



# Stonebridge Mills Leeds, West Yorkshire

Historic Building Record



Planning Ref: 18/02140/FU and 18/02141/LI  
Ref: 100671.02  
May 2021



© Wessex Archaeology Ltd 2021, all rights reserved.

Unit R6  
Sheaf Bank Business Park  
Prospect Road  
Sheffield  
S2 3EN

[www.wessexarch.co.uk](http://www.wessexarch.co.uk)

Wessex Archaeology Ltd is a Registered Charity no. 287786 (England & Wales) and SC042630 (Scotland)

#### Disclaimer

The material contained in this report was designed as an integral part of a report to an individual client and was prepared solely for the benefit of that client. The material contained in this report does not necessarily stand on its own and is not intended to nor should it be relied upon by any third party. To the fullest extent permitted by law Wessex Archaeology will not be liable by reason of breach of contract negligence or otherwise for any loss or damage (whether direct indirect or consequential) occasioned to any person acting or omitting to act or refraining from acting in reliance upon the material contained in this report arising from or connected with any error or omission in the material contained in the report. Loss or damage as referred to above shall be deemed to include, but is not limited to, any loss of profits or anticipated profits damage to reputation or goodwill loss of business or anticipated business damages costs expenses incurred or payable to any third party (in all cases whether direct indirect or consequential) or any other direct indirect or consequential loss or damage.




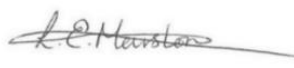

## Document Information

Document title Stonebridge Mills, Leeds, West Yorkshire  
Document subtitle Historic Building Record  
Document reference 100671.02

Client name Caddick Construction  
Address Calder Grange  
Knottingley  
West Yorkshire  
WF11 8DA

On behalf of Stonebridge Mills Limited  
County West Yorkshire  
National grid reference 425586, 432875  
Statutory designations Grade II Listed Buildings  
Planning authority Leeds City Council  
Planning reference 18/02140/FU and 18/02141/LI  
Depository name Archaeological Data Service (ADS)  
ADS ref TBC  
OASIS ref wessexar1-415015  
WA project code(s) 100671  
Date(s) of fieldwork 5th -9th October 2020, 30th November 2020, 25th January 2021  
Fieldwork directed by Seth Price  
Project management by Lucy Marston  
Document compiled by Seth Price  
Graphics by Joanna Debska, Ian Atkins and Seth Price

## Quality Assurance

Version & issue date	Status	Author	Approved by
V1 12/03/2021	Internal Draft	SP	 LEM
V2 18/03/2021	External Draft	SP	 LEM
V3 07/05/2021	Final	SP	 LEM



## Contents

Copyright.....	iii
Summary.....	iv
Acknowledgements.....	iv
Glossary.....	v
<b>1 INTRODUCTION .....</b>	<b>1</b>
1.1 Project background .....	1
1.2 Site location and description .....	2
<b>2 METHODOLOGY .....</b>	<b>3</b>
2.1 Aims and objectives .....	3
2.2 Methodology .....	4
<b>3 HISTORIC BACKGROUND .....</b>	<b>4</b>
3.1 Introduction.....	4
3.2 The Integrated Textile Mill .....	4
3.3 Stonebridge Mills.....	5
<b>4 BUILDING DESCRIPTIONS .....</b>	<b>10</b>
4.1 Introduction.....	10
4.2 Site setting.....	11
4.3 The Central Group.....	12
4.4 The New (Middle) Mill Group.....	35
4.5 The Southern Group.....	38
4.6 The Northern Group .....	40
<b>5 DISCUSSION .....</b>	<b>47</b>
5.1 Development and decline.....	47
5.2 Conclusion.....	48
<b>6 STORAGE AND CURATION .....</b>	<b>48</b>
6.1 Archive .....	48
<b>REFERENCES .....</b>	<b>49</b>
Bibliography.....	49
Online sources.....	49
Cartographic sources.....	49

## APPENDIX 1: Method Statement and WYAAS specification

## APPENDIX 2: Sources list from RCHME report

## APPENDIX 3: Photographic record

### List of Figures

<b>Figure 1</b>	Site Location
<b>Figure 2</b>	Site overview
<b>Figure 3</b>	Historic map review
<b>Figure 4</b>	Phased site plan
<b>Figure 5</b>	Site overview with landscape plate locations (Plates 1 – 48)
<b>Figure 6</b>	Phased plan and plate locations, buildings 10-11, ground floor
<b>Figure 7</b>	Phased plan and plate locations, buildings 10-11, first floor
<b>Figure 8</b>	Phased plan and plate locations, building 10, second floor
<b>Figure 9</b>	Phased plan and plate locations, building 10, attic
<b>Figure 10</b>	Phased plan and plate locations, buildings 12-13, 16A, 16B, 18-19 and 20, ground floor



- Figure 11** Phased plan and plate locations, building 12, first floor  
**Figure 12** Phased plan and plate locations, buildings 13-16, ground floor  
**Figure 13** Phased plan and plate locations, buildings 9 and 17, ground floor  
**Figure 14** Phased plan and plate locations, building 9, first floor  
**Figure 15** Phased plan and plate locations, building 9, second floor  
**Figure 16** Phased plan and plate locations, building 9, attic  
**Figure 17** Phased plan and plate locations, buildings 26 and 28, ground floor  
**Figure 18** Phased plan and plate locations, buildings 6, 7 and 8, ground floor  
**Figure 19** Phased plan and plate locations, buildings 6-7, first floor  
**Figure 20** Phased plan and plate locations, buildings 23-24, cellar (building 23), ground floor and first floor (buildings 23-24)  
**Figure 21** Phased plan and plate locations, building 25, ground floor and first floor  
**Figure 22** Phased plan and plate locations, buildings 1, 1A, 2-3, ground floor  
**Figure 23** Phased plan and plate locations, building 1A, first and second floor  
**Figure 24** Phased plan and plate locations, buildings 4-4A, ground floor  
**Figure 25** Phased plan and plate locations, buildings 4-5, ground floor  
**Figure 26** Phased plan and plate locations, building 33, ground floor  
**Figure 27** Phased plan and plate locations, buildings 34-35, ground floor  
**Figure 28** Phased plan and plate locations, building 35, ground floor  
**Figure 29** Phased plan and plate locations, buildings 19, 36, 39-40, ground floor  
**Figure 30** Phased plan and plate locations, buildings 29-30, ground floor  
**Figure 31** Phased plan and plate locations, buildings 29-30, first floor  
**Figure 32** Phased plan and plate locations, buildings 29-30, second floor  
**Figure 33** Phased plan and plate locations, building 31-32, ground floor  
**Figure 34** Phased plan and plate locations, buildings 31-32, first floor  
**Figure 35** Buildings 10-12, Northwest elevation  
**Figure 36** Building 10, Southeast elevation  
**Figure 37** Building 10, Northeast elevation  
**Figure 38** Buildings 12, 16, 16A and 16B, Southwest elevation  
**Figure 39** Buildings 22-25, Southwest elevation  
**Figure 40** Buildings 20-25, Northwest elevation

## List of Plates

- Cover Photo** Overview of the Site, looking southwest from the north side of the reservoir.  
**Plates 1- 48** Landscape shots  
**Plates 48 – 165** Building 10  
**Plates 166 - 242** Building 11  
**Plates 243 – 337** Building 12  
**Plates 338 – 361** Building 13  
**Plates 362 – 369** Building 16B  
**Plates 370 – 379** Building 16  
**Plates 380 – 391** Building 16A  
**Plates 392 – 410** Building 15  
**Plates 411 – 420** Building 14  
**Plates 421 – 423** Building 17  
**Plates 424 – 508** Building 9  
**Plates 509 – 534** Building 26  
**Plates 535 – 563** Building 28  
**Plates 564 – 599** Buildings 6 and 7  
**Plates 600 – 616** Building 8



<b>Plates 617 – 655</b>	Building 19
<b>Plates 656 – 671</b>	Buildings 20 and 21
<b>Plates 672 – 697</b>	Building 22
<b>Plates 698 – 732</b>	Building 23
<b>Plates 733 – 746</b>	Building 24
<b>Plates 747 – 780</b>	Building 25
<b>Plates 781 – 853</b>	New (Middle) Mill Group and Southern Mill Group
<b>Plates 854 – 903</b>	Building 29
<b>Plates 904 – 995</b>	Building 30
<b>Plates 996 – 1111</b>	Buildings 31 and 32
<b>Plates 1111 – 1120</b>	Buildings 36, 39, and 40

## Copyright

The full copyright of the written/illustrative archive relating to the site will be retained by Wessex Archaeology under the Copyright, Designs and Patents Act 1988 with all rights reserved. The Client will be licenced to use each report for the purposes that it was produced in relation to the project as described in the specification.

This document, the report and the project archive may contain material that is non-Wessex Archaeology copyright (e.g. Ordnance Survey, British Geological Survey, Crown Copyright), or the intellectual property of third parties, which Wessex Archaeology are able to provide for limited reproduction under the terms of our own copyright licences, but for which copyright itself is non-transferable by Wessex Archaeology. Users remain bound by the conditions of the Copyright, Designs and Patents Act 1988 with regard to multiple copying and electronic dissemination of such material.



## Summary

Wessex Archaeology was commissioned by Caddick Construction, on behalf of Stonebridge Mills Limited, to produce a historic building record of the former Stonebridge Mills, Leeds, West Yorkshire, LS12 4QN, centred on National Grid Reference (NGR) 425586, 432875.

Stonebridge Mills comprises a large, evolved, integrated mill site which operated for the production of woollen, and later woollen and worsted, cloth. The phasing of the site is complex, and further complicated by multiple phases of progressive rebuild, replacement, repair, and alteration. As a consequence, it is not always clear to which 'phase' a building, or part therefore, ought to be allocated.

The earliest elements of the site were constructed around the turn of the 19th century, and were certainly present by 1805. Early powered processes were limited to fulling, carding, and scribbling, which were undertaken solely within the Old Mill, Building 10. At that time, it appears that the mill housed an internal engine, within its southwestern two bays. Ancillary buildings, many since lost, rebuilt, and significantly altered, served for hand spinning and weaving, burling, warehousing, offices, and dwellings.

The rate of industrial advance necessitated a rapid early expansion within the site, and a continuous move to greater automation. By 1846, a new engine house had been constructed, along with a new boiler house and coke store, workers cottages, offices, and warehousing.

Between 1846 and 1893, following the development of powered spinning and weaving technologies, the mill more than doubled in size. Likely during the 1860s, a new mill building for powered spinning was constructed perpendicular to the old mill (Building 9), a new beam engine was installed within the engine house to manage the increase in powered processes, and the boiler house revamped in turn, shortly followed by the construction of the site's first powered weaving shed (Building 15). By the 1870s, a second new mill was being constructed to the south-eastern part of the site (Building 1), with an associated new engine house, warping place, and a new powered weaving shed. Alongside these developments were a number of rebuild, alterations, and infill developments.

With a change in ownership at the end of the 19th century, new development slowed, with the infilling and repurposing of buildings within the southern part of the site between 1893 and 1921. By the mid-20th century, new development had largely ceased, being limited to localised repair or alteration. The steady decline of the industry following the Second World War saw much of the site decommissioned; engines and line shafting removed, openings blocked or inserted to facilitate new uses, and eventually a diversification of tenants and uses within the site. Finally, in recent years the site has stood empty, with openings blocked to inhibit unauthorised access.

This report fulfils the intended aims of the project. It presents an objective record and account for the original and subsequent historical form and functions of Stone Bridge Mill. As far as possible, the functional arrangements and division of the buildings are reconstructed, considering historical plan form, technical layout, circulation, process flow, and power transmission.

## Acknowledgements

This project was commissioned by Caddick Construction, and Wessex Archaeology is grateful to Neil Murray and Richard Gaukrodger in this regard.





## Glossary<sup>1</sup>

<b>Beam</b>	A cylindrical beam approximately 6 inches in diameter on which the warp is wound for use in the loom.
<b>Blending</b>	The process of mixing different wools or fibres. Blending mixes fibres of different physical qualities, market value and colour. It also ensures the consistency of end product.
<b>Bobbin</b>	A cylindrical spool or spindle for holding yarn.
<b>Brushing</b>	A finishing process in which fabric is passed over one or more revolving brushes.
<b>Burling</b>	Removing knots and blemishes from woven blankets.
<b>Carding</b>	The processing of wool to open the fibres up, remove knots and impurities, help comb out the fibres and blend them together to produce a fibre than can be spun. In the wool textile industry it is usually preceded by scribbling.
<b>Combing</b>	Combing carded wool to straighten the fibres and lay them parallel to one another. It is usually used with long fibre wool to create worsted
<b>Condenser</b>	A device for condensing a web of carded fibre into a loosely twisted rope
<b>Finishing</b>	The finishing processes are those undertaken after the raising, they include cutting, binding, folding and packing.
<b>Fulling/milling</b>	The process of cleaning and thickening (or felting) newly-woven cloth by beating or rolling it when wet. Friction causes the fibres to mat together reducing the size of the piece by as much as a third.
<b>Raising</b>	The process of raising a knap on the blankets
<b>Scribbling</b>	The initial stage of carding. It roughly cleans and mixes the fibres before they are passed on to the carding process, which does a similar job but more finely.
<b>Shake Willey</b>	As part of the willeying process, the shake willey shook the wool while cylinders fitted with iron spikes beat it and roughly opened it out. This got rid of much of the dust and dirt.
<b>Sliver</b>	The soft rope of fibres taken from the carding machine in which the fibres have been laid parallel and smoothed out
<b>Sorting</b>	Separating out the different qualities of wool found in the same fleece.
<b>Spinning</b>	The act of creating a yarn or thread by drawing out and twisting a rope or sliver of carded fibres.
<b>Tentering</b>	Hanging blankets out to dry on racks after fulling. Originally done on racks outside, but latterly by mechanical means.
<b>Warp</b>	The threads running through the length of a woven piece of fabric. Before the loom can be set up, all the warp threads are wound on to the warp beam (warping)
<b>Warping</b>	Setting up a warp beam to carry the right number of warp threads
<b>Weaving</b>	Alternately crossing weft upon warp threads to produce a cloth
<b>Weft</b>	In weaving, the thread carried by the shuttle that is woven across the cloth between the warp threads.
<b>Willeying</b>	The process of roughly opening out the bales of wool and removing some of the dirt and dust
<b>Woollen</b>	Yarn spun from wools of various grades, and which is not classified as worsted
<b>Worsted</b>	A fine yarn spun from long or combed wool fibres

---

<sup>1</sup> Glossary terms are reproduced from the glossary provided as part of the Witney Blanket Storey website, available at: <http://www.witneyblanketstory.org.uk/WBP.asp?navigationPage=Glossary#tease1> [accessed 25/03/2021]



# Stonebridge Mills Leeds, West Yorkshire

## Historic Building Record

### 1 INTRODUCTION

#### 1.1 Project background

1.1.1 Wessex Archaeology (WA) was commissioned by Caddick Construction, on behalf of Stonebridge Mills Limited (hereafter 'the Client'), to produce a historic building record of the former Stonebridge Mills, Leeds, West Yorkshire, LS12 4QN, centred on National Grid Reference (NGR) 425586, 432875 (hereafter 'the Site', **Figure 1**).

1.1.2 The Site includes four Grade II listed structures:

- *The Old Mill, Engine House and Boiler House at Stonebridge Mill, NHLE no. 1255993 (Buildings 10 – 12)*
- *The Metre House and 2 Cottages to the southwest of Stonebridge Mills, NHLE no. 1255991 (Building 19)*
- *Row of workshops to the north of Stonebridge Mill, NHLE no. 1255990 (Buildings 23 – 25); and*
- *Row of three cottages to the northwest of Stonebridge Mills, NHLE no. 1255986 (Building 29 and 30).*

1.1.3 Planning and Listed Building Consent applications have been granted by Leeds City Council (LCC), subject to conditions, for the change of use and conversion of the mill buildings to provide 30 dwellings, and the construction of 82 new dwellings (112 dwellings in total) with associated access and landscaping (Application references: 18/02140/FU and 18/02141/LI).

1.1.4 Condition 12 of the Listed Building Consent states:

*'No development shall take place within the area of archaeological interest comprising all the buildings upon the site until a programme of archaeological recording has been secured. This recording must be carried out by an appropriately qualified and experienced archaeological consultant or organisation, in accordance with a written scheme of investigation which has been submitted in writing to and approved in writing by the Local Planning Authority.*

*To ensure appropriate archaeological recording.'*

1.1.5 In response to this, West Yorkshire Archaeology Advisory Service (WYAAS) produced a brief for the required works in September 2019: '*Specification for Photographic Building Recording and Structural Watching Brief at Stonebridge Mills, Stonebridge Lane, Leeds*'. The WYAAS specification set out the aims of the historic building recording, and the methodologies and standards that were to be employed in order to undertake the recording works. Wessex Archaeology subsequently prepared a Method Statement for the works, which was approved by WYAAS. The historic building recording was carried out in accordance with both the specification and the approved Method Statement.

1.1.6 The survey of the Site was carried out between the 5th and 9th October 2020, with structural watching brief visits made between 26th November 2020 and 25th January 2021. This report also incorporates the findings and photographs from an earlier phase of survey, conducted as part of an earlier (withdrawn) scheme for the Site, in July 2013.

## 1.2 Site location and description

1.2.1 The Site lies on the edge of Wortley, to the west of Leeds, and comprises an irregularly shaped parcel of land bounded by Stonebridge Lane to the northwest, Silver Road Hill to the north, and the A6110 Ring Road and Farnley Beck (alternatively referred to as 'Wortley Beck' on historic mapping) to the south (**Figure 1**). The Site is situated to the northeast of Farnley Beck, which has been straightened to follow its existing course along the Site's southwestern boundary.

1.2.2 The Site is accessed from the northwest, off Stonebridge Lane, via an original access to the Site's north corner. A secondary (later blocked) access is located to the northwest side of the Site – this access has been reopened during the course of the initial stages of the redevelopment of the Site.

1.2.3 The Site contains the former Stonebridge Mills complex, including the four Grade II listed buildings set out above. The complex comprises four principal building groups (these differ somewhat from those set out in the WYAAS specification) (**Figure 2**):

- *Central Group:*
  - **Buildings 6, 7, and 8** – two two-storey burling and drawing shops with a single-storey tentering house to the rear
  - **Building 9** – 'Middle Mill', a three-storey spinning mill
  - **Building 10** – 'Old Mill', a three storey fulling, carding, and scribbling mill
  - **Building 11** – a two-storey engine house
  - **Buildings 12, 13, and 18** - two-storey boiler house with a large square-sectioned chimney stack and attached coke store
  - **Buildings 14 and 15** – a single-storey weaving shed and attached store building
  - **Buildings 16, 16A, and 16B** – small single-storey ancillary structures
  - **Building 17** – a covered yard area
  - **Building 19** – cottages and a metre house on the western edge of the site
  - **Buildings 20 - 25** – a row of one- to two-storey process buildings
  - **Building 26** – a single storey workshop/store
  - **Building 28** – a single storey building, which may originally have provided stabling
- *New (Middle) Mill Group (recorded in 2013):*
  - **Buildings 1 and 1A** – 'New Mill' weaving shed with attached three-storey stair tower
  - **Building 2** – a single-storey engine house
  - **Building 3** – a single-storey 'warping place'
  - **Building 4** – single-storey weaving shed
  - **Building 5** – a single-storey blacksmith shop
- *Southern Group (recorded in 2013):*
  - **Building 33** – willey house
  - **Building 34** – wool shed



- **Building 35** – weaving shed
- **Building 36, 39 and 40** – a single-storey sorting shed, with two attached brick and timber storage accretions
- *Northern Group*
  - **Buildings 29, 30, 31 and 32** – a time office, with accommodation over, two cottages, and a two-storey warehouse with offices

1.2.4 Broadly speaking, the Central and Northern building groups represent the earliest phase of development within the Site, with the New (Middle) Mill and Southern groups being of later 19th- / early 20th-century date. There are exceptions within each grouping, however, for example, Buildings 31 and 32 within the Northern Group which are late 19th-century in date.

1.2.5 The numbering system used in this report is taken from a fire insurance plan dated 1945, which is referred to in a schedule of existing buildings drawn up by the Royal Commission on the Historical Monuments of England (RCHME) during a survey undertaken in 1986. The same numbering system was subsequently used for several proposed development schemes and previous archaeological and architectural records. This numbering system has been used during the recording works to maintain consistency. It should be noted that Buildings 27, 36, and 38 are not numbered on any plans, and had likely been demolished prior to 1986; it is not clear where these buildings were once situated.

1.2.6 To the north of the mill complex, south of the Northern Group, is a large mill pond, orientated northwest-southeast. East of the mill complex is an area of undeveloped scrubland, which historically comprised fields or open ground. This area may have been used for tentering (the stretching and drying of cloth).

## 2 METHODOLOGY

### 2.1 Aims and objectives

2.1.1 The aim or purpose of the historic building record, in line with the ClfA *Standard and guidance for archaeological investigation and recording of standing buildings or structures* (ClfA 2019), Historic England's *Understanding Historic Buildings: a guide to good practice* (Historic England 2016) and WYAAS's *Specification for Photographic Building Recording and Structural Watching Brief at Stonebridge Mills, Stonebridge Lane, Leeds*' (WYAAS 2019) was to:

- *identify and objectively record by means of photographs and annotated plans any significant evidence for the original and subsequent historical form and functions of Stone Bridge Mill.*

2.1.2 In order to meet the aims of the recording exercise, the mill complex was assessed as an integrated system intended to perform a specialised function. Particular attention was made in reconstructing as far as possible the functional arrangements and division of the buildings. The roles of historical plan form, technical layout / layout and circulation / process flow were considered in this process of interpretation, as well as the provision of power for processes.

2.1.3 Specific tasks included:

- *producing a definitive phase of the mill's development based on the physical remains, site history and observations made during the recording process*

- *to identify and record the use of materials throughout the existing site, in particular any early uses of cast iron columns in the mill's structure*
- *to record the beam engine house*
- *to identify and record any evidence and locations of at least two engines (and an early engine in the Old Mill)*
- *to identify and record the transmission of power throughout the site and how this evolved as the mill developed; and*
- *to record all the surviving buildings to an appropriate level, including early workshops, mills, warehouses, and offices.*

## 2.2 Methodology

2.2.1 The historic building recording work and structural watching brief were conducted in line with the WYAAS specification (2019) and Method Statement (Wessex Archaeology 2020), creating a permanent record of the buildings at Stonebridge Mills ahead of, and during, redevelopment works. The full methodology for the works is included within the Method Statement, which is attached to the end of this report as an appendix (**Appendix 1**). The complete photographic record is included at the rear of this report as plates, as per the WYAAS brief, ordered by building, and located on phased plans of the Site as **Figures 5 – 34**. A record sheet for the photographs, detailing direction of shot, date, film number (where relevant), and subject, is included as **Appendix 3**.

## 3 HISTORIC BACKGROUND

### 3.1 Introduction

3.1.1 Much of the following historic background for the Site is drawn from the Royal Commission on the Historical Monuments of England (RCHME) survey conducted for the Site in 1986, as part of the Yorkshire Textile Mills Survey, supplemented by additional research and observations from the Site visit. An overview and analysis of the RCHME survey on Yorkshire textile mills was compiled and published, in collaboration with West Yorkshire Archaeology Service, in 1992. The detailed RCHME report on Stonebridge Mills included a comprehensive study of the available archive records for the Site, deeds and documents held by the Site owners at the time, as well as an assessment of the Site itself. The collated RCHME report and transcripts taken of the archive resources held by WYAAS were consulted as part of this report. References to documents collated within the RCHME report herein use the given reference from that report – it is not known whether the same archive references remain valid. A copy of the list of sources referred to within the RCHME report are included at the end of this report as an appendix (**Appendix 2**). This report was drafted between January and March 2021, and finalised in May 2021, during a full UK lockdown to combat the COVID-19 global pandemic, therefore further archive research was not possible.

3.1.2 A glossary of key technical terms is provided at the start of this report. Historic Ordnance Survey mapping is presented in **Figure 3**, with a general phased plan in **Figure 4**. Detailed phased plans are included as **Figures 6 – 34**.

### 3.2 The Integrated Textile Mill

3.2.1 Integrated textile mills, wherein several, if not all, stages of textile production occurred at a single site, began to appear as a phenomena from the late 18th century onwards, driven by the development of powered processes for textile manufacture. The Site comprises a former integrated woollen mill, meaning that all, or most, stages of the processes of producing



woollen cloth were undertaken at the Site. At its largest extent, the Site incorporated buildings and spaces for the storage, cleaning, and sorting of raw wool, its processing, spinning, weaving, finishing, and packing, alongside administrative buildings and dwellings. Two principal wool-derived fabrics were produced at the Site: woollen and worsted. The earliest records for the Site account only for woollen, with worsted first mentioned in records from the early 20th century.

- 3.2.2 The raw wool would be brought to the Site and cleaned ('scoured'), sorted by quality, and blended – either by hand or machine. The blended wool would then undergo willeying to remove further dirt and oils (lanolin) from the blend. Sometimes, oils, such as wood oil, would be added to the wool at this stage to protect the fibres and facilitate spinning. For the production of woollen, the next stage was for the wool to be carded, whereby it was fed through a series of spiked rollers to comb and combine the wool into loose cords, or 'slivers', ready for spinning; the woollen would be a mix of fibres, short and long, as opposed to combed long fibres used for worsted. The carding process was three-stepped, first the wool was passed through a scribbler, which would roughly open up the wool blend and further removed residual dirt. Second, the wool would be fed into the carder, for finer combing and mixing. Third, the carded wool would be run through a condenser which condensed the carded wool into narrow strips which were then rubbed between leather belts to form loose ropes of wool known as 'slivers' (Summer 2021).
- 3.2.3 The slivers would be ravelled onto bobbins and taken to be spun into threads (weft). Spinning was originally done by hand, but was later machine powered. The weft would be wound onto a cylindrical beam for weaving, in a process known as warping. Those beams would be moved to a weaving shed, where they would be mounted on a loom and woven into cloth; a process firstly carried out by hand, and latterly by powered looms within the Site.
- 3.2.4 For worsted, the willeyed wool would be combed to draw out and align, rather than mixing, long wool fibres, resulting in a finer, tighter cord or 'top'. Shorter fibres would be removed and could be reused for woollen.
- 3.2.5 The raw cloth would undergo a number of processes for 'finishing'. The material would be washed and 'cleansed' with any residual contaminants (burls) or loose threads being removed or remedied (a process referred to as burling). The cloth would be subject to milling or fulling – whereby it would be repeatedly pounded by heavy hammers with water to affect the necessary shrinking to produce a quality finished material and to remove any oils from the cloth. To dry, the cloth would be stretched over a framework, either of timber, or of mechanical construction – a process known as tentering. Any bleaching would also occur as part of this process. The cloth would then be ready for any final finishing or processing relevant to its intended purposed, before being pressed and packaged for shipping.

### 3.3 Stonebridge Mills

- 3.3.1 At the time of its inception at the beginning of the 19th century, Stonebridge was a steam-powered fulling, scribbling and carding mill, with surviving insurance documents from the early 19th century indicating that these powered processes were contained in a single three-storey mill building (Building 10). Fulling would likely have taken place on the ground floor, owing to the need for water and heavy machinery to pound woven cloth, with scribbling and carding taking place of the upper floors. It is likely that the engine was housed within the southwest bay of the building at this time, as evidenced by variations in flooring and construction at this end of the existing building. The earliest iteration of the mill was associated with a row of buildings along the northwest frontage of the Site, for sorting, hand-

spinning, weaving, finishing, and storage. To the northern end of the Site, a row of workers cottages had been constructed.

- 3.3.2 The earliest clear reference to a mill at Stonebridge dates to 4th April 1805; an insurance policy taken out by Dawson and Stephen Humble, woollscibblers of Leeds, for ‘*Stone Bridge fulling and scribbling mill at Wortley*’ (Document ref: Guildhall 11937/64 Sun C.R. 774805 4th April 1805). Their holdings were valued at £4,650.00, with their stock at £750.00. A second insurance document of similar date (Document ref: Guildhall 11937/63 Sun C.R. 771333, 2nd January 1805), relating to holdings of a Thomas Pawson and John Haley, exists, although it is not clear whether it relates to the Site, or a differing premise. Nevertheless, by 1819, Thomas Pawson was certainly occupying all or a greater part of the Site, and it is presumed that he held an interest from the beginning (RCHME 1986). It is likely that Dawson and Humble owned the mill, which was leased to Pawson and Haley.
- 3.3.3 An insurance document dated to 1819, for ‘*Thomas Pawson and Son of Stonebridge Mill at Farnley*’, details how they were woollen merchants and manufacturers, with the mill described as a carding, fulling, and scribbling mill (Document ref: Guildhall Sun C.R. 11937/127 No.952490, 11th March 1819). In addition to the main mill building, the policy provided for a pressing shop, cloth dressing shop, steam dryhouse, cloth and wool warehouses, a counting house, and hand spinning and weaving shops. The policy valued the operation and holdings at £4,560.00 and £3,470.00 respectively. A second insurance policy of the same date (Document ref: Guildhall Sun C.R. 11937/127 No.952489 11th March 1819), appearing to also be for Stonebridge Mills, was held by a Thomas Farrer of Farnley for a ‘*...mill and engine house... tenure of Thomas Pawson and Son*’. It is hazarded that Farrer may have owned the mill, as he insured only the buildings themselves, which he leased to Pawson (RCHME 1986). Farrer’s holdings at the mill were valued at £3,100.00.
- 3.3.4 Two separate mill sites were established at Stonebridge, that within the Site, within the parish of Worley, south of Stonebridge Lane, and a second to the north, within Armley. The Armley mill is mentioned in 1820; a cloth dressing and finishing machinery and an ‘*engine 10 horse*’ were advertised for sale at the ‘*Stone Bridge Mill, Leeds...*’ (Leeds Intelligencer, 17th July 1820), owing to the bankruptcy of the previous owners, a John Carr and David Rimington. Subsequently, Carr and Rimington’s holdings were advertised for lease (Leeds Intelligencer 14th August 1820):
- “Let: New erected commodious mill called Stone Bridge Mill in Armley near Leeds, late occupied by Carr & Tetley, bankrupts, for dressing and finishing cloth. Smith’s shop, stable, cottage and 6 acres land. 10 horse steam engine. Number of tenters near mill”.*
- 3.3.5 Carr and Rimington’s mill is shown as a cluster of buildings with an associated millpond on later historic mapping (partially depicted to the north of the Site on **Figure 3**). The two mill complexes at Stonebridge come under a single label on the historic mapping and within the historic record, but appear to have functioned independently of one and other<sup>2</sup>.
- 3.3.6 The chief evidence for the period suggests that Pawson was the main tenant of the part of Stonebridge Mills situated to the south of Stonebridge Lane forming the Site, and drove its development. In 1821, insurance documentation indicates that Pawson added a dyehouse

---

<sup>2</sup> The two mills are first individually labelled on the detailed 1954 1:2,500 Ordnance Survey mapping, which confusingly records the mill northwest of Stonebridge Lane as ‘Stonebridge Mills (dyeing & finishing)’, while the Site is labelled as ‘Stone Bridge Mills (woollen & worsted)’. While both variants of Stonebridge / Stone Bridge appear in historic documents, neither is used solely for either site.

to structures insured (Guildhall Sun C.R. 11937/189 No.1124033 12th April 1821). The document provides a description of the mill complex at the time, in particular the connection between the boiler house and mill:

*“Thomas Pawson & Son of Stone Bridge Mill, Wortley, woollen manufactory... steam heated... cloth dressing mill by machinery... millwright’s work... clock marker’s work... steam engine in engine house... boiler house used as wool, cloth and gig drying house communicating with mill by a covered passage 4 yards long, iron door, wooden trellised floor between boilers and racks on which wool laid to dry, £100... cloth dry house... dyehouse... two burling rooms, picking rooms and hand setting room, 3 stoves, part of low floor used for dressing cloth... brushing mill... willy house opposite mill... 3 cottages, wareshop, stable under one roof... hand-raising loom and joiners’ shop under one roof... handspinning room, counting house, burling house, picking rooms, oil cellar all adjoining... hot pressing shop, hand spinning room over... hand spinning and weaving shops, wool warehouse all communicating... packing shop, counting house, cloth drawing room, warehouse, 2 cottages under... stone or brick, slated”.*

- 3.3.7 The boiler house mentioned may have used a wagon boiler, such as that preserved and inverted as a water tank on the southwest elevation of the existing boiler house. What is clear is that the existing boiler house and engine house were likely not constructed by this date, as a span of ‘4 yards’ existed between the boiler house and engine house at that time; a conclusion supported by the structural relationship between these recorded buildings and the original mill. It is likely that the engine was housed within the southwest bay of the main mill building, as suggested by variations in the floor makeup here and high blocked window openings to the building’s southwest wall which were revealed during works on the Site. Similar arrangements are seen at other contemporary mills, with the engine rising through the first floor, with flooring above to the roofspace. Typically, internal end-engine houses are differentiated externally by high arched openings, such as those blocked openings seen to the southwest elevation of the building.
- 3.3.8 In 1823, a James Hutchenson of Leeds and Hugh Maltby, of London, are recounted insuring the property “...*in the tenure of Thomas Pawson...*” to a value of £3,400.00. It would appear that they had acquired ownership of the mill from Thomas Farrer, and that the mill remained primarily within the tenure of Pawson (Document ref: Guildhall Sun C.R. 11937/142 No.1002447 8th April 1823). Importantly, the insurance document notes that the complex comprised “...*fulling, carding and scribbling mill and engine house **under one roof at Wortley...***”, giving credence to the idea in an internal end-engine house at the time.
- 3.3.9 A series of policies from 1819 (Document ref: Guildhall Sun C.R. 11937/127 No.952490, 11th March 1819), 1823 (Document ref: Guildhall Sun C.R. 11937/142 No.1002449 8th April 1823), and 1828 (Document ref: Guildhall Sun C.R. 11937/127 No.952490, 18th April 1828) account for the value of the premises’ steam engine - £200.00, £1,000.00, and £400.00 in turn - possibly reflecting an earlier engine, its replacement, and its depreciation (RCHME 1986). The 1828 insurance policy records the expanded integrated operation developed by Thomas Pawson and Son as woollen manufacturers and merchants, with carding, scribbling, and fulling plant, provision for drying of wool above the boiler house, hand spinning and weaving, finishing processes (burling, picking, brushing, raising, and pressing), and warehousing for raw materials and finished stock.
- 3.3.10 In 1831, Thomas Pawson died, passing the ownership by will (dated 22nd December 1830) onto his family: successive generations willed the property in family hands (after *Abstract of Title of Albert Henry Pawson to Stone Bridge Mills, 1896*, presented with the RCHME

report). In 1832, the mill site north of Stonebridge Lane, then in the possession of an Alfred Birchall and Thomas Laycock, was listed for sale in the Leeds Mercury (7th April 1832).

- 3.3.11 Hutchenson insured the mill again, in his own name, in 1834 (Document ref: Guildhall sun C.R. MS. 11937/208 No.1177312 24th April 1834). The same year, a Joseph Isherwood made a return to the *Factories Inquiry Commission* for a Stonebridge Mills, Armley, saying “*We only entered this mill October 1832*”. Isherwood’s extract from the Factories Inquiry Commission is reproduced within the RCHME report, and provides an interesting insight into the mill’s working. Isherwood’s operation included “*scribbling and slubbing, and fulling woollen cloth*”, and employed thirty-nine people, including 7 children under the age of eight, 8 between ten and twelve, 8 between twelve and fourteen, 3 between fourteen and sixteen, and 1 between sixteen and eighteen (including both boys and girls). By contrast, only 12 adults (over the age of eighteen) were employed by Isherwood. Working hours were between “*...six o’clock in the morning and ... seven in the evening, except Saturday, when they stop at five o’clock*”. Isherwood occupied the mill northwest of Stonebridge Lane previously owned by Birchall and Laycock.
- 3.3.12 The Site is first shown on detailed mapping in 1846, when it is depicted on the Wortley Tithe mapping (not reproduced). The mill complex is recorded in the associated award documentation as being owned and occupied by a ‘Pawson, William’, indicating that the Pawson Family had acquired the ownership of the Site by that time. The Site is divided across four tithe plots, 1 – 4, recorded as ‘1 – woolen mill, yards, etc and part of tenter close’, ‘2 – Stone Bridge Close - grass’, ‘3 – croft & mill dam’, and ‘4 – Far Field - arable’. The mapping shows a series of four buildings arrayed along the Site’s northwest frontage, appearing to correlate, at least in part, with some of the extant structures in that location (Buildings 19, 23, 24, and part of 25). While a structure is shown in the location of Buildings 20 and 21, its footprint differs, extending to the southeast and northeast, into the location of Building 22. Evidence for the original extent of this building was observed at the base of the Site’s existing boundary wall, though the building itself has been replaced. The main mill building, Building 10, can be seen at the centre of the Site, with a complex of buildings attached to its south and southwest. It appears that the existing engine and boiler houses (Buildings 11 and 12) had been constructed by this time, as there is no significant change to their footprint on subsequent mapping. The other structures depicted southeast of the mill differ markedly from the later depictions of the Site, indicating that they were later replaced/rebuilt. Nevertheless, parts of these earlier structures have been preserved, particularly Building 13, latterly a coke store, and possibly Building 14, which appears to sit within the footprint of the southern end of one of these earlier illustrated structures. To the east of the mill, a doglegged block is depicted, orientated northeast-southwest, aligning approximately with the existing Buildings 6 and (part of) 7. To the Site’s north-eastern edge, a long block of development is shown fronting onto Stonebridge Lane, correlating with the existing cottages in that location (Building 30). The mapping also shows a possible former mill run or canalised water course within the fields southeast of the mill, cutting through the southern part of the Site. It is likely this feature was to provide fresh water for processes such as scouring and fulling. Absent from the map is any indication of powered spinning or weaving sheds; this process was likely still done by hand, with powered processes only succeeding hand looms and hand spinning for woollen after the 1850s (Giles and Goodall 1992: 79). The mill to the north of Stonebridge Lane is recorded on the Armley Tithe mapping of the same date, owned and occupied by Josh Isherwood and Son.
- 3.3.13 In 1871, Pawsons is recorded as still in occupancy at the Site, making a return to the Rivers Pollution Commission. Two other manufacturers were listed at the Stonebridge Mills in 1866: Halliday and Kitchen (White 1866, Part 1, 255, after RCHME 1986). It is not clear



whether these manufacturers were operating within the mill northwest of Stonebridge Lane, or within the Site-proper.

- 3.3.14 An extract from an indenture between John Edward Pawson and Albert Henry Pawson and Robert Wood and J. E. Pawson dated 1879 described the extended mill at that time (extract included with the RCHME report, 1986):

*“Mills and various messuages, houses and buildings (mistal, 2 dwelling houses, wool factory house, top counting house, cart shed, press shop, perching shop, low counting house, wool warehouse with picking room above, willey house, watch house, warerooms, cottages, stable, hen house, wash house and oil warehouses, old gashouse, waste room, storeroom, balk and brushing room, dressing burling and tenter houses, drawing room, joiners house, dryhouses and storeroom, scouring place, dyehouse, chimneys and hoist and other messuages and buildings and reservoir and all engines, boilers and shafting going gear and machinery.”*

- 3.3.15 The document accounts for more than one engine, indicating that the second engine house, within Building 2, and its associated mill and buildings which form the New (Middle) Mill Group (Buildings 1 to 4), had been constructed by this time.
- 3.3.16 Ordnance Survey mapping dated to 1893 shows the Site in detail, greatly expanded (**Figure 3**). By this time, a second mill building (Building 9) had been constructed perpendicular to Building 10, powered by the same engine. South of the boiler house, and southeast of the new mill, two large, mechanised weaving sheds had been constructed (Buildings 1, 4 and 15), with a second engine house (Building 2). To the southwest, new warehouses are shown. In addition, the course of the Farnley Brook had been canalised into its present straight course alongside the mill, rather than its earlier meandering route shown in 1847. To the north side of the Site, the row of cottages had been extended to their south-eastern end with a new warehouse/office building (Building 32), and to the west with a new time house (Building 29). Along the Site’s northwest boundary, the gaps between the buildings previously depicted had been infilled (by Building 22 and the southern half of Building 25), forming a contiguous series of structures. Buildings 20 and 21 had been constructed by this time also, largely replacing the building shown in that location on the Tithe mapping.
- 3.3.17 Pawson’s occupation of the Site ended in 1896, when they sold their holdings to an Andrew Mellish of Leeds (RCHME 1986). A plan apparently accompanied the conveyance document, and is referred to throughout the RCHME report, as it indicated the use of the buildings within the Site at that time. Mellish proceeded to convert a warehouse to a weaving shed, and to construct new warehouses for wool and rags within the southwest of the Site. Following Mellish’s death in 1902, the mill passed to Mellish Richardson and Company Ltd, which were recorded as *“Manufacturers of Worsteds, vicunas, and serges. Raincoating Specialists. Sole licensees of the well-known Nymphaea Waterproofing Process”* in advertisements from both 1915-16 and 1920. The remodelled Site can be seen on the 1908 Ordnance Survey mapping (**Figure 3**), with new warehousing to the southwest edge of the Site, and an infill structure (Building 17) southwest of the middle mill, Building 9. The warehousing had been extended again by 1921 (**Figure 3**).
- 3.3.18 The Bradford City Libraries *Register of Historic Steam Engines* (WYAS 55D81), conducted c. the late 1950s, recorded four engines at the combined Stonebridge site (inclusive of the mills to either side of Stonebridge Lane); two single cylinder beam engines, a horizontal single cylinder engine, and a horizontal tandem compound engine. The record is interesting, not only for revealing the date, form, and use of each engine, but also their ownership – this testifies to the occupancy of the Site. Within the Site, a single cylinder single-beam engine



was recorded (presumably situated within Building 11), as well as the horizontal single cylinder engine (within Building 2). Both engines were recorded within the ownership of Andrew Mellish and were used for 'driving [the] woollen mill'. The make and last date of use are not recorded for either engine, nor were any photographs taken. At the mill located on the other side of Stonebridge Lane, the other two engines, under the ownership of Wood & Morris Ltd, were recorded for the driving of dyeworks machinery and woollen mill.

- 3.3.19 The beam engine within Building 11 was dated by the surveyor to c.1860. The machine featured 30" cylinders, with a 6' stroke, slide valve gearing, and a 19' diameter flywheel. The engine could produce 250 bhp, rotating at 25 rpm at a working steam pressure of 65 lbs. The surveyor noted that the engine was 'very ornate'. Although purely speculation, it may be that the engine was fitted in parallel with an expansion of the mill's offering, with a new mill building for spinning (Building 9) and weaving shed (Building 15), giving an approximate date of c.1860 for their construction. This date range corresponds with that suggested within the RCHME report.
- 3.3.20 The horizontal engine within Building 2 was recorded as dating to 1886. The engine featured 28" diameter cylinders, with a stroke of 5' 6", slide valve gearing, and a 20' diameter fly wheel. The engine produced a 150 bhp (nominal 50 hp), at 50 rpm with a working steam pressure of 65 lbs. It is noted that the engine's drive gear was situated outside of the engine house. As Building 2 and its associated mill had likely been constructed by 1879, the described engine likely represents a later replacement.
- 3.3.21 In 1931, Fred A Lodge and Sons acquired the mill complex from Mellish Richardson and Company Ltd for £9,000, being insured in 1934 for £60,000. Through the inter- and post-war periods, and in parallel with the decline of the textile industry within the UK, the mill ceased to operate as an integrated textile mill, instead being adapted to non-textile uses. During this period, the mill shifted from steam to electric power. An electronically powered cloth press was installed in the engine house (Building 11) southwest of the original mill building (Building 10).
- 3.3.22 By 1954, detailed Ordnance Survey mapping (**Figure 3**) records the Site as 'Stone Bridge Mills (Woollen and Worsted)'. An electric substation (Building 21) is labelled on the northwest edge of the Site, having been constructed in the stead of an earlier structure. By this time, the later of the mill buildings (Building 1) is labelled as 'ruin', demonstrating the demise of the industry. By 1986 the complex, still in the ownership of the Lodges, had been converted to a range of light industrial uses, including garages, workshops, cobblers, and storage.

## 4 BUILDING DESCRIPTIONS

### 4.1 Introduction

- 4.1.1 The following provides a brief description of the Site's buildings by grouping, preceding thus: Site setting, Central Group, New (Middle) Mill Group, Southern Group, and Northern Group. Each building has been given a broad description, with a description of its function and phasing where legible. Most buildings have been modified over the last 20 years to dissuade vandalism or unsanctioned access to the Site – such modification work has typically entailed the use of concrete blockwork infill or boarding-up of openings. This has generally removed original or earlier windows and doors and has consequently impacted upon the Site's legibility and character. Historically, the Site was situated opposite the second mill site to the northwest side of Stonebridge Lane, also known as Stonebridge (or Stone Bridge) Mill, which was demolished during the late 20th century, before being developed with the existing Bingo Hall.

- 4.1.2 Both the New (Middle) Mill Group and Southern Group (**Figure 2**) were originally recorded in 2013 as part of an earlier proposed scheme of works. The photographic record from that scheme is incorporated into this report and has been used to illustrate the relevant sections of description below.
- 4.1.3 **Figure 2** presents the general layout of the Site and its building groups. **Figure 4** presents a phased block plan for the Site, whilst **Figure 5** includes a detailed site overview, with the locations of subsequent figures. A complete photographic record, including film photography from the record made in 2013, is included in this report as plates (**Plates 1-1120**). The plates are tabulated and have been located on the detailed site plans (**Figures 5 – 34**).
- ## 4.2 Site setting
- 4.2.1 The Site layout is illustrated on **Figure 5**, with its sequential development shown by historic mapping (**Figure 3**) and a block phased plan of the Site (**Figure 4**). General landscape shots of the Site are presented as **Plates 1 – 48**, which are located on **Figure 5**.
- 4.2.2 The Site is accessed to its northern corner, immediately west of the Northern Group of buildings, at a bend in Stonebridge Lane. An earlier access remains legible as a pair of stone pillars infilled with brickwork, further to the southwest (between Buildings 19 and 20), again accessed from Stonebridge Lane. From the Site entrance, a stone-sett track immediately forks southeast and southwest. To the southeast the track follows the northern edge of the reservoir / mill pond, along the frontage of the series of cottages on the Site's north-eastern edge, to the warehouse and offices appended to their east (Buildings 29 – 32). The southwest orientated trackway runs downhill parallel with the series of buildings constructed along the Site's north-western boundary (Buildings 19-25), starting at Building 25, before squeezing past the main mill complex (Buildings 10-12), to open out into a large yard area. Opposite Building 23 is a large 20th-century weigh bridge (visible in **Plate 11**). The yard area is largely rectangular in plan, orientated northwest-southeast, and provides access to the south-eastern part of the Central Group of buildings (Buildings 14 – 18), the New (Middle) Mill Group (Buildings 1 – 4) to the southeast, and the Southern Group (Buildings 33 – 40) to the southwest. Just north of Building 10, a second fork in the track runs southeast below the reservoir / mill pond, providing access to the remainder of the Central Group of buildings (Building 6 – 9, 26, and 28), the northern part of the New (Middle) Mill Group (Building 5), and the fields to the east. Running southeast, the track passes between a shed (former stable- Building 28) to its north and a single-storey extension to Building 10 (Building 26) to its south, proceeded by a break before a 'T'-shaped array of buildings (Buildings 6 – 8), opening out to the east as the track passes the north side of Building 5. Between Buildings 26 and 6/7, a spur from the track leads southwest to a broad yard area enclosed to northwest and southwest by the built form of Buildings 9 and 10.
- 4.2.3 The reservoir / mill pond was overgrown and partially drained at the time of the survey. The structure is a long triangular formation, formed by substantial earth banks and retaining walls to the northwest and southeast. The reservoir would have provided a key source of water for processes on site, including a source of steam and coolant for engines, the cleaning of wool, fulling, and any chemical processes for the colouring of cloth. Although map evidence suggests that the Site also acquired water from the adjacent water course, with a canalised Wortley Beck shown on 19th-century mapping, the reservoir would have provided a more consistent and higher quantity of on-demand water. This also provided the benefit of the reservoir being positioned uphill from the industrial processes, allowing gravity to distribute water through the Site (no evidence for water transmission at the Site was observed during the recording, however). The source of water within the reservoir is not

clear, though it is presumed to be groundwater and natural drainage – there was no evidence for pumps in relation to the reservoir.

- 4.2.4 To the rear, east, of the Site is an area of open ground, described on the 1846 Tithe mapping as ‘Far Field – arable’. It is possible that this area was used for tenting frames for the stretching and bleaching of cloth prior to the implementation of mechanical tenters.

### 4.3 The Central Group

- 4.3.1 The Central Group forms a broad cluster around the earliest working elements of the Site, namely the Old Mill (Building 10), its associated engine house and boiler house (Buildings 11, 12, 13, 16, 16a, 16b, and 18) and buildings along the Site’s western boundary Buildings 20-25). The Old Mill is, for the most-part, dated to c.1805, with the boiler house and engine house likely dating to between c.1823 and the 1846.
- 4.3.2 The workshops and warehouses positioned fronting Stonebridge Lane are of a range of dates and functions, and include former dwellings, workshops, pressing floors, warehousing and a 20th-century substation. These buildings are an amalgam of 19th and 20th-century elements and are very much informal in construction, with their appearance and fabric suggestive of progressive reform, whereby the continued rebuilding, repair, replacement, and repurposing of a structure gradually alters its fabric, appearance, and function.
- 4.3.3 Also included within the Central Group are Buildings 6, 7, and 8, to the east of the Old Mill, which were primarily constructed between 1846 and 1893. The Middle Mill, Building 9, and the weaving shed, Building 15, were possibly constructed in c.1860, necessitating the insertion of the 1860s single-cylinder beam engine and a new boiler; they are included in the grouping as they were powered by the same engine and were constructed contiguously with the earlier elements. Building 14, latterly a workshop and store, to the south side of Building 15 is also included. Building 26, appended to the northeast end of Building 10, comprises a small workshop. The building’s footprint appears on the earliest site mapping, though the existing structure is primarily 20th century in date. Finally, Building 28, situated to the southwest side of the reservoir / mill pond, was constructed between 1846 and 1893, and comprises a possible former stable.

#### *Power transmission*

- 4.3.4 The earliest powered processes within the Site were conducted within Building 10; fulling, scribbling, and carding. The engine was likely housed within the southwest two bays of the building at the time, powering line shafting throughout the building. However, owing to later alterations, it is not possible to say more about the earliest power transmission at the Site.
- 4.3.5 On a broad level, however, the process of power transmission for the Central Group from the later 19th century can be reconstructed by tracing the origin of power, evidence for line shafting, and the wall boxes through which lines ran. The main power source comprised the single cylinder steam engine housed within Building 11, which dated to the 1860s. Steam was raised in the boiler house, Building 12, with coke being stored within an adjacent store building (Building 13). The surviving plant within Building 12 comprises a Lancashire boiler, adapted to be heated via electrical elements, having superseded the earlier fired processes. The engine drove a fly wheel, likely mounted in line with a substantial blocked archway, reinforced with large gritstone blockwork, situated within the dividing wall between Buildings 10 and 11, through which a driveshaft would have ran. Any evidence for earlier fabric associated with the engine within the engine house has been lost to accommodate the existing press. The driveshaft would have provided power to a vertical shaft or belt rising through Building 10’s southwestern bay, powering line shafting in turn to each floor. Bolting

heads to the extant cast iron columns within Building 10 carried line shafts (as well as providing support to the timber floor beams above), to which an array of ancillary belts and gearing would be affixed to meet the needs of various machinery. Secondary bolting heads for further line shafting were in places affixed directly to the underside of timber floor beams.

- 4.3.6 The transmission of power from the engine house to Building 9 appears to have been via a void/shaft to the rear of Building 11, with secondary transmission via Building 10, as evidenced by blocked wall boxes within the dividing wall between the two structures. The survival of line shafting to the second floor of Building 9 demonstrates, to an extent, how the arrays functioned; albeit no machinery nor vertical shafting remains. Here, horizontal line shafting, having originally connected through to the southwest bay of Building 10, emerges within the northern corner of the floor, where various gears, running at alternate speeds, connected by belts to line shafting along the centre of the floor.
- 4.3.7 The power for the weaving shed within Building 15 appears to have been transmitted in turn via the ground floor of Building 9. This is evidenced by blocked wall boxes apparent along the northeast wall of Building 15. Powered processes within the buildings along the Site's north-western boundary (Buildings 20-25), and within Buildings 6-8, appears to have been limited prior to electrification, though a wall box to the northwest elevation of Building 10 suggests that the precursor to the existing Building 21 may have received secondary power transmitted across the trackway.

#### *Building 10 (The Old Mill)*

- 4.3.8 Building 10 is the earliest building within the Site, dating to approximately 1805, comprising a three-storey fulling, scribbling, and carding mill, with an attic mezzanine floor. The building is illustrated by **Plates 48 – 165**, with detailed phased plans and plate locations presented as **Figures 6 - 9**. Detailed orthophotographic elevations are presented in **Figures 35, 36** and **37**.
- 4.3.9 The building is of nine bays by four, rectangular in plan, and orientated northeast-southwest with an asbestos-sheeting-clad gabled roof. The mill is constructed of stone with coursed rubble masonry relieved to its principal (northwest) elevation by quoins to its north and west corners. The building is accessed via a number of doorways to the ground floor, with secondary access to the ground floor of Building 11 to the southwest, Building 9 to the southeast, and Building 26 to the northeast. In addition, a stair to the northeast of the building provides access to the building's first floor. The adjacent Building 11 rises the full height of the building, masking Building 10's south-western elevation, Building 9 is a storey higher than Building 10 and obscures the two south-western bays of the building's south-eastern elevation, and Building 26 conceals the majority of the ground floor of the building's north-eastern elevation.
- 4.3.10 Building 10 has regular fenestration to its southeast, northeast, and northwest elevations above ground-floor level, comprising regular near-square openings ornamented by simple dressed stone jambs, lintels, and sills; no original windows survive, all being 20th century replacements. To the northwest the principal elevation's ground floor there are two arched openings; a large central doorway and a secondary smaller doorway to the southwest bay (both since converted to windows with infilling to their bases) interposed by regular window openings (**Figure 35**). The second floor of the principal elevation features three inserted windows to its south-western bay, to service a WC added during the later 20th century. To the southeast elevation (**Figure 36**), the ground floor features three blocked doorways, two with simple stone lintels set in line with the interposing window openings, and one, to the southwest of the elevation where it abuts Building 10, being a high rectangular opening without a lintel. This opening appears to be a later alteration. To the southeast elevation's

first floor are two arched window openings, being slightly larger (higher) than the regular window openings. To the northeast elevation (**Figure 37**), a blocked doorway is evident to the ground floor where not obscured by Building 26. Access to the first floor of the building is via an external stair to the northeast elevation, leading to an inserted doorway within a former window opening. To the ground floor all openings have been recently blocked with cement blocks or timber boarding to deter trespass.

- 4.3.11 Within the building, blocked openings to the northeast and southwest elevations, where covered externally by later buildings, are evident. To the northeast elevation this comprises two doorways and two window openings; one of these doorways has been converted to a cupboard within Building 26. To the southwest, the nature of blocked openings was obscured by later paint and repair work until the removal of the building's floors during construction works (**Plate 165**). The works revealed two large-high arched window openings rising from the base of the first floor through to eaves level. The openings include a substantial inserted opening to ground-floor level, rising through to the base of the first floor, which appears to have been constructed to support the drive shaft and fly wheel from the former engine within Building 11 (see above). The size and nature of the two high arched openings in comparison with those seen to the other elevations supports the theory, suggested in the RCHME report (RCHME 1986), that the earliest iteration of the building may have housed an engine within its two southwest bays. Furthermore, one of the beam within the southwest end of the building appears to be supported by the inserted brickwork within the ground-floor archway (see **Plate 84**), indicating later alterations to the floor layout at this end of the building, albeit subsequent to the cessation of the use of steam power.
- 4.3.12 The interior of the building comprises large open-plan rooms across each floor which would have originally housed the various powered processes for fulling, scribbling, and carding (**Plates 76, 121, 148**). The only exceptions to the open-plan form of the floors are inserted late 20th-century office cubicles to the east side of the first floor, and a WC to the west end of the second floor. The timber-boarded floors are carried by joists atop substantial timber beams running the breadth of the building, supported by cast-iron columns along the centre of each floor. Where they meet the building's walls, the beams rest on timber wallplates (e.g. **Plate 109**). The scantling of the timber beams diminishes above the ground floor. The beams largely appear original, though there is evidence for repair and reinforcement. For example, to the southeast side of the ground floor, many of the beams feature iron bracing, and in one instance a beam has been re-jointed or repaired with a substantial scarf joint and secondary bracing (**Plates 103 and 104**). The floor to the first floor has been replaced and raised at some date, as evidenced by void mortices to the beams and later joists to the flooring (**Plate 104**). There is variation to the flooring above the southwest two bays of the building to first-floor level. Here a number of substantial beams perpendicular to the main beams provide additional strength to the floor and the regular joists to the remainder of the floor are absent. In line with the variation in flooring is a short stubwall projecting from the southeast wall at ground floor level, which may indicate the location of an earlier dividing wall (**Plate 161**). Both the variation in flooring and the stubwall are further indicators that the building originally featured an internal engine within this location.
- 4.3.13 The cast-iron columns vary throughout the building. To the ground floor, the majority of the columns have an octagonal base, a cylindrical shaft, and a 'U'-shaped bolting head for line shafting (**Plate 78**) – there is some variation in the form of the columns to the southwest two bays of the ground floor room, indicating that the columns here may have been replaced at some date, perhaps following the removal of an earlier internal engine. To the first floor the columns have a cast-in bracket for line shafting to the bolting head and an octagonal base (**Plate 122**). To the second floor, the columns comprise slim cylindrical columns with 'D'-sectioned bolting heads (**Plate 146**). To the southeast side of the ground floor, remnant



sections of bolting heads directly fixed to the underside of the floor beams remain, indicating where secondary line shafting formerly ran (**Plate 99**). The variation in column form seems to be a matter of function, load, and perhaps later replacement; it is not clear either way, though the power transmission required for fulling processes to the ground floor is likely to have been greater than that used for scribbling and carding to the upper floors, and may have required more substantial columns as a result. Additionally, the weight of the building would decrease with height, requiring less substantial columns.

- 4.3.14 As discussed above, by the mid- to late 19th century, power from the former engine within Building 11 would have been transmitted via a substantial blocked archway within the southwest wall of Building 10, with secondary transmission occurring via wall boxes in the southeast walls through to Building 9, and possibly to a precursor of Building 21. It is likely that a vertical shaft or belt rose through the southwest bays of the building to provide power to the first and second floors, though due to a later replacement floor in this location it is not possible to trace the course of any such shaft or belt.
- 4.3.15 Circulation between ground floor and first floor is non-existent. The replacement of the first-floor flooring may have removed any evidence of a former internal stair, or circulation may always have been restricted here to compartmentalise the workforce. Rather, an external stair to the northeast of the building provides access to the first floor via an inserted doorway. This stair, appearing late 19th-century in date, is constructed with a brick core and large stone treads, protected by a wrought-iron railing to the northwest (**Plate 64**). The stair spandril is formed of white glazed brick. The stair rises past, and occludes, part of an earlier wall to the northwest of Building 26.
- 4.3.16 From the first floor, two simple timber staircases (**Plates 122 and 135**), one positioned within the centre-northeast of the room and the other abutting the room's southwest wall, provide access to the second floor. From the second floor, continuations of the same two stairs provide access to an inserted mezzanine floor within the roofspace. The centre-northeast stair comprises a closed-stringer open-tread stair with rectangular-sectioned timber balusters, square-sectioned newel, and a timber handrail. The southwest stair has an open-tread and is protected by a simple handrail with well-spaced timber balusters; this stair is enclosed to the first floor, and open to the second. Secondary circulation from the first floor of Building 10 leads, via a fairly substantial step-up, to the first floor of Building 9 (**Plate 132**). In addition, a doorway southwest from the second floor (and a blocked access from the ground floor) provides access to a void space/shaft to the rear of the engine house (**Plate 143**); due to safety constraints this space was only recorded from an opening at ground floor level within the boiler house. The shaft appears to have been used for power transmission (in particular to Building 9). The presence of sliding doors to the space within Building 10, and the presence of baskets dumped at ground level within the space, suggest it may have contained a hoist or lift apparatus also.
- 4.3.17 Finally, Building 10 has a queen-strut roof, constructed of substantial timber members strengthened by purlins and iron strapping to the apex. The roof covering is later 20th-century in date, comprising large skylights and corrugated asbestos sheets, reinforced in places with modern corrugated metal sheeting. The inserted mezzanine floor sits within the space engendered by the queen struts, having been enclosed by tongue-and-groove panelling (**Plate 151**).
- 4.3.18 Fittings and furnishings are largely absent within the building. Where they survive, doors comprise large timber sliding doors, with a single panelled timber door to the northeast end of the ground floor. This door, however, had been converted to a cupboard within Building 26. Windows are typically 20th-century timber-framed double casements where they

survive. To the ground floor, sections of surviving window framing to the principal elevation comprises timber fixed-framed multi-pane windows of 20th-century date. In addition, some tongue-and-groove panelling survives to the north corner of the ground floor, along with shelving constructed within a window opening.

#### *Building 11 (The Engine House)*

- 4.3.19 Building 11 comprises a tall narrow stone-built two-storey building, positioned to the southwest of Building 10. The building is covered by **Plates 166 – 242**, with phased plans and plate locations presented in **Figures 6** and **7**. The date of the building is uncertain, although it most likely dates to between 1823 and 1846, with substantial later alterations to accommodate new engines. The building presently houses a large 20th-century cloth press. The building was designed to accommodate a single-beam engine, with a high chamber rising the full height of the adjacent mill building. The building certainly post-dates Building 10, as evidenced by blocked window openings to the dividing wall between the two buildings, and the way the Building 11's fabric abuts the old mill. The building features a narrow room / shaft to its rear, rising to the full height of the building. The shaft was constructed to house power transmission and appears to have been formed at a later date – likely in parallel with the construction of Building 9.
- 4.3.20 Externally, the engine house is orientated to the northwest, characterised by regular, almost tabular, stone coursing and a prominent central archway emphasised by a short string course at mid-height from which the arch springs (**Figure 35**). The archway encompasses a recess, centred by the building's main doorway and a large arched window opening above with stone jambs and an arched lintel with a moulded keystone, rising from a wide stone sill. The building's doorway appears to have been altered during the 20th-century, as it features a later lintel and inserted stonework above; it is possible that an earlier opening here rose to the sill height of the window above. Above the central archway, a second arched window lights the top of the building. This window features stone jambs, sill, and an arched lintel with moulded keystone. Finally, a raised parapet to the front of the building has been added at some point, comprising larger, less weathered, stone blockwork. The building's northeast wall is formed by the former southwest external wall to Building 10. The building's southwest wall features a number of blocked window openings, where abutted by the existing boiler house, with an extant arched window opening, alike with that to the upper floor of the principal elevation, just below the building's eaves and above the roofline of the boiler house (**Plate 178**). The blocked openings have for the most-part been infilled with later brickwork (see **Plate 329**). The relationship of the shaft with the main engine house can be seen from the southwest, within Building 12; the original southeast wall of Building 11, with larger corner blocks, is clearly abutted by a brick-built side wall to the shaft. The building's southeast elevation is largely occluded within Building 9. The building's roof is covered with later 20th-century corrugated metal sheeting.
- 4.3.21 The interior of the engine house is cramped, being dominated by the bulk of the existing cloth press. Other than the substantial stone archway and blockwork in the dividing wall to Building 10, as discussed above, no evidence for the former engine housing or associated paraphernalia remains within the building. The form of the stone archway and blockwork is far clearer here than within Building 10, with the mass of the blockwork forming a plinth for the former flywheel and driveshaft clearly visible (**Plate 191**). The archway appears to have been inserted; the intonation of the stonework to the wall appears to be interrupted by the archway. The archway has later been infilled with brickwork following the obsolescence of the engine. To the southeast of the main engine room is the narrow room / shaft (**Plate 283**), with evidence for power transmission directly from the engine house to Building 9, by way of two extant wall boxes (these are masked by later plastering internally within the main engine room).

- 4.3.22 To the ground floor, four large brick plinths, of mid-20th century brickwork, support the cloth press, situated to the floor above, with paired hydraulic presses and three hydraulic card stacks arrayed between (**Plate 185**). To the southeast end of the room is a larger space where a set of rollers on a cuttle mechanism are suspended below a wide slot within the ceiling (**Plate 187**). To the northeast, an opening leads through to Building 10. To the southwest wall are a bricked-up doorway and window. A long diagonal scar of a former stair is apparent along the northeast wall of the room (**Plate 189**); this stair was very narrow with a diameter of just 590 mm, rising to the northwest and protected at first-floor level by a panelled timber railing.
- 4.3.23 The first floor rises to roof level, and comprises a single crowded room with timber floor, lit by two extant windows (with 20th-century frames), with a simple king-post roof above. The floor is dominated by the cloth press (**Plate 202**). The press was electrically powered and was introduced at some time in the mid-20th century following the removal of the former beam engine. The press has a rectangular wooden panelled surround and a steel framework, with control panels to its side (**Plate 240**), encapsulating three separate hydraulic rams with card stacks (**Plate 224**), with hydraulic presses to either end (**Plates 231 and 242**). The presses comprise a substantial steel baseplate, hydraulic lift, and static plate above. A cuttle and roller system is suspended above the array, with guide rollers atop the southeast press connected to a further cuttle and roller suspended above the slot in the floor located within the southeast of the room. The two hydraulic presses and the three rams are situated in sequence, connected by the steel frame with a travelling gantry crane used to transfer folded cloth stacks to the hydraulic presses. Fuse panels to the side of each press regulated current to the card stacks, to heat elements interleaved with the cards to facilitate the pressing (**Plate 226**). To the southeast edge of the room is a hydraulic ram pump, used to drive the press (**Plate 213**). The pump appears identical to that recorded operating a cloth press at Sunny Bank Mills, Farsley (WYAS 2015: 9). The framework to the press is labelled "*Authur Heaton & Co Ltd, Liversedge Patent No. 354579*", while the hydraulic pump is labelled as "*Edwin Mill & Son Ltd No 5414 Huddersfield*". A plate affixed to the base of one of the rams, though only partially legible, provides the specification and make of the device (**Plate 199**):

*"Metropolitan-Vickers Elec Co Ltd  
Manchester and Sheffield, England  
Perigrip Brake  
Torque 15 Lbs Ft CONT Anno  
Volts [illegible] Per 5[illegible]  
Spring Length 625 Inches  
[illegible]  
Made in England"*

The process described below is informed by the report prepared for Sunny Bank Mills, Farsley, by WYAS in 2015 (WYAS 2015). The press would have been fed woven cloth from the ground floor via the suspended cuttle system. The cloth was guided through the slot in the floor and the array of rollers and cuttles affixed to the press, guiding the cloth above the first press across and down to the centre of the three rams. As the cloth was drawn through, two workmen to either side of the device would interleave the cards with the cloth, folding it in a zig-zag pattern to form stacks. The cards would be heated prior to this, by inserting heating elements every few cards; the elements were controlled by an array of fused switches attached to the side of the presses. As the cloth stacks rose, the rams would be lowered. The process would continue until the ram reached the lowest point or the cloth was completely folded. Steel chains suspended from the gantry crane above the press would then be attached to the stack, which would be transferred to either of the two hydraulic

presses. The rams would be switched on, and the cloth stacks compressed against the stops. The rams would be locked off for as long as needed for the required finish, perhaps being compressed more than once. Once finished, the pressed cloth would be remounted to the cuttle system and guided back through the floor; there is no evidence that pressed stacks were transported from the room by any other means. Indeed, there is a distinct lack of space or any appropriate openings through which bound stacks could have been transported from the press.

*Building 12 (The Boiler House) and Building 18 (the boiler house chimney)*

- 4.3.24 Building 12 comprises a two-storey stone-faced and brick-built structure abutting the southwest wall of the engine house (Building 11). The building is documented in **Plates 243 – 337**, with phased plans and plate locations presented as **Figures 10** and **11**. Detailed orthophotographic elevations are presented in **Figures 35** and **38**. To the building's southwest are three later extensions to the building, Buildings 16-16B, externally occluding the building's ground floor in that location. To the southeast the building is abutted by Building 13, a coke store, Building 17, a covered yard, and part of Building 9.
- 4.3.25 Historic mapping indicates that the original building was built sometime between 1805 and 1846, though it certainly post-dates the engine house to which it abuts, placing it in the range of 1823 to 1846; a substantial part of its northeast wall comprises the side wall to Building 11, with bricked-up windows and doorways. The form of the window openings to the building, with stone lintels and sills only, differs from the earlier mill and engine house and supports a later date of construction. Stylistically, the building is closer to Building 9, constructed c.1860, than Buildings 10 and 11. The structure appears to have been substantially altered: a new boiler was installed, with associated alterations to the building, c.1860; the ground-floor was opened up to the northeast end of the building, with the demolition of the ground-floor external walls in this location and the insertion of RSJs to carry the walls above, between 1893 and 1908. Further alterations were carried out between 1933 and 1954 following the decommissioning of the engine within Building 11. In addition, a new steel-framed floor structure was introduced at some time, likely around the turn of the 20th century. The boiler house originally featured a waggon boiler, which was superseded by a Lancashire boiler sometime after the 1840s (the patent for method for firing such boilers dates to 1844); likely the Lancashire boiler was introduced to raise sufficient steam for the 1860s engine. The former waggon boiler was retained, and inverted as a water tank within Building 16B.
- 4.3.26 The building's northwest elevation (**Figure 35**) is of three wide bays, articulated by three regular window openings to first floor level, set with 20th-century four-pane fixed-frame casement windows. To the ground floor an archway, centred by a window opening, forms the south-western bay, while an early to mid-20th-century brick structure extends across the remainder of the ground-floor elevation. At the base of the archway is evidence for a blocked opening, with part of a sill or lintel and jambs extending to ground level; this former opening may have been to bring coke into the room within. The brick extension increased the floor space within the building, with the original ground-floor wall here being removed. A large RSJ was inserted to carry the stone wall above the extension where the wall has been removed. The extension is of two phases, with a darker, earlier 20th-century brickwork to the northeast, abutted at a straight joint by a later redbrick. Former windows to the extension have been boarded up.
- 4.3.27 The building's southwest elevation (**Figure 38**) is divided into four bays, and features a doorway at ground-floor level, providing access to the firing end of an extant Lancashire boiler. The doorway features a stone lintel and jambs, and is set with a two-panelled timber door. Just southeast of this door, an inserted flight of stairs provides access to Building 16A,

with internal access leading to the interior of Building 12. The remainder of the ground-floor elevation is obscured by Building 16A. To the first floor, a loading-bay door and hoist, powered by a hand crank within the building, are situated to the northwest bay, with three window openings to its southeast. The loading bay door features stone sill, lintel, and jambs, and is set with a boarded timber door. The hoist is of cast iron, with a pulley and chain, and is mounted to a rotating bracket, allowing the load to be rotated into the building. The three windows have all been blocked with cement-blocks. Within the gable are two further small window openings, which are boarded-up.

- 4.3.28 The southeast elevation is largely masked, though a single bay could be seen during the structural watching brief, following the removal of the covered yard (Building 17) (see **Plate 423**). Here, the ground floor of the boiler house has been removed, with a RSJ and column being inserted to carry the building's upper wall; this likely occurred between 1893 and 1908, when historic mapping shows the covering-over of the yard space. The wall above retains a window opening, alike with those to the other elevations.
- 4.3.29 The roof covering to the building is entirely modern, comprising corrugated metal sheeting.
- 4.3.30 The interior of the building is divided at ground-floor level between a large open-plan ground floor room to the northeast, a boiler room, and a small service/firing room to the head of the boiler (**Plates 274, 305, and 312**). A dividing wall separates the boiler room from the open-plan room, with no circulation between the two. A stair access from the boiler room leads up to a small lobby to the western corner of the building (**Plate 325**), and a large open-plan first-floor room (**Plate 330**). To the building's interior, its 19th-century brick construction is apparent, being laid in a mix of English and English garden-wall bond, with some variation to fabric indicating later repairs and rebuild.
- 4.3.31 The open-plan ground floor room contains a large 20th-century water tank to its northeast side. The floor is of concrete, and much of the room is currently open to roof level, owing to removal of much of the floor above; that floor is of steel-frame members carrying a grated steel surface which has later been concreted. The grated surface would have allowed heated air to circulate to the first floor, which was used to dry wool. The northwest and southeast walls of the room were opened-up at the turn of the 20th century, with the walls being removed and RSJs inserted. Blocked doors and windows to the former southwest wall of the engine house are apparent here (e.g. **Plate 270**). Also, to the east corner of the room is a former opening into the shaft space to the rear of the engine house, with evidence for power transmission to Building 9 (**Plate 281**).
- 4.3.32 To the southwest end of the building is an extant Lancashire boiler (**Plates 306 and 315**), with its firing holes being situated within a small room to the west corner of the building, and the boiler's topline, with stop valves etc., being situated at mid-floor height and accessed via Building 16A. The room at ground-floor level would have been used to load coke into the boiler, though the boiler has since been converted to electric power. The blocked opening to the archway to the southwest elevation, noted above, can be seen here, situated behind a modern switch panel and fusebox. Above the room, the soffit of the stone staircase to the first floor and first floor lobby can be seen, with timber joists and stone slabs to the lobby floor (**Plate 307**). The main boiler room itself is a rectangular room with a brick floor. The boiler sits largely below floor level, with the gap between floor and boiler being bridged by semi-circular ceramic refractory tiles. The void surrounding the boiler would have allowed heated air from the boiler to circulate and provide additional heat to the outside of the vessel, before venting to the chimney stack (Building 18) to the south of the building. There was originally a floor above this room, though it has since been removed. For the most-part,



pipings and valves related to the engine have been removed, though one pipe remains, leading into Building 16A to the southwest.

- 4.3.33 The stair to the first floor is located to the northwest side of the boiler room, and rises with a half turn to the northwest then northeast. The lobby at the top of the stairs is stone paved, a leads northeast to the main first floor room. Within the southwest of the lobby is the timber loading bay door. The room retains a hand crank, braced between roof timbers, to its eastern corner which would have operated the hoist (**Plate 323**).
- 4.3.34 The first floor room formerly appears to have comprised a single open floor space, with a grated metal floor. The room was used for drying wool, as evidenced by insurance documentation for the Site. Latterly, the floor was concreted and put to ancillary use. More recently, much of the floor has been removed, leaving but two small areas of extant flooring. The floor is open to the roof, which comprises timber queen-post trusses reinforced with iron strapping, secondary posts and purlins (**Plate 289**). Common rafters are carried in turn by the purlins. The roof is constructed of large scantling timbers, pegged in places, with evidence for carpenters' marks at joints. The apex of the roof has been truncated to accommodate a later roof covering, with light common rafters. There are void joist mortices to the collar between queen posts, suggesting an earlier floor, or possibly a flattened apex to the original roof.
- 4.3.35 The boiler house chimney, Building 18, is located south of the boiler house (**Plate 257**). The structure is a substantial and prominent edifice, its size being necessary to ensure a strong draft to the boiler house. The chimney is tapered, square sectioned, and of stone construction, reinforced by a string course at one-third-height.

*Building 13 (coke store)*

- 4.3.36 Building 13 is a two-, formerly three-, storey stone-built structure, constructed of tabular, regularly coursed sandstone, with a slate-clad roof. The building is covered by **Plates 338 – 361**, which are located on the phased plans presented as **Figures 10 and 12**. The building is constructed against the southeast wall of the boiler house (Building 12) and latterly functioned as a coke store. It should be noted that the building was recorded following the removal of Buildings 15 and 16, which exposed its southeast and southwest elevations. The interior of the building was not accessed due to safety concerns, though was partially recorded further following the removal of its southeast wall during the structural watching brief.
- 4.3.37 The main access to the building is via an irregularly shaped doorway to the south side of the building from within Building 16, with secondary access via the boiler room to the northwest (**Plates 340 and 360**). Wall boxes to the northeast and southwest elevations evidence earlier powered functions within the building, as well as powering a pump adjacent to the building's southwest elevation, located within Building 16.
- 4.3.38 The southwest elevation (**Plate 360**) features two blocked windows to first-floor level, with a further two windows above. These are rectangular openings with stone lintels and sills. Both lower windows, and one of the upper windows, are blocked, with the blocking having occurred at differing dates as evidenced by a variation in blocking material. The unblocked window opening no longer retains its window frame. The southeast elevation of the building is blank (**Plate 338**). The northeast elevation (**Plate 356**) of the building features a single window opening at the centre of its upper level, unblocked but lacking any window, with a large bricked-up archway at ground-floor level. There is evidence here for power transmission, with a low-set wall box inserted within the blocked archway, a blocked wall box above the archway to the right, and a small low-set blocked arch to the lower right-

hand-side of the arch. The north end of the elevation exhibits a high degree of rebuild and alteration, with at least two different phases of brickwork, appearing to represent the infilling of a former window opening and reconstruction of the building's wall following the insertion of the RSJ to the adjacent boiler house (Building 12).

- 4.3.39 The interior of the building contains a later 19th-century / early 20th-century brick structure, constructed contiguous with the infilling of the archway to the northeast wall, with soot staining indicating that it was used for coke storage (**Plate 340**). It appears that, with the construction of this store, the former first and second floors of the building were removed – with former joist slots to the northwest wall being infilled with brick. It is likely that the existing doorway to the boiler house (Building 12), which features an RSJ as a lintel, was inserted at this time also. It is not clear what function the building had prior to being a coke store, though the presence of blocked wall boxes for power transmission suggest that some form of powered process was being conducted within the building.
- 4.3.40 As recorded, the ground floor of the building was open to roof level, which comprises a pair of timber queen-post trusses with in-line purlins and common rafters.

#### *Building 16B*

- 4.3.41 Building 16B, dating to between 1846 and 1893, is a single-storey brick-built, stone-faced, structure which forms a housing to the former waggon-boiler-come-water-tank which projects from its south-eastern elevation (**Figure 38**). The building is covered by **Plates 362 – 369**, and located on the phased plan presented as **Figure 10**. The building is located to the southwest of Building 12 and its chimney (Building 18), northwest of Building 16, and southeast of Building 16A. Access to the building's interior is via an arched doorway to the southeast from Building 16 and northwest via an inserted doorway, formerly an arched window, from Building 16A. The structure is the earliest of the three additions to the boiler house (Building 12) - Buildings 16, 16A, and 16B.
- 4.3.42 The southwest elevation of the building is dominated by the inverted form of the former waggon boiler, with an affixed downpipe (**Plate 363**). To the south side of the elevation is an arched window opening with a stone sill; the opening is blocked with modern breeze block. The building's other elevations are all masked by adjacent structures, though the presence of a former window, latterly a doorway, to the southeast wall, linking to Building 16 indicates that that building is later in date. The building's roof comprises a mono-pitch, sloping to the southeast, supported by the chimney (Building 18) to the boiler house. The roof is a simple common rafter construction with slate tiles.
- 4.3.43 The interior of the building is filled by the waggon boiler (**Plate 369**). The waggon boiler is constructed of wrought iron plates, riveted together, and loosely resembled a 'waggon' in form. The boiler would have been set within a brick setting, with voids to its exterior to maximise the heating area. It is likely that the boiler was originally sited in the location of the extant Lancashire boiler.

#### *Building 16*

- 4.3.44 Building 16, recorded as 'deliveries' on the 1896 conveyance plan, comprises a simple single-storey rectangular structure constructed between 1846 and 1893 in parallel with the weaving shed, Building 14, to its southeast with which it shares its external wall. The building is covered by **Plates 370 – 379**, being located and phased on **Figure 12**. The building post-dates Building 16B, though is earlier in date than Building 16A. The building is abutted by Building 16B and the boiler house chimney (Building 18) to the northwest, Building 13 to the northeast, and Building 14 to the southeast. The building's roof did not survive at the



time of recording. In addition, the interior of the building was only accessible following demolition of the southwest and southeast walls, due to safety constraints.

- 4.3.45 The southwest elevation to the building, comprises a high stone-faced brick wall with regular coursing (**Plate 372**) set with a single doorway with a stone lintel, inserted within a former window opening; the doorway cuts the earlier window's sill (**Plate 373**). Where the building's northwest wall projects beyond the front of Building 16B, there is a window opening, with a stone lintel and sill. The southeast wall to the building is stone faced to the interior, though is of brick construction when seen from within Building 15; it may be that this wall was inserted at a later date, forming 'Building 16' in the process (see **Plate 404**).
- 4.3.46 The building's interior (**Plate 374**) comprised a single room, with secondary access to the northeast with Building 13, and northwest to Building 16B. To the north end of the room a small engine/pump survives, comprising a large flywheel, gearing, and a pump set into the ground (**Plate 379**). Power was transmitted to the pump via a wall box set within the southwest wall of Building 13. Associated pipework is located to the southeast side of the room, leading through to the weaving shed, Building 14. The RCHME report indicates that the engine was used as a fire pump (RCHME 1986: 9).

