12 ". Dif. vessel from above; buff slip fired to reddish brown in parts & greyish grit exposed.

VATOR more likely than NATOR. RIPTOR may be intended.

A

Aldborough [M15; M13; M48; AB64/OS 53A; 43K MOW] full stamp (.

facing + edge of retacing. U. slightly sandy cream fabric + slip;
abundant small flinty grit few medium grits; translucent whitish; grey
+ brown. A little grit in fabric. D = c 1 2 1/2"

Aldborough [M14 AB64 / OS 53A. MOW 44K] edge of stamp; in facing
different vessel from above; u. slightly sandy cream fabric containing
some grit; brownish ^{translucent} slip; some, median + smallish, whitish or brown?
grit; See sample has brown ^{purple} core.

S

not certain P TO

Aldborough - attributed to thin pottery, fragmentary but right typed border +
right fabric MS 2 AB64 OS 53A. Very slightly sandy, cream
containing crushed grit; brownish slip on flange fragment. 45K

WSK Fabric exactly as Aldborough VATOR but cannot
be identified with certainty. It may be identifiable in
the future

ANALYST

Hartlepool, Catcote [CT 64 N ②] hard, cream fabric with red-brown, grey + white grit (small) included; brownish orange-slip. Large to smallish, red-brown, blackish + white grits, scattered. r-facing. A

Vindolanda (Chesterholm) [VI 151] Cream fabric, inclusions quartz and red-brown fragments (upto 3mm). Trituration grit quartz and red-brown fragments (haematite?) on inner surface and on the flange near the bead. A

Malton [MA 70 330 20k] ²⁴ List to Paul
Drab cream fabric, very fine inclusions of quartz, reddish-brown and black fragments. Trituration grit burnt and not identifiable. Orange-brown slip. Dr. 3^{1/2} cm. DIE A. A

'VATOR'
S. Linsc

Bourne [BGW M07 2007.109 415 (49) 3K] L.-facing.

some burning on the flange. Bright orange/brown fabric with grey creton Spont area only. Possibly 1/2 a rivet hole.
Inclusions: fairly frequent, tiny to medium sized, quartz, rare black and red-brown material. Interruption:
mixed, quartz, some calcareous white, flint and rare
quartz sandstone. Diameter 260m 12% cream slip

A

NATOR (? VATOR intended):

Spit.

A.

In book if there is no one logo sandy w. good / E kiln w.
Yorkshire Museum [bk.] [white piped clay], cream/buff slip on inside also;

profic grit, rough, varied size white and red up to rim; much missing
Aldborough [4th Killup pub] orange-red fabric, cream slip.

Bainbridge [Found in old B. material by B.R.H. at Bolton Castle] 2 facing

Rather sandy, drab cream fabric w. containing some white and
red-brown grits with distinctly orangy buff slip; small greyish
grit - some opaque & some translucent & few sl. pinkish brown grits.
head crumpled over to inside; fabric has much in common with
Vernamian Region.

Aldborough [M12, A.B.64. OS. 53A; 40K now] Fine textured cream fabric,
cream slip medium small, dark grey, white, brown, goes & translucent whitish; burnt in

Out:



Intrusive in the stoneware from this site appear in both fabrics; the red being rare.

6K Yoshimine - no provenance. Slightly sandy cream fabric with fine particles in it; yellowish slip fired orangey in places; grit mainly quartzlike. Red brown grit

VATOR or NATOR

Bowness on Solway, Cumbria [Potter, Romans in North-West

England 34 6, trig. 142 no. 3 + 34 1 no. 32 + trig. 139 no. 32.

NATOR ALBOROUGH

? NATOR/NATOR

B

Fawdgate, Darlington [FAR04. Context 1739. Mort 10 5K] L

and r. facing 365gms. Diam 330m. 22%. Fabric: fine-textured, orange brown with traces of cream slip. fabric porosity due to contextual conditions. Inclusions: few, random, ill-sorted but mostly tiny to small, transparent quartz, red-brown & black material. Tinturation grit: mixed quartz, quartz sandstone, red-brown sandstone and occasional black slag.

111A(01)

YAS 43 (1971)

2 = B.

see undepicted envelope

Aldborough [60K 1960... previously numbered 30K number duplicated in

error. Soft orange-buff, no grit -
Join 565 CAS 80 S.10 L169 CAS 80 hard tan
orange (2.5 YR 5/8) fabric, sparse inclusions L. brownish-black, iron?

Castleford [620 CAS 81 S.10 L299 1339 : 40K] L-facing, soft dark brown
but redder R 10R 5/8 at x 10 red-brown, quartz
orange (2.5 YR 5/8) fabric, sparse inclusions L. brownish-black, iron?

P compounds (upto 4mm). [Worn, little trituration grit survives, some quartz,
red-brown black (rare) slag
charcoal and pale pinkish sandstone]. Thick cream slip. Dr. 28cm.

Farlington [81. Castle St. Cst B 513 P2098 101K] L-facing. Fine-texture,
greyish cream fabric, micaceous; discoloured. Trituration
included quartz

B

233K

Castilford: color varies slightly in different parts. At $\times 20$ in clusia
are never to moderate. Tiny in background with Sphaeridium larger
red-brown & granular. Slip worn from part of undersided base.

MAJOR (EVATOR).

B

Yorkshire Museum [13K] sandy reddish brown, sparse large white & grey

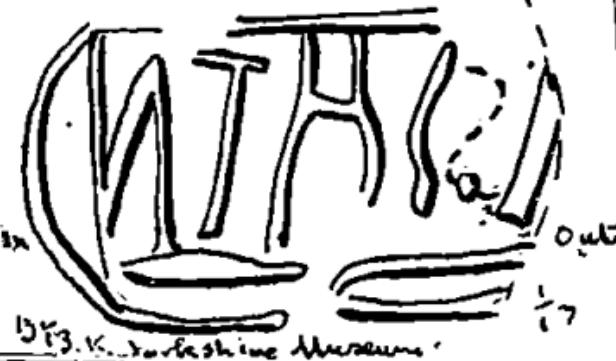
grit (soft); + red-brown. [Upside down Cook manuscript - York]

Yorkshire Museum [47K] brown, slightly sandy fabric; huge white, black and
brown grit. Upside down Cook manuscript - York ^{check} fabric

Aldborough [23K unpub.] brick red fabric with thick grey core;
cream slip; ironstone grit. B₂ - Pre-Rampart deposit.

Aldborough [65K unpub. faint] light brown, smooth fabric; white
& grey grits.

Aldborough [25K Reliquae Isanienses pl. xxxii] hard brick red; grey
core, cream slip.



1573. V. Yorkshire Museum



11/11/01 B VATOR. This die can look like VACOF or NATCOF
Jones 1971, 6. All Fine -Textured. (See over) PTO

Aldborough [Do. Chisholm 1965. A 65/29. 46K] L-facing: hard, fairly
fine textured orange brown fabric, containing some v.v. fine grit (?slag)
buff -
-cream chips; brown + white grit. Diam 29 cm. Archive 53 A
Aldborough [Do. A 65/3. 47K] L-facing. fine textured, orange
- brown (v. bright) fabric, slightly like dark in texture - friable?
with some grit + reddish (?) slag inclusions.
grey flat + white grit; + a little brown. Archive 54 A

Aldborough. [do. A 65/5. 48K] L-facing. Very worn inside;
v. fine-textured pinkish brown fabric with sl. tinge of grey core near
inside surface; cream chips worn away inside save for a band $\frac{1}{2}$
b. top of to. Very few grits - probably never many; white, brown,
quartz-sandstone; opaque white cream
grey, translucent. largest $\frac{1}{2}$ in. D = 11" Archive 53. Digi 28

46K YAS 74 (2002) p 87 no 1b Fabric as 47K well-worn
47K YAS 74 (2002) p 87 no. 15 well-worn

46K definitely has r.b? slag in inclusions. Inclusions somewhat
more visible than in 47K. Actually quite a lot of inclusions but
difficult for it to be apparent.

47K also of ^{possibly?} ~~inclusions~~ grit. Cream slip. Diam. 28cm
Inclusions: barely visible ^{rx 20} quartz & probably other rocks. Rare large
o/b and black? slag up to 5.5mm.

48K YAS 74(2002) p 87 no 14. Inclusions as 47K

NIATOR (?VIATOR)

B

Aldborough [36K Ilkley] soft brown fabric; with buff core.

Aldborough [K.A. Steer; under Town Wall whist post AD.160] pink fabric with dark grey core with cream slip; r. facing; A.315.6; no grit or fragment; hard fabric. 31K

Aldborough [1960 D. Chakerworth: 30K] hard, orange brown fabric with cream slip; large, grey + brown grits; moderate amount and c. 1in b.b.b.

Aldborough [38K How. M10. OS.42. 1964] flange fragment fine pinkish brown fabric with traces of cream slip. (Stamp incorrectly drawn in Fares 1971 report).

UNATOR ALDBOROUGH (Dugout W.M.C. 99 (MO 2 U.S. 60))

Vale of York, north of Thirsk. [T.S.E.P. Site 17] 20g. 2% fine
textured, orange-brown fabric with grey core and traces of
cream slip. Powdery texture, Moderate, tiny inclusions
varying somewhat in size; almost all transparent quartz,
with rare red-brown opaque. No intention survives.
Stamp broken and worn/eroded.

B

A

VIATOR I

Colchester, Colchester in E. Anglia.
possibly pottery Colchester.
Norfolk?

Caistor-by-Norwich [Norfolk Archaeology xxvi, Pt. II, p. 210, R. 6: D. 20:

262 on bottom of vessel 1K.] very greyish ^{flint} pale, creamy greyish smooth fabric; abundant grey, white + black with red centres grit, mostly flint + red-brown + orange-yellow white ^{32 cm.} complete up to just below bead. $D = 12 \frac{5}{8}$. Pit 10. VIATOR II F.F.C.T.

Colchester [?Crouch St.; CCM.R. 1928; 56.00.27; 4.11 K] hard, smooth cream fabric; very sparse, large to medium, white and black grit. L-facing.

Colchester [no. no. 426 K] L-facing; cream fabric with orange core;

Colchester [310.97 May fig. 7, no. 45. 441 K] cream fabric; grit worn away, but there was never much; L-facing. △

VIA TOR

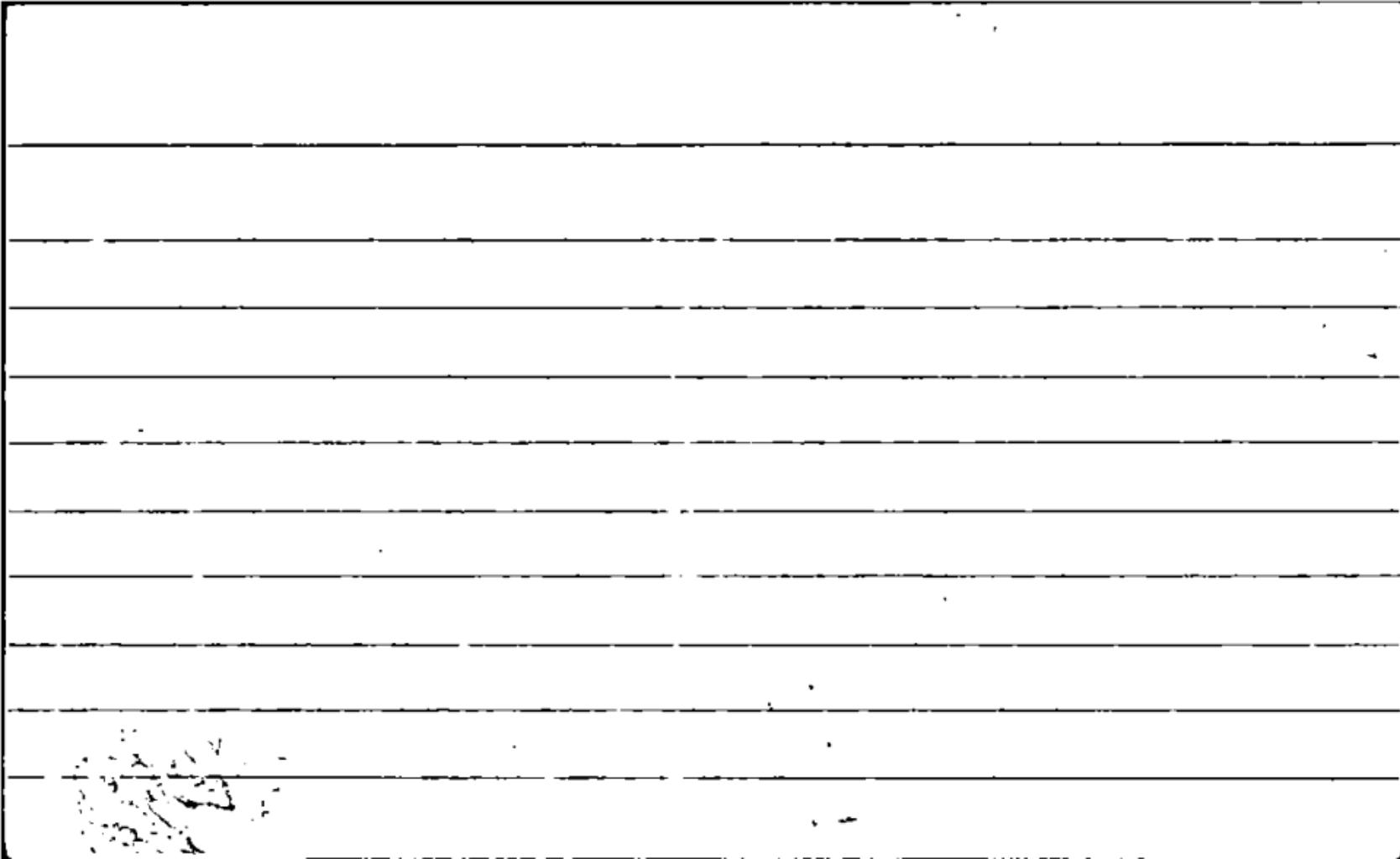
Colchester

O

Worcester [A39.1988.8495 Fig 2 (716) 294K] FF Very fine-

textured, cream (darker than manclite) fabric. Inclusions: rare, sporadic red-brown material at x20. Surface very smooth. Slight burning. May be bis imp. Probably has a cream slip. [FECIT]

Worcester [A168 1993.2015 (290) 338K] stamped on each side Dr. 30cms. > half of rim survives. Smooth, silky very fine textured, cream fabric with very few inclusions quartz, orange-brown. Intercalation: mixed, flint, quartz, opaque red-brown + pale brown. Glaze worn away in lower part of vessel. Quite heavily burnt before fracture.



VIATOR I

Walton-le-Dale [WD9.6 Brq.441.2264/9727 64K] It will
be the left-facing but no obvious signs except slight widening of
end of flange. Six joining sherds, counted as 2, rest modern.
Stamp, perhaps a poarium pression, eroded or rubbed so barely
visible. Fabric itself not eroded or worn in same way.
Heavily worn inside by use. 684 gms. Diam 31 cms. 40%
slightly yellowish cream fabric with paler surface. Self-
coloured. Powdery. Inclusions: very moderate, random, tiny
to sunfish, flint, quartz + some orange-brown. Interruption:
small to large in lower two-thirds of bowl, large (up to 8mm) to
small, flint, quartz + few red-brown material. Fine-textured

VIATOR

Symonds and Wade

Colchester 1

Colchester [P7334 GBS A820 Si23] L facing

Colchester [P3324 BKC J186 Tz 136 Si24] r.facing
Two joining fragments.

VIATOR I

Brough-on-Humber [Boszes Field 1962; 223:62; 2 K. Hull Museum]

Incomplete section of a flange; creamy, pinkish brown fabric with cream surface. [Cleaster region]

Corbridge [AA⁴ xxvi p.192 no.57; S.34; 366K] soft, whitish buff fabric; smooth; no grit.

Rochester [R. 86 I 1220 46K] L-tacking. Fine-textured, yellowish-cream fabric with cream surface (grey tinge); no inclusions at X10; slightly soapy feel; inclusions grit, flint, some quartz, red-brown & iron slag. E. Anglian product. Dr. 31 cms. △

VIATOR I

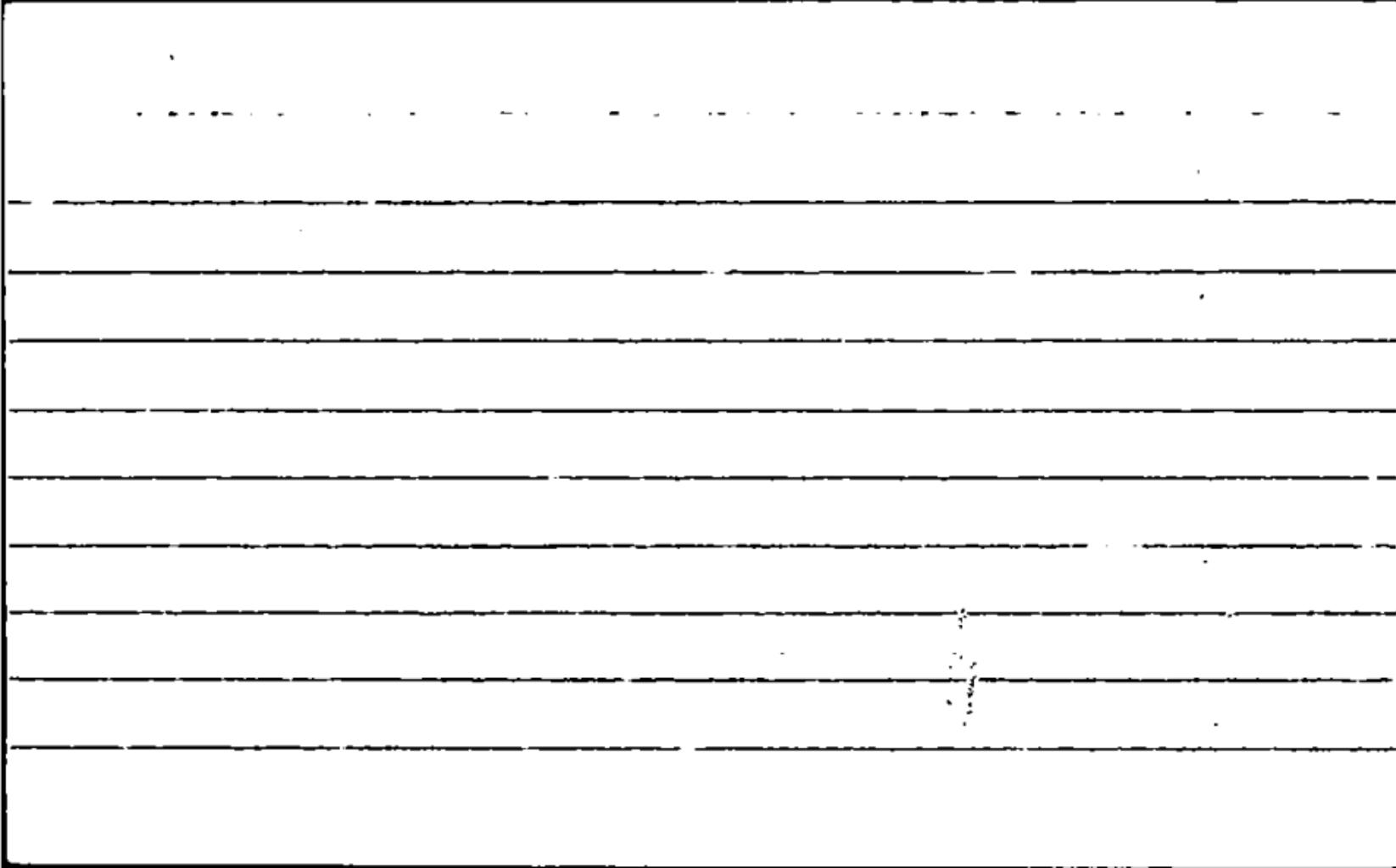
Winterton [xw/z o FN 1444 QOK no 90] r. facing.. 3² jg. sherd^s. 15%

Munsell 7.5 YR 7/6 but drab + pale brown rather than dark cream.

Soft friable with tiny cracks in fabric typical of fabrics with a lot of calc stamp poorly impressed. Pale drab brown fabric with ~~deep~~ ^{right} ~~more pinkish~~ ^{transp.}

ill-sorted inclusions; moderate overall - large to small quartz, some opaque black sometimes ill-defined, ~~stony~~ shape; probably includes flint. Trituration grit consisted of flint, with some quartz. Dr. 32 cms.

Fabric is not like 1st Colchester or 1st c Brampton - soft, crumbly, more like the 2nd Colchester. Fabric bears no resemblance to Leicester, Bannister have.



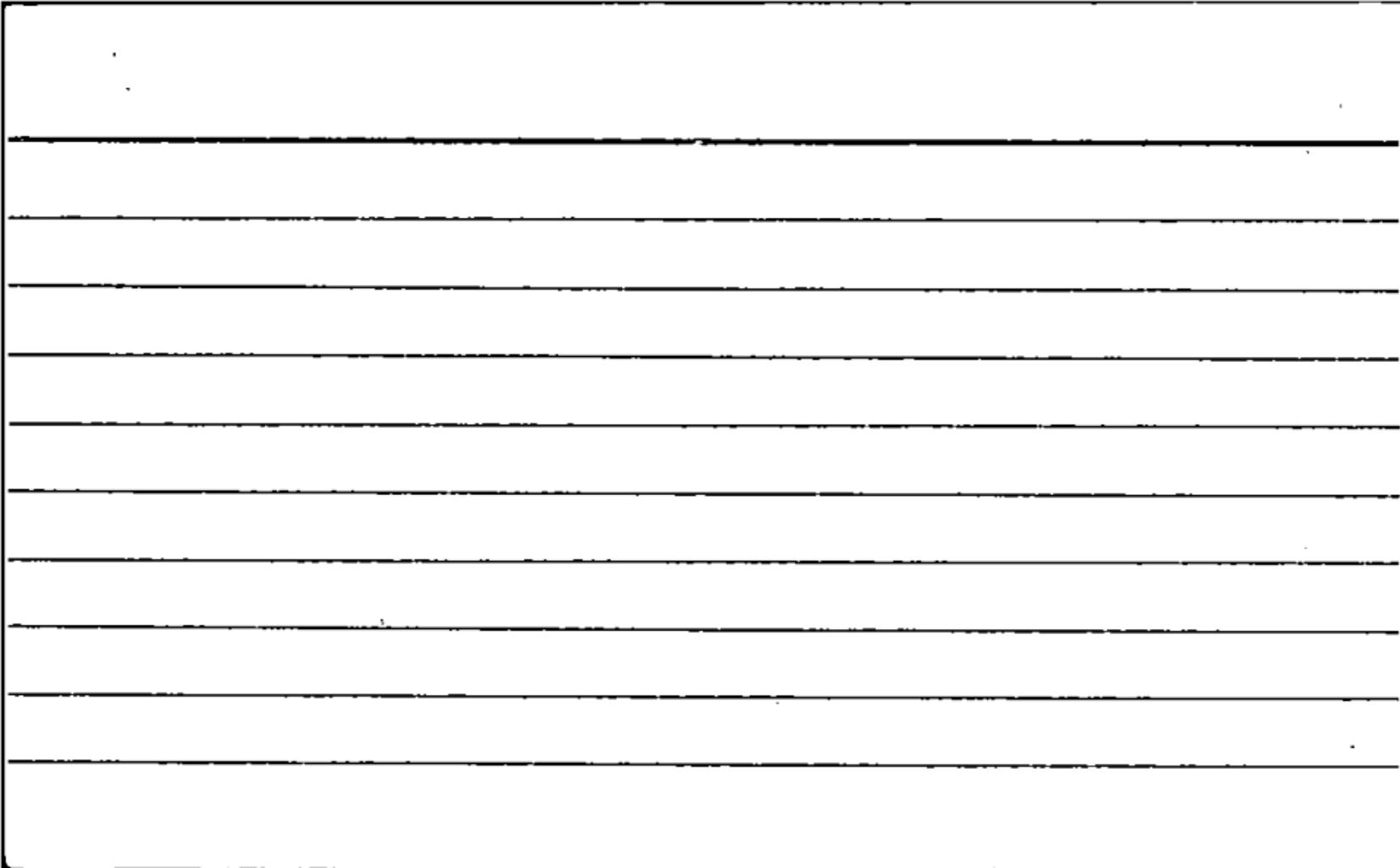
Heybridge, Elm Farm Project [HYEF94 5617 18K]

position of stamp indicates r. facing but not certain.
Well-worn. Self-coloured, powdery, ^{slightly brownish-} fairly fine cream
fabric. Inclusions: quartz, flint, opaque orange
brown & black material. Interventions: flint, quart.

21.0g. Diam. 32 cms 18%

die 2

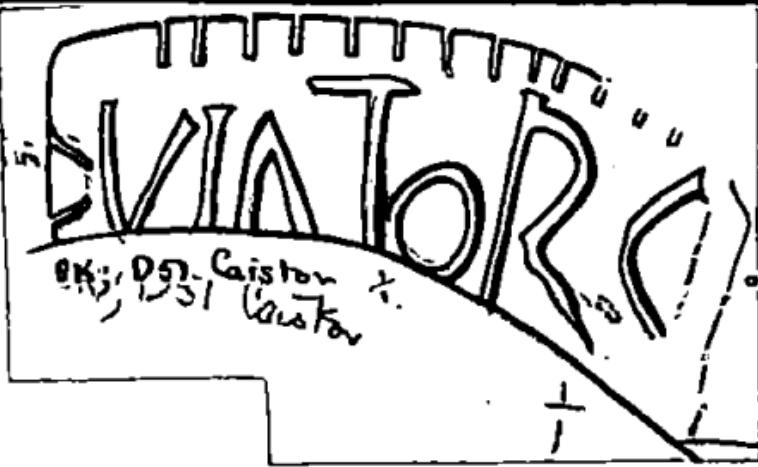
Slightly Singed before fracture.



