

## INTRODUCTION TO THE SUPPLEMENTARY MATERIAL

This supplementary material presents a catalogue of the material that was seen and handled throughout the course of research. It was compiled using a Microsoft Access database and is presented here in two related *.csv* files and a separate *.pdf* file containing the bibliography. One *.csv* file presents a catalogue of the findspots and the second *.csv* file presents a catalogue of the artefacts from those findspots. The entries are arranged according to the museum in which the objects are currently held and organised alphabetically, followed by records from the Portable Antiquities Scheme database. More than one object was recovered from many contexts and in some cases, it was only possible to view and handle some of the collection. Material that could not be handled has been listed according to publication records beneath the material that was available for study. Where objects from a single context are held by more than one museum, the findspot is listed under the museum that appears first alphabetically. The only exceptions to this are Portland I (BM-F023) and Kenidjack Castle (RCM-F018), which are ordered according to the museum in which the material could be studied was held. An exhaustive bibliography was attempted to ensure the most thorough interpretation of the object could be achieved.

### **Codes for museums and collections:**

ASH: Ashmolean Museum

BCMAG: Bristol City Museum and Art Gallery

BM: The British Museum

BTM: Blandford Town Museum

DCM: Dorset Museum

MBND: Museum of Barnstaple and North Devon

NT: National Trust

PAS: Portable Antiquities Scheme

PCMAG: The Box, Plymouth (formerly Plymouth City Museum and Art Gallery)

PHGM: Penlee House Gallery and Museum, Penzance

PHMG: Priest's House Museum and Gallery, Wimborne

PM: Poole Museum

PRIV: Private collections

RAMM: Royal Albert Memorial Museum and Art Gallery, Exeter

RCAGM: Russell Cotes Art Gallery and Museum, Bournemouth

RCM: Royal Cornwall Museum

RHMG: Red House Museum and Gardens, Christchurch

SM: Salisbury Museum

TOR: Torquay Museum

TOT: Totnes Elizabethan House and Museum

TTNCM: Museum of Somerset / Somerset Museums Service

WEL: Wells and Mendip Museum

WESTM: Weston-Super-Mare Museum

WTM: Wareham Town Museum

### **Abbreviations**

The following abbreviations have been used throughout:

- PAS: Portable Antiquities Scheme
- HER: Historic Environment Record
- NBII: National Bronze Implements Index

### **Dimensions**

All dimensions are provided in millimetres, and weights are provided in grams. Abbreviations for dimensions are:

- L = length
- W = width
- Th = thickness
- Sh = shoulder (eg, of swords)
- Diam = diameter
- H = height
- Wt = weight

### **A note on typologies**

Objects were assigned typological classifications following the most relevant typological schemes. Full details of these are presented and discussed in Appendix 3 of Knight (2018), available here: <https://tinyurl.com/r5j3wvuk>.

### **Websites**

Some information was drawn from online records, notably those from the Portable Antiquities Scheme, the Historic Environment Record and PastScape. Where a PAS, HER or PastScape number is presented, these can be accessed via the following websites:

PAS: [www.finds.org.uk](http://www.finds.org.uk)

HER: <https://www.heritagegateway.org.uk/Gateway/CHR/>

PastScape: <https://www.pastscape.org.uk/>

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