#### *Building 16A*

- 4.3.47 Building 16A dates to between 1908 and 1921. The building is covered by **Plates 380 – 391**, which are located on **Figure 10**. The building is a single-storey brick-built, stone-faced lean-to structure abutting the southwest elevation of Building 12 and northwest elevation of Building 16B. The structure's roof is covered with modern sheet metal.
- 4.3.48 The building features two external elevations, to the northwest and southwest (**Plate 380**). The southwest elevation (**Figure 38**) features an off-centre full-height doorway, divided at head-height to form a drawn-out Dutch-style door; the upper leaf of the door survives, of plank construction with strap hinges. South of the door is a single large window opening with stone lintel and sill. The northwest elevation features a window opening to the west, and a flight of stone steps to a doorway to the east. The doorway is open, without evidence for a door. The stairs are of solid construction, with open string, and protected by an iron railing.
- 4.3.49 The interior of the building comprises a single room with a concrete floor, forming a housing to a large early 20th-century pump (**Plate 385**). The pump, constructed by 'Thomas Matthews, Pendleton, Manchester', comprised a large flywheel and piston, with power being transmitted via a three-gear fixing to the east corner of the room (**Plate 386**). The geared fixing attaches to line shafting at roof height which connected via a wall box to Building 12. Thomas Matthew Ltd are recorded, c.1900, as 'Artesian Well Engineers, brassfounders, steam pump manufacturers' (Grace's Guide 2020). To the north side of the room is an elevated tongue-and-grove timber structure, supported by cast-iron brackets set into the wall to Building 12, forming a small porch. The porch is accessed from the external stairs, providing access to the boiler room of Building 12. A blocked arched doorway to the southeast wall of the room leads to the interior of Building 16B. The roof over the room is carried by a triangular timber truss and purlins; some of the roof structure has been lost, with the roof covering being a modern replacement.

#### *Building 15*

- 4.3.50 Building 15 comprises a large rectangular single-storey stone-built weaving shed constructed to the southeast of Buildings 13 and 16, northwest of Building 14, southwest of the covered yard, Building 17. The building is covered by **Plates 392 – 410**, which are located on a phased plan as **Figure 12**.

- 4.3.51 The building represents the earliest mechanised weaving shed on the Site, and was likely constructed in c.1860, in parallel with Building 9 and the introduction of the new beam engine. It is here that the spun weft would be woven to form cloth by mechanised means. The structure is accessed via a large arched doorway to its southeast (**Plate 402**). The roof to the building, now largely collapsed, appears to have been a saw-toothed construction, carried by timber ties and steel frame members.
- 4.3.52 The building's southwest elevation runs contiguously with Building 16 to its north, which may originally have formed part of the same building (**Plate 400**). The elevation comprises a high stone wall with parapet above, intersected at eaves level by regular drainage holes between roof pitches; any former associated downpipes have since been lost. Blocked window openings and low-level archways characterise the elevation, with variation and a straight joint to the north end of the elevation indicating where an original wide opening was later infilled (**Plate 394**). The infilled opening was in turn set with two window openings, which were subsequently blocked along with the earlier openings to the south. All the former window openings and arches feature stone lintels and sills, and are infilled with sandstone blocks to the exterior, and brickwork within. The purpose of the low-set arches is not clear, though the RCHME report suggests that they may have acted as water channels relating to the building's use, by 1896, as a scouring and dyeing place (RCHME 1986: 9).
- 4.3.53 The southeast elevation of the building, where not occluded by Building 14, features a blocked window, alike with those to the southwest elevation, and the large arched opening, covered by later steel doors. The roofline here features stone brackets.
- 4.3.54 The building's northeast elevation presents into Building 17, the covered yard area, which was not accessible during the survey due to safety constraints. Nevertheless, views to the interior wall of this elevation, and glimpses from over the wall to the yard, indicate it features three large, blocked window openings, infilled with brickwork (see **Plate 422**). A blocked wall box was visible to the centre of the wall from within the building, indicating the path of power transmission – seemingly via Building 9.
- 4.3.55 The interior of the building comprises a single large room with a concrete floor, broken into five regular bays by two rows of steel columns (**Plate 404**). The columns support the tie beams to the roof and feature cylindrical shafts and square-sectioned bolting heads for line shafting. No remains of former weaving machines survive.

#### *Building 14*

- 4.3.56 Building 14 comprises a small single-storey rectangular stone-built building situated to the southeast end of Building 15. The building is covered by **Plates 411 – 420**, which are located on **Figure 12**. The stonework is tabular and regularly coursed, without quoins to the corners. The building's footprint loosely aligns with the southern part of one of the structures shown on the 1846 Tithe mapping, suggesting that it may date to between 1805 and 1846. Certainly, the construction of Building 15 appears to truncate an original doorway to the building, suggesting Building 14 is of an earlier date. The building features a wide doorway to the southwest, with stone lintel and jambs, truncated by the southeast wall of Building 15 and partially infilled to form a single-leaf doorway (**Plate 412**). The doorway is set with a modern timber door. The single window opening above the door has been infilled with modern cement blocks. The building's southeast elevation is blank, except for stone brackets carrying a modern uPVC gutter. At the elevation's intersection with the northeast elevation, the lower half of the wall is curved, rising to a chamfered stone block above head height (**Plate 416**). A large, blocked window opening fills the northeast elevation, with a stone lintel and sill.

- 4.3.57 The interior of the building comprises a single room, with plastered walls and lath-and-plaster ceiling (**Plate 417**). Recorded as a store on the 1896 conveyance plans, the building appears to have latterly been used as a workshop, with tool stations and worktops. The large window opening to the southeast wall retains a 20th-century fixed-frame four-pane window with reinforced glass panes.

#### *Building 17*

- 4.3.58 Building 17 comprises an early-20th century roofing-over of a former yard space located between Buildings 9, 15, and 12, and is not truly a building in its own right. The building is covered by **Plates 421 – 423**, which are located on **Figure 13**. The roof structure is of steel trusses carrying a corrugated asbestos roof. The covered yard would have improved access and movement of goods, without exposure to inclement conditions, as well as enabling storage and power transmission.

#### *Building 9 (Middle Mill)*

- 4.3.59 Building 9 comprises a large building, three storeys in height with attic space. The building is rectangular in plan form comprising nine bays long by four bays wide, with a tiled gable roof and offset stair tower to its east, situated perpendicular to the south side of the Old Mill (Building 10). The building is covered by **Plates 424 – 508**, which are located on phased plans as **Figures 13 – 16**. Middle Mill (New Mill) was constructed c.1860, as part of a major phase of expansion to the Site, including the construction of the weaving shed (Building 15), fitting of a new beam engine within the engine house (Building 11), and alterations to the boiler house (Building 12). The mill was used for powered spinning, with milling and scouring to the ground floor. It should be noted that access into parts of the building, particularly the second floor and attic, was limited by the poor condition of the building.
- 4.3.60 The building's principal elevation fronts northeast onto a yard space between Buildings 10, 26, 6 and 7 (**Plate 427**). The north-western seven bays of the elevation include regular rectangular window openings with stone lintels and contiguous stone sills, forming a string course. The window openings are set with 20th-century four- and six-pane fixed timber windows, where they survive. To the ground floor are two door openings, to the second and seventh bays from the northwest. The doorways feature two-leafed panelled doors with twelve-pane overlights (e.g. **Plate 428**). To eaves level are stone brackets, carrying the guttering, which feeds into two unornamented downpipes. The two southeast bays of the elevation project, forming an offset stair tower (**Plate 435**). The stair tower is blank to its northwest elevation, except for an inserted (now blocked) doorway at ground-floor level. Its southeast elevation features a blocked ground floor doorway, and two taking-in doors above, in line with internal landings. The ground-floor doorway was converted to a window. Inserted RSJs are situated above both taking-in doors, with a pulley, chain, and hook to upper opening. The pulley and chain are powered by a mechanism to the attic-floor of the stair tower. Three window openings to the southeast bay of the stair tower light the mid-landings. The southeast elevation of the stairwell features high narrow openings between stair flights.
- 4.3.61 Building 9's southeast elevation is articulated by regular fenestration, with four window openings to ground, first, and second floor, with two windows to the gable (**Plate 437**). The windows are alike with those to the principal elevation, with a continuation of the sill string course. The ground floor is hidden by Building 4 attached to the southeast.
- 4.3.62 The southwest elevation of the building features regular fenestration to each floor across the full nine-bay length of the structure, with typical window openings and a doorway at ground-floor level to the northwest end of the elevation. The full extent of the elevation was revealed following the demolition of Buildings 15 and 17 (see **Plate 503**).

- 4.3.63 To the interior, the building is conventionally built, with large open-plan rooms across each floor (**Plates 442, 460, 481, and 501**). The ground floor is paved with stone, while the floors above are of timber carried by large timber ties; joists are absent, with substantial planks accommodating the span between beams. The attic floor differs, in being carried by joists in addition to tie beams. As with Building 10, the centre of each floor, except for the attic, is supported by a row of cast-iron columns. The columns are plain to the ground and first floor, cylindrical with a simple collar to their top (**Plate 451**). To the second floor, columns feature bolting heads for line shafting (**Plate 485**), some of which remains extant, with gearing and evidence of transmission to/from Building 10 (**Plates 486 and 487**). Additionally, there are extant 'D'-shaped bolting heads here, fixed directly to the tie beams above. It is possible similar 'D'-shaped bolting heads were formerly present to the ground and first floor of the building. It is probable that line shafting would have risen through the northwest bay of the building providing power in turn to each floor, though no clear evidence for such survives. The surviving line to Building 10 at second-floor level, as well as a blocked wall box to ground floor level, indicates that secondary transmission occurred via Building 10's southwest bay. It appears that the main path of transmission from the engine house (Building 11) was via the void area to its rear, though how that power was transferred to Building 9 is not readily apparent. A fire sprinkler system has been fitted throughout the building.
- 4.3.64 Internal circulation between floors is via the stair tower to the east. The stairs here are of substantial sandstone treads, bedded into a brick spine wall and the stone-built exterior walls of the tower (**Plate 469**). The stairs dogleg, with landings situated to each floor and half landings at mid-height. The main landings provide access to the building's floors and taking-in doors (**Plate 465**). The extant doors to both the taking-in doors and to the mill floors are of substantial panelled timber fare, reinforced with steel, functioning as fire doors. To the half landing between the first and second floor is a small privy (**Plate 474, 475**). The attic landing is lit by a much-repaired fixed multi-pane timber window, which appears original (**Plate 493**). Here, a mechanised, rope-operated winch provides power to the pulley to the second-floor taking-in door (**Plate 496**). The ceiling to the attic landing, where it survives, is of lath and plaster.
- 4.3.65 The attic room comprises a single well-lit space, constructed around a composite queen-post and king-post roof, whereby wide-set queen posts provide space to the room, and a king post atop the collar provides stability to the roof. The ceiling is of lath and plaster. The room was not accessed beyond the doorway from the stairs due to the poor repair of the floor. According to the RCHME report, the attic space was used for mule spinning, the machines having only recently been decommissioned at the time of that survey (RCHME 1986: 8).

#### *Building 26*

- 4.3.66 Building 26 is a much-altered 19th-century single-storey addition to the east corner of Building 10, shown on historic mapping from 1846. The building is covered by **Plates 509 – 534**, illustrated with plate locations in **Figure 17**. The building is divided into two parts: a workshop with two surviving presses to the southeast, and a small store to the northwest.
- 4.3.67 The small store (**Plate 517**) was formed by the infilling of a span between the main part of Building 26 and the stone stair leading to Building 10's first floor, and may be a rebuild of an earlier structure. The structure's northwest elevation comprises a section of early stone wall, with a blocked window opening, partly obscured by the later 19th-century staircase to Building 10. The blocked window opening features a stone lintel and sill, and is infilled with stone. Above the window are two square airbricks, with a stylised cotton plant motif; slightly unusual as the Site was focused on wool-derived textiles. The northeast elevation of the

store is a hodgepodge; a short length of return from the stone northwest wall, a narrow band of later stonework, a 20th-century timber fixed-frame window, and a section of later 20th-century cement blockwork. The store is covered with a modern roof structure with sheet metal cladding.

- 4.3.68 To its interior, the small store comprises a single room, with stone paving (**Plate 525**). The store's walls are of brick, masking the variation seen to the exterior. The structure is accessed from the southeast via a wide opening to the workshop, and via a recently blocked doorway to the ground floor of Building 10. A former window opening to Building 10 has been repurposed within the room to form a cupboard.
- 4.3.69 The larger workshop element of the building is brick-built, with frequent evidence for alteration or repair (**Plates 509 and 515**). The northwest elevation, partly occluded by the small store, features an off-centre inserted doorway and adjacent window opening, formed following the repair of the wall to the north corner of the building, with early to mid-20th-century brickwork. To the gable here a later louvred vent has been inserted. A former wide stone sill is evident below the louvred opening and suggests an earlier window opening may have existed in that location, indicating that the original building was of a greater height than existing. The northeast elevation of the building features two large, inserted 20th-century window openings with concrete lintels, set with six-pane timber-framed windows. Between the two windows is an earlier blocked doorway, with a segmental arch over (**Plate 512**). The east corner of the building is curved, giving greater clearance for carts turning past the building. The southeast elevation features a pair of blocked original window openings with brick arched heads to its southwest side, one of which is all-but removed by a later doorway inserted to the centre of the elevation, while a large metal chimney / vent exits through the other. The doorway, with a flat brick arch, has been infilled with brickwork in turn. To the gable, as with the northwest elevation, is a long stone sill for a former window opening, with later brickwork above indicating where the window was infilled before the upper level of the building was truncated to its existing height. Finally, the southwest elevation comprises mid-20th-century brickwork to the lower wall, forming a plinth for a series of large timber-framed windows set between two steel frame members and a RSJ above.
- 4.3.70 To the interior, the workshop comprises a single open room with a concrete-paved floor, open to the roof (**Plates 527 and 533**). The roof is formed by steel fink trusses, carrying timber purlins and a plank roof which is clad to the exterior with felt. The room is accessed via a doorway from Building 10, and via the external door to the northwest. To the north end of the room, two steel presses survive, albeit just the frame and stops.

#### *Building 28*

- 4.3.71 Building 28, situated to the southwest side of the reservoir / mill pond, opposite Building 26, is a two-storey brick-built, stone-faced, structure with a slate-clad gable roof, which originally functioned as a stable, though was latterly described as a store. The building is covered by **Plates 535 – 563**, which are located on **Figure 17**. The building dates to between 1846 and 1893, though stylistically it is likely to fall towards the latter end of the date range. The building is rectangular in plan, with a single-storey extension to its southeast. The building's principal elevation is to the southwest. The building is partially set into the bank of the reservoir, with the ground level rising to the rear of the building.
- 4.3.72 The southwest elevation (**Plate 535**) of the building features a central doorway, with a second doorway immediately to its north, marginally smaller in scale (**Plates 537 and 538**). Both doorways feature stone lintels and appear original. The northwest door retains a plank door with strap hinges, which may be original. An iron gate has been added to the central doorway at some point, presumably relating to the building's later function as a store. The



extension to the southeast end of the building features a large cart door to this elevation, indicating that it may have originally been used as a cart house (**Plate 540**).

- 4.3.73 The northwest elevation of the building features a large central window opening with stone lintel and sill (**Plate 535**). The northeast elevation features two large window openings, with stone lintel and sill, later infilled with stonework. Finally, the southeast elevation is blank.
- 4.3.74 The building's interior comprises a single room with mezzanine, and the separate cart house to the southeast (**Plates 546 and 552**). There is evidence for a former wide opening between the cart house and main room, though this has since been blocked with stonework. The main room features glazed bricks to the rear and side walls, brown to lower level and white above, with timber plank panelling to the southwest wall. Tack pegs are present to the edges of the room (**Plate 560**). The mezzanine floor, supported by timber joists, is situated to the centre of the room, accessed via a fixed timber ladder, and would have likely been used for storing fodder (**Plate 556**). A possible brick hay rack was located to the southeast end of the room, though has since been removed. The building's roof, which had largely collapsed at the time of the survey, is of a common rafter construction.

#### *Buildings 6 and 7*

- 4.3.75 Development is first shown in the location of Buildings 6 and 7 on the 1846 Tithe mapping, although the depiction does not fully align with the extant structures, nor does the structural evidence suggest an early 19th-century date of construction. The existing buildings are largely later 19th-century in date, with fairly significant early 20th-century alterations. The buildings are covered by **Plates 564 – 599, Figures 18 and 19**. The only possible early features are two window openings to Building 7 with stone jambs, one to the northwest and the other to the southeast (visible within Building 8) (**Plate 564**) – although this may represent a reuse from an earlier structure; certainly, there is no evidence for phased construction to Building 7, other than the two windows. Part of the rear, southeast, elevation of both buildings is obscured by Building 8. The buildings were originally used as burling and drawing shops; the cleaning and remedying of defects in cloth. There is no evidence for powered processes within the buildings.
- 4.3.76 Building 7 is the earliest of the two structures, comprising a stone-built two-storey, gable-roofed structure. The building's southeast wall has been truncated for the construction of Building 6, which is a brick building, marginally larger than building 7. A ruled cement render has been added to the exterior of Building 6 to mimic the stone construction to Building 7.
- 4.3.77 The principal elevation of both buildings is to the northwest (**Plate 577**). Here, Building 6 features two regular window openings to first floor level, and a large garage door to ground floor. The windows feature timber lintels and stone sills, while the garage door features a large timber sliding door. The elevation of Building 7 is slightly set back from Building 6, and features a large, inserted, garage doorway, supported by a RSJ, to the south, an original single-leaf doorway to its centre, and a blocked window north of the central doorway. A stone staircase rises across the north end of the elevation, providing access to the building's first floor. To first floor level, the elevation is set with the possible early window opening mentioned above, with stone jambs and sill; the opening itself has been infilled with stone blockwork. A doorway has been inserted to the north end of the elevation, accessed via the stair.
- 4.3.78 The southwest elevation of Building 6 features a first-floor window to its centre, with timber lintel and stone sill, set with a multi-pane fixed-frame timber window (**Plate 574**). An external chimney stack rises just south of the centre of the elevation, truncated at roof level. To the

rear, southeast, of the building is a single window opening at first-floor level, again with timber lintel and stone sill – the window itself has been removed.

- 4.3.79 The northeast elevation of Building 7 features a central window at first-floor level, within stone lintel and sill, set with a multi-pane fixed-frame window, similar to that seen to the southwest elevation of Building 6 (**Plate 568**). To the ground floor are two blocked window openings, one, smaller in scale, appearing original, while the other being a large insertion. Both have been recently infilled with cement blockwork. The rear elevation of the building features two blocked window openings at ground-floor level (**Plate 570**). The stonework changes to this elevation, from regularly coursed blockwork to tabular rougher coursing, possibly reflecting the reduced visibility of the elevation from the public-facing areas of the Site.
- 4.3.80 The ground floor of Building 6 comprises a single stone-paved room, most recently used as a garage (**Plate 585**). The floor above is of timber boards carried by joists and a pair of tie beams. There is evidence of blocking to the base of the chimney stack to the southwest wall, indicating there may have been a hearth or stove within the room. In addition, there is a blocked window opening to the northwest side of the chimney stack; this former opening has been hidden by render to the exterior. Southeast of the chimney stack, to the same wall, is a blocked, low-level archway; likely a drainage feature relating to the cleaning of cloth as part of the burling process. To the northeast wall is a blocked opening, previously providing access to the ground floor of Building 6. There is no internal access to the Building's first floor, instead access is via the first floor of Building 7. The first floor room (**Plate 598**) has modern studwall offices to its northwest side. To the northwest wall, above the window opening, appears to be a section of brick arch; likely for an earlier, smaller, window opening. The room's ceiling is of lath and plaster fixed to the underside of joists suspended from two queen-post trusses, carrying a common rafter roof; the roof and ceiling had largely collapsed at the time of recording.
- 4.3.81 The ground floor of Building 7 originally comprised a single open-plan room with stone flags, which was later divided by the insertion of a brick wall, seemingly during the mid-20th century when the building was reused as a garage (specialising in Morris 1000s according to a notice on the single-leaf ground floor door). This formed two rooms, one to the northeast, the other to the southwest (**Plates 581 and 588**). The garage door leads to the southwest room, while the single-leaf door led to the northeast room. The rooms' walls feature frequent evidence for later alterations and repairs, including a former window and a door to the southeast (in the location of Building 8) from the southwest room, and a later, recently blocked, doorway from the northeast room to Building 8. The floor above the rooms is of timber, with boards atop joists, carried by timber tie beams. The first floor of the building comprises a single long, well-lit room (**Plate 594**). The room is open to the roof; a steel frame structure with howe trusses, skylights to the north pitch, and corrugated asbestos sheeting.

#### *Building 8*

- 4.3.82 Constructed to the southeast of Buildings 6 and 7 is Building 8, a large single-storey tenting shed which was used for mechanised tenting; the stretching and drying of cloth. The building is covered by **Plates 600 – 616**, shown on **Figure 18**. It is not clear how power was transmitted to the building, though fixings for line shafting survive internally. The building post-dates Buildings 6 and 7, which it abuts, though appears to have been constructed by 1893. The building was later re-roofed with a modern steel structure, with a large opening formed in its northeast elevation; the building formed part of the garage operation within Buildings 6 and 7 during the latter 20th century.

- 4.3.83 The building is rectangular in plan, stone built, with a gable roof (**Plates 601 – 603**). The building's northeast elevation is largely blank, except for an inserted doorway with a RSJ as a lintel; this opening has been recently blocked. The southeast elevation of the building features two original window openings, with stone lintels and sills, blocked with steel sheeting. To the building's gable is a short parapet-come-stack set to its centre with a circular brick opening. The circular opening appears to have been inserted, and its function is unclear – though it could be presumed to be for an extractor fan or similar. The top of the gable features a stone coping, with a short return at the eaves. The southwest elevation is blank. To the eaves of both the northeast and southwest elevations there are stone brackets.
- 4.3.84 The interior of the building comprises a single large room, lit by a skylight to the northeast roof pitch (**Plates 606 and 609**). To the northwest and southeast walls are aligned wall boxes, with a timber tie beam to the centre of the room with a square-sectioned bolting head, indicating the location of former line shafting. It is probable that the earliest iterations of the building featured further timber ties, and a timber roof over, though these have since been lost, with the insertion of steel 'I'-section ties and a steel-frame howe truss roof, with corrugated asbestos cladding. A course of bricks was laid atop the walls to accommodate the later roof.
- 4.3.85 The northwest wall of the room reveals blocked openings to Building 7, with two former doorways, and a large first-storey window opening with stone architrave – similar to that of Building 7's northwest elevation.

#### *Building 19*

- 4.3.86 Building 19 is situated at the west of the Central Group, backing onto Stonebridge Lane. The building is abutted by Building 36 to its southwest, and a former Site entrance to its northeast. The date of construction for Building 19 is unclear, though it had certainly been constructed by 1846. The building is covered by **Plates 617 – 655**, which have been located on **Figures 10 and 29**. The structure comprises a series of three contiguous brick-built cottages, the southwestern-most of which latterly functioned as a metre house. The brickwork is laid in an English garden wall bond, with one row of headers to five of stretchers. The cottages were formerly two-storeys in height, but have in recent years lost their upper floors. The existing roof is a modern corrugated metal addition, introduced to slow the deterioration of the structure. The construction of Building 36 to the southwest of Building 19 around the turn of the 20th century resulted in the truncation of the cottages, with historic mapping showing that the range originally continued to the west and south. The extant building is rectangular in plan, with a chamfered corner to the east, necessary to permit access via the adjacent gateway.
- 4.3.87 The cottages' principal elevation is to the southeast (**Plate 617**), with three regularly spaced doorways with stone surrounds. Four window openings break the elevation, three with three-over-three fixed pane timber windows (where surviving), and the fourth, to the southwest, comprising a narrower opening, partially bricked-up. The windows feature segmental arched head and stone sills. Each window lights a separate room to the interior. To the northeast end of the elevation, the chamfered corner of the building is set with a blocked doorway with stone surround, alike with those to the main elevation (**Plate 622**). The northeast elevation of the building features a single window opening, blocked with brick, with a stone lintel. The northwest elevation, forming the Site's boundary wall in this location, is blank.
- 4.3.88 The interior of the building is divided into four rooms, for three, latterly two, cottages and a metre house. The floors over each room have been removed following the loss of the upper

storey of the building, with a part of the original floor over being visible. Surviving tie beams with void mortices, and mortices to the brick walls, indicate where the original first-floor would have been situated; a timber construction. The tie beams rest on timber lintels to the windows of each room.

- 4.3.89 The room to the southwest end of the building, the former metre room, is smaller in plan than the adjacent cottages, with a smaller chimney stack and hearth (**Plates 630 and 631**). The room may have originally been part of a cottage, later adapted with the insertion of piping to the floor and through the southwest wall, and the removal of the former ground floor fireplace. Part of the fireplace and former sandstone hearth to the first floor survives here; a small coal hearth. To the southwest end of the room is a blocked doorway, presumably having led to the continuation of the building prior to its truncation and the imposition of Building 36 (**Plate 634**). To the north corner of the room, an improvised section of wall, with sandstone slabs to its base, and brick over, forms a cupboard for the adjacent cottage to the northeast.
- 4.3.90 The next room to the northeast is roughly square in plan, with plastered walls and an original chimney stack (**Plate 638**). The fireplace has been blocked, but part of its arched opening is visible. The fireplace would have accommodated a stove range at ground floor level. Scars of a former stair are visible to the room's southwest wall, rising to the northwest. Beneath the former stair, a crude opening has been made, leading to the ad hoc cupboard formed within the adjacent metre house (**Plate 640**). To first floor level, a fireplace is visible to the chimney stack. The door to the room partially survives with a timber four-panelled door which may be original.
- 4.3.91 The next room over is similar in form, though has lost its plaster, and retains its original stove to the ground floor (**Plate 645**). The stove is set within a stone surround. As before, a scar of a stair rises up the southwest wall of the room. An inserted doorway to the northeast wall provides access to the northeast end of the building, merging the two cottages into a single dwelling.
- 4.3.92 The room to the northeast end of the building is a slightly irregular in plan, owing to the chamfer to the building's eastern corner (**Plates 651 and 652**). The room is otherwise similar to the other rooms. The stove has been removed here, but the fireplace remains open, with a stone surround. The stair rose along the northwest wall.

#### *Building 20*

- 4.3.93 Building 20 is situated at the southwest end of the row of structures backing onto Stonebridge Lane, opposite Building 11. The building, along with Building 21 to its northeast, is covered by **Plates 656 – 672, Figure 6**. The building is brick built, two-storeyed, with a curved aspect to its south, to facilitate vehicular access from the former site entrance to its southwest. The building has a gabled roof, with a modern corrugated metal roof covering. The building likely dates to between 1846 and 1893, replacing an earlier structure in this location; there is a marked change in the plan form of the building as depicted on historic mapping between 1846 and 1893. The building was constructed contiguously with Building 21, which was largely reconstructed between 1933 and 1954, with a resultant loss of fabric, to form the existing substation. The building is recorded as a time house, where workers would clock in and out of the Site. Access to the building was limited by safety constraints – thus the first floor was not recorded.
- 4.3.94 The building is accessed from its southeast elevation (**Plate 656**) via a single-leaf doorway with a segmental arched lintel (**Plate 659**). The doorway retains an original timber panelled door with a four-pane overlight. Secondary access was via a similar doorway to the

northwest elevation, fronting onto Stonebridge Lane, latterly blocked up (**Plate 671** and **Figure 40**). The building features two windows to ground floor level to its curved southern aspect, with two windows over, all similar in general form. The first-floor windows are better preserved, with original segmental arched head and stone sills, while the ground floor windows both feature replaced lintels; one of stone, the other of an inserted steel member with inserted brickwork above. A single similar window opening was situated above the door to the northwest elevation; this was infilled with 20th-century fletton bricks.

- 4.3.95 Entering the building from the southeast, the building opens into a short corridor, originally a cross passage leading to the now-blocked northwest door. A doorway southwest from the corridor leads to a store room, with a steep timber stair to the first floor (**Plate 672**).

#### *Building 21*

- 4.3.96 Building 21 was originally constructed contiguously with Building 20, as seen in a continuation of Building 20's brickwork and similar window openings to the building's southeast elevation. However, between 1933 and 1954 the majority of the structure was demolished, including all but the lower half metre of wall to the building's northwest elevation, the upper floor to the southeast elevation, and the north-eastern end of the building. It should be noted that access to the interior of the building was not possible at the time of the survey, being a live substation. The building is an amalgam of brickwork of 19th and 20th-century date, and features a flat concrete roof. The building, along with Building 20, is covered by **Plates 656 – 672, Figure 6**. The 1896 conveyance plan for the Site indicates that the building may have functioned as a store, prior to its conversion.

- 4.3.97 The building's southeast elevation is a somewhat confused mix of 19th-century and 20th-century brickwork (**Plate 669**). There are two 19th-century blocked window openings to the elevation's southwest side, with segmental arch lintels, similar to those to Building 20. Below the north-eastern of the two former window openings is an inserted RSJ, forming a lintel to a possible inserted lightwell. To the northeast end of the elevation is a blocked earlier lightwell, with a stone lintel. To the first floor of the elevation the brickwork is entirely 20th-century in date, laid in stretcher bond, and set with two louvred openings.

- 4.3.98 The building's northwest elevation, except for its lower five courses of brickwork, is entirely of 20th-century brickwork, messily keyed into the adjacent walling to northeast and southwest (**Plate 670** and **Figure 40**). The brickwork is largely laid in an English garden bond, with a row of headers to every three of stretchers. The brickwork is intermingled with earlier bricks, indicating a degree of reuse. To the centre of the elevation is an inserted metal door, of late 20th-century date. A segmental arch above and slightly off-set from this door indicates the location of an earlier opening. To either side of the doorway are two later 20th-century panels of brickwork, set with louvred vents.

- 4.3.99 The northeast elevation of the building, as seen above, and from within, Building 22 is primarily of 20th-century brickwork, with a slightly overhanging section carried by a RSJ between southeast and southwest walls at first-floor height.

#### *Building 22*

- 4.3.100 Building 22 comprises a long single-storey workshop positioned along the northwest side of the Site, sandwiched between Buildings 21 and 23. The building is covered by **Plates 672 – 697, Figures 6 and 39 – 40**. The building is primarily 20th-century in date, appearing to have been largely rebuilt in parallel with the construction of the substation, though retains sections of 19th-century walls to the northwest and southeast, complete with original window openings. Those 19th-century elements date to between 1846 and 1893. The building is roofed with a corrugated asbestos covering. The 1896 conveyance plan for the



Site indicates that, at that date, the buildings were in use as a shrinking room. If part of its function required power, there is no evidence remaining for its transmission.

- 4.3.101 The southeast elevation of the building (**Plate 674 and 681; Figure 39**) comprises a series of four regularly spaced large plank sliding doors, each fitted into a section of 20th-century brick wall, presumably where the earlier sections of the wall have been removed and rebuilt to accommodate the openings. Interposed between the first, second, and third doors are two sections of retained 19th-century wall, with original arched window openings, with segmental arched heads and stone sills; the original windows have been removed. To the northeast of the third door, the elevation is entirely formed of modern brick, with a modern single-leaf door between the third and fourth sliding doors. Where the building abuts Building 23 to the northeast, a short length of 19th-century wall survives, keyed into the later fabric. The northwest elevation of the building appears to be entirely of 19th-century brickwork (**Figure 40**), for the most part laid in an English garden wall bond, with a row of headers to every five rows of stretchers (**Plate 685**).
- 4.3.102 The interior of the building comprises a single room, with slightly sloped floor to account for the change in topography from northeast to southwest (**Plate 687**). A raised timber structure to the southwest end of the room houses a small WC. The room is open to the roof, which is carried by timber trusses and steel purlins. The room received additional light via skylights to the southeast pitch of the roof.

#### *Building 23*

- 4.3.103 Situated between Buildings 22 and 24 to the northwest side of the Site is Building 23 (**Figures 39 and 40**). The building is covered by **Plates 698 – 732**, which are located on **Figure 20**. The structure is a two-storey brick structure with a gable roof and cellar, dating to between 1805 and 1846. It is likely the earliest of the surviving buildings backing onto Stonebridge Lane. For the most-part, the building's brickwork is laid in an English garden wall bond, with one row of headers to five rows of stretchers. The building has been subject to some fairly substantial alterations, including the insertion of large window openings to the first floor, partial rebuild of the southwestern part of the building at ground-floor level. The building's roof is clad with modern corrugated metal sheeting. It is not clear what processes were conducted within the building as part of the integrated mill, though certainly there is no evidence for powered processes within the building. The use ascribed to the building on the 1896 conveyance plan is as offices and storerooms. The first floor of the building was inaccessible as part of the survey due to the poor structural integrity of its floor and therefore had to be recorded following the floors' removal.
- 4.3.104 The building's principal elevation is to the southeast (**Figure 39**), characterised by a confusing array of altered, inserted, blocked, or rebuilt elements (**Plate 698**). The building is divided into six approximate bays at ground-floor level (four going by the inserted first-floor windows). To the first floor are four regular inserted windows, with stone sills of variable size. Where surviving, the windows here are modern timber-frames of little note. To the northeast bay, an original door with stone surround provides access via two stone stairs, to a slightly raised ground floor. South of the door is a large, likely original, window opening with a rendered brick arched head and stone sill. Below this window is an original lightwell, with stone surround, infilled with cement blocks. The adjacent bay to the south features an inserted small square window at ground floor level, with stone lintel and sill, below which is a second blocked lightwell, also an insertion, with a stone lintel. The fourth bay from the north is set with a large original doorway, approximately 1 metre above ground level. The doorway has been recently blocked. A photograph of the building included with the RCHME report indicates that there was a stair up to the door in 1986, which has since been removed (RCHME 1986). Above the doorway, and below the window above, is a section of inserted

brickwork. Between the third and fourth bays, to approximately one-third height, is a second area of later brickwork, alike with that above the door – presumably repair work. South again is a second inserted window, alike with that to the third bay, with another inserted lightwell below. The brickwork here is also later in date, and alike with that to the fourth bay, representing fairly extensive rebuilding to the ground floor walls. The southernmost bay features an original, or possibly reused, doorway with a stone surround.

- 4.3.105 The building's southwest elevation is largely masked by Building 22 to ground floor level. To first-floor level is an original opening with a stone surround, infilled with brick (**Plate 684**). The position of the opening within the wall and its tall size indicates it was most likely a doorway, and may have functioned as a taking-in door to the building's first floor.
- 4.3.106 The northwest elevation of the building, facing onto Stonebridge Lane features a single inserted doorway to the southwest, with three blocked window openings with stone sills to first-floor level (**Plate 709** and **Figure 40**). Two small square windows have subsequently been inserted within the northern two blocked windows. To the north end of the elevation is a straight joint in the brickwork, at the building's intersection with Building 23. Where Building 23 rises above Building 22, its southwest wall has been crudely constructed atop the northwest end of Building 22.
- 4.3.107 The ground floor of the building is divided into two rooms: a smaller, square room to the northeast, and a larger room to the southwest (**Plates 714** and **715**). Both rooms retain original timber flooring, and have plastered walls. The northeast room features a chimney breast and former fireplace to its northeast wall, which was later blocked. An inserted stair rises across the face of the former fireplace, cutting through the former joists to the floor above. The stair is a simple wooden construction with open tread and a closed string. To the south, a doorway leads to the larger room.
- 4.3.108 The larger ground-floor room is rectangular in plan, with a modern cubicle to its southern corner, and an enclosed staircase to its western corner. The cubicle is a modern insertion, the fabrication of which necessitated the insertion of a floor and blocking of the external doorway in this location (**Plate 720**). The blocking of the doorway prevented access to the building's cellar. The stair is of timber construction, enclosed with plank boarding. The stair provides access to the first floor, as well as leading to the former doorway exiting onto Stonebridge Lane. To the centre of the room the original doorway, though blocked to its exterior, retains a pair of panelled timber doors fixed with strap hinges (**Plate 716**).
- 4.3.109 The cellar was accessed during the structural watching brief, following the removal of the building's floors and reopening of the southwest doorway. The cellar is split into two rooms, mirroring the layout to the ground floor. The smaller of the cellar rooms, features timber posts, carrying the floor above, and appears to have most recently been used for storage (**Plate 732**); with former light fixings and car tyres being strewn within. The larger of the two rooms was accessed via the southwest door, following removal of the building's floors, down a short flight of stone steps (**Plate 724**). The room features cast-iron columns, supporting tie beams to the floor above. A blocked original doorway, with stone surround, was observed to the southwest wall of the cellar adjacent to the existing access; the door may represent an earlier access, or have led to a since removed structure to the south.
- 4.3.110 The building's first floor appears to have comprised a single large room, open to the roof (**Plate 722**). The roof is formed of three regularly spaced pegged king-post trusses with purlins and common rafters.

### *Building 24*

- 4.3.111 Building 24 appears to be only slightly later in date than Building 23 to which it abuts, being similarly constructed (**Figures 39** and **40**). The building is covered by **Plates 733 – 746**, which are located on a phased plan as **Figure 20**. The structure is brick built, of two-storeys, with a square plan, and unusual lean-to roof. The building likely dates to between 1805 and 1846, albeit with a multitude of later alterations, including altered or inserted openings, supporting RSJs, and a replacement roof covering. The building projects slightly forward of, and is slightly higher than, the adjacent buildings. By 1896, the building was described as forming part of a press room, along with Building 25 to its north. There is no evidence for powered processes within the building.
- 4.3.112 The building is accessed via two doorways to the southeast elevation at ground-floor level (**Plate 738**; **Figure 39**). Both doorways feature at least partial stone surrounds, and both had been blocked by the time of the survey. Owing to partial rebuild to the building's ground floor, it is not possible to determine which, if either, of the doors is original to the building. To the centre of the elevation at ground-floor level is a simple square window opening with stone surround, which appears to be original. The opening is set with a later single-pane window, with bars over. To the first floor is a wide inserted window opening of later 20th-century date. The north end of the elevation has a curved aspect, and may indicate the location of an earlier Site entrance, since blocked by the extension of Building 25 to the south. The rear elevation of the building is blank (**Plate 740** and **Figure 40**).
- 4.3.113 To its interior, the ground floor comprises a single open room, set with a doorway to the northeast, leading into Building 25 (**Plate 742**). The doorway appears to be a later insertion, formed following the extension of Building 25 to its south by 1893. Adjacent to the doorway is a 20th-century brick plinth, supporting an inserted RSJ across the breadth of the room. In addition, a RSJ has been inserted above the doorways and window to the building's southeast wall, indicating a fair degree of repair to the building. The building's first floor had collapsed and been removed by the time of the survey, but appears to have been replaced following the insertion of the RSJs. The first floor also comprised a single open room. A doorway from the first floor leads to the first-floor of Building 25, presumably originally accessed by a short stair owing to a discrepancy in the floor heights between the two buildings.

### *Building 25*

- 4.3.114 Building 25 forms the northernmost of the buildings backing onto Stonebridge Lane (**Figures 39** and **40**). The building is covered by **Plates 747 – 780**, as shown on **Figure 21**. The building comprises a stone- and brick-built, two-storey building with a hipped slate roof. The brickwork, though of multiple phases of construction, tends to be laid in an English garden wall bond, with a row of headers to every five rows of stretchers. The earliest element of the building, the northern half, dates to between 1805 and 1846, though for the most-part the building is later in date, having been extended to the south to abut Building 24 between 1846 and 1893. Following its extension to the south, the top floor of the building appears to have been rebuilt, with a replacement roof being constructed. In addition, many of the existing openings to the building appear to be insertions. The building is described as a press room in 1896, and indeed retains three presses to its ground floor.
- 4.3.115 The building's southeast elevation is divided into six bays at ground-floor level (**Plate 748**; **Figure 39**). From the north are an original window opening with segmental arch head and wide stone sill, set with a later two-pane timber-frame window, an original doorway with segmental arch head, and a second window opening alike with the first. South of the second window is an inserted window with timber lintel and stone sill. Below the north-side of the window is a jagged joint to the brickwork, marking the southwest end of the original early

19th-century element to the building (**Plate 752**); south of the joint represents the extension constructed between 1846 and 1893. The brickwork to the extension is of a marginally lighter shade to that to the north. The bonding to the brickwork here, though also of English garden wall, is offset from the coursing to the north; the rows of headers do not align. The next two window openings to the south are original to the extension, and feature segmental brick arches and stone sills flush with the opening. These windows also feature later two-pane timber-frame windows.

- 4.3.116 To the first floor, the entire breadth of the elevation (excluding the rear, northwest wall) has been rebuilt at some time subsequent to the construction of the southern extension. The style of brickwork and the window openings to the first floor indicate a late 19th- or early 20th-century date of construction. Four window openings, irregularly spaced, with segmental arch heads and stone sills light the first floor. The second from the north has been blocked, and none retain their windows. The northern end of the elevation to first floor is cement rendered.
- 4.3.117 The north elevation of the building is cement rendered in its entirety, and features an inserted window opening with timber lintel to the ground floor, and an inserted doorway to first floor, accessed by a steel stair raking across the elevation.
- 4.3.118 The building's northwest elevation, facing onto Stonebridge Lane, is constructed of regularly-course sandstone (**Plate 759** and **Figure 40**). A clear straight joint here marks the intersection of the earlier and later 19th-century elements of the building. The height of the wall indicates that the original building was two-storeyed. There is some variation in construction between the original and extended parts of the building, with the stonework laid in diminishing courses to the earlier structure, but in regular courses to the extension. To the centre of the original building is a small stone buttress. The original building appears to have been constructed contiguously with a stone boundary wall to the Site in this location, above which the extension was constructed. The stone boundary wall continued a short way north of the building, terminating at a stone plinth. Beyond the plinth the stone wall continues, albeit with a variation in material, possibly indicating a later rebuild or alteration to the Site's boundary wall to its northern corner.
- 4.3.119 The interior of the building comprises open-plan rooms to both floors (**Plates 762** and **765**). The ground floor functioned as a press room, and retains a series of three steel presses to its west side (**Plate 773**). The form of the three presses varies slightly, though they all comprise columns and heavy steel stops. The middle of the three is labelled '*J. Rhodes & Sons, Hope Foundry, Morley, Leeds*'. To the western corner of the room, the intersection of the building's rear stone wall with Building 24 can clearly be seen, with the stonework abutting the earlier brickwork (**Plate 774**). Blocked openings are partly visible to the building's southwest wall, where not covered by plaster and later tiling representing former openings to Building 24. To the north end of the building are two substantial stone buttresses, supporting the wall to either side of the doorway here. The floor over the room is a contiguous timber construction, clearly list-dating the extension to the building.
- 4.3.120 The building's first floor, accessed via the external steel staircase to the north end of the building, has a timber plank floor. The room's walls are plastered. The roof over the building comprises a late 19th- / early 20th-century hipped construction with queen-post trusses, purlins, and common rafters (**Plate 777**).

#### **4.4 The New (Middle) Mill Group**

- 4.4.1 The New (Middle) Mill Group relates to the cluster of interrelated Buildings 1 to 5, positioned to the south-eastern part of the Site, primarily constructed in a single phase, and likely dating

to the 1870s; certainly by 1879 the indenture document between John Pawson and Charles Pawson indicates that there was more than one engine house at the Site. The earliest elements appear to comprise the weaving shed (Building 4), with the engine house (Building 2), mill (Building 1), and warping place (Building 3) being constructed shortly after. The northwest end of Building 5 appears to post-date the weaving shed in turn, and had been constructed by 1893. The stair tower (Building 1A) was constructed by 1908, although includes later alterations. To the southeast of Building 5 was a mid- to late 20th-century structure, Building 4A, of corrugated-asbestos construction which was not accessed; the building was recorded externally in 2013, and had been removed by the time of the 2020 survey.

#### *Power transmission*

- 4.4.2 The New (Middle) Mill Group features its own powerhouse, Building 2, comprising a housing for the horizontal beam engine, dated to 1886, described at the Site during the 1950s. It appears that steam was raised for the engine within the boiler house (Building 12), being piped the intervening distance to Building 2. The engine transmitted power via a reinforced opening to the southeast wall of Building 2 to line shafting within Building 1, which would have likely connected to a vertical shaft rising through the mill. Two wall boxes to the northeast wall of Building 1 would have transmitted power to the warping place (Building 3) and weaving shed (Building 4) to the north of the building group. It would also appear that secondary transmission from the west corner of the mill lent power to the buildings within Southern Building Group.

#### *Buildings 1 and 1A*

- 4.4.3 Building 1 comprises the remnant shell of a former stone-built mill, which was largely ruined by a fire. The building is covered by **Plates 800 – 802 and 810 – 833**, located on phased plans as **Figures 22 and 23**. The original building was ten-bays long, by four-bays wide, set with regular window openings with stone lintels and a contiguous stone sill string course, similar to that seen to Building 9. A water tower (Building 1A), was constructed between 1893 and 1908, to the west corner of the building. A scar of the mill's roofline, the position of string courses to the water tower elevations, and internal details of the tower, indicate the original height of the mill, at approximately three storeys. The stair tower was later increased in height and fitted with a water tank related to the fitting of a sprinkler system to the building in 1919 (RCHME 1986: 10). The building was constructed contiguously with the adjacent warping place to the northeast, Building 3.
- 4.4.4 To its exterior, the building features external elevations to southwest and southeast, set with regular window openings (**Plates 810 and 814**). To the northwest end of the southwest elevation is a doorway, with a stone lintel, set lower than the top of the windows. To the southeast end of the elevation, a window appears to have been converted to a doorway, cutting through the sill.
- 4.4.5 The stair tower survives to full height, being of stone construction to its lower half, and brick, with stone facing, above, where it was extended to form a water tower. To its lower levels, string courses indicate the relative floor levels, and likely ran contiguously with the mill prior to its destruction (**Plate 817**). To the northwest elevation of the tower are three openings: a blocked doorway with stone lintel to ground floor and a window with stone lintel and sill to first and second floor. The windows intersect the string course, and are set to half-landings to the stair within. The southwest elevation features a window to ground and first floor, alike with those to the northwest, with three small windows to a former privy to the second floor.
- 4.4.6 Internally little remains of note within Building 1. To the northwest is an access to the stair tower, and a blocked opening for transmission from the engine house (Building 2). The



blocked opening is reinforced with substantial stone blockwork and a steel plate. To the northeast wall are a number of wall boxes for power transmission, and a couple of inserted (latterly blocked) doorways leading to Building 3 to the northeast.

#### *Building 2*

- 4.4.7 Building 2 comprises a rectangular single-storey stone-built engine house, constructed to power the New (Middle) Mill Grouping. The engine has since been decommissioned and removed, though its former fixing, and pipework for steam, remain, as well as an opening for the engines driveshaft to Building 1. The building is covered by **Plates 801** and **803**, located on phased plans as **Figure 22**.
- 4.4.8 The building's only exterior elevation is to the northwest, running contiguously with Building 3's northwest elevation (**Plate 801**). The building is set with three large arched openings with stone lintels, set with timber-frame sash windows, with a fanlight to the arch.
- 4.4.9 The interior of the building is accessed from a doorway to the southwest from the stair tower (Building 1A). The interior comprises a single room with a raised engine base, partly obscured by collapsed debris (**Plate 803**). Various former pits survive to the sides of the base for pipework and the engine's flywheel, which was likely situated within a narrow slot in line with the blocked opening to Building 1, through which its driveshaft would have ran. The room originally featured a lath-and-plaster ceiling, now largely collapsed, above which is a timber king-post roof structure. There is evidence for secondary transmission from the engine to the northeast, with a wall box leading to Building 3.

#### *Building 3*

- 4.4.10 Building 3 appears contemporaneous, and constructed alike, with Buildings 1 and 2, and abuts Building 4. The structure comprises a long rectangular single-story building with a sawtooth roof. The building is described as a warping place in 1896. The building is covered by **Plates 801, 804, 809, and 818 – 820**, located on phased plans as **Figure 22**.
- 4.4.11 The building has external elevations to northwest and southeast, being accessed via a doorway to the northwest. The wall to the northwest is otherwise blank, but rises to a high parapet above roof level (**Plate 801**); this does not appear to be a chimney, and the reason for its construction is not clear. To its southeast, the elevation is largely blank, except for a small high-set window to the gable (**Plate 809**). A straight joint to the northeast end of the building indicates its intersection with Building 4.
- 4.4.12 The interior of the building comprises a single long room for the warping of wool (**Plate 804**). It is likely that a long framework for yarn would have been situated to one end of the room, with the thread being drawn through a comb and wound onto a warp beam for weaving. The warp would comprise the long threads in the weave, through which a weft would be woven. The room is well lit, with a north-light sawtooth roof above, carried by a series of king-post trusses.

#### *Building 4 and 4A*

- 4.4.13 Building 4 may be slightly earlier in date than Buildings 1 to 3, though only marginally so, being stylistically very similar. Building 4 abuts Building 9 to the northwest, Building 3 abuts Building 4 in turn to the southwest, while Building 5 forms a later accretion to its northeast. Building 4A comprised a later 20th century asbestos-sided addition of limited interest attached to the northeast side of Building 4, contiguous with Building 5; the building was not accessed internally, and had been demolished by the time of the 2020 survey. Building 4 is a large open-plan weaving shed with a north-light sawtooth roof, constructed in three

longitudinal bays. The buildings are covered by **Plates 801, 805 – 809**, located on phased plans as **Figures 24** and **25**.

- 4.4.14 Building 4 has external elevations to the southeast, and partially to the southwest, north of Building 3 (**Plates 801** and **809**). To the southeast, the building's elevations are largely blank, with small high-set windows to the gables. There is an inserted doorway to the southwest bay. To the northwest of building 3, a short length of the building's southwest elevation is visible, featuring an original door opening with a timber lintel to its north side. The doorway is set with a large six-panel timber door with large strap hinges.
- 4.4.15 To its interior (**Plate 805**), the building's bays are divided by two rows, running northwest-southeast, of plain cylindrical cast-iron columns with bolting heads for line shafting, with wall boxed to the end walls in line with the columns. Power was transmitted to the room via wall boxes to the southwest wall, providing power from Building 1. The building is open to the roof, which is carried by timber trusses and framing, supported by the cast-iron columns. There is no evidence for circulation through to Building 3 from within the building, though a blocked doorway to the northeast leads to the interior of Building 5. Weft baskets – willow baskets used for holding weft for weaving – were evident within the shed at the time of recording.

#### *Building 5*

- 4.4.16 The interior of Building 5 was not accessed, due to health and safety concerns, being in a poor state of repair when surveyed. The structure is brick-built, dating to the mid- to late 19th century. The structure comprises a rectangular single-storey lean-to to the northeast of Building 4, accessed via a doorway to the northwest. The building was recorded in 1896 as a blacksmith shop. The building is visible in **Plate 571**, located on phased plans as **Figure 25**.

## **4.5 The Southern Group**

- 4.5.1 The Southern Group comprises the late 19th- and 20th-century buildings grouped into a single long range to the southwestern edge of the Site: Buildings 33 to 40. At the turn of the century, the buildings comprised a willey house (Building 33), rag warehouse (Building 34), weaving shed (Building 35), and a wool warehouse (Building 36). The weaving shed was later extended to the northwest. Two modern additions, a store and an oil store, append to the southeast elevation of Building 36.

#### *Power transmission*

- 4.5.2 Powered processes were certainly being conducted within the Southern Group, particularly for willeying (Building 33) and weaving (Building 35). Power appears to have been transmitted from Building 2, via Building 1, and on through the buildings in turn. Wall boxes survive, particularly to the southeast wall of Building 35.

#### *Building 33*

- 4.5.3 Building 33 comprises a willey house, constructed between 1846 and 1893. The building is brick-built and stone-faced, of four bays by two, orientated northeast-southwest, with a sawtooth north-light roof. The building is covered by **Plates 781, 798, 799, and 816**, located on phased plans as **Figure 26**.
- 4.5.4 The exterior of the building is blank, with high walls to southeast and northwest to accommodate the sawtooth roof. Access is via a doorway to the northwest elevation with a stone lintel.

- 4.5.5 The interior of the building comprises a simple open-plan room with a central row of cylindrical cast-iron columns with square-sectioned bolting heads for line shafting. A wall box to the northeast wall aligns with the columns and would have received power via Building 1.

*Building 34*

- 4.5.6 Building 34 comprises an infill development positioned between Buildings 33 and 35, constructed between 1893 and 1908, likely following Andrew Mellish's acquisition of the Site. The building is irregular in plan, with two pitched roofs, and fronts onto the yard space within the south of the Site to its northeast. The building is covered by **Plates 781, 783 - 785, 795 - 797, and 834 - 835**, located on phased plans as **Figure 27**.

- 4.5.7 The building is brick built and stone-faced, accessed via two large warehouse doors to its northeast (**Plate 784**). The building originally functioned as a rag warehouse. When constructed, the rag warehouse would have represented a diversification in the Site offering – a departure from process and production based on raw wool products alone. Air bricks to the gable to the northeast elevation of the building, feature stylised cotton plants, as seen elsewhere within the Site (such as to Building 26).

- 4.5.8 The interior of the building comprises two large rooms, divided by an inserted cement block wall along the centre of the building. There is a blocked doorway to the southwest elevation, and a blocked window to the southeast. A single cast-iron column, cylindrical with square-sectioned bolting heads, is situated to the centre of the room, and provides support to a steel girder above (**Plate 797**). The column is constructed in line with blocked wall boxes to the northwest wall of the building, providing power to the weaving shed (Building 35) beyond. The roof pitches are carried by timber king-post trusses, supported to the centre of the room by the column and steel girder.

*Building 35*

- 4.5.9 Building 35 is a large single-storey weaving shed, constructed in two phases. The south-eastern five bays of the building originally date to between 1846 and 1893, while the north-western five bays date to between 1908 and 1921. The building appears to have originally been used for warehousing, prior to its extension and conversion during the early 20th century. The building is brick-built, stone faced, with a sawtooth north-light roof, and measures ten bays long by four bays wide. The building is covered by **Plates 782, 786 - 794, 802, and 836 - 853**, located on phased plans as **Figure 27 and 28**.

- 4.5.10 The building's principal elevation is to the northeast, largely blank excepting for two large doorways with stone lintels; these were blocked at the time of the survey. A straight joint, visible above Building 36 to the north, marks the intersection of the original warehouse and later extension. The elevation features a high parapet wall, enclosing the gable end of the sawtooth roof pitches. To the southeast end of the elevation, a large girder with a timber hood projects from the wall above door height; it is not clear what function this had. To the northwest, the extension fronts onto Stonebridge Lane; the elevation is divided into four bays – three windows and a doorway, with steps up to street level. The southwest elevation is blank.

- 4.5.11 The interior of the building retains two lines of cast-iron columns, alike with that seen in Building 34, aligning with wall boxes to the room's southeast. In addition, there are a pair of line-shafting wall brackets to the southern corner of the building. During the course of the later 20th century, blockwork and studwall rooms were formed within the building, to function as offices, a W.C., stores, etc.

### *Building 36*

- 4.5.12 Constructed between 1893 and 1908, Building 36 comprises a former wool warehouse, latterly a photographic studio. The building is brick-built, stone faced, situated southwest of Building 19, northeast of Building 35, and backing onto Stonebridge Lane. The building is irregular in plan, its northwest wall following the curve in Stonebridge Lane, and is divided into three broad bays by three gabled roof pitches. The building is covered by **Plates 1112 – 1120**, located on phased plans as **Figure 29**.
- 4.5.13 The building is accessed to its northeast, via a large doorway with a stone lintel (**Plate 1112**). Its southeast elevation is largely masked by later additions (Building 39 and 40) (**Plate 1113**). Its northwest elevation is set with two large original window openings, with stone lintels and sills, and early 20th-century nine-pane, timber-frame windows (**Plate 1116**). A third such opening, latterly blocked, is visible to the southwest end of the elevation. Three small W.C. windows have been inserted in its stead.
- 4.5.14 The interior of the building comprises a single open-plan space, interposed with cast-iron columns, supporting a framework of steel girders and timber king-post trusses (**Plate 1117**). There is no evidence for powered processes within the building. A studwall office and WC have been inserted within the west of the building.

### *Buildings 39 and 40*

- 4.5.15 Constructed between 1933 and 1954, Buildings 39 and 40 form additions to the southeast side of Building 36. Neither are of any particular historic or architectural note. The buildings are covered by **Plates 1113 – 1115**, located on phased plans as **Figure 29**.
- 4.5.16 Building 39 comprises a brick- and stone-built store, accessed via a short flight of stairs and a doorway to its southeast, and lit by a row of high-set windows with stone sills to its northeast elevation.
- 4.5.17 Building 40 is a simple stone-built lean-to, constructed as an oil store. The roof and fronting to the structure are of corrugated asbestos.

## **4.6 The Northern Group**

- 4.6.1 The Northern Group comprises the contiguous range of buildings to the northeast of the reservoir / mill pond, held apart from the main mill to the south: Building 29 (a time office), Building 30 (a cottage), Building 31 (warehousing), and Building 32 (offices). Development is shown here from 1846, with early references to cottages at the site likely relating to Building 30.
- 4.6.2 Building 30 is the earliest part of the range, most likely dating to the Site's inception at the turn of the 19th century. This building originally formed two semi-detached cottages, which were later combined to form a single property, with an extension being constructed to their north between 1846 and 1893. The time office (Building 29) was constructed by around the mid-19th century, with a cross passage to the ground floor, though which workers and visitors would need to pass to check in and out of the Site. The time office features accommodation above ground-floor level, and was later knocked through into the second floor of the adjacent cottages (Building 30). Development within the footprint of Building 31, to the southeast end of the range, is shown by 1846, though the style of the existing building suggests it is later in date. At some point, a doorway was inserted between the top floor of Building 30, leading to the first floor of Building 31 to create internal access and circulation. By 1893, Building 32 had been constructed to the southwest of Building 31, with a press to the ground floor and offices to the first floor.

### *Power transmission*

- 4.6.3 Evidence for powered processes predating electrification is absent in the Northern Group, owing to their distance from the Site's early power sources and their domestic, office, and warehouse functions. Though a dumbwaiter services Buildings 31 and 32, the device is hand powered – with a rope cord being pulled to raise or lower the lift platform.

### *Buildings 29*

- 4.6.4 Building 29 was constructed between 1846 and 1893, in the place of an earlier building shown on the 1846 mapping, as a time office and dwelling. The building is situated to the northwest end of the range of buildings forming the Northern Group, adjacent to the Site's existing entrance from Stonebridge Lane. The building is stone built, three storeys in height, two bays wide, with a stone-tiled gable roof, constructed abutting the northwest elevation of Building 30. The building is covered by **Plates 854 – 903**, located on phased plans as **Figures 30 – 32**.
- 4.6.5 The building is accessed via a doorway to the northeast, facing onto Stonebridge Lane, and a secondary, larger, doorway to the northwest elevation; both doorways lead into a passage to the northwest end of the building, related to its function as a time office (**Plates 854 and 858**). The northeast elevation features the doorway at ground-floor level, with a stone lintel, a small window to first floor-level, lighting the stairwell/landing, and three window openings to second-floor level. The windows all feature stone surrounds. The second floor windows comprise two larger openings with stone mullions to the northwest, and a small square opening to the southeast. The northwest elevation is blank, except for the wide entrance at ground-floor level. The entrance features a substantial stone flat-arch lintel and stone jambs. The roof's gable here features a stone coping and returns to the eaves. Where the chimney stack projects above the gable here it has a stone plinth with moulded sides, rebuilt above in brick. The building's southwest elevation is regularly fenestrated, with a double window with mullion and single window to each floor (**Plate 861**). The building does not retain any original / early windows.
- 4.6.6 The ground floor of the building features the short passage mentioned above, with tongue-and-groove panelling with glazed upper sections to its southeast side (**Plate 865**), lending light to a ground floor office, latterly a store room, beyond (**Plate 866**). The office is plain, with timber ties and a plastered ceiling above. To the eastern corner of the room is an inserted timber stair, rising with a quarter turn around a brick core; the stair appears 20th-century in date, and likely replaced an earlier stair to that side of the room.
- 4.6.7 To first-floor level, the stair leads, via a six-panel timber door, to a short landing and second flight of stairs to the second floor (**Plate 873**); these stairs appear to be earlier, and are likely original. The second staircase features an enclosed timber spandrel, closed string, and timber handrail, rising with a quarter turn to its top. From the landing, doorways lead northwest and southwest, to a bedroom and kitchen. The living room is roughly square in plan, lit by a mullioned window to the southwest, and heated by a fireplace to the northwest (**Plate 867**). The fireplace is a 20th-century gas fire, with a patchwork fabric surround, matching a curtain box to the window. The room retains an original timber architrave to its door and panelling to its window. The original six-panel door to the room lay on the floor. The kitchen retains a number of early features, including an original six-panel door and architrave (**Plates 880, 881**). There is a built-in cupboard to the room's southeast wall, with a four-panel door and moulded architrave, later fitted with shelving (**Plate 879**). Where part of the ceiling has collapsed, lath and plaster is visible.
- 4.6.8 The second floor landing similarly leads to doorways northwest and southwest, to a bedroom and bathroom (**Plate 885**). Here, the landing features timber panelling to the



bathroom wall. A doorway has been inserted southeast from the landing, providing access to the second floor of Building 30. The bedroom is situated to the northwest and includes elaborate detailing. The room is open to the roof, with highfalutin neo-classical mouldings and panelling (**Plate 887**); door and window architraves, skirting, dado, picture rail, panelled queen-post truss, a stepped upper chimney breast, and beading to the gable and roof apex. The trim appears to be a later alteration, coinciding with the blocking of the fireplace to the northwest wall. Where the ceiling has been removed to the west corner of the room, the common rafter roof construction can be seen, as well as the underside of the stone roof tiles. The bathroom, to the southwest of the landing, is an awkward space, formed above the stair, with sections of original / early timber panelling to the walls and a built-in over-stair cupboard with panelled doors and architrave (**Plate 896**). The inserted doorway southeast from the landing to Building 30 features plain trim, and is likely 20th-century in date (**Plate 903**).

### *Building 30*

- 4.6.9 The earliest of the Northern Group buildings, Building 30 originally comprised two attached cottages, one to the northwest, the other to the southeast, which were subsequently converted into a single dwelling. A brick-built stone-faced extension was constructed to the rear of the building by the late 19th-century, likely following its conversion. Subsequently, the top floor of the building was divorced from the lower two floors, with internal stair access being truncated, and offices being formed. The top floor was linked through to Buildings 29 and 31, with openings being inserted through their dividing walls. The building is three-storeyed, brick- and stone-built, with a stone-tile clad gable roof. To either end of the building, integral stone end chimney stacks stand proud of the roofline. The extension to the rear of the property is two-storeyed with a lean-to roof. The ground and first floors are accessed via the house's main entrance to the southwest, with secondary access via the rear extension, from a small yard leading to Stonebridge Lane. The building is covered by **Plates 904 – 995**, located on phased plans as **Figures 30 – 32**.
- 4.6.10 The building's principal elevation faces southwest, with a near symmetrical arrangement of windows; two-light mullioned windows to ground floor, and three-light mullioned window to first and second (**Plate 917**). The existing entrance, to what would have been the northwest cottage, features a stone surround, and is hung with a timber door with round light. Southeast of the entrance, the stone door surround continues to incorporate the former access to the southeast cottage, now infilled with stonework. To the second floor, is an additional small window opening, disrupting the elevation's symmetry. There are moulded stone brackets to the eaves carrying a modern gutter.
- 4.6.11 The building's northeast elevation (**Plate 906**) features a small window with a stone surround to the ground floor of the northwest cottage, lending light beneath an internal stair to the building's cellar. The window is partly interrupted by the extension, which obscures the lower two floors of the southeast cottage. To first floor level is a two-light mullion window, with two similar windows to second floor, one to each cottage. To eaves-level are stone brackets – simple and unornamented in comparison with the mouldered brackets to the southwest elevation. The extension's northeast elevation is blank, while there is a doorway and window to the ground floor, and window openings at first floor level, to both its northwest and southeast elevations (**Plates 907 and 941**). The doorways feature stone lintels. The northwest doorway retains a likely original four-pane timber door (**Plate 937**), while the southeast doorway is blocked. The window openings feature stone lintels and sills and horned timber sashes. The boundary wall is constructed contiguously with the extension here, enclosing a small yard to the northwest of the extension, before continuing to the east (**Plate 939**). At ground-floor level, a triangular space between the boundary wall and extension has been roofed-over to form a coal store, with a lean-to corrugated metal roof.

A blocked opening in the boundary wall to street level allowed for coal deliveries direct to the coal store.

- 4.6.12 Entering the building from its southwest doorway, one enters a short hallway, formed by the insertion of a studwall, which leads northeast, directly to a flight of stairs to the building's first floor (**Plate 922**). A pair of opposed doorways from the hallway lead northwest and southeast to two living rooms.
- 4.6.13 The northwest living room has a timber floor, wallpapered walls and ceiling, and a 1930s fireplace with tiled surround and hearth (**Plate 919**). The mullion window to the room's southwest features a plain timber architrave and sill. There would originally have been an access to the building's cellar beneath the stair, though this has since been blocked, with any sign of an earlier doorway hidden by existing wall coverings.
- 4.6.14 The southeast living room is accessed via a doorway inserted through the original boundary wall between the cottages. The inserted doorway retains a moulded timber architrave, appearing to be later 19th-century in date (**Plate 923**). The southeast living room is stone paved, wallpapered, with a later 20th-century electric fire, inserted into another 1930s tiled fireplace, and a modern cornice (**Plate 924**). The window architrave to this room appears earlier in date, moulded rather than plain (**Plate 927**). The original front door to the southeast cottage has been converted to a cupboard (**Plate 928**). Opposite the former front door, the building's original stairs a partly retained, rising to first-floor level, where they have been floored over (**Plate 949**). The stairs are slightly setback from the stairs in the adjacent property, and comprise well-worn stone treads.
- 4.6.15 Northeast from the southeast living room a doorway leads to the building's rear extension, housing a kitchen and attached coal store (**Plate 929**). The kitchen comprises a rectangular room with plaster walls and a lath-and-plaster ceiling. The room retains a glazed-brick stove cubby, built-in timber cupboard, and original shelves. A doorway with moulded architrave leads east from the kitchen to the attached coal store; with coal-chute / hatch to street level (**Plate 932**).
- 4.6.16 The cellars beneath the two cottages were knocked through to form a single room following their merger, with the access from the northwest cottage being removed. The combined cellar, is accessed from the southeast living room via a doorway beneath the staircase (**Plate 944**). Stone stairs descend from the doorway, with a quarter-turn. The cellar features stone walls, two brick vaults, and stone flooring (**Plates 945 and 946**). The cellar retains original stone-topped meat slabs and cubbies for storage. The former stairs to the northwest cottage have been removed, with the doorway to the top of the stairs being infilled with brickwork (**Plate 947**).
- 4.6.17 Moving back to the entry hall, the stairs provide access to the first floor. The stairs are of timber construction, and replaced an earlier stone stair in this location (alike with that surviving the southeast living room) (**Plate 951**). At the top of the stairs is a small square landing, with openings to northwest and southeast.
- 4.6.18 To the northwest from the landing is a bedroom. The bedroom features a timber-boarded floor, constructed with wide softwood planks, beaded timber skirting, and picture rail (**Plate 952**). The room's fireplace has been blocked, but retains a likely late 19th-century timber surround. The room is lit to both northeast and southwest, by mullioned windows; the stone surrounds to these windows have been kept bare. The doorway to the room has a simple beaded architrave and four-panelled door (**Plate 957**).

- 4.6.19 Southeast from the landing, via an inserted opening, a short step-up leads to the top of the former southeast cottage's stairs (**Plate 959**). A return flight of stairs is situated southwest of the here, formerly leading to the building's second floor. The stair has since been blocked.
- 4.6.20 Southeast from the landing is a second bedroom, alike with that to the northwest (**Plate 960**). Here, the fireplace remains unblocked, with a cast-iron coal fire and tiled hearth. A mullioned window opening to the northeast side of the bedroom was blocked with the construction of the extension, being converted to a cupboard (**Plate 964**).
- 4.6.21 Northeast from the landing, an inserted doorway provides access to a bathroom to the first floor of the extension (**Plate 969**). The bathroom has a narrow pine-board floor, glazed brick walls, and a lath-and-plaster ceiling. The window openings have moulded timber architraves.
- 4.6.22 The second floor of the building was separated from the remainder of the building at some time during the early 20th century, with access being inserted through from Buildings 29 and 31 (**Plate 981**). The floor has been adapted from bedrooms to offices, with inserted timber screen walls with glazing to their upper halves (**Plates 985 and 994**). A corridor was formed with the inserted walls along the north-eastern edge of the building, with openings through the cottage's centre wall to its northwest and southeast. Linoleum floor coverings were put down over the earlier timber floor, with polystyrene ceiling tiles being glued over lath-and-plaster.

#### *Buildings 31 and 32*

- 4.6.23 Although a building is shown within the footprint of Building 31 by 1846, its architectural style suggests it is likely later in date. Either the existing building replaced an earlier building, or it represents a significant rebuild of an earlier structure. The use of glazed brickwork internally suggests it to be broadly contemporary with Building 32 to its south, and with the extension to Building 30. Building 32 had been constructed by 1893. The two are described together, being interconnected, broadly contemporaneous, and serving a shared function. The buildings appear to have functioned as warehousing and offices, with a focus on the storing and packaging of finished products; the commercial part of the business. The buildings are covered by **Plates 996 - 1111**, located on phased plans as **Figures 33 and 34**.
- 4.6.24 Building 31 is constructed abutting, and partially above, Building 30 (**Plate 1011**), extending southeast for eight regular bays to a small single-storey W.C. extension at its south-eastern end (**Plates 997 and 1007**). Building 32 is constructed to the southwest of Building 31, flush with its south-eastern six bays, with the interface of the two buildings forming a yard to their west. Both buildings are two-storeyed, with gable roofs, and end-stacks to their southeast. The buildings are brick built and stone faced, with frequent use of glazed brickwork within. Building 31 is accessed via the top floor of Building 30, and via Building 32 to either floor. Building 32 is accessed via a rampway to three doorways to its northwest.
- 4.6.25 High window openings with stone lintels and sills, set with timber-framed, two-over-four windows, with bottom-hung upper lights, light Building 31. The southwest elevation of Building 31, northwest of Building 32, features two window openings to ground and first floor and moulded brackets to its eaves. The building's northeast elevation is set with eight windows to each floor. The building's southeast elevation is blank, where not occluded by the small W.C. extension. The building's intersection with Building 32 is marked by a vertical straight joint. The extension has a doorway and small window to its southwest, and a small window to its southeast (**Plate 1001**). The extension's southwest elevation has a raised parapet, hiding the pitched slate roof behind.

- 4.6.26 The northwest elevation of Building 32 features three doorways to ground floor: a loading bay doorway and two single doorways to either side, with a shared stone lintel (**Plate 1007**). The doorways are set with panelled doors; six panels to the loading bay, four to the single doorways. The main entrance is the southwestern doorway, which leads to a lobby and stair. To first floor, mirroring the arrangement at ground floor, are three window openings: to the centre a two-over-four pane window, with narrow three-pane windows to either side. The northwest end of the building's southwest elevation, housing a stairwell within, is set approximately one metre forward of the remainder of the elevation. The stairwell elevation is set with a single large window at mid-height – alike with the windows to Building 31. To the southeast, the building's elevation is set with three pairs of mullioned windows to each floor (**Plate 999**). The mullioned windows feature a stone lintel, mullion, and sill, and are set with timber-frames three-pane windows with bottom-hung upper panes to ground floor, and one-over-one timber-framed horned sashes to first floor. The southeast elevation has two large six-pane windows to ground-floor level, alike with those to Building 31, and two large two-over-two horned sash windows to first floor level.
- 4.6.27 Starting at the ground-floor entrance to the buildings, the main entrance leads into an open lobby and stairwell to the western corner of Building 32 (**Plate 1075**). The lobby and stairwell feature white glazed brickwork to the walls and a stone-paved floor. To the northeast side of the lobby, a doorway leads into a loading bay. A window adjacent to the doorway lends light from the stairwell to this room. The staircase within the lobby is an ornate construction of cantilevered stone treads, with an open string, turning a full half-turn to rise northeast to a landing above. The stair is protected by cast iron balusters and a timber handrail, rising, with a left-hand volute and distinct goose-neck, from a bullnosed stair and newel post.
- 4.6.28 The loading bay is timber-floored, with glazed-brick walls (**Plate 1077**). The ceiling to the room is of tongue and groove boarding. To the northeast, a doorway leads to a dumbwaiter and lift shaft; for the transit of goods to the first floor of Building 31 (**Plate 1080**). The dumbwaiter is also accessible from the ground floor of 31. Southeast of the loading bay, a pair of large sliding doors, with a light above, leads to a large press room. The press room is also timber floored, with glazed brick walls and a timber-clad ceiling (**Plate 1085**). To the western corner of the room is a large hydraulic press (**Plate 1087**). The press features a steel frame and base-plate/stop (differing from other presses seen at the Site), with a hydraulic plate above. Presumably the plate was used to facilitate the packaging of finished cloth. A plaque to the top of the press reads: '*William Tetley & Son, Makers, Leeds*'. To the centre of the room, a large boxed-in girder, between two brick plinths with stone corbels, carries the floor above. To the southeast end of the room, a doorway leads northeast to a single large room to the ground floor of Building 31 (**Plate 1093**).
- 4.6.29 The ground floor room to Building 31 is similar in appearance to the press room to Building 32; glazed brick walls, timber ceiling and floor (**Plate 1104**). Two large pipes run along the northeast side of the room here, seemingly to connect to the WC in the extension to the southeast of the building, rather than related to any specific function within the room itself; there are no outlets from the piping. To the southwest side of the room is a timber staircase and dumbwaiter. The stair has a closed string with tongue-and-groove spandrel, chamfered-edged timber balusters and moulded handrail, rising from a square-sectioned newel post with pointed finial (**Plate 1100**). The stair rises to the northwest, with a quarter turn just below full height to the northeast. The dumbwaiter has a timber panelled surround, and was operated by a hand; a rope loop descends in front of the dumbwaiter, connecting at roof level to a pulley system which raised or lowered the contraption (**Plate 1101**).

- 4.6.30 To the southeast end of Building 31, the W.C. extension features a pair of small W.C. cubicles, a boiler, and a water tank within its roofspace (**Plate 1108**). The interior of the building features glazed brick walls; brown and green, where not painted.
- 4.6.31 Returning to the main lobby to Building 32, the stairs rise to a large landing at first floor level (**Plate 1058**), protected by a continuation of the stair's balustrade, which leads in turn, via a doorway to the southeast, to an office room. The landing floor is covered by a modern carpet, appearing to be stone beneath. The landing retains an original skirting and architrave to the doorway. That doorway in turn retains an original four-panel door. The ceiling is of lath and plaster with a moulded cornice. To the north side of the landing is a timber-sided cubicle, containing a small wash room (**Plate 1061**). To the northeast wall, alongside the cubicle, is a built-in cupboard, within what may be a blocked doorway to the lift shaft (**Plate 1060**).
- 4.6.32 The office southeast of the landing has been modernised, with an inserted timber partition wall, half-glazed, forming a corridor along the north-eastern side of the room; this was largely removed by the time of the survey (**Plate 1051**). From the room, doorways lead southeast and northeast, to a second office, and to the first floor of Building 31. Carpet tiles mask the floor to the room, the ceiling has been replastered, and both the skirting and corning are later replacements; the replastered ceiling features a steel mesh instead of lath and plaster. In addition, the room's original fireplace, to its north-western end, has been blocked. Nevertheless, the room retains original architraves to windows and doors, framing original four-panel doors and sash windows. A large built-in safe is positioned to the south corner of the room, appearing to be an insertion.
- 4.6.33 The second office has similarly been modernised, though with a more eccentric decorative scheme (**Plate 1038**). As with the other office, the ceiling has been replastered and a new cornice introduced; the cornice featuring a bold floral motif. To the walls, moulded panels have been created. The fireplace here is also blocked, retrofitted with an electric heater, though retains a c.1930s surround. To the north corner of the room is a second safe, by 'Chatwood's, London'. The style of the remodelling throughout the building is suggestive of a c.1930s date; likely a retrofit following the Site's acquisition by Fred A Lodge & Sons Ltd in 1931.
- 4.6.34 The first floor of Building 31 is accessed through the first office, with secondary access via the stair from the building's ground floor, and via a stair and inserted doorway to the second floor of Building 30 to the northwest. The first floor comprises a single large room with glazed brick walls, timber floor, and a timber-clad ceiling, subdivided at its southeast end by timber half-glazed partitions (**Plate 1013**). The glazed brick walls here feature green-glazed bricks below a moulded tile dado and decorative cotton-flower frieze, with white glazed brick above (**Plate 1016**). To the southwest side of the room is the dumbwaiter, with part of its gearing exposed at ceiling level, and stair down (**Plate 1021**). The main part of the room features later 20th-century racks. A calendar left on one of the racks, for the year of 1961, reads 'Fred A Lodge & Sons Ltd, Woolen and Worsted Manufacturers, Yorkshire England' (**Plate 1015**). There is a suspended timber rack attached to the ceiling, to the western end of the room, the purpose of which is not clear – though it may have been used to drape cloth. As with the ground floor, pipework runs along the northeast side of the room – again with no evidence for outlets. The glazed partitions to the southeast end of the room comprise a short corridor, connecting to Building 32 to the southwest (**Plate 1036**), a small office to the northeast (**Plate 1027**), and at the southeast end of the building, a room with high built-in cabinet units with glazed doors – presumably for haberdashery or cloth samples (**Plate 1030**). A transfer poster to the southeast wall of the room reads 'British [worsted], British wool cloth, Best in the [world]' overlaying a picture of a globe (**Plate 1031**). A chimney stack



rises through the southeast wall, though its fireplace has been blocked and a radiator installed in its stead (**Plate 1029**). The floor to the room with the cabinets is of parquet, rather than planks. Again, the style of the partitions and décor, the plain trim to doorways and doors, indicate an early to mid-20th-century date.

## 5 DISCUSSION

### 5.1 Development and decline

- 5.1.1 Stonebridge Mills is a large, evolved, integrated mill Site which operated for the production of woollen, and later woollen and worsted, cloth. The phasing of the Site is complex, and further complicated by multiple phases of progressive rebuild, replacement, repair, and alteration; the degree of reliance that can be placed on map depictions of the Site is variable. Buildings such as Building 31, for example, appear to be early 19th-century when viewed on historic mapping, but in truth are of a later date. Similarly, Building 21 – a mid-20th-century substation – sits within the footprint, and partly incorporates the remains of an earlier 19th-century building. As a consequence, it is not always clear to which ‘phase’ a building, or part thereof, ought to be allocated.
- 5.1.2 The earliest elements of the Site were constructed around the turn of the 19th century, and were certainly present by 1805, including Building 10, and likely the cottages to the north of the Site (Building 30). Early powered processes were limited to fulling, carding, and scribbling, which were undertaken solely within the Old Mill, Building 10. At that time, it appears that the mill housed an internal engine, within its southwestern two bays. Ancillary buildings, many since lost, rebuilt, and significantly altered, served for hand spinning and weaving, burling, warehousing, offices, and dwellings.
- 5.1.3 The rate of industrial advance necessitated a rapid early expansion within the Site, and a continuous move to greater automation. By 1846, a new engine house (Building 11) had been constructed, along with a new boiler house and coke store (Buildings 12 and 13), workers cottages (Building 19) were built to the west of the Site, with offices and warehousing also (Buildings 23 and 24). Building 10 had new floors inserted, bridging the gap to its southwest bays where the earliest engine had been housed; the large arched windows to the building’s southwest elevation were blocked, and a new opening for transmitting power from the new engine house was formed at ground-floor level.
- 5.1.4 Between 1846 and 1893, following the development of powered spinning and weaving technologies, the mill more than doubled in size. Likely during the 1860s, a new mill building for powered spinning was constructed perpendicular to the old mill (Building 9), a new beam engine was installed within the engine house (Building 11) to manage the increase in powered processes, and the boiler house (Building 12) revamped in turn, shortly followed by the construction of the Site’s first powered weaving shed (Building 15). By the 1870s, a second new mill was being constructed to the south-eastern part of the Site (Building 1), with an associated new engine house (Building 2), warping place, and a new powered weaving shed. Alongside these developments were a number of rebuild, alterations, and infill developments; Buildings 22, the southern part of Building 25, the construction of Building 6, 7 and 8, and the construction of a willey house and wool warehouse to the south of the Site (Buildings 32 and 34).
- 5.1.5 With a change in ownership at the end of the 19th century, new development slowed, with the infilling and repurposing of buildings within the southern part of the Site between 1893 and 1921; here a former wool warehouse was extended and refitted as a weaving shed. By the mid-20th century, new development had largely ceased, being limited to localised repair or alteration. The steady decline of the industry following the Second World War saw much

of the Site decommissioned; engines and line shafting removed, openings blocked or inserted to facilitate new uses, and eventually a diversification of tenants and uses within the Site. Finally, in recent years the Site has stood empty, with openings blocked to inhibit unauthorised access.

## **5.2 Conclusion**

5.2.1 This report has fulfilled the intended aims of the project. It has presented an objective record and account for the original and subsequent historical form and functions of Stonebridge Mills. As far as possible, the functional arrangements and division of the buildings have been reconstructed, considering historical plan form, technical layout, circulation, process flow, and power transmission.

## **6 STORAGE AND CURATION**

### **6.1 Archive**

6.1.1 The historic building recording has produced a drawn, written and photographic archive which is currently held in the Wessex Archaeology Sheffield Office and will be deposited with WYAAS and the Archaeological Data Service (ADS). The archive comprises the following items:

- a hard copy of this report (reference 100671.02) plus a digital copy on “archive” quality gold disk in ISO 10005-1) in PDF/A file for WYAAS
- 1 digital copy of the final report (reference 100671.02) in PDF/A file for deposition with the ADS
- 1,120 high resolution digital photographs; and
- 1 excel spreadsheet with photographic register for the ADS metadata sheet for raster images file.

6.1.2 An OASIS form has been initiated at <http://ads.ahds.ac.uk/projects/oasis> for inclusion in the ADS database (ID number wessexar1-415015). This includes an electronic copy of this report in PDF format which will be accessible six months after deposition.



## REFERENCES

### Bibliography

Chartered Institute for Archaeologists [CIfA] 2019 *Standard and guidance for archaeological investigation and recording of standing buildings or structures*. Reading, CIfA

Giles and Goodall 1992 *Yorkshire Textile Mills: The Buildings of the Yorkshire Textile Industry*.