VIATOR IS TI.

E. Anglia?

Caistor-by-Norwich [D.51, F.8K unpublished.] creamy buff fabric
changing to darkish cream surface, smooth; a few grey, medium
and small grits on fragment, to c. $\frac{3}{4}$ in. below b. D = c 13 ins.



VIA TOR

Dies III, IV & V are certainly the same pots

Feit in style of Drator 368K Colchester 1661.31

VIA TOR III Notes

24.6.96 L. Rollo & I examined the 2 matrices
for Carter the 100% rim from 'Water Newton'
and CH9168 from Chesterton. All different
vessels. First 3 very like in fabric and form
differ superficially. All consistent with
manufacture in Nene Valley. Flint can be
counted among grit (& ??) Rickesian

Faverdale, Darlington [FAVQ₄ ^{Context} 758] Mar 3 4K] r. facing

Fabix: fine-textured cream with traces of a brownish-buff slip surviving underneath the flange. Inclusions: fairly frequent & frequent, tiny to v. small, red-brown material and quartz, with flakes of chalcocite. The titration grit has been worn away. This example has been altered from the norm and has become powdery. The matron has been heavily smoked rather than burnt on the outside & especially underneath of distal end of flange.

3 young sherts. 750 gms Dia. 290mm. 57%

P 70

R. Facing stamp barely visible because of fraying
of fabric.

Castleford [6K] Fine, off-white fabric with tiny inclusions of grit; very few brown, white & grey grit; ochreous-brown slip. D=11"

Castor [Cardyn Dallas. CASTOR III Pit 1,8 (157) + Pit 1,5 (52) joining: 14K] L. facing. Fairly fine cream fabric tempered with fine grit & quite reminiscent of Lincoln (S.C. in appearance. Yellowish brown slip, almost a glaze-coat. Worn but does not seem ever to have had much grit & that which survives - very little in red-brown, white, granular-like & grey (?flint). 48, Gilpin Street, Peterborough (A. Blunt ended scoring, diagonal to key clay for support.

Castor stamp in P.P. - Mr. F. Sisney, Elm Lee,
Castor,
(common)

Castor: Inclusions: moderate to fairly frequent, ill-sorted.
mostly quartz (transparent toose); some tiny black,
rare red-brown. Int. iron away ~~etc.~~

New valley examples
+ ? white clay pellets don't react to HCl. visible in
binocular microscope.

VIATOR III

WN 1181

FLCITA
VIATOR

D = 11 3/4 ins

100% rim.

Wat Newton [E. Sweenfield.] 2 stumps on the vessel; creamy buff fabric, surface slightly darker; mostly large and various browns, light reddish (- marlstone) ; chalk & flint, ending about $\frac{1}{2}$ " below top of bead but straps above.

Bourne [Grammar School, Doncaster M. 60 K] r. facing; cream fabric with pale buff slip; stamps very worn. A

Castor [S.W. Normangate Field. N^o. 11 2/3] slightly sandy greyish cream fabric; buff slip; large to small grit, w/ a lot; red-brown, white & grey (the grey & white is flint), grit. D = 11 3/4. SW gave 2 numbers in different places A

N^o 11 2 + N^o 11 3 ! ① = area 203 sq. cm.

Water Newton

(Incheson: fairly frequent,
ill-sorted, prob. mostly
q^le; some black trach brown
(. iron).
Slag.

Nonanganite field 1962 GW.
Castro No ⑪'3

VIATOR III

Narford, Norfolk [M - de Bootman Site 3974 Norwich M]

VIATOR III

Ashton [ASH '82 (45), (58). 4K] IRS, probably l. facing. Fine.
Hard
fine almor, pale grey
cream fabric, with smooth surface, few inclusions of quartz
and red-brown fragments. Trituration grit included quartz
and red-brown fragments. Worn. Different pot from 2K △

Water Newton)

Chesterlong [CH 91.68 / 1396] M 163] FF
2 frags found
l. facing. yellowish cream, pink w/ part of surface
underglaze. Mellow ochre slip. Incl. worn:
Ill sorted, most probably qtz, some red-brown & flik
Pr. 23 cm. Different Matzen originally entered as warefrag.
Water Newton

VIATOR III

Ashton [AST 82 (857+), ⑨. 2k] CRS, r.facing. Cream fabric, ▲
hard,

with slightly pinkish 'sandwich' core, moderate inclusions
of quartz, red-brown and tiny black fragments. Trituration
grit included reddish flint; ~~pale buff~~ stop. Worn. Dr. 33cm.

VIATOR IV

Check O.S. name Parish

Hambleden Villa [Archaeologia 71], p. 188, fig. 19, no. 12; 8 K.

stamp faint; smoothish cream fabric; worn; smallish, red-brown,
grey sparse grit to 6. 6. Nearest to B.F. 58 retacking.

Spalding [supos 1906 ^{wiggle mark} sent by F. Darling 2 K]

sherd with IRS from a worn matarun. Self-coloured
micaceous & fine-textured fabric, burnt throughout
to grey. Inclusions: probably moderate, ill-sorted,
quartz with some orange-brown and black
material. Most of tinteration grit has fallen
out, but likely to be as inclusions.

VIATOR V

NEWCASTLE?

Ribchester [Site Museum D. b] ^{13K} hard, cream white fabric; large, white, black & red-brown flint grit. Painted top line only.

A

Newcastle [Church St. unpublished 1K] r. facing, probably; rather soft, slightly dirty cream fabric with very smooth cream surface; punky brown patches on surface probably due to firing conditions; abundant, large to smallish angular, grey, whitish & red (tite-like) grit & sand 6. b.; mostly flint.

A

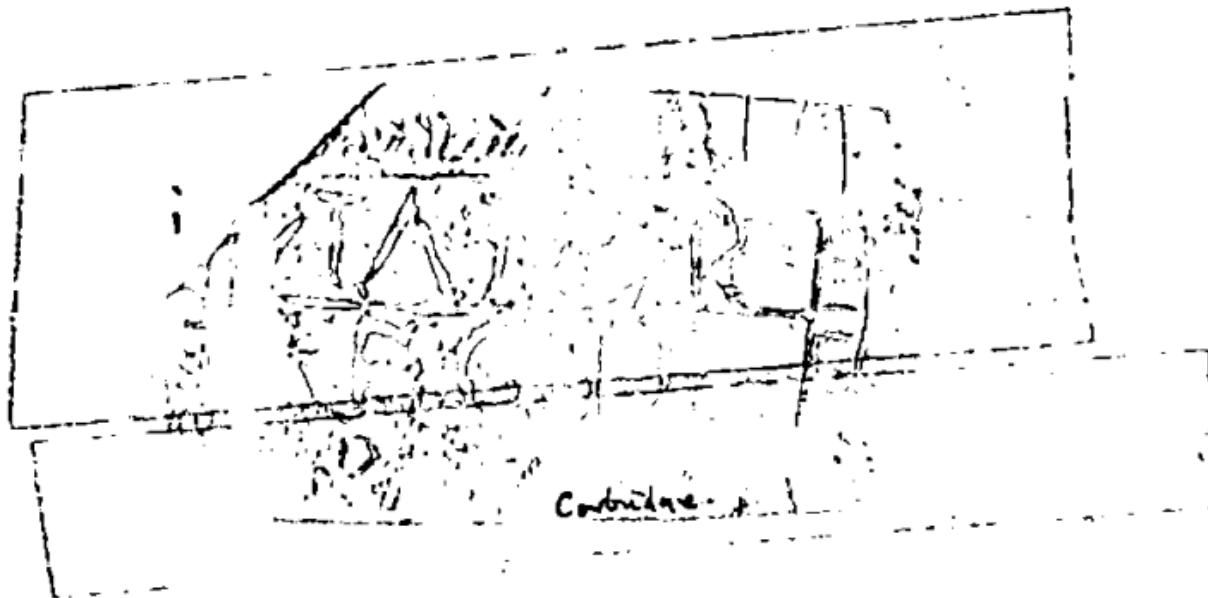
VIA TOR VI

~~Ca~~ New Valley.

Ilkley [Y.A.J. xxviii p. 258, fig. 40, no. 10] flange fragment
brownish buff fabric with very thick grey core; fine textured
two black fragments of grit in fabric. 12% 'no slip'
determinable. ? ^{sand} sand.

Bambridge [B.R. 1t. 1961 B61 E④] hard, smooth cream
fabric, almost white; slightly darker slip; flange fragment.

Cotbridge [80 NZ 416K] 10YR 8/3. Hard, fine-textured with no
visible inclusions. Dr. 30cms. Cream fabric. 1% natural ^{iron} grit, slag. 1%



Construction

South Shields [Archaeologia Aeliana, 2nd series, X 1885, p. 270]

and fig. facing p. 274 no 23. Stamp not found but
certainly from this die (tracing)

Melandra Castle [?K no.no.] r. facing 66 P2 ?3.

Hard orange-brown fabric with blackish core in upper
half; hard white & grey grit. Cream slip.

Hartlepool, Cat. opt. [CT 64 N(12)] Hard, cream fabric with red-brown, grey
+ white grit (small) included; brownish orange-slip. Range to smallish,
red-brown, blackish + white grits scattered. r-facing.

VIATOR VII

Walden Stubbs nr. Askern, N. Yorks. Doncaster Museum

~~Doncaster~~ [no. no. 94 K] Rather coarse, orange-brownFabric with thickish ^{medium} pale grey core; v. tiny flecks of white in fabric. Probably self-coloured. Haematite, wh. quartz, red-brown sandstone. Grit quite like Rossington Bridge.

but early for that. Note on thin section by D. Walliams

Ribchester [RB89 con31 61K] L. fac [presumed]. Dr. 30

Orange-brown fabric with drab buff core. Slightly abrasive, self-coloured. Inclusions: ill-sorted, fairly frequent at x20, mostly quartz, rare red-brown. Interruption: quartz and dark red-brown softish (?) R. Budge type)? haematite clusters of quartz (ss?). ?
L.B.

VIATOR VII NB 2 different fabrics ~~3 & 4~~ Templeborough

2K

Brougham-Noe [B65/2/①. Hugh Thompson 1965] & Heavily overfired

to a dense, interred grey except for the inside surface,
a small part of surface of flange & traces on the outside of
brownish buff fabric; black dark grey & white r/b. grit.
It is clear that grit has been added to the clay but

it has became part of fabric in section; pimply surface.

Templeborough & others besides 18K in May - only 18K seen.

Templeborough [May pl. XXXVIII & p. 121, no. 12. Rotherham M.

18K.] r. facing; stamped twice close together; soft, rather fine,
cream fabric with tiny grits throughout; one or two r/b grits
inside but could be fabric grit which is mostly r/b. A



Proc. - Nov 1965
B65/21①.

A stamp from Templeborough, probably from the die
W. T. Freeman & Co., Templeborough (A Roman Station), facing
p. 27. Different stamps from Templeborough are seen

Cotbridge [AA⁴ xxvi p. 182, no. 26, read as LOB; S. 98.

115 K] In fabric; gritty, buff fabric with grey core in parts;
medium to largeish, grey grit; orange buff surface ▲

Cotbridge [unpublished 3.15 57; EA-13; 365K] yellowish buff fabric;
slightly sandy; translucent, white (quartz) grit, large to small.

Castleford [3K] Finely textured, hard, cream or off white fabric
with pale greyish cream core + brown tr. white inclusions in the
fabric. Surface worn but much grit - hard quartz-like white -
fabric worn & few grits missing but rest standing up to wear
well.

Castleford [735] CRS 81 S10 L448 14.73 42k Flange back

micaceous,

small quartz (brown
and grey) 1/4-1/2 in.

fragment. Greyish-cream fabric, moderate inclusions fairly well-sorted quartz, sparse ^{larger} red-brown fragments (^{travertine} quartz)^{optically thin} and a large (8mm) greyish-white fragment (sandstone?). No trituration grit survives. This fabric could = pottery shap fabric but less micaceous.

Castleford [261A S2 L5B Phase III "Beginning tend of the period should fall in the range c. A.D. 90-140, but balance of probability is c. A.D. 100-140"] no 14 in my list. A mottawan with superficial burning, in fine-textured, micaceous greyish cream fabric with a smooth finish and an almost buff slip; translucent quartz-like tributary grit. MISSING.

4

Castleford [537] CAS 80 S10.1078 / 287 .37K] 2 joining sherds.
 1. facing. Hard, greyish-cream, almost brown core
 cream fabric, firing to cream
 fairly frequent tiny small upper inclusions
 at the surface. Moderate ~~size~~ ^{size} ~~size~~ quartz,
~~size~~ black
 sparse red-brown fragments ~~(size)~~ and tiny black fragments.
 Tributary grit solely quartz. Dr. 38 cm. Rare, larger red-brown inclusions
 st. burnt.

Tint gut in 37K similar to gutting in Viator XI 41K. Fabric quilt
gutted. Stamped twice close together

Binchester [79.2 BIN A1837, 35K] Flange fragment - 2 joining -
modern break and IIRS fragment. Very hard, fine-textured
matrix pale brown with ~~orange~~^{orange} ~~near cream~~^{fixed} surface brown in core. Buff-
brown slip, ~~paler on parts of outside~~. Inclusions:
moderate rather than fairly frequent, very ill-sorted, from tiny
to the occasional large one, quartz with ^{some} ~~occasional~~ bluish iron
slag. Interventions: entirely quartz. Dr. $\frac{2}{2}$ 28/29



O.
u. i

break

79.2 BIN
A 1837

35K BINCHESTER

AV T10R

FABRIC CLOSE TO
CANDIDVS IIK IX

Healcum Bridge [M217 5234 joins A1218 5234
and M216 5234 PK] presumed to be r. facing
Dtr. 300 45% < heavily worn

Orange-brown fabric with grey core with a slip,
probably cream. Inclusions: fairly frequent &
frequent, ill-sorted, mostly quartz with some black
flint: few surviving, quartz, quartz sandstone.
(probably had some black & red-brown: visible in
surface ~~where~~ where ^{more} inclusions!)

VIATOR IX (AVATOR) ~~Attributed to Vitor VIII~~ IX

• Chesters [2488/3798. 14K] red-brown, sandy fabric with cream slip; medium, white & brown grit.

• Aldborough [Site M.22K] sandy, orange-buff fabric; grit originally sparse; none left.

• Cardewrock [cw² xvii p. 118, fig. 14, no. 7B; Tullie Ho. 51K] facing; slightly sandy orange-buff fabric with buff slip; no grit on fragment. A in Report.

• Bridoswald [1932 Seen 1964 at Corbridge] soft brownish orange, ? cream slip.

med-better examples

• Aldborough (~~Attributed border~~ ^{Reconstructed} AB64 OS48. M.137. 37K now) sandy, brownish fabric with cream slip; grit mostly worn away; v. few white, brown, transl. wh.

VIATOR TX

AVITOR

IX

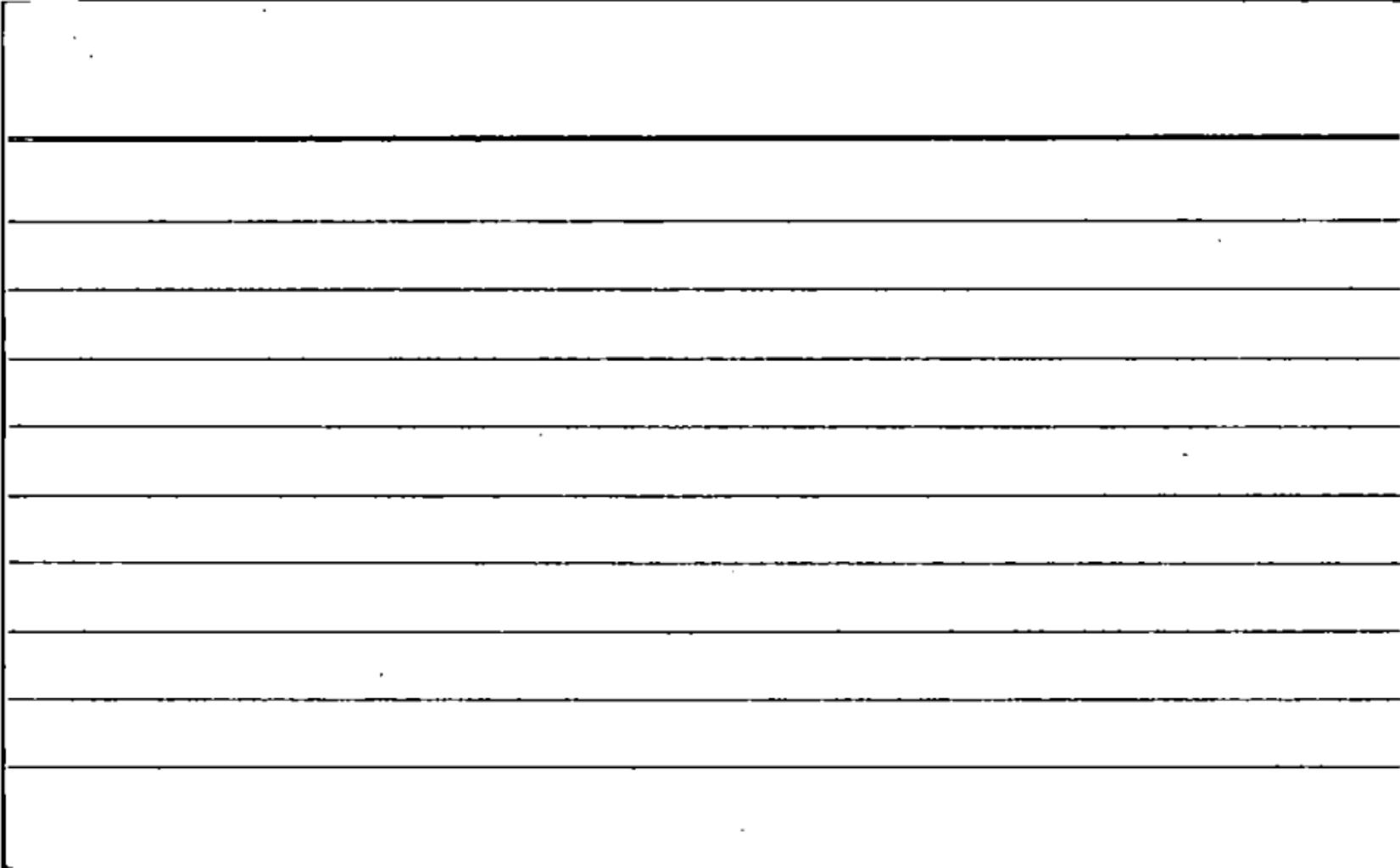
Slack* [YAS 26, p. 70, fig. 44b, no. 1 + p. 69, no. 1, read as

AVITOR Not seen p. 69, no. 8 "soft red clay with blue core.
Numerous large grains of grey quartz" stamped on each
side of spout.

VIATOR ~~FIX~~
Ian Lawton Clark
Castleford [Time Team CAS01/1 108 76K] infacing.

1X

Heavily worn - grit worn away up to c 1.5 cm. below top
of head. 320g. Dr. 26cm. ^{with thick fine-grained base} 18% Very hard brown fabric.
Inclusions: fairly frequent, very ill-sorted quartz, red-brown
rock, grey probably flint, some mica. Intervallation surviving in
1cm wide band at top of vessel: quartz mostly, ? a little slag,
rare? grey rock. Remains of a cream slip.



IV IOR X

Slack [YAJ 26, p. 70 (2q. 446, no 2. 58. 2. Huddersfield M. 3K)]

orange fabric with grey core; too fragmentary for grit.

Castleford [4K Welbeck St. 1207] n. facing. Fine, slightly

brownish orange fabric with tiny inclusions; white slip; Probably
hematite, white, brown, large to medium grit



d₂ 4K Cattleopard

X

stamp

Castleford [604] CAPS 80 S10 F118 (43) joining to [458] + [460], both
 CAPS 80 S10; F081] L-tacing. Hard, pale brownish-cream fabric
 with pale greyish core. Fine-textured. Inclusions: moderately
 fairly frequent, tiny quartz with some red-brown & grey (?flint);
 also sporadic larger inclusions: red-brown & quartz.

Tubulation gut: almost solely quartz, (2-3mm) very very
 rare reddish-black? iron slag. Fired to pale brown in parts
 but mainly cream, probably as slip. Tubulation packed ^{poorly dried} in
 base, ^{to} about $\frac{1}{2}$ way upside then less common - reminiscent of
 Aldborough pottery & cream fabric. Dr. 29 cms. 6 joinings.
 Warm. Aldborough

VIA TOR XI

T. Sampson

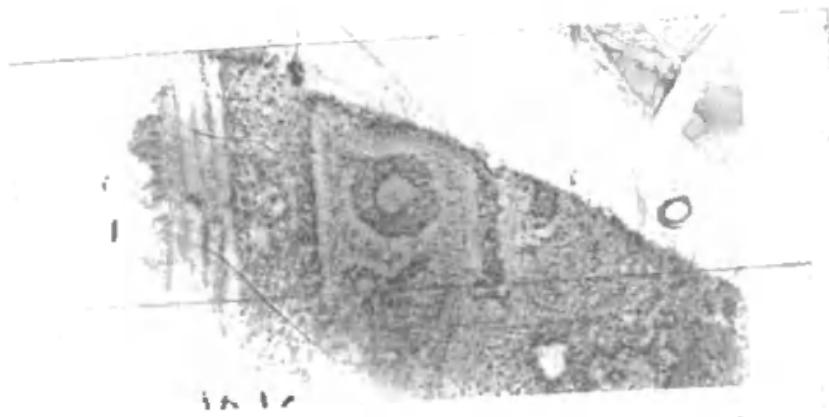
Castleford [CAS 87 44 001 SF 79.73K] C (facing). Different vessel
from others. Cream fabric, not micaceous. Inclusions: frequent,
mostly tiny ^{-small} but not very well-sorted. Mostly quartz, some red-brown
traces black. Tinturation: probably all quartz. Surface not
smooth. S-c or s-c slip. Dr. c 30 cm. Fabric almost granular.

Castleford [T. Sampson CAS 87 44 072 SF 207 74K] L-(ac). Different vessel.
Surface smooth. Fine-textured, cream fabric, not micaceous.
(Inclusions: fairly frequent, mostly tiny (smaller than in 73K) ^{+ few} mostly
quartz, some red-brown, opaque white. Not tinturated surfaces. Dr. ^{cc 34} c

VIA TO R XI

(Inv. No. 1)

Castleford [no. no. 10, Castleford, West York St.] finish off-white for
fabric; tiny granular sandy inclusions; cream slips.



3612

948

S.10 - L 757

Castelford [31K CAS 81 F.910. S.10 Δ 2116] Restored with all 9

fragments surviving; very slight burning on base; stamped on each side; fine-textured, greyish cream fabric with pale grey core; some quartz & occ. r/b inclusions - difficult to see because of restoration.

Abundant red-brown, ^{dark} ^{pebbles.} quartz ^{haematite} ^{inclusions;} much of it haematite, & some other brown material? sandstone; a bit separated. Dr. 28.5 Some w. v. Δ

The dark red/grey is most apparent - varies in size. B12.2
This could be Pot-shop fabric - not as micaceous



L. pac

vii] ATO[R XII

DJ -

Doncaster [1960 66K] L-facing. Flanged eport fragment in fine textured
pinkish brown fabric (more pink than brown) with cream in core in curving
flange, + cream slip.



60X Dorsal

VIATOR

16K — not on cards. - in New Richester
or
Lancaster
Check

RIBBLESTER

Lancs.

ALBINVS

Munich?

BORIEDO

British Museum.

DOINVS

DOCCVS

ERUCATVVS

GRATINVS

BRARVCO

CORN

Q. IVS CICOM

Q. IVS CRES

VICCO = RVICCO_{O.C.} INCOTERME — RVICCO

VICCO or NICCO ?

Cattinade

C. ITALIAN F. C. V.

: G. M. L. B. S. - 1930, 6.

Wroxeter [in f. 3 no. 57 (p. 61; 4k)] drab varying to orange-pink; signs of burning - black underneath and on parts of flange; rather sparse small white grit up to head; slip has lost colour through burning.

VICDICIUS et CIVS

@ VICDICIWS (b) VICDICC1

CIL XIII 10006, 106.

~~VESTA~~ of AESICO

(1) ~~black (YAS 22, p163);~~

VIC SAN VS IECI - a misreading for VASSON VS.

Richborough III, 16 (A).

MARTINVS.

Great Chesterford [Cambridge M. of A. & E.] dirty yellowish pipeclay; flint

grit; in group with DV BETAVS. 1st Colch. found in Herden Rd. Killm.

York [Cat. IV p. 25; pl. xxv, no. 14; 11 K] hard, white pipeclay; 1 white grit only;

Canterbury [Telephone Exchange; found 1934; 1952/91/68; 4 K; Arch. Cant.

YLV III p. 222.

MARTINVS F

VIAZOR =

VIAATOR misread.

Colchester [Mus. CIL VII, 1334, 65] Missing.

BRVCVS (or BRVCIVS)

2.

Brockley Hill (in MAS vol. XN^s, part III no. 10 p. 218); grey fabric with
cream surface.

VICTOR J? GENTILIS

BASSET?

Lloyd's Registry, London [Ref 95 Acc no 750 Context 1427]

Landuse-construction debris/open area 34. Period ⁵(250-400).

4.25 K] stamped along r. facing. 98g. Diam 46 cms. b/o
Flange fragment in self-coloured, fine-textured cream
fabric with thick pink core in flange. Moderate inclusions
mostly very tiny, transparent and pinkish quartz, some
red-brown and black material, and rare larger red-
brown fragments. however line too faint for confident
reading.

VICTOR

S. C. 11. C

Wall [IK Site Mus] buff fabric with orange core, orangybuff surface; a little black grit in fabric; none on interior; a little cracking on surface 7K

Rochester [Staffs. Oldfields Soc. Modern School, Witoxeter, G.W.] TO 9 d. 1
Refractory 129 pinky cream fabric, cream slip.
cream fabric; on hooked flange. Brownish cream, hard; flange frag.

Rochester [J. RS. 1932 XXII; found at Rochester School] information G.W. hard,
cream fabric with pink core. d. 3. 9K

Rochester [Fiona Chapman-Purchas. Rec'd. 1964. tray] L facing. ~~greyish cream~~ pale buff fabric
with "grey core, containing tiny grits; pale buff slip; brown + white, medium
+ small grit; v. sparse. D = c. 12" Unidentified. d 1 s.

VISITORS

Wallsite Museum

VICTOR

lincoln [P. 71 (GK) small fired no. Mo 3. 51K] Hard, yellowish

cream fabric containing much fine grit. Slip probably intended
to be yellowish cream but in fact a drab greyish cream. Th. = 33[△]cm.
Hard angular dark brown tituration grit.

Wall [A round M 7/3 (I K&K)] Stamped each side of spout.

In very hard fabric intended to be cream but considerably
over-fired to grey both in the body & on the surface; much
angular dark brown grit.

△



VICTOR

I (1) F149 ✓

5494

Leicester [133 A.77.1975.191K] slightly burnt - ~~soaked~~ ^{basically} fine
cream fabric with ["] Fairly frequent, ill-sorted black
quartz lensing & a little red-brown grit in
fabric. No limestone grit or thin piece. Dr. 29cm.

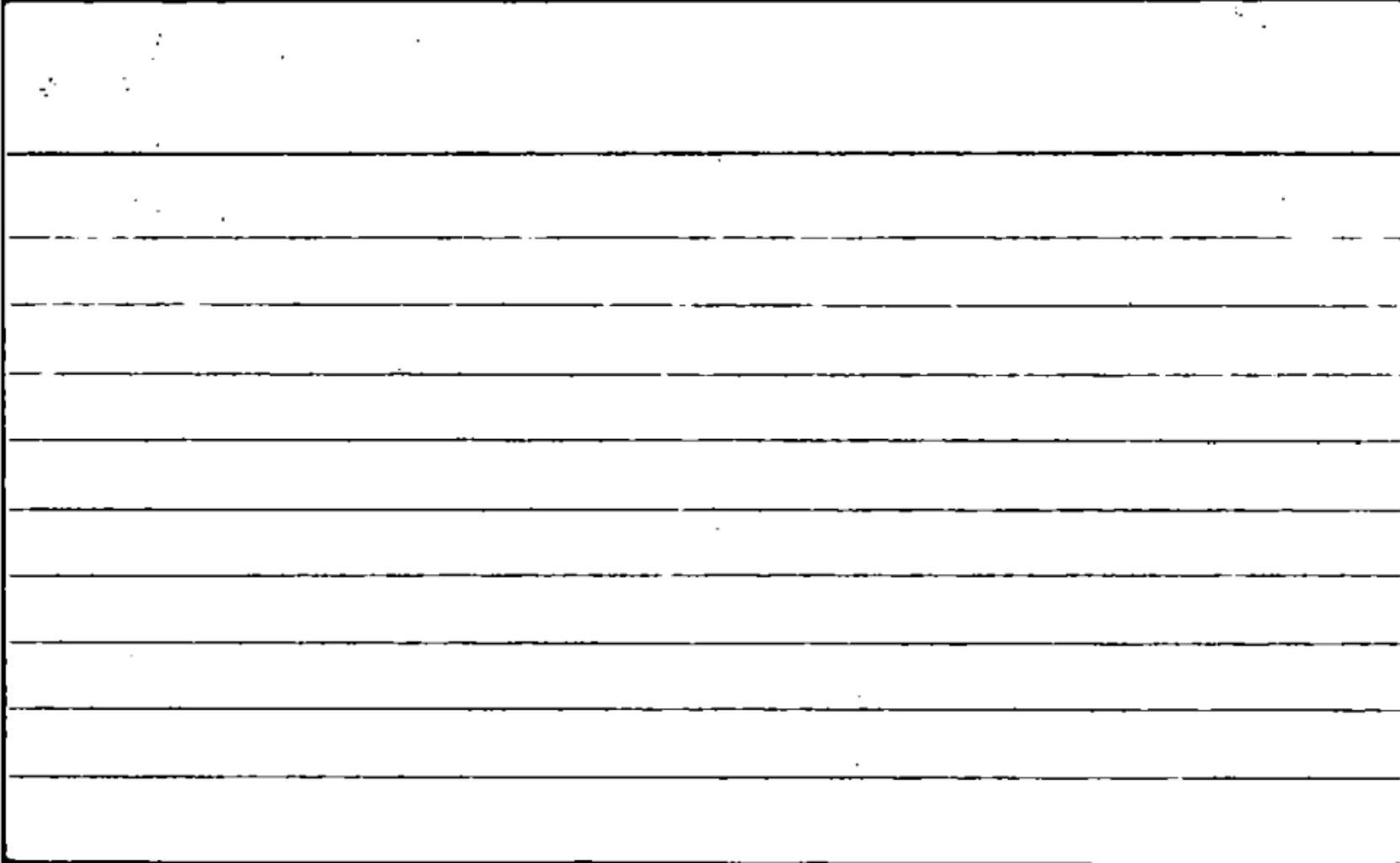
Leicester, Causeway Lane [A1.1991.17712 (0801) MO4? 335K]^{D.2}
Flange fragment. Fine textured cream fabric. Inclusions:
moderate, quartz, rare ss?

Leicester [A.389.1973 I (50) / 715] ²⁵⁰ ₂₇₆ K flange fragment. Cream fabric
with thick pink core; inclusions: moderate + ill-sorted, mostly quartz (brown,
white + pinkish), rare r.b. + black. Dr. c. 29cm - Die 2

VICTOR

hester, Bonnycastle [A168.1993.2397 1032 341K]

r-facing. Flange frequent. Hard, cream fabric
with almost fairly frequent, smallish quartz &
rare orange-brown inclusions. It had a brownish
buff slip.



SR 01 C

? Manderside

UNCLASSIFIED

Chester [Lrove St., Box 50; 30K] white fabric with buff-brown slip; grey-

purple-brown on rim; brown sandstone grit, l.-facing.

Hanecaster [10.1939, 13 at Leicester] now at Bury Magna M; 13K in Leicester test.]

Leicester [13K; 12.39 - pub.] sandy, buff fabric; fragmentary.

Holditch [S. Charlton; Staffs; "light buff"] one stamp each side of spout; buff fabric + buff slip; mixed, white (quartz) and brown (s.s), a little blue & grey grits; 2K D = 10ins; much large to small grit to c. 1in. b.b.l.

Ribchester [R70 2 ⑥ + R70 2 ⑩ P. Webster] l.-facing. fine textured cream fabric with pink core in parts; grey, white & red-brown tabular grit; fine grit in fabric.

Cleator, Hartlepool [CT 64 D ①, 54] flange fragment. Redbourn VI [; drab buff fabric with pinkish core & brownish slip. definite.



VICTOR T KILN: W70 16.

INTEGIBLE OR TRADE MARK

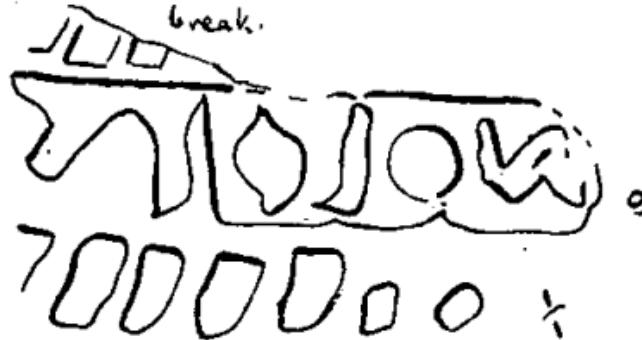
disseminated

Mantlet [19K Burn: Mus. B/C/N in filling of wall] slightly orangey cream
core in flange; cream fabric; 1 grey grit on fragment, few on flange.

Melandra Castle soft wild. MEL 73 16 C-facing hard,
brittle
~~sanded or granular~~ basically cream with red brown in part of core
red-brown & cream streaks elsewhere
& slightly greyish streak in core; surface drab, brownish ochre;
brownish grit red-brown to brownish streak throughout.

See note (2012) JOINES MEL 73 16, V. Poorly mixed,
2 clays frequent tiny ^{frequent tiny} ~~occasional~~ ^{10 grams} sized
inclusions mostly quartz, with red-brown & rare
black; infiltration grit; mostly quartz, 2 qt sandstone, & c. 3
1 lb sandstone; trace black, 1 R-b slip overstamp, 170

break.



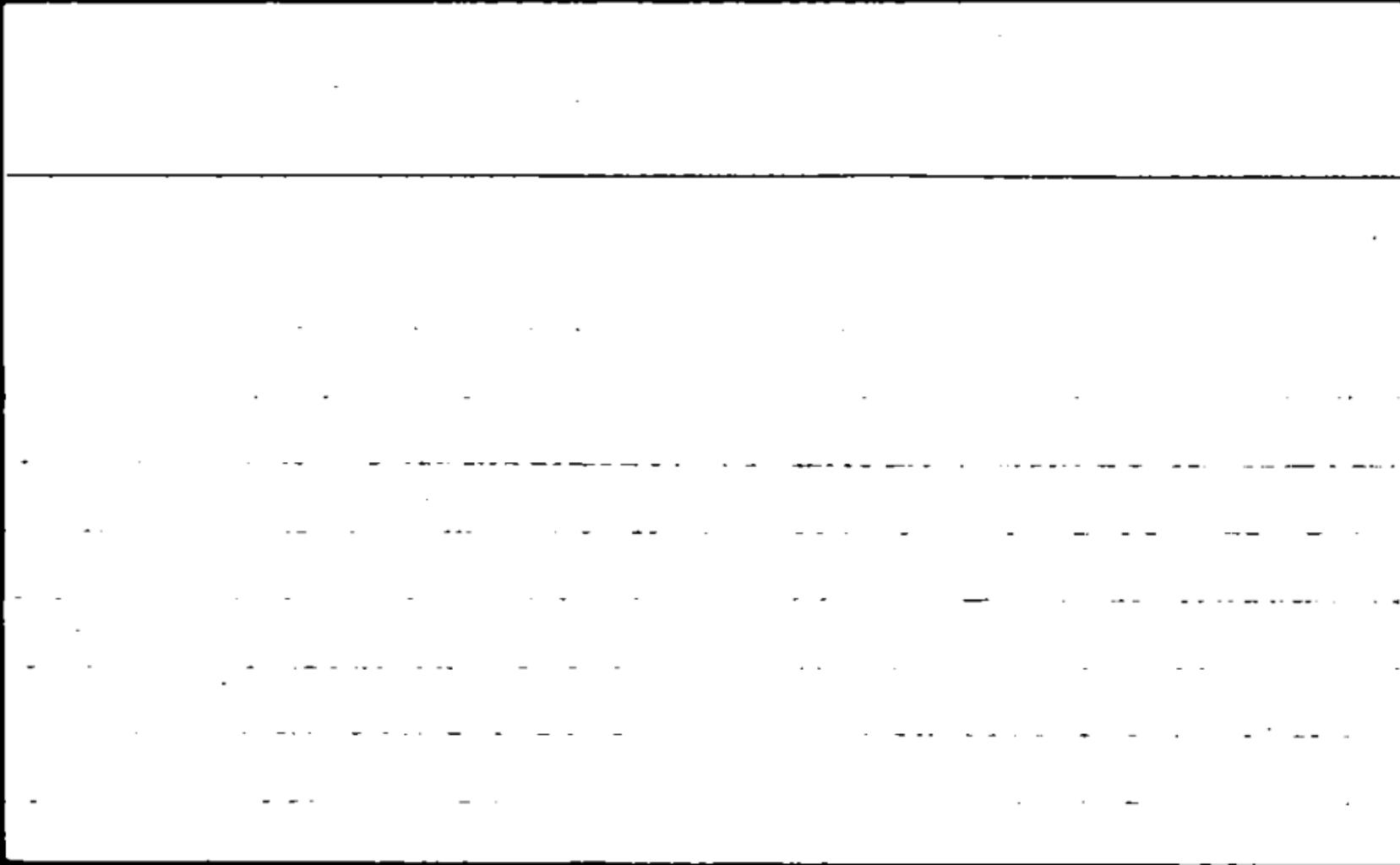
19K. Mancetter (Birmingham Mus.).

There is a layering as if extra layers of clay - see letter
matt / from Hilary Healed + Ruthie Acpt.
May have red-brown slips on upper surface of flange
as well as denser patch on stamp / ^{IRS A}
Diam 270 $3\frac{1}{2}$ 800 mm

VICTOR 3rd stamped molaria from the Manchester Kiln **W(16)**
Manchester - SP 327952
Cherry Tree Farm, Hartsfield [MIT 83 (1) Feb 80: No. 185.] corner

of stamp survives. Overfired to dark grey throughout; looks
as if accretions on rim as if used in a structure. Dr. 23^{mm}
Probably distated.

Mandibularis (Kiln in **(16)**) 4 molars



VICTOR

211K

heated [164.69 26 " (14) S 156K] yellowish cream fabric with tiny
quartz-like grits in the fabric; drab greyish slip; 1 quartz-like grit

B

little Chester [DLC 79 FNA 42K] flange fragment; fine-t.,
brownish-pink fabric fused to cream, possibly with darker slip;
some, tiny white quartz inclusions. Dr. 29 cms. V17T[

little Chester [DLC 79 JEA 41K] L-facing. Very hard, slightly
brownish-buff fabric with a lot of tiny ^{not all round; iron rich, large ap-} quartz inclusions; inclusions -
quartz mostly, occasional sandstone and blackish (iron-rich)
grits. Dr. 31cms. Slightly burnt.] 17TO[possibly

occasional flint. probably river-worn gravel; quartzite.

VICTOR INV'S

Richborough [IV p. 251, no 34; 51; 79K] l. facing; stamped diagonally;
unstratified, sandy, brown buff surface and slightly creamier interior;
very few, white grits. D = ? c. 10 ins. pl. xciv, no. 506

Identified as G. ATTIVS MARINVS
EXCITVN NOT LEGN

C. VIDA...

VITALIS 'D'?

Leicester (Arch. J. XXXV, 291) not seen "on a mortarium";
1 line of a G. ATTIVS MARINVS stamp read upside down, from left
to right. Possibly 19K Leicester misread — otherwise not seen.

VIRAPIVS

Preece's Field, Snitterham. FL D SNETT ^{NCM} 46.952 4K

Kiln area (or pot). Information M. Darling & T. Gregory.
In box with Kiln-bars + (-2nd.c. pottery. L-facing.
Faint ? water cracking. Dr. c.28 cms. Stamped along. Micaceous
pinkish-brown fabric [5YR 6/6] abundant. inclusions of shiny
reddish-brown, tiny, rounded nodules, which gives a
characteristic pebbled surface to the fabric.
Titration grit included - brownish-black slag.

VIRAPPY's

TF. 164. 041 Peterborough Museum.

Werrington, ~~H.~~ Peterborough (F. Dakin; rubbing). cream mottania

sketch also; W-E.F. 1x6. Fine, softish white fabric with a little red-brown and grey grit in it; 2 medium grits, 1 red-brown + one dark brown or grey, with some tiny ones but very little in all; good, clear lettering throughout; A blind! D = 12 $\frac{1}{2}$ " (Probably Hunts or Northants).

Faith, Hunts. [D. White 1963] reddish brown fabric with grey core and cream slip; flint and brown grit; D = 12". SF M.4. Δ - The form is very close to late second-century Colchester mottania. Th. 393 $\frac{1}{2}$ 66 size 3976.

VIRAP IV S ? ? ?

Context 32.

Stonea [ST80 BJ 16K] IRS. Heavily worn. Very hard, pale grey fabric with sandwich interior of brownish-buff with pale grey centre. Inclusions: abundant quartz, fairly w-s; rare larger cream, black + red-brown. Buff-brown slip. Internally grit included red-brown material. Well-worn. Dr. uncertain probably not more than 25 yrs.

Persons

Strongo BT
S 5/90

days (p) 01

Smetana die

KRAPIUS

TF.

53.358.214 (S. Hallam. B'34C.101) grey-buff fabric with fine
black-brown grit, with thin dark buff slip. [Sheet 124]. A
Broughing [Bath-building site c. Partridge GB. 69 A2 ④ Pinky
brown fabric w/ greyish core + traces of cream slip; no grit
surviving. Form rather like Earth. Stamped twice close together.]
Stonea [ST 81 MC] 149 8K Well-worn. Cream fabric with thick
pink ^{core} inclusions ~~moderate~~ fairly frequent, transparent, milky +
well-sorted sandstone. pink quartz with rare red-brown. Size varies a bit. Little
interior grit surfaces: included hard red-brown; black (? slag)
& probably quartz. D.v. 27 Buff-cream slip. Residual

VIRAPIVS

Preece's Field, Snettisham [NCM 64.952.5k] Burnt to grey

throughout, similar pale-mottled fabric as NCM 46.952.4k.

Dr. 22 cm⁶. Vessel has heavily crazed surface.

Preece's Field, Snettisham [64.952] unstamped piece attributed
to Virapivs. Has similar rim form to 5k. Fabric is
orange-brown with similar inclusions and texture to
NCM 46.952.4k, also with a crazed surface. Dr. 24 cm⁶.

VARIETY? ??

NORTH-WEST.

High Crosby [On Stanegate; 29.19.35; Tullie House M. 65K] Red-brown fabric with cream slip; really a waster but weable; white and brown grit; 1 or 2 translucent; D = 2.13"

VIRILIS ?

P 7326 Tz 284 Si 25

COLCHESTER

(late type fabric)

Colchester [MID · B A 1846 625K] r. facing: Very fine-textured

(), almost creamy brown fabric with some very tiny
quartz + ? flint inclusions. Intercalation: included flint + some chalk
1 huge chalk grit in fabric. self. coloured. Dr. 27. A.



Catclaw size 5

VIRILIS

S. BELGICA

London, G.P.O. [M.A. 2545; 1914; Arch 66, p. 254 (no. 10 + p. 253); G.H. 164K] ^{Fig. 18}

stamped along; stamped each side of sport; worn a little faint, perhaps always faint; brownish buff fabric with darker surface; small to tiny, grey, black, white + brown grit to bead; signs of internal scoring; worn inside. In mixed deposits, chiefly early second century.

VIRINUS ? Graffito

See Potter EMI []

(1) Newstead (265f-35,)



1. Newstead.

VIRRVS

See RETBVRVRS.

DOVNI

~~Brockley Hill [LMAS 1956, 19 pt. i; p. 72 + fig. 2 + 3, M. 16; 4K Harrow] stamp~~

~~each side spont.; creamy fabric; large to tiny, flint, grey, black white
grit. D = 1.2 + 1.0 Δ in rep't - generally good but not absolutely accurate.~~

~~Brockley Hill [LMAS 1956, 19 pt. i; p. 72 + fig. 2 + 3, M. 16; 6K Harrow] flange
fragment; cream fabric; few small, flint grits in back; pale, buff
surface. Sketch.~~

~~Brockley Hill [LMAS 1956, 19 pt. i, p. 72 + fig. 2 + 3, M. 16; 7K Harrow] flange fragment;
different vessel; pink fabric; a little wear apparent.~~

~~Brockley Hill [LMAS 1956, 19 pt. i, p. 72 + fig. 2 + 3, M. 16; 8K Harrow. 37 K]
sandy orange/pink fabric
but not seen K.F.H.; 1 or 2 grey, black grits; fragmentary.~~

VISINVS (?)

See Incomplete Stamps (2) no. xi Burke-Fox?

? the illegible from Richborough & Verulamium

IRS.

(1) ~~Newtcard (p. 265 f 35j3.)~~

See ~~1966~~

VITALIS 1 (Tech Coll, Hindn)

Hetalam Bridge, N, Yakis [AIDB09 5034. F63 M15]

joins M88 5019. Other sherd from same vessel:

M232 5279; M165 5042; M76 5011; M408 v/s sk

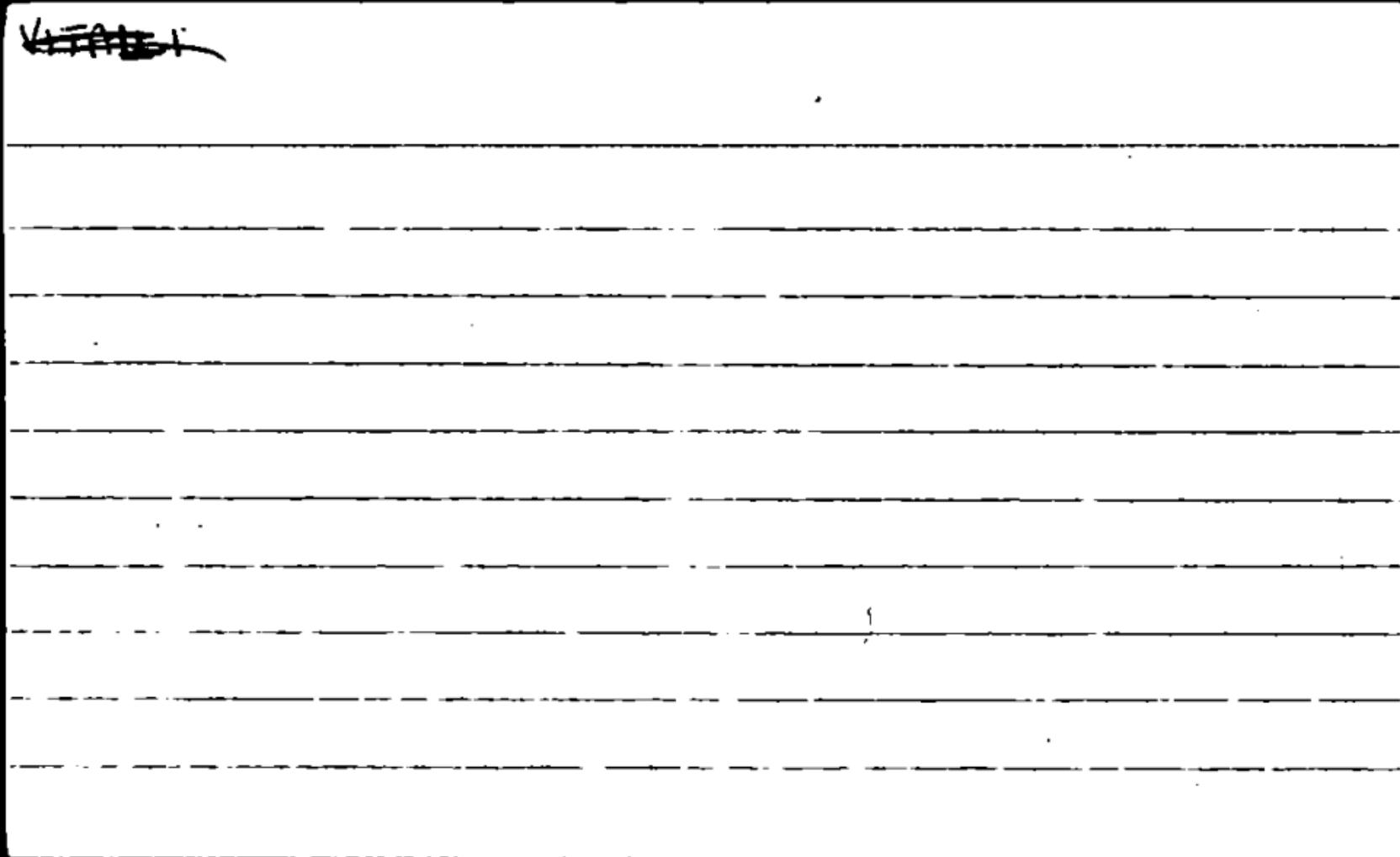
L facing, 2 stamps impressed close together on M151

^{Decorative creamy pink}
Fired top pink at surface with thick off-white core.

Inclusions: fairly frequent, but rarely visible at X20 mag,
with some orange-brown, black & quartz, with more slightly larger grains.

Intercalation: multicoloured, transparent / slightly milky quartz,
calcareous white, red-brown (most common), fewer black
right up to bottom of bead. Smaller w/ larger in size.