Historic England 2016 *Understanding Historic Buildings: A guide to good recording practice*. Historic England

Royal Commission on the Historical Monuments of England (RCHME) 1986 *Yorkshire Textile Mills Survey: Stonebridge Mills, Wortley, Leeds, West Yorkshire (M.75), March 1986*. York, RCHME.

Royal Commission on the Historical Monuments of England (RCHME) and West Yorkshire Archaeology Service 1992 *Yorkshire Textile Mills. The Buildings of the Yorkshire Textile Industry 1770-1930*. London: HMSO

Summer, C. 2021 *Carding and condensing* [online resource] part of the 'Witney Blanket Story'. Available at: <http://www.witneyblanketstory.org.uk/WBP.asp?navigationPage=Processes%2019th%20Century&file=PROC19C.XML&record=carding%201898> [accessed 25/03/2021]

West Yorkshire Archaeology Advisory Service (WYAAS) 2019. *Specification for Photographic Building Recording and Structural Watching Brief at Stonebridge Mills, Stonebridge Lane, Leeds*

### Online sources

National Heritage List for England. Available at: <http://www.historicengland.org.uk/listing/the-list/> [accessed 25/03/2021]

Grace's Guide 2020 *Thomas W. Matthews*. Available at: [https://www.gracesguide.co.uk/Thomas\\_W.\\_Matthews](https://www.gracesguide.co.uk/Thomas_W._Matthews) [accessed 25/03/2021]

### Cartographic sources

1846 Wortley and Armley Tithe Maps

Ordnance Survey Mapping (various scales): 1847, 1893, 1908, 1921, 1933, 1954, 1977-87

Google Earth Imagery – various dates



## APPENDIX 1: Method Statement and WYAAS Specification



# Stonebridge Mills, Leeds West Yorkshire

Method Statement  
for Historic Building Recording

Planning Ref.: 18/02140/FU and 18/02141/LI  
Document Ref.: 100671.01  
June 2020





© Wessex Archaeology Ltd 2020, all rights reserved

Unit R6  
Sheaf Bank Business Park  
Prospect Road  
Sheffield  
S2 3EN

[www.wessexarch.co.uk](http://www.wessexarch.co.uk)

Wessex Archaeology Ltd is a company limited by guarantee registered in England, company number 1712772. It is also a Charity registered in England and Wales number 287786, and in Scotland, Scottish Charity number SC042630. Our registered office is at Portway House, Old Sarum Park, Salisbury, Wiltshire, SP4 6EB

#### Disclaimer

The material contained in this report was designed as an integral part of a report to an individual client and was prepared solely for the benefit of that client. The material contained in this report does not necessarily stand on its own and is not intended to nor should it be relied upon by any third party. To the fullest extent permitted by law Wessex Archaeology will not be liable by reason of breach of contract negligence or otherwise for any loss or damage (whether direct indirect or consequential) occasioned to any person acting or omitting to act or refraining from acting in reliance upon the material contained in this report arising from or connected with any error or omission in the material contained in the report. Loss or damage as referred to above shall be deemed to include, but is not limited to, any loss of profits or anticipated profits damage to reputation or goodwill loss of business or anticipated business damages costs expenses incurred or payable to any third party (in all cases whether direct indirect or consequential) or any other direct indirect or consequential loss or damage

## Document Information

Document title Stonebridge Mills, Leeds, West Yorkshire  
Document subtitle Method Statement for Historic Building Recording  
Document reference 100671.01





Client name Caddick Construction  
Address Calder Grange  
Knottingley  
West Yorkshire  
WF11 8DA

On behalf of Stonebridge Mills Limited

Site location Stonebridge Mills, Stonebridge Lane, Leeds, LS12 4QN  
County West Yorkshire  
National grid reference 425586, 432875 (SE 25586, 32875)  
Statutory designations Grade II listed buildings  
Planning authority Leeds City Council  
Planning reference 18/02140/FU and 18/02141/LI  
Archive repository name West Yorkshire Archaeology Advisory Service

WA project name Stonebridge Mills, Leeds\_HBR  
WA project code 100671  
Project management by Lucy Marston  
Document compiled by Lucy Marston

### Quality Assurance

Issue number & date	Status	Author	Approved by
1 25.06.2020	First internal draft	LEM	 MJR
2 26.06.2020	First external draft	LEM	 LEM
3 03.07.2020	Second external draft	LEM	 LEM
4 09.07.2020	Final	LEM	 LEM



## Contents

<b>1</b>	<b>INTRODUCTION .....</b>	<b>1</b>
1.1	Project and planning background .....	1
1.2	Scope of document .....	2
1.3	The Site .....	2
<b>2</b>	<b>AIM AND OBJECTIVES.....</b>	<b>4</b>
2.1	Aim .....	4
2.2	Objectives.....	4
<b>3</b>	<b>METHODS.....</b>	<b>5</b>
3.1	Introduction.....	5
3.2	Methodology.....	5
3.3	Monitoring.....	9
3.4	Programme of works .....	9
<b>4</b>	<b>REPORTING .....</b>	<b>9</b>
4.1	General.....	9
4.2	OASIS .....	10
<b>5</b>	<b>ARCHIVE STORAGE AND CURATION .....</b>	<b>10</b>
5.1	Preparation and deposition of the archive .....	10
5.2	Security copy.....	10
<b>6</b>	<b>COPYRIGHT .....</b>	<b>10</b>
6.1	Archive and report copyright .....	10
6.2	Third party data copyright.....	11
<b>7</b>	<b>WESSEX ARCHAEOLOGY PROCEDURES.....</b>	<b>11</b>
7.1	External quality standards .....	11
7.2	Supervision and Personnel .....	11
7.3	Internal quality standards .....	11
7.4	Health and Safety.....	12
7.5	Insurance.....	12
	<b>REFERENCES .....</b>	<b>16</b>
	<b>APPENDIX 1: SITE PLAN WITH NUMBERED BUILDINGS (TAKEN FROM THE WYAAS SPECIFICATION, 2019).....</b>	<b>17</b>
	<b>APPENDIX 2: WYAAS SPECIFICATION, 2019 .....</b>	<b>18</b>



# Stonebridge Mills, Leeds West Yorkshire

## Method Statement for Historic Building Recording

### 1 INTRODUCTION

#### 1.1 Project and planning background

1.1.1 Wessex Archaeology has been commissioned by Caddick Construction on behalf of Stonebridge Mills Limited (hereafter 'the Client'), to produce a Method Statement (MS) for the safe conduct of a programme of historic building recording at Stonebridge Mills, Stonebridge Lane, Leeds, LS12 4QN, centred on National Grid Reference (NGR) 425586, 432875 (hereafter 'the Site'; **Appendix 1**).

1.1.2 The Site includes four Grade II listed structures:

- *The Old Mill, Engine House and Boiler House at Stonebridge Mill, NHLE no. 1255993;*
- *The Metre House and 2 Cottages to the southwest of Stonebridge Mills, NHLE no. 1255991;*
- *Row of workshops to the north of Stonebridge Mill, NHLE no. 1255990; and*
- *Row of three cottages to the northwest of Stonebridge Mills, NHLE no. 1255986.*

1.1.3 Planning and Listed Building Consent applications have been granted by Leeds City Council (LCC), subject to conditions, for the change of use and conversion of mill buildings to provide 30 dwellings and the construction of 82 new dwellings (112 dwellings in total) with associated access and landscaping (Application references: 18/02140/FU and 18/02141/LI).

1.1.4 Condition 12 of the Listed Building Consent states:

*"No development shall take place within the area of archaeological interest comprising all the buildings upon the site until a programme of archaeological recording has been secured. This recording must be carried out by an appropriately qualified and experienced archaeological consultant or organisation, in accordance with a written scheme of investigation which has been submitted in writing to and approved in writing by the Local Planning Authority.*

*To ensure appropriate archaeological recording."*

1.1.5 In response to this, West Yorkshire Archaeology Advisory Service (WYAAS) produced a brief for the required works in September 2019: '*Specification for Photographic Building Recording and Structural Watching Brief at Stonebridge Mills, Stonebridge Lane, Leeds*'. The WYAAS specification sets out the aims of the historic building recording, and the methodologies and standards that will be employed in order to undertake the recording works.

1.1.6 The requirements of Condition 12 are to secure a programme of archaeological recording prior to development taking place. This MS sets out that programme. Approval of the



programme will enable the Condition to be duly discharged, to enable development to start and the recording would take place in accordance with this MS. Due to the access and safety constraints, some recording will have to be carried out concurrently with site works. The Principal Contractor and Wessex Archaeology will co-ordinate activities to enable the recording work to take place alongside development activities. For the avoidance of doubt, there are no requirements for the preservation on findings in situ other than where expressly cited on planning approved drawings and documents.

## 1.2 Scope of document

- 1.2.1 This MS sets out the safe conduct of a programme of historic building recording, including structural watching brief, in accordance with the WYAAS specification, and in conjunction with the construction programme of works. All work will conform to current best practice (Historic England 2016) and the Chartered Institute for Archaeologists' (CIfA) *Standard and guidance for archaeological investigation and recording of standing buildings or structures* (CIfA 2014a), as well as to the guidance outlined in *Management of Research Projects in the Historic Environment* (MoRPHE, Historic England 2015a).

## 1.3 The Site

- 1.3.1 The Site lies on the edge of Wortley, to the west of Leeds, and comprises an irregularly shaped parcel of land bounded by Stonebridge Lane to the northwest, Silver Road Hill to the north, and the A6110 Ring Road and Wortley Beck to the south (**Appendix 1**).
- 1.3.2 The Site contains the former Stonebridge Mills complex, including the four Grade II listed buildings set out above. The buildings which form the subject of the required programme of recording have been vacant for some time and are in a declining condition. The complex comprises four principal building groups, as set out within the WYAAS specification:

- *At the centre of the site*
  - Building 10 – Old Mill, a three storey spinning/fulling mill
  - Buildings 11, 12 – a three-storey engine house and two-storey boiler house
  - Buildings 16, 16A, and 16B – small single-storey ancillary structures, including ash, coke, and water stores, grouped to the south of the square chimney stack (the water tank consisting of an inverted early 19th century wrought iron “waggon boiler”)
  - Bldgs 20-25 – a row of two-storey brick and timber built process buildings. And Bldg 19 – cottages, both on the western edge of the site
- *Middle Mill*
  - Building 9 – a three-storey spinning mill
  - Buildings 4, 15 – a single-storey weaving sheds
  - Buildings 2, 1A – a second single-storey engine house with attached threestorey stair tower
  - Building 1 – formerly associated with a third multi-storey mill, now demolished
  - Buildings 6, 7, and 8 – two-storey burling and drawing shops with a single-storey tentering house to the rear
  - Buildings 26, 28, 3, 17 – a small number of single-storey storage buildings attached to or dispersed around the site
- *To the south*
  - Building 36 – a range of single-storey north-lit sheds, all stone-built with cast iron framing, originally constructed for sorting raw materials





- Building 35 – weaving
  - Building 34 – storage
  - Building 33 – willeying
- *To the north*
    - Buildings 29, 30, 31 and 32 – three small cottages and a stone-built two-storey warehouse with offices
- 1.3.3 The recording programme covers all of the extant buildings in the complex but excludes Buildings 1, 1A, 2, 3, 4, 4A, 5, 33, 34 and 35, which were subject to an earlier recording exercise undertaken by Wessex Archaeology. The results of this earlier recording were accepted by WYAAS and will be included in the final reporting.
- 1.3.4 The numbering system is taken from the schedule of existing buildings drawn up by the Royal Commission on the Historical Monuments of England (RCHME) during a survey in the 1980s and subsequently used when considering several proposed development schemes and previous archaeological and architectural recording. This numbering system will be used during the recording works to maintain consistency.
- 1.3.5 The following buildings have been identified by WYAAS to be recorded as part of these works:

Building Number	Building Name	Building Function
5	Black Smiths' Shop	Workshop
6	Burling Shed	Repairing cloth
7	Drawing Shed	-
8	Tentering Shed	Stretching cloth after washing
9	Middle Mill	Spinning etc.
9a	Stairwell	-
10	Old Mill	Fulling etc.
11	Old Engine Room	-
12	Boiler House	-
13	Coke Store	Coal
14	Store	-
15	Weaving Shed	North light weaving shed
16	Delivery	Goods dispatch
16a	Ash Store	-



17	Covered yard	-
18	Chimney	-
19	Cottages	-
20	Time House	Workers' entrance to mill
21	Store room	-
22	Shrinking room	-
23	Store room	-
24	Offices	-
25	Press shop	Cloth finishing
26	Cloth store	-
28	Shed	-
29	Cottage	-
30	Cottage	-
31	Warehouse	-
32	Warehouse and office over	-

## 2 AIM AND OBJECTIVES

### 2.1 Aim

2.1.1 The aim or purpose of the historic building record, in line with the CIfA *Standard and guidance for archaeological investigation and recording of standing buildings or structures* (CIfA 2019), Historic England's *Understanding Historic England: a guide to good practice* (Historic England 2016) and WYAAS's *Specification for Photographic Building Recording and Structural Watching Brief at Stonebridge Mills, Stonebridge Lane, Leeds'* (WYAAS 2019) is to:

- *identify and objectively record by means of photographs and annotated plans any significant evidence for the original and subsequent historical form and functions of Stone Bridge Mill.*

### 2.2 Objectives

2.2.1 The aim will be achieved by analysing and interpreting the mill complex as an integrated system intended to perform a specialised function. Particular attention will be made in reconstructing as far as possible the functional arrangements and division of the buildings. The roles of historical plan form, technical layout / layout and circulation / process flow will all be considered in this process of interpretation as will the provision of power for



processes. This archaeological record will be placed in the public domain by depositing it with the West Yorkshire Historic Environment Record (HER).

#### 2.2.2 Specific tasks will include:

- *Producing a definitive phase of the mill's development based on the physical remains, site history and observations made during the recording process;*
- *To identify and record the use of materials throughout the existing site, in particular any early uses of cast iron columns in the mill's structure;*
- *To record the beam engine house;*
- *To identify and record any evidence and locations of at least two engines (and an early engine in the Old Mill);*
- *To identify and record the transmission of power throughout the site and how this evolved as the mill developed; and*
- *To record all the surviving buildings to an appropriate level, including early workshops, mill, warehouse and offices.*

### 3 METHODS

#### 3.1 Introduction

3.1.1 Wessex Archaeology proposes to adopt the following outline methodology which is in accordance with Historic England guidelines (Historic England 2016), and guidelines from ClfA (2019) for archaeological investigation and recording of standing buildings or structures, and the WYASS specification for the required work (2019).

3.1.2 The programme of historic building recording, including structural watching brief during soft strip and demolition works, is required to mitigate the loss of historic fabric as a result of the consented redevelopment works.

#### 3.2 Methodology

3.2.1 The scope of the work is to undertake a programme of historic building recording and subsequent structural watching brief, as per the WYAAS specification (2019), creating a permanent record of the Grade II listed buildings at Stonebridge Mills ahead of, and during, redevelopment works. A number of the structures are currently in a dangerous and unsafe condition and therefore internal access will not be possible. Safe internal access is currently anticipated for the following buildings:

- *Building 10;*
- *Building 11;*
- *Building 26; and*
- *Buildings 29 – 32.*

3.2.2 The remainder of the buildings on the Site will be assessed at the time of recording on their structural integrity and safety, during the redevelopment works. Where safe access can be gained with the aid of precautions put in place by the Principal Contractor and Wessex Archaeology, internal survey will be undertaken. Access will only be made where adequate safe access can be provided. Where access can not be made, as much recording as possible will be made externally and during the subsequent structural watching brief.



3.2.3 The work required will include the following stages:

- *The existing documentary and archive research produced for the application, and previous recording works will be reviewed. This will be supplemented by a visit to Leeds Archives and the West Yorkshire HER;*
- *On site programme of building recording to include a photographic survey, drawn record (also incorporating the use of a UAV) and written account;*
- *A post recording meeting with WYAAS to approve the recording work and to allow for soft strip and demolition works to progress;*
- *a structural watching brief will be maintained during the soft strip and demolition works of identified significant buildings or areas, in order to obtain additional, previously obscured, information;*

*Documentary research*

3.2.4 Existing documentary and archive research produced for the application, and previous recording works undertaken by Wessex Archaeology will be reviewed. This will be supplemented by a single visit to Leeds Archives and the West Yorkshire HER office in order to obtain any additional material relevant to establishing a greater understanding of the development and historic context of the Site, and to study the 1980s RCHME report on Stonebridge Mills, as stipulated within the WYAAS specification.

*Photographic record*

3.2.5 The photography of each building forming part of the survey works will be based on the requirements set out within the WYAAS brief and will comprise:

- *General views of the buildings in their wider setting or landscape;*
- *the buildings' external appearance;*
- *the overall appearance of the principal rooms and circulation areas, wherever possible;*
- *structural or decorative details, which is relevant to the buildings' design, development and use;*
- *any machinery or plant or evidence for its existence;*
- *any dates or other inscriptions that contribute to an understanding of the buildings including signage, makers' plates or graffiti;*
- *any building contents that have a significant bearing on its history; and*
- *images of maps, drawings, views and photographs present in the buildings that illustrate their development.*

3.2.6 The photographic record will comprise a detailed photographic record using high quality digital photography only (not medium format, 35mm black and white or colour slide film), as specified as an alternative to film photography within the WYAAS specification. This will be undertaken using a Canon EOS 5D MkII digital camera (with 21 megapixel capability). A photographic scale of appropriate size will be included in all detailed views.

3.2.7 All photographic views will be recorded on copies of the site plans, or sketch plan. These will be complemented by photographic registers which will, as a minimum, give the direction of the view and a brief description of the subject.



### *Drawn record*

- 3.2.8 A drawn record will be made of each of the structures, commensurate with the requirements set out within the WYAAS specification (2019) and will comprise:
- *Site plan;*
  - *measured phased floor plan(s) as existing (to scale or fully dimensioned). Plans will show the form and location of any structural features of historic significance, such as blocked doors, windows and fireplaces, masonry joints, ceiling beams and other changes in floor and ceiling levels, and any evidence for fixtures of significance;*
  - *measured elevations and cross-section(s), as appropriate;*
  - *location and direction of accompanying photographs identified on the resultant floor plans; and*
  - *copies of any earlier or original drawings of the buildings.*
- 3.2.9 The 'as existing' measured drawings will be provided to Wessex Archaeology by the Client in CAD (.dwg) format. These will be checked and amended, and annotated with archaeological, historical and architectural information, and phased.
- 3.2.10 The drawn survey will be checked and amended using a Leica Disto and hand-measuring techniques with data recorded onto a tablet PC where it will be manipulated in real-time using Autodesk software. Subsequently this survey data will be converted through Autodesk software into scale plans and cross-sections for structures. Hard copies of the drawn record will be enhanced to Historic England endorsed standards (Historic England 2016) and presented in the report and project archive at a scale of 1:100, or other appropriate scale.
- 3.2.11 In addition, detailed rectified photography of the elevations of buildings 10, 11,12, 20, 21, 22, 23, 24 and 31 will be produced This will be undertaken using photogrammetric techniques with the aid of an unmanned aerial vehicle (UAV).
- 3.2.12 The elevations will be photographed at a resolution of 10 mm per pixel or better for the purposes of producing a photogrammetric model of each structure. This model will be processed using Agisoft Photoscan and a high-density point cloud produced along with rectified photography of all faces. This type of survey typically produces Root-Mean-Square Errors (RMSE) of between 1x and 1.5x the surface resolution in the XY plane and 1.5x and 2x the surface resolution in the Z plane making the expected RMSE for this project up to 15 mm for X and Y and 20 mm for Z.
- 3.2.13 Survey control will be provided using a Leica Viva GNSS system utilised in static mode to produce a 3D location of each station to an accuracy of 20mm or better.
- 3.2.14 Once surveys are completed and referenced they will be combined and analysed in Cloud Compare software package and exported as a single geo-referenced cloud for use in CAD packages. It will also be imported into Pointools to produce scaled and rendered images of each elevation.
- 3.2.15 All surveys will follow the guidance laid out in the Historic England guidance '*Metric Survey Specifications for Cultural Heritage*' (2015c) and '*Photogrammetric Applications for Cultural Heritage*' (2017).





### *Written record*

3.2.16 A written record will be made of the structures, commensurate with the requirements set out within the WYAAS specification (2019), which will typically comprise:

- *the buildings' location (NGR and address);*
- *any statutory or non-statutory designations;*
- *the date of the record, the names of the recorders and, if an archive has been created, the location of the archive;*
- *a discussion of the published sources relating to the building and a critical evaluation of previous records of the building, where they exist;*
- *an account of the buildings' history as given in published sources;*
- *an analysis of historic map evidence (map regression);*
- *a description of the buildings' form, function, date and sequence of development, as well as the names of architects, builders, patrons and owners if known;*
- *details of the buildings' overall form (structure, materials, layout) and of its successive phases of development, together with the evidence supporting this analysis;*
- *details of buildings' past and present use, and of the uses of its parts, with the evidence for these interpretations;*
- *analysis of circulation patterns and decorative schemes;*
- *details of any fixtures, fittings, plant or machinery associated with the buildings, and their purpose; and*
- *any evidence for the former existence of demolished structures or removed features, fixtures and fittings.*

### *Post-recording meeting*

3.2.17 Following the completion of the initial on-site recording works, prior to a structural watching brief, a post-recoding meeting is required with WYAAS for the recording work to be checked and approved. Following confirmation that the fieldwork has been satisfactorily completed, soft strip and demolition works will be given permission to commence.

### *Structural Watching Brief*

3.2.18 Following the completion of the initial on-site survey work and its approval by WYAAS, a structural watching brief will be maintained during any soft strip and demolition works and information will be added to the project archive. Buildings identified by WYAAS that will require a structural watching brief are:

- 9;
- 10;
- 11; and
- 12.

3.2.19 In addition, any buildings where access was not obtained during the initial phase of survey works, due to health and safety issues, will also be included in the structural watching brief.



3.2.20 During the structural watching brief additional photography and, where necessary, further measured or sketch drawings will be made of parts of the buildings where extra information can be provided which will further our understanding of the history and development of the Site.

3.2.21 The on-site contractor will enable access wherever safely possible and provide sufficient time for the staff of Wessex Archaeology to carry out the recording, which will adhere to the Health and Safety policies of all contractors and operators present.

### **3.3 Monitoring**

3.3.1 David Hunter, Senior Archaeological Officer at WYAAS, will be given a minimum of one working weeks' written notice prior to the commencement of work, and will be given reasonable access to the Site to monitor the works, if requested.

### **3.4 Programme of works**

3.4.1 It is anticipated that the on-site contractor will commence work at Stonebridge Mills in mid-October 2020, subject to confirmation.

3.4.2 The on-site contractor will allow time in the programme of works, ahead of any soft strip or demolition, for the initial survey of the complex to be undertaken. This survey work is estimated to take seven days. It is therefore expected, assuming a mid-October start date, that the initial phase of survey will be completed by the end of October 2020, with a date for the post-recording meeting with WYAAS to be set for the end of October / start of November 2020.

3.4.3 Following approval from WYAAS, a structural watching brief will be maintained during the soft strip and demolition works, which is programmed to take six weeks. This is expected to run from November 2020 to mid-December 2020.

3.4.4 This programme will be continually reviewed and the WYAAS and LCC will be informed in advance of any changes.

## **4 REPORTING**

### **4.1 General**

4.1.1 Following the completion of all recording work on site, including the structural watching brief, and the assessment of the data, a draft report will be submitted to the Client and David Hunter of WYAAS (on behalf of the LCC), for comment.

4.1.2 The report will include the following elements:

- *A non-technical summary;*
- *site location (including plan) and NGR;*
- *archaeological and historical background;*
- *the date(s) of the survey;*
- *the aims, and methods used;*
- *a brief architectural description of the Stonebridge Mill complex presented on a logical manner discussing its function;*



- *incorporation of the earlier un-reported survey preciously carried out by Wessex Archaeology;*
  - *phased building floor plan(s) annotated with photographic views (showing the location of plates used to illustrate the report);*
  - *elevations of the building/structures, as appropriate;*
  - *plates including a complete set of all photographs;*
  - *a discussion placing Stonebridge Mill in its technical, local and historical contexts, describing and analysing the development of individual structures and of the complex as a whole. This analysis will consider the historical plan form and layout of the mill complex as a whole; and*
  - *references.*
- 4.1.3 Following approval of the report by WYAAS (on behalf of the LCC), hard copies (if requested) and a single pdf copy on CD or via Dropbox in standard Wessex Archaeology format will be issued to the Client and WYAAS on behalf of the HER.

## **4.2 OASIS**

- 4.2.1 An OASIS online record (<http://oasis.ac.uk/pages/wiki/Main>) will be created, with key fields completed, and a .pdf version of the final report submitted. Subject to any contractual requirements on confidentiality, copies of the OASIS record will be integrated into the relevant local and national records and published through the Archaeology Data Service ArchSearch catalogue.

## **5 ARCHIVE STORAGE AND CURATION**

### **5.1 Preparation and deposition of the archive**

- 5.1.1 Arrangements will be made with WYAAS for the deposition of the historic building record archive.
- 5.1.2 The project archive will be prepared to the appropriate nationally recommended standards (SMA 1995; Brown 2011; ClfA 2020), and following any specific guidelines issued by WYAAS.

### **5.2 Security copy**

- 5.2.1 In line with current best practice (e.g. Brown 2011), on completion of the project a security copy of the written records will be prepared, in the form of a digital PDF/A file. PDF/A is an ISO-standardised version of the Portable Document Format (PDF) designed for the digital preservation of electronic documents through omission of features ill-suited to long-term archiving.

## **6 COPYRIGHT**

### **6.1 Archive and report copyright**

- 6.1.1 The full copyright of the written/illustrative/digital archive relating to the project will be retained by Wessex Archaeology under the *Copyright, Designs and Patents Act 1988* with all rights reserved. The client will be licenced to use each report for the purposes that it was produced in relation to the project as described in the specification. The museum, however, will be granted an exclusive licence for the use of the archive for educational purposes,



including academic research, providing that such use conforms to the *Copyright and Related Rights Regulations 2003*.

- 6.1.2 Information relating to the project will be deposited with the Historic Environment Record (HER) where it can be freely copied without reference to Wessex Archaeology for the purposes of archaeological research, or development control within the planning process.

## 6.2 Third party data copyright

- 6.2.1 This document, the historic building record report and the project archive may contain material that is non-Wessex Archaeology copyright (e.g., Ordnance Survey, British Geological Survey, Crown Copyright), or the intellectual property of third parties, which Wessex Archaeology are able to provide for limited reproduction under the terms of our own copyright licences, but for which copyright itself is non-transferable by Wessex Archaeology. Users remain bound by the conditions of the *Copyright, Designs and Patents Act 1988* with regard to multiple copying and electronic dissemination of such material.

## 7 WESSEX ARCHAEOLOGY PROCEDURES

### 7.1 External quality standards

- 7.1.1 Wessex Archaeology is registered as an archaeological organisation with the Chartered Institute for Archaeologists (CIfA) and fully endorses its *Code of conduct* (CIfA 2019b) and *Regulations for professional conduct* (CIfA 2019c). All staff directly employed or subcontracted by Wessex Archaeology will be of a standard approved by Wessex Archaeology, and archaeological staff will be employed in line with the CIfA codes of practice, and will normally be members of the CIfA.

### 7.2 Supervision and Personnel

- 7.2.1 The historic building recording will be directed and supervised by an experienced buildings archaeologist from Wessex Archaeology's core staff, who will be on site at all times for the length of fieldwork, as required. The overall responsibility for the conduct and management of the project will be held by one of Wessex Archaeology's project managers, who will visit the site, as appropriate, to monitor progress and to ensure that the scope of works is adhered to. The appointed project manager and buildings archaeologists will be involved in all phases of the investigation through to its completion.

#### *Key personnel*

- 7.2.2 The following key staff are proposed:

- Project Manager: Lucy Marston
- Senior Buildings Archaeologist: Seth Price
- Buildings Assistant: Beth Watson
- UAV pilot and surveyor: Jack Fox-Laverick

- 7.2.3 Wessex Archaeology reserves the right, due to unforeseen circumstances (e.g., annual leave, sick leave, maternity, retirement etc) to replace nominated personnel with alternative members of staff of comparable expertise and experience.

### 7.3 Internal quality standards

- 7.3.1 Wessex Archaeology is an ISO 9001 accredited organisation (certificate number FS 606559), confirming the operation of a Quality Management System which complies with



the requirements of ISO 9001:2015 – covering professional archaeological and heritage advice and services. The award of the ISO 9001 certificate, independently audited by the British Standards Institution (BSI), demonstrates Wessex Archaeology's commitment to providing quality heritage services to our clients. ISO (the International Organisation for Standardisation) is the most recognised standards body in the world, helping to drive excellence and continuous improvement within businesses.

- 7.3.2 Wessex Archaeology operates a computer-assisted project management system. Projects are assigned to individual project managers who are responsible for the successful completion of all aspects of the project. This includes monitoring project progress and quality; controlling the project budget from inception to completion; and all aspects of Health and Safety for the project. At all stages the project manager will carefully assess and monitor performance of staff and adherence to objectives, timetables and budgets, while the manager's performance is monitored in turn by the team leader or regional director.
- 7.3.3 All work is monitored and checked whilst in progress on a regular basis by the project manager, and all reports and other documents are checked (where applicable) by the team leader/technical manager, or regional director, before being issued. A series of guideline documents or manuals form the basis for all work. The technical managers in the Graphics, Finds and Analysis, GeoServices and IT sections provide additional assistance and advice.
- 7.3.4 All staff are responsible for following Wessex Archaeology's quality standards but the overall adherence to and setting of these standards is the responsibility of the senior management team in consultation with the team leaders/regional directors who also ensure projects are adequately programmed and resourced within Wessex Archaeology's portfolio of project commitments.

## **7.4 Health and Safety**

- 7.4.1 Health and Safety considerations will be of paramount importance in conducting all fieldwork. Safe working practices will override archaeological considerations at all times. Wessex Archaeology will supply trained, competent and suitably qualified staff to perform the tasks and operate the equipment used on site. All work will be carried out in accordance with the *Health and Safety at Work Act 1974* and the *Management of Health and Safety at Work Regulations 1999*, and all other applicable Health and Safety legislation, regulations and codes of practice in force at the time.
- 7.4.2 Wessex Archaeology will supply a copy of the company's Health and Safety Policy and a Risk Assessment to the client before the commencement of the evaluation. The Risk Assessment will have been read, understood and signed by all staff attending the site before any fieldwork commences. Wessex Archaeology staff will comply with the Personal Protective Equipment (PPE) requirements for working on the site, and any other specific additional requirements of the principal contractor.
- 7.4.3 All fieldwork staff are certified through the Construction Skills Certification Scheme (CSCS) or UK equivalent and have had UKATA Asbestos Awareness Training. Key staff also have qualifications in the use of CAT and Genny equipment and as banksmen/Plant Machinery Marshalls through the National Plant Operators Recognitions Scheme (NPORS).

## **7.5 Insurance**

- 7.5.1 Wessex Archaeology has both Public Liability (£10,000,000) and Professional Indemnity Insurance (£5,000,000).





## 8 ACCESS

### 8.1 General

- 8.1.1 Access to areas on site will be by agreed routes only.
- 8.1.2 Where vehicular access to the Site is required, site staff will be informed and a suitably competent banksman will monitor entry of all vehicles, if required. At each location, vehicles will be parked in a safe location either on side roads, verges or just inside of gateways.
- 8.1.3 Opportunities for monitoring will be afforded to statutory consultees.

## 9 SAFETY

### 9.1 Key work elements

- *Vehicular access to Site*
- *Working close to moving vehicles, plant and the public*
- *Recording*

### 9.2 Risks

- *COVID-19*
- *Driving*
- *Trips, Slips and Falls*
- *Contamination*
- *Manual handling*
- *Structurally unsafe buildings*

### 9.3 Safety control measures

#### *General*

- 9.3.1 All staff to be made aware of emergency contact numbers in the event of any emergency.
- 9.3.2 A site specific Risk Assessment will be produced ahead of the commencement of on-site works. This will be read and signed by all Wessex Archaeology staff prior to site attendance.

#### *COVID-19*

- 1.1.0 During the current coronavirus outbreak staff will make adjustments to their methods of working in the following areas.
- 9.3.3 Travelling – All staff to use issued antibacterial gel or wipes to clean hands regularly. A face covering will also be issued for any travel via public transport, or in any areas where social distancing is difficult.
- 9.3.4 Distancing – two buildings archaeologists are required to undertake the necessary tasks on site. Maintain social distancing - specified as minimum 2 m from any other people you meet.
- 9.3.5 Increase hygiene measures in line with advice from PHE (see detailed control measures in the risk assessment below). On-site staff will be issued with gloves and antibacterial hand



gel to enable more flexibility. Staff to wash thoroughly with soap and water immediately following the site visit.

9.3.6 Protecting others. WA staff will not attend Site should they feel any of the signs of developing the virus (high temperature, persistent cough, loss of taste and smell).

9.3.7 Detailed procedures will be set out within the Risk Assessment.

#### *Survey and recording*

9.3.8 All equipment must be checked daily to ensure they function properly. Any broken kit will be replaced.

9.3.9 Care will be taken when walking and all trip hazards will be marked or moved out of the way.

9.3.10 Heavy lifting will be avoided at all times.

9.3.11 Appropriate PPE to worn at all times.

9.3.12 All site rules, regulations and procedures put in place by the principal contractor will be adhered to at all times by Wessex Archaeology staff.

#### *Driving*

9.3.13 All Wessex Archaeology staff are authorised and competent drivers.

9.3.14 All staff will remain within designated working areas.

9.3.15 Circulation routes will be kept free at all times.

9.3.16 Staff will monitor vehicle movements in and out the car parks/access routes.

#### *Contamination*

9.3.17 All available information regarding potential contamination on site, including asbestos, will be provided by the Client or Principal Contractor in advance of any on-site work.

9.3.18 Where any disturbed asbestos, or other contamination, is present within the Site, Wessex Archaeology staff will remain at a safe distance, and not enter unsafe areas. Details will be provided within the site specific risk assessment.

## **10 PERSONAL PROTECTIVE EQUIPMENT**

### **10.1 General**

10.1.1 PPE will be worn where necessary. The following items of PPE must be worn:

- *safety footwear*
- *hi-vis vest*
- *hard hat*
- *gloves*
- *eye protection*



## 11 SITE OPERATIONAL PROCEDURES

### 11.1 General

- 11.1.1 Standard Wessex working hours will be between the hours of 0800 and 1600.
- 11.1.2 Working will be during daylight hours only.
- 11.1.3 Wessex Archaeology will provide mobile phones as a means of communication at all times between personnel involved in the site works.
- 11.1.4 Wessex Archaeology will deploy a suitable vehicle for the duration of the works. Prior to use each day the driver is responsible for completing and recording a pre-use check-sheet.
- 11.1.5 A first aid kit will be kept within the vehicle at all times.
- 11.1.6 Archaeological data will be recorded on pro forma log sheets, which will include a checklist of safe working practices, safety equipment, emergency procedures and specific information relating to environmental conditions likely during fieldwork.
- 11.1.7 Members of the team will remain in visual contact at all times. There will be no lone working.
- 11.1.8 Suitable welfare will be provided on site by the Client or Principal Contractor.

### 11.2 On site security

- 11.2.1 Wessex Archaeology is not responsible for on-site security.

## 12 EMERGENCY PROCEDURES

### 12.1 General

- 12.1.1 Any incident or near miss must be reported to the Wessex Archaeology Project Manager as soon as possible.
- 12.1.2 The nearest Accident and Emergency hospital is: Leeds General Infirmary, Great George Street, Leeds, West Yorkshire, LS1 3EX.
- 12.1.3 All employees must read the Risk Assessment. If an emergency situation occurs the following will apply:
  - *always remember to stay calm and inform other people;*
  - *raise the alarm / inform a supervisor or member of staff;*
  - *remove any immediate danger if safe to do so;*
  - *protect the injured person(s);*
  - *summon help 999 if necessary or Site Contact mobile phone;*
  - *remain on the phone until the operator asks you to hang up;*
  - *state the nature of the emergency and give all details, including the contact number of the phone you used and the site address; and*
  - *delegate someone to meet the emergency services at a designated area to escort them to the scene. The supervisor will coordinate the response.*



## REFERENCES

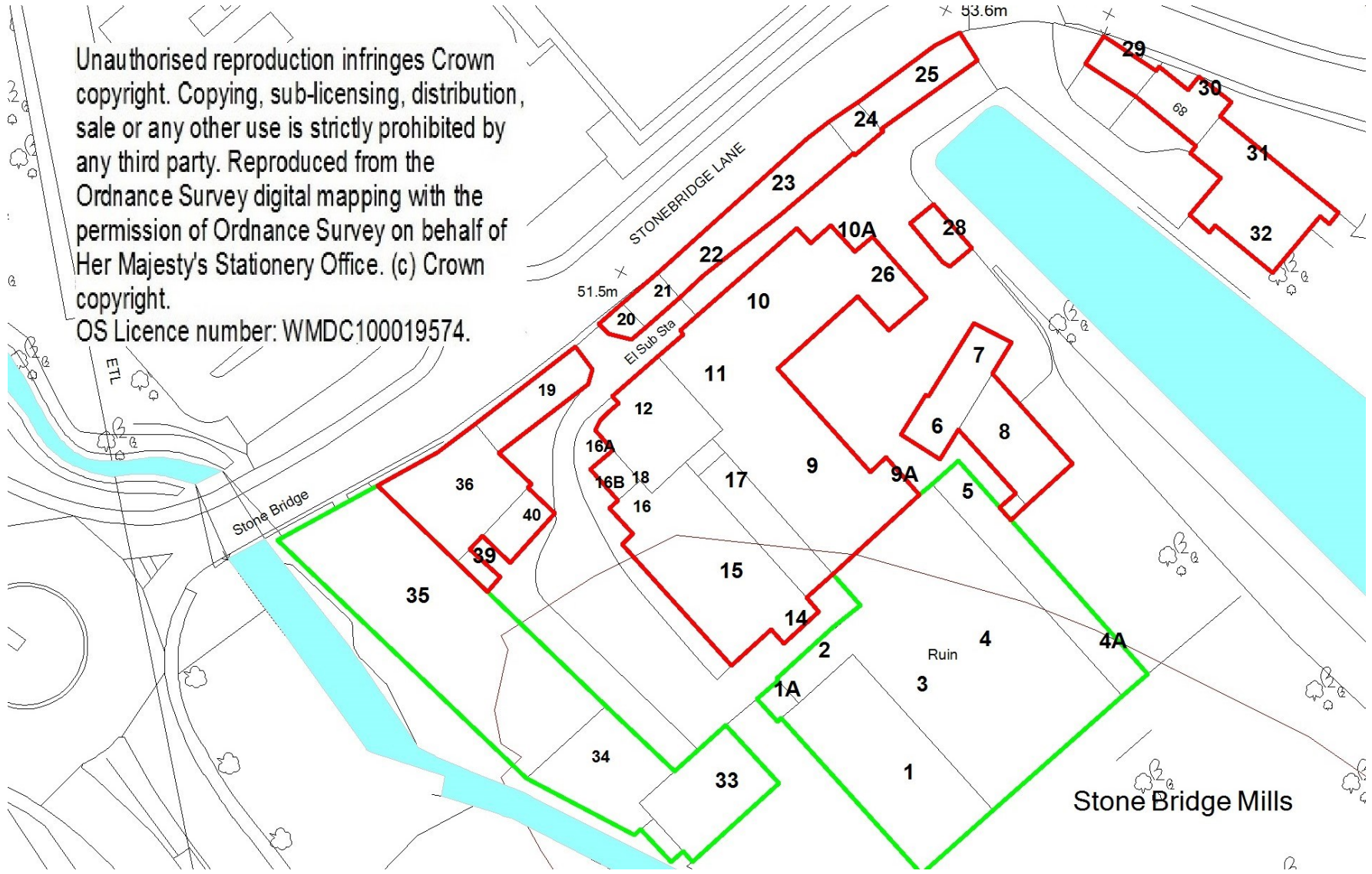
- ADS 2013 *Caring for Digital Data in Archaeology: a guide to good practice*. Archaeology Data Service & Digital Antiquity Guides to Good Practice
- Brown, D H 2011 *Archaeological Archives: a guide to best practice in creation, compilation, transfer and curation* (revised edition). Archaeological Archives Forum
- Chartered Institute for Archaeologists [ClfA] 2019a *Standard and guidance for archaeological investigation and recording of standing buildings or structures*. Reading, ClfA
- ClfA 2019b *Code of Conduct*. Reading, ClfA
- ClfA 2019c *Regulations for Professional Conduct*. Reading, ClfA
- ClfA 2020 *Standard and Guidance for the Creation, Compilation, Transfer and Deposition of Archaeological Archives*. Reading, ClfA
- Historic England 2015a *Management of Research Projects in the Historic Environment: The MoRPHE Project Managers' Guide*. Swindon, Historic England
- Historic England 2015b *Digital Image Capture and File Storage: Guidelines for Best Practice*
- Historic England 2015c *Metric Survey Specifications for Cultural Heritage*
- Historic England 2016 *Understanding Historic Buildings: A guide to good recording practice*
- Historic England 2017 *Photogrammetric Applications for Cultural Heritage*
- SMA 1995 *Towards an Accessible Archaeological Archive*. Society of Museum Archaeologists
- West Yorkshire Archaeology Advisory Service (WYAAS) 2019. *Specification for Photographic Building Recording and Structural Watching Brief at Stonebridge Mills, Stonebridge Lane, Leeds*



**APPENDIX 1: SITE PLAN WITH NUMBERED BUILDINGS (TAKEN FROM THE WYAAS SPECIFICATION, 2019)**



Unauthorised reproduction infringes Crown copyright. Copying, sub-licensing, distribution, sale or any other use is strictly prohibited by any third party. Reproduced from the Ordnance Survey digital mapping with the permission of Ordnance Survey on behalf of Her Majesty's Stationery Office. (c) Crown copyright.  
 OS Licence number: WMDC100019574.



**Fig. 1 Location of Plan**



## APPENDIX 2: WYAAS SPECIFICATION, 2019

# **SPECIFICATION FOR PHOTOGRAPHIC BUILDING RECORDING AND STRUCTURAL WATCHING BRIEF AT STONEBRIDGE MILLS, STONEBRIDGE LANE, LEEDS**

**(SE 2560 3285)**

This specification was produced on the request of Mark Finch of Rushbond and is prepared on behalf of Leeds City Council (Planning Consents 18/02140/FU and 18/02141/LI).

## **1 Introduction**

- 1.1 This specification details the requirements for an archaeological and architectural photographic and drawn record at Stonebridge Mill, Stone Bridge Lane. Leeds prior to its adaptive reuse and conversion to a apartments.
- 1.2 **Failure to fully comply with the terms of this specification will be treated as a breach of planning consent by WYAAS.**
- 1.3 **Please note that a hard copy of the final report must be submitted to the West Yorkshire Historic Environment Record to enable the results of fieldwork to be made publically accessible and, if the option for digital recording taken, files archived with the ADS as required by the National Planning Policy Framework. The WYAAS will only recommend discharge of the archaeological planning condition once confirmation of the archiving arrangements and a report been received and found to be satisfactory.**

NOTE: The requirements detailed in paragraphs 6.1 to 6.4 are to be met by the archaeological contractor prior to the commencement of fieldwork by completing and returning the attached form to the WY Archaeology Advisory Service.

## **2 Site Location and Description (Grid ref. SE 2560 3285)**

- 2.1 Stonebridge Mills lies to the northeast of the Leeds Ring Road and to the southeast of Stonebridge Lane, on the outskirts of Wortley, near Leeds. The site is bounded to the north by Silver Royd Hill and to the south by Farnley Beck in the historic township of Wortley.
- 2.2 For the purposes of this description and of the following specification, Stonebridge Lane is presumed to run north/south. The numbering system is taken from the schedule of existing buildings drawn up by the RCHME during a survey in the 1980s and subsequently used when considering several proposed development schemes and previous archaeological and architectural recording. This is not the numbering scheme employed in the applicant's heritage statement.
- 2.3 The buildings which form the subject of this specification cover an area of approximately 0.3 ha. In its present form Stonebridge Mills comprises four principal building groups:

- At the centre of the site - Old Mill (Building 10), a three storey spinning/fulling mill; a three-storey engine house and two-storey boiler house (Bldgs 11, 12); small single-storey ancillary structures (Bldgs 16, 16A, 16B and 13), including ash, coke, and water stores, grouped to the south of the square chimney stack (the water tank consisting of an inverted early 19<sup>th</sup> century wrought iron “waggon boiler”). On the western edge of the site – a row of two-storey brick and timber built process buildings (Bldgs 20-25) and cottages (Bldg 19).
- Middle Mill (Bldg 9), a three-storey spinning mill; a single-storey weaving sheds (Bldgs 4, 15); a second single-storey engine house with attached three-storey stair tower (Bldgs 2, 1A), formerly associated with a third multi-storey mill, now demolished (Bldg 1); two-storey burling and drawing shops with a single-storey tentering house to the rear (Bldgs 6, 7, and 8); and a small number of single-storey storage buildings attached to or dispersed around the site detailed above (Bldgs. 26, 28, 3, 17). All buildings in the central group are of stone with timber and cast iron internal framing.
- To the south – a range of single-storey north-lit sheds, all stone-built with cast iron framing, originally constructed for sorting raw materials (Bldg 36), weaving (Bldg 35), storage (Bldg 34) and willeying (Bldg 33).
- To the north are three small cottages and a stone-built two-storey warehouse with offices (Bldg 29, 30, 31 and 32).

2.4 The Mill was in multiple occupancy during the 20<sup>th</sup> century and was last used for or storage, light industrial/manufacturing and retail purposes. The multi-storey mills and the brick-built process buildings appeared to be in a reasonable but declining structural condition at the time of the last WY Archaeology Advisory Service visit (mid- 2018), but a number of the single storey sheds have suffered badly from vandalism. The complex is Listed Grade II.

2.5 This specification deals with the recording of all the remaining buildings in the complex but excludes buildings 1, 1A, 2, 3, 4, 4A, 5, 33, 34 and 35, which were subject to an earlier recording exercise and are marked in green on figure 1..

#### **Planning Background**

2.6 Rushbond have made a planning application to carry out targeted demolition of later industrial structures within the mill prior to a major rebuilding and conversion of the principal mill buildings, early workshop group and later cottages, warehouse and offices. The site’s mill pond will be truncated and 82 new-build dwellings constructed (Planning Applications 18/02140/FU and 18/02141/LI).

2.7 The WYAAS, as LCC’s archaeological advisor, has recommended that the mill complex is recorded prior to any work or demolition commences and that additional recording is carried out under a structural watching brief and below ground archaeological excavation/watching brief as necessary during development. The WYAAS has prepared this specification in order to allow the owners to meet the terms of an archaeological condition which will be placed on any consent granted by the LPA and to obtain quotations to carry out the necessary works . Please contact Mr Mark Finch Rushbond Group, 5 Hawthorn

Park, Coal Road, Leeds LS14 1PQ Tel.: 0113 2018899 email  
mark.finch@rushbond.co.uk.

### 3 Archaeological and Architectural Interest

- 3.1 Stonebridge Mills is recorded as a scribbling and fulling mill with facilities for hand weaving (and possibly spinning) by around 1805. This early mill is assumed to have been in part steam powered – to date there has been no evidence for a water powered mill advanced- and the fulling process would have relied on the availability of power to drive heavy machinery. By 1800 steam powered fulling was established in a number of Leeds mills most famously Benjamin Gott's Bean Ing Mill.
- 3.2 The processes known to be carried out in the earlier 19<sup>th</sup> century involved the preparation of wool, spinning of yarn, weaving of cloth and finishing of woollen cloth. Scribbling (preparing woollen fibres) and fulling (finishing cloth by beating with powered hammers) were carried out in the Old Mill (Bldg 10) which is believed to have been extant by 1805 and was the principal mill building at this time. The Old Mill probably housed an end-internal steam engine in its southern bay whilst other steam powered processes were carried out on its upper floors.
- 3.3 The brick buildings along the western edge of the site (Bldgs 20-25), were possibly extant in the 1820s and housed hand processes such as weaving and spinning; the burling and drawing sheds (to repair/remove defects) to the east of Old Mill (Bldgs. 6,7) , were also probably extant in the 1820s. There is also some evidence that cloth presses were at work here too. Presses remain in the building today.
- 3.4 Substantial expansion appears to have taken place by the 1860s. Buildings which date from this second phase comprise the new engine and boiler houses to the south of the Old Mill (Bldgs. 11, 12) represent a re-fitting-out of the mill with a relatively large beam engine and its attendant steam generating plant. That an earlier waggon boiler survives, inverted and used as a water tank, may hint at the size and capacity of an earlier power plant. However, the present history of the mill and the chronology of the development & use of boilers is not refined enough to determine the origin of this feature with certainty other than to place it in the decades before the 1850s or 60s.
- 3.5 Middle Mill (Bldg 9), was probably constructed for powered spinning with attached powered weaving sheds (Bldgs 4, 15), the latter of which probably replaced and may partially incorporate the remains of an earlier building. The Middle Mill and new engine house etc. are dated to c. 1860. A tentering shed where fullled cloth would have been stretched and dried (Bldg 8) was added to the eastern side of the burling/drawing buildings (bldg. 6 & 7).
- 3.6 The final phase of significant expansion after 1870 saw the construction of New Mill. This is now largely demolished, save stair tower and attendant engine house (Bldgs 1A and 2 which have been recorded). A single storey range of powered sheds along the southern boundary of the site which housed willeying, weaving and warehousing (Bldgs 33, 34, 35) have also been recorded. However, the contemporary and well-appointed warehouse & offices adjacent to the



Stonebridge Lane have not (Bldg 29 - 32). This range contains a cloth hoist, bailing press, decorative wall tiles and many period office fittings.

3.7 This mill may have been powered by the 150 BHP horizontal engine that is recorded by the Bradford Libraries Register of Historic Steam Engines. This listing states that the engine dated from 1886 although the maker's name was not recorded. At the time of the record, c. late 1950s, Andrew Mellish & Co. operated this mill.

3.8 Three other engines are recorded at Stonebridge Mill by this survey; a 30" 250HP beam engine also powering a woollen mill run by Mellishs; a 32" beam engine driving a woollen mill run by Wood and Morris (previously J Rudkin) and running up till 1929 and a 95HP two cylinder horizontal tandem compounded engine by Newton Bean & Mitchel. The latter operated until 1949. The locations of two of these listed engine remains unknown.

3.9 The New Mill and associated buildings have been subject to an earlier archaeological record (1, 1A, 2, 3, 4, 4A, 5, 33, 34 and 35). Information recorded during this work should be incorporated in to the reporting stage of the current work.

3.10 All archaeologically significant structures appear to have been extant by the time of the OS re-survey of the area in 1906, although the cartographic evidence suggests that Bldg 33 was extended or substantially remodelled in the first decades of the 20<sup>th</sup> century.

3.11 A drawn and photographic record is therefore required to provide:

- A definitive phase of the mill's development based on the physical remains, site history and observations made during the present recording
- Identify and record the use of materials throughout the existing site, in particular any early uses of cast iron columns in the mill's structure
- Record the beam engine house
- Identify & record any evidence and locations of at least two engines (and an early engine in the Old Mill)
- Identify & record the transmission of power throughout the site and how this evolved as the mill developed
- Record all the surviving buildings to an appropriate level, including early workshops, mill, warehouse and offices

Also see section 7.4.1 below for individual elements requiring a record.

3.12 For a further understanding of the archaeological research priorities for textile manufacturing buildings in West Yorkshire please see the Industrial Archaeology research agenda available as a PDF document to download from the WYAAS website:

<http://www.wyjs.org./archaeologyuk-advisory/>

3.13 The RCHME' historical survey of Yorkshire's textile industry should also be consulted (Giles and Goodall 1992 Yorkshire Textile Mills 1770 – 1930; HMSO) as should Baine's Account of the Woollen Manufacture of England for information on the pre mechanisation and later integration of the woollen textile industry).

#### **4 Aims of the Project**

4.1 The aim of the proposed work is to identify and objectively record by means of photographs and annotated plans any significant evidence for the original and subsequent historical form and functions of Stone Bridge Mill. The buildings should be analysed and interpreted as an integrated system intended to perform a specialised function. The archaeologist on site should give particular attention to reconstructing as far as possible the functional arrangements and division of the buildings. The roles of historical plan form, technical layout / layout and circulation / process flow should all be considered in this process of interpretation as should the provision of power for processes. This archaeological record should be placed in the public domain by depositing it with the West Yorkshire Historic Environment Record (West Yorkshire Archaeology Advisory Service , West Yorkshire Joint Service, Nepshaw Lane South, Morley, Leeds LS27 7JQ tel. 0113 5350174; email wyher@wyjs.org.uk).

#### **5.1 Health and Safety**

5.1.1 The building recorder on site will naturally operate with due regard for Health and Safety regulations. Prior to the commencement of any work on site the building recorder should carry out a Risk Assessment on the buildings in accordance with the Health and Safety at Work Regulations. The building recorder should identify any contaminants which constitute potential Health and Safety hazards and make arrangements with the owner for making safe as necessary and appropriate. The WY Archaeology Advisory Service and its officers cannot be held responsible for any accidents or injuries which may occur to outside contractors engaged to undertake this survey while attempting to conform to this specification.

#### **5.2 Confirmation of Adherence to Specification**

5.2.1 Unauthorised variations are made at the sole risk of the building recorder. Proposed modifications presented in the form of a re-written specification/project design will not be considered. For technical queries see para. 11.

#### **5.3 Confirmation of Timetable and Contractors' Qualifications**

5.3.1 Prior to the commencement of any work, the building recorder must provide the local planning authority and WYAAS in writing with:

- a projected timetable for the site work
- details of the staff structure and numbers
- names and CVs of key project members (the project manager, site supervisor, any proposed specialists, sub-contractors etc.)

5.3.2 All project staff provided by the building recorder must be suitably qualified and experienced for their roles. In particular, staff involved in building recording should have proven expertise in the recording and analysis of industrial buildings. The timetable should be adequate to allow the work to be undertaken to the appropriate professional standard.

#### **5.4 Notification and Monitoring**

5.4.1 The Local Authority and WYAAS should receive at least one week's notice in writing of the intention to start fieldwork.

### **6 Recording Methodology**

#### **6.1 Site preparation**

6.1.1 Prior to the commencement of work on site the building recorder should identify all removable modern material (including late 20th and 21<sup>st</sup>-century partitions, dry-boarding, suspended ceilings etc.) which may significantly obscure material requiring a photographic record, and should contact the developer in order to make arrangements for its removal. It is not the intention of this specification that large-scale removal of material of this type should take place with the building recorder's manpower or at that contractor's expense.

#### **6.2 Documentary research**

6.2.1 Prior to the commencement of *fieldwork*, the buildings archaeologist must study the RCHME report on Stonebridge Mill and 1980s photographs taken in support of this work. Copies of this material are held by the West Yorkshire Historic Environment Record. Based on this material further historic research may be necessary at the Leeds Local History Library and the Leeds office of the West Yorkshire Archive Service (WYAS, Leeds, West Yorkshire Joint Services, Nepshaw Lane South, Morley, Leeds LS27 7JQ Tel.: +44 (0)113 535 0155 Email: leeds@wyjs.org.uk).

6.2.2 This work is intended to inform the building recording by providing background information with regard to function, operation and phasing of the mill. Please note that this exercise is not intended to be a formal desk-based assessment, and should not represent a disproportionate percentage of the time allowed for the project overall.

6.2.3 Please note the WY HER make a charge for commercial consultations. Please contact us to find out the current cost.

#### **6.3 Site/building plans**

6.3.1 S+SA Architects have produced plans and elevation as existing of the affected building. If appropriate, these plans may be used as the basis for plans showing the location and direction of photographic images and for any annotation relative to the historic and photographic record. Additional information relevant to the historic record should be indicated on the plans, which shall be re-drawn as necessary. It is the responsibility of the

archaeological contractor to check the accuracy of these drawings and to make any necessary adjustments or corrections. **Contractors are therefore advised to determine prior to the submission of tender** whether major re-survey/re-drawing will be necessary. For this purpose, the WY Archaeology Advisory Service would suggest that the tendering contractor check a small number of randomly selected measurements across the site, e.g. a few long face measurements, the position and size of a selection of doors and windows, and a random series of internal diagonals (it is accepted that the contracting archaeologist will not be able to identify isolated and unpredictable errors by using this method).

## 7 Recording Methodology

### 7.1 Written Record

7.1.1 The archaeologist on site should carefully examine all parts of the mill complex prior to the commencement of the drawn and photographic recording, in order to identify all features relevant to its original use and to obtain an overview of the development of the building and of the site as a whole. As part of this exercise, the archaeologist on site should produce written observations (e.g. on phasing; on building function) sufficient to permit the preparation of a report on the structure. This process should include the completion of a Room Data Sheet or similar structured recording pro-forma for each room or discrete internal space within the volume of the structure. The crucial requirement is that each room/space should be examined individually, that the results of that examination should be noted in a systematic fashion, and that these objective observations should be used to inform an analytical interpretation of the overall development and operation of the site.

### 7.2 External photographs

7.2.1 An external photographic record should be made of all elevations of the Stonebridge Mill complex, from vantage points as nearly parallel to the elevation being photographed as is possible within the constraints of the site. This should include all facades of affected buildings. The contractor should ensure that all visible elements of each elevation are recorded photographically; this may require photographs from a number of vantage points. A general external photographic record should also be made which includes a number of oblique general views of the whole mill complex from all sides, showing the complex as a whole in its setting. In addition, a 35mm general colour-slide survey of the building should also be provided (using a variety of wide-angle, medium and long-distance lenses). While it is not necessary to duplicate every black-and-white shot, the colour record should be sufficiently comprehensive to provide a good picture of the form and general appearance of the complex. The colour slide record should also include some internal shots. (See para. 8.12 below for use of digital photography in place of colour transparency)

### 7.3 Internal photographs

7.3.1 A general internal photographic record should be made of the interior of all buildings listed in the table 1 below. General views should be taken of each room or discrete internal space from a sufficient number of vantage points to adequately record the form, materials, general appearance and manner of construction of each area photographed. In areas which are wholly modern in appearance, character and materials, a single shot to record current appearance will suffice.

Table 1 Building names and need for record (based on 1940s names)

<b>Building No.</b>	<b>Name if Known</b>	<b>Function if known</b>	<b>Record Y/N</b>
1	New Mill Shed	Weaving shed	N
1a	New Mill Tower	Stairs and water tower	N
2	New Mill engine house	Engine house	N
3	Warping Place	Warping beams for power looms	N
4	Weaving Shed	North light weaving shed	N
4A	Store		N
5	Black Smiths' Shop	Workshop	Y
6	Burling Shed	Repairing cloth	Y
7	Drawing Shed		Y
8	Tentering Shed	Stretching cloth after washing	Y
9	Middle Mill	Spinning etc.	Y
9a	Stairwell		Y
10	Old Mill	Fulling etc.	Y
10a	Store		Y
11	Old Engine Room		Y
12	Boiler House		Y
13	Coke Store	As in coal	Y

14	Store		Y
15	Weaving Shed	North light weaving shed	Y
16	Delivery	Goods despatch?	Y
16a	Ash Store		Y
17	Covered Yard		Y
18	Chimney		Y
19	Cottages		Y
20	Time House	Workers' entrance to mill	Y
21	Store Room		Y
22	Shrinking Room		Y
23	Store Room		Y
24	Offices		Y
25	Press Shop	For finishing cloth	Y
26	Cloth Store		Y
27	There is no No. 27		NA
28	Shed		Y?
29	Cottage		Y
30	Cottage		Y
31	Warehouse		Y
32	Warehouse and office above		Y
33	Willey House	Wool preparation	N
34	Wool Shed	Raw wool store	N
35	Weaving Shed	north light weaving shed	N
36	Sorting Shed	Sorting raw wool?	N



37	There is no No. 37		NA
38	There is no No. 38		NA
39	Store		N
40	Oil Store		N

## 7.4 Detail photographs

7.4.1 Detailed record shots should be made of all features of archaeological and architectural interest identified during the process of appraisal. Typically, items of interest would include:

- All original structural elements, columns, roof structures / trusses and method of construction
- Use of materials, e.g. cast iron column or steel reinforcement
- Any inscriptions, dedications or date stones
- Any graffiti, tally marks, instructional signage
- Any original doors and window frames
- Staircases, walkways and other access arrangements
- Evidence of original specialist spaces or structures, e.g. boiler houses, warehouses offices etc.
- Evidence of, steam and electrical power
- Evidence of the transmission of mechanical power to machinery
- Evidence for the former location of machinery and machine bases (e.g. metal “rails” associated with spinning mules on top floor of Middle Mill, photographs held by WYAAS)
- Cloth presses, including finishing and packing presses and those in storage and those in operational situations i.e buildings 11 and 32).
- Heating and lighting arrangements, particularly any evidence of early use of electricity
- Evidence for sanitation
- Yard surfaces and tracks in cobbles
- Cloth Press, cloth hoist (dumb waiter) and other equipment associated with packing cloth (building s 3 and 32)

- The weigh bridge

### **7.5 Digital Rectified Photography of the Old Mill, Beam Engine House, Boiler House, and Early Brick Range Façades (Building No. 10, 11, 12, 20, 21, 22, 23, 24) and Cloth Hoist in the Warehouse (No. 31)**

- 7.5.1 Due to its importance in illustrating the scale of different operations within the mill and the sequence of development during the early mid-19<sup>th</sup> century the facing elevations of the early brick and stone two storey buildings and the Early Mill, should be obtained by means of rectified digital photography.
- 7.5.2 Internal elevations illustrating any evidence of the mills' various steam engines and their installation are also desirable along with cast iron columns in the Old Mill.
- 7.5.3 Photographs forming this elevation must be taken at a resolution adequate to allow the creation of images at a scale of 1:100. The collection and archiving of digital photographs used to create the ortho-photographs must follow and comply with Historic England's guidance contained in "Measured and Drawn: Techniques and practice for the metric survey of historic buildings (2nd edition)", English Heritage 2009" and Photogrammetric Applications for Cultural Heritage, Guidance for Good Practice, Historic England 2017.
- 7.5.4 In general photographs must be taken parallel or near parallel to the subject's main surface, sufficient photographs must be taken from additional viewpoints to capture any changes in level or concealed areas; photographs must have sufficient overlap (60%-80%) to ensure good interpolation by the software used; targets or scales must be used and the resulting image must be checked against the subject/archaeological features before their alteration or destruction. Ortho-photographs or copies should be annotated with relevant context numbers (and feature or phase boundaries when not obvious) and be cross referenced in the descriptive and interpretive text in the site report.

### **7.6 Equipment**

- 7.6.1 General photographs should be taken with a Large Format monorail camera (5" x 4" or 10" x 8" negative), or with a Medium Format camera that has perspective control, using a tripod. The contractor must have proven expertise in this type of work. Any detail photographs of structural elements should if possible be taken with a camera with perspective control. Other detail photographs may be taken with either a Medium Format or a 35mm camera. All detail photographs must contain a graduated photographic scale of appropriate dimensions (measuring tapes and surveying staffs are not considered to be acceptable scales in this context). A 2-metre ranging-rod, discretely positioned, should be included in a selection of general shots, sufficient to independently establish the scale of all elements of the structure.

### **7.7 Digital photography In place of colour slide film**

- 7.7.1 Digital photography: as an alternative for colour slide photography, good quality digital photography may be supplied, using cameras with a minimum

resolution of 10 megapixels. Images may be captured in RAW format but archiving should follow the guidance given by Historic England in “Digital Image Capture and File Storage: Guidelines for Best Practice”, July 2015. Note that conventional black and white print photography is still required and constitutes the permanent record. Digital images will only be acceptable as an alternative to colour slide photography if each image is supplied as both a JPEG and a TIFF versions. The latter as an uncompressed 8-bits per channel TIFF version 6 file of not less than 25Mbs (See section 2.3 of the Historic England guidance). The contractor must include metadata embedded in the TIFF file. The metadata must include the following: the commonly used name for the site being photographed, the relevant centred OS grid coordinates for the site to at least six figures, the relevant township name, the date of photograph, the subject of the photograph, the direction of shot and the name of the organisation taking the photograph. Any digital images are to be supplied to WYAAS on archive quality gold CDs by the archaeological contractor accompanying the hard copy of the report.

## 7.8 Film stock

7.8.1 All record photographs to be black and white, using conventional (not chromogenic) silver-based film only, such as Ilford FP4 or HP5, or Delta 400 Pro that is replacing HP5 in certain film sizes (such as 220). Dye-based films such as Ilford XP2 and Kodak T40CN are unacceptable due to poor archiving qualities.

## 7.9 Printing (from negatives and digital images)

7.9.1 Record photographs should be printed at a minimum of 5” x 7” .In addition a small selection of photographs (the best of the exterior setting shots and interior shots with important detail) should be printed at 10” x 8”. Bracketed shots of identical viewpoints need not be reproduced, but all viewpoints must be represented within the report.

7.9.2 Prints may be executed digitally from scanned versions of the film negatives, and may be manipulated to improve print quality (but not in a manner which alters detail or perspective). All digital prints must be made on paper and with inks which are certified against fading or other deterioration for a period of 75 years or more when used in combination. If digital printing is employed, the contractor must supply written details of the paper/inks used in writing to the local authority with supporting documentation indicating their archival stability/durability.

### 7.9.3 Use of Digital Archiving in Place of Medium Format Film

7.9.3.1 In response to the mounting costs and decreasing numbers of practitioners offering professional photographic building recording on large and medium format chemical film the WYAAS have investigated other means to secure the long term preservation of photographic images. The WYAAS are satisfied that it is now feasible to substitute digital photography for this aspect of building recording in some projects as an alternative to monochrome photography as specified above.

7.9.3.2 The long-term archiving and curation of images captured during building recording will be carried out by the Archaeological Data Service (ADS). The ADS charge for this service and it is the contractor's responsibility to pay for this long term curation. See:

<http://archaeologydataservice.ac.uk/advice/chargingPolicy.xhtml>

7.9.3.3 An estimate of the cost of archiving digital images and reports using the ADS Easy service can be obtained from the ADS website:

<http://archaeologydataservice.ac.uk/easy/costing>

7.9.3.4 The buildings archaeologist should be aware of the ADS' policies and requirements for metadata accompanying digital files. Comprehensive guidance can be found on the ADS website dealing with planning for the creation of a digital archive, collecting data, selection and discard policies, file structures, licencing and the transfer of material to the ADS.

#### **7.9.4 Equipment**

7.9.4.1 A digital SLR with a resolution of at least 10 megapixel should be employed. Cameras with an FX sensor, which is close to equivalency with 35mm film, are preferable to DX sensor equipped cameras. A variety of lenses should be used to best capture the subject and its setting

7.9.4.2 Care should be taken to ensure sharply focused well composed photographs are taken and when appropriate the camera should be set up and levelled on a tripod, e.g. when recording facades and larger interior spaces. The use of perspective shift lenses or pan and tilt adaptors may be necessary in some situations to achieve an acceptable image. Alternatively lens distortion may be removed post-capture by software but this must be recorded in the photographic catalogue and details of the software used given in the report. Original pre-correction images should be included in the site archive.

7.9.4.3 Photographs should be taken with a low ISO setting (i.e. 100 or less) to reduce noise in the images captured.

7.9.4.4 The camera should also be Exchange Image File (EXIF) compliant and accurate time, date and, where applicable, GPS information and other metadata set up prior to commencing recording work on site. Further requirements relating to metadata are described below.

#### **7.9.5 Archiving Digital Photographs**

7.9.5.1 Photographs and reports should be archived using the ADS Easy online service. (<http://archaeologydataservice.ac.uk/easy/home>). An estimate of the cost to archive digital images and reports using the ADS Easy service can be obtained from the ADS website

<http://archaeologydataservice.ac.uk/easy/costing>

- 7.9.5.2 The buildings archaeologist should be aware of the ADS' policies and requirements for metadata accompanying digital files. Comprehensive guidance can be found on the ADS website dealing with planning for the creation of a digital archive, collecting data, selection and discard policies, file structures and naming conventions, licencing and the transfer of material to the ADS

<http://archaeologydataservice.ac.uk/advice/guidelinesForDepositors.xhtml>

- 7.9.5.3 Meta data: in addition to the EXIF data stored in each image the contractor should create Project Level meta data. The coverage field in this document should include the historic township, site name and grid reference of the site ([http://guides.archaeologydataservice.ac.uk/g2gp/CreateData\\_1-2](http://guides.archaeologydataservice.ac.uk/g2gp/CreateData_1-2)).

- 7.9.5.4 A "raster data meta data file", cataloguing the digital photographs, should also be prepared. A template for this spreadsheet is available to download from the ADS (a template & examples of the latter are available from the ADS at:

<http://archaeologydataservice.ac.uk/advice/FilelevelMetadata.xhtml>

- 7.9.5.5 When depositing files with the ADS the contractor should enable the automatic notification of the completion of this process and have an email sent from the ADS to the WYAAS at the following address [wyher@wyjs.org.uk](mailto:wyher@wyjs.org.uk).

- 7.9.5.6 The WYAAS will only recommend the discharge of planning conditions upon receipt of a notification from the ADS that photographs have been archived.

- 7.9.5.7 Please note the WYAAS still require hard copy of the report accompanied by laser prints of the photographs on archivally stable paper and a facsimile copy of the report in PDF format and the images on a "gold" archive quality CD.

## 8 Documentation

- 8.1.1 A photographic register and photo location plan are required. The photographic register should (as a minimum) include location, direction and subject of shot must accompany the photographic record; a separate photographic register should be supplied for any colour slides and digital photographs. Position and direction of each photograph and slide should be noted on a scaled copy of the building plan (minimum acceptable scale 1:100), which should also be marked with a north pointer. Separate plans should be annotated for each floor of the building/ structure. (See also para. 5.3 above.)

### 8.2 Post-Recording Meeting

- 8.2.1 Prior to the commencement of any construction work on site, the archaeological contractor should arrange a meeting at the offices of the WY Archaeology Advisory Service to present a draft of the 1<sup>st</sup>- stage drawn and orthophotographic record (fully labelled and at the scale specified above), a photo-location plan, and photographic contact prints adequately referenced to

this plan (material supplied will be returned to the contractor). Copies of the slides or digital photographs should also be brought in for checking. **N.B.** if full-sized prints or digital versions of contact sheets are supplied for this purpose, they must be accompanied by a sample of the processed negatives.

8.2.2 If appropriate, the WY Archaeology Advisory Service will then confirm to District Planning Services, that this phase of fieldwork has been satisfactorily completed, although discharge of the archaeological condition will not be recommended until the structural watching brief has been held and a completed copy of the full report and photographic record has been received and approved by the West Yorkshire Archaeology Advisory Service). Please note that as of the 1st April 2011, the WYAAS will charge the archaeological contractor a fee for each fieldwork verification meeting.

### 8.3 Structural Watching Brief

8.4 A structural watching brief should be held during works to the Old, and Middle Mill and Engine and boiler house and any other areas identified by the building archaeologist to record elements of these buildings concealed by later work or in areas identified as too dangerous to access at the present time. The watching brief should be held as opportunity and access allows and records collected as described above.

8.5 The following areas are considered require attention during the structural watching brief:

- Engine house after the removal of the cloth press
- Boiler House and
- Waggon boiler

## 9 Post-Recording Work and Report Preparation

### 9.1 Report Preparation

#### 9.1.1 Report format and content

9.1.1.1 A written report should be produced. This should include:

- an executive summary including dates of fieldwork, name of commissioning body, planning application reference and condition number and a brief summary of the results including details of any significant findings
- an introduction outlining the reasons for the survey
- a brief architectural description of the Stonebridge Mill complex presented in a logical manner (as a walk around and through the complex, starting with setting, then progressing to all sides of the structure in sequence, and finally to the interior from the ground floor up) discussing its function
- Incorporate information from the earlier un-reported survey carried out by Wessex Archaeology. The archive is held by the WYHER.
- a discussion placing the Stonebridge Mill in its technical, local and historical contexts, describing and analysing the development of individual structures and of the complex as a whole. This analysis should consider the historical plan form, and layout of the mill complex as a whole.



Both architectural description and historical/analytical discussion should be fully cross-referenced to the photographic record, sufficient to illustrate the major features of the site and the major points raised.

### 9.1.2 Report Illustrations

#### 9.1.2.1 Illustrations should include:

- a location map at a scale sufficient to allow clear identification of the building complex in relation to other buildings in the immediate area
- A phase plan
- a complete set of orthophotographs as identified in section 7.5 & 7.6
- a complete set of good-quality laser copies of all photographs. All photographs should be accompanied by detailed captions clearly locating and identifying any pertinent features.

9.1.2.2 The latter should be bound into the report, appropriately labelled (numbered, and captioned in full) and fully referenced within the report. When captioning, contractors should identify the individual photographs by means of a running sequence of numbers (e.g. Plate no. 1; Plate no. 2), and it is this numbering system which should be used in cross-referencing throughout the report and on the photographic plans. However, the relevant original film and frame number should also be included in brackets at the end of each caption.

## 9.2 Report deposition

**9.2.1 A recommendation to discharge the archaeological recording condition will only be made on receipt of a satisfactory hard copy of the full final report by the WYAAS.**

9.2.2 **A hard copy of this report (plus a digital copy on “archive” quality gold disk in ISO 10005-1 compliant (PDF/A) format) will be submitted directly to the WY Archaeology Advisory Service in a timely manner to allow the discharge of the planning condition.** This copy should include the photographic prints and any colour slides) supplied to the West Yorkshire HER. The finished report should be supplied within twelve weeks of completion of all fieldwork unless otherwise agreed with the local authority. The report will become publicly accessible once deposited with the West Yorkshire Historic Environment Record, unless confidentiality is explicitly requested, in which case it will become publicly accessible six months after deposit.

9.2.3 The West Yorkshire HER supports the Online Access to Index of Archaeological Investigations (OASIS) project. The overall aim of the OASIS project is to provide an online index to the mass of archaeological grey literature that has been produced as a result of the advent of large-scale developer funded fieldwork. The building recorder must therefore complete the online OASIS form at <http://ads.ahds.ac.uk/project/oasis/>. Contractors are advised to contact the West Yorkshire HER officer prior to completing the form. Once a

report has become a public document by submission to or incorporation into the HER, the West Yorkshire HER may place the information on a web-site. Please ensure that you and your client agree to this procedure in writing as part of the process of submitting the report to the case officer at the West Yorkshire HER.

9.2.4 With the permission of the client, the building recorder is encouraged to consider the deposition of a copy of the report for this site with the appropriate Local History Library.

9.3 A note or longer article on the recording should also be supplied to the Council for British Archaeology's Yorkshire Forum publication (please contact the editor or CBA's website for more information [forum-editor@cba-yorkshire.org.uk](mailto:forum-editor@cba-yorkshire.org.uk)).

9.4 It may also be desirable for an article to be prepared for Industrial Archaeology Review as the journal of note for this type of building. Final determination of this will be made after completion of the recording project.

## **10 Archive Deposition (black and white and colour transparency film)**

10.1.1 Deposition with WYAAS (as holders of the West Yorkshire Historic Environment Record)

10.1.2 The report copy supplied to the WY Archaeology Advisory Service (see address at the base of this document) should also be accompanied by both the photographic negatives and a complete set of labelled photographic prints (mounted in KENRO display pockets or similar, and arranged in such a way that labelling is readily visible) bound in a form which will fit readily into a standard filing cabinet suspension file (not using hard-backed ring-binders). Labelling should be on the back of the print in pencil giving film and frame number only (taking care not to damage the print) and on applied printed labels stuck on the front of the relevant photographic sleeve and which should include:

- film and frame number
- date recorded and photographer's name
- name and address of building
- national grid reference
- specific subject of photograph.

Negatives should be supplied in archivally stable mounts (KENRO display pockets or similar), and each page of negatives should be clearly labelled with the following:

- national grid reference
- Site name and address
- Date of photographs (month/year)
- Name of archaeological contractor
- Film number

10.1.3 Colour slides should be mounted, and the mounts suitably marked with the ' (Wortley), the township name, at the top of the slide with site name, "Stonebridge Mill" below; grid reference at the bottom; date of photograph at the right hand side of the mount; subject of photograph at the left hand side of the mount. Subject labelling may take the form of a numbered reference to the relevant photographic register. The slides should be supplied to the WY Archaeology Advisory Service in an appropriate, archivally stable slide hanger (for storage in a filing cabinet). In all other respects, standards for archive compilation and transfer should conform to those outlined in Archaeological Archives – a guide to best practice in creation, compilation, transfer and curation (Archaeological Archives Forum, 2011).

10.1.4 Copyright - Please note that by depositing this report, the contractor gives permission for the material presented within the document to be used by the WYAAS, in perpetuity, although The Contractor retains the right to be identified as the author of all project documentation and reports as specified in the Copyright, Designs and Patents Act 1988 (chapter IV, section 79). The permission will allow the WYAAS to reproduce material, including for commercial use by third parties, with the copyright owner suitably acknowledged.

## 11 Technical Queries

11.1.1 Any technical queries arising from the specification detailed above, should be addressed to WYAAS without delay.

## 12 Valid Period of Specification

12.1.1 This specification is valid for a period of one year but may then need to be revised to take account of changing techniques and approaches.

**West Yorkshire Archaeology Advisory Service**  
**West Yorkshire Joint Service,**  
**Nepshaw Lane South,**  
**Morley,**  
**Leeds**  
**LS27 7JQ**

**September 2019**

Telephone: 0113 5350300  
E-mail: [david.hunter@wyjs.org.uk](mailto:david.hunter@wyjs.org.uk)





Wessex Archaeology Ltd registered office Portway House, Old Sarum Park, Salisbury, Wiltshire SP4 6EB  
Tel: 01722 326867 Fax: 01722 337562 info@wessexarch.co.uk www.wessexarch.co.uk



## APPENDIX 2: Sources list from RCHME report



DOCUMENTATION

1805 Dawson Humble, Stephen Humble & Co. of Leeds, woollscribblers. Stone Bridge fulling and scribbling mill at Wortley, £1600. Millwright's work £300. Clockmakers £2000. Steam engine £500. Stok £600. Drying stove house £50. Stock £150. 3 cottages and stable under one roof near £200. Stone and slated. (Guildhall 11937/64 Sun C.R. 774805 4 April 1805). (Document 1)

Thomas Pawson and John Haley of Bramley, woollen manufacturers. Fulling and scribbling mill and burling room all communicating, own tenure, £600.

Millwrights work £400. Clockmakers £1400. Stock £800. Steam engine £600. Stable, dyehouse and drying stove house under one roof £60. Stock £140. Tenement, warehouse and workshops under one roof near £500. Stock £1000. Stone and slated.

(Guildhall 11937/63 Sun C.R. 771333, 2 January 1805). (Document 2)

Date of building of Stonebridge Mill given as 1805 (Fitzgerald 1979, 285, note 9).

"At Stonebridge Mills, Farnley, in 1805, the steam engine was insured for £600 and the rest of the fixed capital for £2,900". (Sun C.R. 63/881333/1805) (Jenkins 1975, 163).

1818 Farnley: country manufacturers attending the Coloured Cloth Hall: Pawson, Thos. (not located). (Pigot 1818, 207).

1819 "Thomas Pawson and Son of Stonebridge Mill at Farnley, woollen merchants and manufacturers. Millwright's work in fulling, carding and scribbling mill at Wortley..." (see Document 3 for full details). (Guildhall, Sun C.R. 11937/127 No. 952490, 11 March 1819). (Document 3)

"Thomas Farrar of Farnley, merchant. Fulling, carding and scribbling mill and engine house under one roof at Wortley, tenure of Thomas Pawson & Son... (See Document 4 for full details).

(Guildhall, Sun C.R. 11937/127 No. 952489 11 March 1819).

1820 "Sale of machinery of Stone Bridge Mill, Leeds, assignees of John Carr and David Rimington Tetley. Cloth dressing machinery. Engine 10 horse." (Leeds Intelligencer 17 July 1820). (Document 5)

"Let: New erected commodious mill called Stone Bridge Mill in Armley near Leeds, late occupied by Carr & Tetley, bankrupts, for dressing and finishing cloth. Smith's shop, stable, cottage and 6 acres land. 10 horse steam engine. Number of tenters near mill".

(Leeds Intelligencer 14 August 1820). (Document 6)



1821

"Thomas Pawson & Son of Stone Bridge Mill, Wortley, woollen manufactory. Stone Bridge Mill, Wortley, steam heated, own tenure, £400. Cloth dressing mill by machinery £250. Millwright's work £200. Clockmaker's work £1900. Stock £2200. Steam engine in engine house £200. Boiler house used as wool, cloth and gig drying house communicating with mill by a covered passage 4 yards long, iron door, wooden trellised floor between boilers and racks on which wool laid to dry £100. Stock £100. Cloth dry house, lights enclosed in glass lanterns £100. Stock £250. Dyehouse £20. Stock £20. 2 burling rooms, picking rooms and hand setting room, 3 stoves, part of low floor used for dressing cloth £50. Stock, brushing mill £100. Willy house opposite mill £20. Geers, willey etc., £20. Stock £30. 3 cottages, wareshop, stable under one roof £50. Hand-raising loom and joiners' shop under one roof £20. Stock £30. Handspinning room, counting house, burling house, picking rooms, oil cellar (?) all adjoining £100. Stock £300. Hot pressing shop, hand spinning room over £30. Stock £100. Hand spinning and weaving shops, wool warehouse all communicating, 4 small stoves £200. Stock £500. Packing shop, counting house, cloth drawing(?) room, warehouse, 2 cottages under £200. Stock £500. Stone or brick, slated".  
(Guildhall Sun C.R. 11937/189, No. 1124033, 12 April 1821).  
(Document 7)

1822

Woollen manufacturers: Pawsons and Smith, Stonebridge Mill.  
(Baines 1822, 500).