Worn. Distal bead. IRS. Dr. 270 ^{8%} + IRS
(some abrasions) S Δ

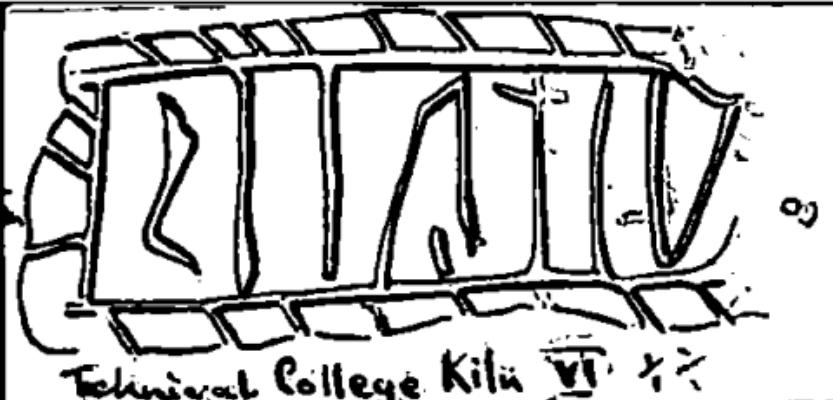


VITALIS

LINCOLN A, B

Lincoln [Technical College Kiln, separated from the others in the museum box]
sandy, buff-grey fabric with reddish orange surface; medium and small
black, red-brown, white grit up to bottom of bead; fairly prolific in lower
half though worn away in bottom, slightly less above. D = 11 ms.

Technical College Kiln, Lincoln, [9 stamped fragments with stamps A
or B, always of the same type save in one case when a fragment
stamped by DIE B carried on the other side of spent a fragmentary
stamp of DIE A.] All of similar fabric, rather coarse, sandy,
greyish cream, with reddish brown surface, grit medium + large,
red-brown, white, black [^{grey} fine grit
There is a general tendency for less]



Technical College Kilu VI XII

Second time round I alter all the A + B around. but have now put the numbers back to 6 of B and 4 of A.
Assigned sketching.

grit in bottom than in sides near the bottom; grit moderate
and never upstanding; all the rims were same heavy hooked
type save one unstramped one (drawn) in identical fabric.
[cf. JRS xxvii, p 234 F21, + hincs. Mag. vol 3, No. 7]

6 stamps B.) 1 of A is on ~~markings~~ with a stamp B.
4 stamps A. S

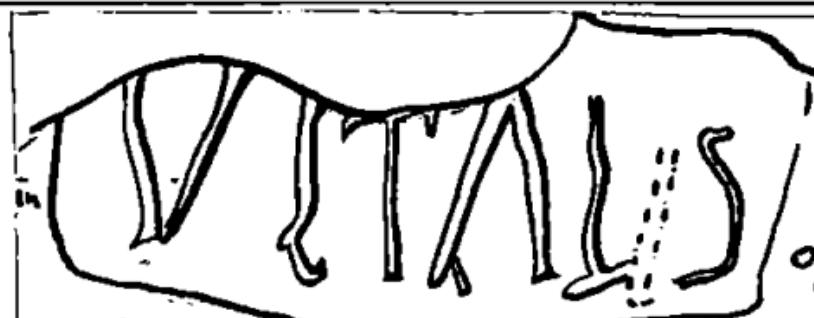
Technical College Kiln - [Sent to T.P.G. as a sample. Newcastle 18K].
(-facing; deep hook; [cream with darker slip + reddish
staining; some fine grit in clay, including 1/6.



Technical College Kilia. Die 85.



10⁶



Technical College Kilia IV.



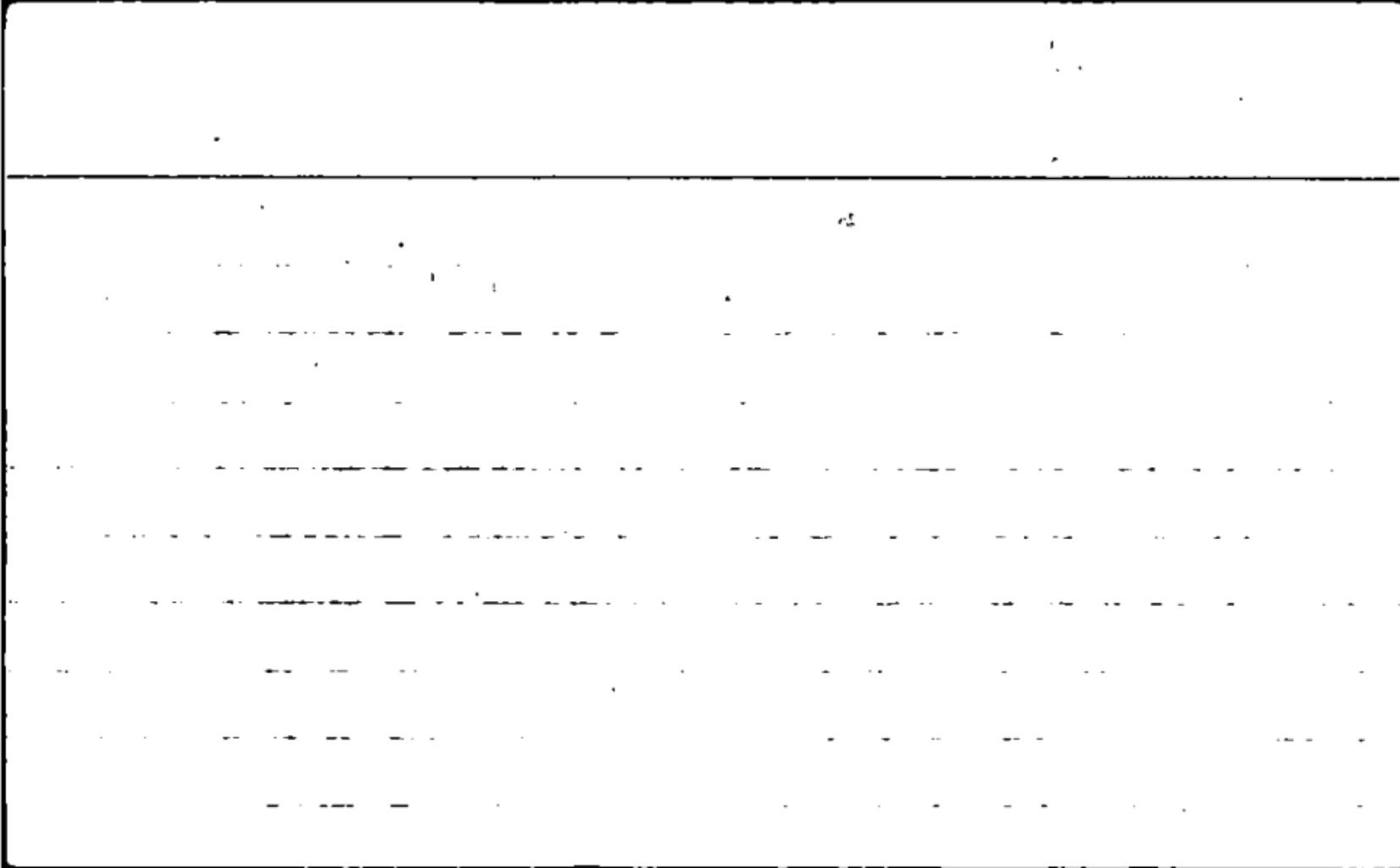
Technical College Kilia IV.

VITALIS I (LINCOLN) Tech. College

Carlisle, Annatwell St. [1524 3898 193K] L-facing: fairly

granular, greyish-white fabric with fairly frequent quartz inclusions
fused to orange sand outside near spout. $\frac{1}{2}$ spout survives near to $11\frac{1}{2}$ Type 3/4.
Intersertion may include sandstone. Die 1. Dr. c 30

Fabric is translucent of Ver. region but has few inclusions than
the heavily packed Ver. fabric.



VITAKIS

I

LINCOLN A

Aldborough [UK unpub.] sandy yellowish buff, red-brown surface; largish white and brown grit upto and on rim;

Leicester [10K. St. Nicholas Sq, 1857; 31-2.] sandy, white fabric, yellowish surface with overfired patches, orange-brown-purple; medium white, brown grit. [31-2. 1857] Check it really thin A

Cambridge [S:23 xvi; 113K unpublished] r. facing; cream fabric with purpled flange + buff inside; flange + bead fragment.

Newport, E. Yorks. [Hull Musem 36/50.] Softish, sandy, cream fabric with buff slip; mixed, large to small, grey, red-brown, white grit. Stamped each side; greater part there. D = 11" A

MARIS T.

LINCOLN.

York, Blossom St. [YAJ] ; BS/54/25/45; M3/52; 66K] L. facing;

Hard, cream fabric with some red-brown grit in it; brownish buff slip; stamp slightly diagonal.

York, Blossom St. [YAJ] ; BS/54/27A; M2/54; 66K] stamped twice close together; fabric as above; much medium and small, red-brown, white, black & grey trituration grit; some of it flint. Could be same cross as above.

VITALIS T

Winterton [W.M.A. SF 16] 3K] L-facing. Flange fragment

in slightly sandy cream fabric with traces of darker slips.

Doncaster [20] DT/PY (S) + (25D) O.T./RX (S) or (S) not joining. 74K]

Discoloured & overfired fabric; varying buff & pink; some rusty patches; surface slip grey inside, orangy buff outside; white, red-brown & grey grit; cinder accretion on flange; 2 pieces from different stamps but diff sides of vessel. Almost certainly same vessel.

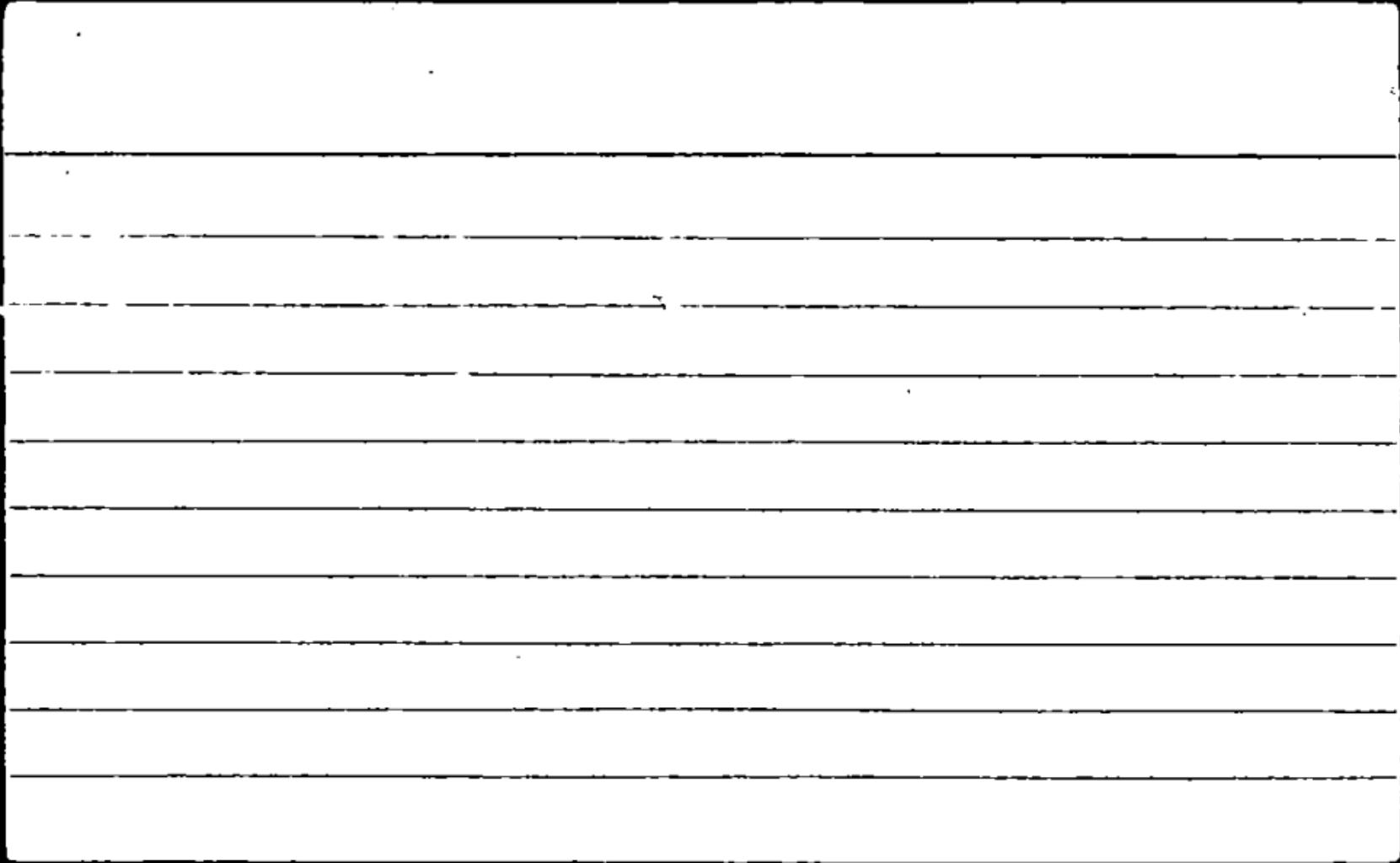
At Grantham, Dintingfield.

Harrow Villa [St Werburgh Hall, Bridlington] deep hook. Flange.

VITALIS Die 2.

Winterston [Archive 170 PW / TJ FN PW 325 10K] 2 joining
sherds. Stamp very abraded. Dv. 28cm. Off white
granular fabric; powdery. Inclusions: fairly frequent. Quite
similar to Vernalia fabric but somewhat fewer inclusions
& less well-sorted. Mostly quartz: mostly transparent, rare
pinkish & rare white quartz; occasional orange- to red-brown,
rare blackish. Self-colored. Intercalation: quartz, opaque
red-brown, one ? red chest. Not many surface fragments
but suggests mixed & fairly colorful fabric.

no



VITALIS

LINCOLN

Mallom [WX Mallom Mus. 1949-52 Orchard Field] Hanger fragment;

fairly fine-textured, greyish cream fabric with pinkish buff slips; one transparent slightly pinkish grit noticed in fabric. L-facing.

VITA [

Colbridge [unpublished AY c. 37/50; 118K] r-tracing; apparently complete
dark grey core to brick orange fabric; red surface on flange; purplish
red-brown on outside. Seen 1963 - believed to be northern.
Asterholm [Vindolanda V] house Herd, The Pre-Hadrianic
Pottery p. 30 no. 123 + p. 31 "brown fabric w/ traces
of orange slip. p. II b. or III a.



VITALIS

Colchester [not seen; copy of R.M. Hull's drawing, read by Hull as VITALIS
see envelope 582K. class 42. KV] flange fragment.
Fine cream fabric.

VITAMINIS — see MILK VS T

Brockley Hill — cf.e. — incomplete = VITAVITA

LMA S N. xi pt iii p. 269, 11; 3 exx. from kilo
delins

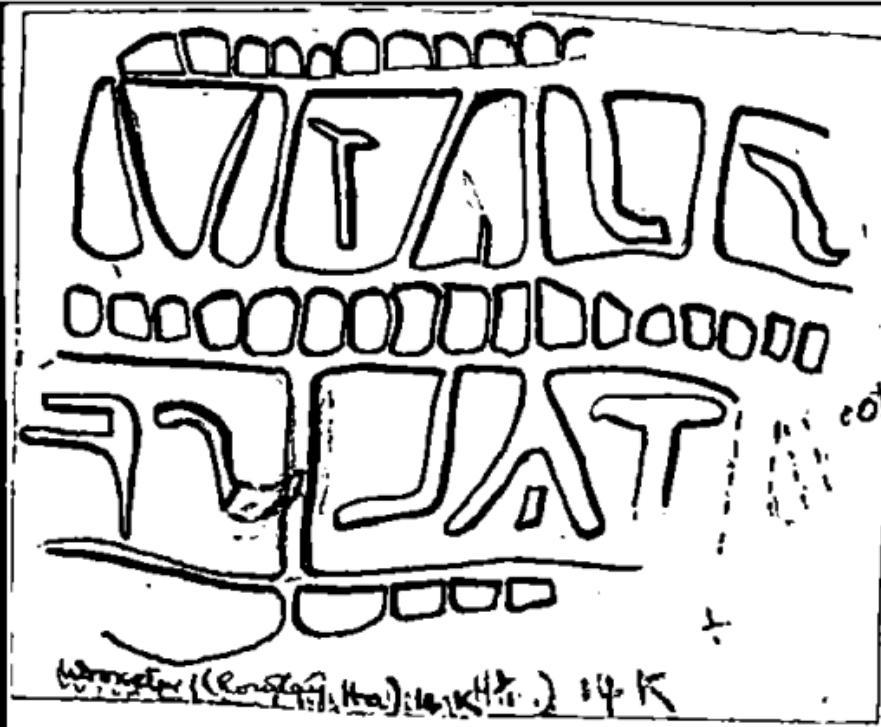
INCOMPLETE STAMPS for SLACK

- Slack (Y.A.J. part 101, v. XXVI Fig. 44b, 4); "firm buff clay"; P + K.F. - 11.
- Slack _____ 5);
- Slack _____ 6); "Hard buff clay".
- Slack dt. MILNO " M(1) 8); friable wh. clay, split & mended;
- Slack C. P. TISIVS MACKINNS ?12 9); soft wh. clay, a few small grains of ^{grey} quartz;
- Slack _____ 10); v. friable soft red clay;
- Slack _____ 11); soft white clay.
- Slack _____ 12);

VITALIS

? Lincoln ? VITALIS III

Worcester [Rowley Ht. E17, U.K.] ^{unpub.} ^{hard} greyish cream, hard, fairly smooth fabric; orange buff slip ~~not~~ under rim; colour of surface varies - grey patch. Darble-tine stamp.
hard, matt fabric. Form as VITALIS III, slip as West Midland,
fabric ~~as~~ same as VITALIS III

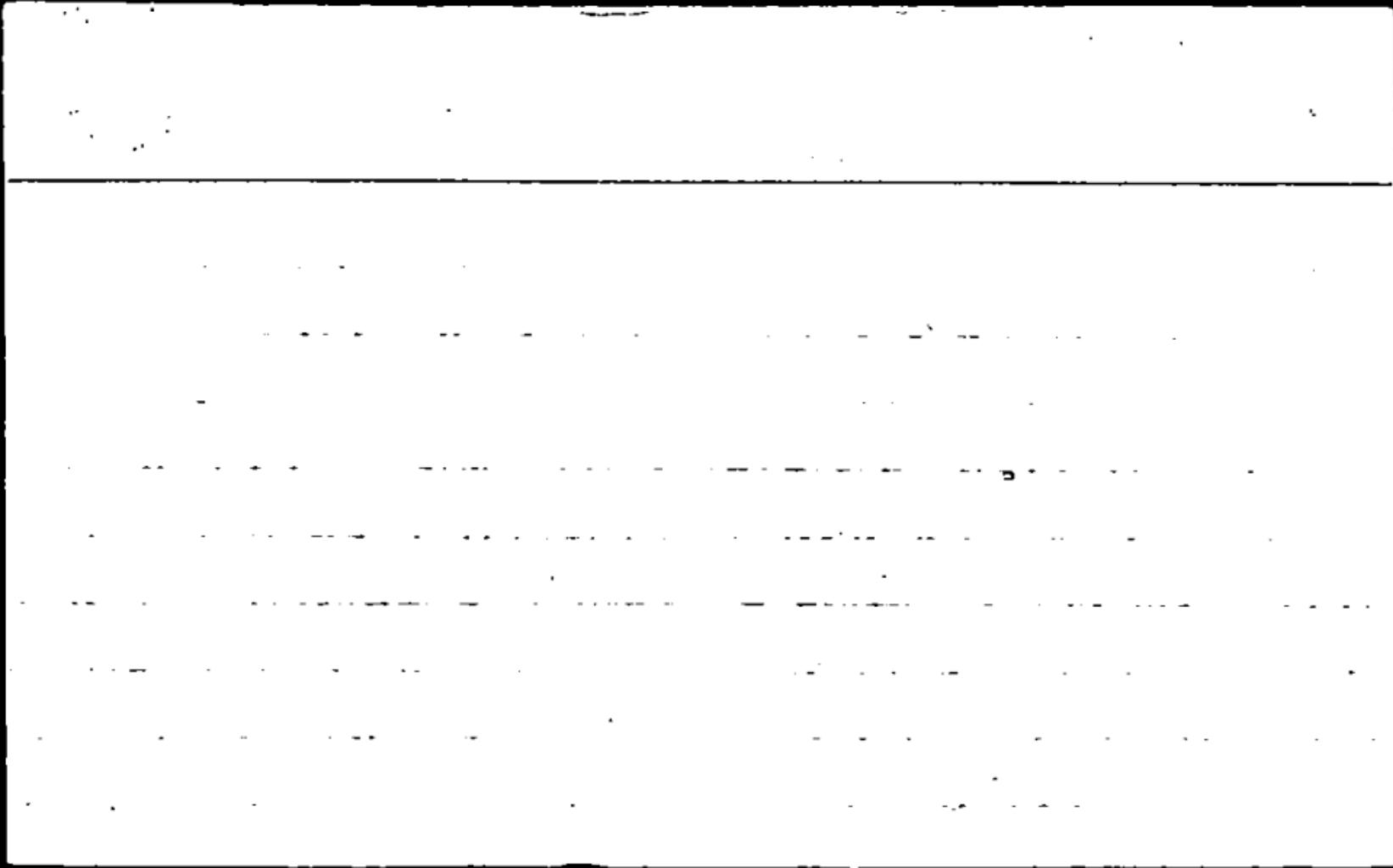


וְמִתְּבָא (בְּרֵשֶׁת הַזְּמָן) לְעֵדָה

VITRIFIED III NB Vitreous it could be alike between Dociles I & other
potter. And is Doc I 2 just the late ware of Dociles I.

Wroxeter [WB 92] 4 206K) stamp not quite straight. Very
buff-green.

hard, pale buff fabric with many inclusions; quartz, iron
slag? ^{including sandstone} red-brown; brownish-buff slips; temper included
qtz, ss & black. JF 93



VITALIS. III

This is not the stamp which G. Boon sent a rubbing of.

Caversws CS10 / 25-7-98 (to sherd, on base sherd w/ joining) 4PK.

L-facing. Wide, shallow spout. Powdery. Drab, friable, cream fabric with moderate amount of ^{small} quartz & occasional red brown & darker inclusions; no slip unless self-coloured. Intercalation grit, quartz, with some red-brown & black material. Dr. 39 cms. Cannot be certain from fabric whether made at Mancetter or Wroxeter but spout is very wide and perhaps more like early G. Verulam spout than a Mancetter one. Something between Type 2 & 3 but middle v. wide & shallow. Stamp could be from same die as Mancetter (W71(8) 27(9)) but only if the die had become worn & partly filled w/ clay.

VITAKIS III?

Carmarthen [CP82 ^{with stamp} 7189 (2 joining); 33628 7178 CP82 + CP82 6885]

33616 two flange fragments not joining & not joining 7189 45K] r.fac.
hard, cream fabric. Inclusions: moderate, ill-sorted red-brown, rare
black, rare to moderate quartz. Surface fired to buff or? a slip,
orangey in parts. No tinturation survives. Dr. 29. All disjoint
surfaces

VITRIFIED III

Mancette [536] (9) w71 (8) 27] Fine-textured, cream fabric. Inclusions: moderate, ill-sorted, quartz, red-brown + rare grey. Intercalation grit: large to small mixed quartz, sandstone, + black. Probably v. fac. Dr. \leq 25
? This could be a different die.



VITALIS

C

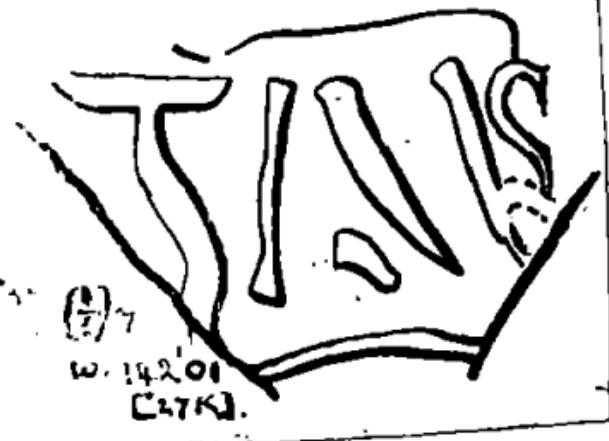
Wilderspool [42°a; 27K Warr. M] greyish ^{pink orange} buff core, buff surface - a slip.

Caerall, nr. Builth, Breconshire [Carmarthen Mus. 3K] r.facing; slightly purplish, very dark grey fabric; surface uneven; abundant, small, whitish grit to b.b.
At Brecon Museum, presumably Brecon; hard, cream fabric with greyish core; mixed grey, brown and black grit; grit in fabric also.

Caersws [N.M.W.] Rubbing sent by G. Boon.

Wroxeter [W.B. ②] 4. Possibly entered twice

Wroxeter [170K B ②] Wr. Anx.Ft.] r.facing Fine-cream fabric tempered with some tiny grit; darker cream slip.