1823

"James Hutchenson of Roaker Lane, Leeds and Hugh Maltby of London, gent. Fulling, carding and scribbling mill and engine house under one roof at Wortley, tenure Thomas Pawson & Son, steam heated £1700. Cloth dressing shops, by machinery, steam cloth dryhouse on ground floor £600. Hand spinning and weaving shops communicating near, stoves for warming workpeople £700. Cloth warehouse, counting house and cottage all adjoining near £400. Stone and slated."  
(Guildhall Sun C.R. 11937/142 No. 1002447 8 April 1823  
(Document 8)

"Thomas Pawson & Son of Stone Bridge Mill, Wortley, near Leeds, woollen merchants and manufacturers. Millwrights work in carding, fulling sheep's wool and drying cloth by steam and dressing cloth by machinery, all communicating, steam heated £400. Clockmakers' work £2800. Stock £1300, steam engine £1000. Boiler house used as wool drying house adjoining mill £100. Stock £200. 2 burling houses adjoining mill, 2 small stoves £50, Stock £50, 3 cottages, wareshop and stable under 1 roof £50. Stock £50. Dyehouse, raising room and hand spinning room under one roof, small stove £50, stock £50. Wool warehouse, counting house, burling house, picking room all adjoining, 2 stoves £100. Stock £1000. Hot pressing shop, hand spinning room over £50. Stock £100. Cloth warehouse £1000. Brick, stone, slated."  
(Guildhall Sun C.R. 11937/142 No. 1002449 8 April 1823  
(Document 9)

1828

Insurance policy 18 April 1828 (Document 10)



- 1832 "We only entered this mill October 1832..." Answers of Joseph Isherwood and Sons, Stone Bridge Mill, Armley. (F.I.C. Supplementary Report 1834, Mill no. 12, A2) (Document 12)  
*See LM 714/1832*
- 1834 James Hutchinson of Roaker Lane, Pudsey, gent- "Steam engine adjoining Stone Bridge Mill, Wortley..." (see full description on typed sheet).  
(Guildhall Sun C.R. 11937/208 No. 1177312 24 April 1834).  
(Document 11).
- Joseph Isherwood, scribbling, slubbing and fulling woollen cloth. Steam powered, 14h.p., all employed by Isherwood. 39 employees. (F.I.C. Supplementary Report 1834, Mill no. 12, A2) (Document 12)
- Woollen cloth manufacturers and merchants: Thos Pawson and Son, Stone Bridge, Low Wortley.  
(Pigot 1834, 1009).
- 1846 Mortgage? between Pawson and Scarth (Document 13)
- 1847 Wortley: woollen manufacturers and merchants: Thomas Pawson and Son, Stone Bridge and Leeds.  
(White 1847, 248).
- Leeds address: 10 Greek Street.  
(White 1847, 226).
- OS 1st edition 6", Sheet 217 (Published 1854): "Stone Bridge Mill (Woollen)" (Document 14)
- 1848 Pawson, Thos & Son, woollen cloth manufacturers and merchants, Stonebridge, Low Wortley.  
(Slater 1848, 1478).
- 1853 Woollen manufacturers (coloured). Wortley: at Silver Royd, Thos. Pawson, Son & Martin, Stone Bridge.  
(White 1853, 307).
- 1866 Armley: woollen manufacturers: Fran. Halliday, Stone Bridge Mill. John Kitchen, Stone Bridge Mill.  
(White 1866, Part 1, 255).
- 1871 Rivers Pollution Commission: return of Thomas Pawson (Document 15).
- 1879 Description of mills in schedule included as part of 1896 Conveyance (Document 16).
- 1896 Sale of mill: Conveyance between Pawsons and Andrew Mellish (Cloth Manufacturer) 12 June 1896. In consideration of sum of £6000 (for accompanying plan see Document 17). Deeds in possession of present owner.
- 1897 Additions to mill (Document 18)
- 1898 New Settling tanks (Documents 19 and 20)



- 1903 5 October 1903 Conveyance. Andrew Mellish to Mellish Richardson and Co. Ltd. [Mellish died 30 October 1902] (Deeds in possession of present owner).
- 1915 Stone Bridge Mills (Woollen) (Ordnance Survey 25", Sheet 217/8, revised 1915, published 1921). (Document 22)
- 1915-16 Mellish Richardson & Co. Ltd., Worsted manufacturers, 1903. Stonebridge Mills. Late Andrew Mellish & Co. Private Company. £15,000 in £1 shares. (Seyd 1915-16, Entry no. 3289).
- 1916 Proposed addition (Document 23)
- 1920 Mellish, Richardson & Co. Ltd. (rainproofs, serges, fancy worsteds etc.). Stone Bridge Mills, Wortley. 125 looms. (Worrall 1920, 215).
- 1931 16 July 1931. Copy Agreement for sale Purchase of Stone Bridge Mills. Mellish Richardson to F. Armitage Lodge & Sons. £9,000
- 5 August 1931. Abstract of Title of Mellish Richardson & Co. to Stone Bridge Mills. Mortgage payments etc.
- 13 November 1931. Conveyance: Mellish Richardson to F. A. Lodge & Sons.  
Parties: i. Mellish Richardson & Co. Ltd., Vendors.  
ii. Erasmus Overend, Solicitor, Mortgagee.  
iii. Fred Armitage Lodge (Senior) of Westfield Upper Armley etc, carrying on business at Winker Green.
- 13 November 1931. Legal Change. Lodge to Mellish Richardson. £4000 loan, MR to Lodge.
- 1934 Letter 7 February 1934. The Fine Art and General Insurance Co. Ltd., 28 Bank Street, Bradford. To F. A. Lodge, Stone Bridge Mill. re Fire Insurance Policy Number 2258199.  
Amounts insured on buildings and contents, excluding stocks, at Stone Bridge Mills.
- |                    |                |
|--------------------|----------------|
| Buildings          | £36,320        |
| Contents-Machinery | 22,810         |
| -Engines           | 30             |
| -Boilers           | 300            |
|                    | <u>£59,460</u> |
- (All 1931 and 1934 documents in possession of present owners).

[N.B. Thomas Boyd (Leeds) Ltd. were at Stonebridge at some point after establishment in 1873. The company's headquarters appear to have been at Victoria Mills, Holbeck. The surviving company records in the Brotherton Library, University of Leeds, have not been examined for evidence relating to Stonebridge Mills see Hudson 1975, 71-3].



DOCUMENT 16

1896 Abstract of title of Albert Henry Pawson to Stone Bridge Mills.

5 March 1879: Indenture between John Edward Pawson, Cloth Merchant, Albert Henry Pawson, Cloth Merchant and Charles Hall Pawson, Cloth Merchant, of the first part.

Robert Wood of Wortley, Scribbling Mill, J. E. Pawson of the 2nd part.

J. E. Pawson of 3rd part.

A. H. Pawson of 4th part.

Charles Hall Pawson of 5th part.

Refers to will of Thomas Pawson, 22 December 1830, died 5 September 1831.

" " " of Elizabeth Pawson, 30 July 1847, died 9 April 1851.

" " " of William Pawson, 29 August 1863, died 28 November 1863, leaves property to son Thomas the younger.

" " " of Thomas P. the younger died intestate 22 November 1869: brother Wm. Pawson inherits with John Pawson, brother.

Successive generations will keep property in family hands.

6 March 1879 Schedule and land of 12a, 2r, 35p.

Mills and various messuages, houses and buildings (mistal, 2 dwelling houses, wool factory house, top counting house, cart shed, press shop, perching shop, low counting house, wool warehouse with picking room above, willey house, watch house, warerooms, cottages, stable, hen house, wash house and oil warehouses, old gashouse, waste room, storeroom, balk and brushing room, dressing burling and tenter houses, drawing room, joiners shop and weaving shed, dressing mill, engine houses, firing place, boiler house, dryhouses and storeroom, scouring place, dyehouse, chimneys and hoist and other messuages and buildings and reservoir and all engines, boilers and shafting going gear and machinery.





### APPENDIX 3: Photographic record

Format		Digital, 35mm, Medium	Type	Colour/ B&W	Photographer	Seth Price/Lucy Marston		
Plate	Film number (where applicable)	Description				Scale	View from	Date
1		Southern yard				-	SE	08.10.2020
2		Southern yard				-	W	08.10.2020
3 - 4		Southern yard				-	NW	08.10.2020
5		Blocked site access				2m	SE	06.08.2020
6 - 8		View along main trackway				-	SW	08.10.2020
9		View along main trackway				-	SW	08.10.2020
10		Detail of paving to trackway				-	SW	08.10.2020
11		Junction of trackways north of Building 10				-	S	08.10.2020
12		View along main trackway				-	NE	08.10.2020
13		View along main trackway north of Building 10				-	SW	08.10.2020
14		Retaining wall to northwest end of reservoir				-	W	08.10.2020
15		General view of Buildings 23 – 25				-	S	08.10.2020
16		View of main trackway and relationship between Buildings 24, 25, 28, 29, viewed from Building 10				-	SW	08.10.2020
17		View to Buildings 28 – 30 from the north of Building 10				-	SW	08.10.2020
18		View along main trackway north of Building 10				-	SW	08.10.2020
19		View along trackway between Buildings 26 and 28				-	NW	08.10.2020
20		Northwest end of the reservoir				-	SE	08.10.2020
21		View along the reservoir				-	NW	08.10.2020
22 - 24		View to the New Mill Group and Central Group buildings				-	SE	08.10.2020
25		View to land to the rear of the Site				-	NW	08.10.2020
26		View along track from the rear of the Site to Building 8				-	SE	08.10.2020
27		View across reservoir to Buildings 31 and 32				-	S	08.10.2020
28		View to central mill group				-	E	08.10.2020
29		View along reservoir				-	SE	08.10.2020
30		View along main trackway from Site entrance				-	NE	08.10.2020
31		View across Stonebridge Lane to main Site access				-	NE	08.10.2020
32		View through main Site access along trackway				-	NE	08.10.2020
33 - 34	-	View to the New Mill Group and Central Group buildings				-	NE	08.10.2020
35		View to the reservoir and rear of Buildings 31 and 32				-	SE	08.10.2020
36		View across the reservoir to Buildings 8 and 9				-	E	08.10.2020
37		View of southeastern end of the reservoir				-	NW	08.10.2020
38		View across the reservoir to the New Mill Group				-	NE	08.10.2020
39		View to the New Mill Group buildings				-	NE	08.10.2020
40		View along the trackway southeast of the main entrance				-	SE	08.10.2020
41		View of pathway to Building 29				-	E	08.10.2020
42		Site main entrance from Stonebridge Lane				-	NE	08.10.2020
43		Blocked site entrance from Stonebridge Lane				-	NW	08.10.2020
44		View to boiler house chimney and stair tower to Building 1 from Stonebridge Lane				-	NW	08.10.2020
45		View along buildings fronting onto Stonebridge Lane				-	W	08.10.2020
46		View to Buildings 9, 11, 12 from Stonebridge Lane				-	NW	08.10.2020
47		View to the exposed southwest elevations of Northern Group during the watching brief				-	SW	08.10.2020
48		View to the Central Group, exposed during the watching brief				-	NE	08.10.2020
49		Building 10, Intersection with Building 9				-	E	08.10.2020





50		Building 10, southeast elevation		SE	08.10.2020
51		Building 10, southeast elevation, blocked doorway	2m	SE	08.10.2020
52		Building 10, southeast elevation, blocked window		SE	08.10.2020
53		Building 10, southeast elevation, partially blocked window and partially defenestrated chair		E	08.10.2020
54		Building 10, southeast elevation, arched window opening to first floor		SE	08.10.2020
55		Building 10, southeast elevation, ground floor window	2m	SE	08.10.2020
56		Building 10, southeast elevation, ground floor doorway	2m	SE	08.10.2020
57		Building 10, southeast elevation, relationship to Buildings 9 and 26		NE	08.10.2020
58		Building 10, southeast and northeast elevations		E	08.10.2020
59		Building 10, southeast elevation, relationship to Building 9		E	08.10.2020
60 – 61		Building 10, northeast elevation		NE	08.10.2020
62		Building 10, northeast elevation, first floor inserted doorway	2m	NE	08.10.2020
63		Building 10, northeast elevation, inserted window to gable/mezzanine		NE	08.10.2020
64		Building 10, northeast elevation, external stair to first-floor doorway	2m	N	08.10.2020
65		Building 10, northwest elevation		N	08.10.2020
66		Building 10, northwest corner to northeast elevation		E	08.10.2020
67		Building 10, northeast and northwest elevations	2m	N	08.10.2020
68		Building 10, northwest elevation, ground floor window		NW	08.10.2020
69		Building 10, northwest elevation, ground floor central arched window/doorway	2m	NW	08.10.2020
70		Building 10, northwest elevation, ground floor window	2m	NW	08.10.2020
71		Building 10, northwest elevation, ground floor southwest arched window/door	2m	NW	08.10.2020
72		Building 10, northwest elevation, large wall box fixture		NW	08.10.2020
73		Building 10, northwest elevation, inserted WC windows, plumbing, and downpipes		N	08.10.2020
74 – 75		Building 10, northwest elevation		W	08.10.2020
76		Building 10, ground floor	2m	S	06.10.2020
77		Building 10, ground floor		SW	06.10.2020
78 – 79		Building 10, ground floor, cast iron columns		SW	06.10.2020
80		Building 10, ground floor, blocked arched doorway/window	2m	SE	06.10.2020
81		Building 10, ground floor ceiling detail over southwestern bay		SE	06.10.2020
82		Building 10, ground floor, ceiling detail, change in construction between southwest bays and northeast		SW	06.10.2020
83		Building 10, ground floor		W	06.10.2020
84		Building 10, ground floor, blocked flywheel/drive shaft opening to Building 11	2m	NE	06.10.2020
85		Building 10, ground floor, blocked doorway/window	2m	SE	06.10.2020
86		Building 10, ground floor, blocked window	2m	SE	06.10.2020
87		Building 10, ground floor, blocked arched doorway/window to centre of northwest wall	2m	SE	06.10.2020
88 – 90		Building 10, ground floor, blocked window	2m	SE	06.10.2020
91		Building 10, ground floor, blocked windows and remnant panelling	2m	SW	06.10.2020
92		Building 10, ground floor		N	06.10.2020
93		Building 10, ground floor, doorways to eastern corner	2m	W	06.10.2020
94		Building 10, ground floor, fire hose		NW	06.10.2020
95		Building 10, ground floor, blocked window	2m	NW	06.10.2020
96		Building 10, ground floor, extractor fan		NW	06.10.2020
97		Building 10, ground floor, bracket to timber joist		W	06.10.2020
98		Building 10, ground floor, view along bay with cast iron columns		SE	06.10.2020
99		Building 10, ground floor, broken remnant bolting head		W	06.10.2020
100		Building 10, ground floor, reinforced joist		NW	06.10.2020
101		Building 10, ground floor, doorway		NW	06.10.2020
102		Building 10, ground floor, doorway to Building 9	2m	NW	06.10.2020
103		Building 10, ground floor, reinforced joist		W	06.10.2020
104 – 105		Building 10, ground floor, scarf joint to joist		SW	06.10.2020
106		Building 10, ground floor, bolting head detail		NE	06.10.2020



107		Building 10, ground floor, ceiling variation between southwest bays and northeast		N	06.10.2020
108		Building 10, ground floor, ceiling detail to northeast bays		W	06.10.2020
109		Building 10, ground floor, example of joist/wallplate relationship		W	06.10.2020
110		Building 10, ground floor, example of joist/wallplate relationship		N	06.10.2020
111		Building 10, ground floor, blocked opening and wall box to south side of southwest bay	2m	NW	06.10.2020
112		Building 10, ground floor, doorway to Building 11	2m	NE	06.10.2020
113		Building 10, ground floor, ceiling detail above southwest bay		N	06.10.2020
114		Building 10, ground floor, joist detail above southwest bay		NE	06.10.2020
115		Building 10, ground floor, ceiling variation and joist detail between southwestern bays and northeast		SW	06.10.2020
116		Building 10, ground floor, floor detail – possible machine location	1m	W	06.10.2020
117		Building 10, ground floor, ceiling detail and possible bracket for bolting head		NW	06.10.2020
118		Building 10, ground floor, ceiling detail above southeast bay		NE	06.10.2020
119		Building 10, ground floor, floor detail – remnant stone slabs		SE	06.10.2020
120		Building 10, first floor		NE	06.10.2020
121		Building 10, first floor		E	06.10.2020
122		Building 10, first floor, cast iron columns		NE	06.10.2020
123		Building 10, first floor, joist detail		NW	06.10.2020
124		Building 10, first floor, window detail	2m	SE	06.10.2020
125		Building 10, first floor, ceiling and window detail		SE	06.10.2020
126		Building 10, first floor, blocked doorway/window	2m	NW	06.10.2020
127		Building 10, first floor, inserted/alterd taking-in door	2m	NW	06.10.2020
128		Building 10, first floor, southwestern bay		E	06.10.2020
129		Building 10, first floor, window and wall box to southwestern bay		SE	06.10.2020
130		Building 10, first floor, generator and shoe sole templates		NE	06.10.2020
131		Building 10, first floor, wall fixing/fuse box		NW	06.10.2020
132		Building 10, first floor, doorway to Building 9		NW	06.10.2020
133		Building 10, first floor, blocked window opening and opening into the void/shaft to the rear of Building 11		NE	06.10.2020
134		Building 10, first floor, blocked window opening and stair entrance		NE	06.10.2020
135		Building 10, first floor, stair to southwest bay		E	06.10.2020
136		Building 10, first floor, joist and wallplate		W	06.10.2020
137		Building 10, first floor, inserted cubicles		SW	06.10.2020
138		Building 10, first floor, inserted cubicles	2m	N	06.10.2020
139		Building 10, first floor, central stair		NW	06.10.2020
140		Building 10, second floor		N	07.10.2020
141		Building 10, second floor, roof detail		W	07.10.2020
142		Building 10, second floor, roof detail		SW	07.10.2020
143		Building 10, second floor, stair to mezzanine and door to void/shaft to rear of Building 11		NE	07.10.2020
144		Building 10, second floor, inserted WC		E	07.10.2020
145		Building 10, second floor, blocked window		NW	07.10.2020
146		Building 10, second floor, cast-iron columns		NE	07.10.2020
147		Building 10, second floor, stair detail		SW	07.10.2020
148		Building 10, second floor		NE	07.10.2020
149		Building 10, second floor, stairs down		SE	07.10.2020
150		Building 10, second floor, stairs to mezzanine		SE	07.10.2020
151		Building 10, mezzanine floor		NE	07.10.2020
152		Building 10, mezzanine floor, roof apex detail		NE	07.10.2020
153		Building 10, mezzanine floor, inserted gable window		SW	07.10.2020
154 – 155		Building 10, mezzanine floor, stairs down		NW	07.10.2020
156		Building 10, exposed structure during watching brief		N	30.11.2020
157		Building 10, exposed structure during watching brief		S	25.01.2021



158		Building 10, revealed extent of blocked drive-shaft opening to Building 11		NE	25.01.2021
159		Building 10, exposed elevations/junction with Building 9		N	25.01.2021
160		Building 10, truncated stonework to possible former wall		S	25.01.2021
161		Building 10, section of wall stub/possible truncated stonework for possible former engine-room wall		W	25.01.2021
162		Building 10, blocked opening to void/shaft to rear of Building 11		N	25.01.2021
164 – 165		Building 10, exposed internal face of southwest wall, with blocked arched openings		NE	25.01.2021
166		Building 11, northwest elevation and relation to abutting buildings		W	08.10.2020
167 – 168		Building 11, northwest elevation	2m	N	08.10.2020
169		Building 11, intersection with Building 10		NW	08.10.2020
170 - 172		Building 11, northwest elevation details	2m	NW	08.10.2020
173		Building 11, intersection with Building 12		NW	08.10.2020
174 – 177		Building 11, northwest elevation		W	08.10.2020
178		Building 11, window above Building 12 to southwest elevation		W	08.10.2020
179		Building 11, intersection with Building 12		W	08.10.2020
180		Building 11, parapet detail		W	08.10.2020
181		Building 11, ground floor, cuttle system	2m	E	08.10.2020
182		Building 11, ground floor, roof detail above cuttle		NE	08.10.2020
183		Building 11, ground floor, former fixing		N	08.10.2020
184		Building 11, ground floor	2m	NE	08.10.2020
185		Building 11, ground floor, press bases		SW	08.10.2020
186		Building 11, ground floor, press base		E	08.10.2020
187		Building 11, ground floor, cuttle system		S	08.10.2020
188 – 189		Building 11, ground floor, location of former stair		SE	08.10.2020
190 – 191		Building 11, ground floor, blocked flywheel/driveshaft opening to Building 10		SW	08.10.2020
192		Building 11, ground floor, location of former stair		NW	08.10.2020
193		Building 11, ground floor, ram base detail		N	08.10.2020
194		Building 11, ground floor, ram base detail	2m	N	08.10.2020
195		Building 11, ground floor, ram base detail		-	08.10.2020
196 – 197		Building 11, ground floor, ram base detail		SE	08.10.2020
198		Building 11, ground floor, ram base detail		-	08.10.2020
199		Building 11, ground floor, ram base detail – specifications		NE	08.10.2020
200		Building 11, ground floor, blocked window opening to southwest wall		SE	08.10.2020
201		Building 11, ground floor, ram base		NW	08.10.2020
202 – 203		Building 11, first floor		N	30.11.2020
204		Building 11, first floor, card stack detail		N	30.11.2020
205 – 206		Building 11, first floor, press detail		NW	30.11.2020
207		Building 11, first floor, press and pump		NW	30.11.2020
208		Building 11, first floor, cabinet and controls		W	30.11.2020
209		Building 11, first floor, hydraulic pump	200mm	NW	30.11.2020
210		Building 11, first floor, cuttle/roller detail		NW	30.11.2020
211		Building 11, first floor, blocked window to Building 10		W	30.11.2020
212		Building 11, first floor, slot and guide to floor		W	30.11.2020
213		Building 11, first floor, hydraulic pump detail	400mm	N	30.11.2020
214 – 216		Building 11, first floor, press		SE	30.11.2020
217		Building 11, first floor, stair rail and cabinet/control panel		SE	30.11.2020
218		Building 11, first floor, window to southwest wall		E	30.11.2020
219 – 222		Building 11, first floor, cuttle/roller detail		-	30.11.2020
223		Building 11, first floor, hydraulic pump detail		W	30.11.2020
224		Building 11, first floor, press		S	30.11.2020
225 – 226		Building 11, first floor, fuse panel		-	30.11.2020
227 – 229		Building 11, first floor, press patent/maker detail		N	30.11.2020
230 – 231		Building 11, first floor, press detail		N	30.11.2020



232		Building 11, ground floor, ram detail		NE	25.01.2021
233		Building 11, ground floor, cuttle and slot detail		NE	25.01.2021
234 - 5		Building 11, ground floor, ram detail		NE	25.01.2021
236 - 9		Building 11, first floor, press	1m	NW	25.01.2021
240		Building 11, first floor, press controls	200mm	NE	25.01.2021
241		Building 11, first floor, cuttle, gear, and belt to press		N	25.01.2021
242		Building 11, first floor, press detail		E	25.01.2021
243		Building 12, northwest elevation, extension	2m	NW	08.10.2020
244		Building 12, northwest elevation, extension	2m	W	08.10.2020
245		Building 12, northwest elevation, first floor window		NW	08.10.2020
246		Building 12, northwest elevation, view to chimney		NW	08.10.2020
247		Building 12, northwest elevation, blocked arch and window to firing room	2m	NW	08.10.2020
248		Building 12, northwest elevation, inserted RSJ to extension		W	08.10.2020
249 - 250		Building 12, northwest and southwest elevations		W	08.10.2020
251		Building 12, southwest elevation, ground floor doorway	2m	SW	08.10.2020
252		Building 12, southwest elevation, water tank	1m	SW	08.10.2020
253		Building 12, southwest elevation, first-floor taking in door		SW	08.10.2020
254		Building 12, southwest elevation	2m	SW	08.10.2020
255 - 256		Building 12, southwest elevation, with Buildings 16 - 16B	2m	SW	08.10.2020
257		Building 12/18, chimney stack		NW	08.10.2020
258		Building 12, southeast elevation, inserted RSJ and column to ground floor		E	25.01.2021
259		Building 12, southeast elevation, intersection with Building 13		E	25.01.2021
260 - 261		Building 12, ground floor, intersection with Building 13	1m	N	25.01.2021
262 - 263		Building 12, ground floor, inserted steel framing to brick column supporting RSJ to extensions to northwest elevation	1m	NE	25.01.2021
264		Building 12, ground floor, large open plan room, detail of brickwork to southwest wall		NE	25.01.2021
265		Building 12, ground floor, large open plan room, detail of steel-frame and mesh ceiling		N	25.01.2021
266 - 267		Building 12, ground floor, large open plan room, intersection with / side wall of Building 11		SW	25.01.2021
268 - 269		Building 12, ground floor, large open plan room - water tank		W	25.01.2021
270		Building 12, ground floor, large open plan room, blocked opening to Building 11		NW	25.01.2021
271 - 272		Building 12, ground floor, large open plan room, detail of wall construction to void / shaft to the rear of Building 11		SW	25.01.2021
273		Building 12, ground floor, large open plan room, detail of cast-iron column supporting inserted opening to southeast wall		SW	25.01.2021
274		Building 12, ground floor, large open plan room		SE	25.01.2021
275 - 276		Building 12, ground floor, large open plan room, overview of roof structure and remnant ceiling		S	25.01.2021
277		Building 12, ground floor, large open plan room, detail of walling and ceiling to west side of the room		SE	25.01.2021
278		Building 12, ground floor, large open plan room, cast-iron column and RSJ detail		NE	25.01.2021
279		Building 12, ground floor, large open plan room, detail of blocked opening and brickwork where RSJ has been inserted to southeast wall		N	25.01.2021
280		Building 12, ground floor, large open plan room, blocked wall box to east corner of the room		NW	25.01.2021
281		Building 12, ground floor, large open plan room, detail of opening / wall to void / shaft	1m	SW	25.01.2021
282		Building 12, ground floor, large open plan room, intersection of void / shaft wall and rear of Building 11		S	25.01.2021
283 - 286		Buildings 11 and 12, ground floor, detail of void / shaft space to rear of Building 11		SW	25.01.2021
287 - 288		Building 12, first floor, large open plan room		N	25.01.2021
289 - 290		Building 12, first floor, large open plan room, roof structure		N	25.01.2021
291		Building 12, first floor, large open plan room		N	25.01.2021
292		Building 12, first floor, large open plan room, steel-frame floor detail		NW	25.01.2021
293		Building 12, first floor, large open plan room, detail of wall to east corner		NW	25.01.2021



294 – 297	Building 12, first floor, large open plan room, detail of blocked openings to Building 11		SW	25.01.2021
298	Building 12, first floor, large open plan room, blocked window opening to northwest wall		SE	25.01.2021
299	Building 12, first floor, large open plan room, wall to lobby		E	25.01.2021
300	Building 12, first floor, large open plan room, detail of possible rack		W	25.01.2021
301	Building 12, first floor, large open plan room, detail of intersection with Building 11		W	25.01.2021
302	Building 12, first floor, large open plan room, windows to southwest wall (unblocked during watching brief)		NE	25.01.2021
303	Building 12, first floor, large open plan room		E	25.01.2021
304	Building 12, first floor, large open plan room, overview of roof structure		E	25.01.2021
305	Building 12, ground floor, firing room		SW	25.01.2021
306	Building 12, ground floor, firing room, firing holes to Lancashire boiler (electrified)	1m	W	25.01.2021
307	Building 12, ground floor, firing room, soffit to stair above		NE	25.01.2021
308	Building 12, ground floor, firing room, machinery detail	200mm	SE	25.01.2021
309	Building 12, ground floor, boiler room from Building 16A entrance		SW	25.01.2021
310 – 312	Building 12, ground floor, boiler room, Lancashire boiler	1m	S	25.01.2021
313	Building 12, ground floor, boiler room, view through removed ceiling to roofspace		S	25.01.2021
314	Building 12, ground floor, boiler room, detail of fire bricks to void around boiler		E	25.01.2021
315 – 316	Building 12, ground floor, boiler room, Lancashire boiler	1m	E	25.01.2021
317	Building 12, ground floor, boiler room, fixing to southeast wall		W	25.01.2021
318	Building 12, ground floor, boiler room, detail of brickwork atop boiler to northwest wall		S	25.01.2021
319	Building 12, ground floor, boiler room, detail of plinth and machinery	1m	SW	25.01.2021
320	Building 12, ground floor, boiler room, detail of exposed cast-iron column encased in brickwork		S	25.01.2021
321	Building 12, ground floor, boiler room, boiler detail	200mm	NW	25.01.2021
322	Building 12, ground floor, boiler room, doorway to Building 16A	1m	NE	25.01.2021
323	Building 12, ground floor, boiler room, stairs up	1m	SE	25.01.2021
324	Building 12, first floor, lobby room, winch device		W	25.01.2021
325	Building 12, first floor, lobby room,		NE	25.01.2021
326	Building 12, first floor, lobby room, taking-in door	1m	NE	25.01.2021
327	Building 12, first floor, lobby room, stairs down		NE	25.01.2021
328	Building 12, first floor, lobby room	1m	SW	25.01.2021
329 – 330	Building 12, first floor, large open-plan room		W	25.01.2021
331	Building 12, first floor, large open-plan room, room overview		W	25.01.2021
332	Building 12, first floor, large open-plan room, window detail		S	25.01.2021
333 – 334	Building 12, first floor, large open-plan room, mesh floor detail		SW	25.01.2021
335	Building 12, first floor, lobby room, bracing to winch		N	25.01.2021
336	Building 12, first floor, large open-plan room, roof-structure detail with carpenter's marks		SW	25.01.2021
337	Building 12, northwest elevation, extension during demolition		NW	25.01.2021
338	Building 13, exposed southwest elevation following removal of Building 15		SE	30.11.2020
339	Building 13, ground floor opening to southwest		SW	30.11.2020
340 – 349	Building 13, various shots to interior during demolition, showing internal northeast, northwest, and southwest walls		SE	25.01.2021
350	Building 13, northeast elevation with blocked arch		E	25.01.2021
351	Building 13, northeast elevation, blocked archway, wall box, and lower arch		NE	25.01.2021
352 – 353	Building 13, interior during demolition		SE	25.01.2021
354	Building 13, cross-section through northeast wall	1m	SE	25.01.2021
355	Building 13, roof construction		SE	25.01.2021
356 - 357	Building 13, northeast elevation	1m	NE	25.01.2021
358	Building 13, interior following further demolition		SE	25.01.2021
359	Building 13, interior following further demolition – exposed archway		S	25.01.2021



360		Building 13, southwest elevation		SW	25.01.2021
361		Building 13, detail of location of former southeast wall and abutting wall to Building 16B		SW	25.01.2021
362 - 363		Building 16B, southwest elevation	2m	SW	08.10.2020
364		Building 16B, southwest elevation and chimney to boiler house		SW	08.10.2020
365		Building 16B, winch detail		SW	08.10.2020
366		Building 16B, southwest elevation and relationship to 16A		S	08.10.2020
367		Building 16B, exposed southeast wall and interior following removal of Building 16		S	25.01.2021
368 - 369		Building 16B, exposed interior		SE	25.01.2021
370		Building 16, relationship of walls to Building 16B		W	08.10.2020
371 - 372		Buildings 16, shared southwest elevation with Building 15		W	08.10.2020
373		Building 16, blocked doorway		SW	08.10.2020
374		Building 16, exposed interior		SW	30.11.2020
375		Building 16, exposed elevations to boiler house chimney		SW	25.01.2021
376 - 379		Building 16, detail shots of pump engine to north corner of the building's interior	1m	S	25.01.2021
380		Building 16A, northwest and southwest elevation		W	08.10.2020
381		Building 16A, northwest window detail	2m	NW	08.10.2020
382		Building 16A, stair detail		W	08.10.2020
383		Building 16A, southwest elevation	2m	SW	08.10.2020
384		Building 16A, doorway detail	2m	SW	08.10.2020
385		Building 16A, interior	1m	S	08.10.2020
386		Building 16A, gear and line shaft detail		W	08.10.2020
387		Building 16A, interior		NW	08.10.2020
388		Building 16A, rear of pump, and enclosed porch to stair top		SE	08.10.2020
389		Building 16A, pump	1m	SW	08.10.2020
390		Building 16A, gears and lineshafting		W	08.10.2020
391		Building 16A, blocked window to boiler house		SW	08.10.2020
392 - 397		Building 15, southwest elevation, blocked openings		SW	08.10.2020
398 - 399		Building 15, southwest elevation		S	08.10.2020
400		Building 15, southwest and southwest elevation		S	08.10.2020
401		Building 15, southeast elevation, blocked window	2m	SE	08.10.2020
402		Building 15, southeast elevation, arched doorway		E	08.10.2020
403 - 404		Building 15, interior		SE	08.10.2020
405 - 406		Building 15, interior		E	08.10.2020
407		Building 15, blocked wall box to northeast wall		S	08.10.2020
408		Building 15, cast-iron columns		SE	08.10.2020
409		Building 15, cast-iron columns		S	08.10.2020
410		Building 15, detail of bolting head		S	08.10.2020
411		Building 14, relationship to Building 15		S	08.10.2020
412		Building 14, southwest and southeast elevations	2m	S	08.10.2020
413		Building 14, relationship to Building 15		S	08.10.2020
414		Building 14, southeast elevation of elevations to Buildings 2, 3, and 4	2m	SW	08.10.2020
415		Building 14, brackets and fixings to southeast elevation		S	08.10.2020
416		Building 14, southeast and northeast elevations	2m	E	08.10.2020
417 - 419		Building 14, interior		SW	08.10.2020
420		Building 14, interior		NE	08.10.2020
421		Building 17, southeast elevation / recent blocking		SE	08.10.2020
422		Building 17, interior		SE	08.10.2020
423		Building 17, interior between Buildings 9, 12, and 13		SE	25.01.2021
424 - 425		Building 9, part of southwest and southeast elevations		S	08.10.2020
426		Building 9, view to stair tower second-floor taking-in door		N	08.10.2020
427		Building 9, northeast elevation and yard space		NE	08.10.2020
428		Building 9, northeast elevation, doorway detail	2m	NE	08.10.2020





429		Building 9, northeast elevation, window detail	2m	NE	08.10.2020
430		Building 9, northeast elevation, sign detail		NE	08.10.2020
431		Building 9, stair tower intersection with main building		N	08.10.2020
432		Building 9, stair tower, first-floor taking-in door		N	08.10.2020
433		Building 9, stair tower, taking-in doors		N	08.10.2020
434		Building 9, ground floor of stair tower		N	08.10.2020
435		Building 9, stair tower		N	08.10.2020
436		Building 9, northeast elevation, doorway detail		NE	08.10.2020
437 – 439		Building 9, southeast elevation		E	08.10.2020
440		Building 9, northeast elevation from the reservoir, following clearance works		NE	08.10.2020
441		Building 9, northeast elevation, during watching brief		NE	30.11.2020
442 – 443		Building 9, ground floor		NW	06.10.2020
444 – 446		Building 9, ground floor doorway and windows to northeast wall		E	06.10.2020
447 – 448		Building 9, ground floor, ceiling detail		NW	06.10.2020
449		Building 9, ground floor, pipe detail		E	06.10.2020
450		Building 9, ground floor, doorway to Building 17		NE	06.10.2020
451		Building 9, ground floor, cast-iron column detail		N	06.10.2020
452		Building 9, ground floor, ceiling detail		N	06.10.2020
453		Building 9, ground floor, stone flooring		N	06.10.2020
454		Building 9, first floor, intersection of Building 12 with Building 9		NW	06.10.2020
455		Building 9, first floor, cast-iron column detail		N	07.10.2020
456		Building 9, first floor, cast-iron columns		N	07.10.2020
457		Building 9, first floor, windows to northeast wall		W	07.10.2020
458		Building 9, first floor, ceiling		NW	07.10.2020
459		Building 9, first floor, intersection of Building 10 and 9 to northwest wall		E	07.10.2020
460		Building 9, first floor		E	07.10.2020
461		Building 9, first floor, ceiling mount detail		E	07.10.2020
462		Building 9, first floor, window detail		NE	07.10.2020
463		Building 9, first floor, stair landing	2m	SW	07.10.2020
464		Building 9, first floor, stair down		NW	07.10.2020
465		Building 9, first floor, stair landing	2m	SW	07.10.2020
466 - 467		Building 9, first floor, door to landing	2m	NE	07.10.2020
468		Building 9, first floor, view from taking in door		S	07.10.2020
469		Building 9, first floor, stair landing, door hardware detail		-	07.10.2020
470 – 471		Building 9, first floor, stairs up	2m	NW	07.10.2020
472		Building 9, first floor, stair landing, door hardware detail		-	07.10.2020
473		Building 9, first floor, stair landing, rope pulley, powering hoist to stair tower attic		SE	07.10.2020
474		Building 9, half-landing between first and second floor, privy		NW	07.10.2020
475 – 476		Building 9, half-landing between first and second floor, privy interior		N	07.10.2020
477		Building 9, half-landing between first and second floor, stairs down		SE	07.10.2020
478		Building 9, half-landing between first and second floor, window detail		S	07.10.2020
479		Building 9, half-landing between first and second floor, stairs up		SE	07.10.2020
480		Building 9, second floor, detail of winch devise above stair landing		SE	07.10.2020
481		Building 9, second floor		E	07.10.2020
482		Building 9, second floor, southeast end of room with line shafting and wall box		N	07.10.2020
483		Building 9, second floor, line shafting		N	07.10.2020
484		Building 9, second floor, line shafting		NE	07.10.2020
485 - 486		Building 9, second floor, line shafting		E	07.10.2020
487 – 489		Building 9, second floor, line shafting and gearing to northwest end of room		SE	07.10.2020
490		Building 9, second floor, stair landing		SW	07.10.2020
491		Building 9, second floor, stair landing, door hardware detail		-	07.10.2020
492		Building 9, second floor, stairs up		W	07.10.2020
493		Building 9, attic, stair landing, window detail		SW	07.10.2020





494		Building 9, attic, stair landing banister		SW	07.10.2020
495 - 496		Building 9, attic, stair landing, winch detail		S	07.10.2020
497		Building 9, attic, stair landing, ceiling and pulley system detail		SW	07.10.2020
498		Building 9, attic, stair landing, ceiling detail		NW	07.10.2020
499		Building 9, attic, opening from stair		NE	07.10.2020
500		Building 9, attic, door hardware detail		-	07.10.2020
501 - 502		Building 9, attic, viewed through doorway		SE	07.10.2020
503		Building 9, southwest elevation, following removal of Building 15		SW	30.11.2020
504 - 505		Building 9, interior skeleton, following removal of floors		W	25.01.2021
506		Building 9, ground floor, intersection with Building 12		SE	25.01.2021
507		Building 9, ground floor, northwest wall, note wall box		S	25.01.2021
508		Building 9, interior, northwest bays following removal of floors		S	25.01.2021
509		Building 26, southwest and southeast elevations	2m	S	08.10.2020
510		Building 26, southeast and northeast elevations	2m	E	08.10.2020
511		Building 26, northeast elevation, window	2m	NE	08.10.2020
512		Building 26, northeast elevation, door	2m	NE	08.10.2020
513		Building 26, northeast elevation, window	2m	NE	08.10.2020
514		Building 26, northeast elevation, variation in brickwork		NE	08.10.2020
515		Building 26, northeast and northwest elevations	2m	N	08.10.2020
516		Building 26, northeast elevation	2m	NE	08.10.2020
517		Building 26, northeast elevation and stair over	2m	N	08.10.2020
518		Building 26, northwest elevation and stair over	2m	NW	08.10.2020
519		Building 26, northwest elevation, vent detail		NW	08.10.2020
520		Building 26, roof detail		NW	08.10.2020
521		Building 26, northeast and northwest elevation		NW	08.10.2020
522		Building 26, small room interior	1m	S	08.10.2020
523		Building 26, blocked doorway to Building 10	2m	NE	08.10.2020
524		Building 26, blocked window/cupboard	2m	NE	08.10.2020
525		Building 26, small room interior	2m	N	08.10.2020
526		Building 26, workshop interior	2m	W	08.10.2020
527		Building 26, workshop interior	2m	N	08.10.2020
528		Building 26, workshop roof detail		NW	08.10.2020
529		Building 26, workshop interior, presses	2m	SW	08.10.2020
530		Building 26, workshop interior, window detail	2m	SW	08.10.2020
531		Building 26, workshop interior, blocked door detail	2m	SW	08.10.2020
532		Building 26, workshop interior, glazed wall	2m	NE	08.10.2020
533		Building 26, workshop interior	2m	S	08.10.2020
534		Building 26, workshop interior	2m	E	08.10.2020
535		Building 28, northwest and southwest elevation	2m	W	08.10.2020
536		Building 28, northwest elevation		NW	08.10.2020
537		Building 28, doorway detail	2m	SW	08.10.2020
538		Building 28, doorway detail	2m	SW	08.10.2020
539		Building 28, intersection with carhouse		SW	08.10.2020
540		Building 28, southwest and southeast elevations	2m	S	08.10.2020
541		Building 28, southeast elevation	2m	SE	08.10.2020
542		Building 28, southeast and northeast elevations	2m	E	08.10.2020
543 - 544		Building 28, blocked window detail	2m	NE	08.10.2020
545		Building 28, northeast and northwest elevations	2m	N	08.10.2020
546		Building 28, cart house interior		E	30.11.2020
547		Building 28, southwest and northwest elevations and roof		W	30.11.2020
548		Building 28, and reservoir embankment		W	30.11.2020
549		Building 28, northeast elevation from the Northern Group		NE	30.11.2020
550		Building 28, doorways detail		SW	30.11.2020





551 - 552	Building 28, interior		S	30.11.2020
552 - 553	Building 28, interior		W	30.11.2020
554	Building 28, interior, mezzanine		SW	30.11.2020
555 - 556	Building 28, interior, mezzanine ladder		NE	30.11.2020
557	Building 28, interior, window detail		SE	30.11.2020
558	Building 28, interior, collapsed joists		E	30.11.2020
559	Building 28, interior, possible hay rack location		NW	30.11.2020
560	Building 28, interior, tack pegs		SW	30.11.2020
561 - 562	Building 28, interior, panelling		N	30.11.2020
563	Building 28, interior, window detail		W	30.11.2020
564	Building 7, northwest elevation	2m	W	08.10.2020
565	Building 7, stair and blocked window	2m	W	08.10.2020
566	Building 7, blocked doorway	2m	NW	08.10.2020
567	Building 7, stair	2m	N	08.10.2020
568	Building 7, northeast and northwest elevations	2m	N	08.10.2020
569	Building 7, window detail		NE	08.10.2020
570	Building 7, northeast and southeast elevation	2m	E	08.10.2020
571	Building 6, southeast elevation		SE	08.10.2020
572	Building 6, window detail		SE	08.10.2020
573	Building 6, southwest and northwest elevation	2m	W	08.10.2020
574	Building 6, southwest elevation	2m	W	08.10.2020
575	Building 6, northwest elevation	2m	N	08.10.2020
576	Building 7, roof detail		NW	08.10.2020
577	Buildings 6 and 7, northwest and northeast elevations		N	08.10.2020
578	Building 7 and 8, northeast elevations		NE	08.10.2020
579	Building 7, door and sign detail		NW	08.10.2020
580	Building 7, ground floor, southwest room	2m	N	08.10.2020
581	Building 7, ground floor, southwest room	2m	S	08.10.2020
582	Building 6, ground floor, interior	2m	N	08.10.2020
583	Building 6, ground floor, interior, ceiling detail		S	08.10.2020
584	Building 6, ground floor, interior, stone floor		S	08.10.2020
585	Building 6, ground floor, interior	2m	E	08.10.2020
586	Building 6, ground floor, interior		NW	08.10.2020
587	Building 7, ground floor, southwest room		NW	30.11.2020
588	Building 7, ground floor, northeast room	1m	W	30.11.2020
589	Building 7, ground floor, northeast room	1m	N	30.11.2020
590	Building 7, ground floor, northeast room, window detail	1m	SW	30.11.2020
591	Building 7, ground floor, northeast room, window and blocked door detail	1m	NW	30.11.2020
592	Building 7, first floor		NE	30.11.2020
593	Building 7, first floor		W	30.11.2020
594	Building 7, first floor		SW	30.11.2020
595	Building 7, first floor, window detail		SW	30.11.2020
596	Building 7, first floor, doorway		SE	30.11.2020
597	Building 6, first floor		NE	30.11.2020
598	Building 6, first floor, roof and ceiling		NE	30.11.2020
599	Building 6, first floor		N	30.11.2020
600	Building 8, northeast elevation	2m	NE	08.10.2020
601	Building 8, northeast and southeast elevation	2m	E	08.10.2020
602	Building 8, southeast elevation	2m	SE	08.10.2020
603	Building 8, southeast and southwest elevation	2m	S	08.10.2020
604	Building 8, stone brackets to eaves		SE	08.10.2020
605	Building 8, southeast elevation		SE	08.10.2020
606	Building 8, interior	2m	N	08.10.2020





607		Building 8, southeast wall	2m	NW	08.10.2020
608		Building 8, interior	2m	S	08.10.2020
609		Building 8, interior, roof structure	2m	S	08.10.2020
610		Building 8, interior, girders	2m	SE	08.10.2020
611		Building 8, blocked openings to northwest wall (to Building 7)	2m	SE	08.10.2020
612		Building 8, wall box and bolting head		SE	08.10.2020
613		Building 8, blocked door to Building 7	2m	SE	08.10.2020
614		Building 8, blocked doorway to Building 7	2m	SE	08.10.2020
615		Building 8, blocked window to Building 7		SE	08.10.2020
616		Building 8, timber tie beam detail		E	05.10.2020
617		Building 19, southeast elevation	2m	SE	05.10.2020
618		Building 19, southeast elevation, detail	2m	SE	05.10.2020
619		Building 19, southeast elevation, detail		SE	05.10.2020
620		Building 19, southeast elevation, detail		SE	05.10.2020
621		Building 19, southeast and northeast elevations		E	05.10.2020
622		Building 19, northeast elevation		NE	05.10.2020
623		Building 19, blocked window		NE	05.10.2020
624		Building 19, blocked doorway		E	05.10.2020
625		Building 19, window detail		SE	05.10.2020
626		Building 19, doorway and window detail		SE	05.10.2020
627		Building 19, partially blocked window detail		SE	05.10.2020
628		Building 19, intersection with Building 36		E	05.10.2020
629		Building 19, northwest elevation from Stonebridge Lane		NW	05.10.2020
630		Building 19, metre room	2m	S	05.10.2020
631		Building 19, metre room	2m	E	05.10.2020
632		Building 19, metre room		NE	05.10.2020
633		Building 19, fireplace detail		E	05.10.2020
634		Building 19, blocked doorway detail	2m	NE	05.10.2020
635		Building 19, pipework detail	2m	E	05.10.2020
636		Building 19, tie beam		E	05.10.2020
637		Building 19, doorway detail	2m	NW	05.10.2020
638		Building 19, southwest cottage	2m	S	05.10.2020
639		Building 19, southwest cottage	2m	N	05.10.2020
640		Building 19, southwest cottage, stair scar and inserted opening	2m	NE	05.10.2020
641		Building 19, inserted cupboard		NE	05.10.2020
642		Building 19, southwest cottage, blocked fireplace	2m	SW	05.10.2020
643		Building 19, southwest cottage, blocked window and tie beam detail		W	05.10.2020
644		Building 19, southwest cottage doorway detail		N	05.10.2020
645		Building 19, central cottage	2m	S	05.10.2020
646		Building 19, central cottage	2m	N	05.10.2020
647		Building 19, central cottage, stair scar	2m	NE	05.10.2020
648		Building 19, central cottage, window	2m	NW	05.10.2020
649		Building 19, central cottage, stove	2m	SW	05.10.2020
650		Building 19, northeast cottage	2m	W	05.10.2020
651		Building 19, northeast cottage	2m	W	05.10.2020
652		Building 19, northeast cottage	2m	N	05.10.2020
653		Building 19, northeast cottage, blocked door	2m	W	05.10.2020
654		Building 19, northeast cottage, window detail	2m	NW	05.10.2020
655		Building 19, northeast cottage fireplace	2m	NE	05.10.2020
656		Buildings 20 and 21, southwest and southeast elevation	2m	S	06.10.2020
657		Building 20, window detail		S	06.10.2020
658		Building 20, window detail	2m	S	06.10.2020
659		Building 20, doorway detail	2m	SE	06.10.2020





660		Building 20, wall brace		S	06.10.2020
661 – 663		Building 21, blocked openings	2m	SE	06.10.2020
664 – 665		Building 21, modern brickwork abutting Building 22		SE	06.10.2020
666 – 667		Building 21, modern construction and windows to first floor		SE	06.10.2020
668		Building 20, first floor windows		S	06.10.2020
669		Buildings 20 and 21, southeast elevation		E	06.10.2020
670		Building 21, northwest elevation		NW	06.10.2020
671		Building 20, northwest elevation		NW	06.10.2020
672		Building 20, interior		E	30.11.2020
673 – 674		Building 22, southeast elevation		SE	06.10.2020
675		Building 22, sliding door		SE	06.10.2020
676 – 677		Building 22, window detail	2m	SE	06.10.2020
678		Building 22, modern brickwork to door jambs	2m	SE	06.10.2020
679		Building 22, modern doorway	2m	SE	06.10.2020
680		Building 22, variation in brickwork to northeast end	2m	SE	06.10.2020
681		Building 22, southeast elevation	2m	E	06.10.2020
682		Building 22, roof detail		E	06.10.2020
683 – 684		Buildings 22 and 23, roof detail and blocked opening to first floor of Building 23		SW	06.10.2020
685		Building 22, northwest elevation		N	06.10.2020
686		Building 22, northwest elevation		W	06.10.2020
687 – 688		Building 22, interior	2m	NE	06.10.2020
689 – 690		Building 22, interior	2m	SW	06.10.2020
691		Building 22, roof structure		SW	06.10.2020
692		Building 22, interior, inserted WC		NE	06.10.2020
693		Building 22, doorway detail	2m	NW	06.10.2020
694		Building 22, window detail	2m	NW	06.10.2020
695		Building 22, doorway detail	2m	NW	06.10.2020
696		Building 22, doorway detail	2m	NW	06.10.2020
697		Building 22, doorway detail	2m	NW	06.10.2020
698		Building 23, southeast elevation	2m	SE	06.10.2020
699		Building 23, doorway detail	2m	S	06.10.2020
700		Building 23, doorway detail	2m	SE	06.10.2020
701		Building 23, window and blocked lightwell detail	2m	SE	06.10.2020
702		Building 23, blocked doorway detail	2m	SE	06.10.2020
703		Building 23, window and blocked lightwell detail	2m	SE	06.10.2020
704		Building 23, blocked window and lightwell	2m	SE	06.10.2020
705		Building 23, doorway detail	2m	SE	06.10.2020
706		Building 23, inserted first floor window		SE	06.10.2020
707		Building 23, southeast elevation	2m	E	06.10.2020
708		Building 23, southeast elevation and roof		SE	06.10.2020
709		Building 23, northwest elevation		NW	06.10.2020
710		Building 23, interior, detail of cut joists and stair		S	06.10.2020
711		Building 23, inserted stair and blocked fireplace		SW	06.10.2020
712		Building 23, doorway detail	2m	W	06.10.2020
713		Building 23, doorway detail	2m	NE	06.10.2020
714		Building 23, northeast room	2m	S	06.10.2020
715		Building 23, southwest room	2m	E	06.10.2020
716		Building 23, doorway detail	2m	NW	06.10.2020
717		Building 23, floor detail		NW	06.10.2020
718		Building 23, ceiling detail		E	06.10.2020
719		Building 23, staircase detail		NE	06.10.2020
720		Building 23, inserted floor and office with blocked opening		NW	06.10.2020
721 - 722		Building 23, cellar, following removal of floors		S	30.11.2020





723		Building 23, view up through skeleton of building from cellar, following removal of floors		S	30.11.2020
724		Building 23, cellar, following removal of floors	1m	E	30.11.2020
725		Building 23, cellar, following removal of floors		E	30.11.2020
726		Building 23, cellar, blocked lightwell	1m	NW	30.11.2020
727		Building 23, cellar, blocked doorway southwest	1m	NE	30.11.2020
728		Building 23, cellar, following removal of floors, cast-iron column detail	1m	S	30.11.2020
729		Building 23, cellar, southeast wall overview		W	30.11.2020
730		Building 23, ground floor and first floor, following removal of flooring		E	30.11.2020
731 – 732		Building 23, cellar to northeast room		E	30.11.2020
733		Building 24, inserted first-floor window		SE	06.10.2020
734		Building 24, doorway detail	2m	SE	06.10.2020
735 – 736		Building 24, interior		SE	06.10.2020
737		Building 24, southeast elevation		S	06.10.2020
738		Building 24, southeast elevation		SE	06.10.2020
739		Building 24, southeast elevation		E	06.10.2020
740		Building 24, northwest elevation		NW	06.10.2020
741		Building 24, interior, following removal of roof and floor		S	30.11.2020
742 – 743		Building 24, interior, following removal of roof and floor	1m	W	30.11.2020
744		Building 24, doorway to Building 25	1m	SW	30.11.2020
745		Building 24, interior, following removal of roof and floor		S	30.11.2020
746		Building 24, interior, following removal of roof and floor		NW	30.11.2020
747 – 748		Building 25, northeast and southeast elevations	2m	E	06.10.2020
749		Building 25, window detail	2m	SE	06.10.2020
750		Building 25, blocked doorway	2m	SE	06.10.2020
751		Building 25, window detail	2m	SE	06.10.2020
752		Building 25, inserted window opening and straight joint detail	2m	SE	06.10.2020
753		Building 25, blocked first-floor window		SE	06.10.2020
754		Building 25, window detail	2m	SE	06.10.2020
755		Building 25, first floor window opening		E	06.10.2020
756		Building 25, window detail		SE	06.10.2020
757		Building 25, intersection with Building 24	2m	SE	06.10.2020
758		Building 24, southeast elevation	2m	SE	06.10.2020
759		Building 25, northwest elevation		N	06.10.2020
760		Building 25, northwest elevation, northern part		NW	06.10.2020
761		Building 25, northwest elevation, southern part		NW	06.10.2020
762 – 763		Building 25, first floor		NE	06.10.2020
764		Building 25, roof detail		NE	06.10.2020
765 – 766		Building 25, ground floor, following removal of floor above	1m	SW	30.11.2020
767		Building 25, ground floor, doorway to Building 24		NE	30.11.2020
768		Building 25, blocked openings to southwest wall		NE	30.11.2020
769 – 770		Building 25, ground floor	1m	NE	30.11.2020
771 – 772		Building 25, presses	1m	E	30.11.2020
773		Building 25, presses	1m	SE	30.11.2020
774		Building 25, intersection of rear wall with Building 24		E	30.11.2020
775		Building 25, detail of roof hip construction		-	30.11.2020
776		Building 25, ground floor		S	30.11.2020
777		Building 25, view through floor to roof structure, following removal of first floor		SW	30.11.2020
778		Building 25, blocked window detail	1m	NW	30.11.2020
779		Building 25, stone buttresses	1m	W	30.11.2020
780		Building 25, northeast wall and window detail	1m	SW	30.11.2020
781	1.1	Buildings 35-34, general view of northeast elevation	2m	N	08.07.2013
782	1.2	Building 35, detail of north end of northeast elevation	2m	SE	08.07.2013
783	1.3	Buildings 34 – 35, general view of the northeast elevation	2m	SE	08.07.2013





784	1.4	Building 34, general view of the northeast elevation	2m	NE	08.07.2013
785	1.5	Building 34, detail of flower vent in gable	-	NE	08.07.2013
786	1.6	Building 35, detail of circular vent in northeast elevation	-	NE	08.07.2013
787	1.7	Building 35, interior	2m	SE	08.07.2013
788	1.8	Building 35, interior, detail of column	2m	S	08.07.2013
789	1.9	Building 35, interior, detail of wall box and line shafting bracket in south and west walls	2m	N	08.07.2013
790	1.10	Building 35, interior, general views	2m	W	08.07.2013
791	2.1	Building 35, interior	2m	S	08.07.2013
792	2.2	Building 35, interior	2m	N	08.07.2013
793	2.3	Building 35, interior	2m	N	08.07.2013
794	2.4	Building 35, interior	2m	NW	08.07.2013
795	2.5	Building 34, interior	2m	E	08.07.2013
796	2.6	Building 34, interior	2m	NW	08.07.2013
797	2.7	Building 34, interior	-	N	08.07.2013
798	2.8	Building 33, interior	2m	NE	08.07.2013
799	2.9	Building 33, interior	2m	SW	08.07.2013
800	2.10	Buildings 1 and 2, general view of the northwest and southwest elevations	2m	NW	08.07.2013
801	3.1	Buildings 1 and 2, northwest and southwest elevations	2m	W	08.07.2013
802	3.2	Building 35, general view from 2nd floor of stair tower	-	SE	08.07.2013
803	3.3	Building 2, engine house	-	W	08.07.2013
804	3.4	Building 3, interior	2m	NW	08.07.2013
805	3.5	Building 4, interior	-	W	08.07.2013
806	3.6	Building 5, northeast elevation	2m	N	08.07.2013
807	3.7	Building 5, northeast elevation	2m	E	08.07.2013
808	3.8	Buildings 1 – 5, southeast elevation	2m	E	08.07.2013
809	3.9	Buildings 3 and 4, southeast elevation	2m	SE	08.07.2013
810	3.10	Building 1, stair tower, southeast elevation	2m	SE	08.07.2013
811	4.1	Building 1, stair tower, interior	2m	S	08.07.2013
812	4.2	Building 1, stair tower, detail of cast-iron structure with blocked opening to northwest wall	2m	N	08.07.2013
813	4.3	Building 1, stair tower, interior view	2m	N	08.07.2013
814	4.4	Building 1, stair tower, southwest elevation	2m	NW	08.07.2013
815	4.5	Building 1, stair tower, southeast elevation	2m	E	08.07.2013
816	4.6	Building 33, southeast and northeast elevations	2m	NW	08.07.2013
817	4.7	Building 1, southwest and southeast elevations	2m	N	08.07.2013
818	5.1	Building 3, detail of wall box to northeast wall	-	SW	08.07.2013
819	5.2	Building 3, detail of wall box to southwest wall	-	NE	08.07.2013
820	5.3	Building 3, detail of wall box to southwest wall	-	NE	08.07.2013
821	5.4	Building 1, stair tower, detail of coat hook to northeast wall	2m	S	08.07.2013
822	5.5	Building 1, stair tower, detail of coat hook to northeast wall	2m	S	08.07.2013
823	5.6	Building 1, stair tower, general view of coat hanger	2m	S	08.07.2013
824	5.7	Building 1, stair tower, general view of coat hanger	2m	S	08.07.2013
825	5.8	Building 1, stair tower, detail of getter and blocked oculus to northeast wall	2m	S	08.07.2013
826	5.9	Building 1, stair tower, detail of getter and blocked oculus to northeast wall	2m	S	08.07.2013
827	5.10	Building 1, stair tower, second floor	2m	SE	08.07.2013
828	5.11	Building 1, stair tower, second floor	2m	SE	08.07.2013
829	5.12	Building 1, stair tower, second floor	2m	SE	08.07.2013
830	5.13	Building 1, stair tower, second floor	2m	N	08.07.2013
831	5.14	Building 1, stair tower, second floor	2m	N	08.07.2013
832	5.15	Building 1, stair tower, view up to the top of the water tower	-	N	08.07.2013
833	5.16	Building 1, stair tower, view up to the top of the water tower	-	N	08.07.2013
834	5.17	Building 34, detail of column capital	-	N	08.07.2013
835	5.18	Building 34, detail of king post trusses	-	W	08.07.2013





836	5.19	Building 35, general view of inserted modern room	-	SW	08.07.2013
837	5.20	Building 35, general view of inserted modern room	-	SW	08.07.2013
838	5.21	Building 35, general view of inserted modern room	-	W	08.07.2013
839	5.22	Building 35, general view of inserted modern room	-	W	08.07.2013
840	5.23	Building 35, general view of inserted modern room	2m	N	08.07.2013
841	5.24	Building 35, general view of inserted modern room	2m	N	08.07.2013
842	5.25	Building 35, general view of inserted modern room with wall box	-	SE	08.07.2013
843	5.26	Building 35, general view of inserted modern room	-	SE	08.07.2013
844	5.27	Building 35, column head with line shafting bracket	-	N	08.07.2013
845	5.28	Building 35, column head with line shafting bracket	-	N	08.07.2013
846	5.29	Building 35, detail of vent to west wall	-	E	08.07.2013
847	5.30	Building 35, detail of vent to west wall	-	E	08.07.2013
848	5.31	Building 35, column and wall box in southeast wall	-	N	08.07.2013
849	5.32	Building 35, column and wall box in southeast wall	-	N	08.07.2013
850	5.33	Building 35, column and wall box in southeast wall	-	NW	08.07.2013
851	5.34	Building 35, column and wall box in southeast wall	-	NW	08.07.2013
852	5.35	Building 35, detail of wall box and line shafting bracket	2m	N	08.07.2013
853	5.36	Building 35, detail of wall box and line shafting bracket	2m	N	08.07.2013
854		Building 29, northwest and northeast elevations		N	08.10.2020
855		Building 29, northeast elevation		NE	08.10.2020
856		Building 29, northwest and northeast elevations		N	08.10.2020
857		Building 29, northwest and southwest elevations		W	08.10.2020
858		Building 29, view along path to doorway		W	09.10.2020
859		Building 29, doorway detail		W	09.10.2020
860		Building 29, walkway along southwest elevation		E	09.10.2020
861		Building 29, southwest elevation		S	09.10.2020
862		Building 29, ground-floor interior	2m	W	09.10.2020
863		Building 29, passage		W	09.10.2020
864		Building 29, passage		SW	09.10.2020
865		Building 29, passage		NW	09.10.2020
866		Building 29, ground-floor interior		E	09.10.2020
867		Building 29, first floor, living room		E	09.10.2020
868		Building 29, first floor, living room		W	09.10.2020
869		Building 29, first floor, living room, fireplace detail		SE	09.10.2020
870		Building 29, first floor, living room window detail		NE	09.10.2020
871		Building 29, first floor, living room doorway detail		NW	09.10.2020
872		Building 29, first floor, door detail		NE	09.10.2020
873		Building 29, first floor, stair landing		NW	09.10.2020
874		Building 29, first floor, door detail		NW	09.10.2020
875		Building 29, first floor, stairs down		N	09.10.2020
876		Building 29, first floor, landing		SE	09.10.2020
877		Building 29, first floor, window detail		SW	09.10.2020
878 – 879		Building 29, first floor, kitchen		N	09.10.2020
880		Building 29, first floor, kitchen		S	09.10.2020
881		Building 29, first floor, kitchen door detail		SW	09.10.2020
882		Building 29, first floor, window detail		NE	09.10.2020
883		Building 29, first floor, kitchen door hardware detail		S	09.10.2020
884		Building 29, first floor, stairs up		NW	09.10.2020
885		Building 29, second floor, landing		SE	09.10.2020
886 – 887		Building 29, second floor, bedroom	2m	E	09.10.2020
888		Building 29, second floor, bedroom, fireplace detail		SE	09.10.2020
889		Building 29, second floor, bedroom, window		NE	09.10.2020
890		Building 29, second floor, bedroom, window	2m	SW	09.10.2020





891		Building 29, second floor, bedroom, doorway and window		W	09.10.2020
892		Building 29, second floor, bedroom, apex detail		SE	09.10.2020
893		Building 29, second floor, bedroom, exposed roof structure		NE	09.10.2020
894		Building 29, second floor, bedroom, skirting and architrave detail		W	09.10.2020
895		Building 29, second floor, bedroom, doorway to landing		NW	09.10.2020
896		Building 29, second floor, bathroom		NE	09.10.2020
897		Building 29, second floor, bathroom shelving		N	09.10.2020
898		Building 29, second floor, bathroom		N	09.10.2020
899		Building 29, second floor, bathroom		SW	09.10.2020
900		Building 29, second floor, bathroom cupboard		SW	09.10.2020
901		Building 29, second floor, bathroom, window		NE	09.10.2020
902		Building 29, second floor, landing, window		W	09.10.2020
903		Building 29, second floor, opening to Building 30	2m	NW	09.10.2020
904 - 906		Building 30, northeast elevation		NE	08.10.2020
907		Building 30, extension, northeast and northwest elevations		N	08.10.2020
908		Building 30, northeast extension		NE	08.10.2020
909		Building 30, southwest elevation		S	08.10.2020
910		Building 30, southwest elevation detail		S	08.10.2020
911		Building 30, window detail		SW	08.10.2020
912		Building 30, doorway detail	2m	SW	08.10.2020
913		Building 30, southwest elevation		W	08.10.2020
914 - 915		Building 30, exposed southwest elevation following site clearance		W	30.11.2020
916		Building 30, doorway detail following clearance works		SW	30.11.2020
917		Building 30, exposed southwest elevation		SW	30.11.2020
918		Building 30, northwest living room	1m	S	30.11.2020
919		Building 30, northwest living room	1m	E	30.11.2020
920		Building 30, northwest living room, fireplace	1m	SE	30.11.2020
921		Building 30, northwest living room, window	1m	NE	30.11.2020
922		Building 30, northwest living room, doorway to corridor		N	30.11.2020
923		Building 30, doorway to corridor and opening to southeast living room / cottage	1m	NW	30.11.2020
924		Building 30, southeast living room	1m	NW	30.11.2020
925		Building 30, southeast living room	1m	W	30.11.2020
926		Building 30, southeast living room	1m	S	30.11.2020
927		Building 30, southeast living room, window	1m	NE	30.11.2020
928		Building 30, southeast living room, blocked front door and inserted opening to northwest	1m	E	30.11.2020
929		Building 30, kitchen	1m	W	30.11.2020
930		Building 30, kitchen	1m	S	30.11.2020
931		Building 30, coal store door from kitchen		SW	30.11.2020
932 - 934		Building 30, coal store		SE	30.11.2020
935		Building 30, kitchen, blocked openings		NW	30.11.2020
936		Building 30, kitchen, shelving		N	30.11.2020
937		Building 30, kitchen, door detail		NE	30.11.2020
938		Building 30, kitchen, door hardware detail		NE	30.11.2020
939		Building 30, yard to Stonebridge Lane		SE	30.11.2020
940 - 941		Building 30, northwest elevation of extension from yard to Stonebridge Lane	1m	NW	30.11.2020
942		Building 30, blocked lightwell	1m	NE	30.11.2020
943		Building 30, glazed brick cubby		SW	30.11.2020
944		Building 30, stairs down to cellar from southeast living room		E	30.11.2020
945		Building 30, part of cellar below southeast cottage		W	30.11.2020
946		Building 30, part of cellar below northwest cottage		SE	30.11.2020
947		Building 30, removed cellar stair and blocked doorway to cellar below northwest cottage		SW	30.11.2020
948		Building 30, crate on meat slab within part of cellar below southeast cottage		N	30.11.2020





949		Building 30, southeast living room, blocked former stone staircase	1m	SW	30.11.2020
950		Building 30, southeast living room, inserted opening between cottages		SE	30.11.2020
951		Building 30, stairs up from corridor		SW	30.11.2020
952		Building 30, first floor, northwest bedroom	1m	E	30.11.2020
953		Building 30, first floor, northwest bedroom	1m	S	30.11.2020
954		Building 30, first floor, northwest bedroom, fireplace	1m	SE	30.11.2020
955		Building 30, first floor, northwest bedroom, window	1m	NE	30.11.2020
956		Building 30, first floor, northwest bedroom, window	1m	SW	30.11.2020
957		Building 30, first floor, northwest bedroom, door detail	1m	NW	30.11.2020
958		Building 30, first floor, northwest bedroom, picture detail		W	30.11.2020
959		Building 30, first floor, northwest bedroom, step to landing		NW	30.11.2020
960		Building 30, first floor, southeast bedroom	1m	N	30.11.2020
961		Building 30, first floor, southeast bedroom	1m	W	30.11.2020
962		Building 30, first floor, southeast bedroom, window	1m	NE	30.11.2020
963		Building 30, first floor, southeast bedroom, fireplace	1m	NW	30.11.2020
964		Building 30, first floor, southeast bedroom, blocked window / cupboard	1m	SW	30.11.2020
965		Building 30, first floor, southeast bedroom under-stairs cupboard	1m	SE	30.11.2020
966 – 967		Building 30, first floor, southeast bedroom under-stairs cupboard		S	30.11.2020
968		Building 30, first floor, landing	1m	S	30.11.2020
969 – 970		Building 30, first floor, bathroom		NW	30.11.2020
971		Building 30, first floor, bathroom		SW	30.11.2020
972		Building 30, first floor, landing and blocked stairs to second floor	1m	NE	30.11.2020
973		Building 30, first floor, southeast bedroom, fireplace detail		NW	30.11.2020
974		Building 30, first floor, landing		SE	30.11.2020
975		Building 30, first floor, bathroom window detail		S	30.11.2020
976		Building 30, first floor, bathroom		NW	30.11.2020
977 – 978		Building 30, first floor, stairs down		E	30.11.2020
979		Building 30, first floor, northwest bedroom, box over stairs		NW	30.11.2020
980 – 981		Building 30, second floor, corridor	2m	NW	09.10.2020
982		Building 30, second floor, window detail		SW	09.10.2020
983		Building 30, second floor, partition wall detail		NE	09.10.2020
984		Building 30, second floor, room overview		E	09.10.2020
985		Building 30, second floor, room overview		N	09.10.2020
986		Building 30, second floor, ceiling detail		N	09.10.2020
987		Building 30, second floor, corridor		NW	09.10.2020
988		Building 30, second floor, room overview	2m	NE	09.10.2020
989		Building 30, second floor, inserted doorway through cottage dividing wall	2m	SE	09.10.2020
990		Building 30, second floor, view through inserted doorway	2m	SE	09.10.2020
991		Building 30, second floor, room overview		S	09.10.2020
992		Building 30, second floor, window mullion detail		N	09.10.2020
993		Building 30, second floor, window	2m	NE	09.10.2020
994		Building 30, second floor, room overview		S	09.10.2020
995		Building 30, second floor, corridor		SE	09.10.2020
996 – 997		Buildings 31 and 32, southeast elevation		S	08.10.2020
998		Building 31, accretion to southeast		S	08.10.2020
999		Building 32, southwest elevation		S	08.10.2020
1000		Buildings 31 and 32, southeast elevation		SE	08.10.2020
1001		Building 31, accretion to southeast		S	08.10.2020
1002		Building 31, detail of brackets to eaves		S	08.10.2020
1003		Walkway along southwest elevation of Building 31		SE	08.10.2020
1004		Walkway along southwest elevation of Building 31		NW	08.10.2020
1005		Building 32, southwest elevation		SW	08.10.2020
1006		Intersection of Buildings 31 and 32 to northwest, with original downpipe		W	08.10.2020





1007 – 1008		Buildings 31 and 32, intersecting southwest and northwest elevations		W	08.10.2020
1009		Ramped access to Building 32		W	08.10.2020
1010		Loading bays and access to Building 32		NW	08.10.2020
1011		Exposed elevations of Buildings 31 and 32 following clearance works		W	08.10.2020
1012		Building 31, first floor, stairs from Building 30		NW	09.10.2020
1013		Building 31, first floor, overview		N	09.10.2020
1014		Building 31, first floor, rack to ceiling		N	09.10.2020
1015		Building 31, first floor, calenda, dated 1961		-	09.10.2020
1016		Building 31, first floor, glazed brick dado detail		SW	09.10.2020
1017		Building 31, first floor, window and wall detail	2m	NE	09.10.2020
1018		Building 31, first floor, doorway to Building 30	2m	SE	09.10.2020
1019		Building 31, first floor, window detail		SW	09.10.2020
1020		Building 31, first floor, rack to ceiling		W	09.10.2020
1021		Building 31, first floor, dumbwaiter		NE	09.10.2020
1022		Building 31, first floor, dumbwaiter pulley detail		NE	09.10.2020
1023		Building 31, first floor, glazed brickwork detail		NE	09.10.2020
1024		Building 31, first floor, dumbwaiter pulley detail		E	09.10.2020
1025		Building 31, first floor, overview	2m	E	09.10.2020
1026		Building 31, first floor, stairs down		NE	09.10.2020
1027		Building 31, first floor, small office		W	09.10.2020
1028		Building 31, first floor, overview		SE	09.10.2020
1029		Building 31, first floor, sample/display room		NW	09.10.2020
1030		Building 31, first floor, sample/display room		E	09.10.2020
1031		Building 31, first floor, sample/display room, poster detail		NW	09.10.2020
1032		Building 31, first floor, sample/display room, blocked fireplace and radiator		N	09.10.2020
1033		Building 31, first floor, sample/display room cornice detail		N	09.10.2020
1034		Building 31, first floor, sample/display room, partition wall detail		SE	09.10.2020
1035		Building 31, first floor, window detail		SW	09.10.2020
1036		Building 31, first floor, corridor		NE	09.10.2020
1037		Building 31, first floor, corridor, light switch detail		N	09.10.2020
1038		Building 32, first floor, southeast office		N	09.10.2020
1039		Building 32, first floor, southeast office fireplace	2m	NW	09.10.2020
1040		Building 32, first floor, southeast office window	2m	NW	09.10.2020
1041		Building 32, first floor, southeast office safe	2m	SE	09.10.2020
1042		Building 32, first floor, southeast office safe detail		E	09.10.2020
1043		Building 32, first floor, southeast office	2m	S	09.10.2020
1044		Building 32, first floor, southeast office light fixing		S	09.10.2020
1045		Building 32, first floor, southeast office cornice detail		W	09.10.2020
1046		Building 32, first floor, southeast office door detail	2m	SE	09.10.2020
1047		Building 32, first floor, northwest office	2m	E	09.10.2020
1048		Building 32, first floor, northwest office inserted partition wall		SE	09.10.2020
1049		Building 32, first floor, northwest office doorway detail	2m	SW	09.10.2020
1050		Building 32, first floor, northwest office doorway detail		NW	09.10.2020
1051		Building 32, first floor, northwest office	2m	W	09.10.2020
1052		Building 32, first floor, northwest office cornice detail		N	09.10.2020
1053		Building 32, first floor, northwest office mesh plastered ceiling		SW	09.10.2020
1054		Building 32, first floor, northwest office safe		N	09.10.2020
1055		Building 32, first floor, northwest office window		NE	09.10.2020
1056		Building 32, first floor, northwest office window detail		E	09.10.2020
1057		Building 32, first floor, northwest office doorway to landing		SE	09.10.2020
1058 – 1059		Building 32, first floor, landing		E	09.10.2020
1060		Building 32, first floor, landing, cupboard and door detail		W	09.10.2020





1061		Building 32, first floor, landing, washroom partition		S	09.10.2020
1062		Building 32, first floor, landing, washroom		SW	09.10.2020
1063		Building 32, first floor, landing window		SE	09.10.2020
1064		Building 32, first floor, landing, banister detail		E	09.10.2020
1065		Building 32, first floor, landing, staircase overview		NE	09.10.2020
1066		Building 32, first floor, landing, staircase overview		N	09.10.2020
1067		Building 32, first floor, landing, view from window		S	09.10.2020
1068		Building 32, first floor, landing banister detail		NE	09.10.2020
1069		Building 32, staircase, detail		S	09.10.2020
1070 – 1071		Building 32, staircase		SW	09.10.2020
1072		Building 32, ground floor lobby, stair detail		NE	09.10.2020
1073		Building 32, ground floor lobby, newel post detail		E	09.10.2020
1074		Building 32, ground floor lobby, stair detail		NW	09.10.2020
1075		Building 32, ground floor lobby		NW	09.10.2020
1076		Building 32, ground floor lobby, doorway	2m	SE	09.10.2020
1077		Building 32, ground floor, loading bay	2m	W	09.10.2020
1078		Building 32, ground floor, loading bay doors	2m	SE	09.10.2020
1079		Building 32, ground floor, loading bay	2m	E	09.10.2020
1080		Building 32, ground floor, loading bay door to dumbwaiter		SW	09.10.2020
1081 – 1084		Buildings 31 and 32, dumbwaiter interior		SW	09.10.2020
1085		Building 32, ground floor, press room	2m	E	09.10.2020
1086		Building 32, ground floor, press room	2m	NW	09.10.2020
1087		Building 32, ground floor, press detail		E	09.10.2020
1088		Building 32, ground floor, press detail		NE	09.10.2020
1089		Building 32, ground floor, press detail		S	09.10.2020
1090		Building 32, ground floor, press room graffiti and glazed brick detail		SW	09.10.2020
1091		Building 32, ground floor, press room, doorway to loading bay		SE	09.10.2020
1092		Building 32, ground floor, press room window		NW	09.10.2020
1093		Building 32, ground floor, press room door to Building 31	2m	SW	09.10.2020
1094		Building 32, ground floor, press room column and girder detail		S	09.10.2020
1095		Building 32, ground floor, press detail		E	09.10.2020
1096		Building 31, ground floor	2m	SE	09.10.2020
1097		Building 31, ground floor, windows		S	09.10.2020
1098		Building 31, ground floor, window		SW	09.10.2020
1099		Building 31, ground floor, doorway to Building 32		NE	09.10.2020
1100		Building 31, ground floor, stairs up		E	09.10.2020
1101		Building 31, ground floor, dumbwaiter		E	09.10.2020
1102		Building 31, ground floor loading information		NE	09.10.2020
1103		Building 31, ground floor, pipework		W	09.10.2020
1104		Building 31, ground floor		NW	09.10.2020
1105		Building 31, extension, boiler		W	09.10.2020
1106		Building 31, extension, WC cubicle		NW	09.10.2020
1107		Building 31, extension, WC		NW	09.10.2020
1108		Building 31, extension, boiler		N	09.10.2020
1109		Building 31, extension, doorway		NE	09.10.2020
1110		Building 31, extension		SW	09.10.2020
1111		Building 31, extension, water tank		SW	09.10.2020
1112		Building 36, northeast elevation		NE	
1113		Building 36, southeast elevation		SE	
1114		Building 40, northeast and southeast elevations		E	
1115		Building 39, northeast and southeast elevations		E	
1116		Building 36, northwest elevation		NW	





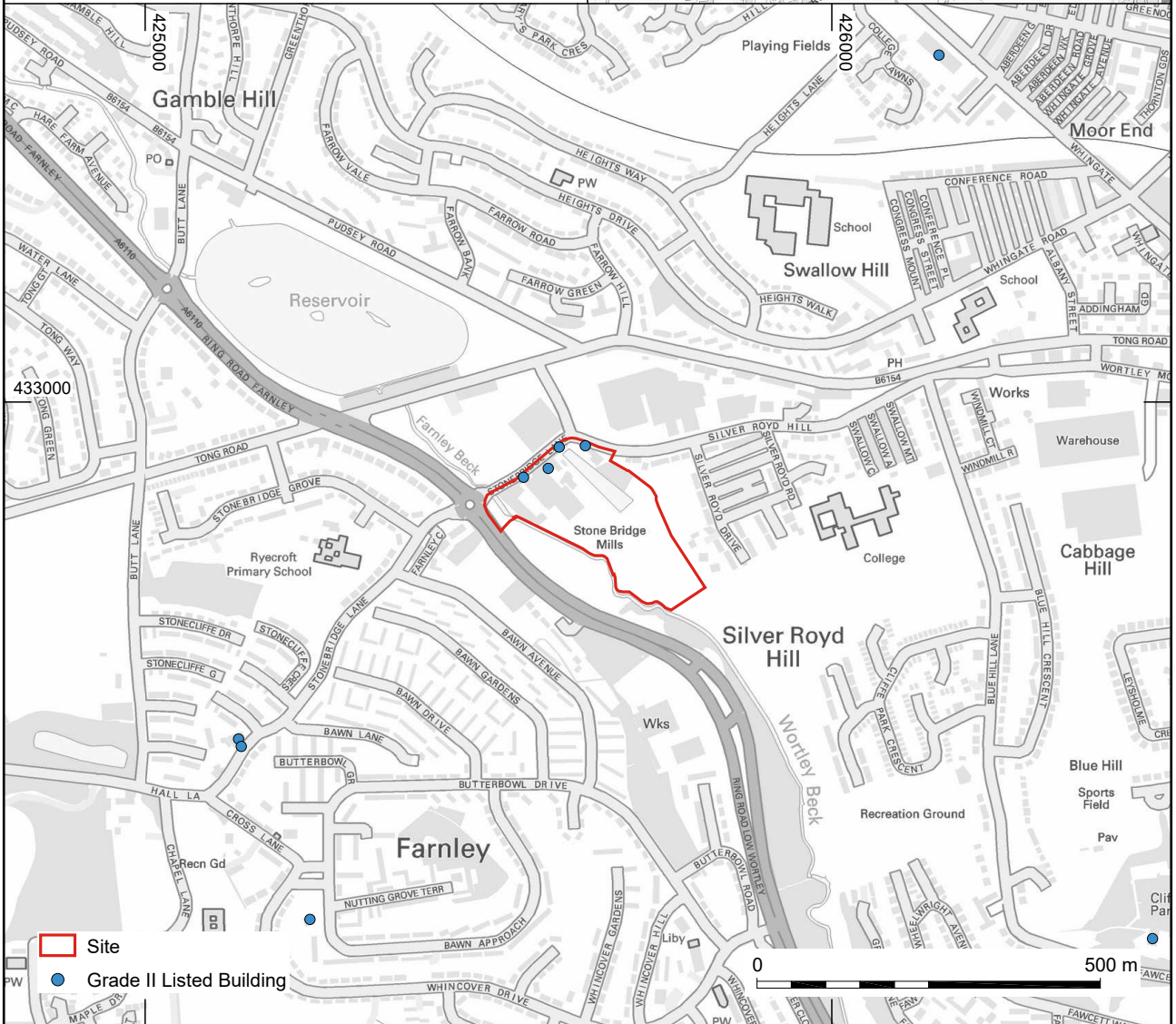
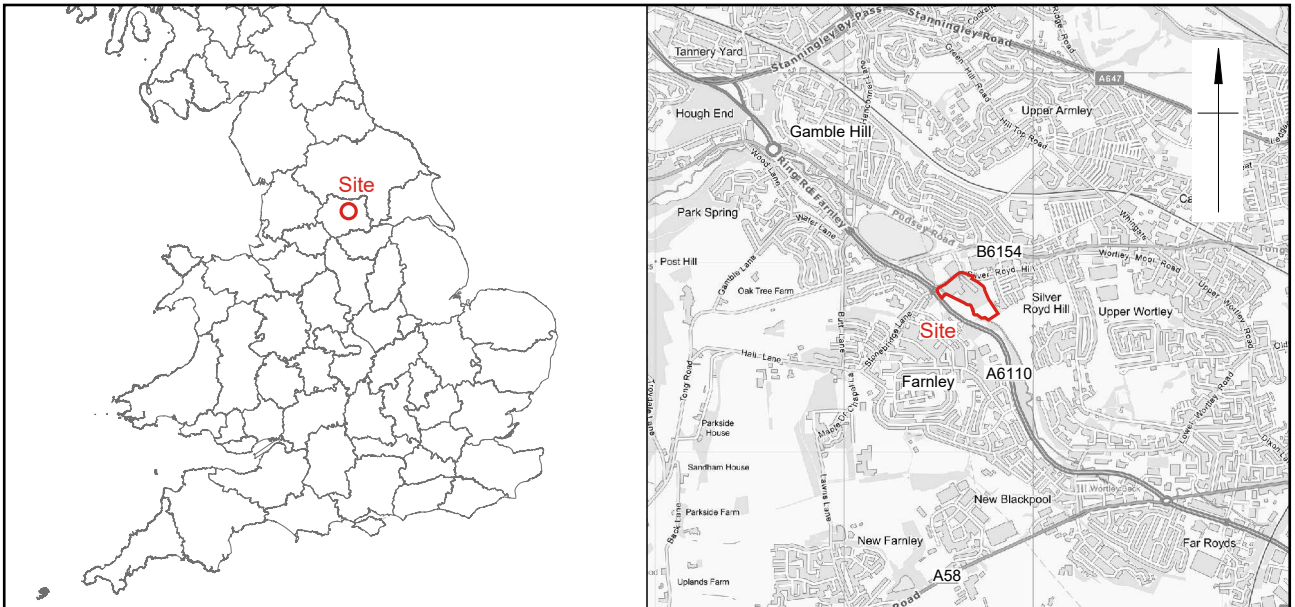
1117		Building 36, interior		N	
1118		Building 36, interior		E	
1119		Building 36, interior, roof detail		N	
1120		Building 36, interior, door detail		SW	






## FIGURES AND PLATES



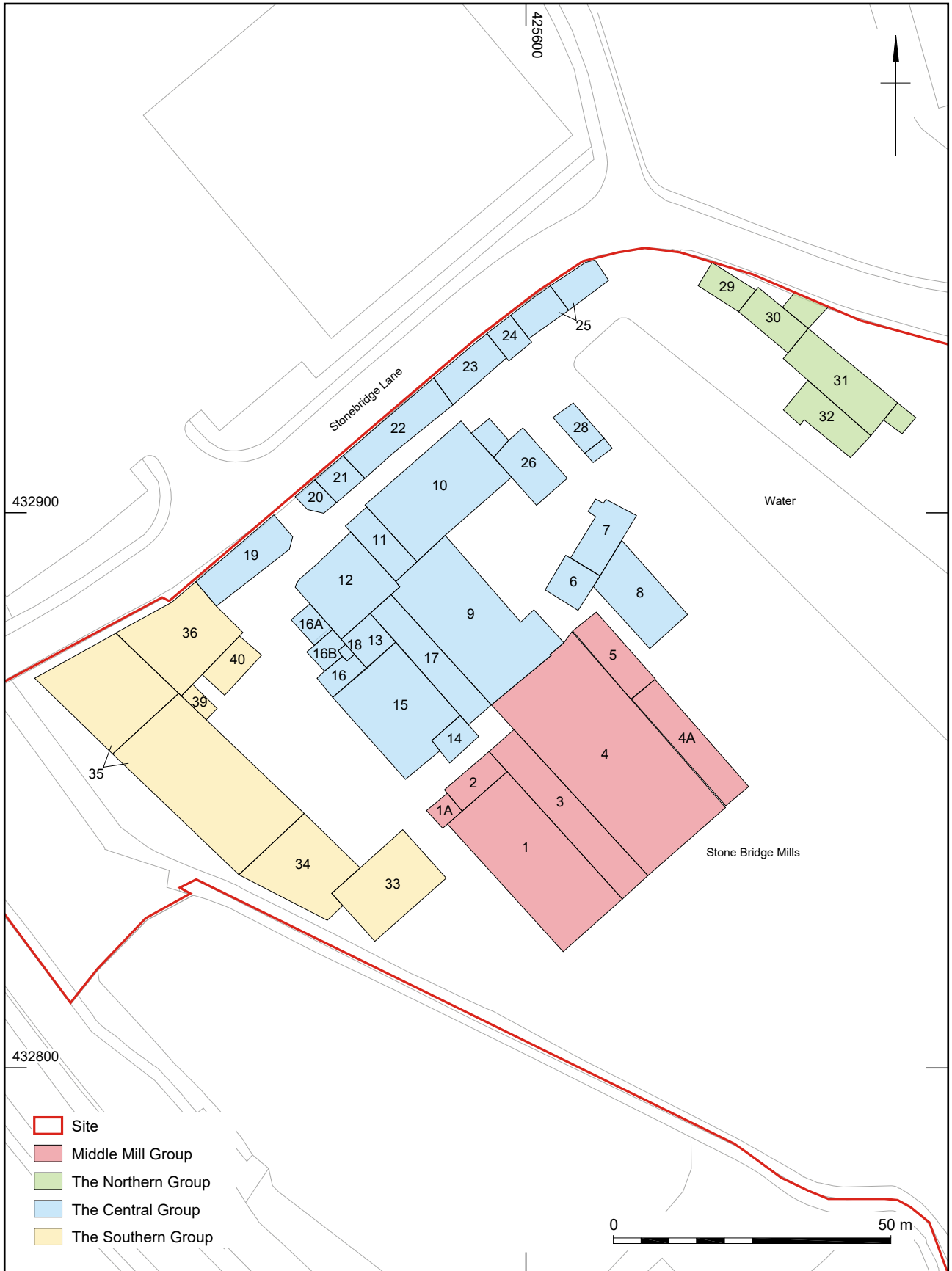


	Coordinate system: OSGB36 Contains Ordnance Survey data © Crown Copyright and database right 2021. This material is for client report only © Wessex Archaeology. No unauthorised reproduction.	
	Date:	25/03/2021
	Scale:	1:10,000 at A4
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_03_25

Site location

Figure 1





Coordinate system: OSGB36  
 Digital data reproduced from Ordnance Survey data © Crown Copyright. Reference Number: 100028190  
 This material is for client report only © Wessex Archaeology. No unauthorised reproduction.

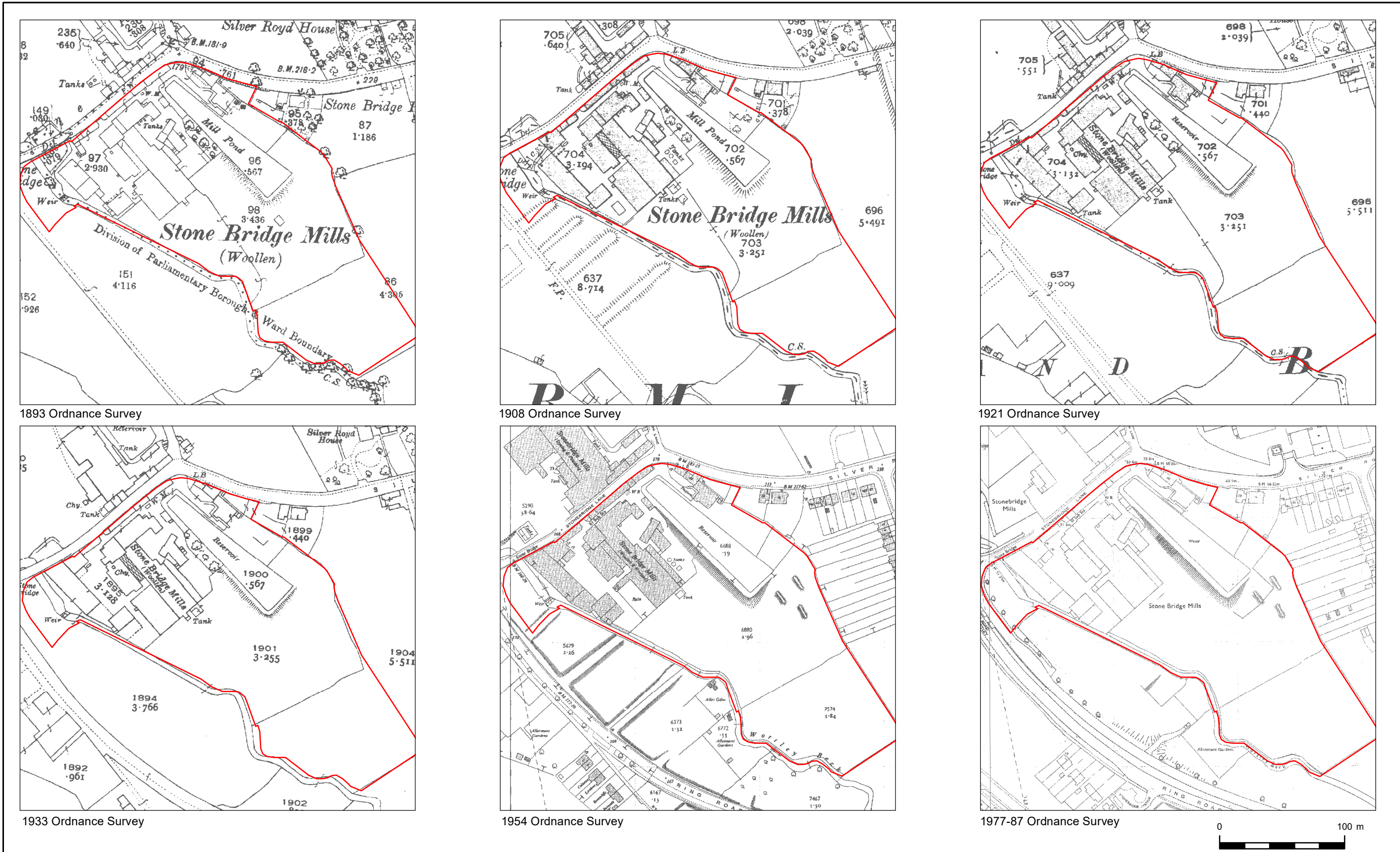
Date:	25/03/2021	Revision Number:	1
Scale:	1:1000 at A4	Illustrator:	JD
Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_03_25		



Site overview

Figure 2





1893 Ordnance Survey

1908 Ordnance Survey

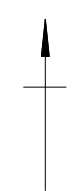
1921 Ordnance Survey

1933 Ordnance Survey

1954 Ordnance Survey

1977-87 Ordnance Survey

□ Site



Reproduced from Ordnance Survey® Licence Number: 100028190


This material is for client report only © Wessex Archaeology.  
No unauthorised reproduction.

Date:	08/01/2021	Revision Number:	0
Scale:	1:3,000	Illustrator:	SP
Path:	S:\PROJECTS\100671\Graphics\GIS		







	Coordinate system: OSGB36 Digital data reproduced from Ordnance Survey data © Crown Copyright. Reference Number: 100028190 This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	25/03/2021	Revision Number:	1
	Scale:	1:1000 at A4	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_03_25		

Phased site plan

Figure 4





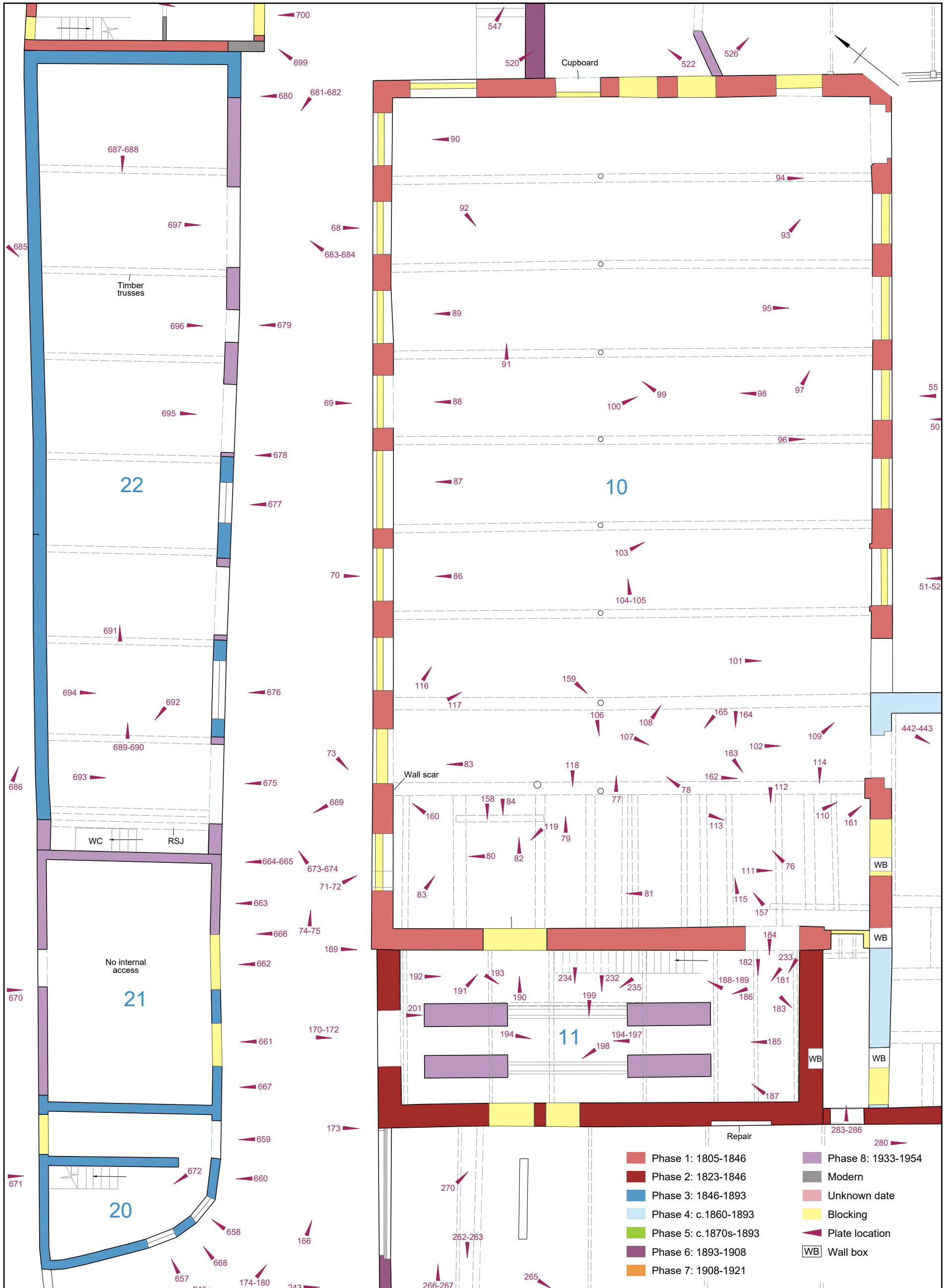
This material is for client report only © Wessex Archaeology. No unauthorised reproduction.

Date:	23/02/2021	Revision Number:	0
Scale:	1:500 at A3	Illustrator:	JD
Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

Site overview with landscape plate locations (Plates 1 – 48)

Figure 5





- Phase 1: 1805-1846
- Phase 2: 1823-1846
- Phase 3: 1846-1893
- Phase 4: c.1860-1893
- Phase 5: c.1870s-1893
- Phase 6: 1893-1908
- Phase 7: 1908-1921
- Phase 8: 1933-1954
- Modern
- Unknown date
- Blocking
- Plate location
- WB Wall box

This material is for client report only © Wessex Archaeology. No unauthorised reproduction.

Date:	23/02/2021	Revision Number:	0
Scale:	1:100 at A3	Illustrator:	JD
Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

Phased plan and plate locations, buildings 10-11, ground floor

Figure 6





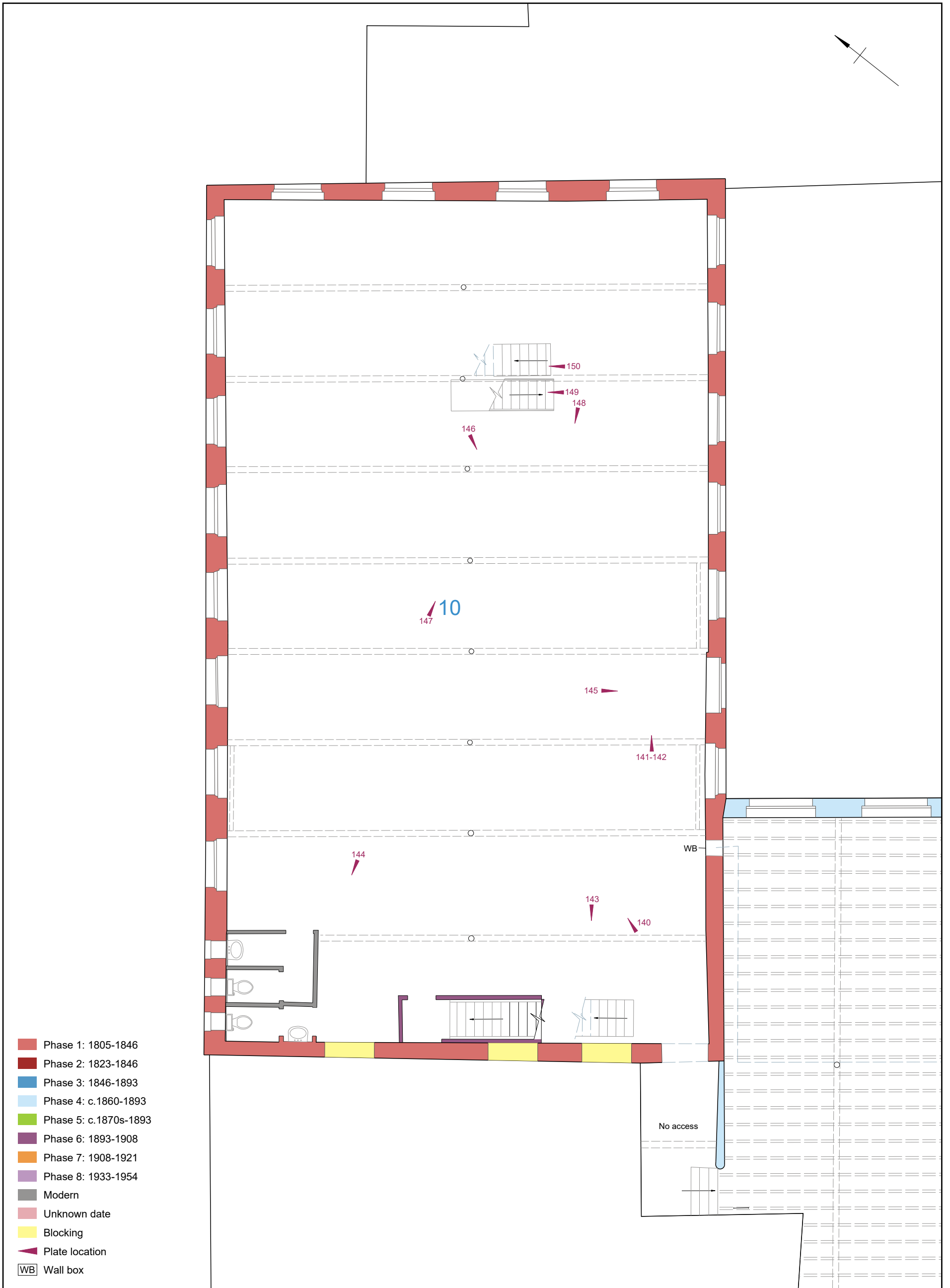
This material is for client report only © Wessex Archaeology. No unauthorised reproduction.

Date:	23/02/2021	Revision Number:	0
Scale:	1:100 at A3	Illustrator:	JD
Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

Phased plan and plate locations, buildings 10-11, first floor

Figure 7

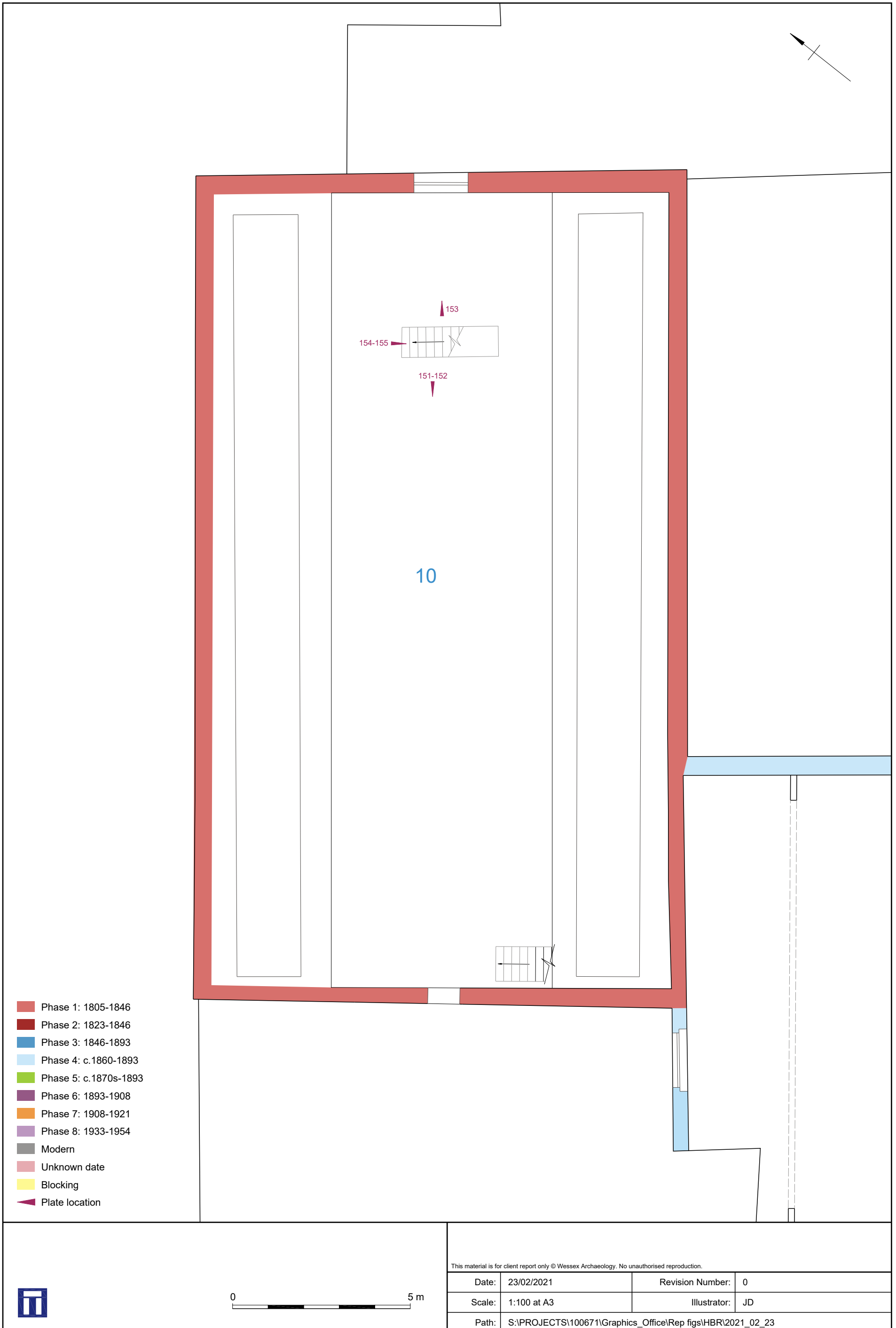




Phased plan and plate locations, building 10, second floor

Figure 8





Phased plan and plate locations, building 10, attic

Figure 9

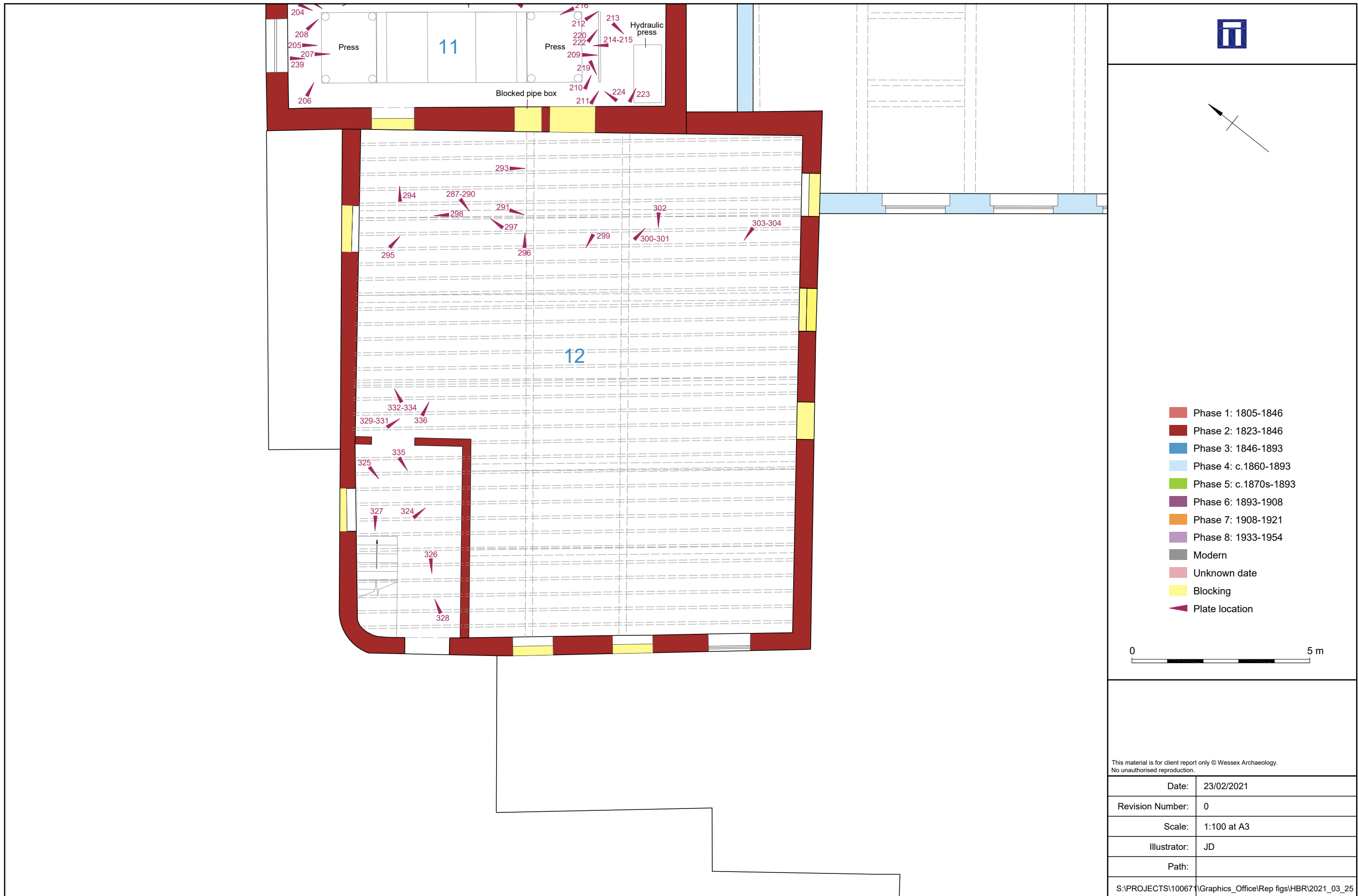




Phased plan and plate locations, buildings 12-13, 16A, 16B, 18-19 and 20, ground floor

Figure 10





This material is for client report only © Wessex Archaeology.  
No unauthorised reproduction.

Date:	23/02/2021
Revision Number:	0
Scale:	1:100 at A3
Illustrator:	JD
Path:	
S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_03_25	

Phased plan and plate locations, building 12, first floor

Figure 11

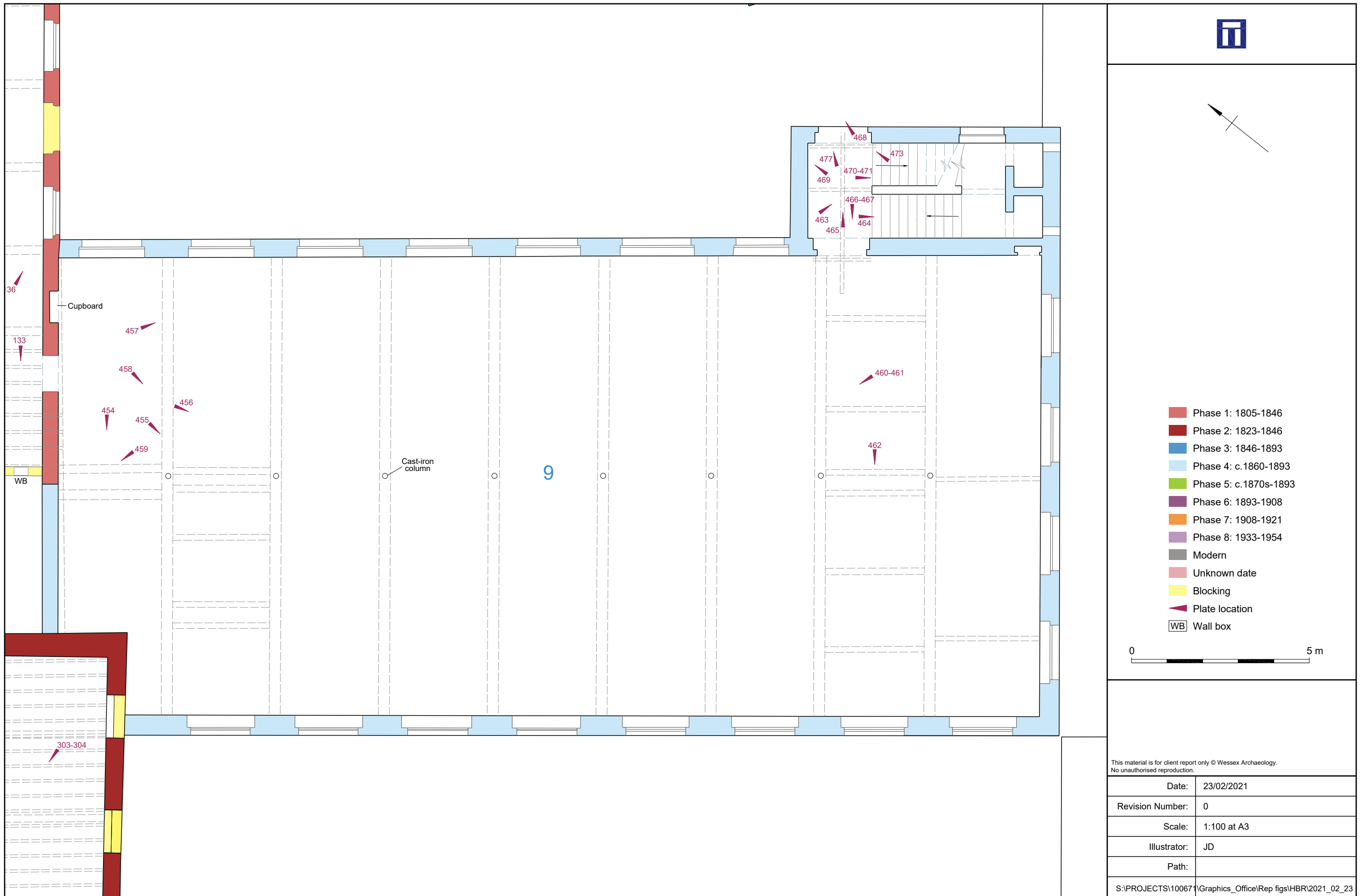












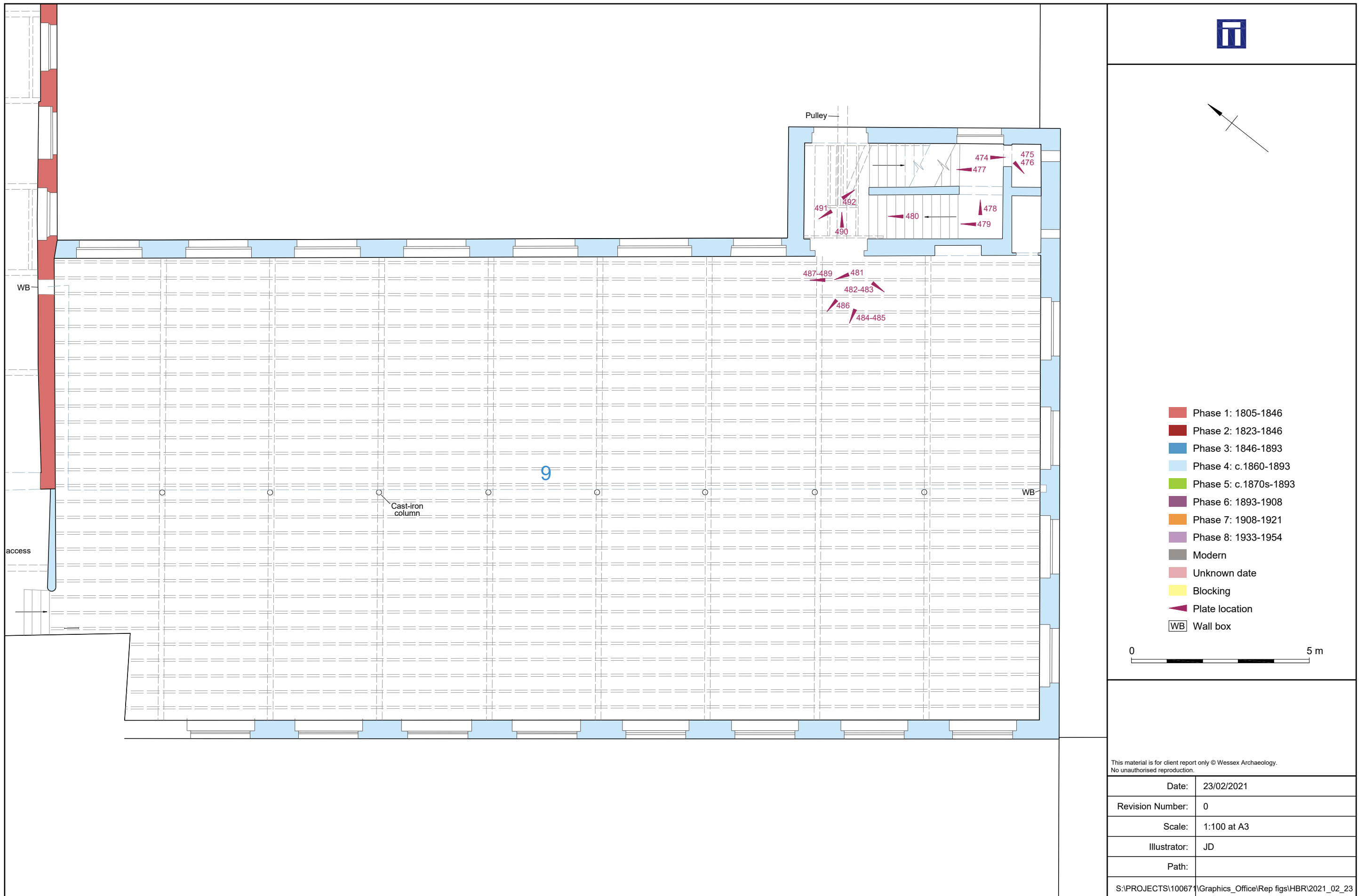
This material is for client report only © Wessex Archaeology.  
No unauthorised reproduction.

Date:	23/02/2021
Revision Number:	0
Scale:	1:100 at A3
Illustrator:	JD
Path:	
S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	

Phased plan and plate locations, building 9, first floor

Figure 14





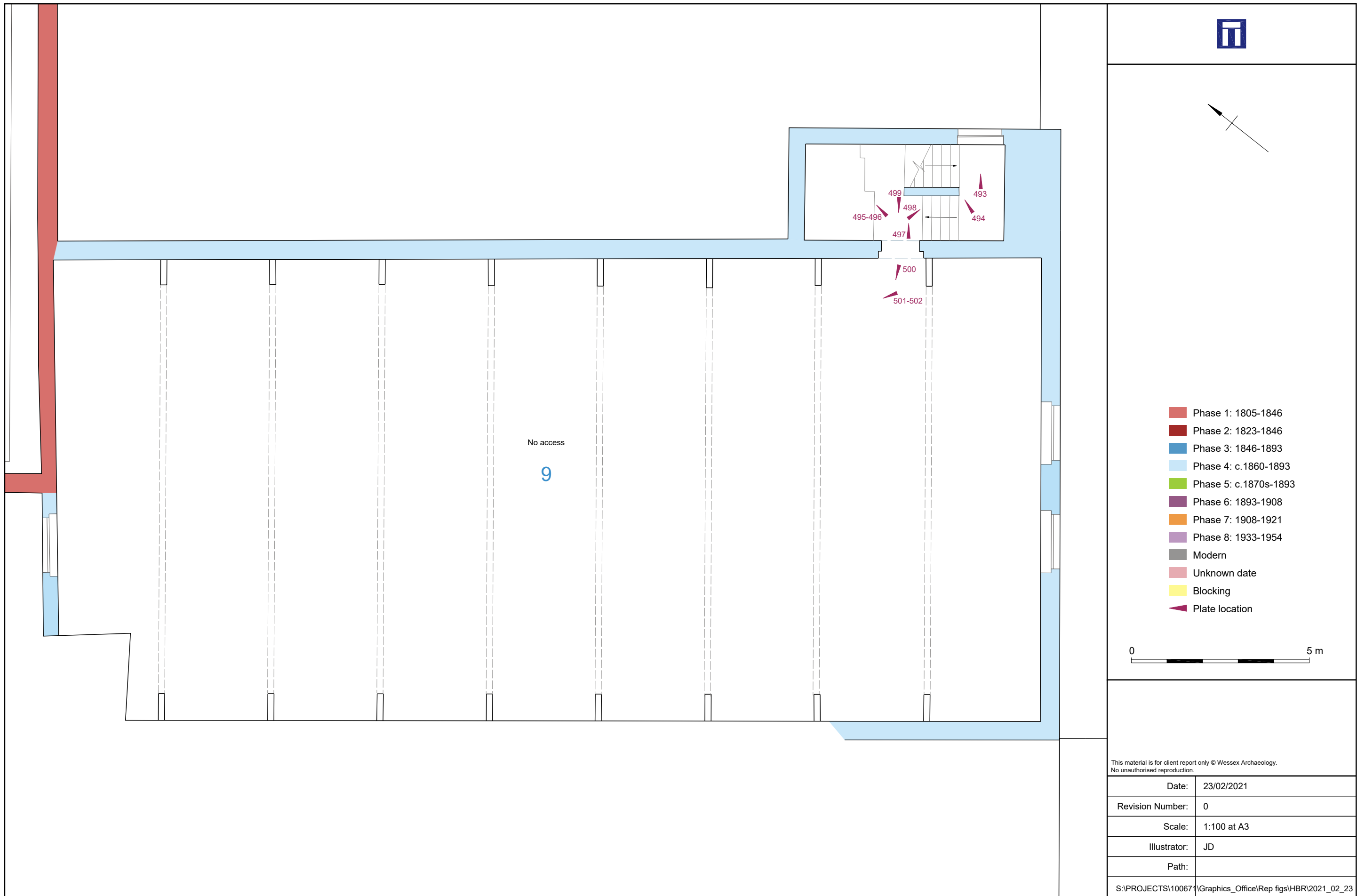
This material is for client report only © Wessex Archaeology.  
No unauthorised reproduction.

Date:	23/02/2021
Revision Number:	0
Scale:	1:100 at A3
Illustrator:	JD
Path:	
S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	

Phased plan and plate locations, building 9, second floor

Figure 15

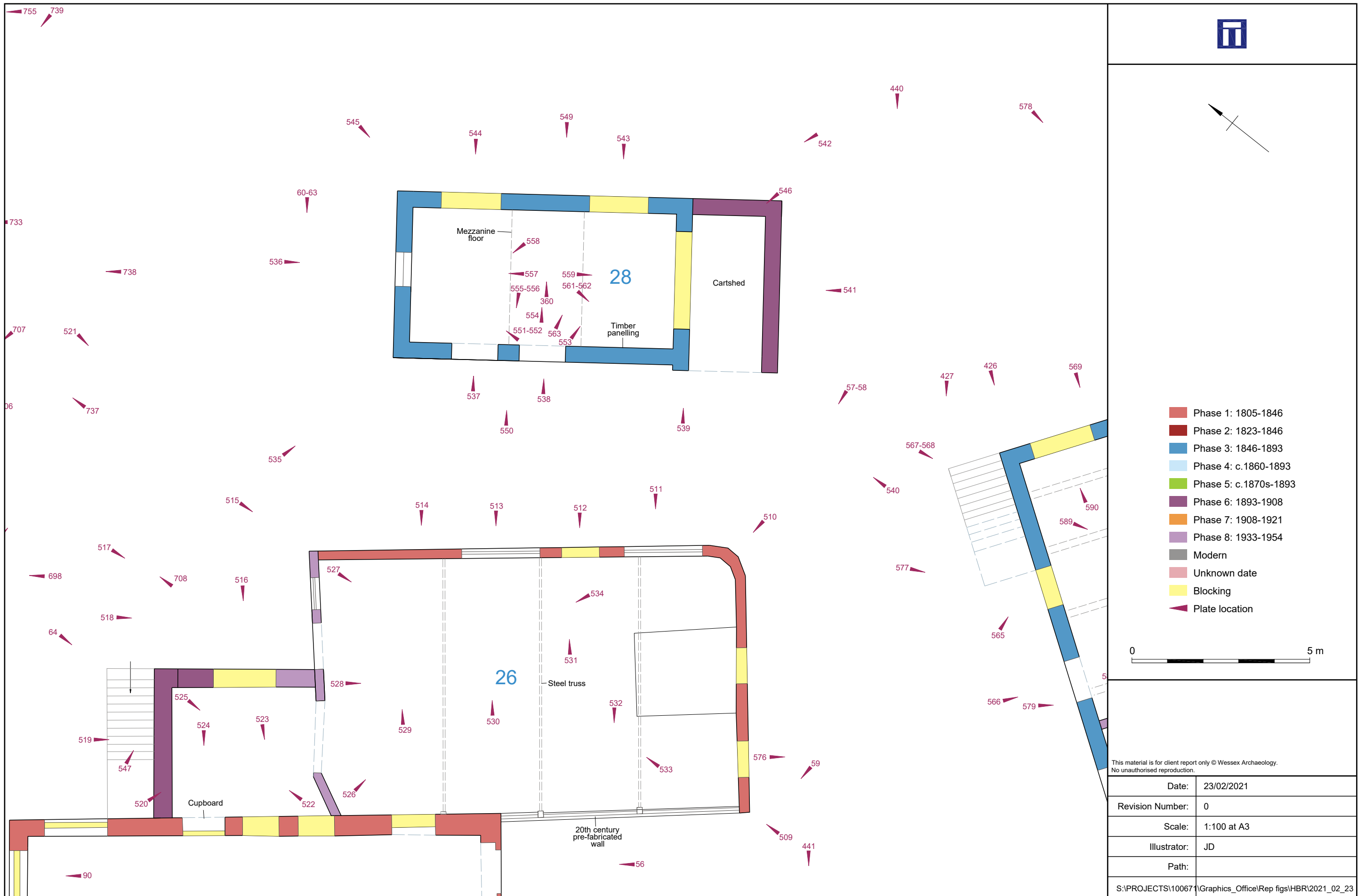




Phased plan and plate locations, building 9, attic

Figure 16





Phased plan and plate locations, buildings 26 and 28, ground floor

Figure 17

This material is for client report only © Wessex Archaeology.  
No unauthorised reproduction.

Date:	23/02/2021
Revision Number:	0
Scale:	1:100 at A3
Illustrator:	JD
Path:	
S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	









Phased plan and plate locations, buildings 6-7, first floor



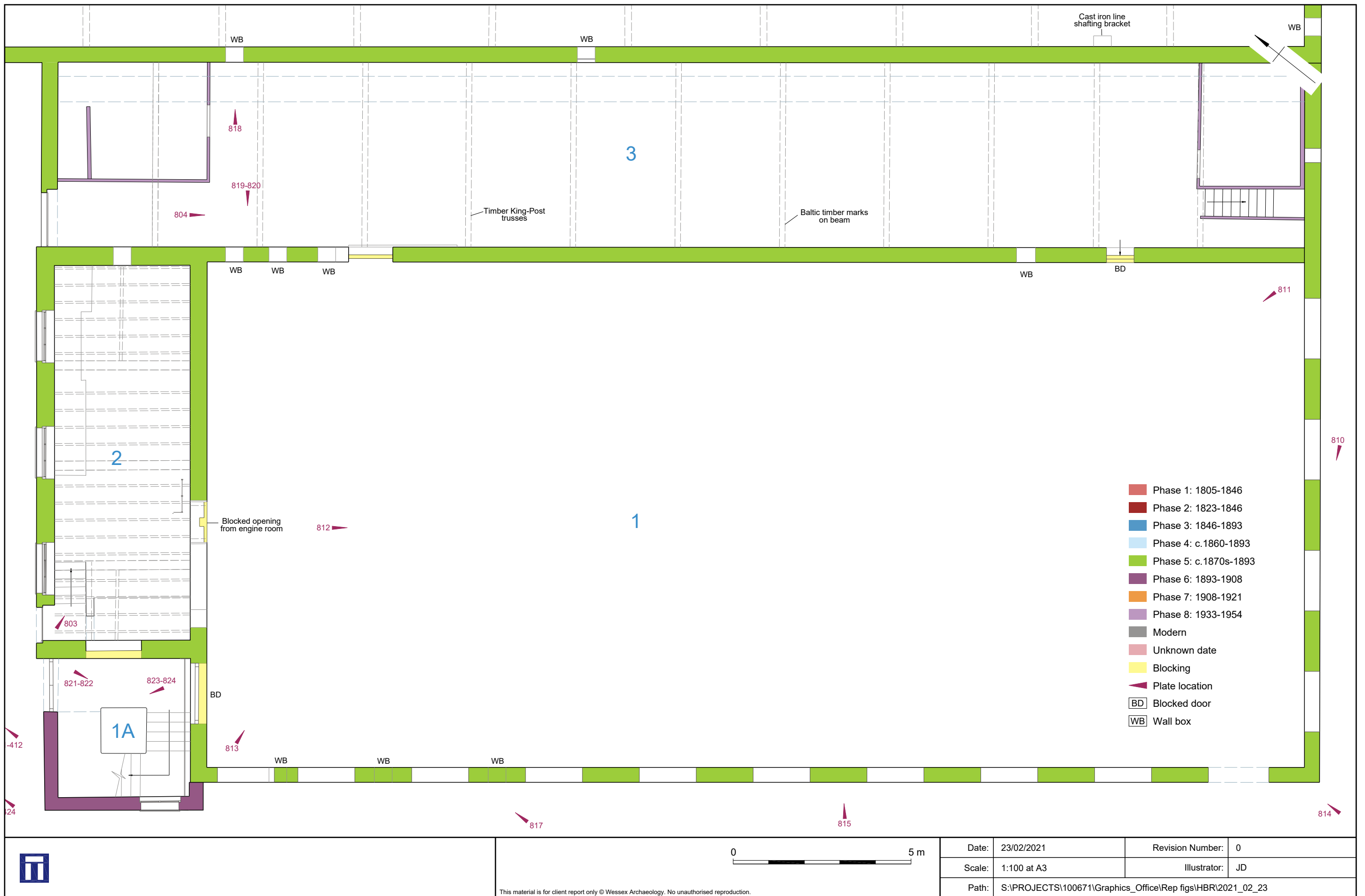


Phased plan and plate locations, buildings 23-24, cellar (building 23), ground floor and first floor (buildings 23-24)





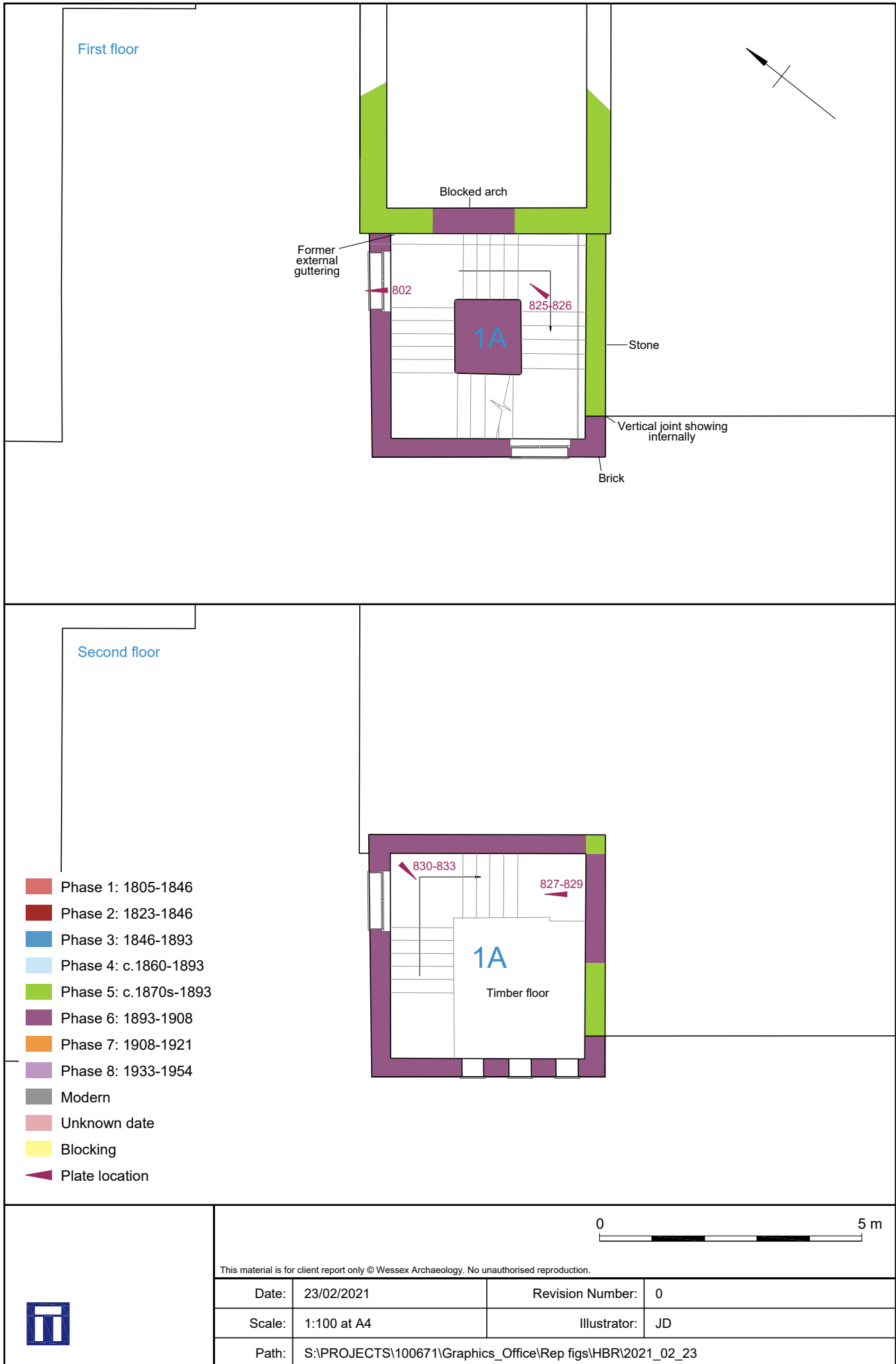




Phased plan and plate locations, buildings 1, 1A, 2-3, ground floor

Figure 22





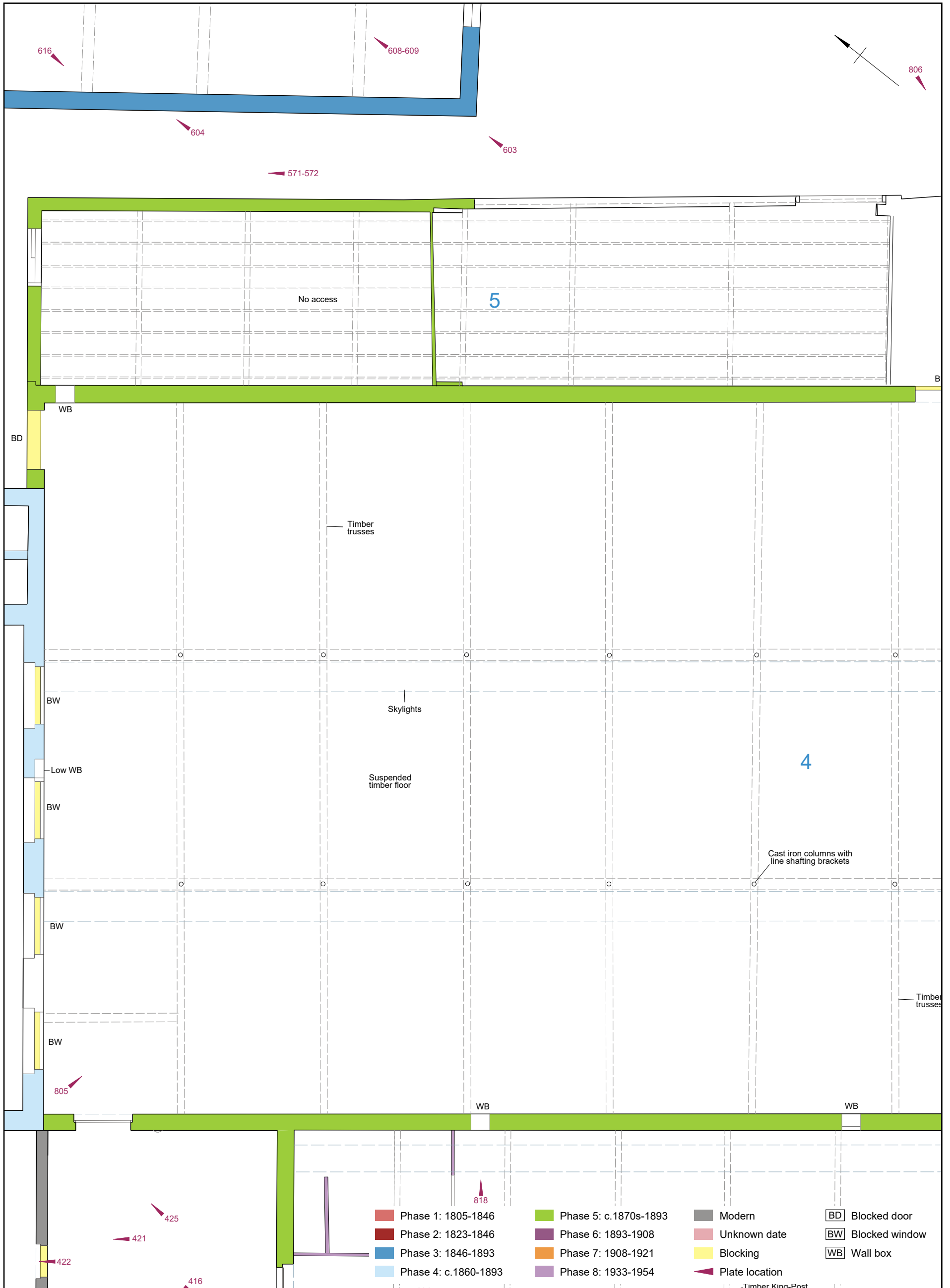
Phased plan and plate locations, building 1A, first and second floor

Figure 23









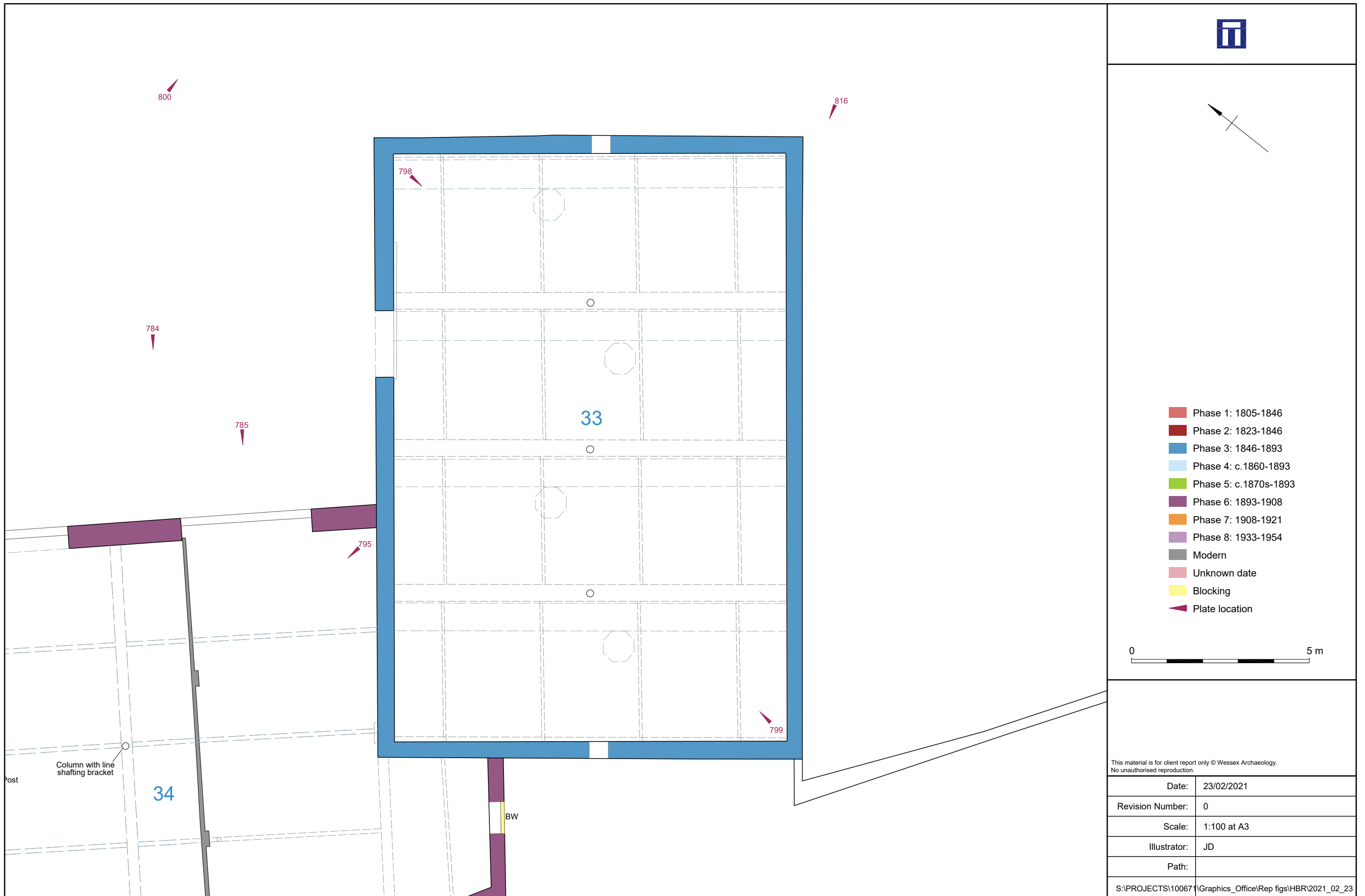
This material is for client report only © Wessex Archaeology. No unauthorised reproduction.

Date:	23/02/2021	Revision Number:	0
Scale:	1:100 at A3	Illustrator:	JD
Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

Phased plan and plate locations, buildings 4-5, ground floor

Figure 25





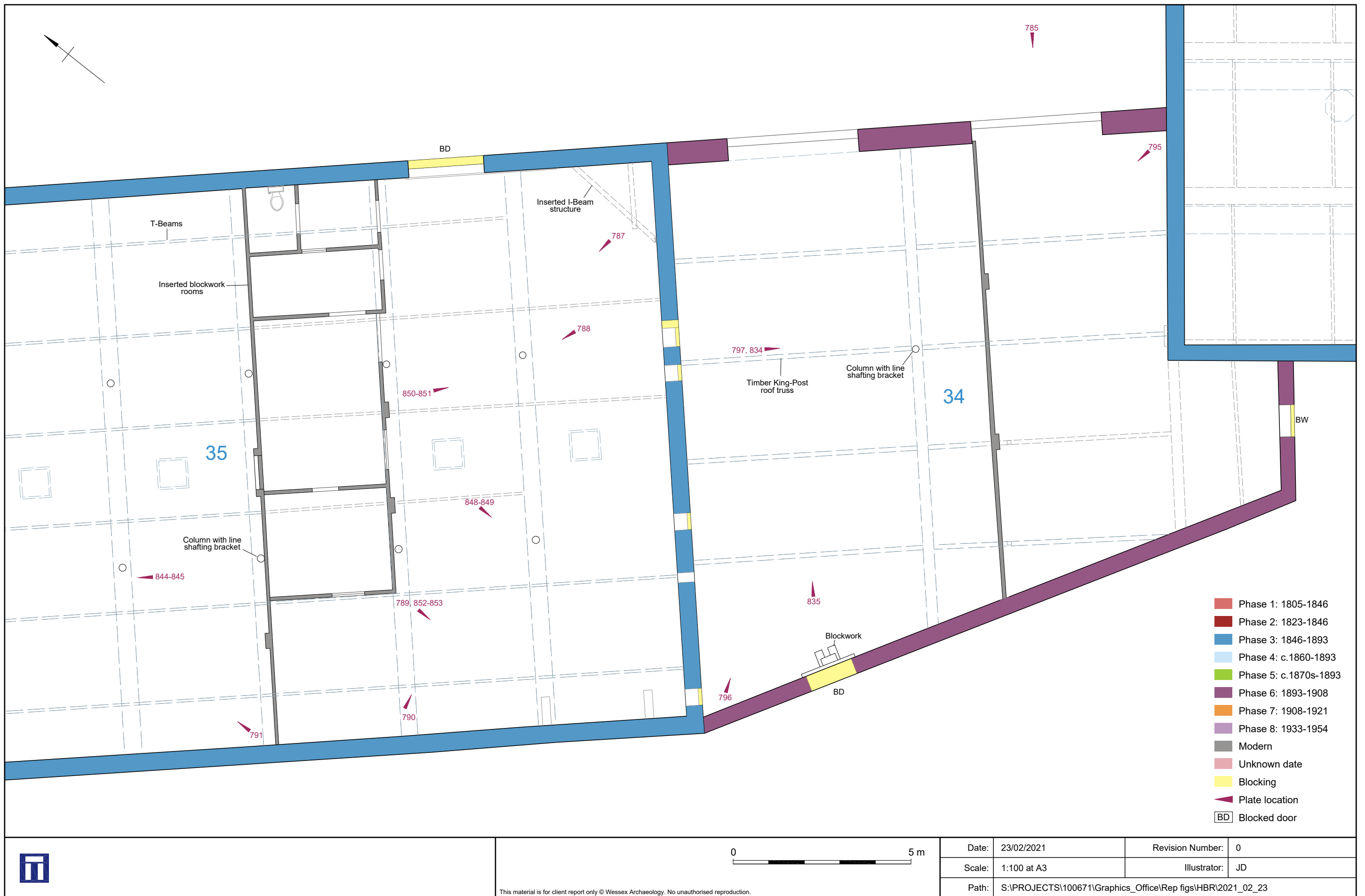
Phased plan and plate locations, building 33, ground floor

Figure 26

This material is for client report only © Wessex Archaeology.  
No unauthorised reproduction.

Date:	23/02/2021
Revision Number:	0
Scale:	1:100 at A3
Illustrator:	JD
Path:	
S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Phased plan and plate locations, buildings 34-35, ground floor

Figure 27





Phased plan and plate locations, building 35, ground floor

Figure 28



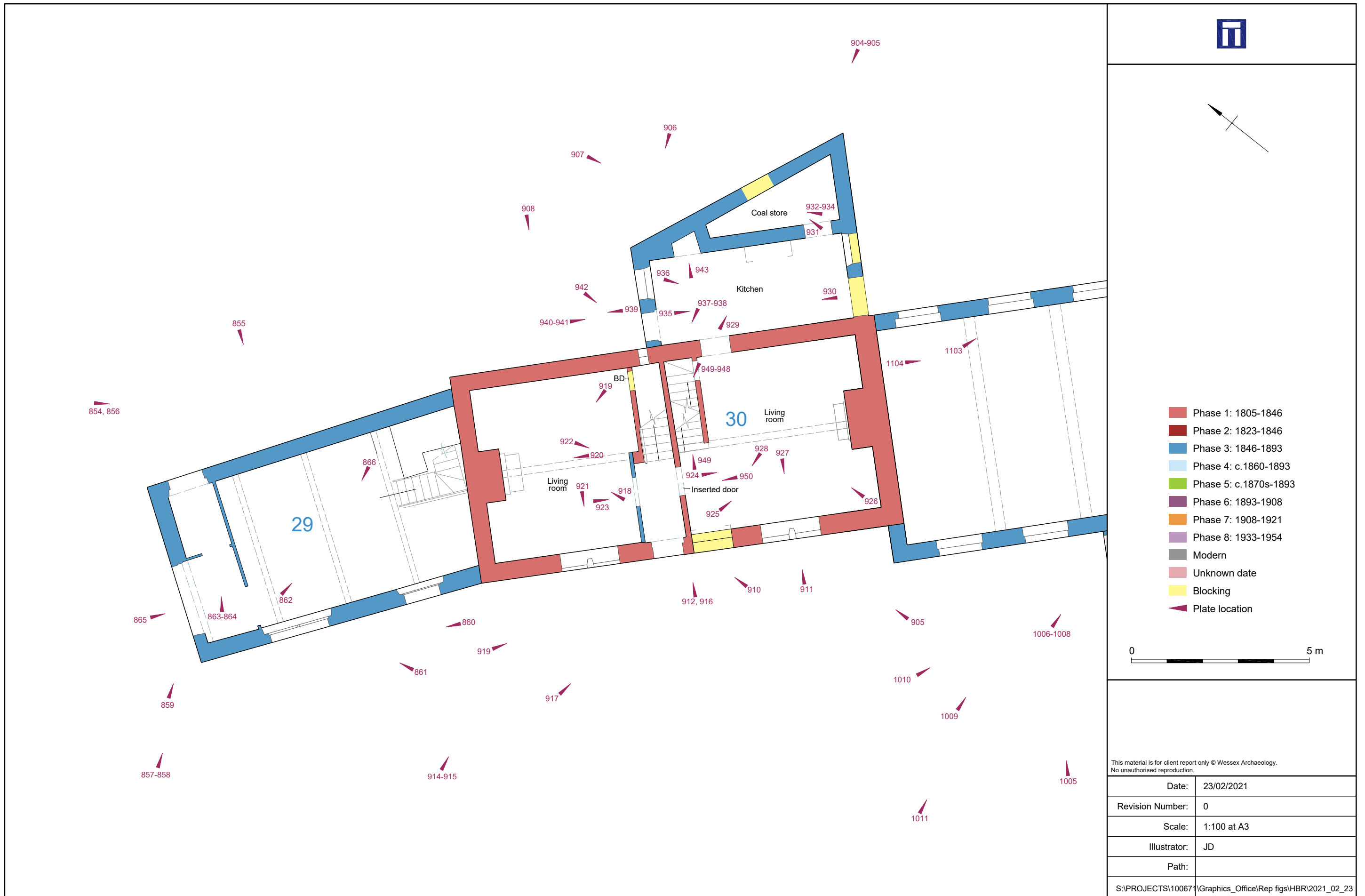


This material is for client report only © Wessex Archaeology.  
No unauthorised reproduction.

Date:	23/02/2021
Revision Number:	0
Scale:	1:100 at A3
Illustrator:	JD
Path:	
S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	

Phased plan and plate locations, buildings 19, 36, 39-40, ground floor

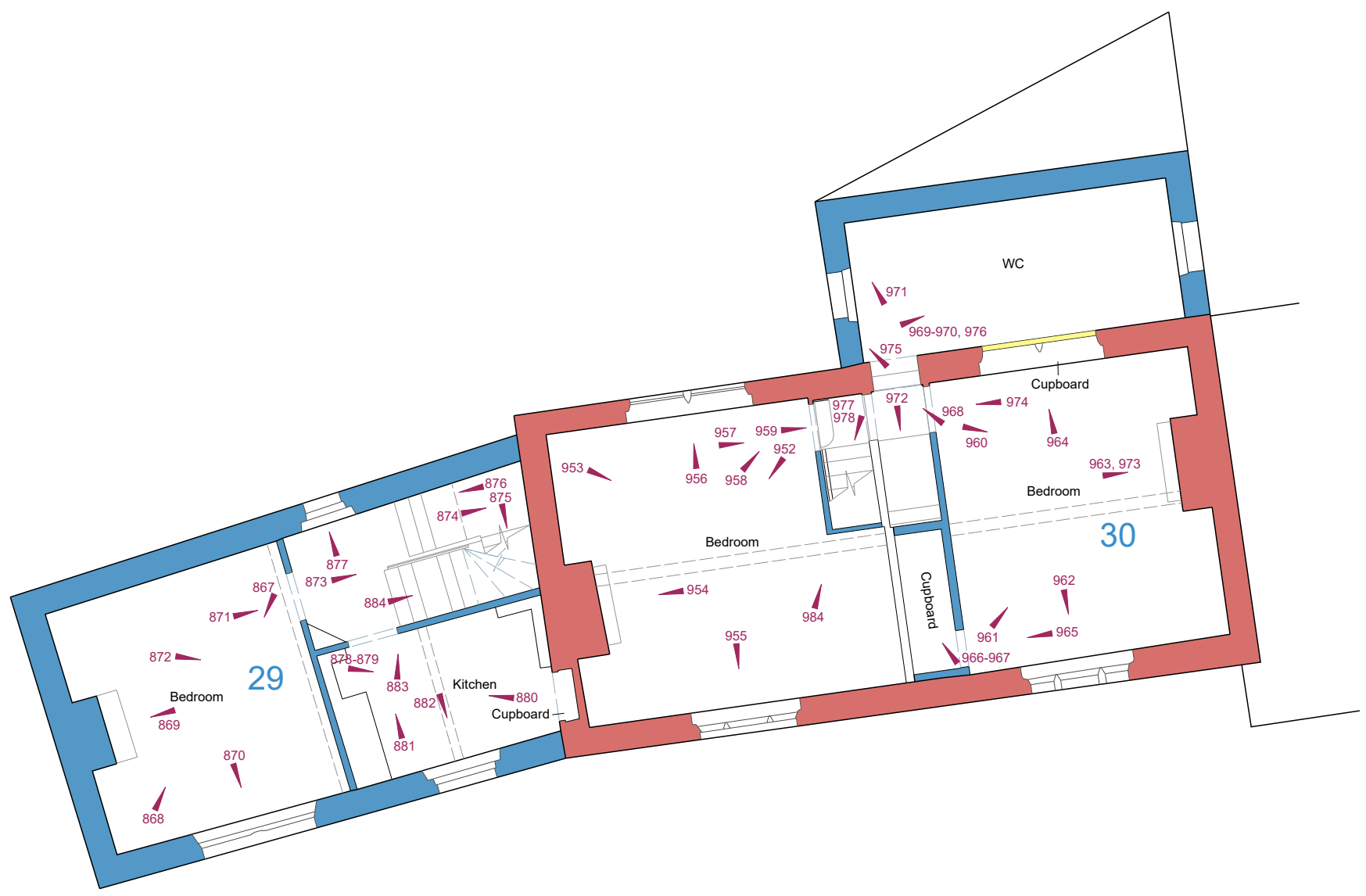
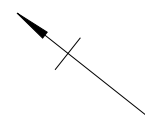




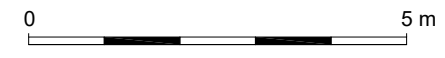
Phased plan and plate locations, buildings 29-30, ground floor

Figure 30





- Phase 1: 1805-1846
- Phase 2: 1823-1846
- Phase 3: 1846-1893
- Phase 4: c.1860-1893
- Phase 5: c.1870s-1893
- Phase 6: 1893-1908
- Phase 7: 1908-1921
- Phase 8: 1933-1954
- Modern
- Unknown date
- Blocking
- Plate location



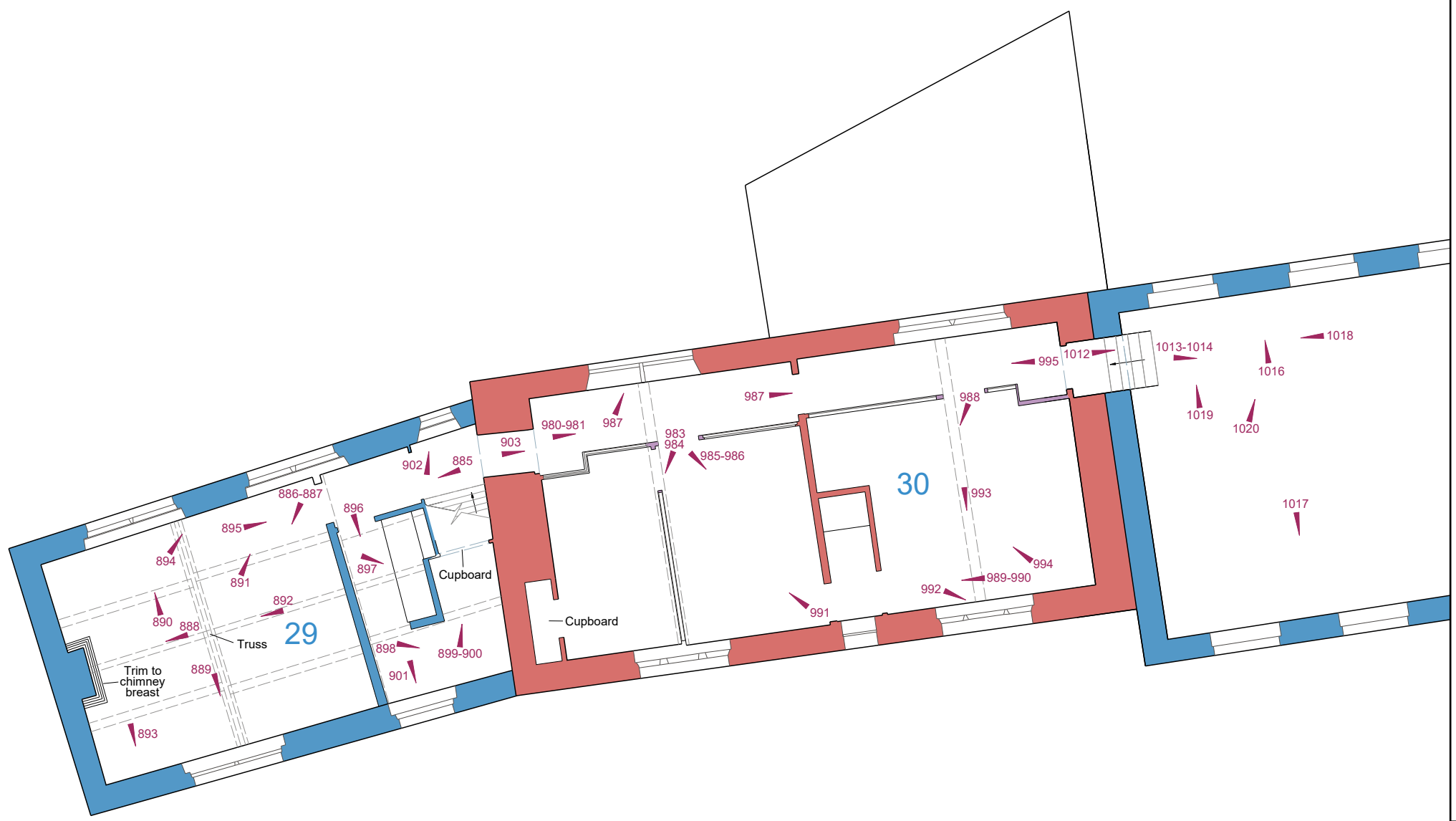
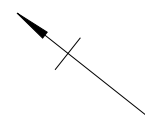
This material is for client report only © Wessex Archaeology.  
No unauthorised reproduction.

Date:	23/02/2021
Revision Number:	0
Scale:	1:100 at A3
Illustrator:	JD
Path:	
S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	

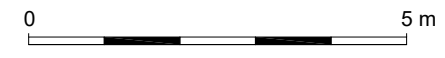
Phased plan and plate locations, buildings 29-30, first floor

Figure 31





- Phase 1: 1805-1846
- Phase 2: 1823-1846
- Phase 3: 1846-1893
- Phase 4: c.1860-1893
- Phase 5: c.1870s-1893
- Phase 6: 1893-1908
- Phase 7: 1908-1921
- Phase 8: 1933-1954
- Modern
- Unknown date
- Blocking
- Plate location



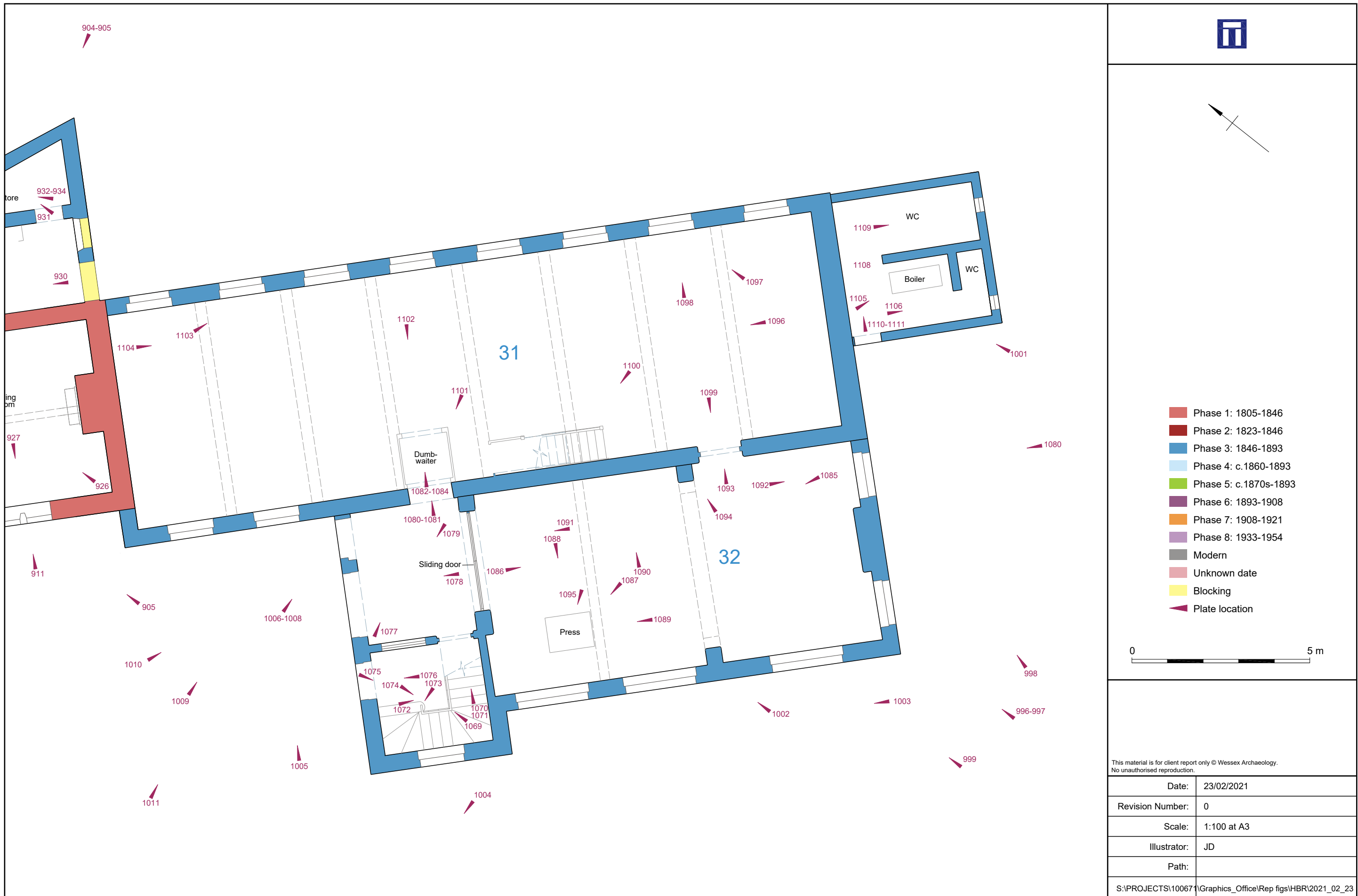
This material is for client report only © Wessex Archaeology.  
No unauthorised reproduction.