10 P.A.T.

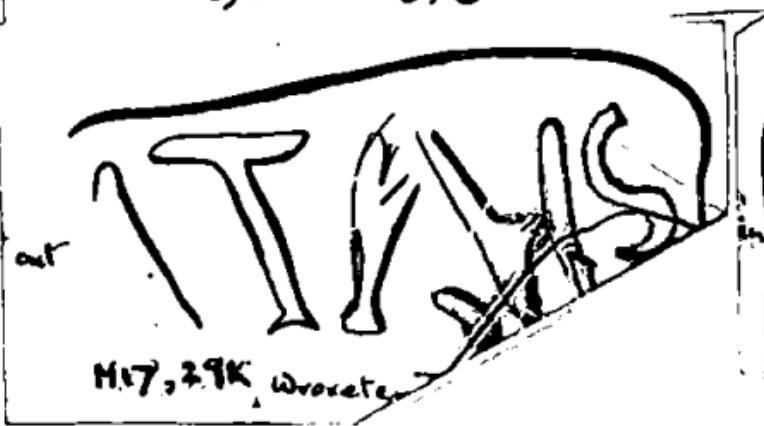
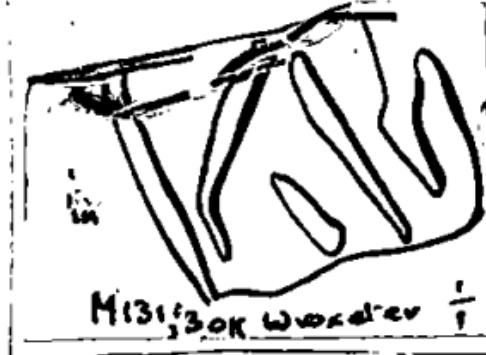
Wroxeter [if. 16 no 19 + p. 68; 1913 p. 47 no 19; 1914 p. 61 no 19, M. 131] 4 exx.

[M 95, 28K]; cream buff fabric, greyish in parts, creamy in parts, orangy in parts, buff to grey slip, v. grey in parts (probably burnt) has lost most of grit, the rest is small white grit.

[M 17, 29K]; hard creamy buff fabric, buff slip (but not black on inside); no grit survives.

[M 131, 30K] hard creamy buff fabric, buff slip. Fragmentary. Pit 58.

Wroxeter [Rowley No. E 15, P 26, 31K] hard, grey core changing to orange ^{brown} towards surfaces with specks of black grit in fabric; dark brown/orange surface (not slip?); fairly prolific, small + medium, black + white grit up to bottom of head. Slip discoloured brown/grey parts. (The dark grit is sluggy).

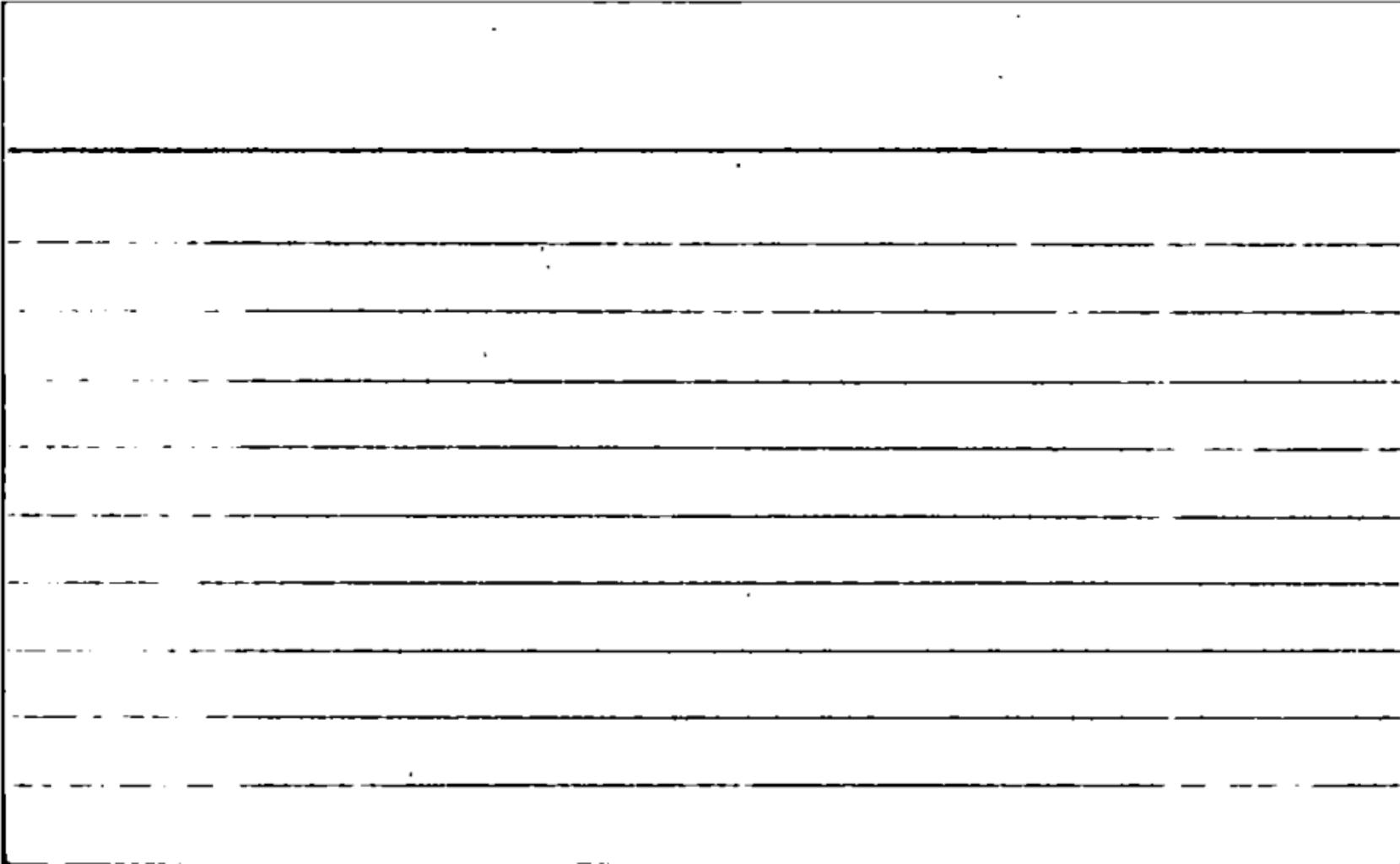


VITRUS II

Probably unpublished.

Dragonby, Humberside [115 DR 66 AA 10 3K] L. fac. presumed.

Fine-textured, with fairly sparse, ill-sorted, quartz + red-brown inclusions. Intercalation: mostly darkish brown, largeish to smallish, angular; quartz very rare. c Dr. 28 cm A. Ribchester [RB 89 90^{sp} 75 83 Context 76 K] FF. Hard, buff cream fabric. Inclusions: moderate +, quartz, some ^{opaling} red-brown, few black, random, ill-sorted. Fairly gritty. Dr. 32 cm 31K, 41K and 76K all different vessels.



Brough-on-Noe [B65 2 (14) H. Thompson] Fine textured cream fabric containing much fine grit; largest to medium small r/b and grey with red centre, white grit up to b.b. It will be quartzite. $D = 10\frac{1}{2}$ ".

Ribchester [R.70 2 (18) P. Webster] flange fragment in w. slightly sandy cream fabric containing some fine grit. ^{26K} ~~border~~ border of vitalis pebbles in gravel

Wilderspool (83K : 66/F 7.1 (142)) r-facing & only this stamp appears on the mortarium. Fine textured, softish cream fabric containing fine sandy particles; red-brown & grey; with too pale buff slip; large to small brown, white & grey grits to b.b. $D_m = 11\frac{1}{2}$ " well-worn

Ribchester [RIB 77 BA (3K)] Fairly hard, cream fabric with ~~potter~~
~~with darker slip a little~~ ^{quartz & feldspar less} quartz & feldspar less
 core; much clay & ~~slip~~ ^{quartz & feldspar less} v/b tempering; cream slips; qtz + v/b grit but
 frag. of body v. small; a v. little paler worn grit? ^{prob. all in} charie. fabric
Ribchester [No. no. 41K] r. facing. glue on one side. fabric & grit
 as above with cream slips; more of body surviving; quartz, pale brown
^{one} (felsite), v/b ? haematite (red); blk or grey + ? flint. The number
 on pot is RIB 77 DM 9 - go. a little quartz & less
 v/b tempering.

Manport [3K AM4 Netherhall Coll.] Sketch. Mancetter-H-
Cardenock [Talbot H. CS 43.] Road. Mancetter-Harts Hill. Border
^{only.}

VITALLIS IV 102 m.s.

TYPE D.

* Yorkshire Museum [30K], coarse white with much little grit in the fabric,
up to rim.
large angular deep red smooth grit cf. BRVS 1 from Yorks. M. grit same
Very broad flat letters.

Benwell [AA⁴ iv p16] f. 63 no 3 + P177 + f 9 no 1] "cream clay, mixed grit."

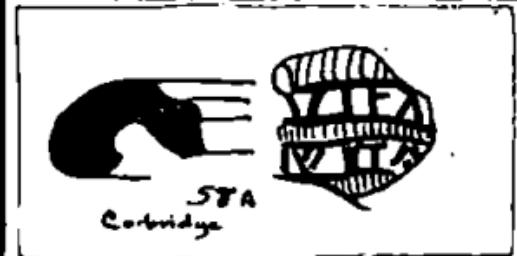
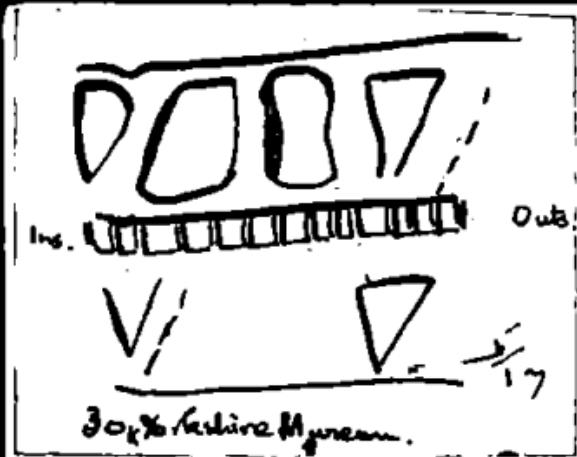
D. = 8½ ins.

^{6x; found by J. S. Booth.} Melandra Castle [Derby Arch. J. lxix p25 no 61] smooth buff with black
5371

+ some red grit; bowl restored; D = 12⁴/₁₀; profile in bottom c 2 in. to bb. then straight to bb.
^{blackish} ~~yellow~~

^{AA 6 x vi p193 no 58A} Corbridge [A.A³ xii, p 245] Found in a Flavian Pit. Not mentioned in report but in Jewry Wall report p. 290 no 19.

Melandra Castle [Derby A + N.S. Journal, lxix p 25 no 58 mixed] 3K. 5388
smooth, soft, sl. pinkish cream, moderate amount medium, grey, red-brown grits to top of head facing, D = 10½ in.



VITALIS IV

Gonalston, Notts [THM(14) 0305 EGW Trent & Peak 3K]

L-tacing. 210 g. Diam 25 cms. Sherd weathered +
stamp badly eroded. Fabric very badly discoloured
internally and ^{surface of} fabric powdery. All surfaces including
weathered breaks a deep cream. Fine textured
with moderate small quartz with few orange-brown
inclusions. Only 1 possible trituration grit (quartz)
surviving. Broken immediately below head. Spout type ^{brown} 2B

VITAKS

Circles all same size. D



Yorkshire Mus. [56K] white fabric, angular red brown grit (*d. sericei*) + brownish
grit

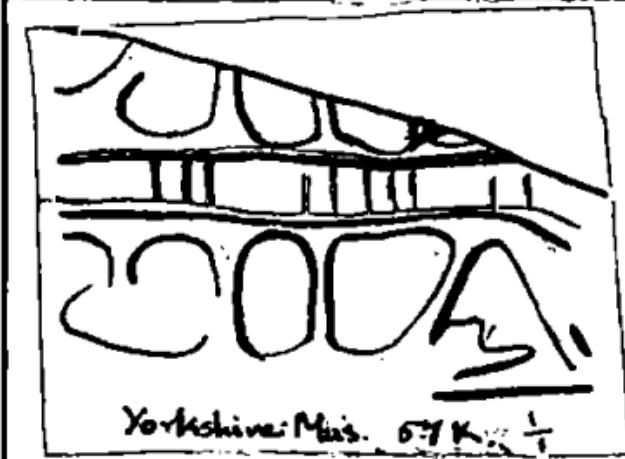
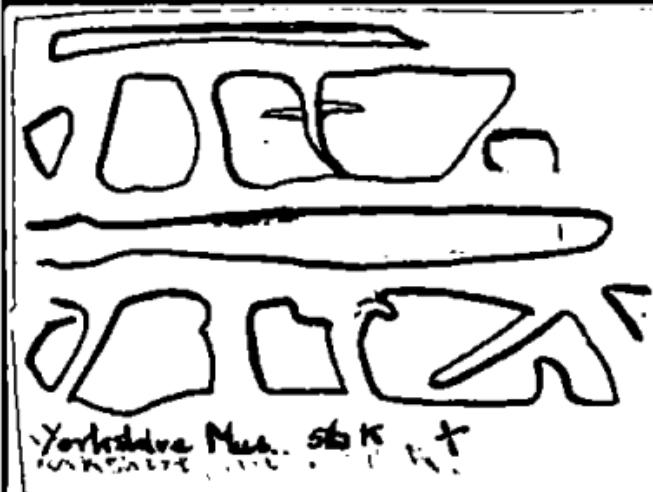
~~Yorkshire Mus.~~ [57K] dirty white fabric, cream slip, no grit.

Wintoniam [Leicester M. 128. 1948; on loan to Warwick Mus.]

Rothley ^{25y. 1896}
Wester [M. S. & L. Railway, 1896; 32K Rothley Temple]; white fabric; light brown
grit.

Aldborough [0545 v/c. 64. M3. Mow. 34K] flange fragment. fine-
grained cream fabric with red brown + white grit in the body of it.
1½ miles south-east of Chesterton, Staffs

Wester 1964 15K r. facing; cream fabric, sandy, probably through
additional minute granular material.



VITALIS IV

Dated wrong in publication
~~obsolete~~

Chesterfield [S.R. 76 F 99.6 ~~0 265~~ 318] 4K. +

F 99.7 (36.8) joining. ^{pale} Soft, brownish cream tempered

wt white, grey & red-brown. 8 pieces. Total S.R. 76

F 87.1 (104). ^{red} pinkish. W tiny quartz & red-brown

D = \leq 33cm setting on far about a half of vessel. Fabric v. smooth

Stamped each side of spout, only one rubbed - the 2 lines on both

sides. Fabric definitely not white like Hartshill

Chesterfield [S.R. 76 F 87.1; F 99.7; F 101.7 (382) 5K]

Stamp cd each side spout. 2 lines in strip. Both sides. D = 34cm

soft, creamy buff surface, pink throughout large portion
several pieces irrb (? sandstone) & a ^{many} translucent
v. soft.

VITALIS

D

Y1715

on surface

almost brownish cream No tristrat.

Northampton Mus. [no provenance; Boston; 2K] hard, dirty white, sandy fabric;
 inclusions: moderate, random ill-sorted mostly quartz, rare orange brown & grey
 abundant grit up to outside side: right side of spout (behind). L. facing Dr 34

Y1714

cream fabric. Inclusions:

Northampton Mus. [no provenance; Boston; 3K] left side facing; hard, dirty &
 moderate, random & ill-sorted red-brown clay & quartz. Surface darkened
 white fabric; under slip(?); brown grit up to and on rim. No tristrat. Dr 35

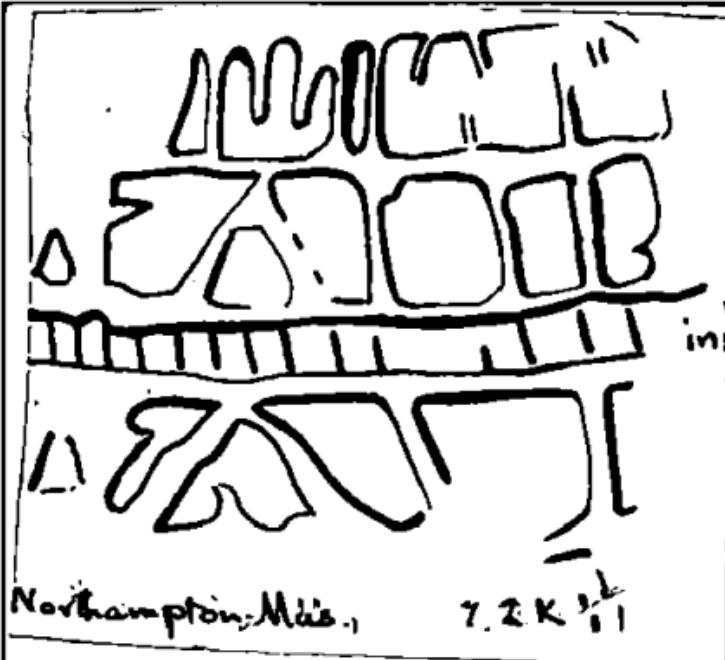
Y1716

Hard brownish cream, moderate

Northampton Mus. [no provenance; Boston; 4K] left side facing, buff fabric,
 random quartz & red-brown
 brown grit up to and over rim. No tristrat.

Wall [Trench II; Site Mus. 14K] rather sandy, grey core to creamy buff surface;
 broken flange, fragmentary stamp only.

Mancetter [21K Birm. Mus. A. Oswald; 327/1] broken stamp; hard, slightly
 purplish grey fabric + surface; overfired; black grit, some with red centres, largish
 to small light to b. b.



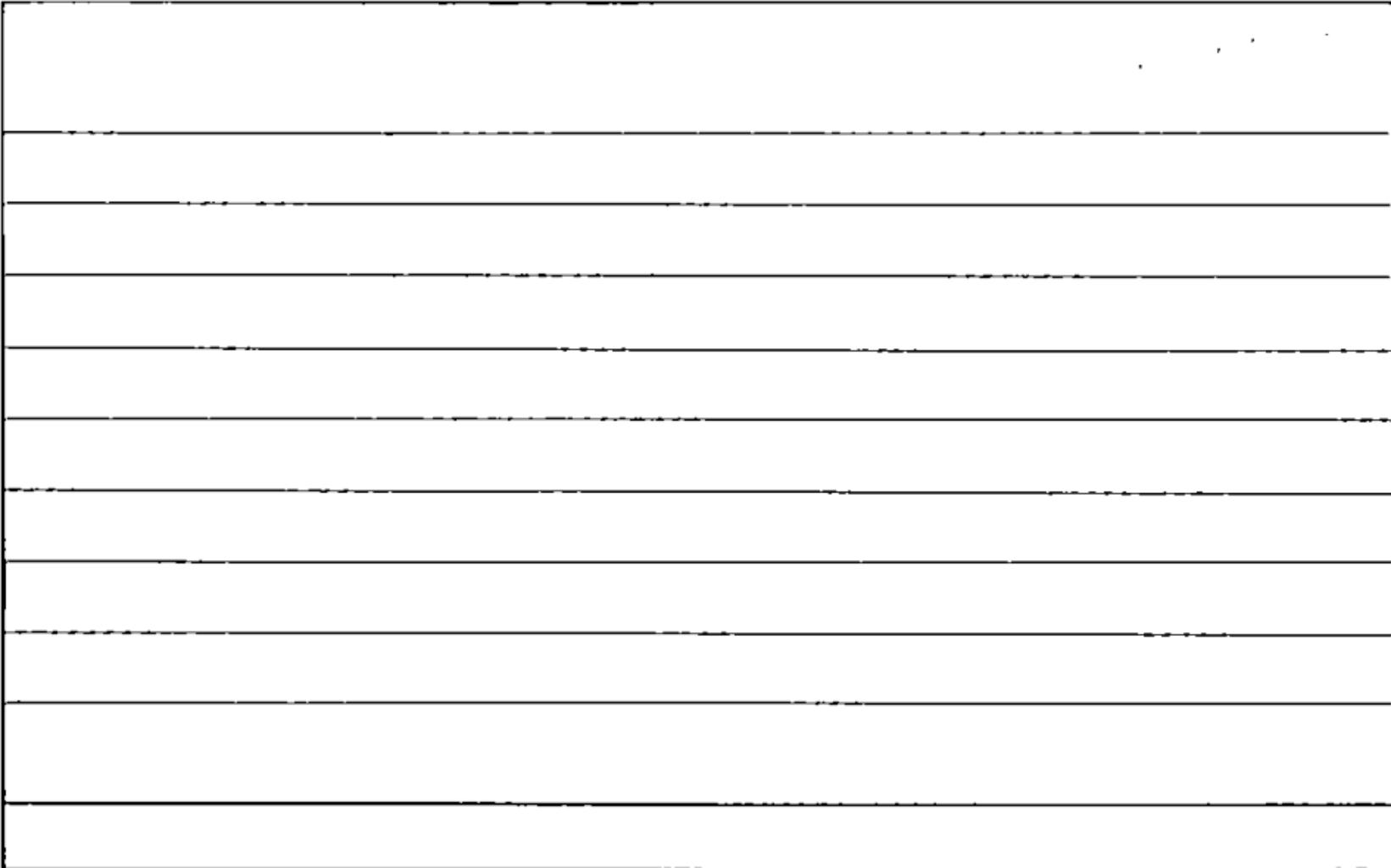
VITALIS IV

unpub.

Deansgate vicus, Manchester [Inf. Rich Clark fig 9, M5]

3 stamps from 2 shottiana mentioned 33K - 34K
check also a stamp published in Walker 1986 ^{p.104} see
ringbinder.

South Ferriby, N. Lincs, red grits. Info & picture
from Andrew Peachey done by Norfolk (NAU)
Not seen. Qs.



VITALIS IV ~~post depositional~~ Mar - Hartshill

Sleaford, Ian Rowlandson Jan 2014, E PBR 08-(1404)-

PLA:422 6K] 850 gms Diam 340 mm s 38% Ltr.

stamp. Surface discoloured by brownish-yellow over most of surfaces. Very heavily worn. There is a curved area in centre base which looks as though a plug fell out of centre of wear. Worn smooth on underside of base. Cream fabric with moderate, random, rounded ^{not well-sorted} quartz inclusions along with minute quartz and occasional red brown inclusions. Intervarve upto bottom of bead. Abundant, very ill-sorted ranging from tiny upto 7mm across; p10

See report for details.

very mixed, red-brown sandstone, some fine -
textured and some open-textured ^{containing} quartz frequent
quartz (milky, pinkish, granular) (?) quartz (?)
sandstone), rare black rock. All well-worn.

little Chester [DLC 80 FCJ + AZH; (AZH + FPF probably same vessel)] 51K r. facing; hard creamy white fabric with thick pink core; moderate amount of quartz rounded inclusions; possibly cream to buff-brown slip; blackened on inside. Some quartz & a few r.-b. trituration grits. Dr. 29cm
little Chester [DLC 80 JQG. 52K] flange fragment.
 fine-textured white fabric with a little quartz temper.

Walton-le-dale [WD 82 442. 12K] probably l. fac. ^{heavily} Burnt
^{fair quantity of} transparent, white glass
 Cream fabric, L. inclusions, ill-sorted angular quartz and iron one fragments. Trituration grit uncertain - marked by burning. (Fabric 30) ^{more} in grit Dr. 31cm. Surface abrasive

LITALIS IV

Hawthill [SP 32699521 K. Scott P. Board 1983]

- Hartshill [Mrs. Moreton 10K] almost complete; stamped each side;
cream fabric; red/brown grit; no rubbing. 37
- Hartshill [Mrs. Moreton 11K] flange fragment; cream fabric 38
- Hartshill [Mrs. Moreton 12K] r. facing; cream fabric. 39
- Hartshill [Mrs. Moreton 13K] flange fragment; cream fabric 40
- Hartshill [Mrs. Moreton 14K] flange fragment; cream fabric 41
- Hartshill [Mrs. Moreton 15K] fragment; cream fabric. 42

VITALIS IV

Margiduum [M68 RY 3.6K] M. Todd. - r. facing. Hard, cream fabric with pinkish core + buff slip; fine red-brown + grey grit in fabric; red-brown, grey + ^{white} ~~quartz~~ like grit.

Margiduum [M66 FP 3 4 K] M. Todd. - r. facing. Drab white with red-brown, grey + white grit in it; large + medium + some small; red-brown, white + grey tinted in grit, right up to bead. Buff slip; surface fraying at top on inside surface. D =

Long Bennington [A1 LB 76 GB. 1K] IRS - fragmentary.

A.J. XXIV Fig. 4 no. 32 & 55.

Margidunum [not published. 20K] r. facing; whole outside + flange surface of mortarium badly pitted; fine, hard, cream fabric; grey, black, white (translucent), red-brown, large to small; good amount to c. $\frac{3}{4}$ " b.b.b. D = c. 13" Only border shown in report.

Margidunum [not published. No. 62.60 U. Museum] 29K Hard cream fabric with pink core on flange; buff slip; not published.