Date:	23/02/2021
Revision Number:	0
Scale:	1:100 at A3
Illustrator:	JD
Path:	
S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_03_25	

Phased plan and plate locations, buildings 29-30, second floor

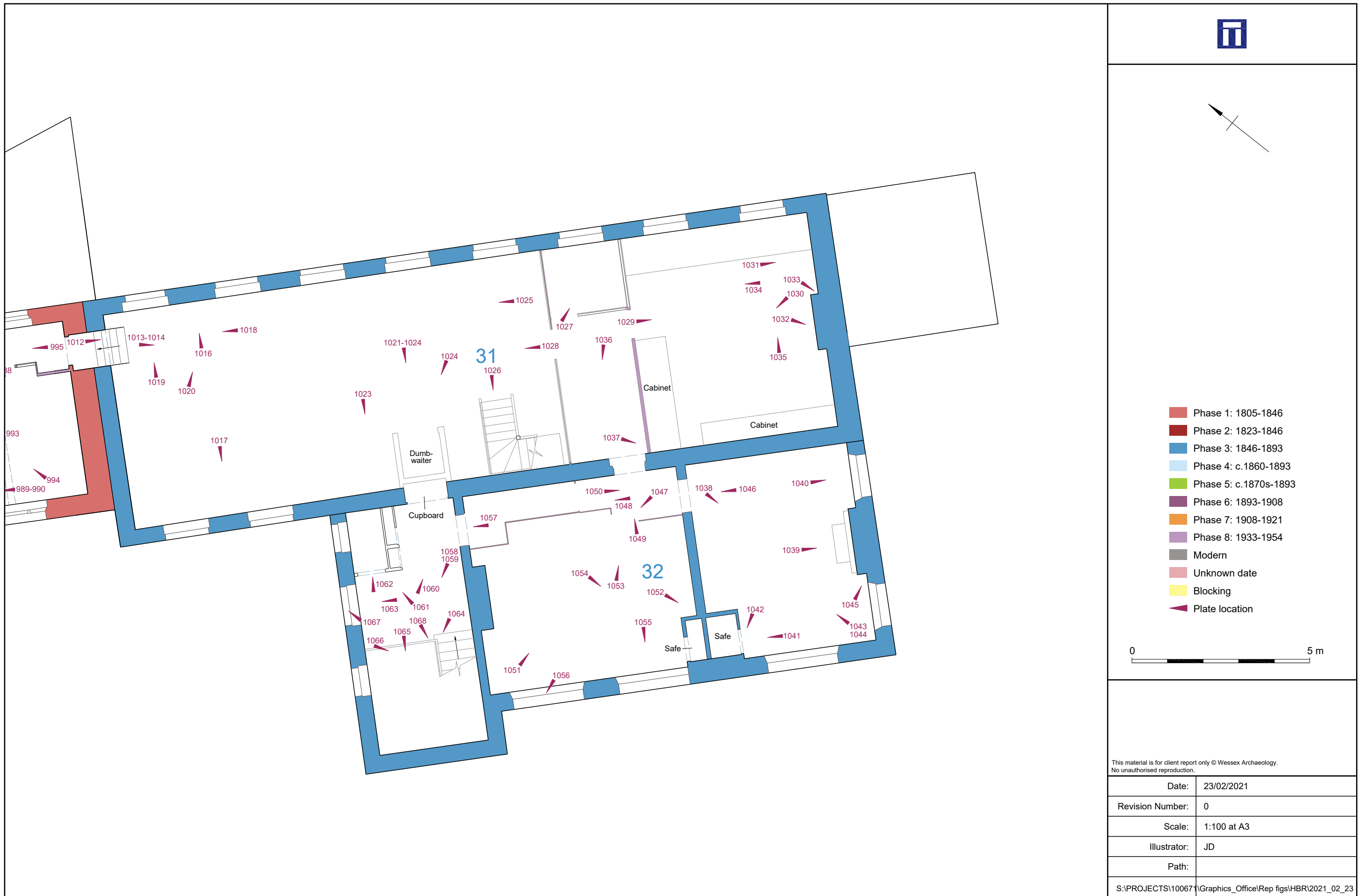
Figure 32





Phased plan and plate locations, building 31-32, ground floor

Figure 33



Phased plan and plate locations, buildings 31-32, first floor

Figure 34





Building 10

Building 11

Building 12



This material is for client report only © Wessex Archaeology. No unauthorised reproduction.

Date:	15/03/2021	Revision Number:	0
Scale:	1:200at A3	Illustrator:	JD
Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_03_25		

Buildings 10-12, northwest elevation

Figure 35





This material is for client report only © Wessex Archaeology.  
No unauthorised reproduction.

Date:	15/03/2021
Revision Number:	0
Scale:	1:100 at A3
Illustrator:	JD
Path:	

S:\PROJECTS\100671\Graphics\_Office\Rep figs\HBR\2021\_02\_23

Building 10, southeast elevation

Figure 36





0  5 m

This material is for client report only © Wessex Archaeology. No unauthorised reproduction.



Date: 15/03/2021

Revision Number: 0

Scale: 1:100 at A4

Illustrator: JD

Path: S:\PROJECTS\100671\Graphics\_Office\Rep figs\HBR\2021\_02\_23

Building 10, northeast elevation

Figure 37





Building 12

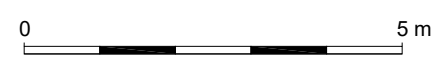
Building 18

Building 13

Building 16

Building 16A

Building 16B



This material is for client report only © Wessex Archaeology. No unauthorised reproduction.

Date:	15/03/2021	Revision Number:	0
Scale:	1:100at A3	Illustrator:	JD
Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

Buildings 12, 16A and 16B, southwest elevation

Figure 38





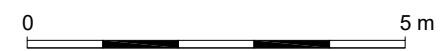
Building 22

Building 23



Building 24

Building 25



This material is for client report only © Wessex Archaeology. No unauthorised reproduction.

Date:	15/03/2021	Revision Number:	0
Scale:	1:100at A3	Illustrator:	JD
Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_03_25		





Building 25

Building 24

Building 23



Building 22

Building 21

Building 20



This material is for client report only © Wessex Archaeology. No unauthorised reproduction.

Date:	15/03/2021	Revision Number:	0
Scale:	1:100at A3	Illustrator:	JD
Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

Buildings 20-25, northwest elevation

Figure 40





Plate 0001



Plate 0002

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0003



Plate 0004

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0005



Plate 0006

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0007



Plate 0008

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0009

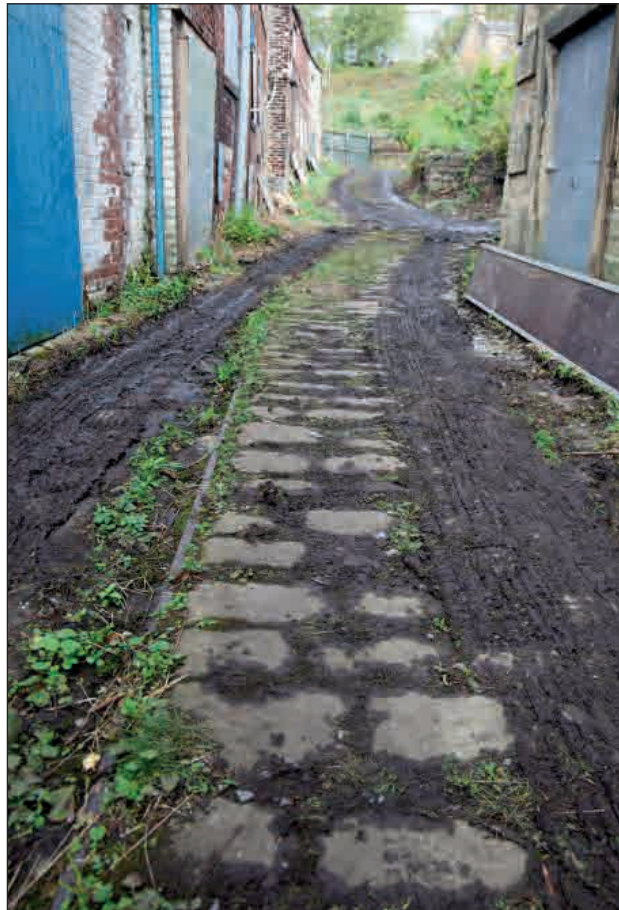


Plate 0010

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0011



Plate 0012

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0013



Plate 0014


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0015



Plate 0016

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



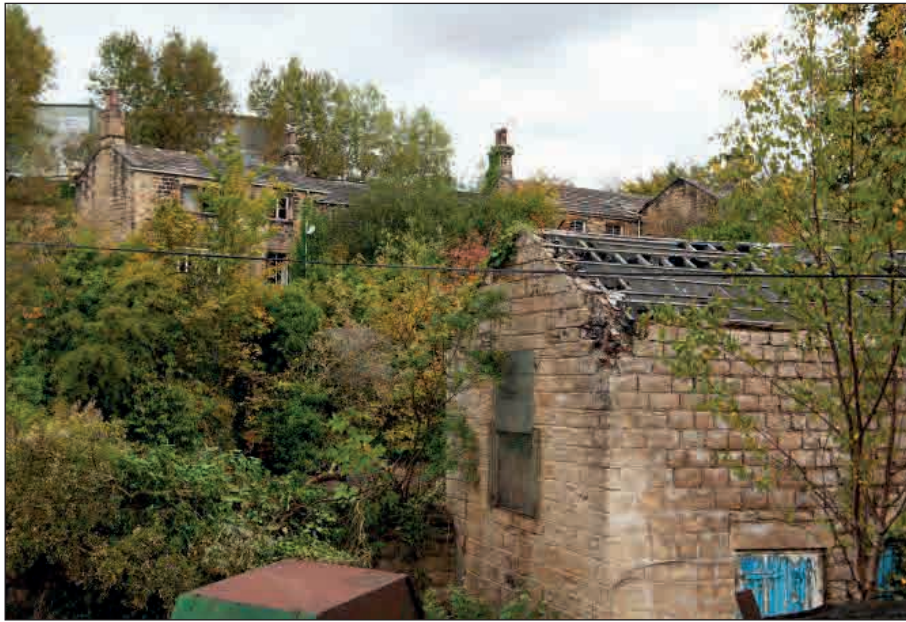


Plate 0017



Plate 0018

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0019



Plate 0020


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0021



Plate 0022

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0023



Plate 0024

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0025



Plate 0026

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0027



Plate 0028

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0029



Plate 0030

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0031



Plate 0032

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0033



Plate 0034

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0035



Plate 0036

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0037



Plate 0038

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0039



Plate 0040

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0041



Plate 0042

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	



Plate 0043

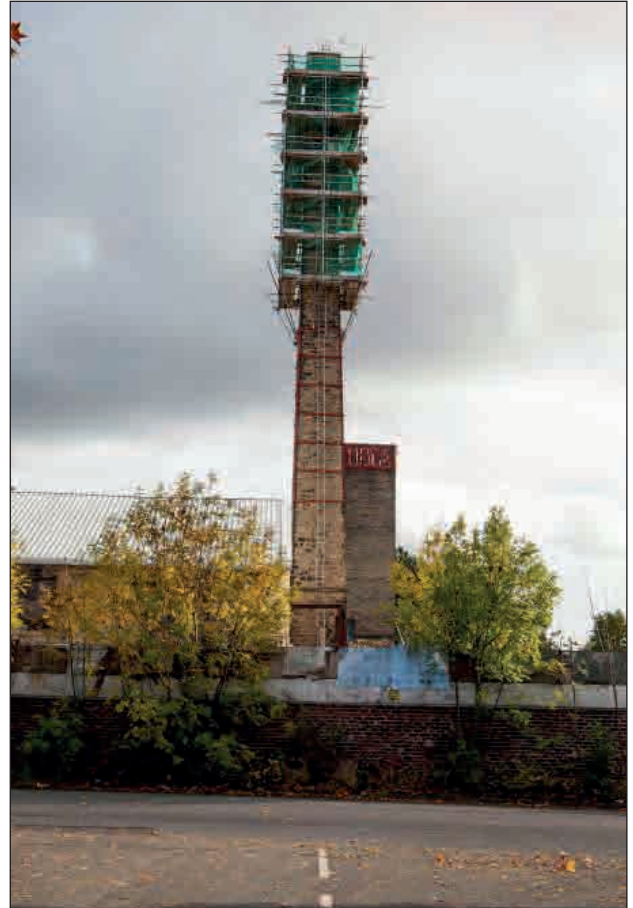


Plate 0044

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



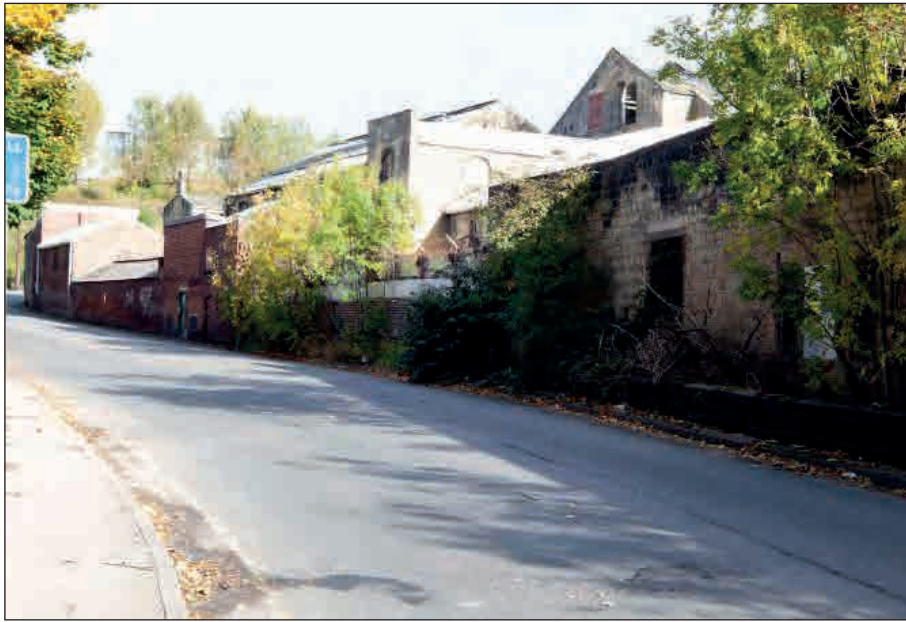


Plate 0045

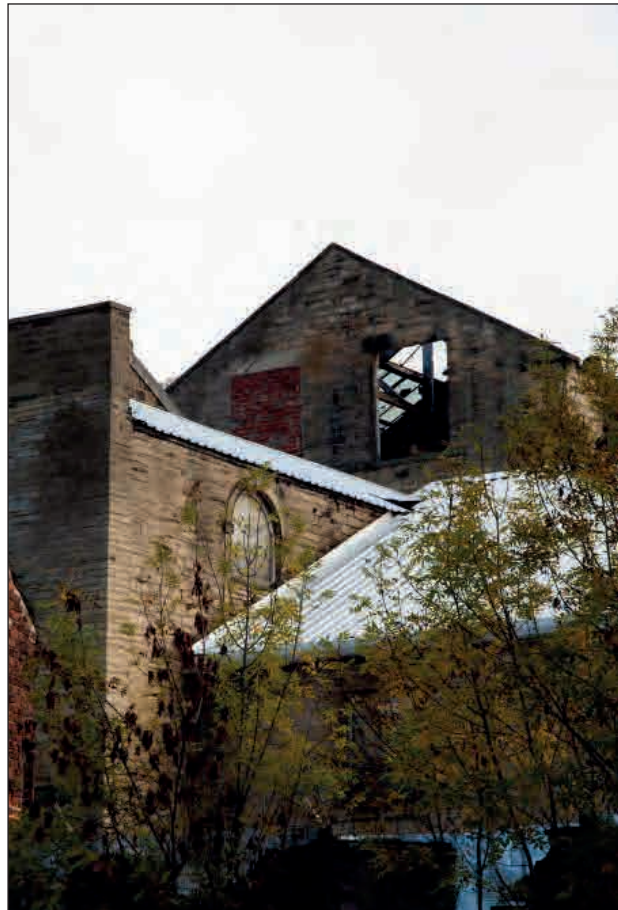


Plate 0046

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0047



Plate 0048

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0049



Plate 0050


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0051



Plate 0052

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0053



Plate 0054

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0055



Plate 0056

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0057



Plate 0058

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0059



Plate 0060

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0061

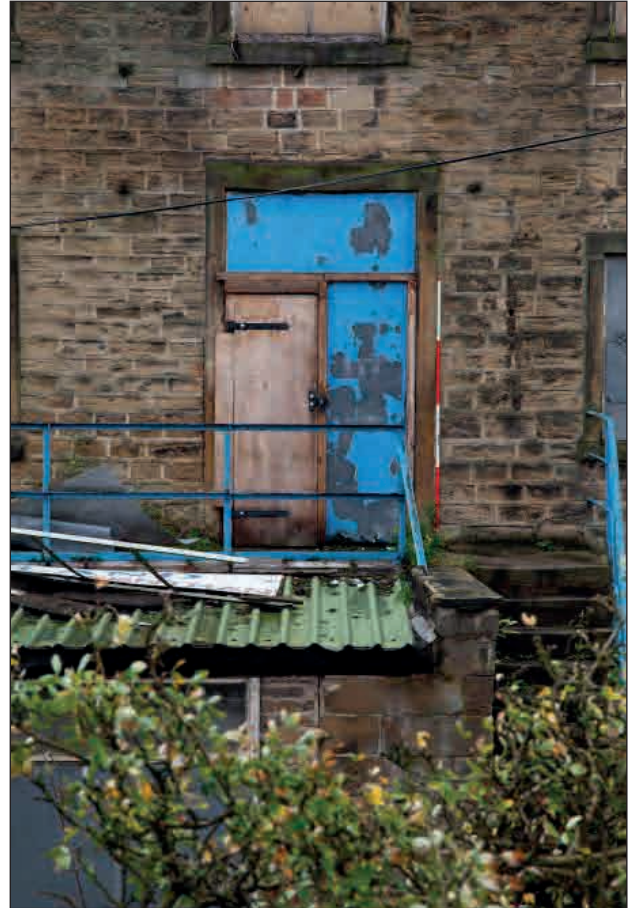


Plate 0062

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0063



Plate 0064

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0065



Plate 0066

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0067



Plate 0068

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0069



Plate 0070

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0071

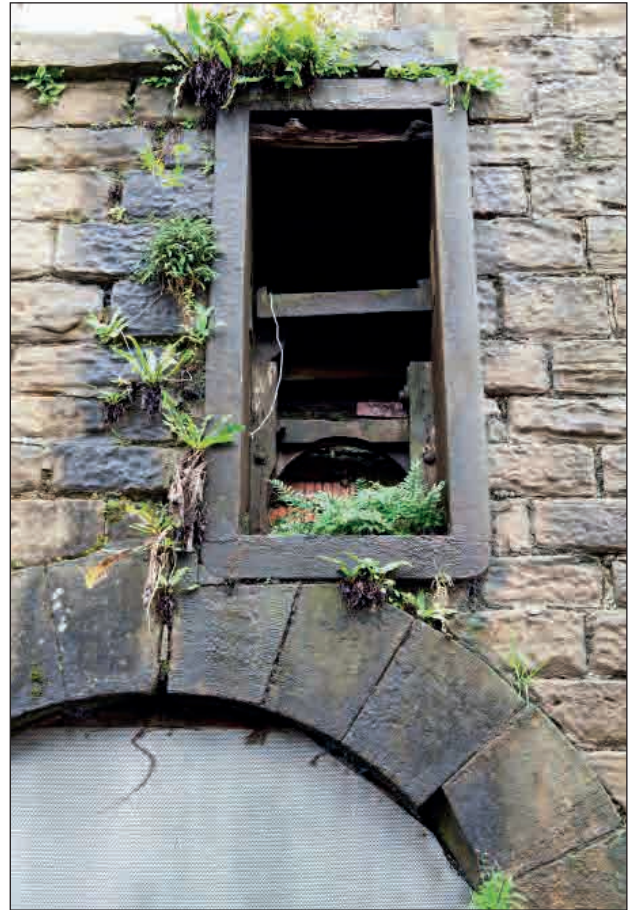


Plate 0072

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0073



Plate 0074

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0075



Plate 0076

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0077



Plate 0078

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0079



Plate 0080

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0081



Plate 0082

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0083



Plate 0084

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0085



Plate 0086

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0087



Plate 0088

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0089



Plate 0090

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0091



Plate 0092

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0093



Plate 0094

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0095

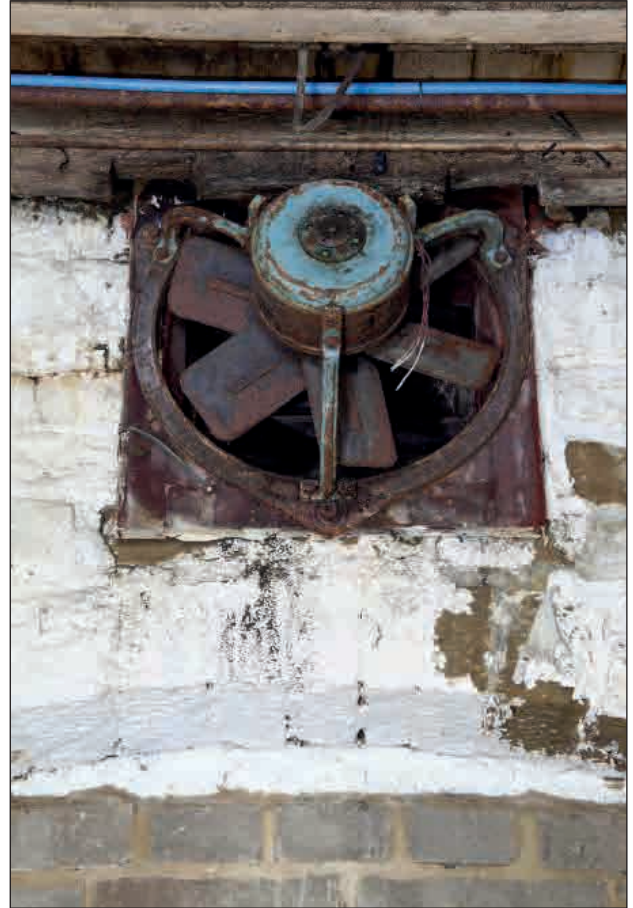


Plate 0096

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0097



Plate 0098

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0099



Plate 0100

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0101

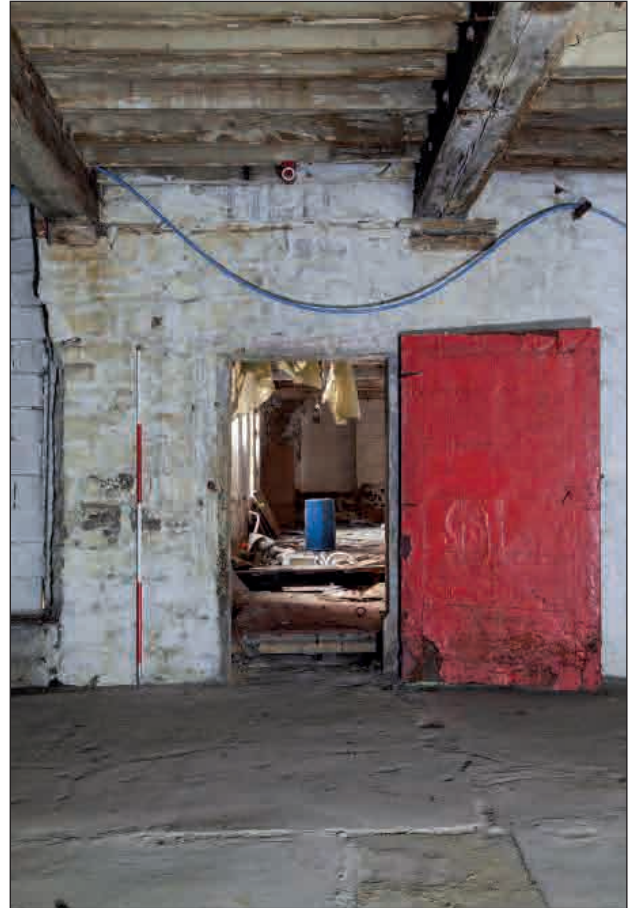


Plate 0102

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0103



Plate 0104

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0105



Plate 0106

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0107



Plate 0108

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0109



Plate 0110

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0111



Plate 0112

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0113



Plate 0114

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0115



Plate 0116

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0117



Plate 0118

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0119



Plate 0120

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0121



Plate 0122

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0123



Plate 0124


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0125

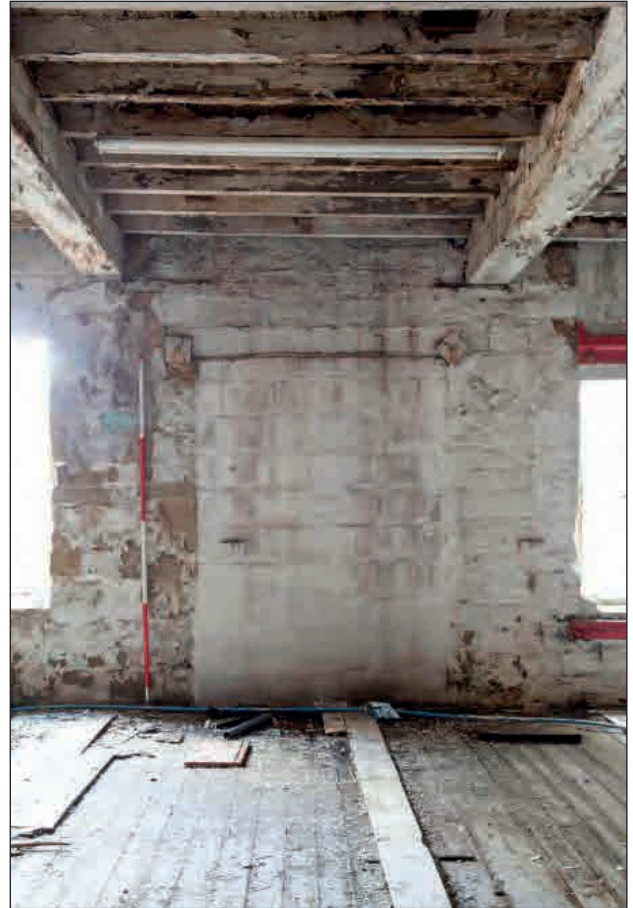


Plate 0126

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0127



Plate 0128

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0129



Plate 0130

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0131



Plate 0132

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0133



Plate 0134

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0135



Plate 0136

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0137



Plate 0138

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

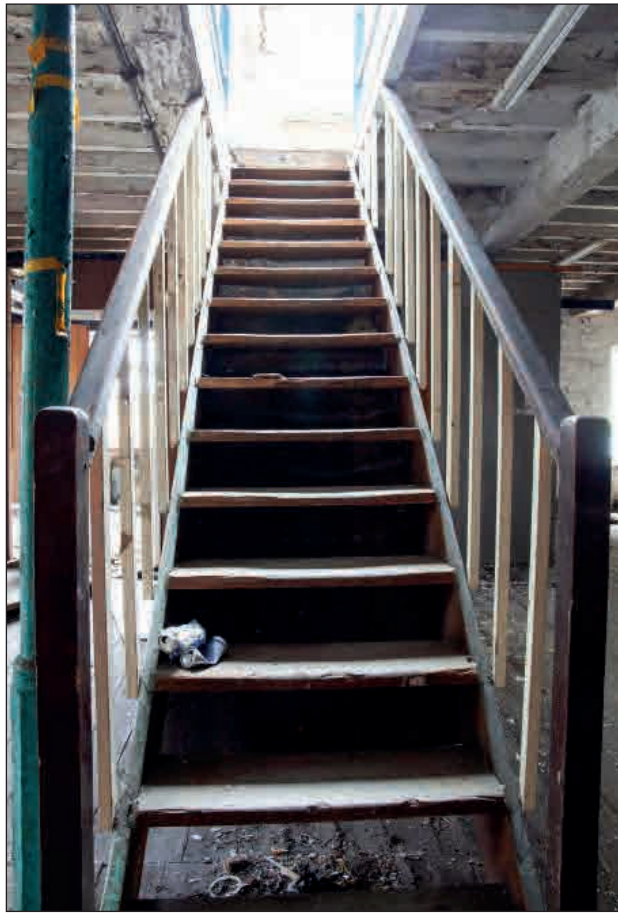


Plate 0139



Plate 0140

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0141



Plate 0142

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0143



Plate 0144

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0145



Plate 0146

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0147



Plate 0148

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0149



Plate 0150

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0151



Plate 0152

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0153



Plate 0154

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0155



Plate 0156

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0157

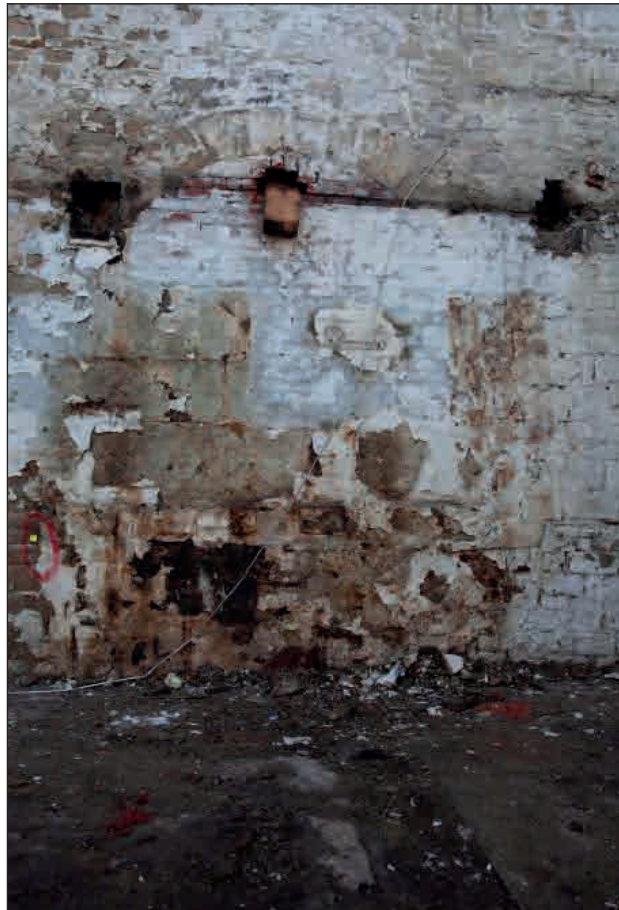


Plate 0158

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0159

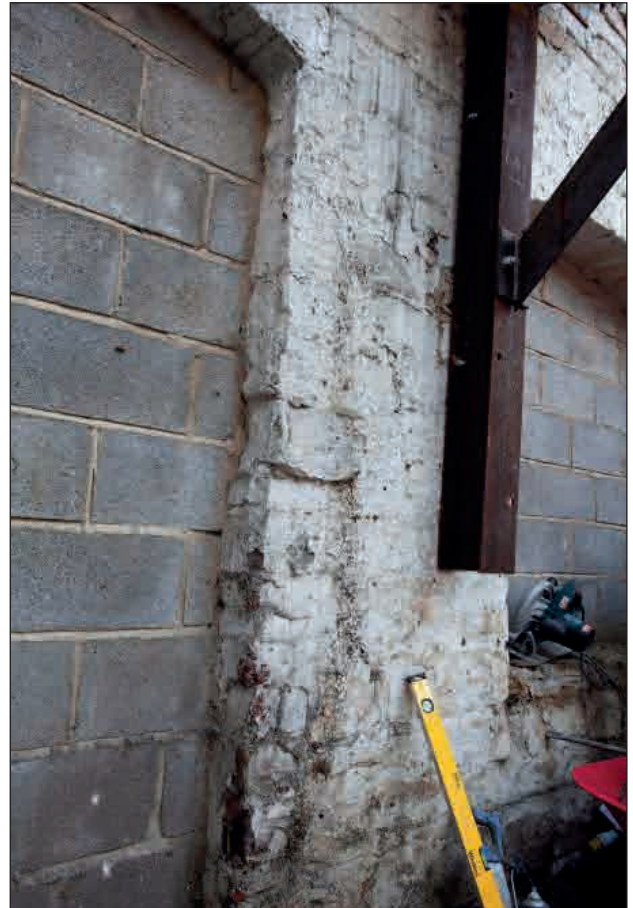


Plate 0160

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0161

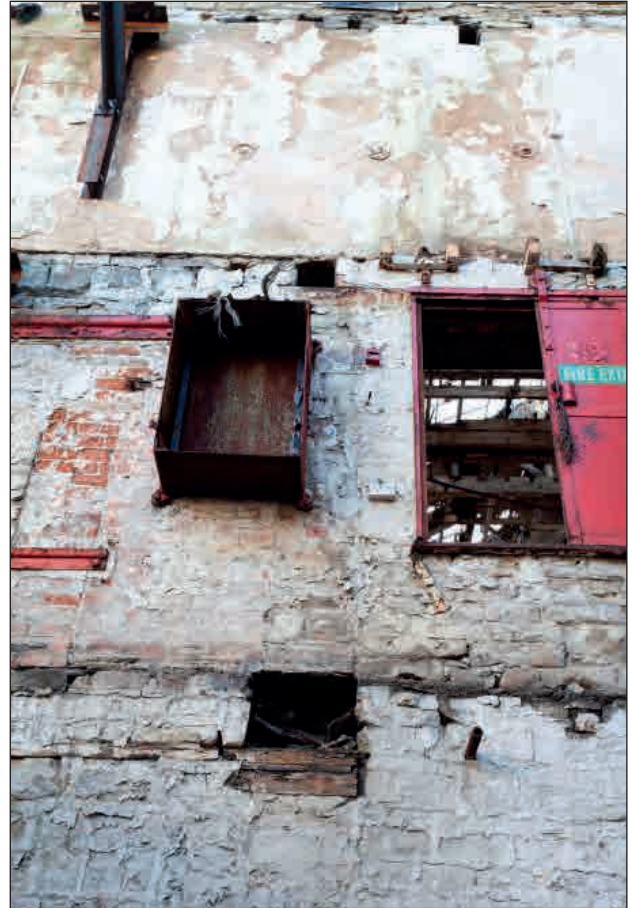


Plate 0162

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

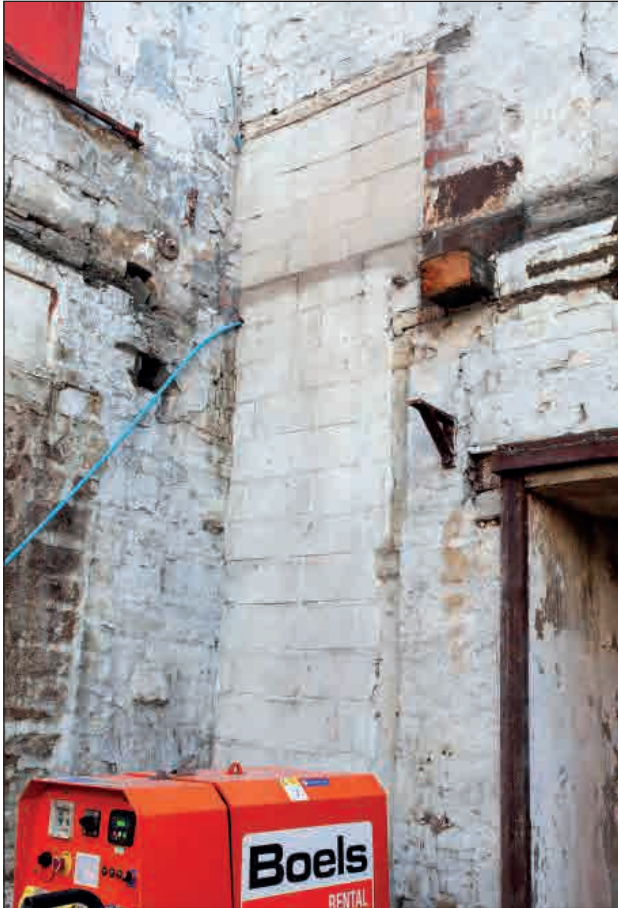


Plate 0163

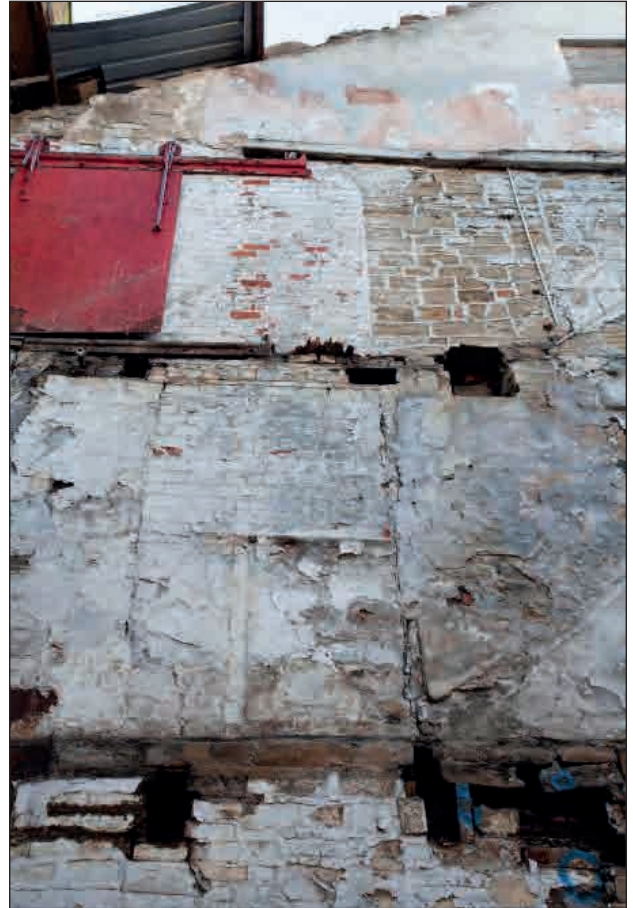


Plate 0164

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0165



Plate 0166

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0167



Plate 0168

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0169



Plate 0170


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0171



Plate 0172


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0173



Plate 0174


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0175



Plate 0176

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0177

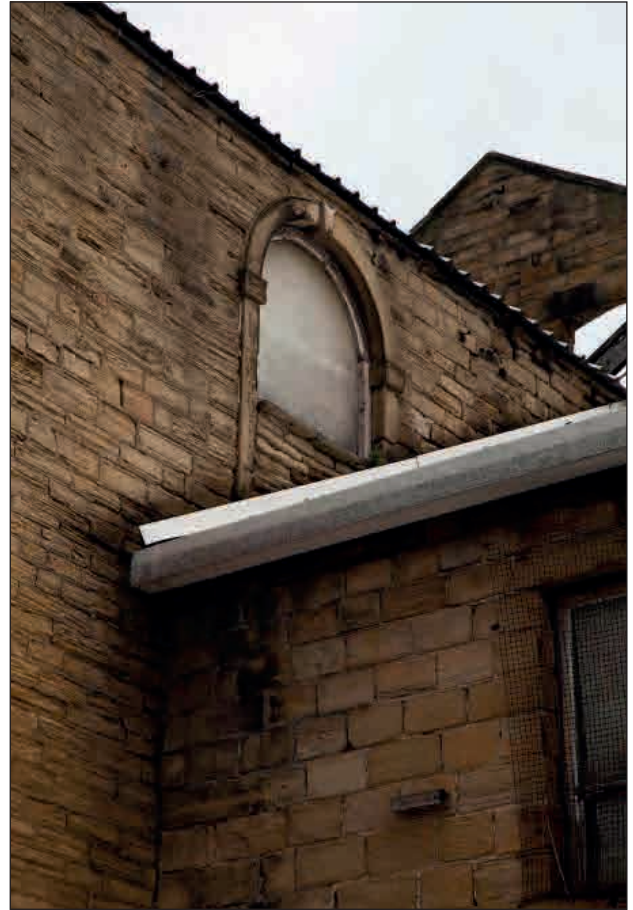


Plate 0178


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0179

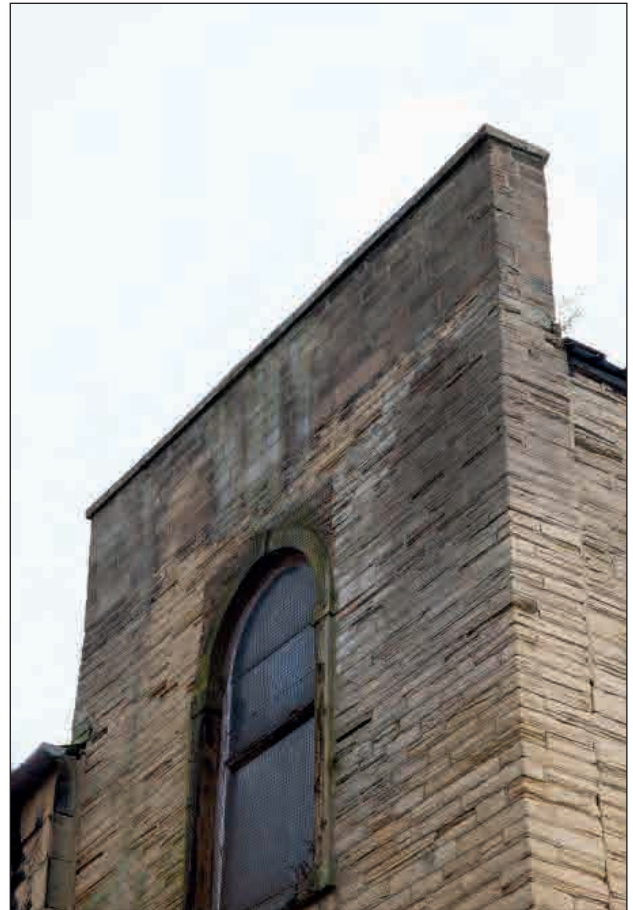


Plate 0180

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0181

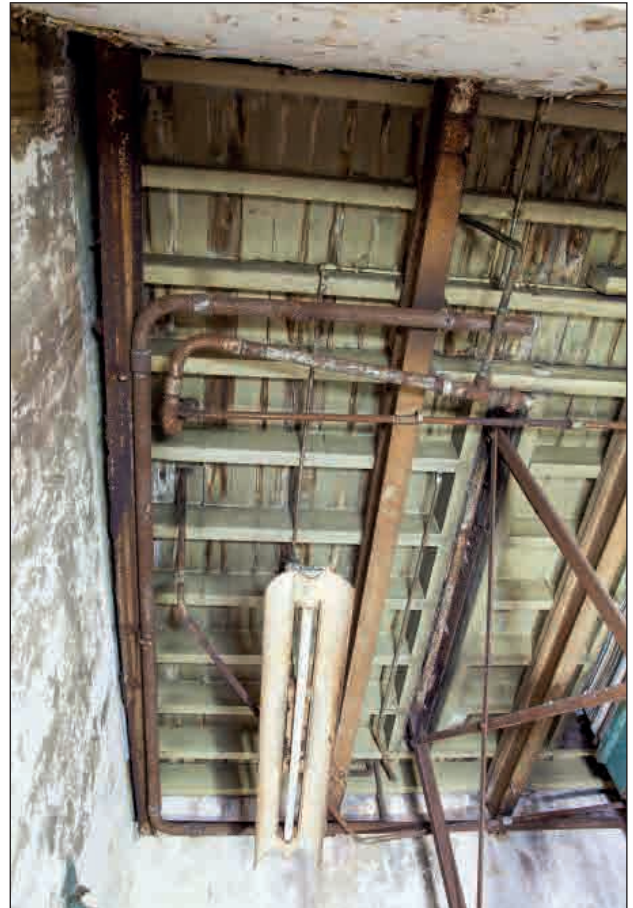


Plate 0182

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	



Plate 0183



Plate 0184

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0185



Plate 0186


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0187



Plate 0188

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0189



Plate 0190

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0191



Plate 0192

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0193

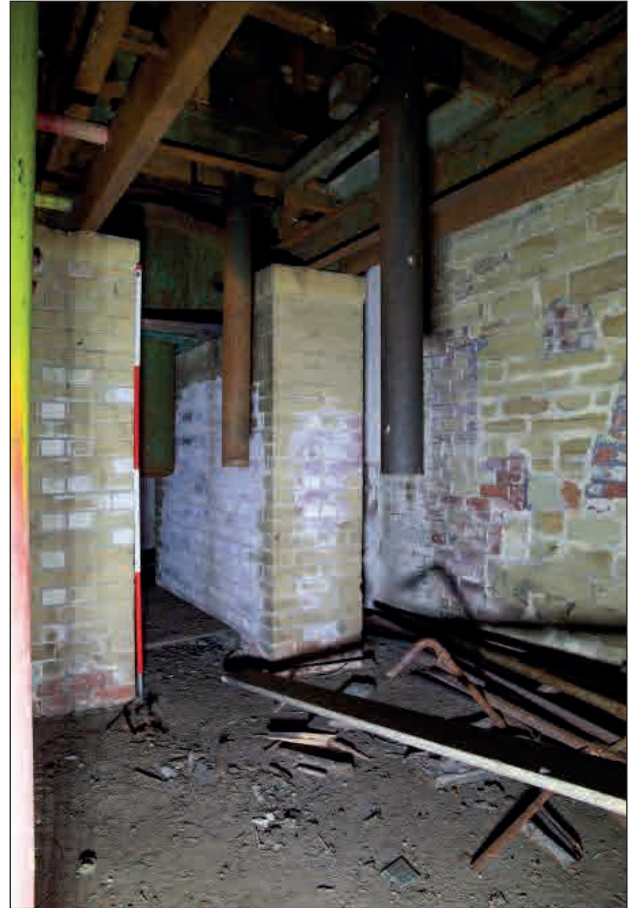


Plate 0194

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

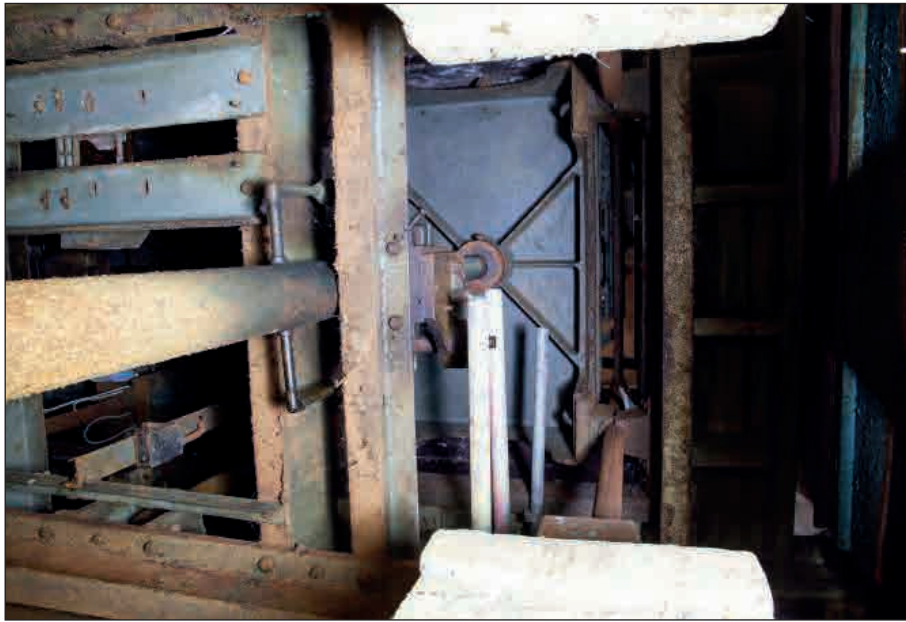


Plate 0195



Plate 0196


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0197



Plate 0198

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0199



Plate 0200

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0201

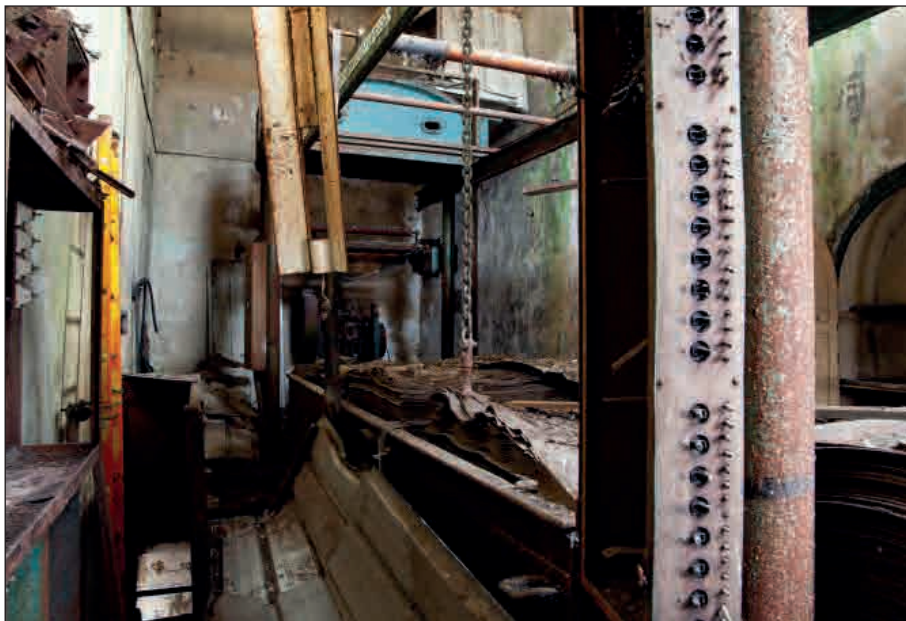


Plate 0202

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0203



Plate 0204

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0205



Plate 0206

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0207



Plate 0208

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0209



Plate 0210

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0211



Plate 0212

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0213



Plate 0214

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0215



Plate 0216

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0217

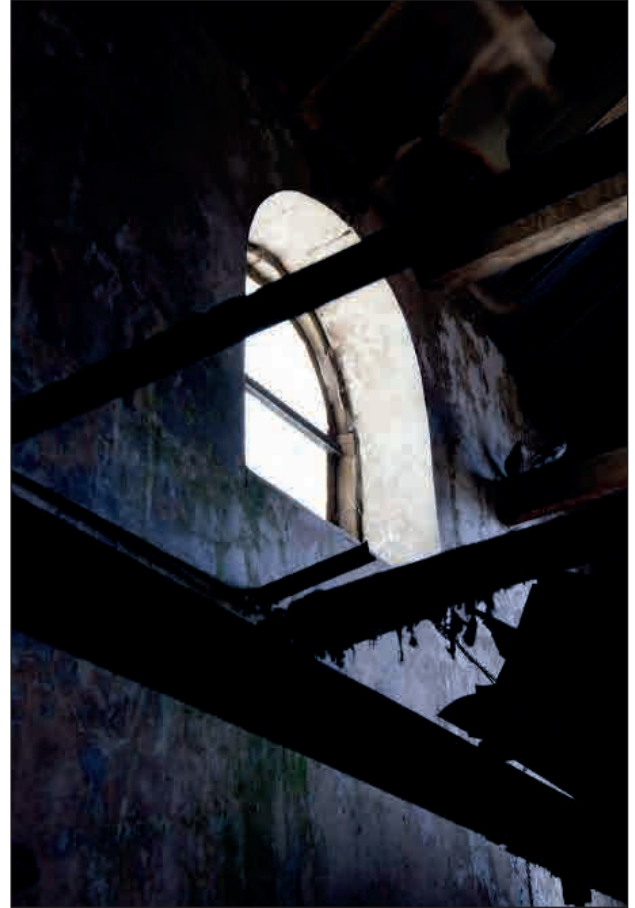


Plate 0218

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0219

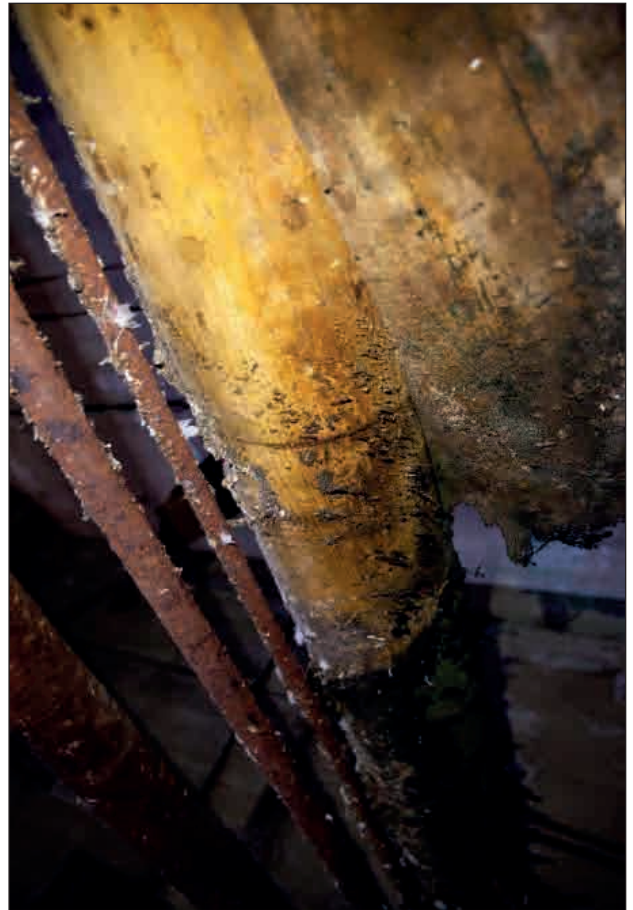


Plate 0220

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0221



Plate 0222

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0223



Plate 0224

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0225



Plate 0226

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0227



Plate 0228

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0229



Plate 0230


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	



Plate 0231



Plate 0232

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0233

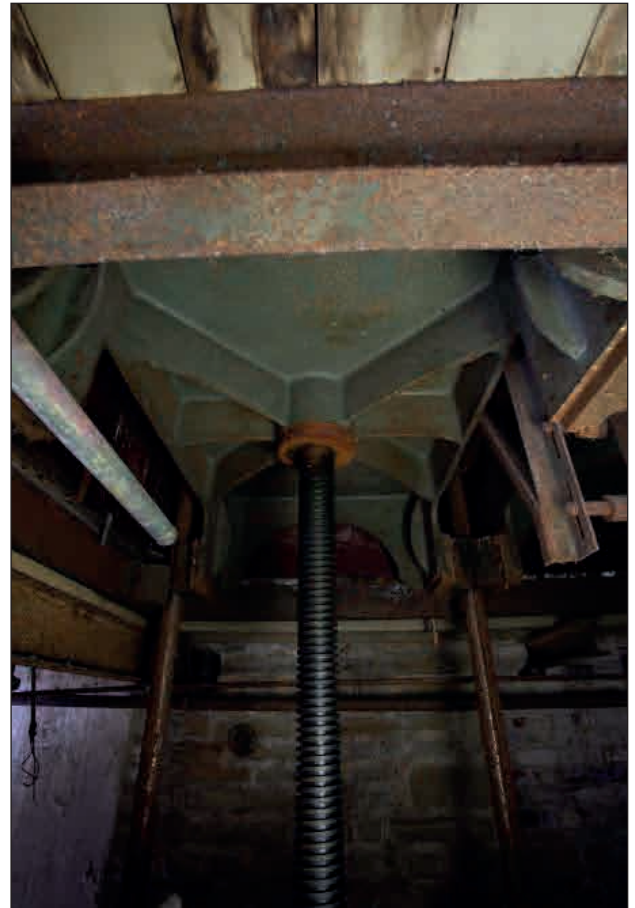


Plate 0234

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0235



Plate 0236

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0237



Plate 0238

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0239



Plate 0240

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0241



Plate 0242

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0243



Plate 0244

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0245



Plate 0246

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0247



Plate 0248

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0249



Plate 0250


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0251



Plate 0252


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0253

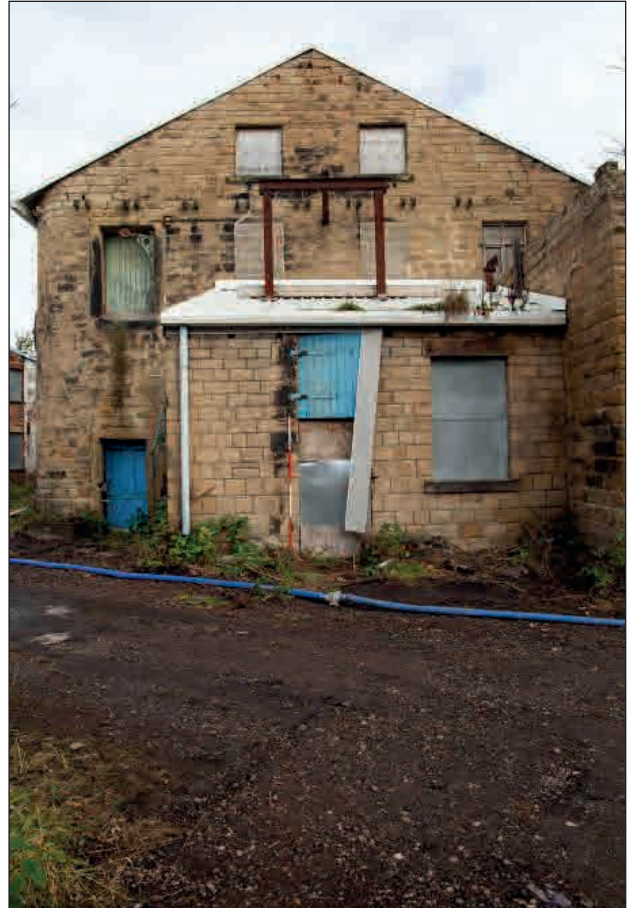


Plate 0254

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0255



Plate 0256

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0257



Plate 0258

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0259



Plate 0260

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0261



Plate 0262

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0263

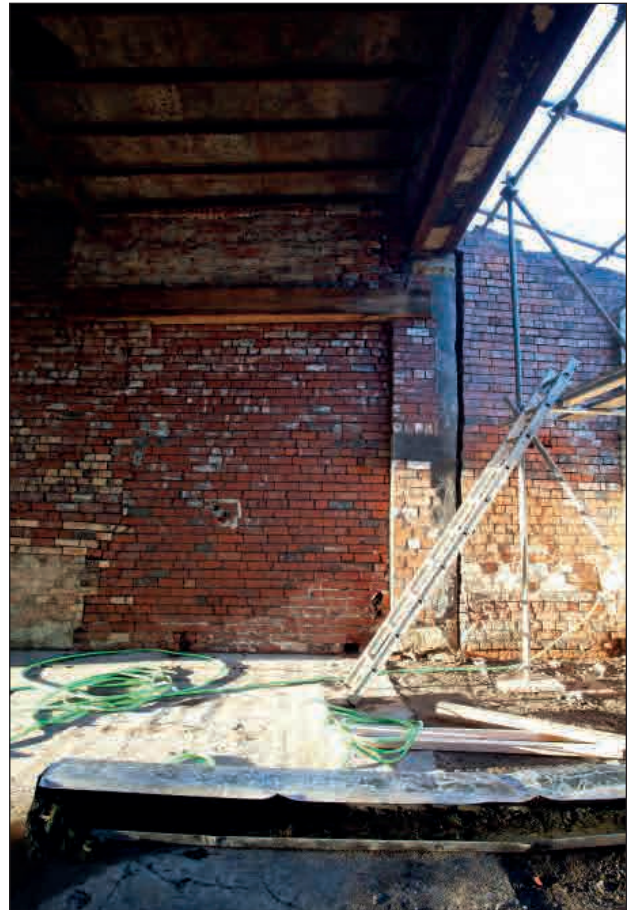


Plate 0264


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0265

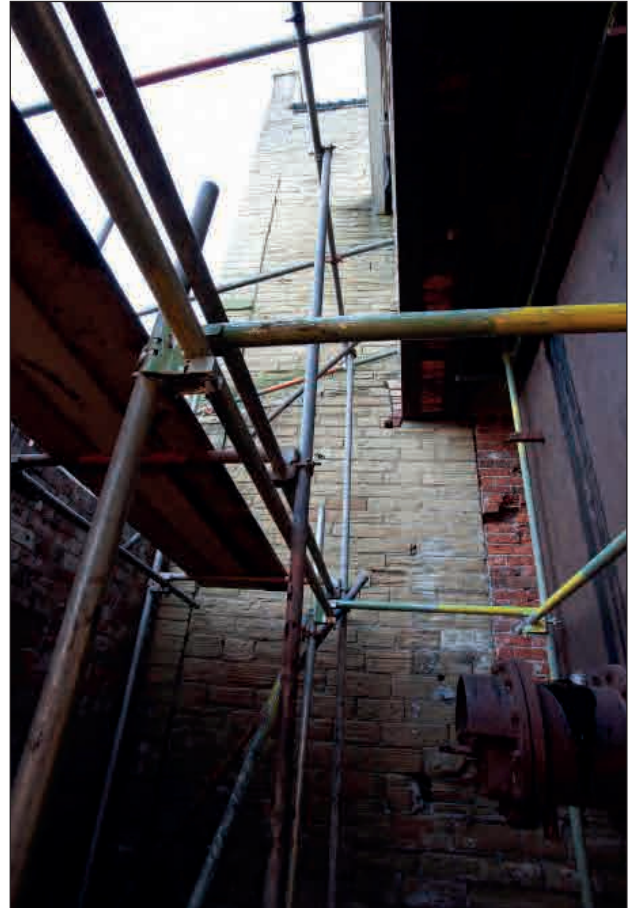


Plate 0266

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0267



Plate 0268


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0269

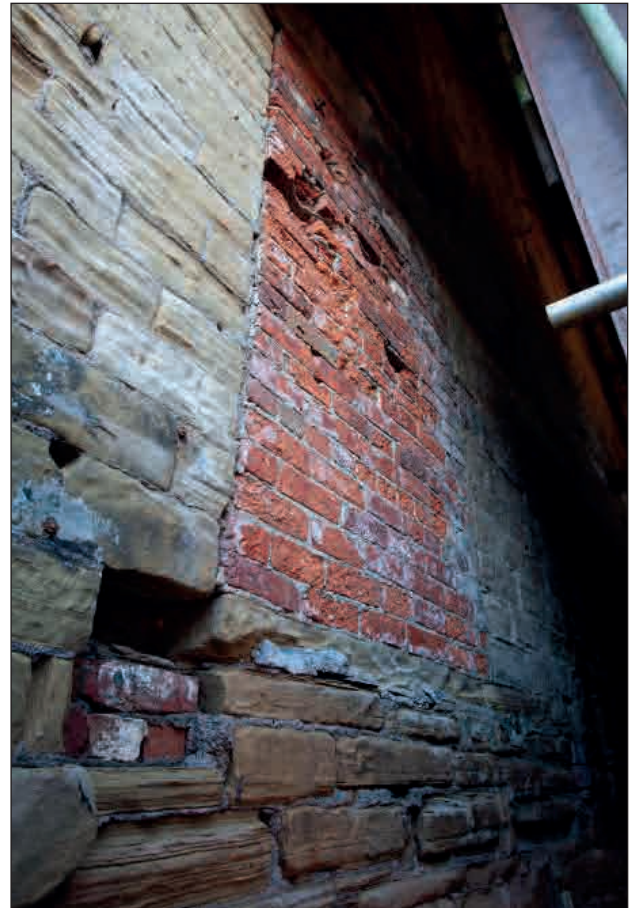


Plate 0270

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0271



Plate 0272

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0273



Plate 0274

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0275



Plate 0276

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Plate 0277

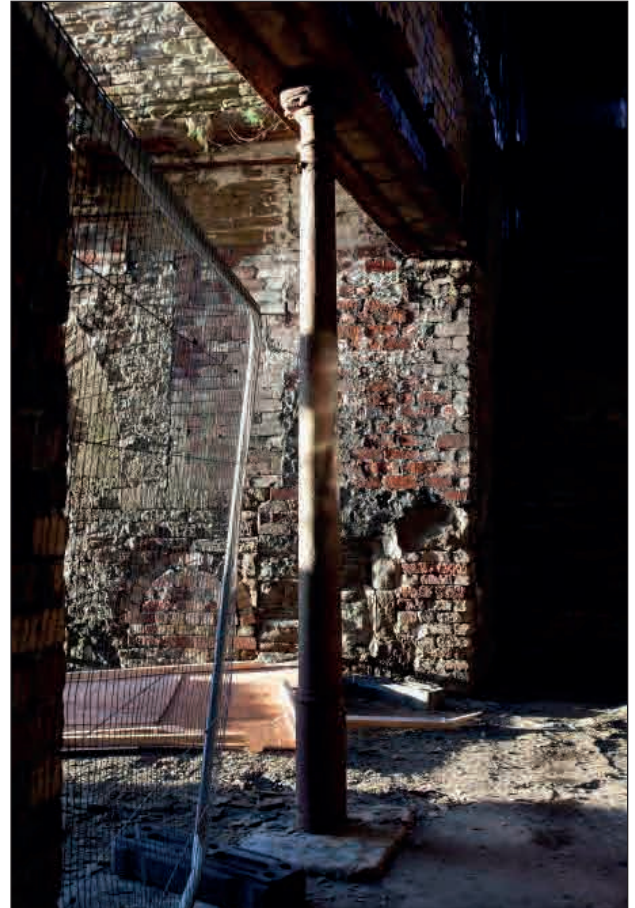


Plate 0278

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0279



Plate 0280

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0281

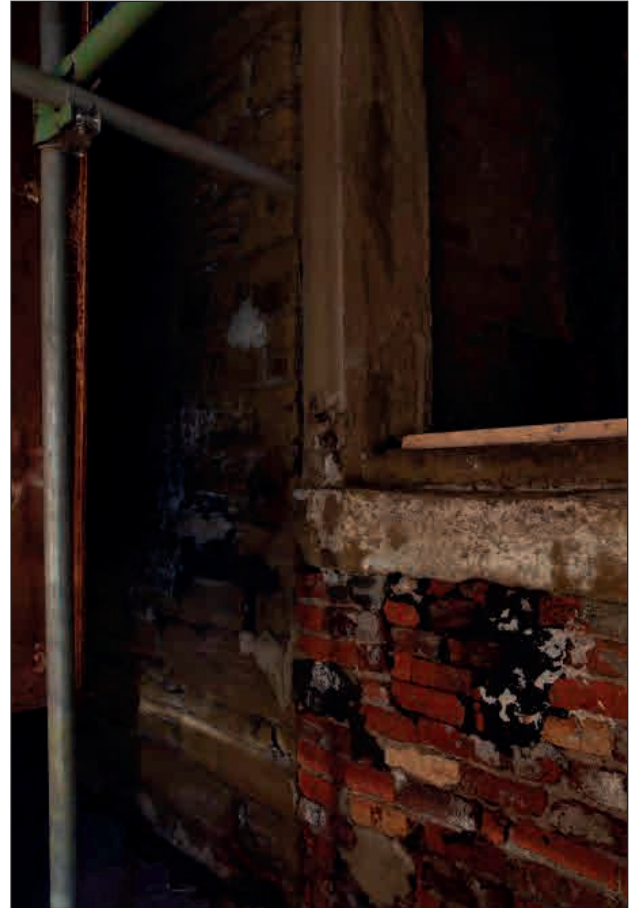


Plate 0282

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0283

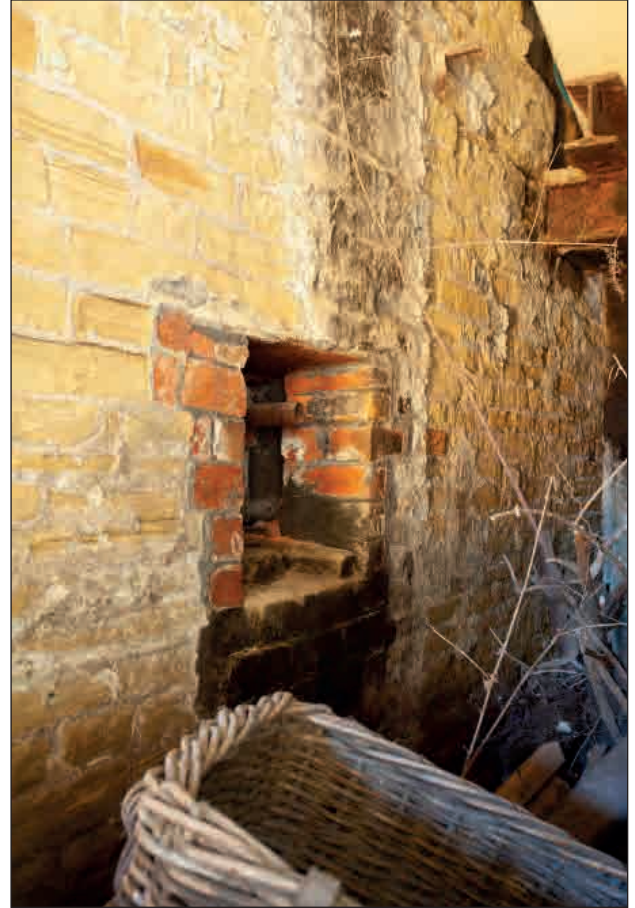


Plate 0284

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0285



Plate 0286

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0287



Plate 0288

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0289



Plate 0290

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0291



Plate 0292

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0293

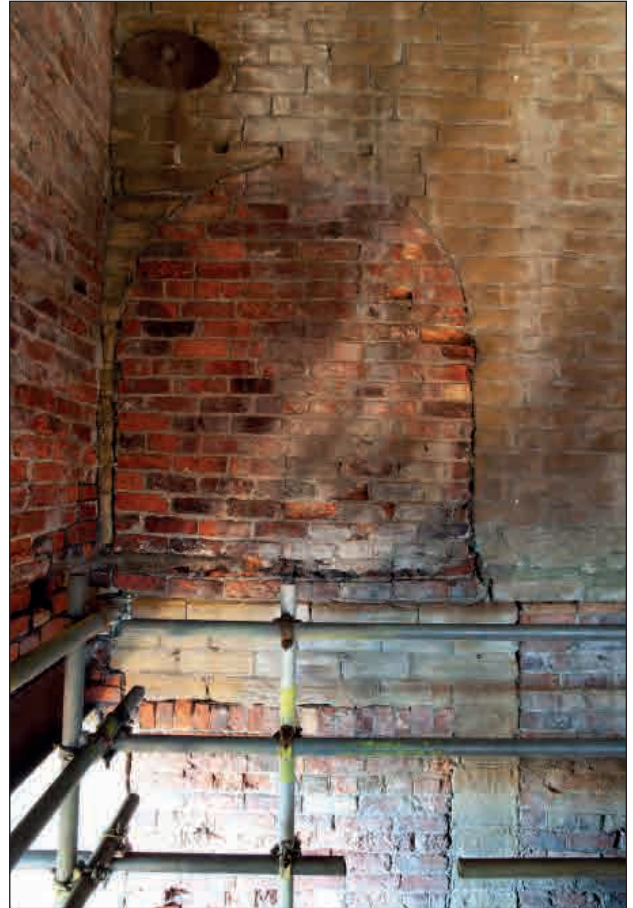


Plate 0294

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0295



Plate 0296

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0297

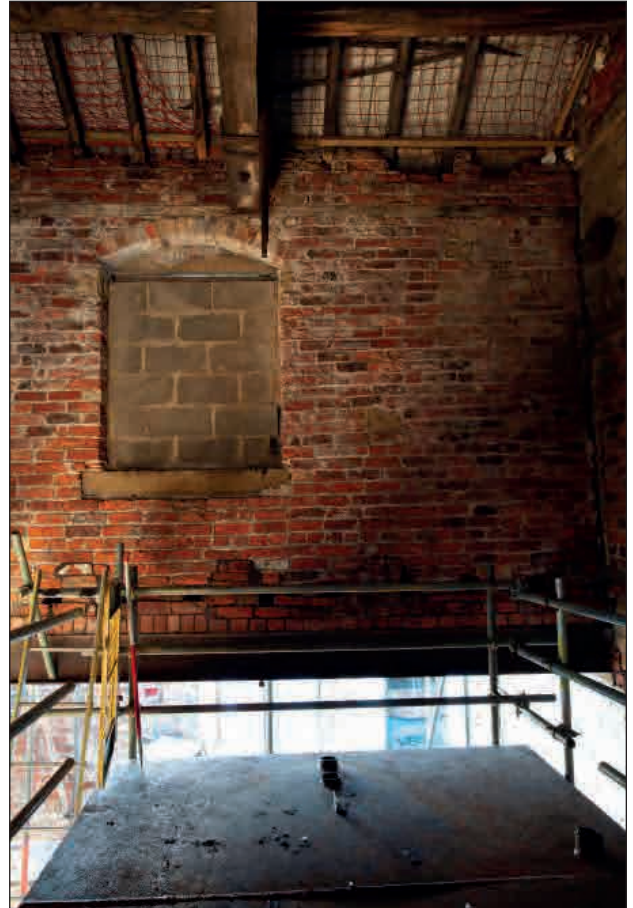


Plate 0298


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0299



Plate 0300

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



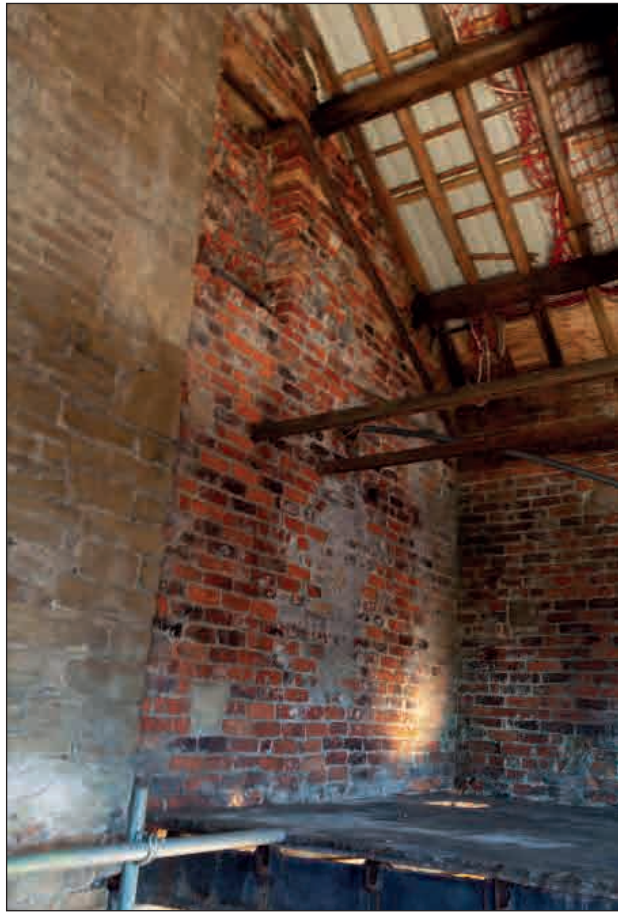


Plate 0301



Plate 0302

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0303



Plate 0304

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0305



Plate 0306


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0307



Plate 0308

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0309



Plate 0310

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0311



Plate 0312


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0313



Plate 0314

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0315



Plate 0316

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0317



Plate 0318


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0319

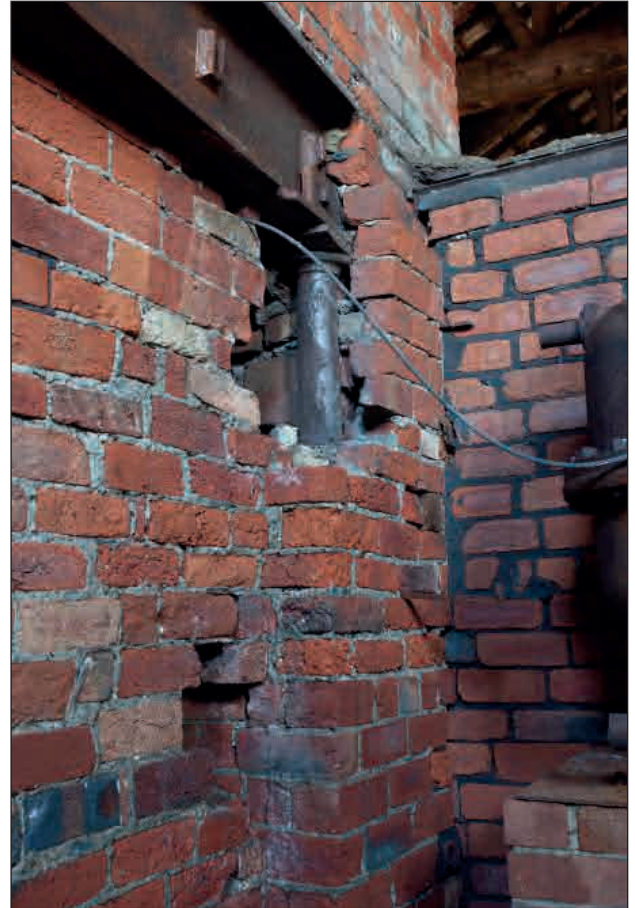


Plate 0320

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0321

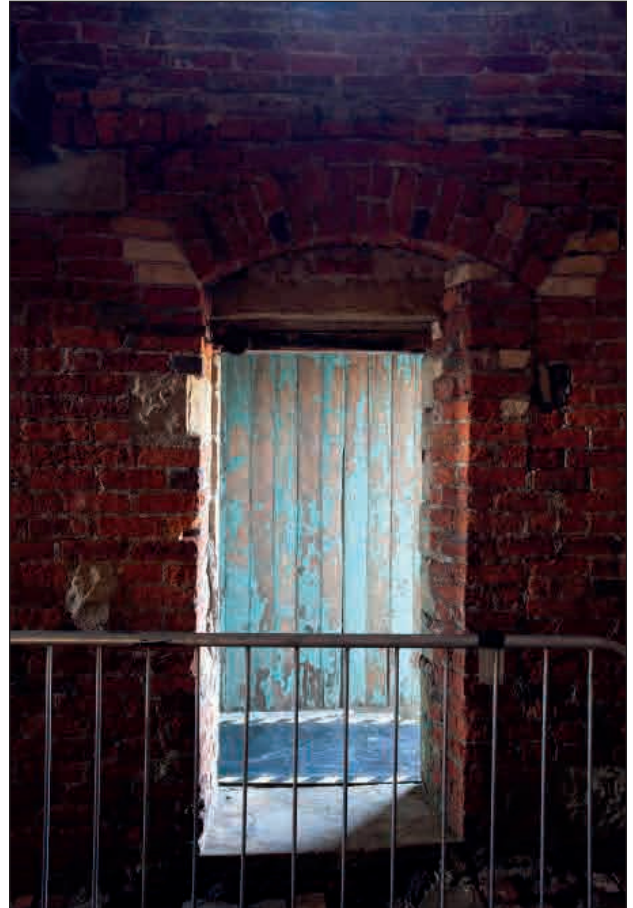


Plate 0322

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0323



Plate 0324

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0325

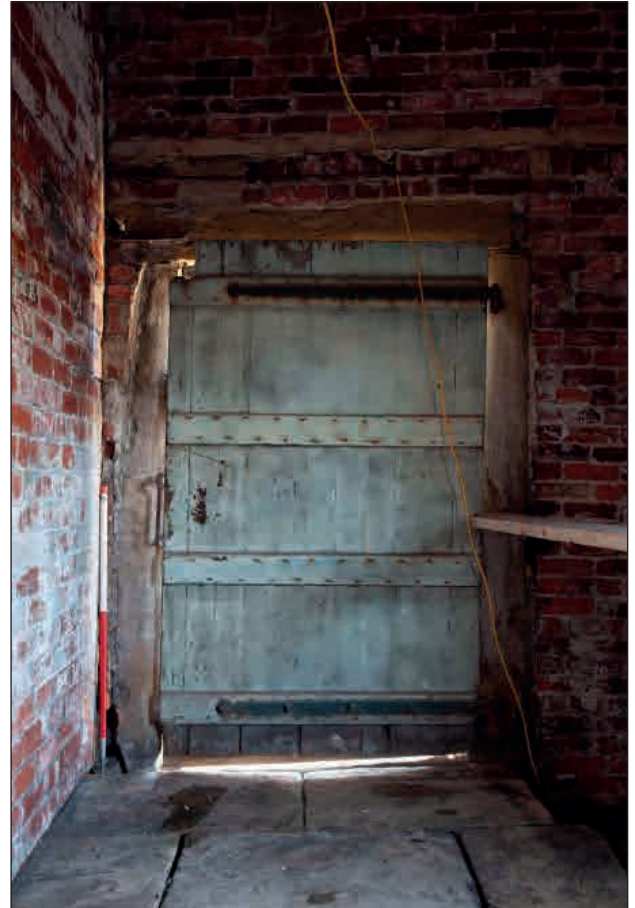


Plate 0326

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0327



Plate 0328

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0329



Plate 0330

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0331



Plate 0332

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0333



Plate 0334

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0335

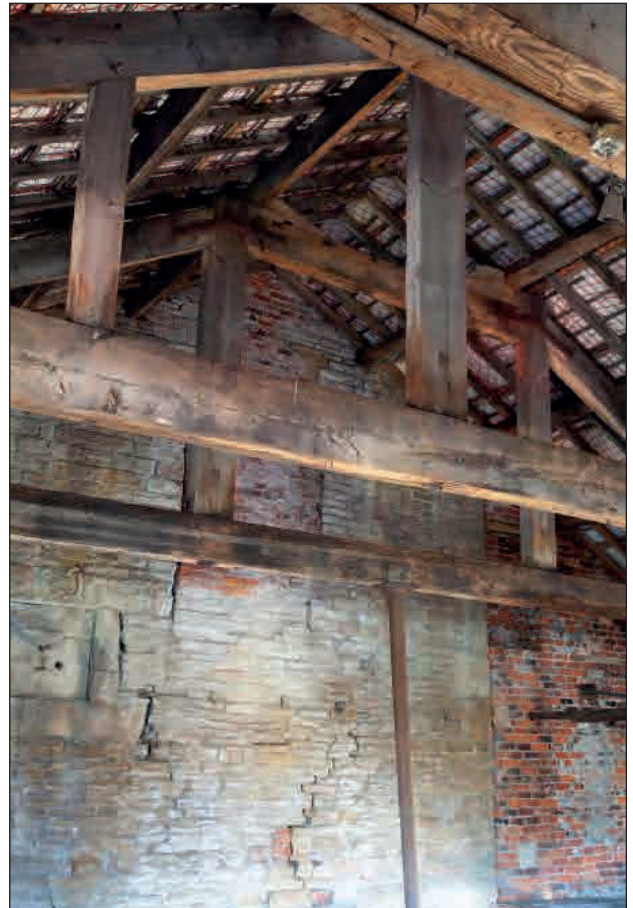


Plate 0336

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0337



Plate 0338

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0339

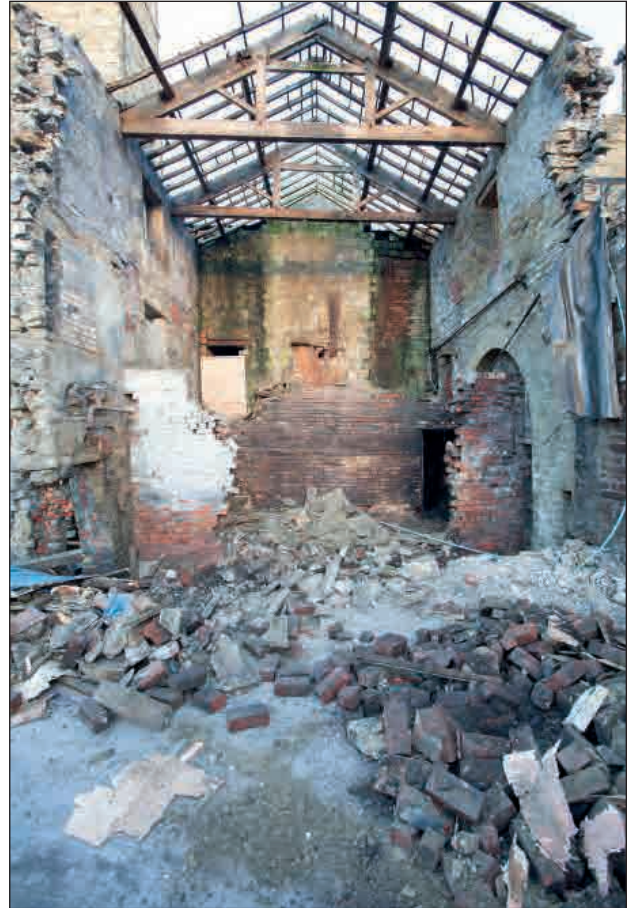


Plate 0340


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0341



Plate 0342

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0343



Plate 0344

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0345



Plate 0346

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

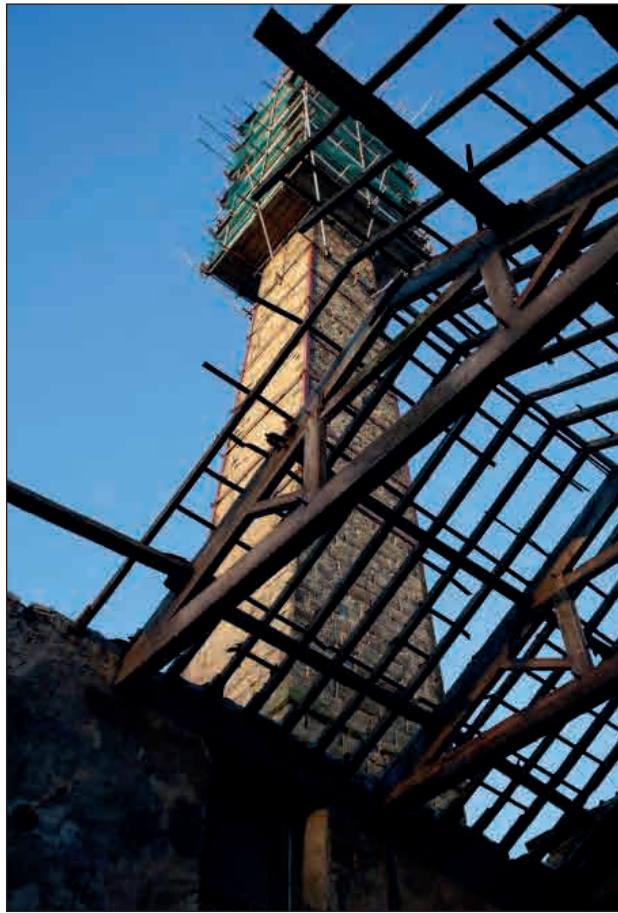


Plate 0347



Plate 0348

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0349



Plate 0350

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0351



Plate 0352

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0353

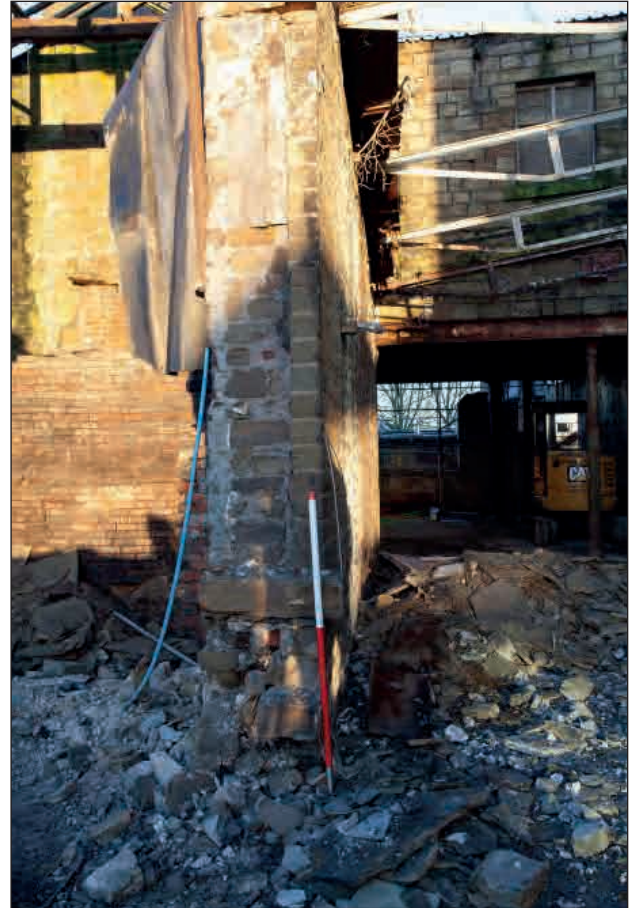


Plate 0354

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0355



Plate 0356

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0357

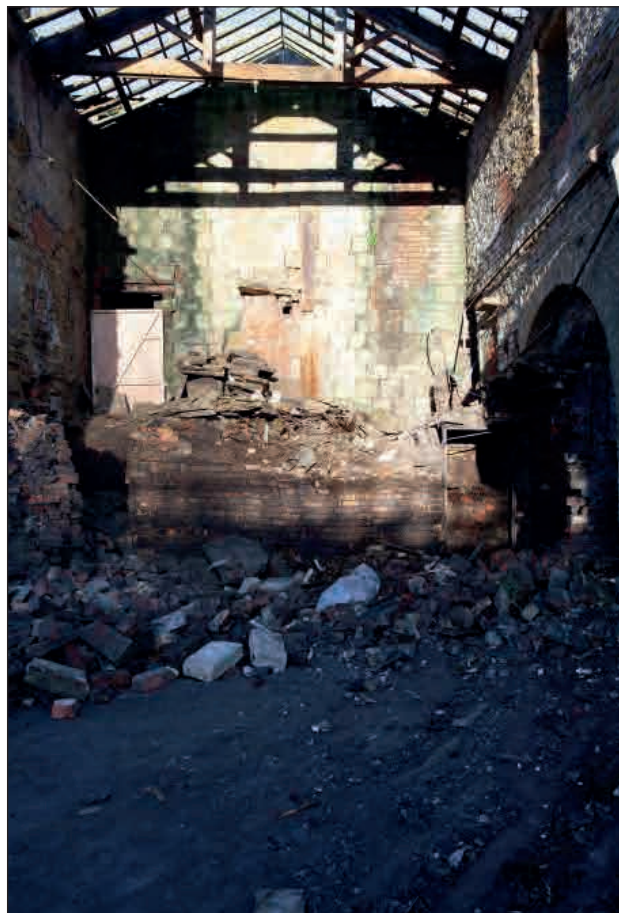


Plate 0358


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0359



Plate 0360

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0361



Plate 0362


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0363

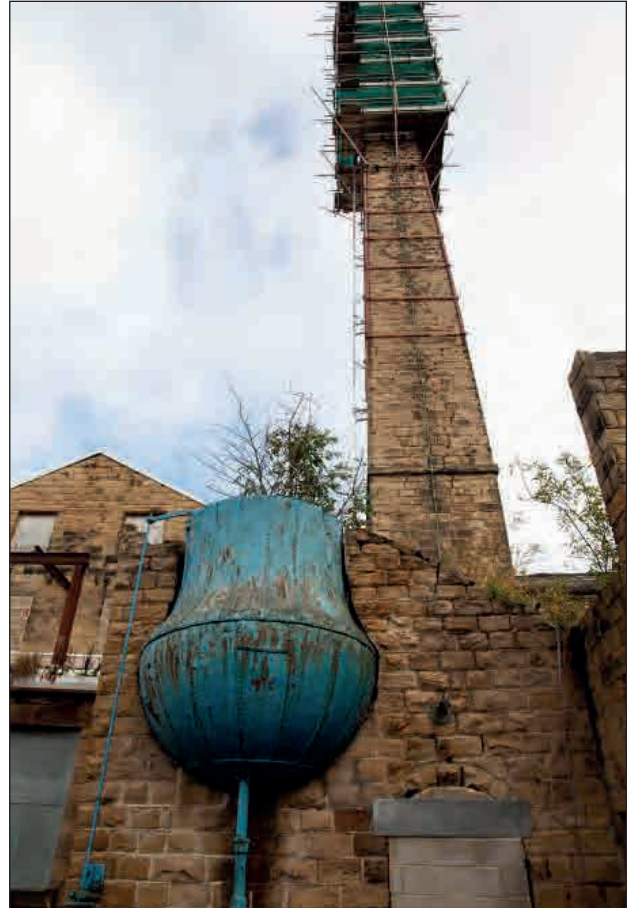



Plate 0364

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



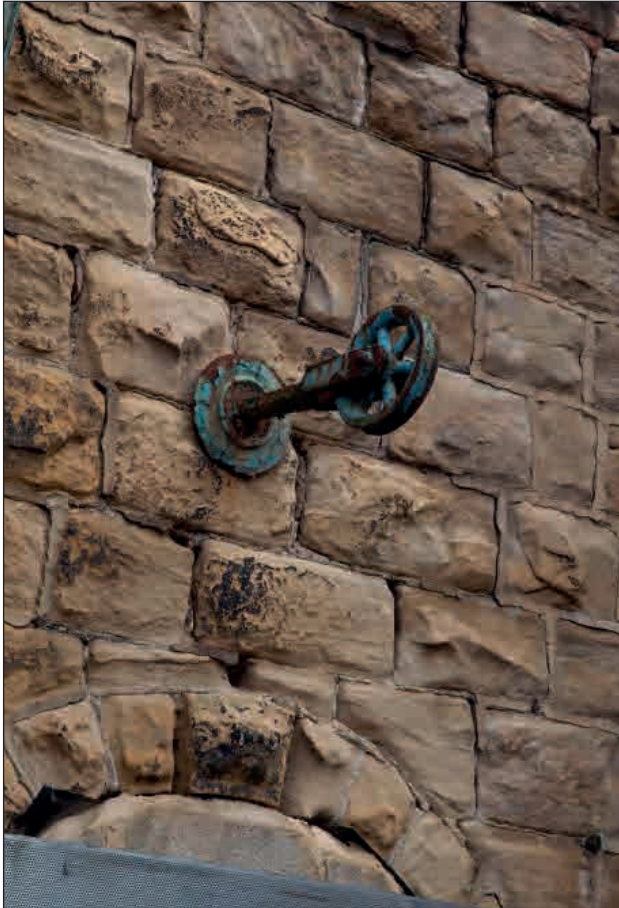


Plate 0365



Plate 0366

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0367



Plate 0368

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0369



Plate 0370

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0371



Plate 0372

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0373

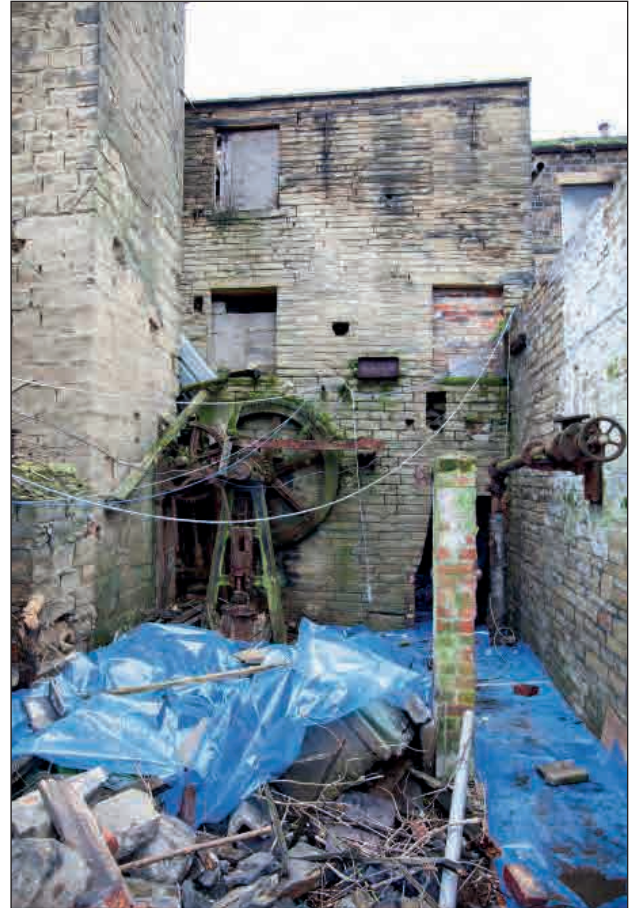


Plate 0374

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0375



Plate 0376

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0377

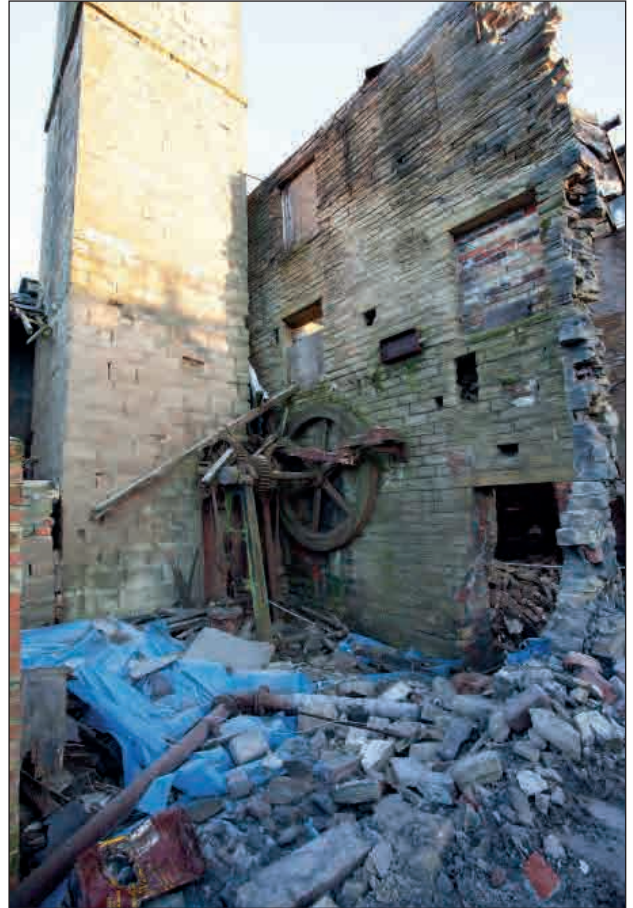


Plate 0378

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0379



Plate 0380

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0381



Plate 0382

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0383



Plate 0384

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0385

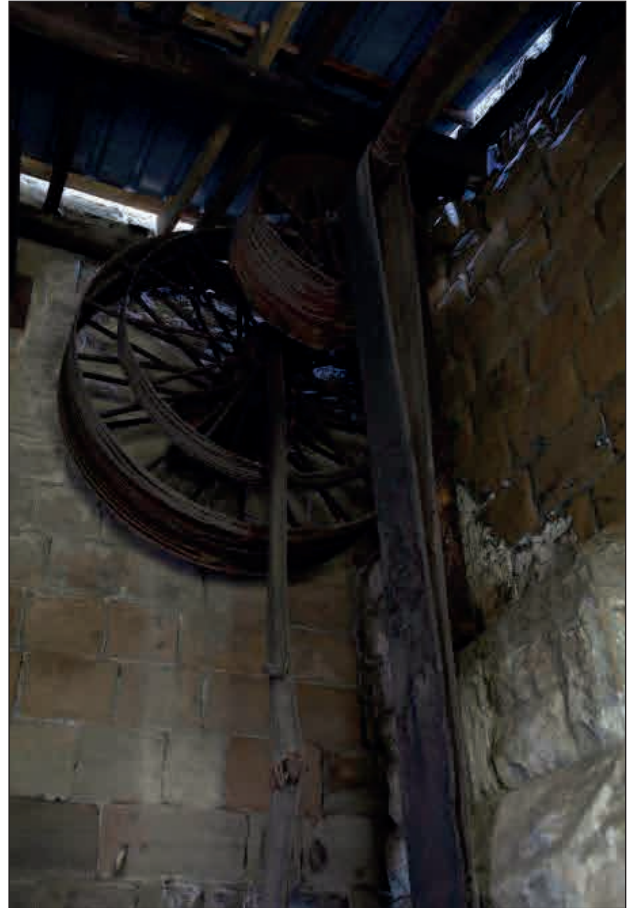


Plate 0386

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0387



Plate 0388

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Plate 0389



Plate 0390

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0391



Plate 0392


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0393



Plate 0394


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0395

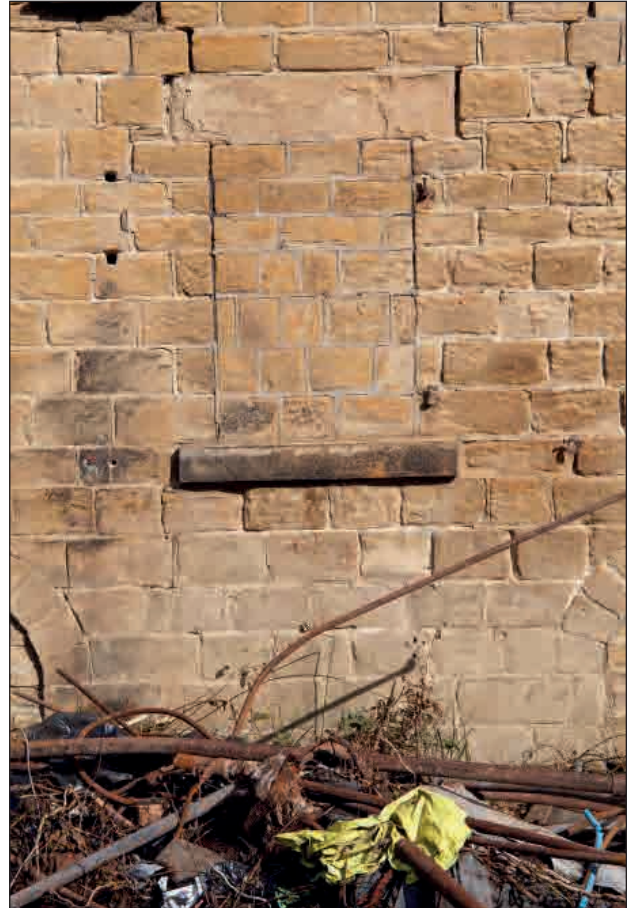


Plate 0396

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0397



Plate 0398

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

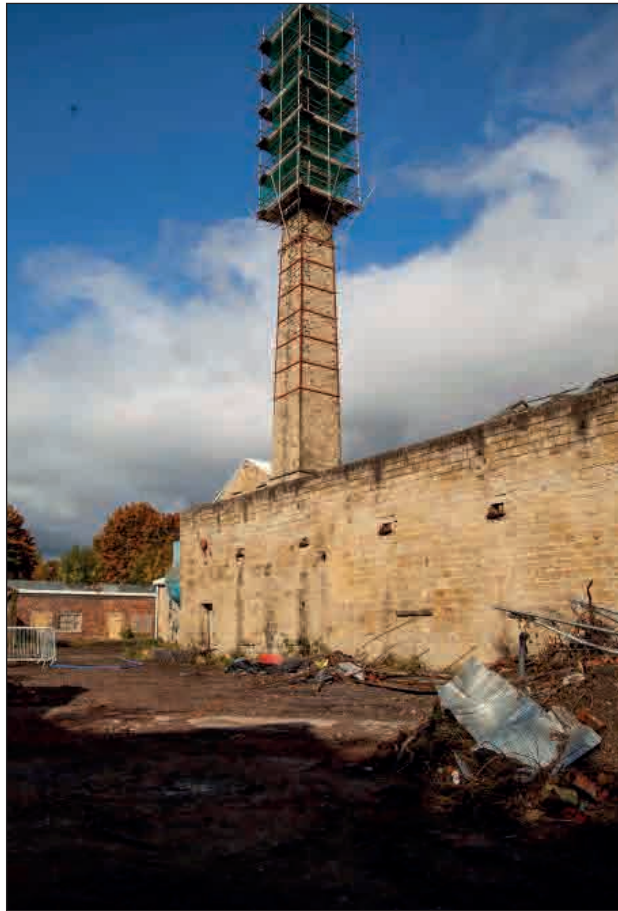


Plate 0399



Plate 0400

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0401

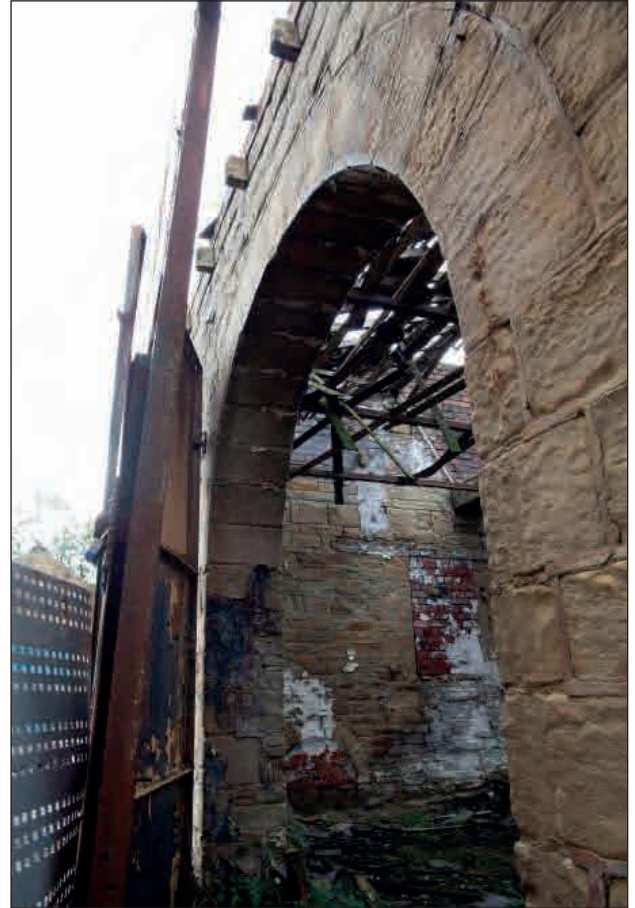


Plate 0402

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0403



Plate 0404

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0405



Plate 0406

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0407



Plate 0408

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Plate 0409



Plate 0410


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0411

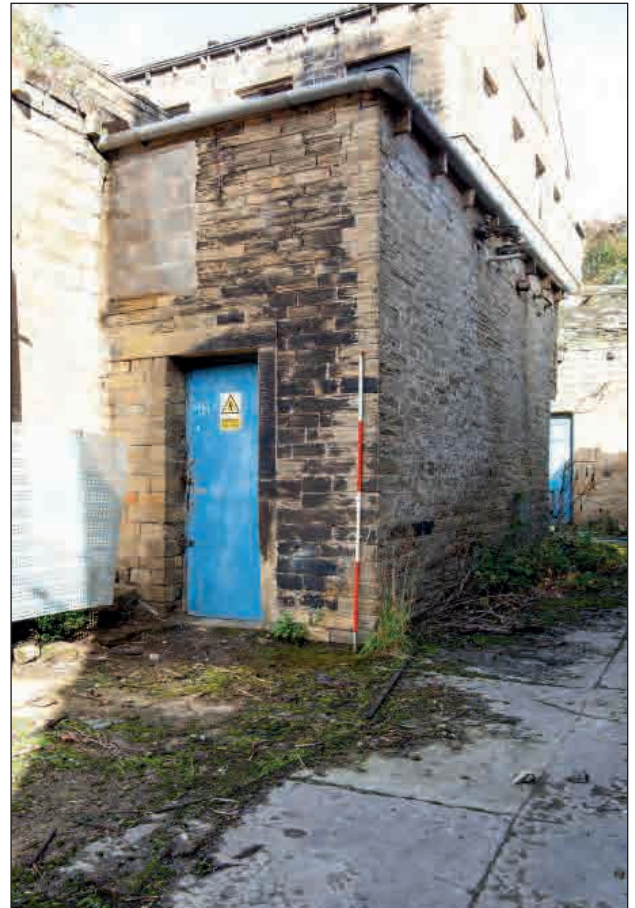


Plate 0412


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0413

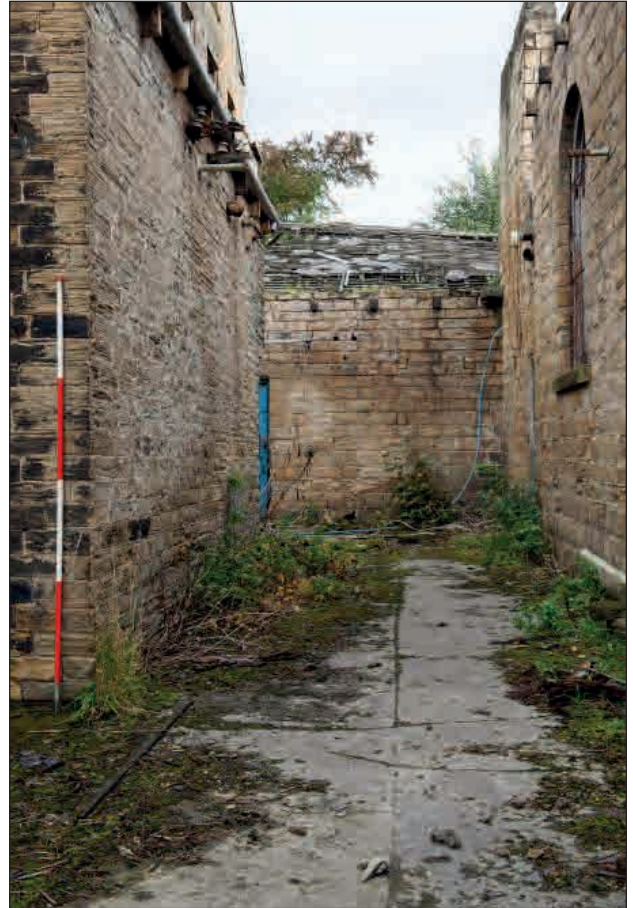


Plate 0414

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0415

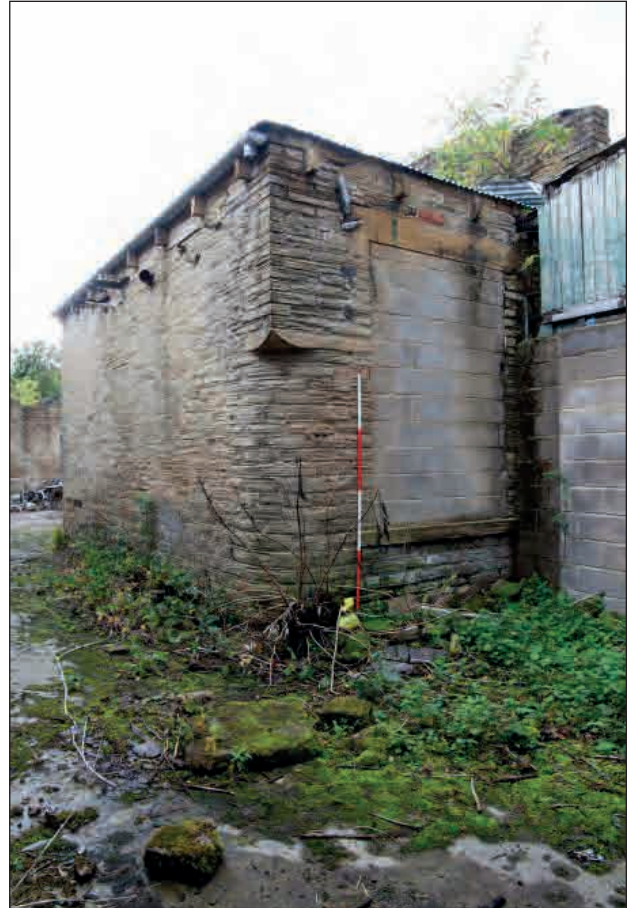


Plate 0416

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0417



Plate 0418

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0419



Plate 0420

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0421



Plate 0422


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0423



Plate 0424

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0425



Plate 0426

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0427



Plate 0428

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0429



Plate 0430

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0431



Plate 0432

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



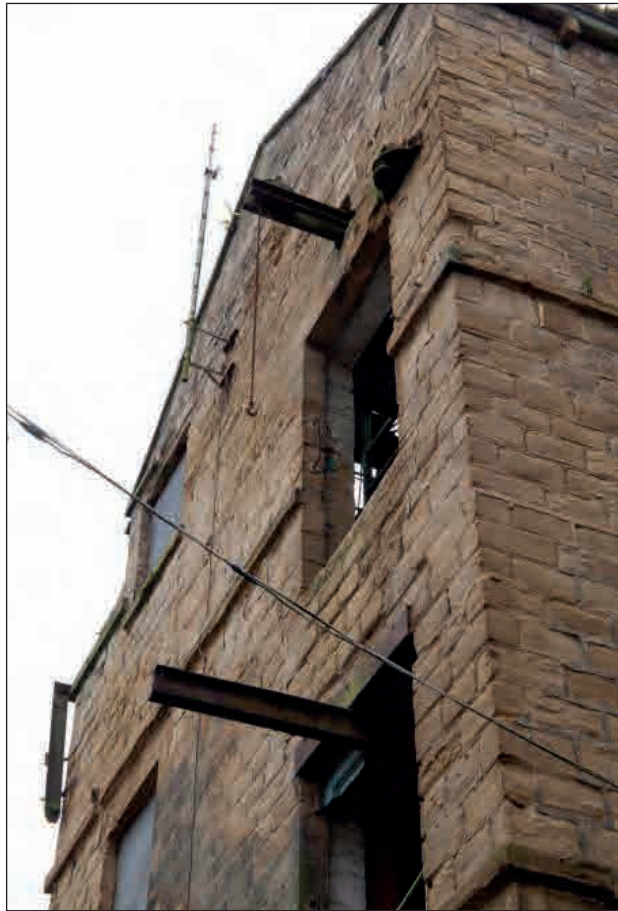


Plate 0433



Plate 0434


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0435

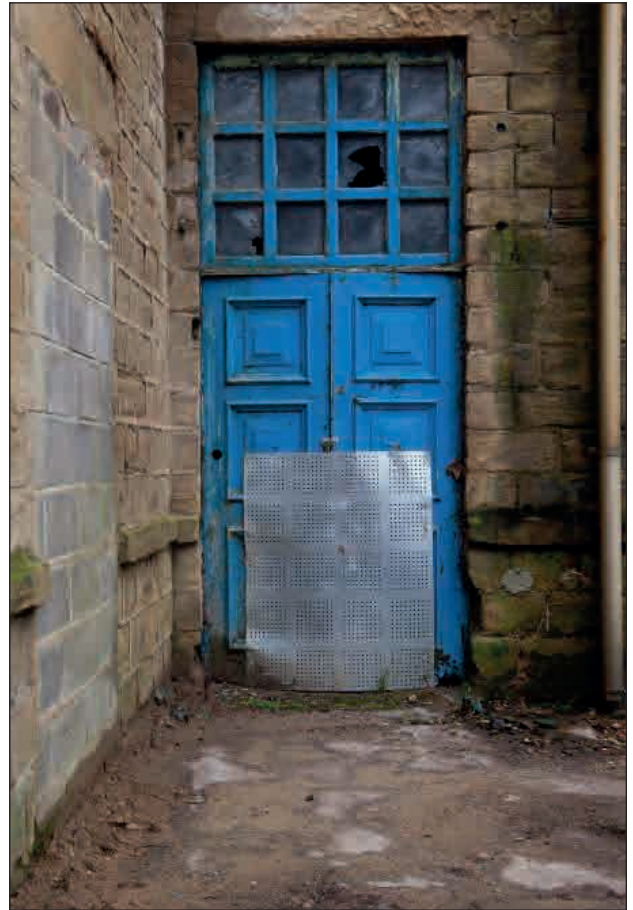


Plate 0436

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



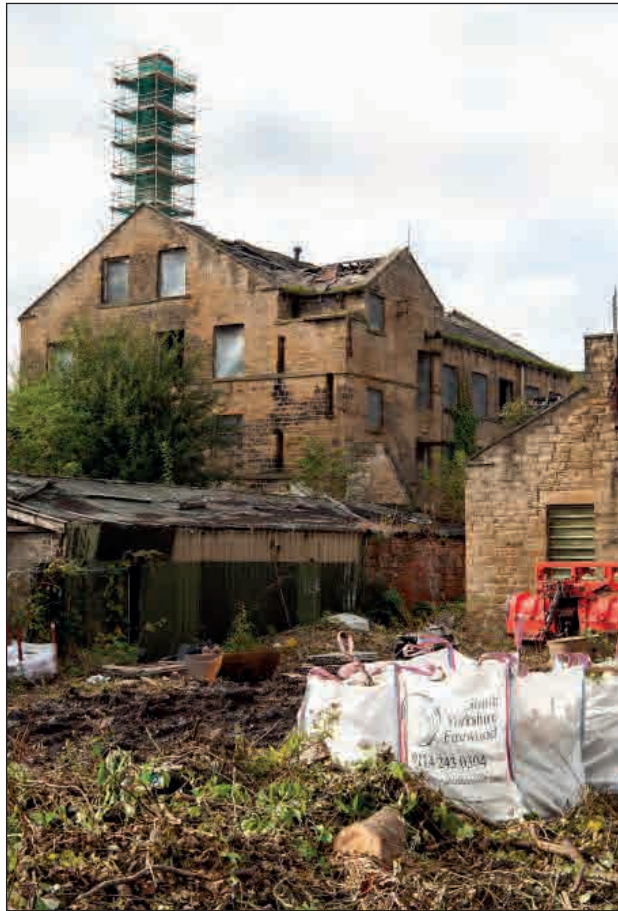


Plate 0437



Plate 0438


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0439



Plate 0440

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0441



Plate 0442

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0443



Plate 0444

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0445

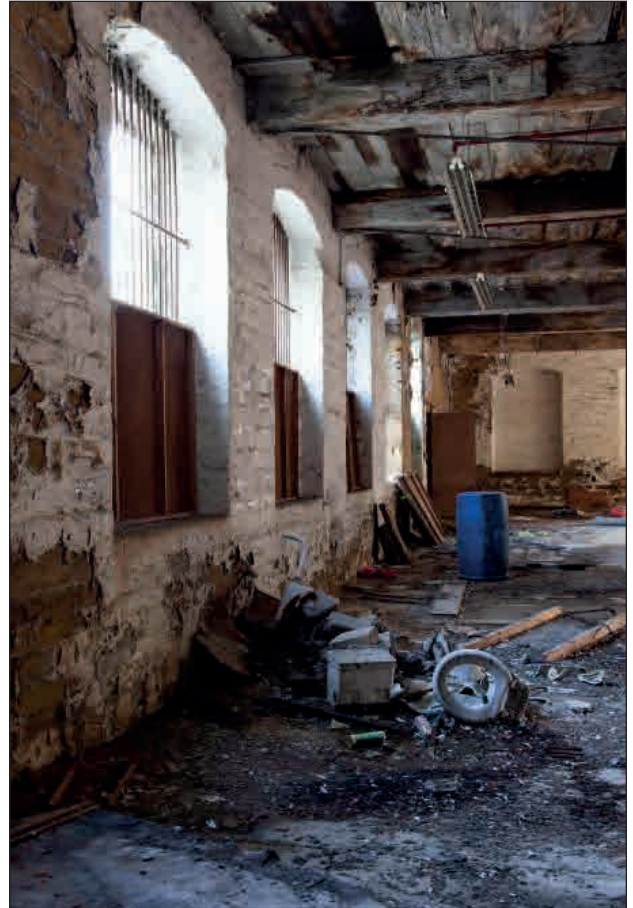


Plate 0446


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0447



Plate 0448

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0449



Plate 0450

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0451



Plate 0452

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0453

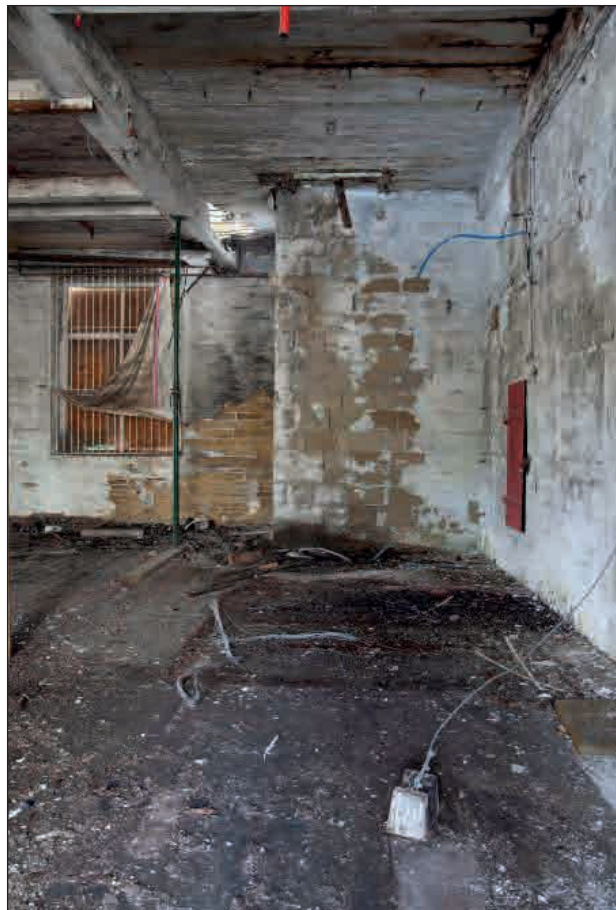


Plate 0454

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0455

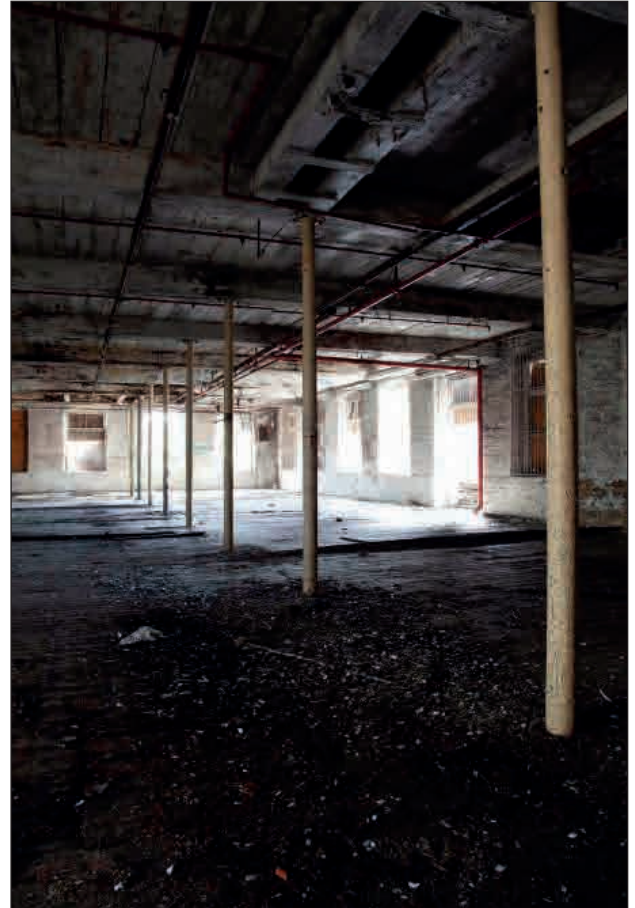


Plate 0456

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0457



Plate 0458

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0459



Plate 0460

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0461

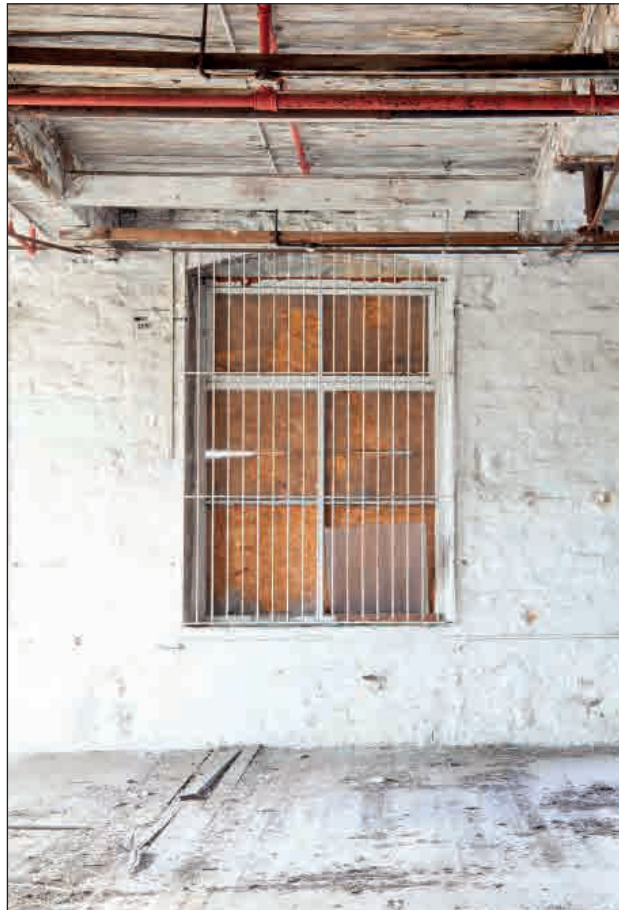


Plate 0462

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0463



Plate 0464

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0465

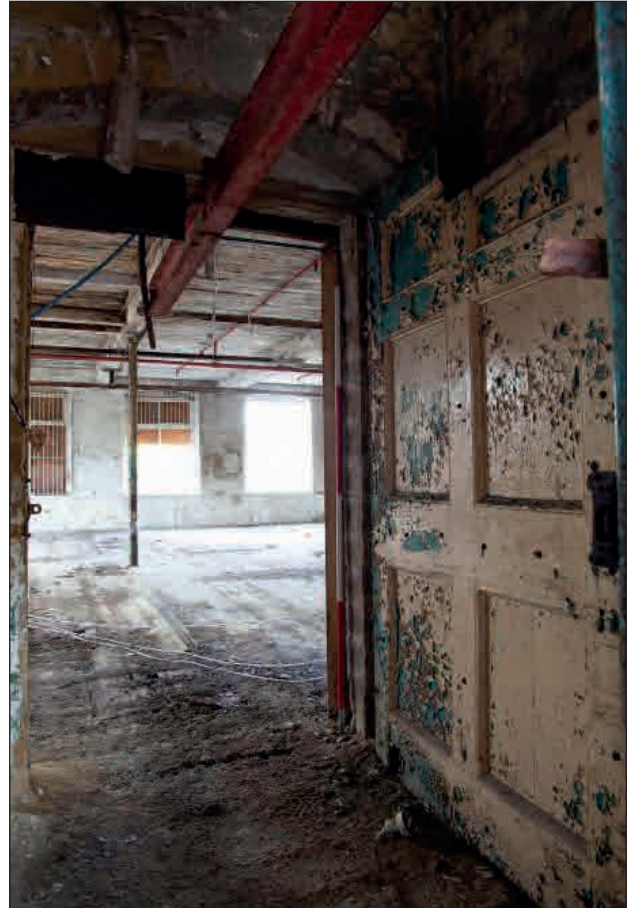


Plate 0466

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0467



Plate 0468

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0469

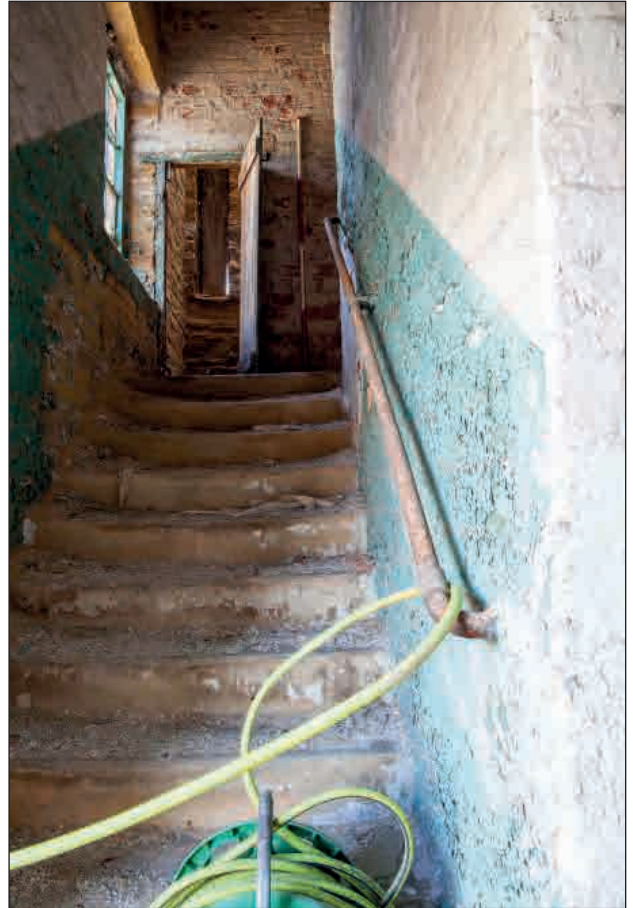


Plate 0470

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0471



Plate 0472

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0473



Plate 0474

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0475

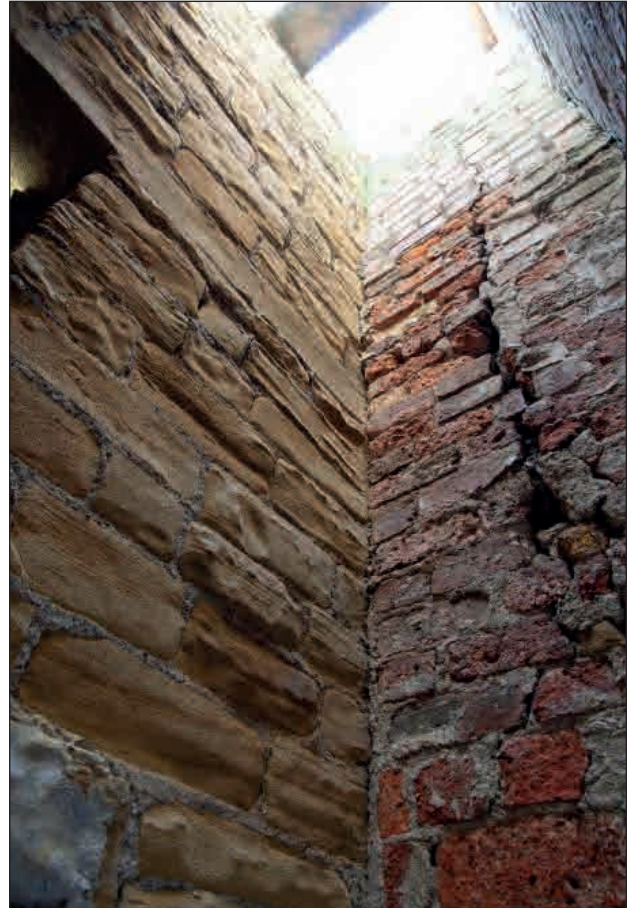


Plate 0476

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0477

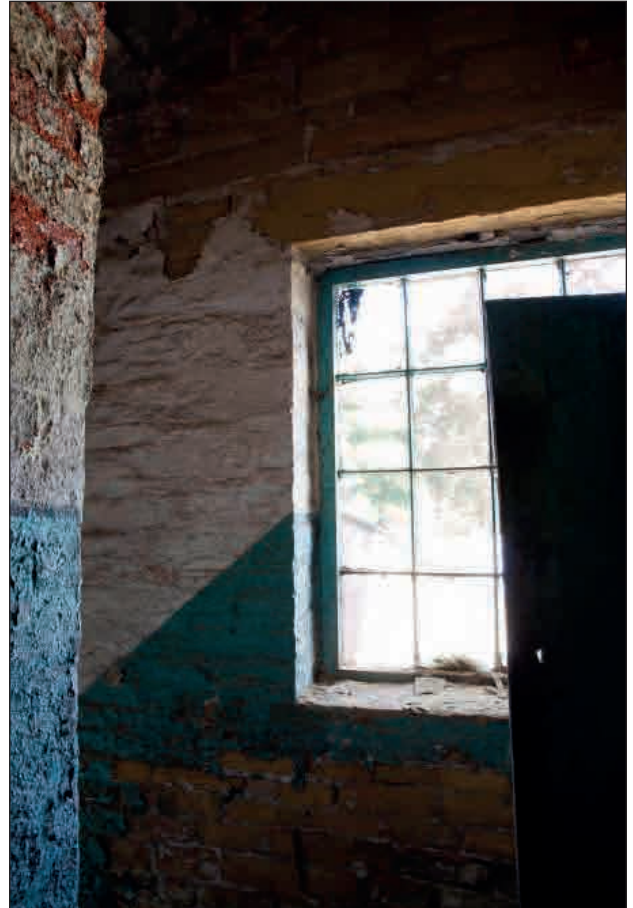


Plate 0478

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0479

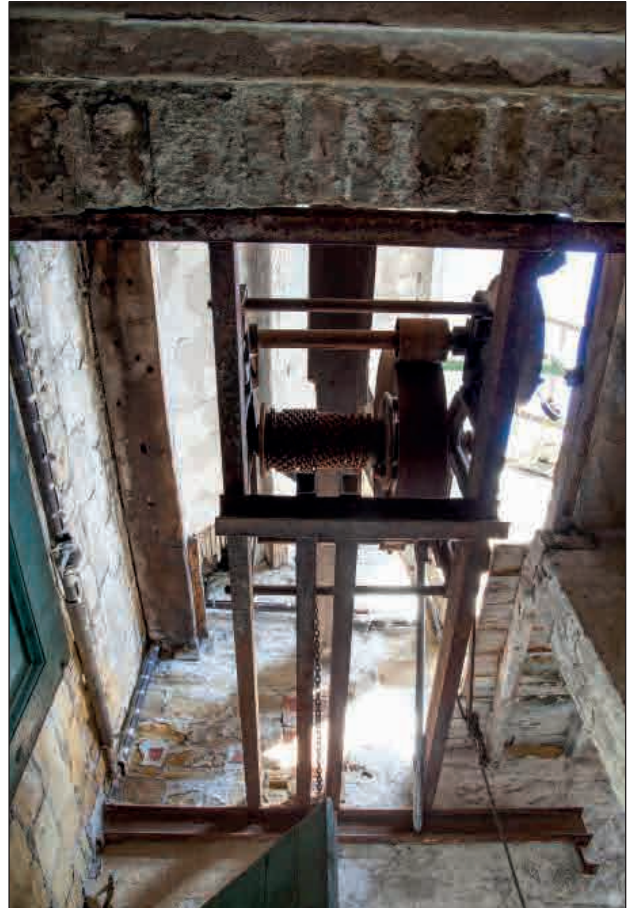


Plate 0480


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0481



Plate 0482

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0483



Plate 0484

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0485