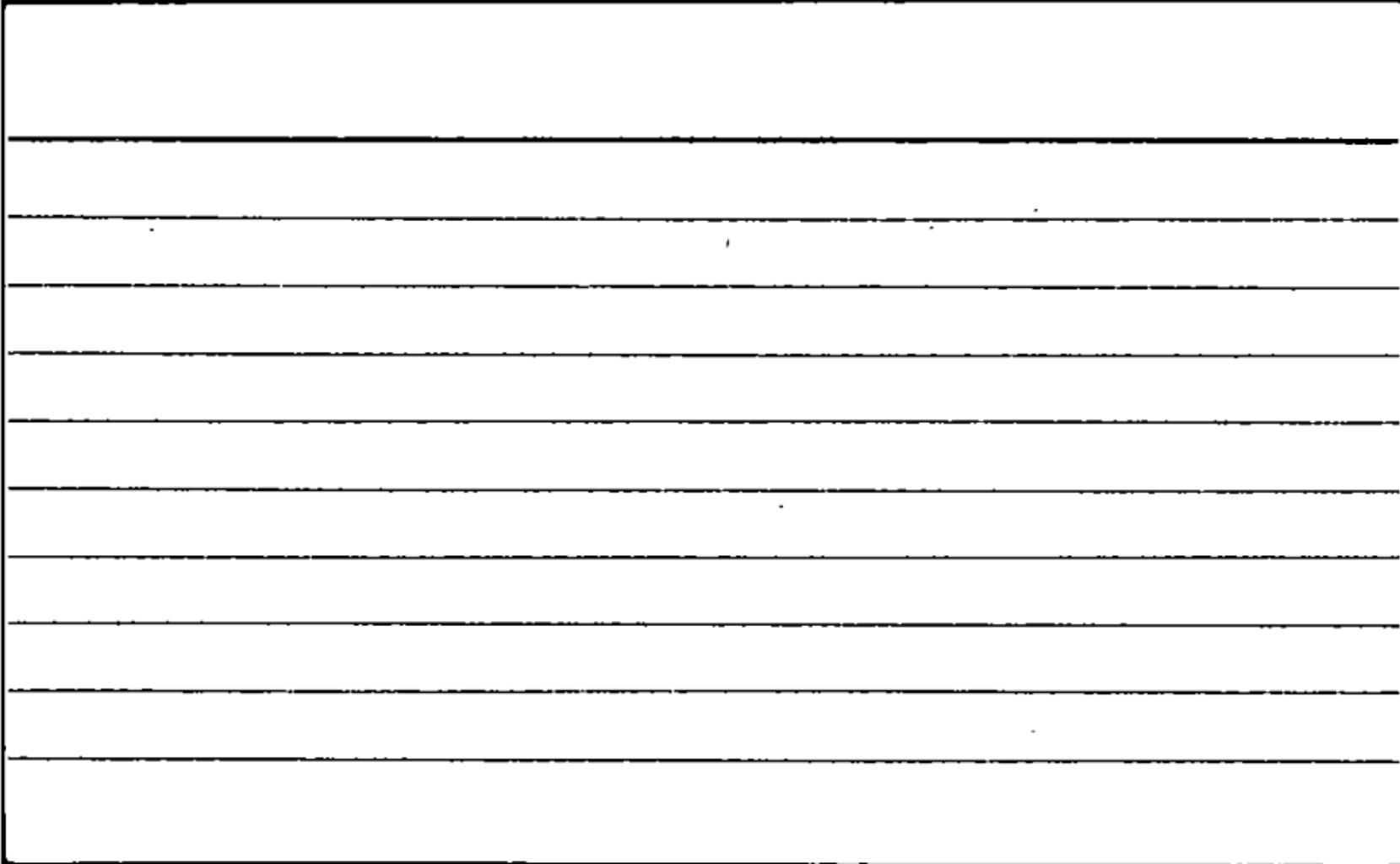
Hoxton [Found in redevelopment for extension to the Westminster Bank in Lombard Street]. Will probably go to Guildhall. r. facing. The piece has been broken. Hard, pale buff fabric containing very finely powdered grit; buff slip; large to smallish, white, red-brown, grey or dark brown and colourless grit, fair amount. A.

Newstead [p. 266, fig. 35, no. 27; FRA 1478; Z 905; NMA 95K] (tracing);

hard, smooth, cream buff fabric; some, hard, black, brown, grey
grit Δ c. 2-6.6.6.

VITALIS IV

Racesley [R000/5073] 83K] 100g Diam 39cm 9%. Fragmentary
stamp on IRS. Very hard, fine-textured cream fabric
with self-coloured slip or self-coloured inclusions: fairly
frequent, tiny to small but quite ill sorted, mostly quartz
with rare orange-brown & black (bot? slag). No natural
grit survives.



Rochester [RO 87 I 1505 joining RO 86 I 1425 54K] v. + l. fac

Hard, fine-textured, cream fabric with some quartz, and a few r-b and rare dark inclusions; Inlustration grit consists of quartz and red-brown material. Dr. 27cm. Whole rim survives. May have sl. darker cream slip. ^{Edmond Cleary and Ferris 1996, p. 64} A no. 3, and fig. 29.

Rochester [RO 86 II 1393 55K] L.-fac. Similar fabric to above; no inlustration grit survives. Dr. 27cm. ^{slip} ^{p. 67, no. 10 and fig. 30} ^{Edmond Cleary and Ferris 1996,}

Rochester [OPR Qb 6000 72K] L.-facing. IRS V. hard buff fabric with thin grey core in body; Flange has thick core. Buff slip. Inclusions: moderate to fairly frequent, ill sorted, quartz, red-brown & black material X20. Inlustration! ^{p. 70}

red-brown sandstone, transp. quartz, grey rock, ^{vesicular} blackish.

Smeary impression of stamp. Thin-sectioning may prove Little Chester or Hartshill. It can certainly be Hartshill despite peculiarity of fabric. Good candidate for Little Chester.

VITALIS IV

[76K]

Rochester [OPR 96 Area A F 602] [6032] Flange fragment
from a different mat than from 72K. Very hard,
^{Munsell 5 YR 7/6} Buff-brown fabric with ^{Munsell 2.5 Y 7/2} grey core (diffuse). Fine-textured
inclusions: ^{very} ill-sorted, red-brown (cher?) , quartz, black
vesicular (? slag) and white (opaque) soft,
calcareous; clusters of quartz in black matrix. Dr. 27cm
fairly frequent. Could this be Rochester or Little Chester
rather than Hartshill. Good candidate for L. Chester.
darker surface possibly slip.

VITALIS IV

inclusions.

mod. amount qtz., v [bt occl. grey]

Worcester ^{sp} [10] III 137. 1968 ss. [55K] Hard cream fabric with slightly darker ship; All tnturatum small to
darker ship; quartz-like grit. - Much medium-sized grit. Dr. 4-
r. facing. Dr. 28 cms.

Brough-on-Noe (vicus) SK 184 826. [H. C. Lane, 103 Spital Lane,
Chesterfield) BV. CT. L. I. Broken in. Cream fabric with
darker cream ship. white quartz-like grit, brown & dark grey -
very mixed; large to small. New address: - 35 Pinner Rd.,
Sheffield S 11. 8 U.G.

Lincoln, Silver St J. Dacher [c 1 (161A) 61K] Hard creamy white
fabric with pink core; small transparent & pinkish quartz to cl.
of & grey inclusions! Quartz tnt "grit" as one of 3 other fragments Dr.

Corbridge [AA⁴ xxvi p. 193, no. 58; US 47; 68K] L. facing; compact, pink fabric, pink surface.

Corbridge [AA⁴ xxvi p. 193 no. 58; US 48; 68~~1~~; 151K] broken; flange & head hard, cream fabric.

Rochester [Denstone College no. 609] G.W. "cream ware" 12K 2 flange fragments
hard, cream fabric with yellowish glaze c. i.p. -? scaine vessel.
Rochester [Denstone College no. 610] G.W. "cream ware." 12K SK

Hartshill [Walters, Hartshill High School, Warwick; information G.W.] dirty cream
rubbing & drawing. 43

Hartshill [Walters, Hartshill High School, Warwick; information G.W.] dirty cream;
fragment. 44

VITALIS.

D

Baginton [B.A. Stanley] Rather coarse, creamy fabric with pale brown slip; two small black grits survive. Wrox. 146.

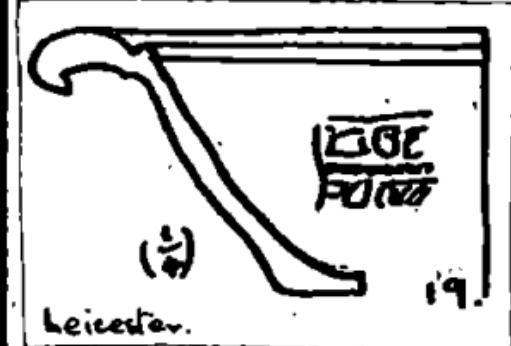
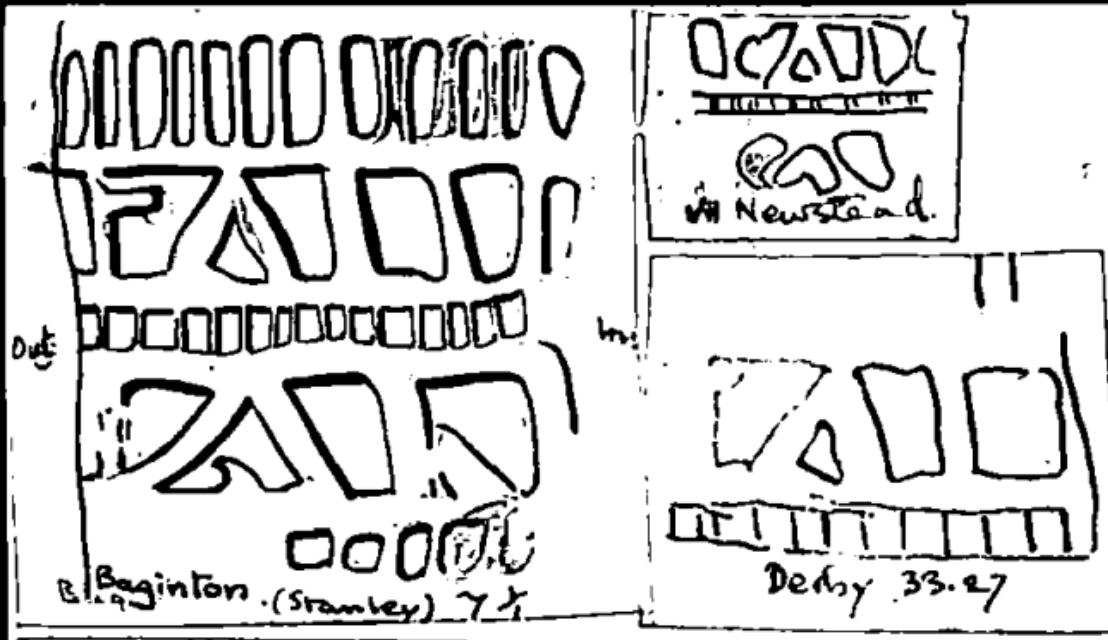
Leicester [Kenyon p. 220 no. 14 & f. 58] hard, light buff fabric with yellowish slip on most exterior; large, variegated but mostly black grit. Impression poor & incomplete.

Newstead [p. 266, f. 35 no. 27];

Little Chester [23 K unstrat. rubbing sent Mr. Brassington May 1971] Cream fabric, buff slip.

Derby [33.27; from Little Chester 1926] creamy fabric, flange only fragments of red-fusion grits in fabric & showing in it on surface.

Templeborough [W.V.W. 1944.8] incomplete; white pipeclay; hook rim.



Leicester [205] 302 1971 165K] should be L. facing. Quite hard, cream fabric with pink core; ^I 60 cream to brownish buff slips. Tempering mostly quartz grit, a few dark grey + red-brown. Same trituration grit. Dr. c. 34 cms.

Δ

Leicester [117 AA-389. 1973. 169K]] Fairly hard cream fabric quite well-tempered ^I 244 mostly quartz grit (small); + rare black ^{red-brown} _{inclusions}. Trituration mostly dark brown or grey + 1 v/b grit. Dr. 30 cms. Early Antaeus? Well-worn.

Die 2 Δ

Leicester [69] A77. 1975. 173K] v. facing. Spout curving l.-side higher than right. ^{550g} I 68 Hard cream fabric; quartz, red-brown (?sg), white (occasional?) ^{trituration:} limestone? tempering fabric dent, dark (clinker), grey + red-brown (sg?) with occasional quartz grit. Dr. c. 25 cms.

PTD

173K Tint variation up to c. 1 cm. below top of head. abundant, mostly
diff. shades of brown, some quartz and rare black. Could have a
^{thin}_{thin} ss. self-coloured, surface slip. Spout type 2/3

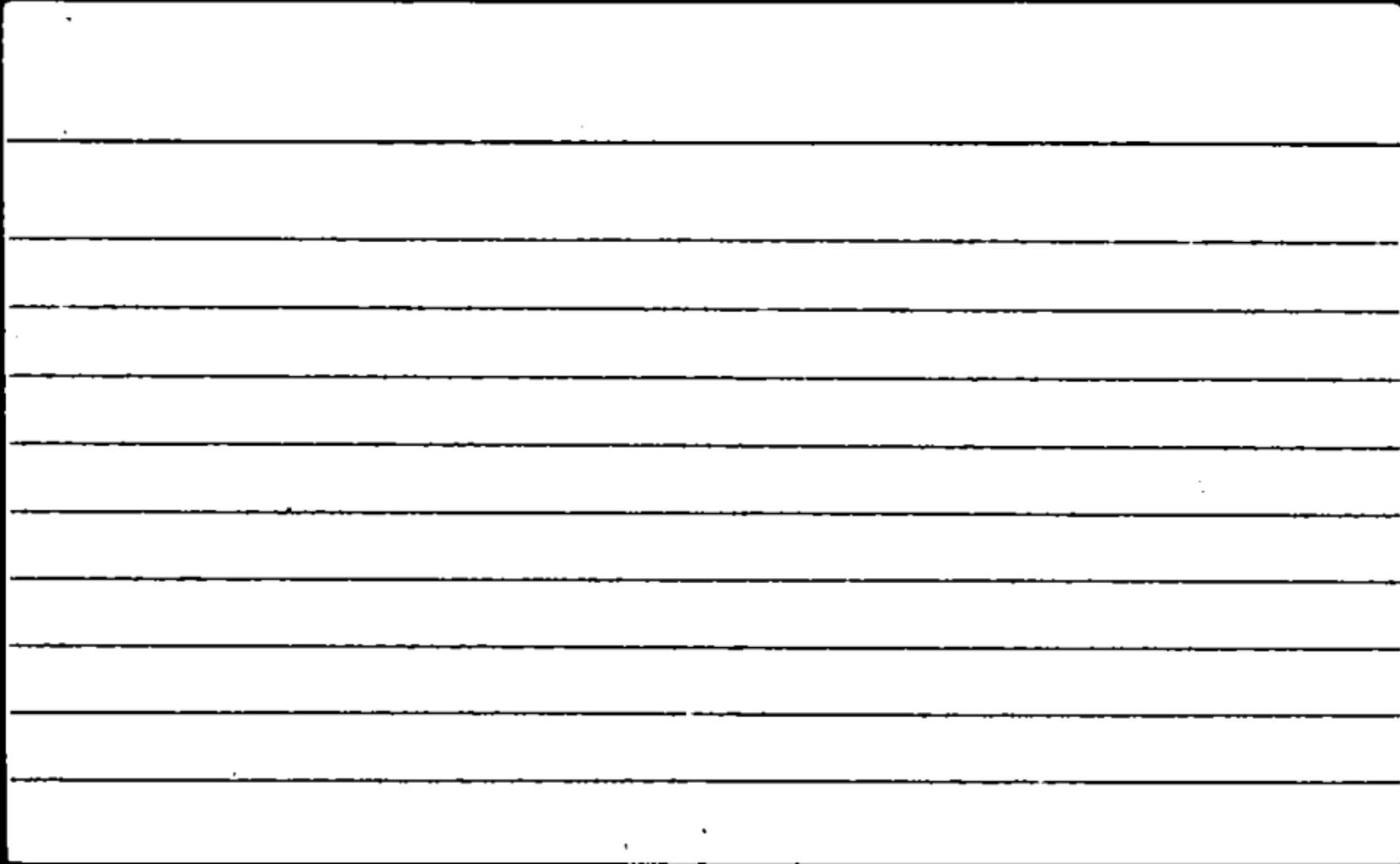
VITALIS
✓

Leicester [A77.1975.5487 I F79 776] 730 JOINs 5488 I F79 777

and 5489 I 70 F166 (2 forming shards). Makes up c. $\frac{3}{4}$ of vessel.] Both stamps ~~have~~ 259K Very heavily worn - grit mostly worn away in lower half. Quite hard cream fabric. Fairly frequent inclusions: mostly transparent & pinkish quartz, some opaque red-brown and rare black as staining. Interraction: ill-sorted, up to bottom of vessel: white & pink quartz, red-brown sandstone & paler brown sandstone. Dr. 32 cms. Spout Type 3 but related to 2. Self-ideal.

Leicester [A77.1975.5509 I 68 169 F72 260K] refacing. Just spout type 3.

Dr. SEE other card - duplicate entry. Inclusions: fairly frequent, mostly quartz, some r-brown opaque, rare black. Ill-sorted.



VITALIS IV

Leicester, Redcross Street [A316. 1962.. 238 kH.. 240 k] R facing;
pale

FF. Hard, brownish-cream fabric, moderate inclusions of
quartz, sparse red-brown fragments. No trituration grit
survives.

Leicester, Causeway Lane [Pl. 1991. 17700. 200] MO12 K] r., tac.

Hard, cream fabric with self-coloured slip. Fairly frequent quartz,
fairly well-rounded with very rare ^{opaque} white & black. Inclusions: quartz,
clusters of ^{cum} grains (sandstone) and sandstone. 1/2 sport Type 3. Dr. c. 32

VITALIS IV

All different pots

Leicester [A112.1991.373 High St, Leicester 260K] hard fine-textured, cream fabric with very moderate inclusions: mostly tiny transparent + pinkish quartz, some r-b, rare black. Intercalation: quartz/r-b sandstone mixed. Dr. c 3) cms. Self-coloured.

s.

Leicester [A39.1988.8490 F6 ② 261K] IRS. Hard, fine-textured cream fabric; moderate inclusions, mostly quartz, some red-brown, few black. Darker cream slip covers some of grits. Intercalation: blackish or fragment.

s.

~~CORRECTED~~

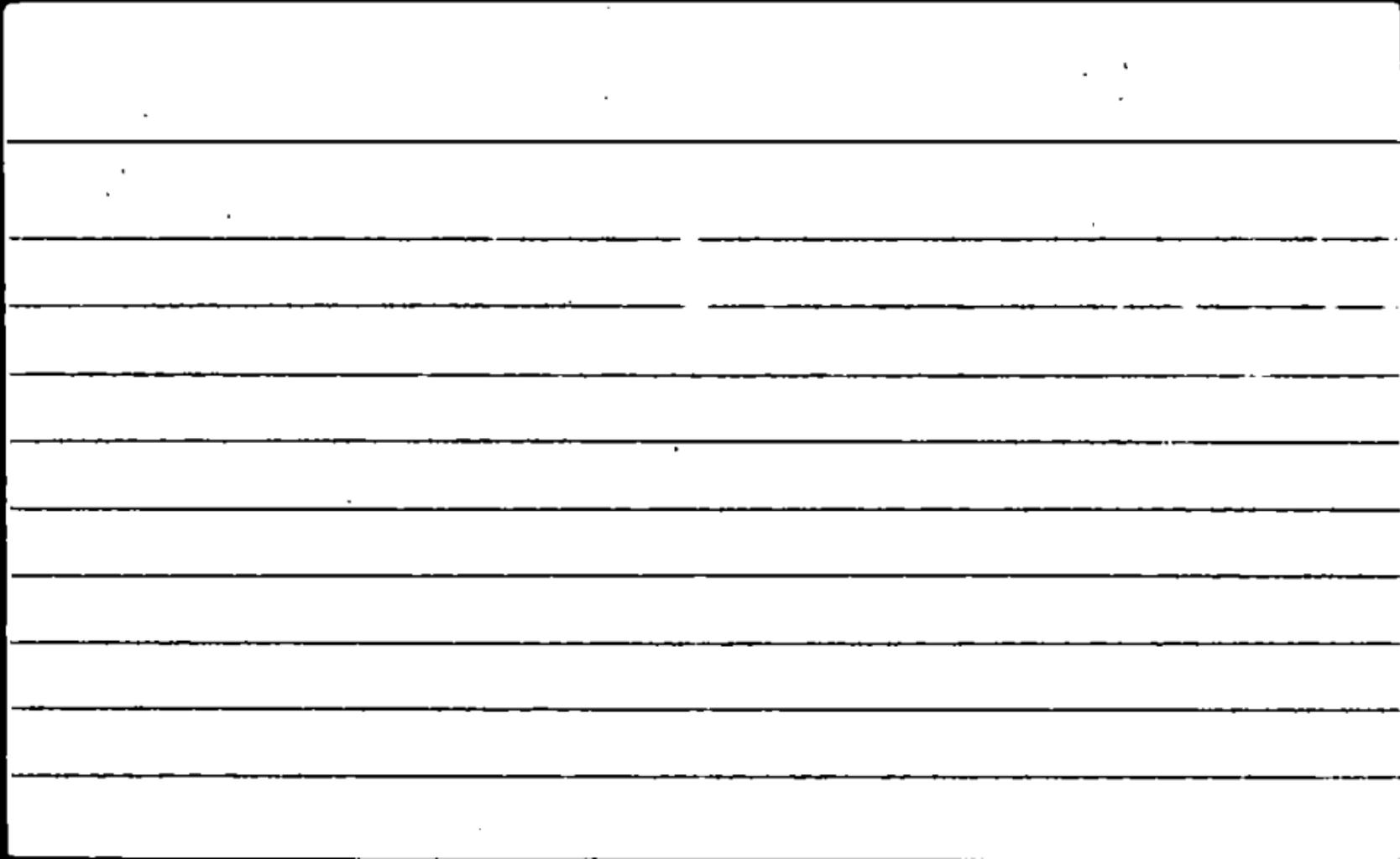
~~feincast [A77-1915.5473-#117] F 149 (292-257K]~~

VITRIFIED

Attributed

Leicester [A 112 - 1991 (91) 2490 262 K] IRS. Probably the]

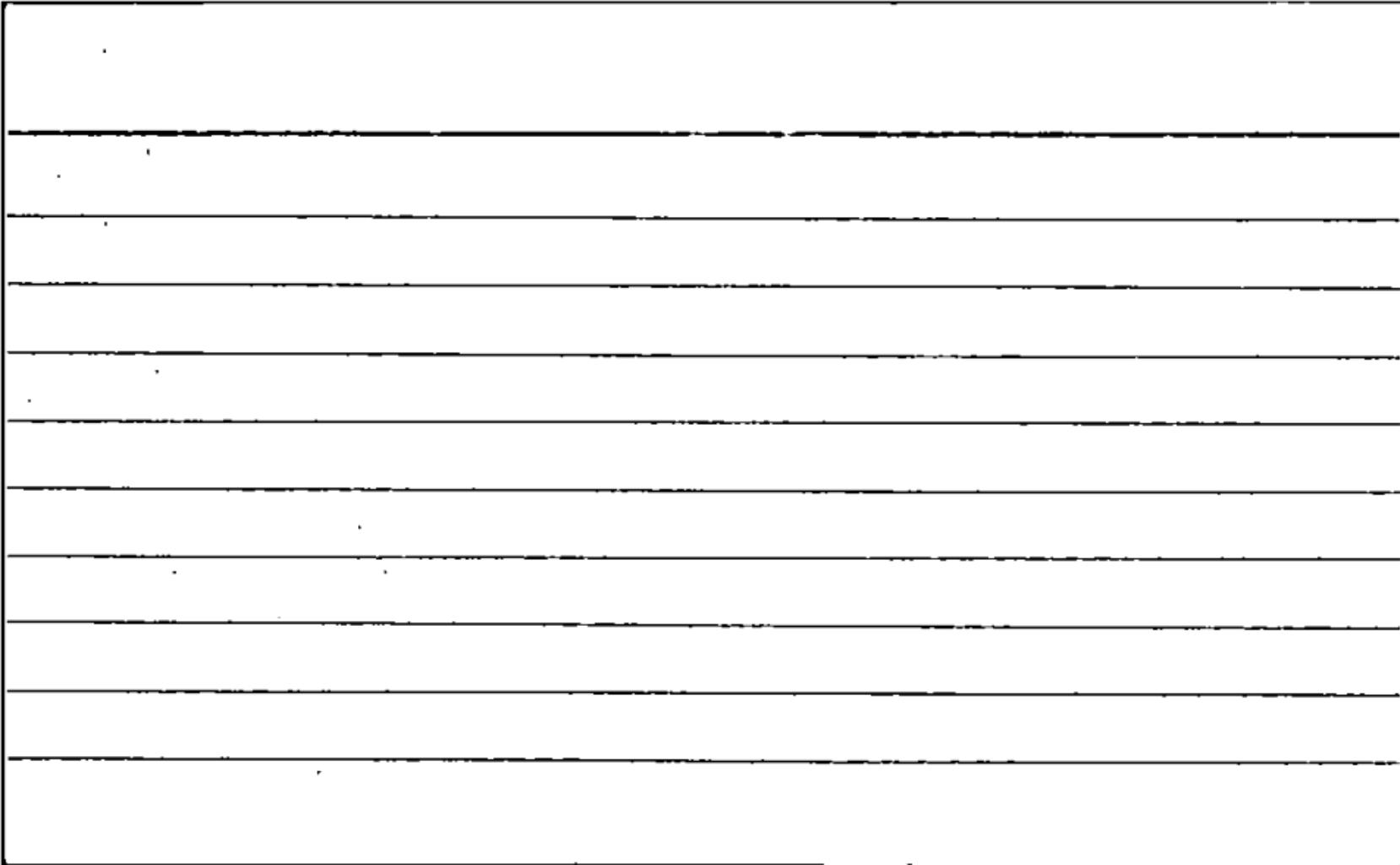
preserved and intact border above and below. Has to be intact.
Hard cream, fine-textured fabric. Inclusions: rather more than moderate
mostly transp. & pinkish quartz, some r-b. Most small with some
larger r-b. Interruption: Blackish. Dr. inside 23 cm. s.



VITAKIS V

York, Hungate [Y.O.R.Y.M. 2006:5201 Context]

54.295 150K] 57.2 gms. 17mm fragment; hard, orange-brown fabric with dark grey core, getting very thin in the body. Self-coloured slip. Inclusions: fairly frequent & ill-sorted: orange-brown, black (slag like), quartz & rare opaque white (non-reactive). The few surviving tinturation are irregular quartz, quartz sandstone & black.



VITALIS V

York, Tanner Row [1983:32 1395 100k] r-facing. Brownish fabric

with ^{dark} ~~dark~~ grey core, micaceous, ^{cream} ~~grey~~ slip, probably discolored (waterlogged deposit). brown patches on surface may be burning or ^{worn} dissolution. Moderate inclusions of quartz and red-brown fragments. Trituration grit included quartz, worn. Dr. 27 cm.

York [1982:10 1014 AREA A A3] 108K l-facing Dr. 28

Hard, orange-brown fabric, brown at surface, cream slip - much gone. Inclusions: mostly small; mostly quartz, some black, probably Slag; occasional large opaque black probably a little grey in core influence. No trituration. Fabric as Maxator 106-7K PTO Slag.

No information of content.

VITALIS

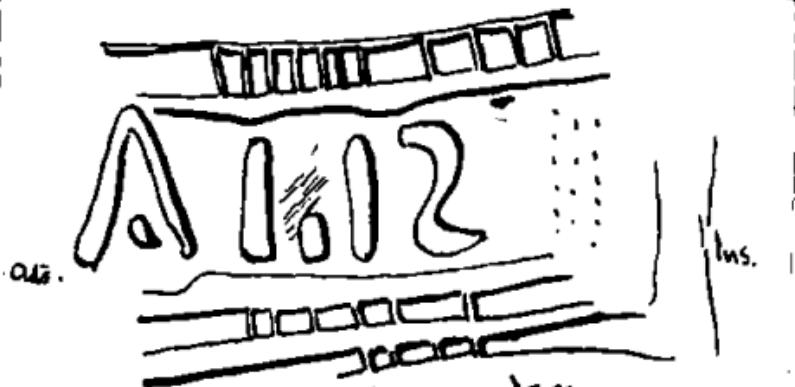
TYPE E.T.

* Yorkshire Museum [1911b. K.] hard ^{pink-} orange brown fabric with cream buff

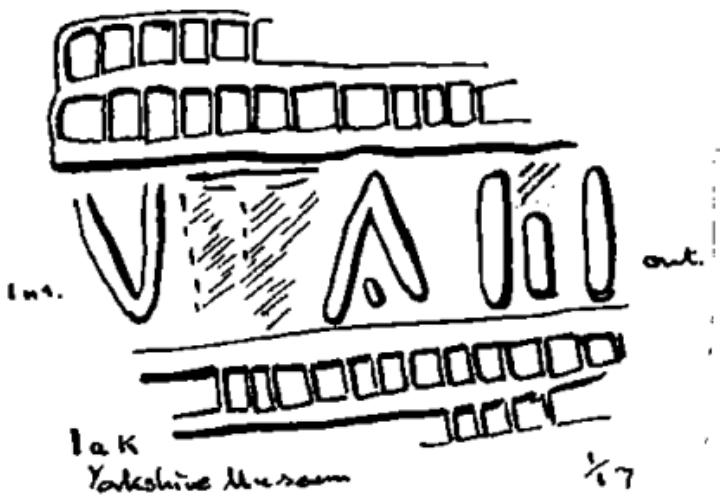
slip extending to at least below rim on inside; v. sparse white and black grit;
stamp each side of spout. $D = c 27$ cms. A

* Yorkshire Museum [32K.] orange brown sandy fabric with cream slip;
little white grit survives; dark grey core. A

* Yorkshire Museum [33K.] orange brown sandy fabric with cream slip;
medium and large white grit [quartz sand]; grey
[tendency to grey core, white translucent flesh.] A



16. K. Yorkshire Museum. 17.



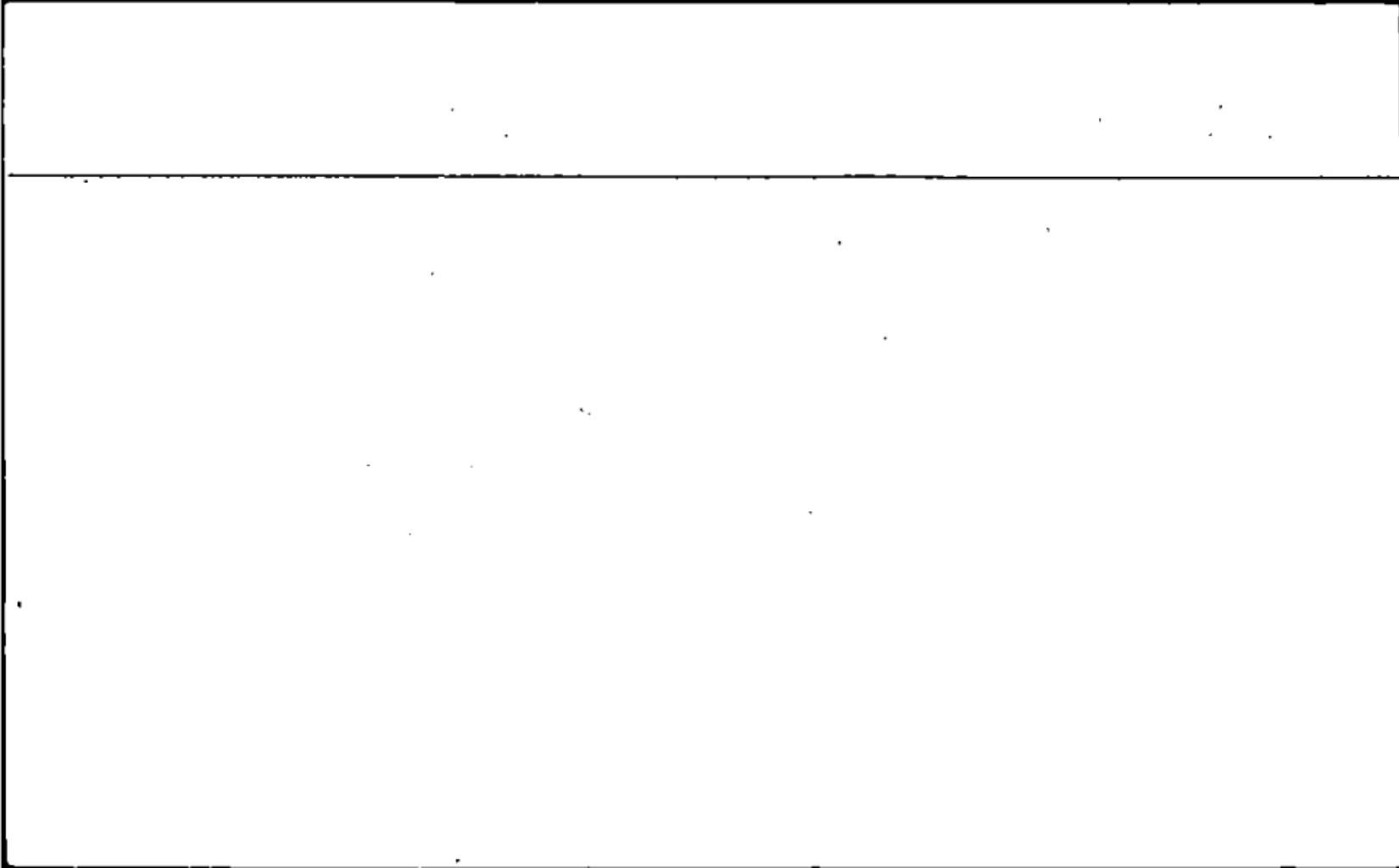
1a K
Yorkshire Museum



32 K. Yorkshire Museum.

Fragments of stamp attributed to Vitalis V

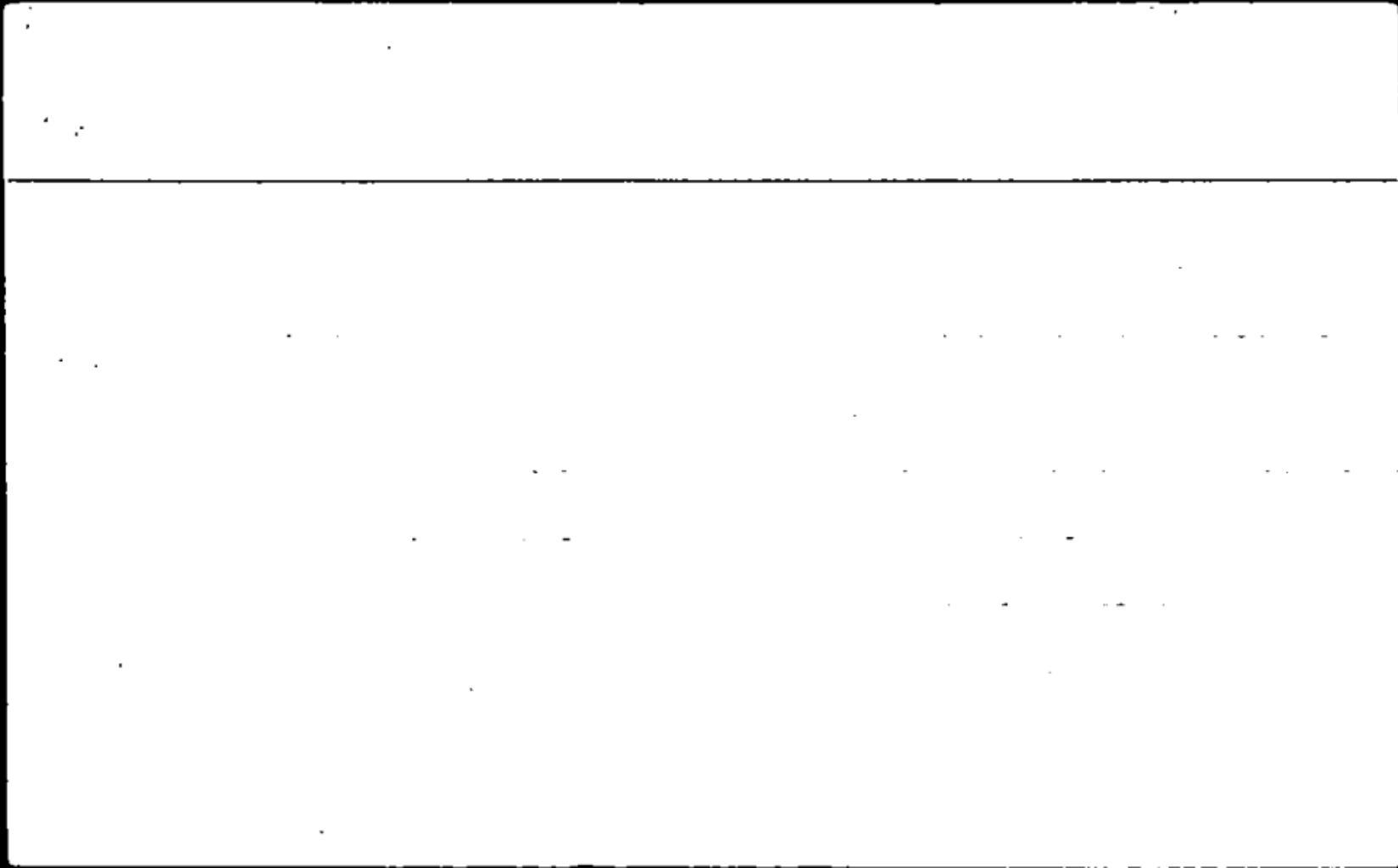
York, Appletree Farm [V. Swan] edge of stamp or flange fragment;
edge of stamp survives: off white fabric with fair amount of tiny quartz
+ occasional v. large quartz + occasional v/lb inclusions;
thin cream slip; surface slightly abrasive. Thought to be
perhaps Kiln waste. Another, unstamped mateline frag. found in
similar fabric but with thick grey core + self-coloured but again with
occasional large quartz inclusions in fabric. Pv. unknown.



VITRUS V

Appletree Farm, Heworth, York. [19 Lawson 5K - ATF 1987-3 19.]

L-facing. Dr. 25-16% Softish, bright, orange-brown; frequent sand-size
quartz inclusions, few larger. Slightly micaceous. Traces only,
cream slip. Interruption mostly angular quartz with some occasional
sandstone and probably limestone and red. brown. Different vessel.

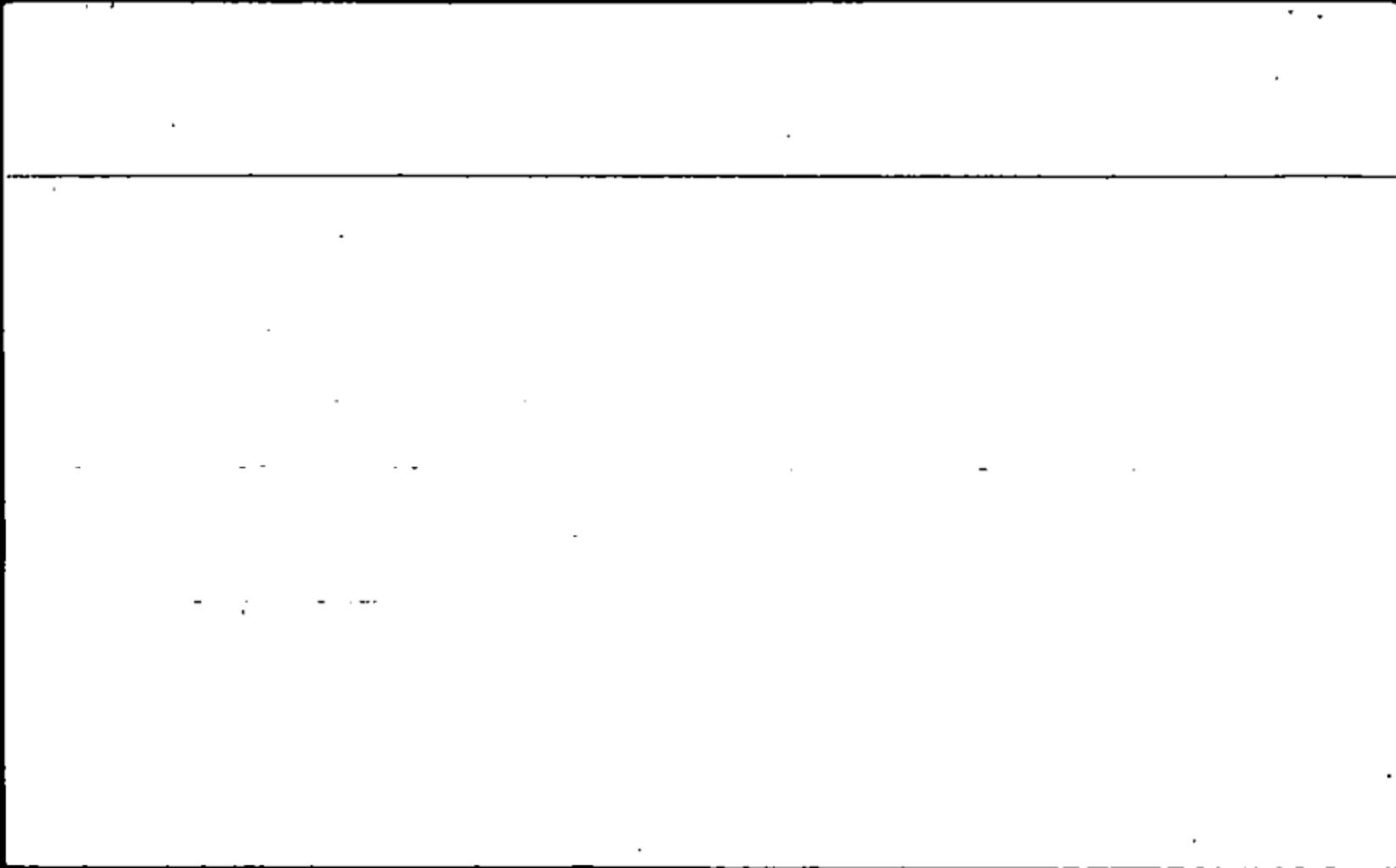


Appletree Farm, Heworth, York [15. Lawton 3K ATF 1987.]

IRS. Sintered to ^{dense} greyish black; probably slightly micaceous.
Different vessel from 1K + 2K.

Appletree Farm Heworth, York [15. Lawton 4K ATF 1987] IRS

Slightly abrasive orange-brown fabric wth blackish core;
frequent scattering quartz inclusions reminiscent of Rossington Bridge
~~some~~ rare, larger red-brown & quartz & some mica in fabric. Traces
of cream slip. Near to 3K in form but probably a different vessel.
Edge of a stamp - 3 vertical bars.

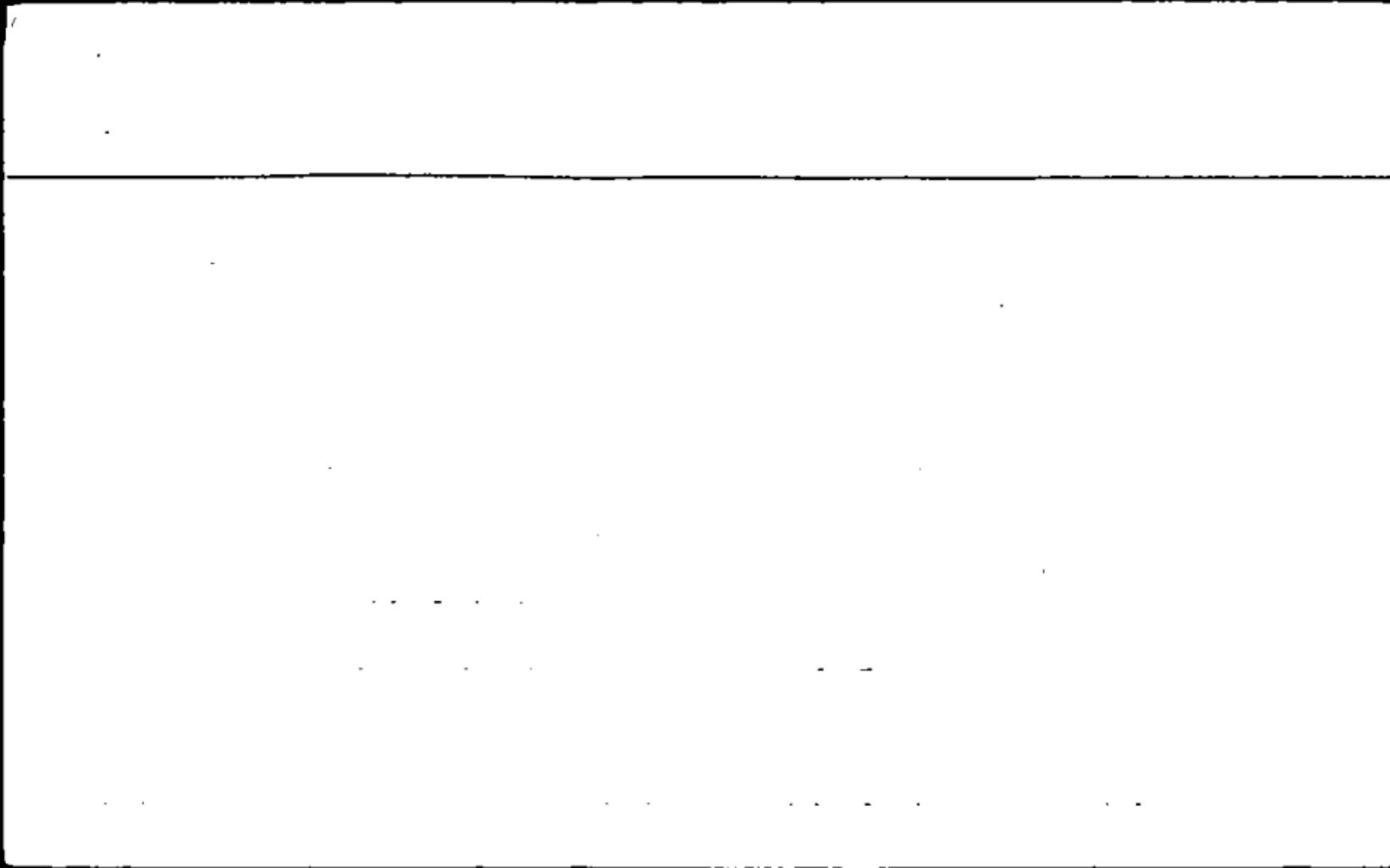


VITALIS V

Appletree Farm, Heworth, York. [Ian G. Hawton - UK. ATF 87 Unstrat]

Flange fragment; hard, orange-brown fabric with thickish dark grey core; some fine sand-sized quartz inclusions; a few larger inclusions have fallen out. Traces small only, of cream slip. Rim narrow.

Appletree Farm, Heworth, York [I.G. Hawton 2K 22-11-87. Profile drawing 3] Softish, orange-brown fabric with sand-sized, quartz inclusions; also some red-brown & mica. Traces of cream slip. Similar shaped rim and narrow but fabric suggests different pot.



VITALIS

? ? ? already entered VITALIS' DI
? ?

Melandra Pastele [Derby. A.J.T.xix. p.25] grey core, brick red surface, cream slip.

There is no CV in the 2nd but not VITALIS.

VITAL ~~Rochester~~ 2 Facings Could well be made at Rochester

Rochester [RO 85 v/s 61K] Hard, brownish-pink fabric with grey core changing to pale brown at outside, before the brownish-pink.

A few quartz inclusions, rare r-b ones; tinteration: quartz Dr. 35[△]
Seems to have no slip. p. 70, not illustrated Esmond Cleary & Ferns¹⁹⁹⁶¹⁹⁹⁶

Rochester [RO 87 III 1430 62K] IRS! r. facing; hard, fabric as above but with cream slip; no tinteration survives. Too small for diameter. △ D. Heronwood

Rochester [RO 86 II 1248 joining RO 86 I 1052 63K] l. facing Dr. ?? 29 cm. Hard beige-cream fabric with grey core; surface brownish-cream, no slip apparent; inclusions: quartz, red-brown & occl. dark material; tinteration quartz. All three consistent with L. Chester p. 89 not illustrated origin or LOCAL PTD

VIT ~~Afrodis~~

VITADIS

~~Chlorite-schist~~

~~H. T. + F. F.~~
~~Peridote~~

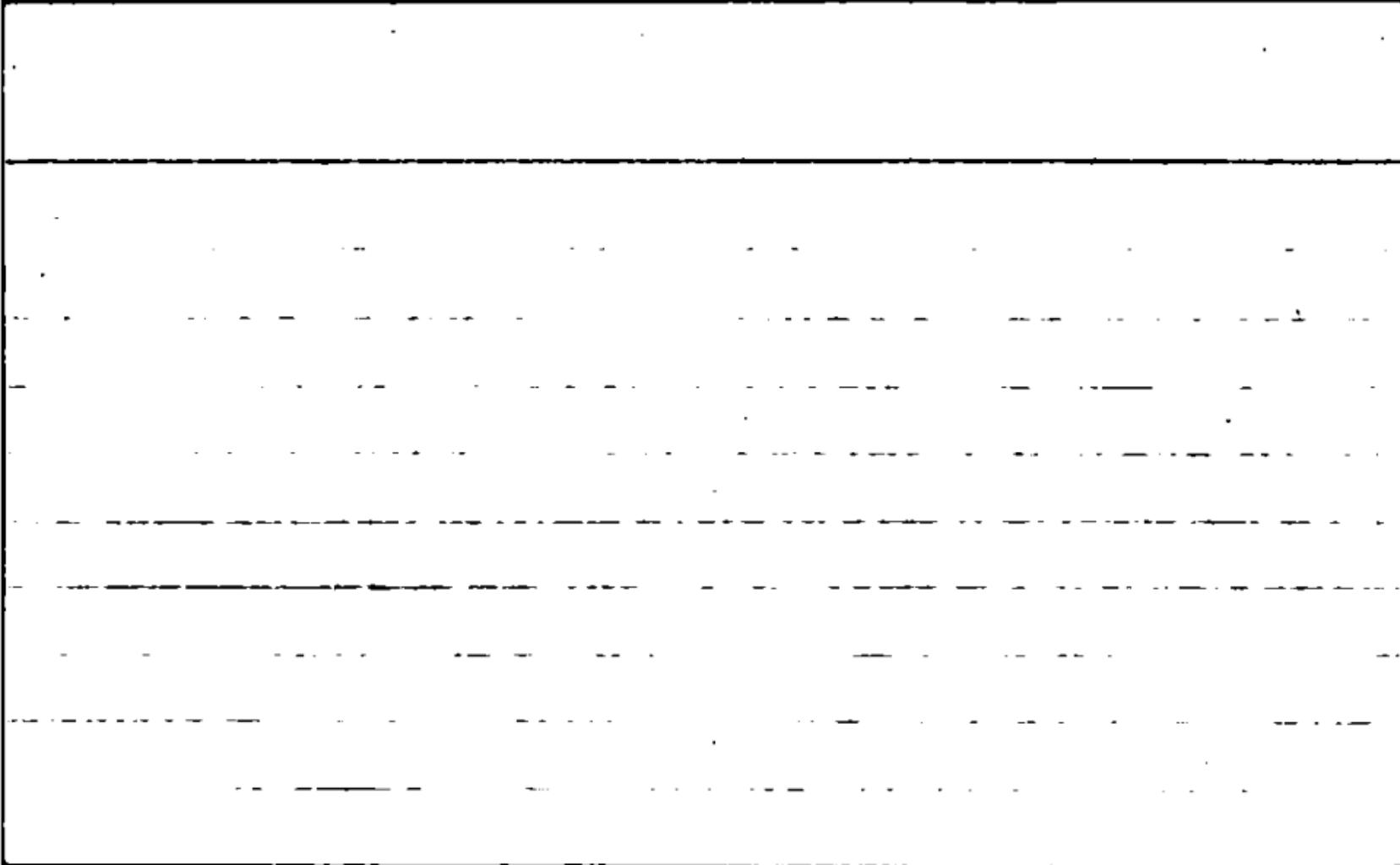
Roster [ROES 85 6005 | 1172 | 6032 etc. 37K] L. facing. Hard, orange-

brown fabric with thin greyish-brown core. Self-coloured, quartz & red-brown (?sandstone) inclusions, moderate, smallish sized.

Inclusion grit: ill-sorted small to largest, ^{opaque white + rose} quartz, pale brown, black-brown & blackish?; also aggregates of quartz + quartz with ^{sandstone} crystal structure. ?V

Dr. ? NOT PUBLISHED

4



VITAH[IS

E

under no. 35.

Corbridge [AA⁴ xxxi, p. 234, b. 13 T 48. 28/6/48; E of XII B L III, 125K]

L. facing; grey covts pinkishbuff surfaces; largish to medium, sparsish,
r/b, white grit; hard; D = 12 ins. In deposit dated 122-125.

Bucknall, Staffs. [A. 4. 2. 61; Stoke-on-Trent 1K] r. facing; stamped
twice close together; soft cream fabric with pink tinge; very
similar in texture to fragments from the four VITAH[IS] (iv) Kiln at
Hats hill but grit is different - largish white, pink & brown,
almost translucent; cracking horizontally on spout & the
half of spout remaining had split off.

AA⁴ xxxi - found in constructⁿ trenches of the early Art.
buildings which after an interval, scattered
replaced the buildings of period III.

>VITARFC

VITAN IVS

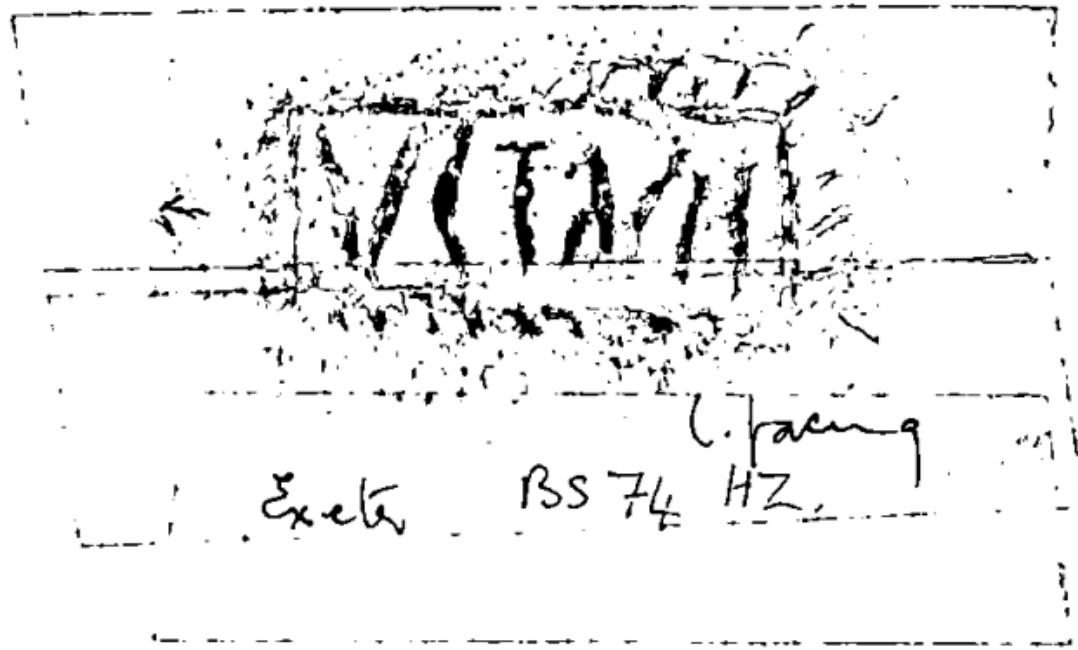
3K

Exeter [BS 74 H2] Kiln. L-facing stamped along, very slightly diagonal. I.- no dot in bottom of A. Only one sided sprout survives. 3K Fine, hard, pale brown fabric; ~~redbrown~~^{4400°} + quartz-like grit $D = \frac{1}{in\ fabric} \approx 30^{-31}$ mm. as far as one can tell but do not sprout for accuracy. No visible titanian grit. Some opaque white in fabric which appears to be chalk?? 3K. (690)

Exeter [BS 74 GN 4K] L-facing. Stamped along brownish cream with thick orange/brownish orange core. Flange frag. (110)

Exeter [BS 74 FJ 5K] ^{joining} ⁽¹⁰⁹⁾ L-facing across flange at right angles; $\frac{1}{2}''$ thick brownish cream w/ salmon pink core; grit & v/lb tempering; flange fragments ^{possible thin} dislodged ship. (108/109)

108 has enough titration grit to suggest that most overall was quartz
Fabric 33.



VIVIV12

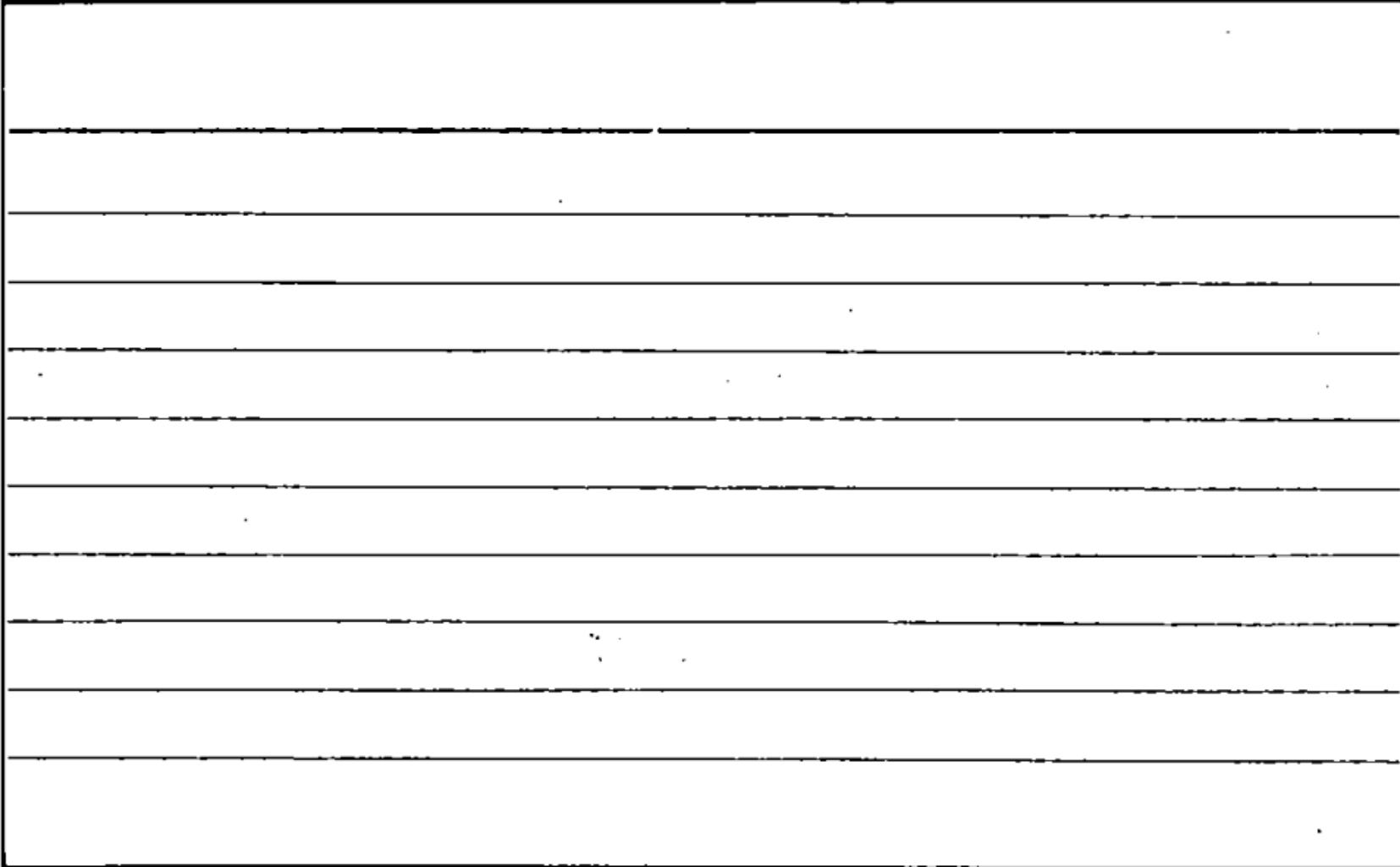
little Chester [F.H. in A.J. XLVII p. 258[30] no. 54, from D.A.J.

XI, 86] information from J. P. Gillam that this is not a name but decoration in red paint on a hammerhead.

VOROLAS

Heslington East [HE 11 1670 (context) I.K.] r. facing 372.5
3mm

Diam. 270 mm 21% 1 sherd. burnt brick throughout
after fracture. Infiltration grit: well-mixed; 4.1
quartz; translucent, whitish & pinkish, orange when
?ss; ? brick slag; ? quartz sandstone



Lincoln, Pastle Site [Lincoln M. 9221. 17K] orangy brown fabric; prolific white, black, r/b. grit, large to c. $\frac{3}{4}$ " b. b; huge; opened spout; 4 stampers close together painted brown.

Aldborough [now unmarked 59K] v. paint impression. Lincolnshire type fabric - sl. sandy greyish cream. needs checking out. Sketch

Littleborough [Warr. Co. Notts. no. no. 4K] rather granular, cream fabric tempered with frequent quartz & v. b. inclusions. ^{infraeuctive} yellowish buff slip; mixed grit, largest to small; red-sandstone, some flint. ^{short} D = 11 1/2". Typical S. Carlton

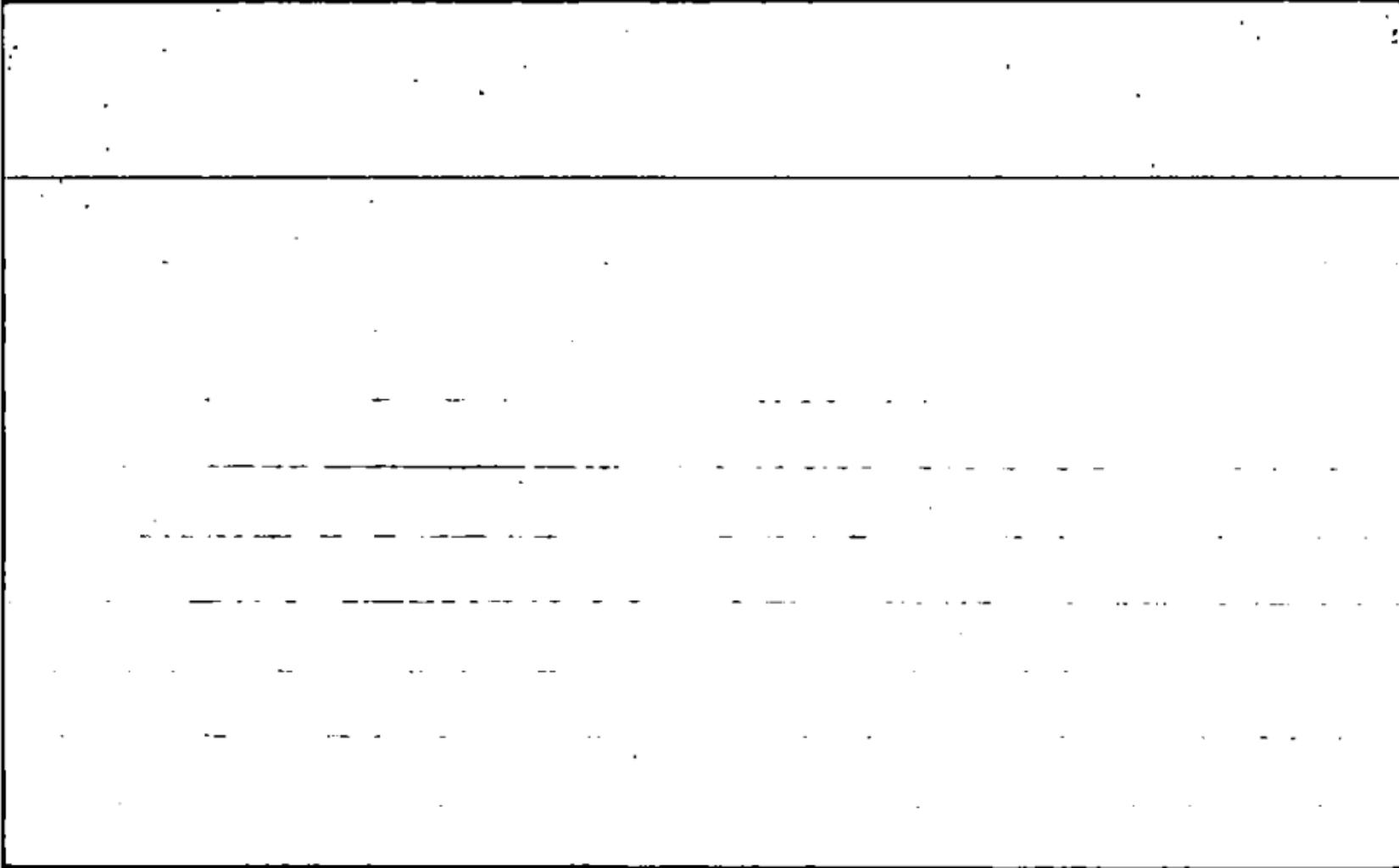
Temple Barony [T. May p. I. xxxviii no. 17 + p. 18¹; fragmentary]. upside down. SEE THE STERED BEFORE RECEPTING, IT'S IDENTIFICATION.

2398

2409

York, Tanner Row [1984: 32 2409 97k] r.fac. & l.fac.

Micaceous, greyish-white; fairly fine-textured with ill-sorted red-brown haematite and quartz inclusions; trituration grit mixed; includes quartz, black and red-brown. Burnt and badly discolored (water-logged deposit). 6 fragments in all; stamped twice on both sides of spout; only half spout survived. Dr. 33 cm Petrin 1990., 333, Fig(34 n° 154-3 (General Accident) die 4-1



VOROLPS [WDO2 (056)41 - SF 1 French 9.

Amthroppe, Dorchester, ditch on rural RBS site assoc. with
grey ware sherd with acute lattice burnishing. [inf
from Ruth's heavy Trent & Peak, 1K] L. facing ^{Fringe fragment.} Die 3.
Burnt throughout to black. DWG 660. 1/2 other
shards giving whole rim profile and left end of
spout. Probably all join but both joins are
difficult ones. The intended cream surface is
visible on parts of these 2 shards, though the sherds
are v heavily burnt to black except for surface.

Inclusions: moderate, mostly tiny to small but few larger,
quartz rounded; occasional black slag, probably some rks.
sand mica. Dr. c. 30cm. PTO Die 3

Referred to as his Sunshine way, Doncaster

Published : The Late Iron Age and Romano-British
landscape of Gunhills, Armitorpe, South Yorkshire
Arch. Services WYAS p. 39, fig 26, no. 77 and text on
p. 38.

VOROLAS -
Wallsend [WSP240 SF417 context E04:10
E09:11] loc b2 phase 3

WAL (E4:10/4A 19K) 2 shards, not joining? D.v. 28cm 8%
85g. Fine textured cream fabric; few inclusions mostly tiny,
almost invisible at x20, many probably quartz; few (very)
large inclusions orange, and white opaque pebbly
inclusions. Fabric micaceous. Interrations: very few grits
survive, some quartz sandstone, 0/6 sandstone and quartz.
Worn. Surface v. smooth; had a slightly brownish-
cream slip.

Die 1

VOROLAS

S. Carlton Stamps = 95
=

SOUTH CARLTON.

B. - G. 140-200.

G.W. 140-180

J.R.S. XXXIII, 73

South Carlton [A.J. 44 p. 135, xxiv]. Type I 14 exx; Type IA 7 exx; Type II 17 exx;

Type III 11 exx, [3 at least of these seem to vary very slightly, the letters being smaller

in A], Type IV 13 exx. Fabrics cream to buff, slips or surfaces cream to buff;

flint A few translucent flinty stones grits (all like RBS10).

grey, brown, black grits (Some) stamps on Types I + IA painted over, +

Type II but others never painted over, redbrown paint. 3 "wall-sided"

fragments stamped - 1 with Die 2, 1 with Die 3 a, 1 probably 3 a.

Corkbridge [AA⁴ xxvi p. 193, no. 59] S. 113 (16) Analysis 16. Section as drawn.

147K; pale buff, slightly sandy fabric with buff slip. Flange fragment.

Corkbridge [AA⁴ 1958 CD 58; 398K] flange fragment, drab, grey fabric,
uncoated inside, but definitely
very smooth; surface, dark drabish cream-buff. In a close of Ant II level.

MONOBF

Kinostr. 17 W 1

DIE II¹

VOROUF

S. Carlton 1943/44

DIE FA¹

VOROUF

S. Carlton

DIE II²

MONOV

S. Carlton

DIE III¹

MONOV

S. Carlton

DIE III²

MONOV

S. Carlton 1943/44

VOROLAS

5.163 a misreading of ICOTASCUS.

[Portbridge (?) [AA⁴ xxvi p.193, nos 9] ; buff, sandy ware with orange

slip; irregular groove round rim often occurs.]

C.I. 21, 1951 23 'amphora' VOROU

Aldborough [18K; Reliquae Isunianae pl. xxxiii] orange-buff, sandy
fabric with yellowish white core; small & medium white + grey grit.

Templeborough [Y.A.J. C.LI 1954 p 414; 4K; In civil settlement outside S.E. Gate
of Fort by K. Harding & J. Wiglesworth, Oct. 1953; Temple] flange frequent;
cream fabric with slightly brownish buff slip; 2 grits, 1 greyish, 1 dark,
on surface; small flange. ^{check p. 418 & p. 17} 58K Doncaster Museum.

Hilford Magna, Lincolnshire [C.K. Dic I. 130-160 written over
L. facing] cream, hard fabric with buff surface; much, grey + black (flint)

grit to nr. b. b.; sketch.



59.
cartridge ($\frac{1}{4}$)



59.

VOSVHVS

COWLEY

Oxon VI 1940 p. 163, & J.R.S. XCVI p. 70

Cowley [Oxon VI fig. 5 see no. 44; Ashmolean M. 56K] end of flange

like no. 50; r. facing; pinkish cream fabric with deep buff
slip.

Burgh Court Rectangular
Dorchester-on-Thames [Jeffrey May, &c., Oxo XLII (1978) publ. 1978, fig. 9,
No. 46n]; pp. 42-79. n. (Residual)

Cowley May 1972 Rubbing from Christopher Young. Cream fabric
v. st. sandy; brownish slip; white, brownish sparkling
grit. r. inc.

VOSULLUS

Lowley [Oxon. VI fig. 5; almost certainly no. 56; Ashmolean M. 51 K] flange + bead; cream fabric; slip turned brown on top.

Lowley [Oxon. VI fig. 5; see no. 44; Ashmolean M. 52 K] r. facing; cream fabric and cream slip; same general type as no. 49.

Lowley [Oxon. VI fig. 5 see no. 44; C. 5 Y. 11; Ashmolean M. 53 K] cream fabric and buff slip; few, shiny grits; near no. 56 in Rep't.

Lowley [Oxon. VI fig. 5 see no. 44; Ashmolean M. 54 K] cream fabric + buff slip; flange + bead; near no. 56 in Report.

Lowley [Oxon. VI fig. 5 see no. 44; Ashmolean M. 55 K] c. 5 Y. 14; flange + bead; cream fabric + buff slip; flange like no. 52 in Report.

VOSVHLVS

Cowley [Oxon. vi fig. 5 see no. 44; C. 60.2; Ashmolean M. 46K] r. facing
cream fabric, buff slip; usual grit; near no 59 in Report.

Cowley [Oxon. vi fig. 5 see no. 44; C. 69.8; Ashmolean M. 47K] flange;
cream fabric with grey core; flange of type no. 49 in Report.

Cowley [Oxon. vi fig. 5 see no. 44; C. 52.18; Ashmolean M. 48K] greyish
fabric with surface turned a dirty pale blue.

Cowley [Oxon. vi fig. 5 see no. 44; C. 63.3; Ashmolean M. 49K] cream
fabric with buff slip; good amount of white, pinkish & greyish, shiny
grits to b.

Cowley [Oxon. vi fig. 5 see no. 44; C. 61.12; Ashmolean M. 50K] r. facing; flange
& bead; cream fabric & slip; near no. 59 in Report.

Vossuhus

Cowley [Oxon vi fig. 5 see no. 44; C. 51. 4; Ashmolean M. 42 K] r. facing;
rather fine, cream fabric with grey core in flange; abundant red, whitish
& greyish grits b. b.; shape as 36 K.

Lawley [Oxon vi fig. 5 see no. 44; C. 95. 3 Ashmolean M. 43 K] cream fabric
with grey core; few of the usual grits; shape very near no. 49 in Rep't.

Cowley [Oxon vi fig. 5 see no. 44; Ashmolean M. 44 K] stamp badly
impressed; section is no. 5²/₃ in Report; cream fabric with few reddish grits
in it; good amount, shiny, white, pink & brownish grits b. b. & on top a few on
flange; but slip.

Lawley [Oxon vi fig. 5 see no. 44; Ashmolean M. 45 K] cream fabric with grey core &
but slip; 1 or 2 usual grits.

ROSSVHLVS

Cowley [Oxon. vi fig. 5 no. 44; Ashmolean M. 39K] r. facing; brownish pink fabric with buff slip; large to small, white + greyish + pinkish grits to b. b.; good amount.

Cowley [Oxon. vi fig. 5 ~~see~~ no. 44; Ashmolean M. 40K] cream fabric with thick, dark bluish grey core + buff slip; abundant grit but not packed to b. b.; a lot of brownish grit among it; c. 75.8; D = 14 ins; shape as 36K l. facing.

Cowley [Oxon. VI fig. 5 ~~see~~ no. 44; Ashmolean M. 41K] c. 75.5; stamped each side, l. side surviving and edge of other; cream fabric with sandwich core of pink, cream + pink; good amount of white + brownish, shiny grit. Shape as 36K

VOSSEVHVS

Cowley [Oxon. vi fig 5 see no. 44; Ashmolean 36K] c. 75.3; herringbone + name on one stamp, not two individual ones; l. facing; cream fabric with pink core + cream slip; good amount of greyish, white, + pinkish shiny grit but not in superabundance.

Cowley [Oxon. vi fig. 5 see no. 44; Ashmolean M. 37K] stamped each side of spout; cream fabric with odd flecks of grit in it; cream slip; good amount of very small, shiny, greyish, white & pinky grits t.b.b.; looks worn; surface not smooth.

Cowley [Oxon. vi fig. 5 see no. 44; Ashmolean M. 38K] 1 stamp each side of spout; no grit survives; ? worn away; cream fabric discoloured to grey on top & bottom of flange. D = 7½"

A small p. kiln, like the one at Rosthill
(Oxi, qd) was exc. at Cowley Dr
by the OVATS; 14 - e 5 c pottery
found in the stokehole + in a heat floor
close by. Small pots for puddling clay &
two dumps of wastes containing pots
dating from C₂, including the unknown
mortarium (C₂-C₃) stamp, Vessells.

~~1910~~

~~1910~~

no 30 Water Newton

Frag. of a large buff modorium 26" x 8 in
painted with a brush in thin brown slip on
the rim near the spot. Found in 1937 off
the s. bank of the R. Neuse where
Eoming St. crosses it.

~~SENNITANUS~~

~~DVRORBRIVIS VRIS~~