Plate 0486

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0487



Plate 0488

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0489



Plate 0490

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0491

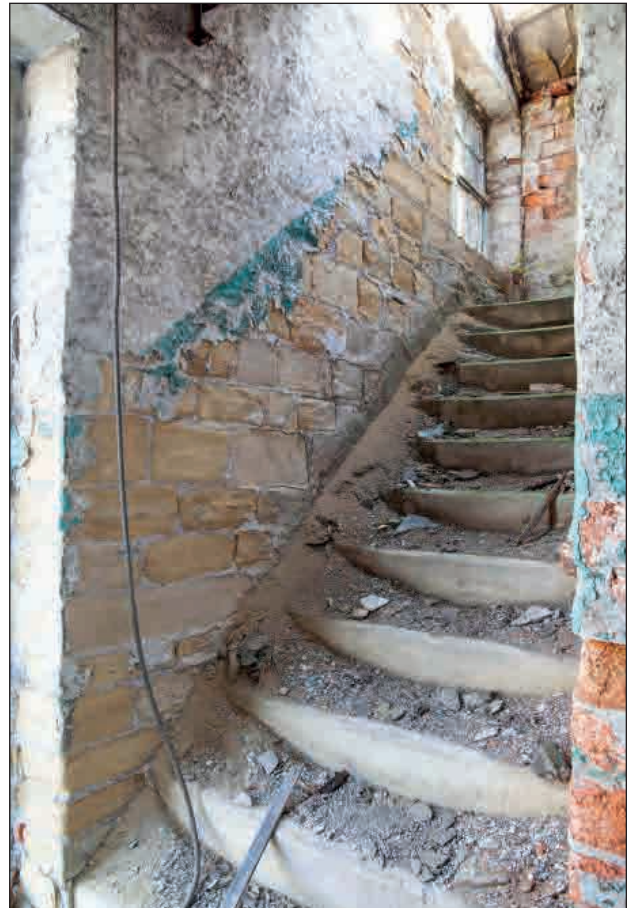


Plate 0492


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0493



Plate 0494

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0495



Plate 0496

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0497



Plate 0498

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0499

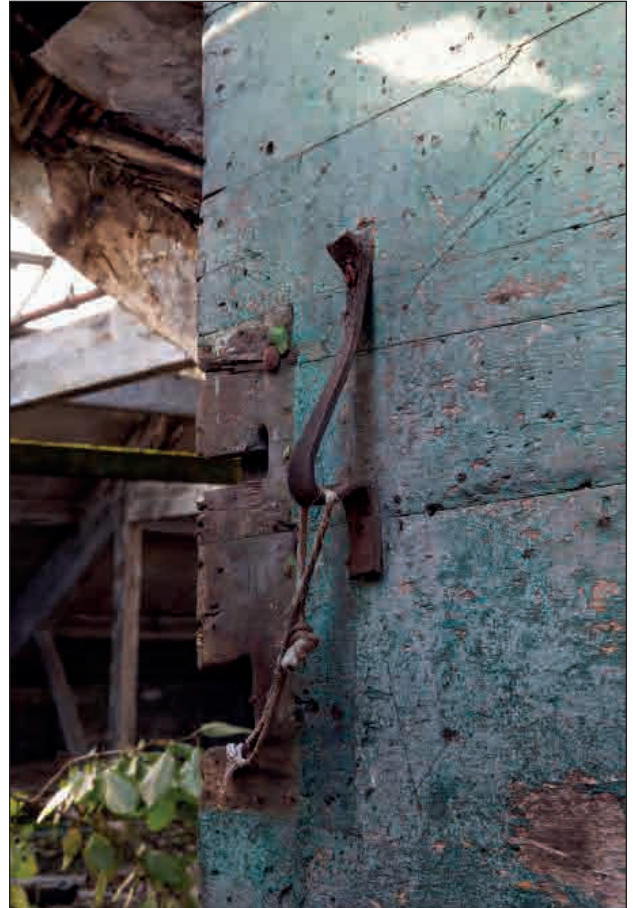


Plate 0500


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0501



Plate 0502


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0503



Plate 0504


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0505



Plate 0506


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0507



Plate 0508


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0509



Plate 0510

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0511

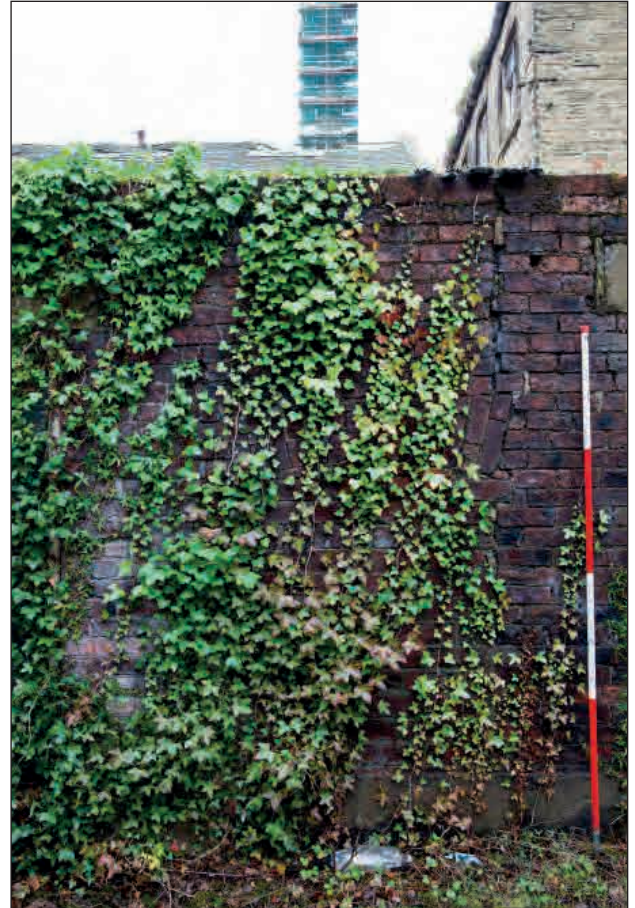


Plate 0512

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0513



Plate 0514

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0515



Plate 0516

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0517



Plate 0518

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

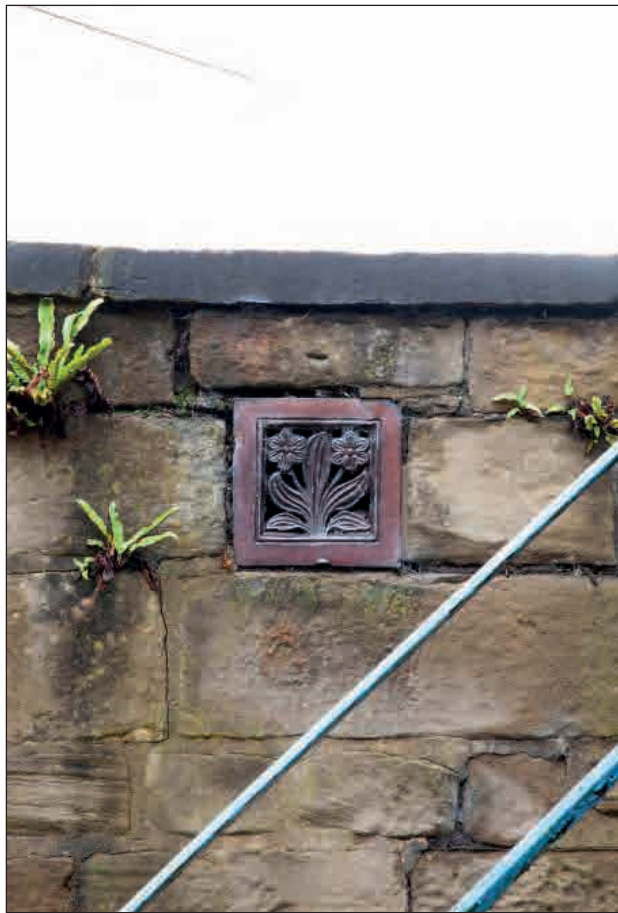


Plate 0519



Plate 0520


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0521



Plate 0522

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0523



Plate 0524

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0525



Plate 0526

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0527



Plate 0528

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Plate 0529



Plate 0530

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0531



Plate 0532


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0533



Plate 0534

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0535



Plate 0536

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0537

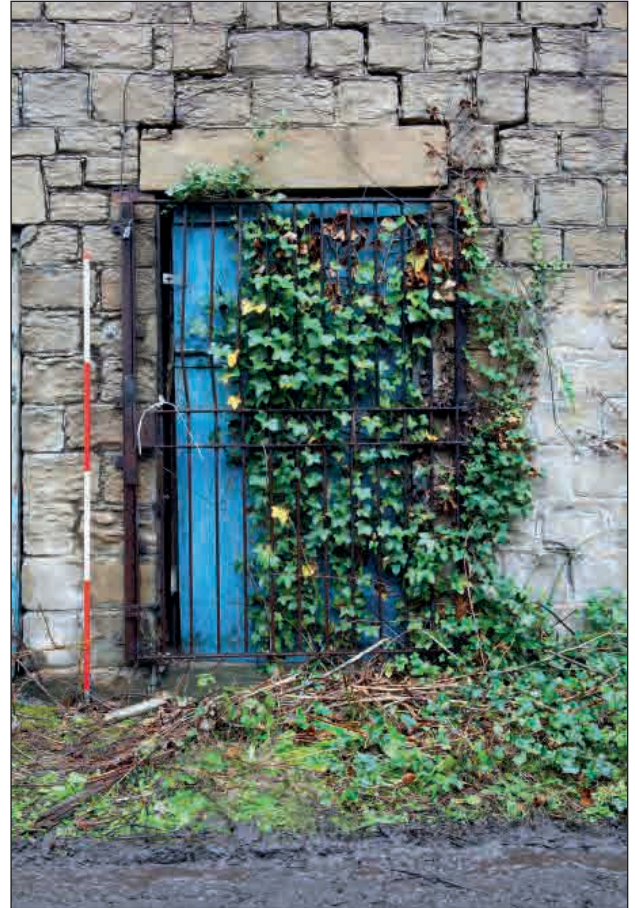


Plate 0538

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0539



Plate 0540

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0541



Plate 0542

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0543



Plate 0544

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0545



Plate 0546

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0547



Plate 0548

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0549



Plate 0550

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0551



Plate 0552

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0553



Plate 0554

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0555



Plate 0556


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0557

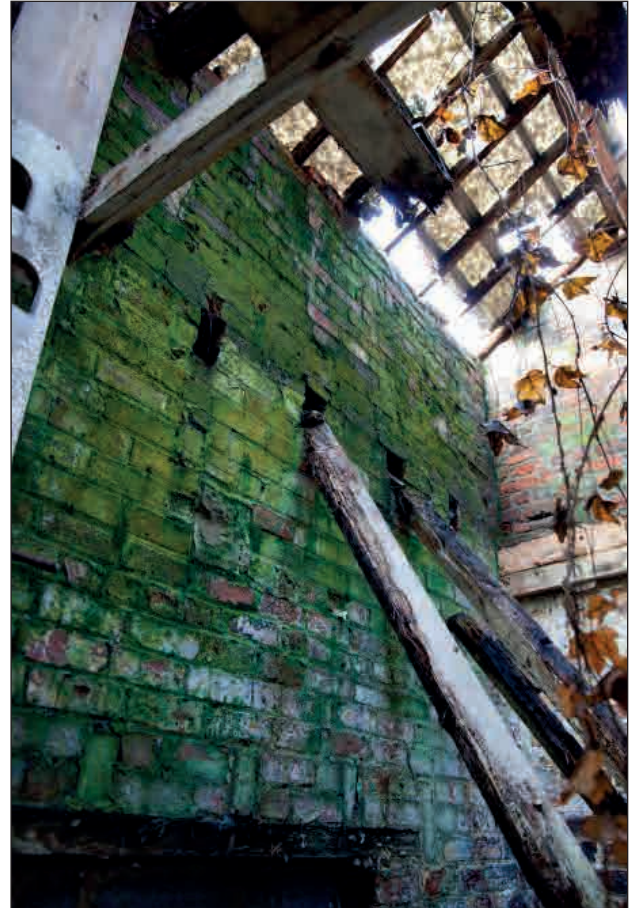


Plate 0558

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0559



Plate 0560

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0561



Plate 0562

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0563

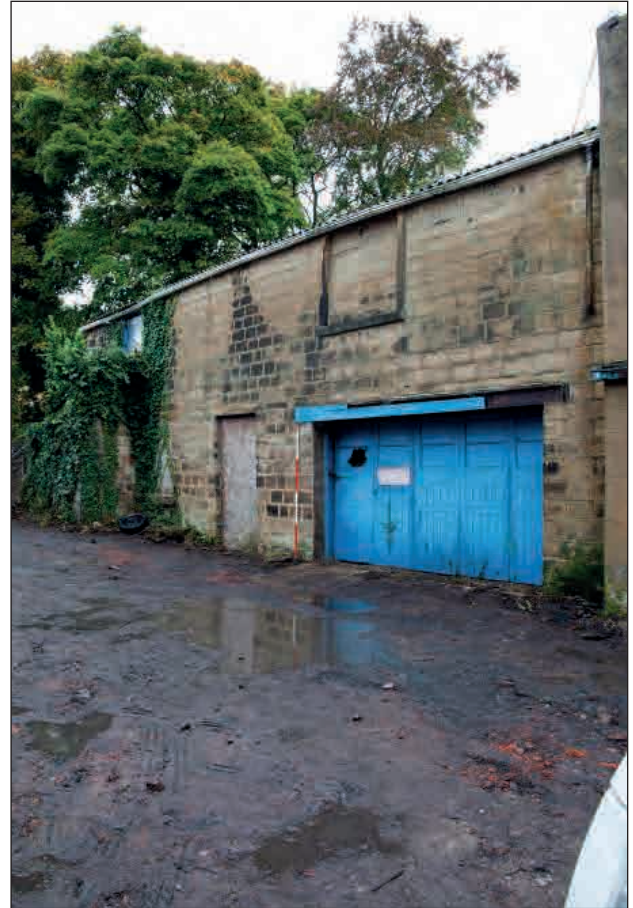


Plate 0564

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0565



Plate 0566

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0567



Plate 0568

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0569



Plate 0570

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0571

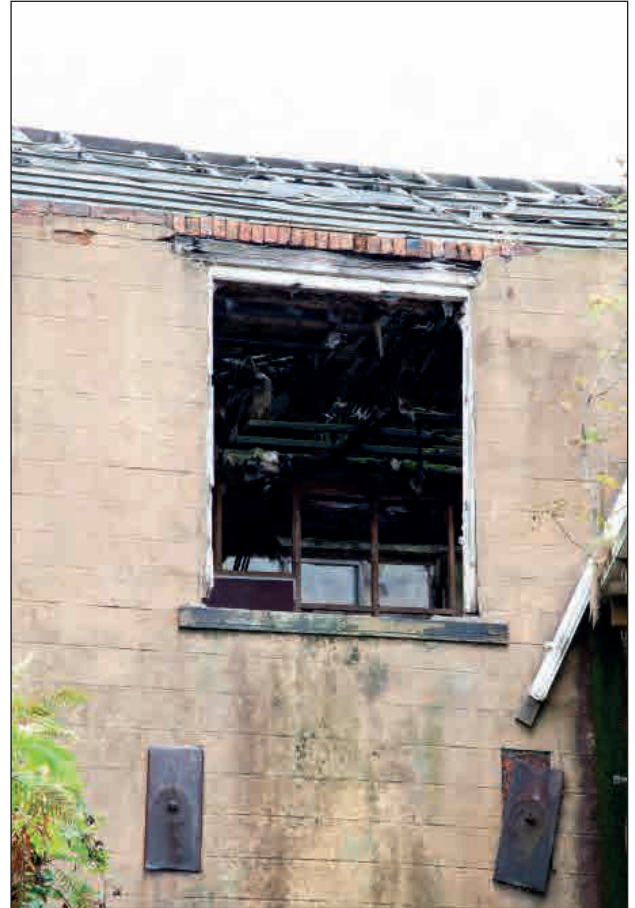


Plate 0572

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0573



Plate 0574

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0575



Plate 0576

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0577



Plate 0578

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0579



Plate 0580

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0581



Plate 0582

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0583



Plate 0584

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0585



Plate 0586

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0587



Plate 0588

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0589



Plate 0590

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0591



Plate 0592

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Plate 0593



Plate 0594

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0595



Plate 0596

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0597



Plate 0598


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0599



Plate 0600

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Plate 0601



Plate 0602


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0603



Plate 0604


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0605



Plate 0606


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0607



Plate 0608

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0609



Plate 0610

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0611



Plate 0612

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0613



Plate 0614

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0615



Plate 0616

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0617



Plate 0618

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0619



Plate 0620


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0621



Plate 0622

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0623



Plate 0624

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0625

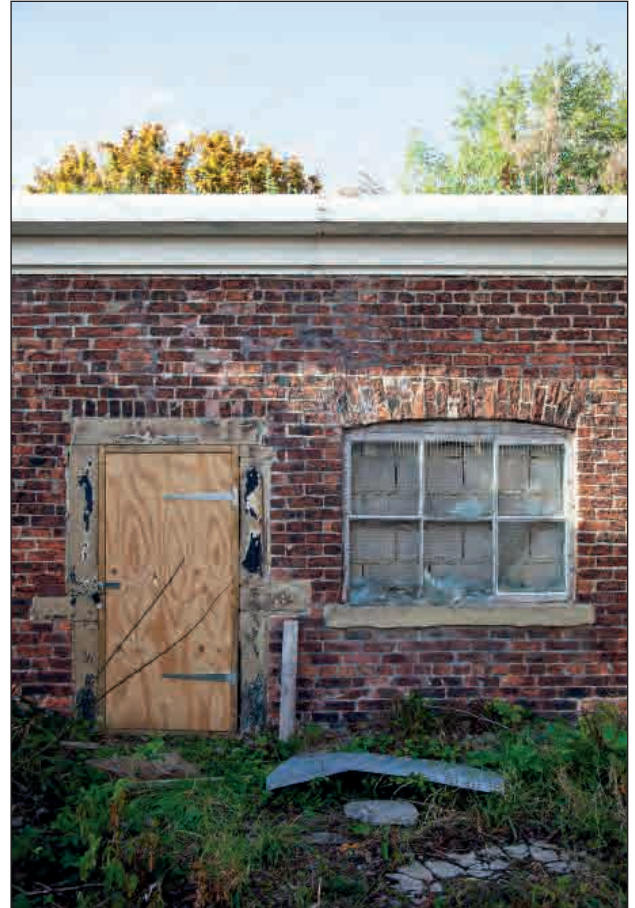


Plate 0626

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0627

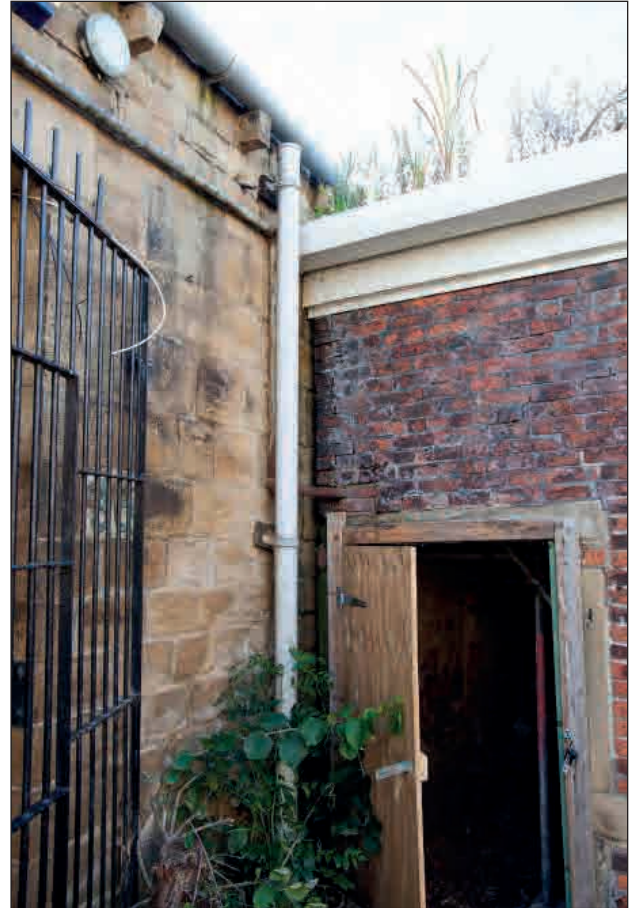


Plate 0628

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0629



Plate 0630

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0631



Plate 0632

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0633



Plate 0634

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	



Plate 0635

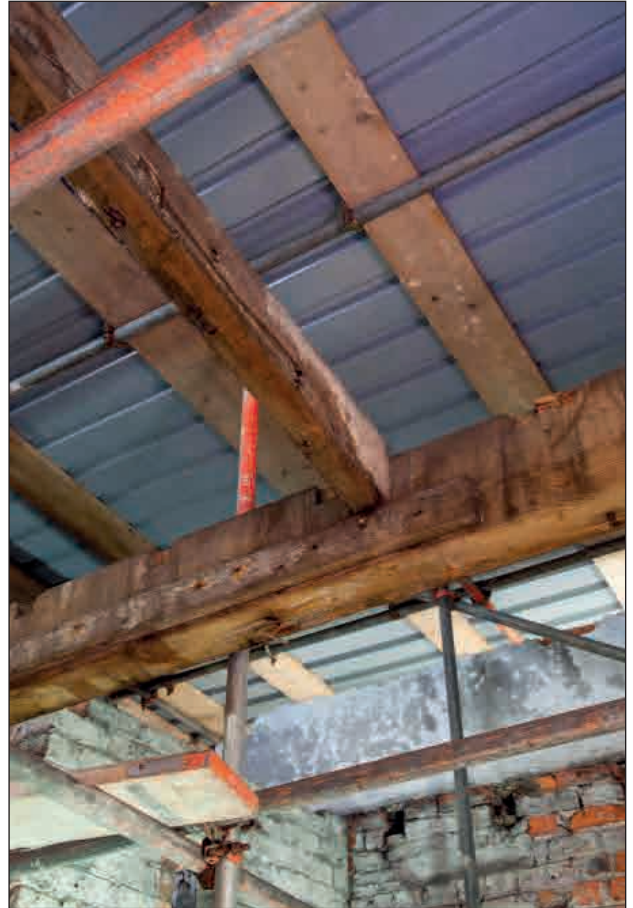


Plate 0636

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0637



Plate 0638

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0639



Plate 0640


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0641



Plate 0642

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0643



Plate 0644

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0645



Plate 0646

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0647



Plate 0648

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0649



Plate 0650


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	



Plate 0651



Plate 0652

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0653



Plate 0654

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	



Plate 0655



Plate 0656


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0657



Plate 0658


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0659



Plate 0660

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0661



Plate 0662


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0663



Plate 0664

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0665

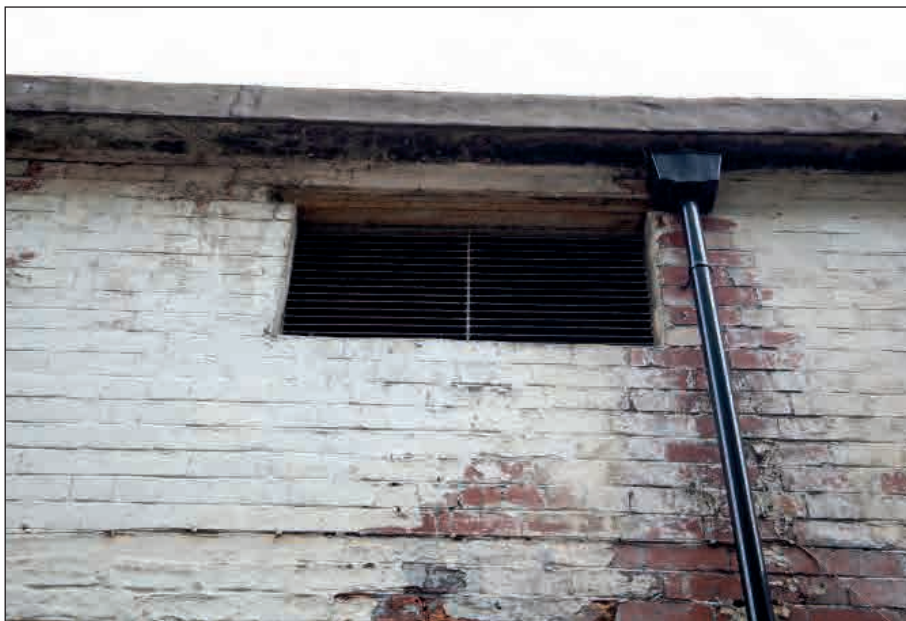


Plate 0666

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0667



Plate 0668

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0669



Plate 0670

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0671



Plate 0672


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0673



Plate 0674


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0675



Plate 0676

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0677

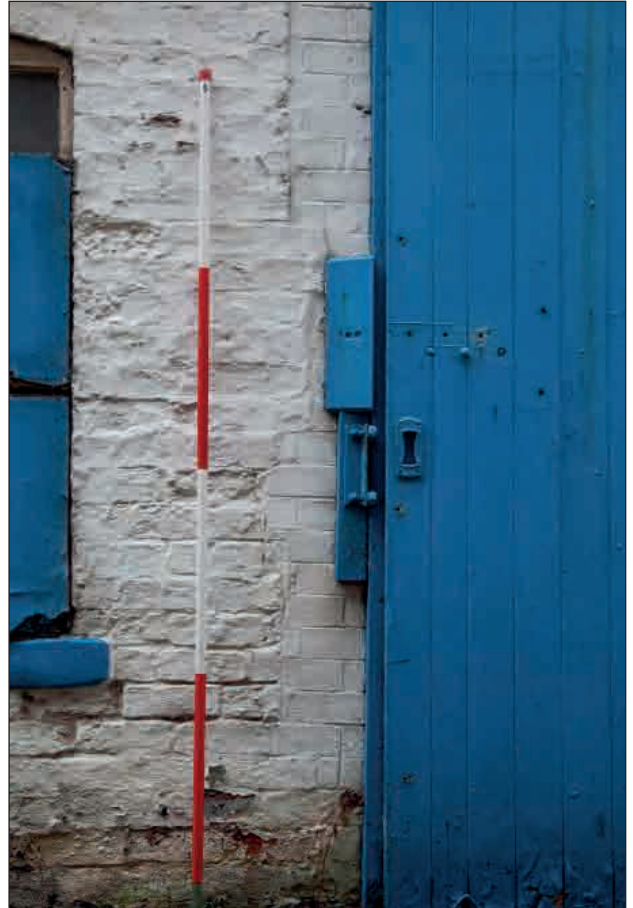


Plate 0678

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0679

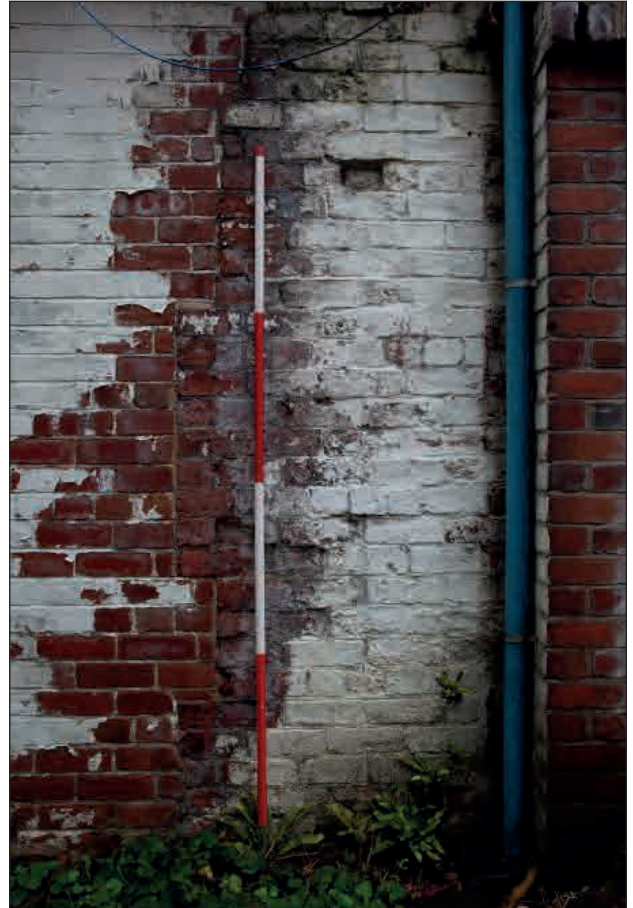


Plate 0680


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0681



Plate 0682

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0683



Plate 0684

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



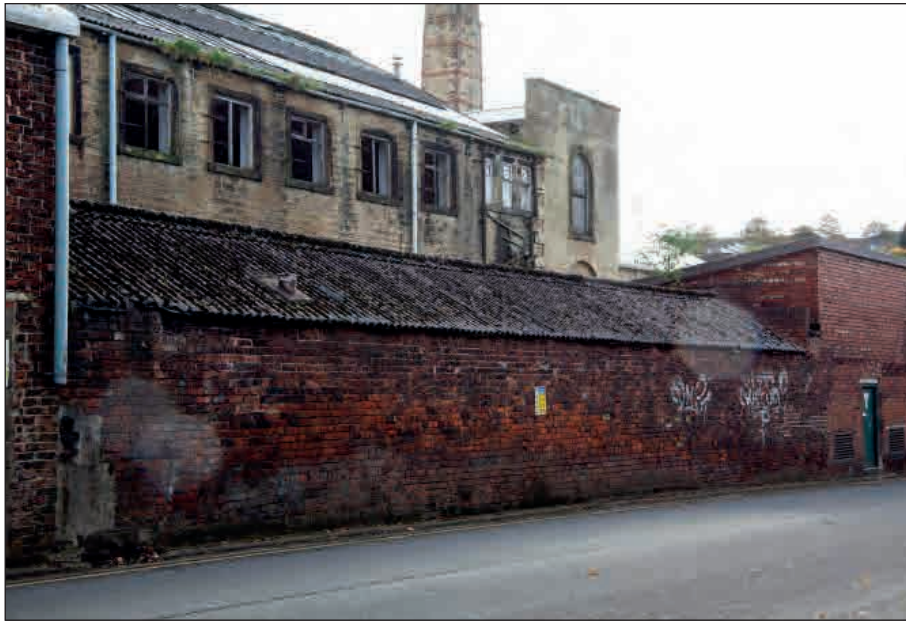


Plate 0685



Plate 0686

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0687



Plate 0688

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0689



Plate 0690

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0691



Plate 0692


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0693

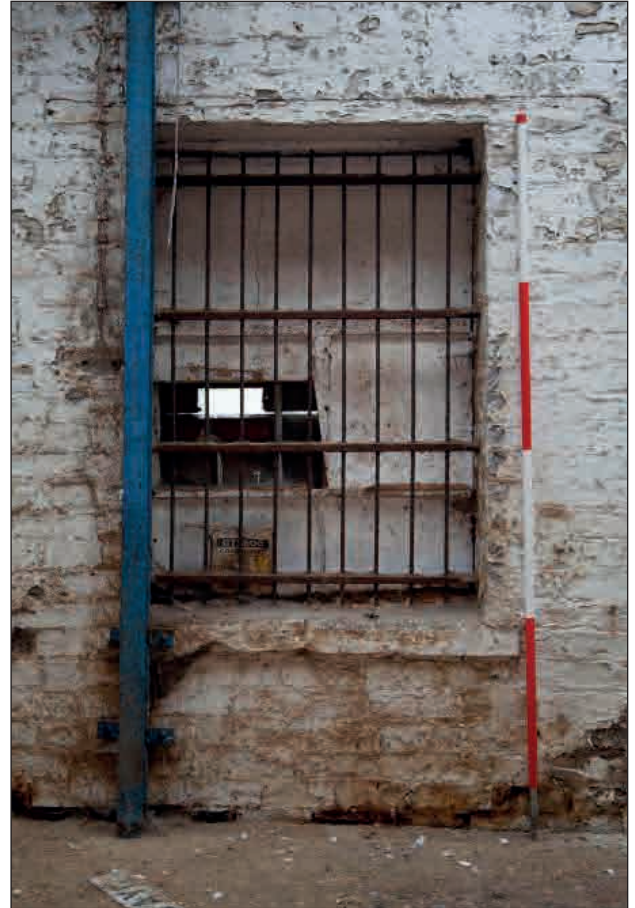


Plate 0694

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

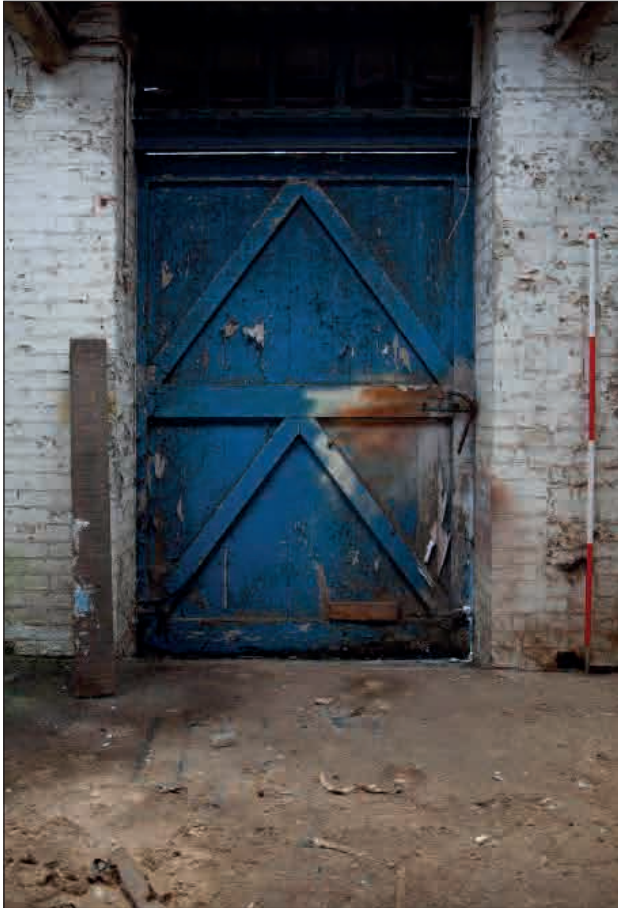


Plate 0695

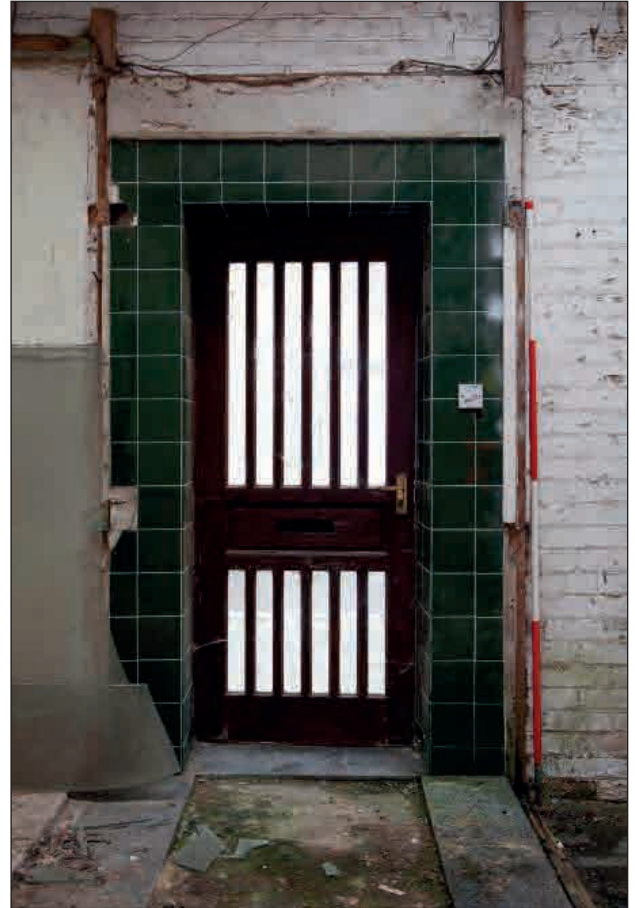


Plate 0696

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0697



Plate 0698

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0699



Plate 0700

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0701



Plate 0702


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0703



Plate 0704

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0705



Plate 0706

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0707



Plate 0708

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0709



Plate 0710

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0711



Plate 0712

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0713



Plate 0714

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0715



Plate 0716

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0717



Plate 0718

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0719



Plate 0720

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0721



Plate 0722

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0723



Plate 0724

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0725



Plate 0726

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0727



Plate 0728

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0729



Plate 0730

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0731



Plate 0732


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0733



Plate 0734

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0735

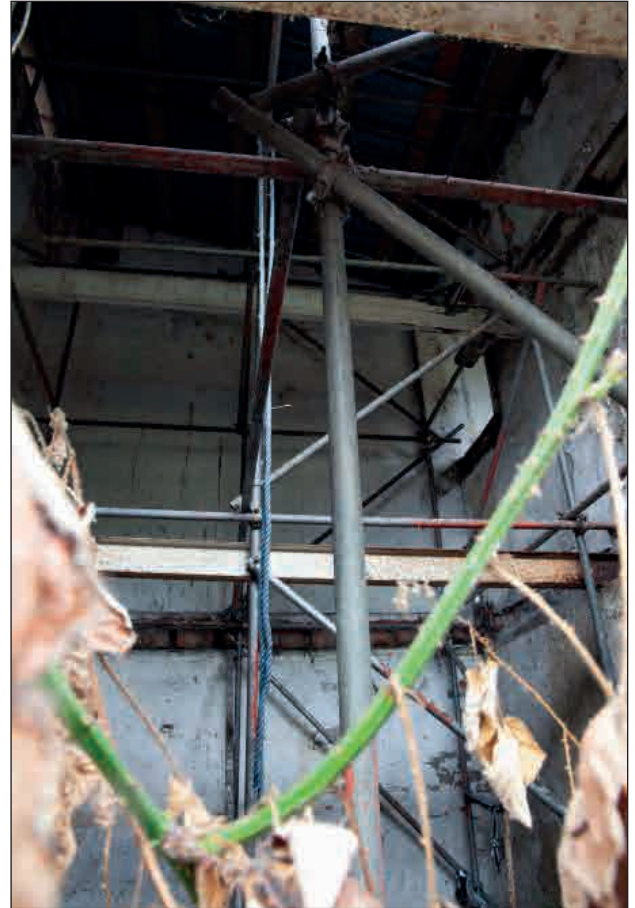


Plate 0736

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0737



Plate 0738

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0739



Plate 0740

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0741



Plate 0742

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0743



Plate 0744

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0745



Plate 0746

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0747



Plate 0748

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



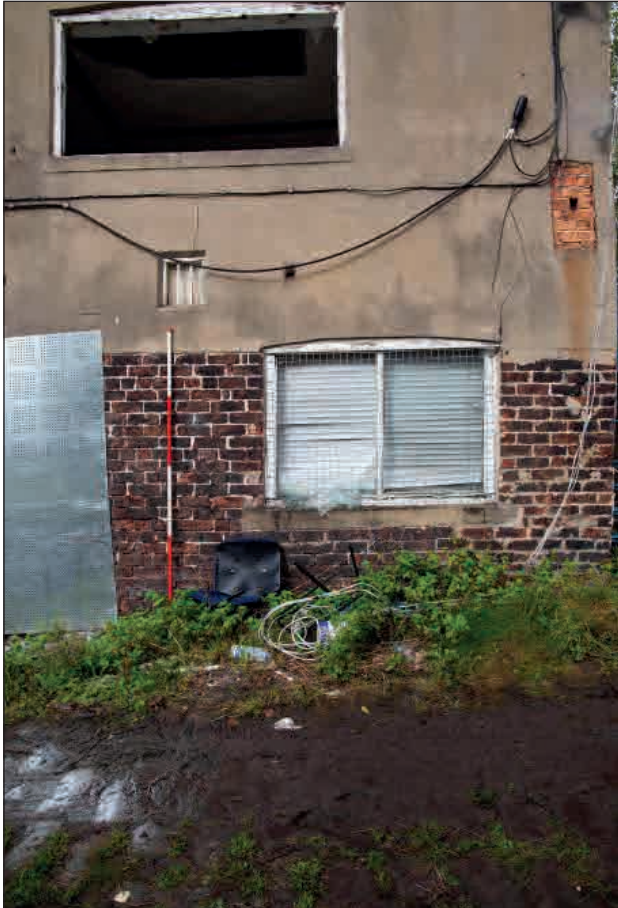


Plate 0749



Plate 0750


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0751



Plate 0752

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0753



Plate 0754

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0755



Plate 0756

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0757

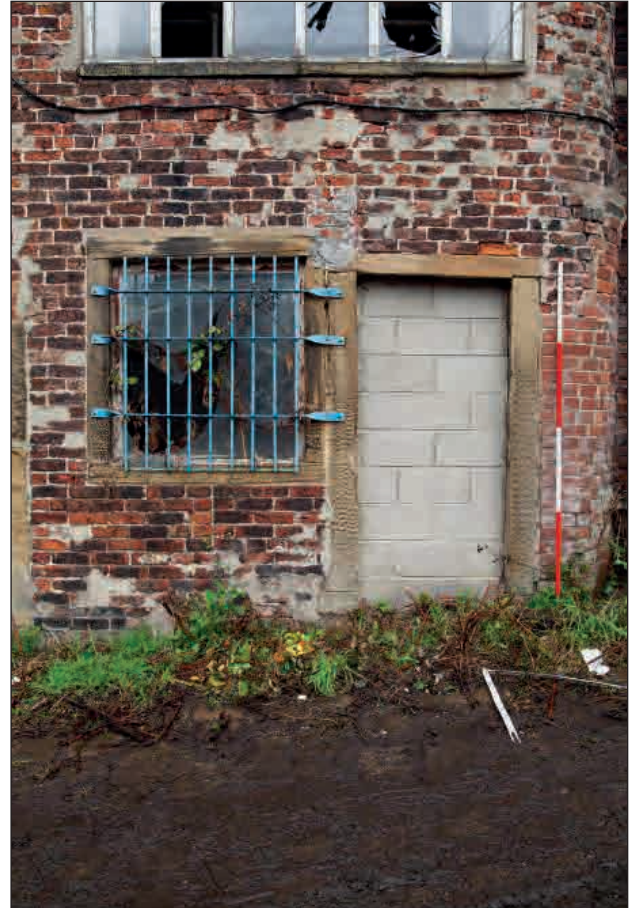


Plate 0758

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0759

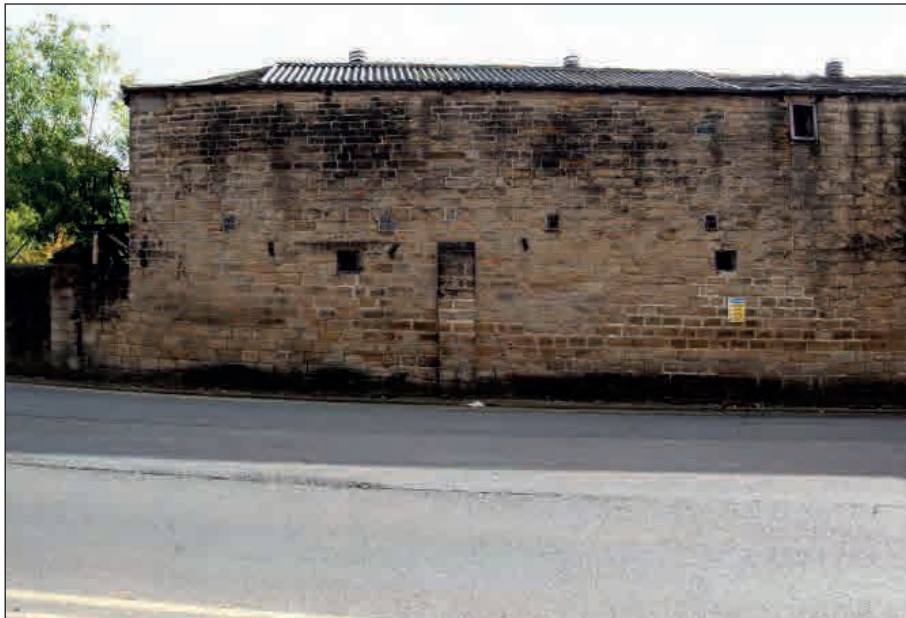


Plate 0760

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0761



Plate 0762

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0763



Plate 0764

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0765



Plate 0766

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0767



Plate 0768

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Plate 0769



Plate 0770

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0771



Plate 0772

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0773



Plate 0774

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0775



Plate 0776

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0777



Plate 0778

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0779



Plate 0780

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0781



Plate 0782

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0783



Plate 0784

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0785



Plate 0786

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0787



Plate 0788

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0789



Plate 0790

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0791



Plate 0792

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0793



Plate 0794

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0795



Plate 0796

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0797



Plate 0798

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0799

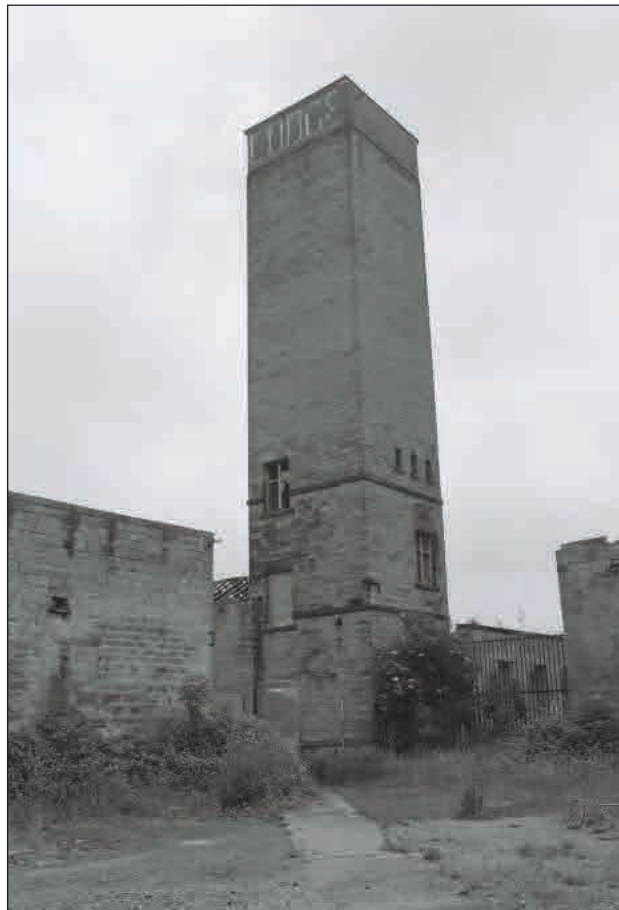


Plate 0800

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0801



Plate 0802


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0803



Plate 0804


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0805



Plate 0806


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	



Plate 0807



Plate 0808


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0809



Plate 0810


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0811



Plate 0812


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0813



Plate 0814


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0815



Plate 0816


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0817



Plate 0818


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0819

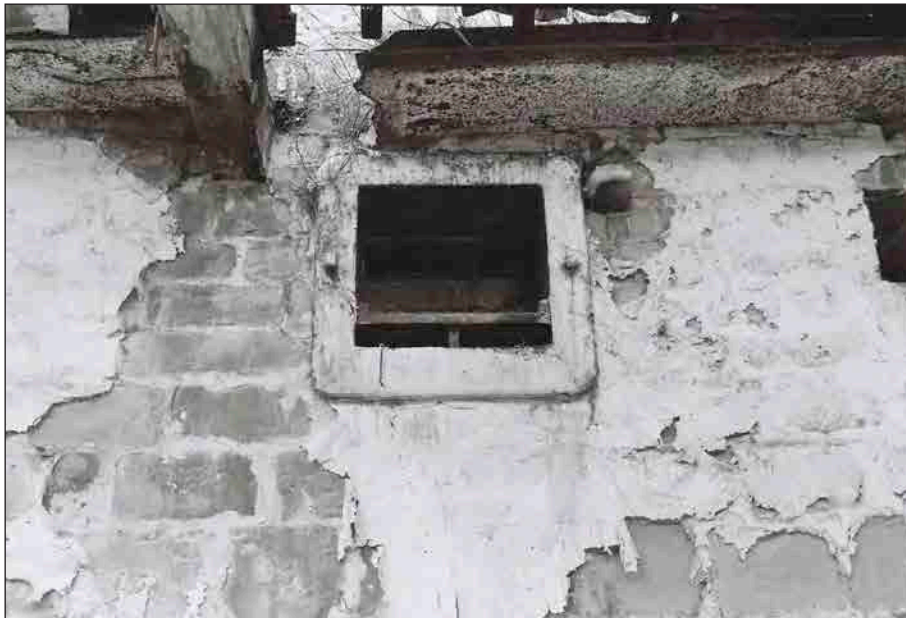


Plate 0820


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0821

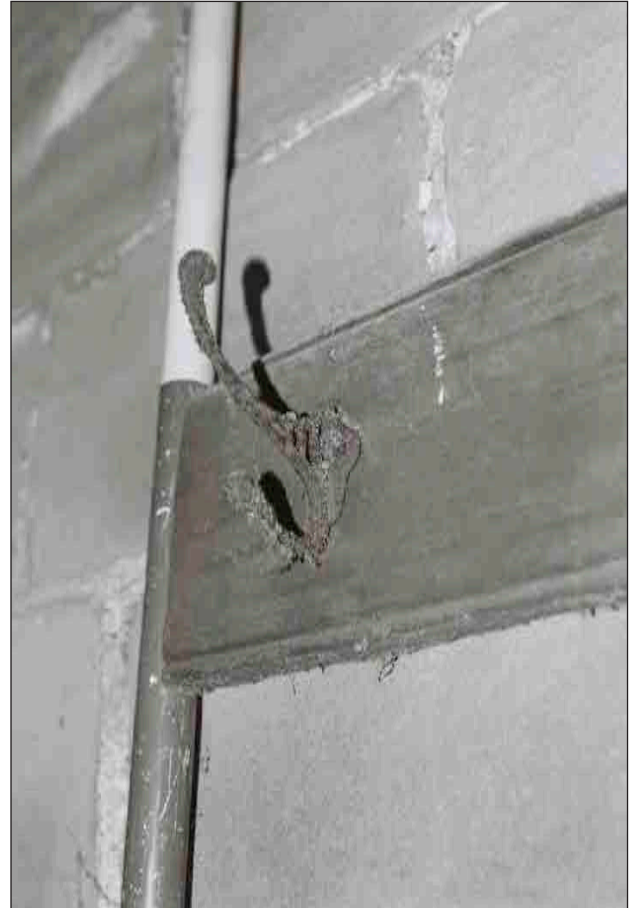


Plate 0822


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0823



Plate 0824


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0825



Plate 0826


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0827

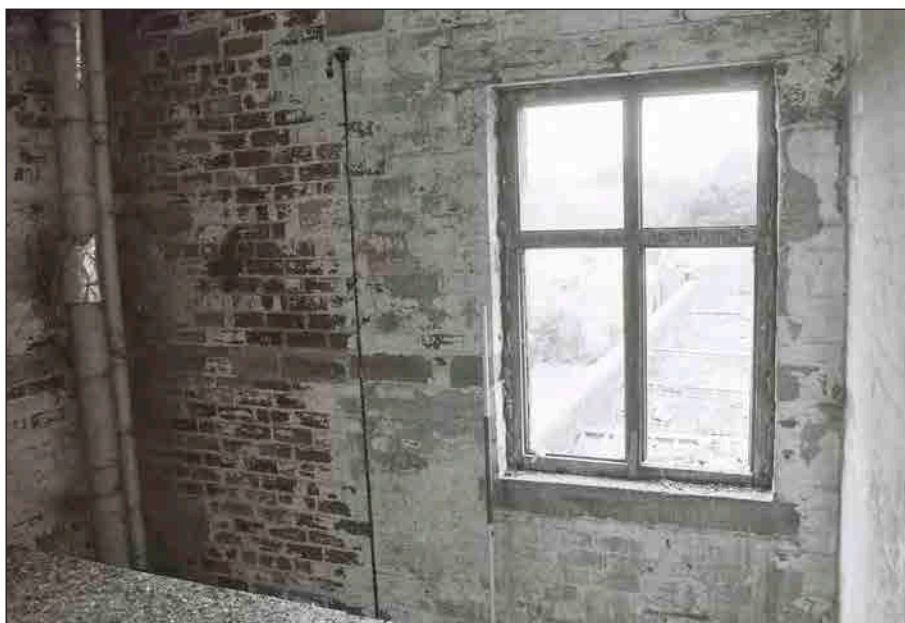



Plate 0828

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



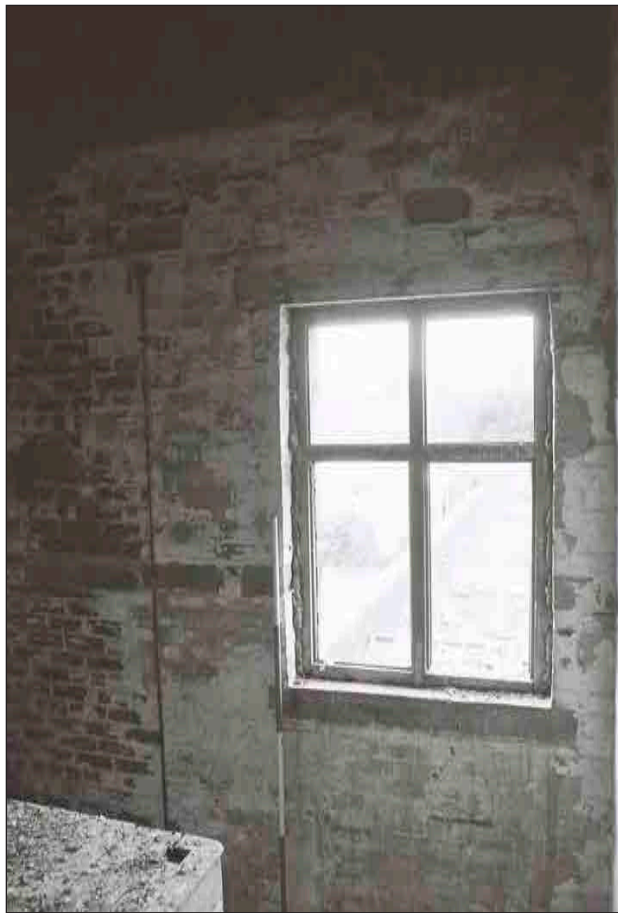


Plate 0829



Plate 0830


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0831



Plate 0832


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0833



Plate 0834


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0835

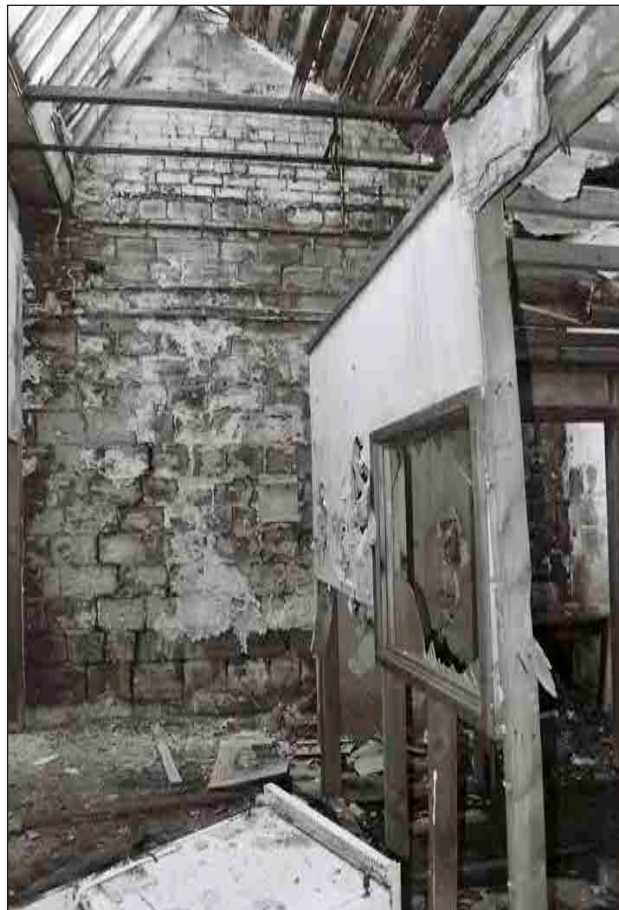


Plate 0836


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0837



Plate 0838


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0839



Plate 0840


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0841

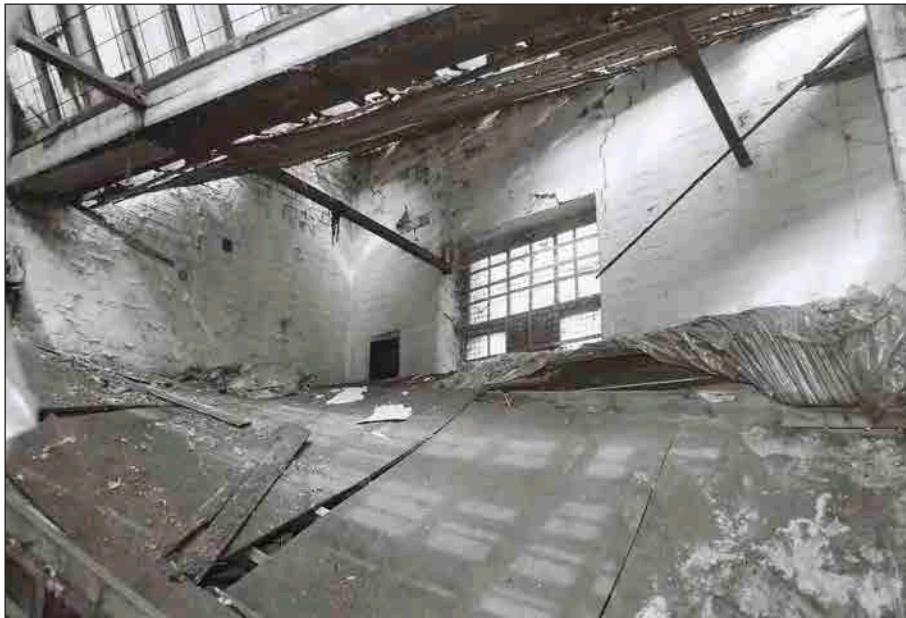


Plate 0842


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0843

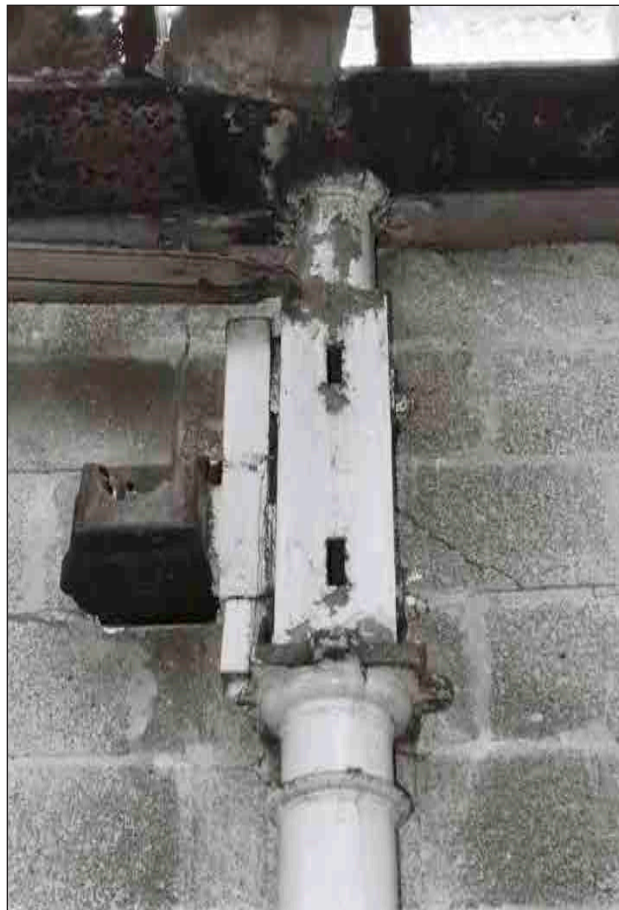


Plate 0844


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0845



Plate 0846


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0847

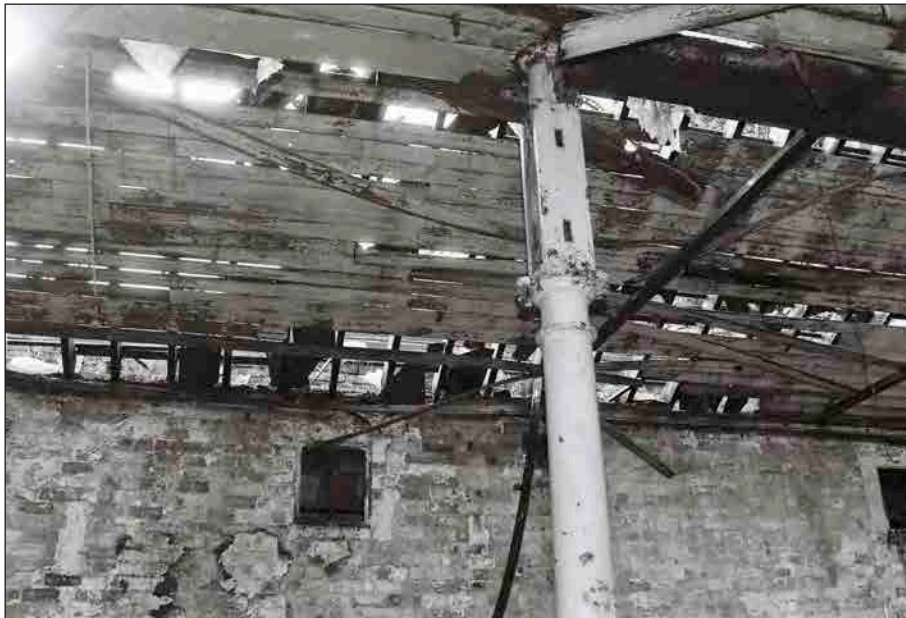


Plate 0848


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0849

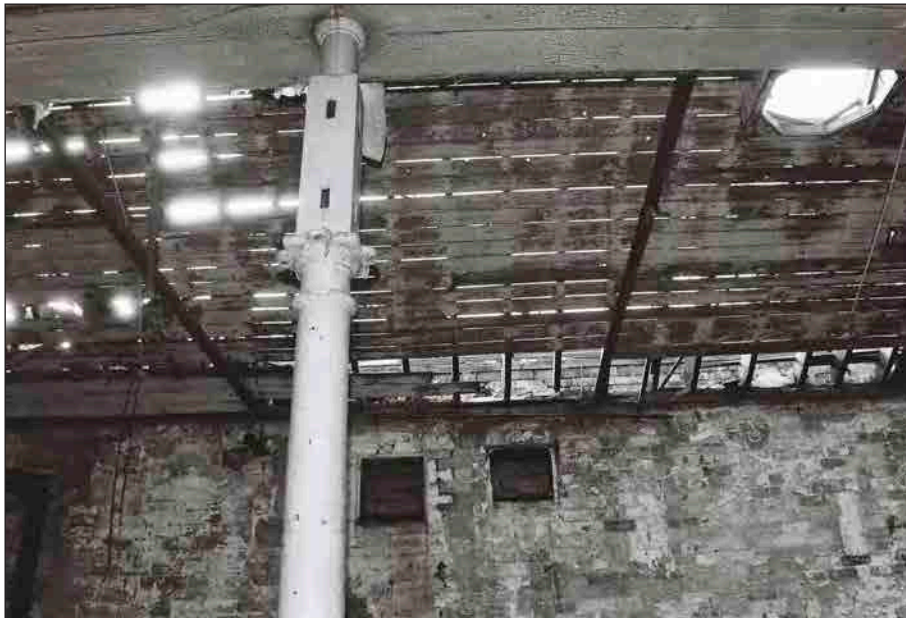


Plate 0850


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0851



Plate 0852


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		






Plate 0853



Plate 0854

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

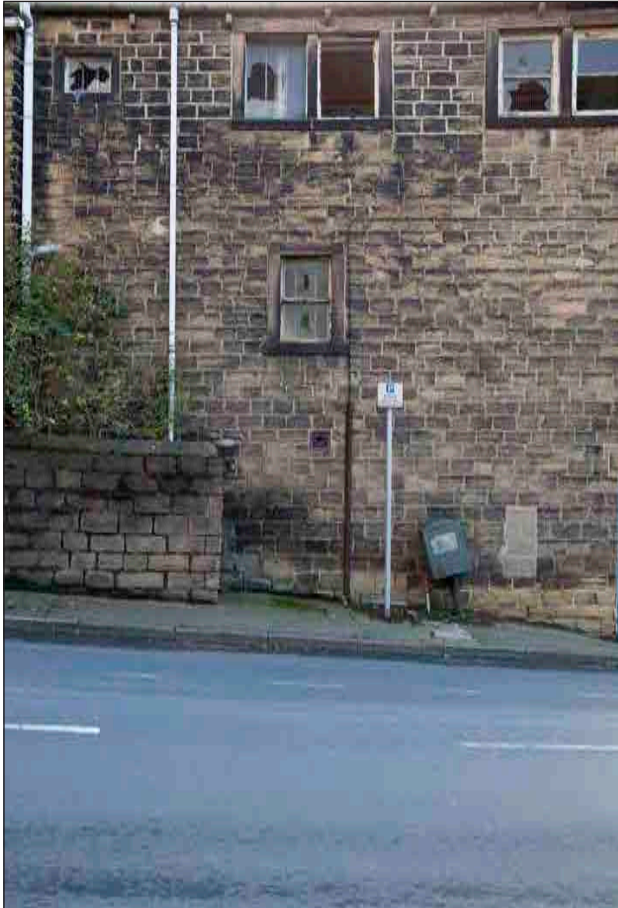


Plate 0855

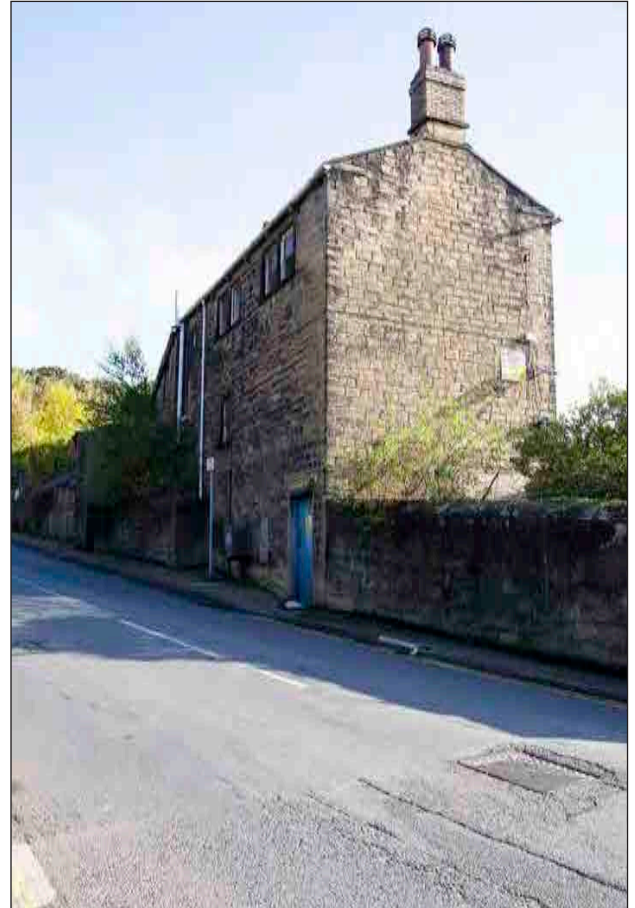


Plate 0856


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0857

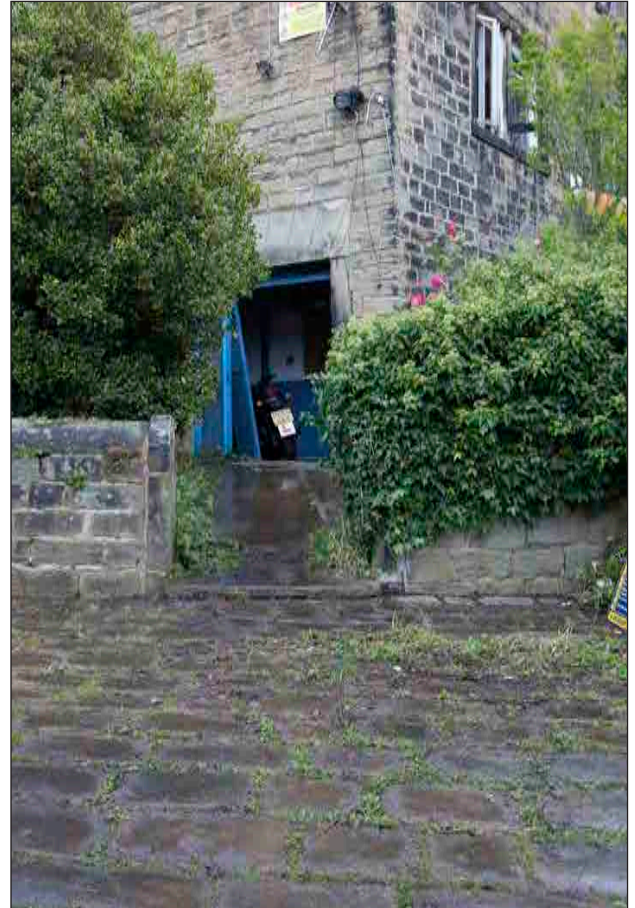



Plate 0858

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

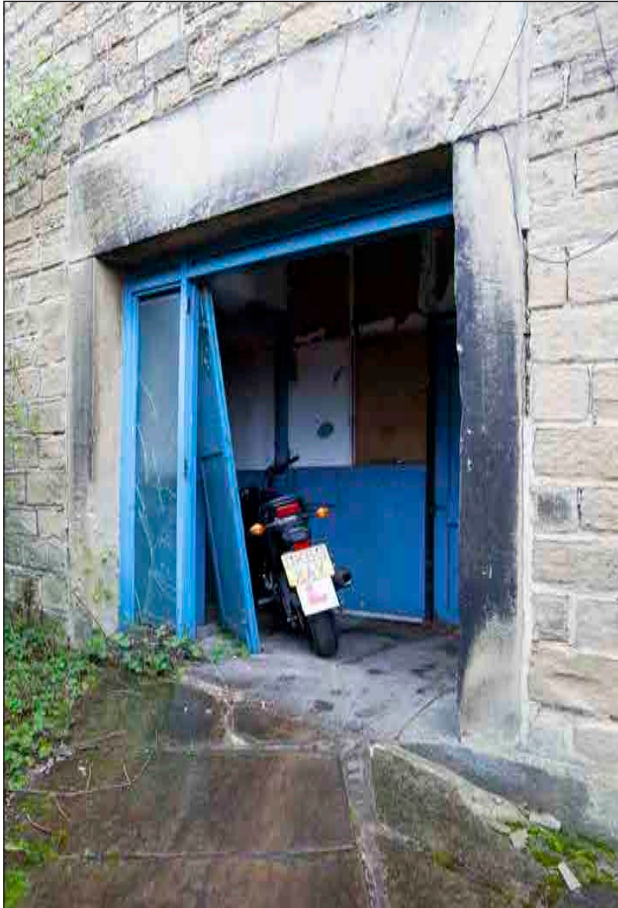


Plate 0859



Plate 0860


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0861

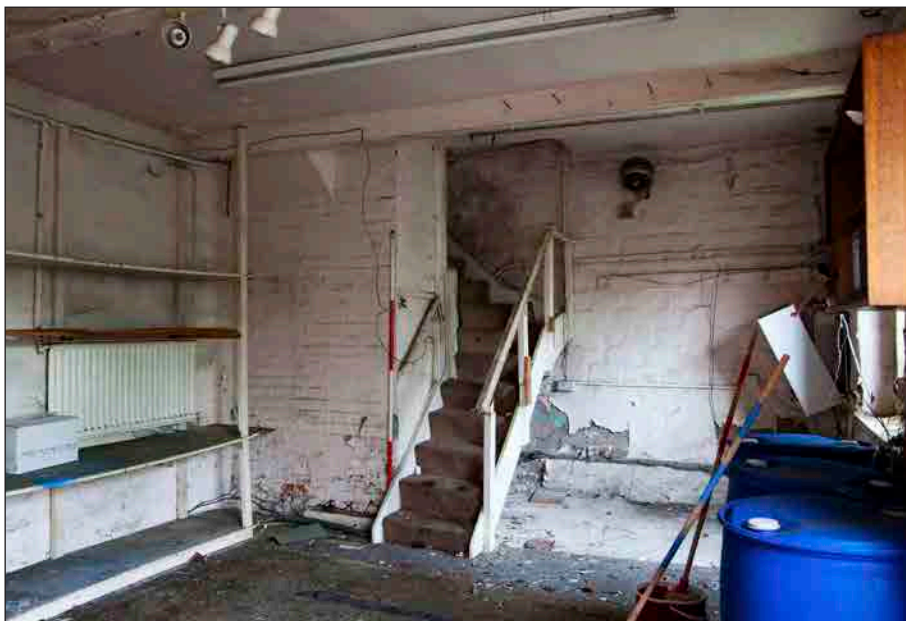



Plate 0862

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

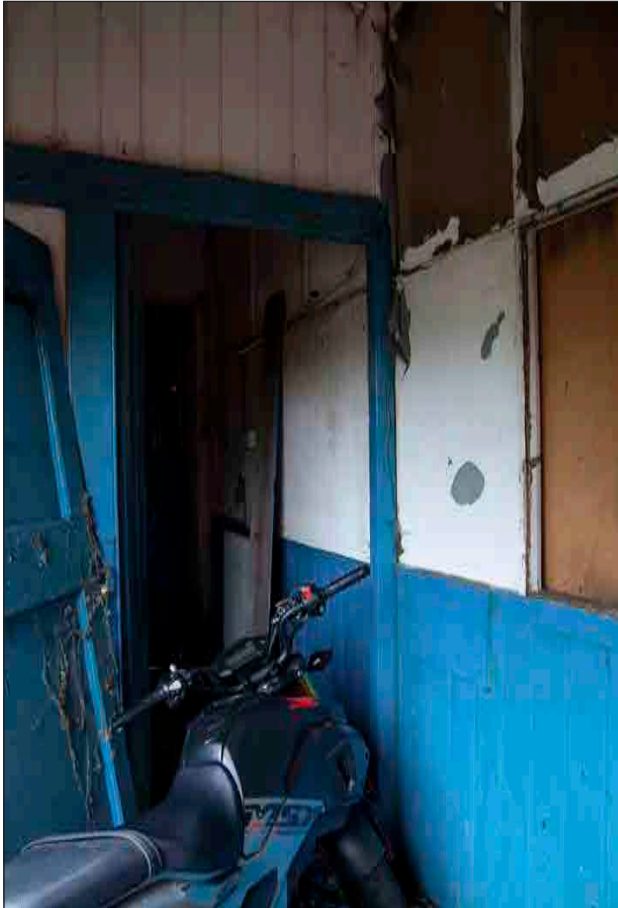



Plate 0863



Plate 0864

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



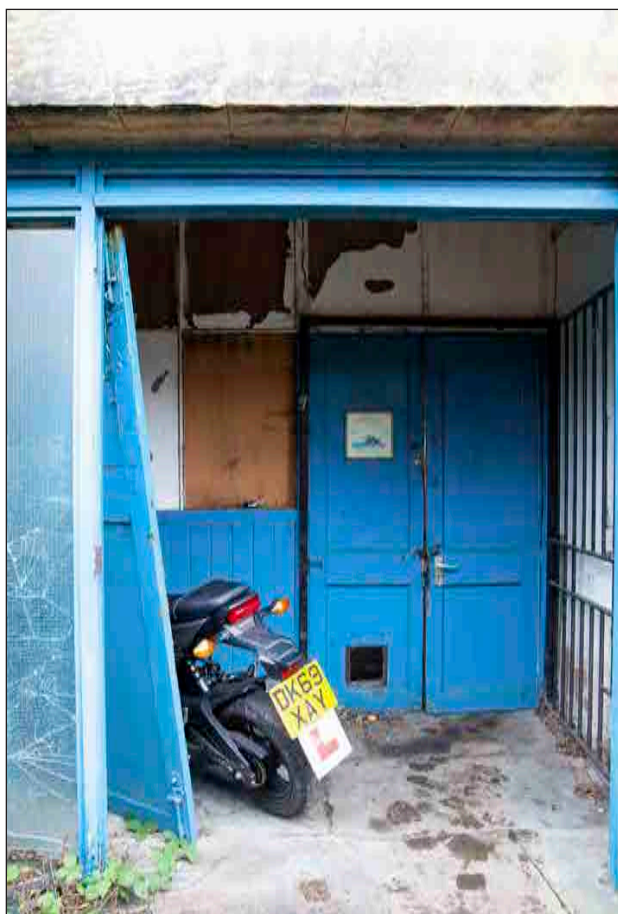


Plate 0865

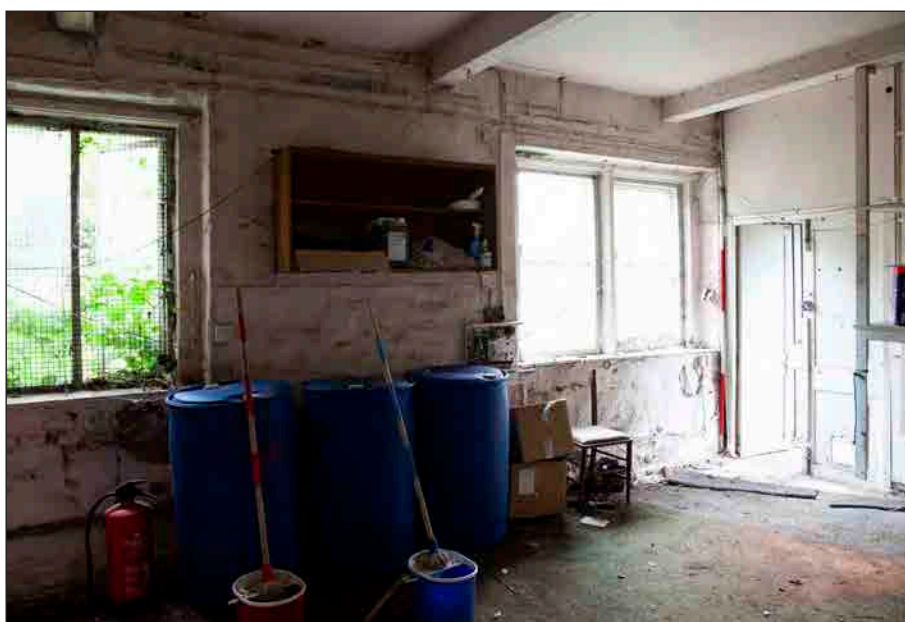


Plate 0866



	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0867



Plate 0868

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



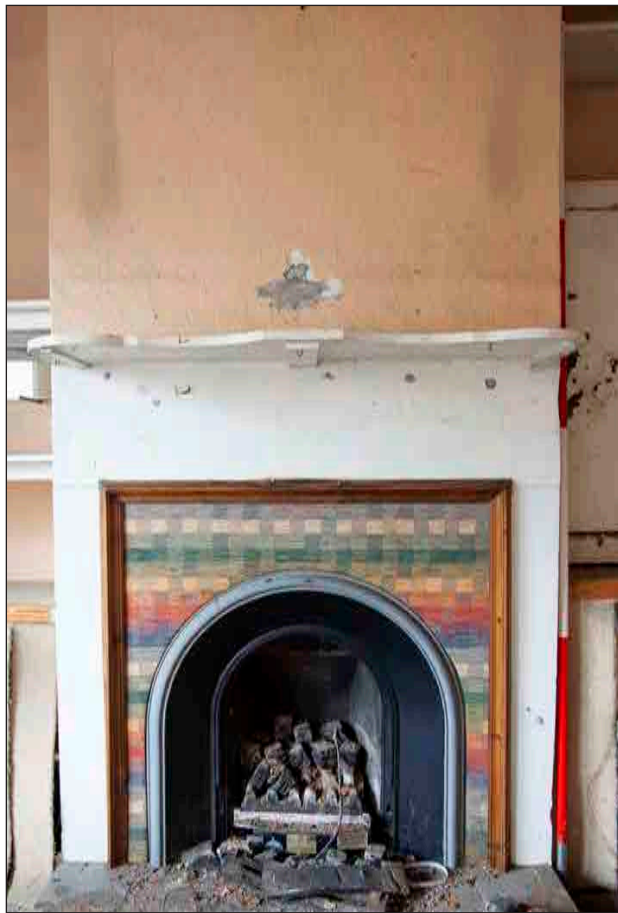



Plate 0869



Plate 0870

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	

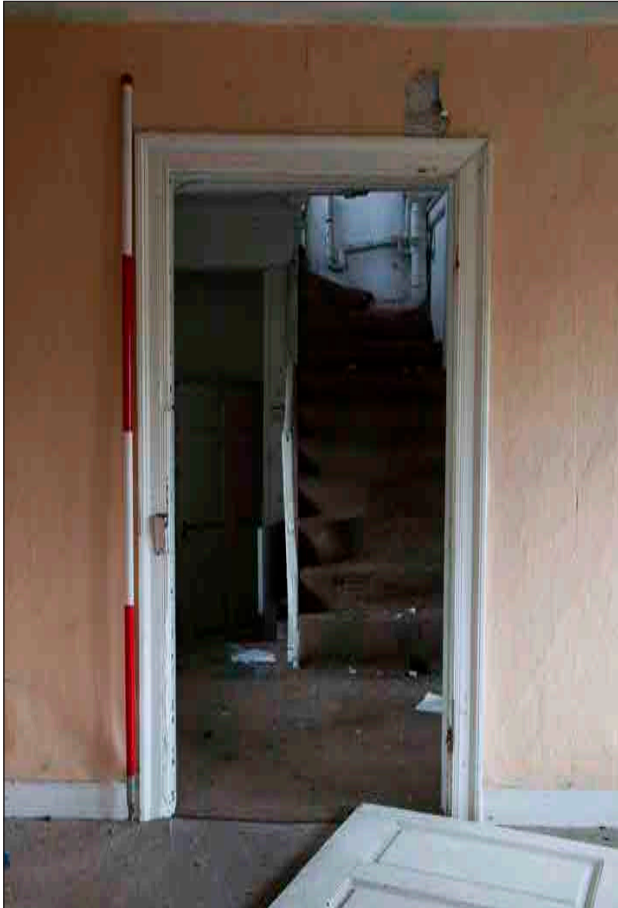


Plate 0871

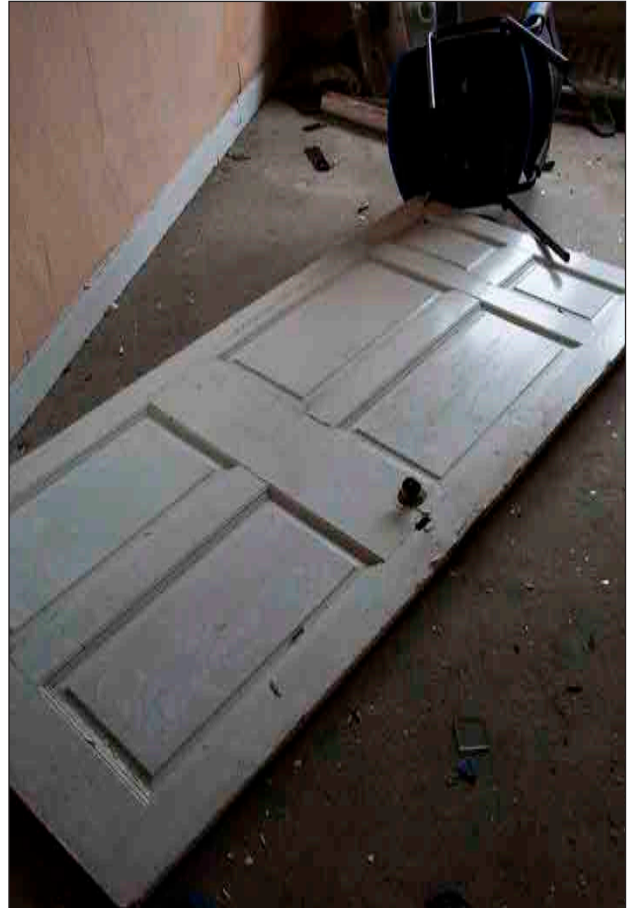


Plate 0872


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0873

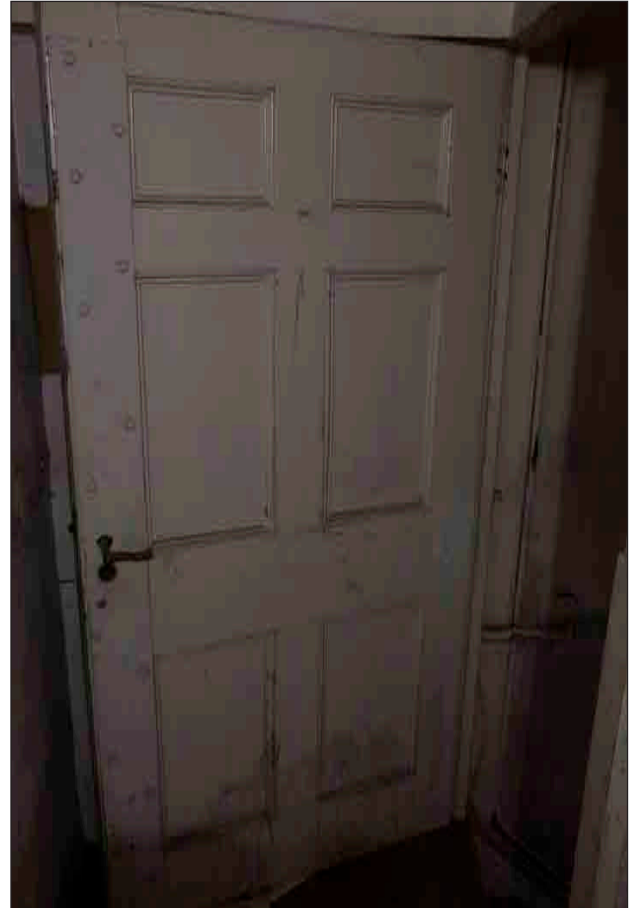


Plate 0874


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0875

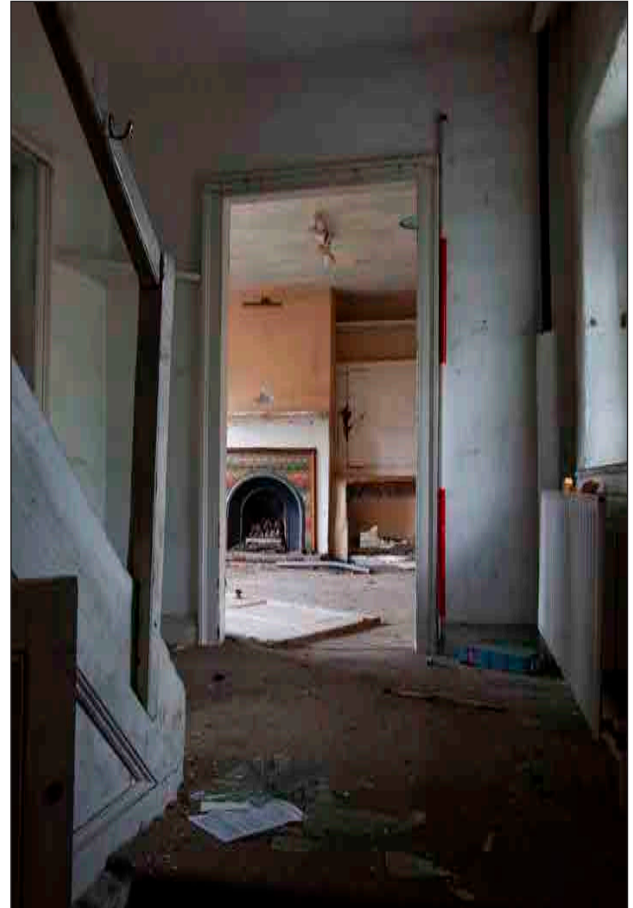


Plate 0876


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0877

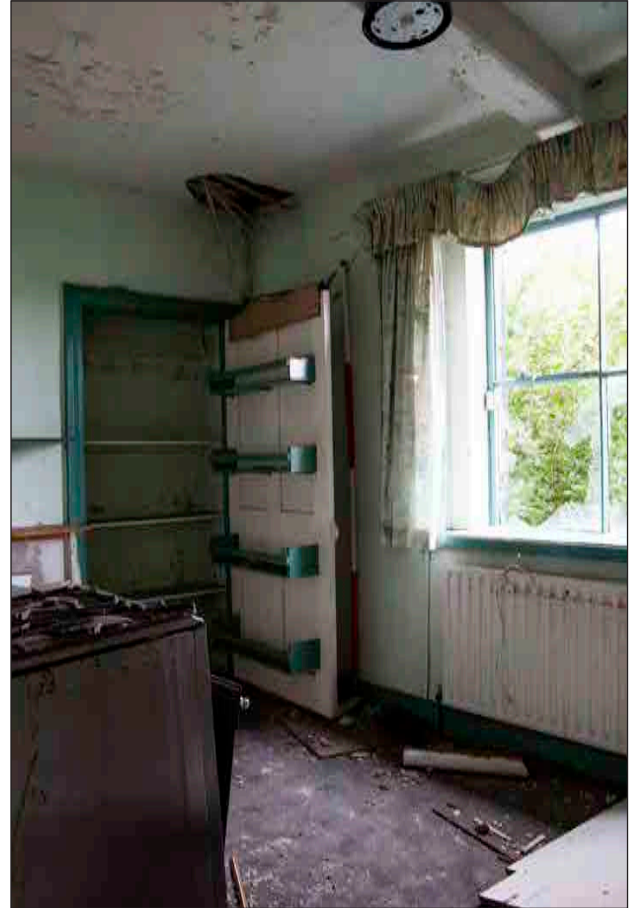


Plate 0878



	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0879



Plate 0880

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



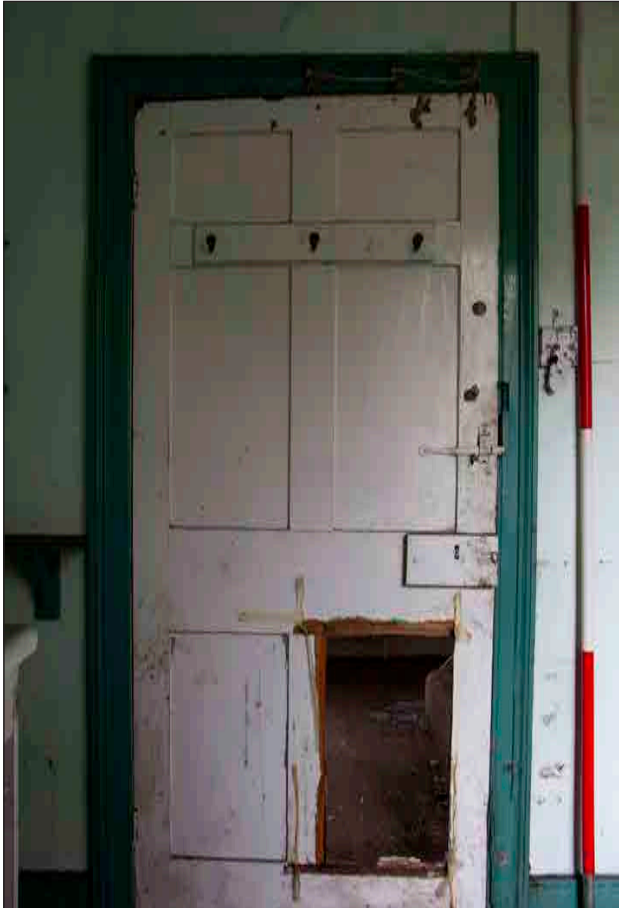



Plate 0881



Plate 0882

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		

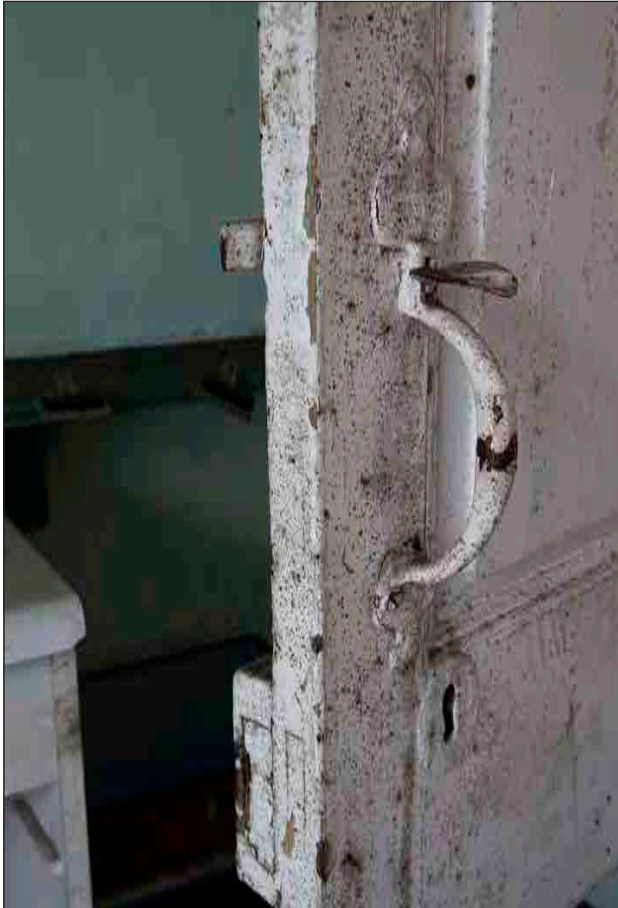


Plate 0883

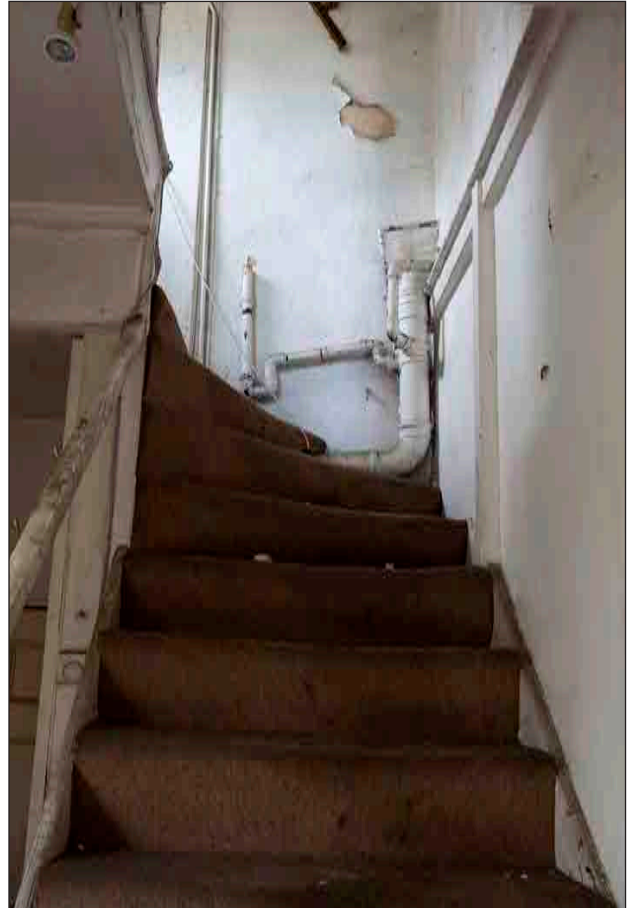



Plate 0884

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



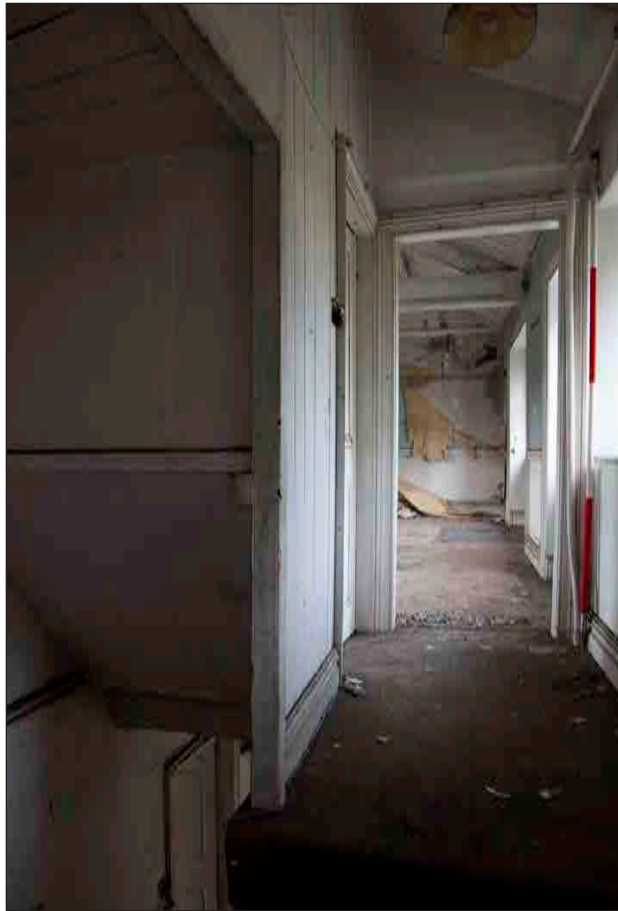


Plate 0885



Plate 0886


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0887



Plate 0888


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0889

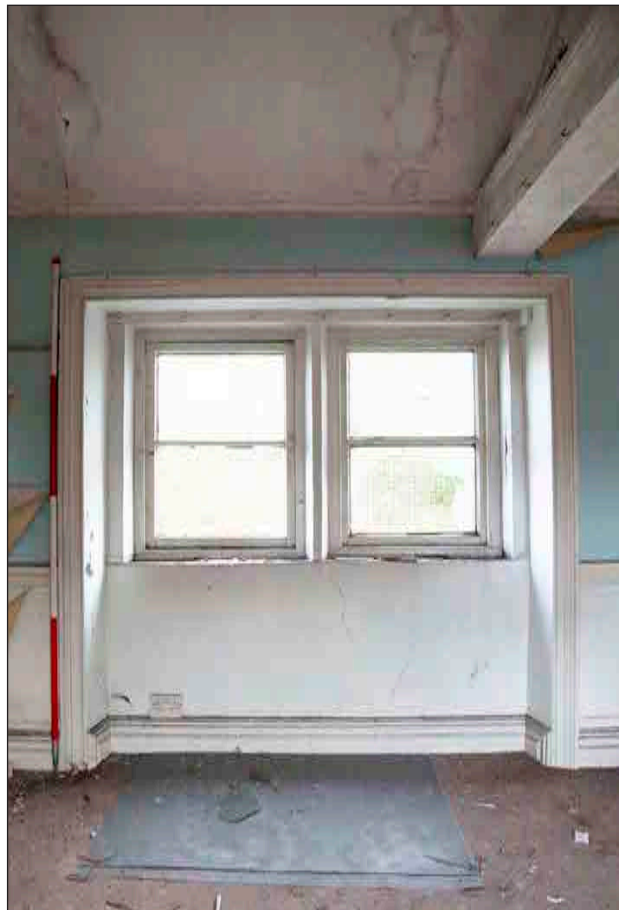


Plate 0890


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0891



Plate 0892


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0893



Plate 0894


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0895

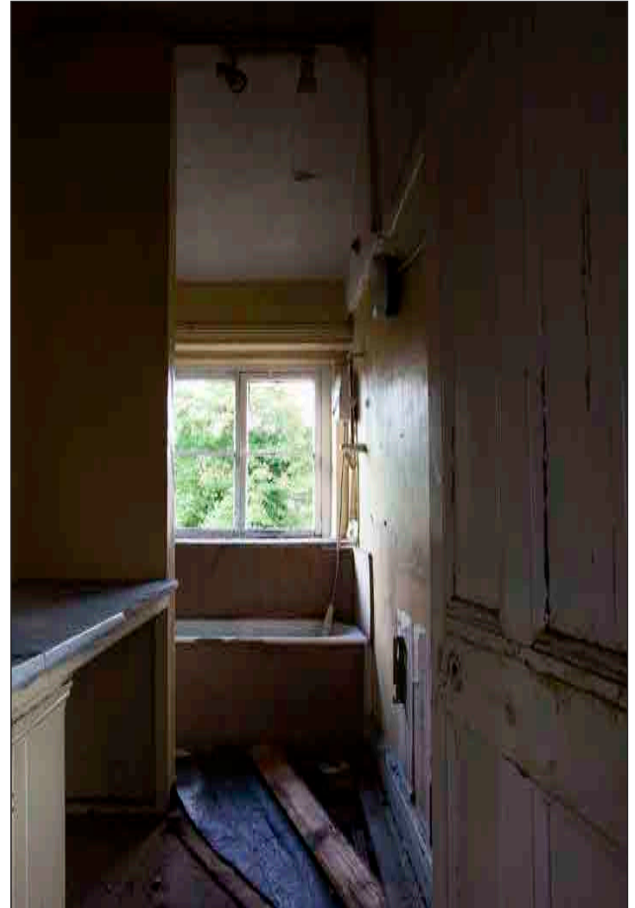


Plate 0896


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0897

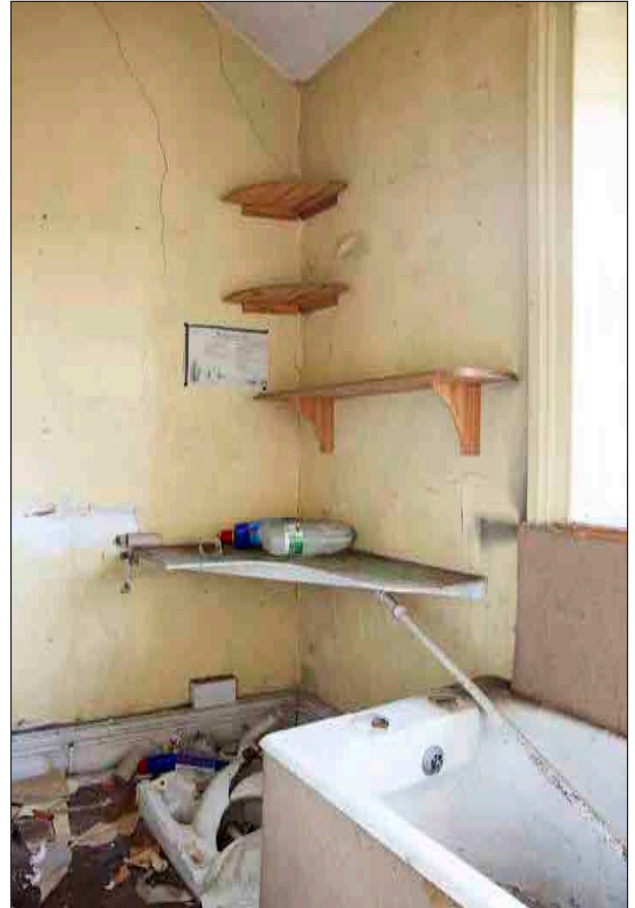


Plate 0898


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0899

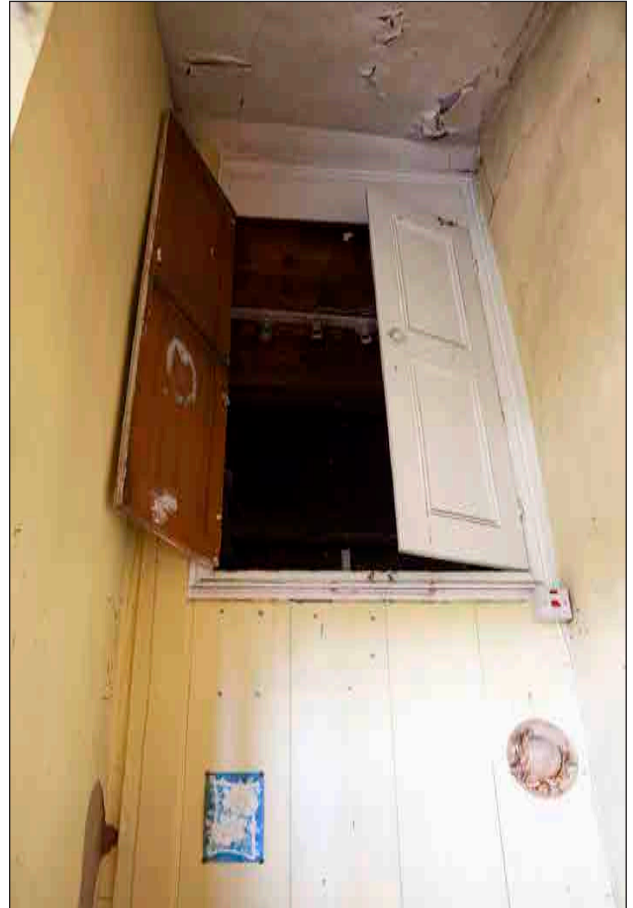


Plate 0900


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0901



Plate 0902


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0903



Plate 0904


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0905



Plate 0906

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0907

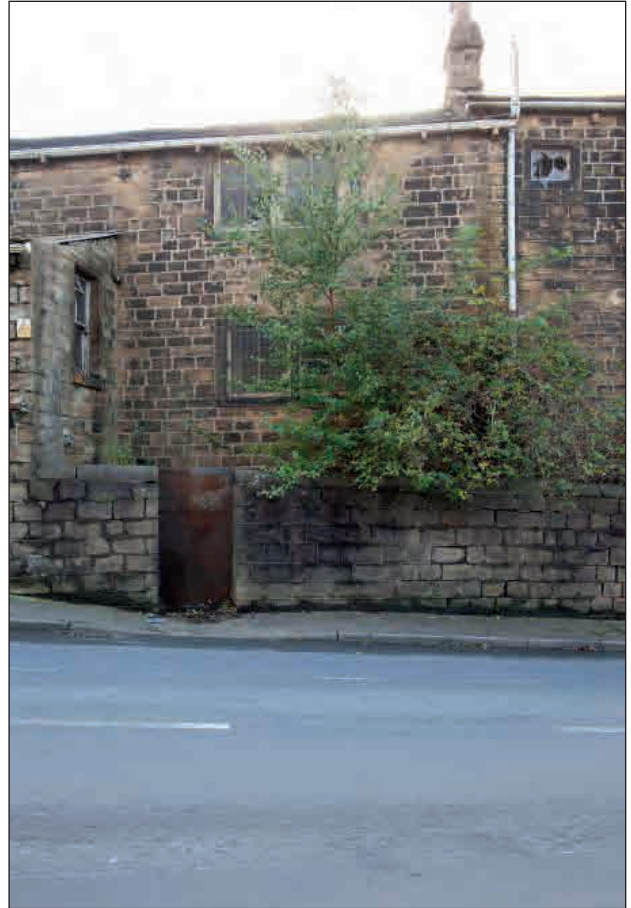


Plate 0908

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0909



Plate 0910

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0911



Plate 0912

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0913



Plate 0914


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0915



Plate 0916

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Plate 0917



Plate 0918

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0919



Plate 0920

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0921



Plate 0922


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0923



Plate 0924

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Plate 0925



Plate 0926

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0927



Plate 0928


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0929



Plate 0930


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0931



Plate 0932

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0933



Plate 0934

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0935



Plate 0936

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0937



Plate 0938

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0939



Plate 0940

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0941

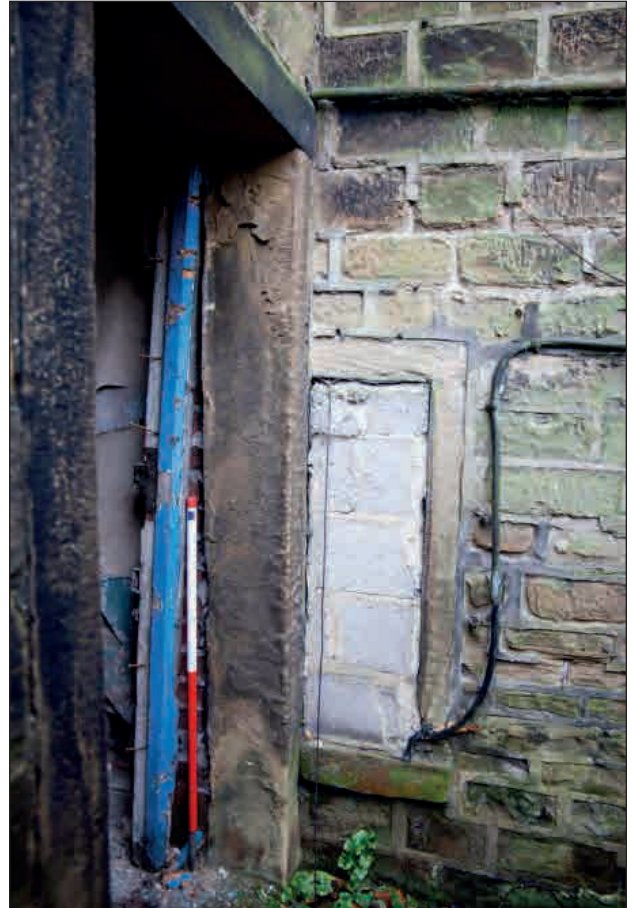


Plate 0942

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0943



Plate 0944

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0945



Plate 0946

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0947



Plate 0948

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0949



Plate 0950

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0951



Plate 0952

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0953



Plate 0954

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0955



Plate 0956

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0957



Plate 0958

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0959



Plate 0960

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0961



Plate 0962

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0963



Plate 0964

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0965



Plate 0966

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0967



Plate 0968

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0969



Plate 0970

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0971



Plate 0972

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0973



Plate 0974

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0975

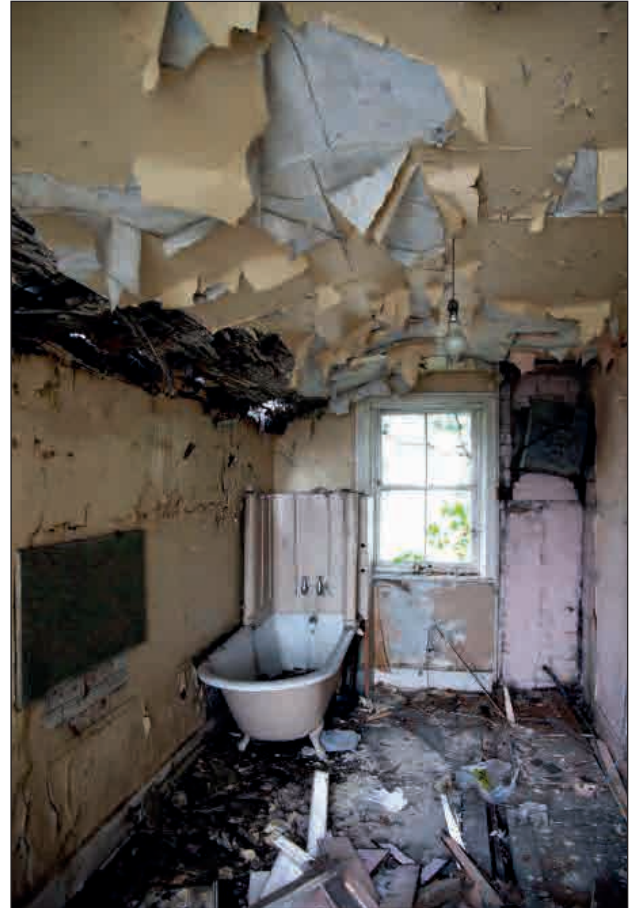


Plate 0976

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0977

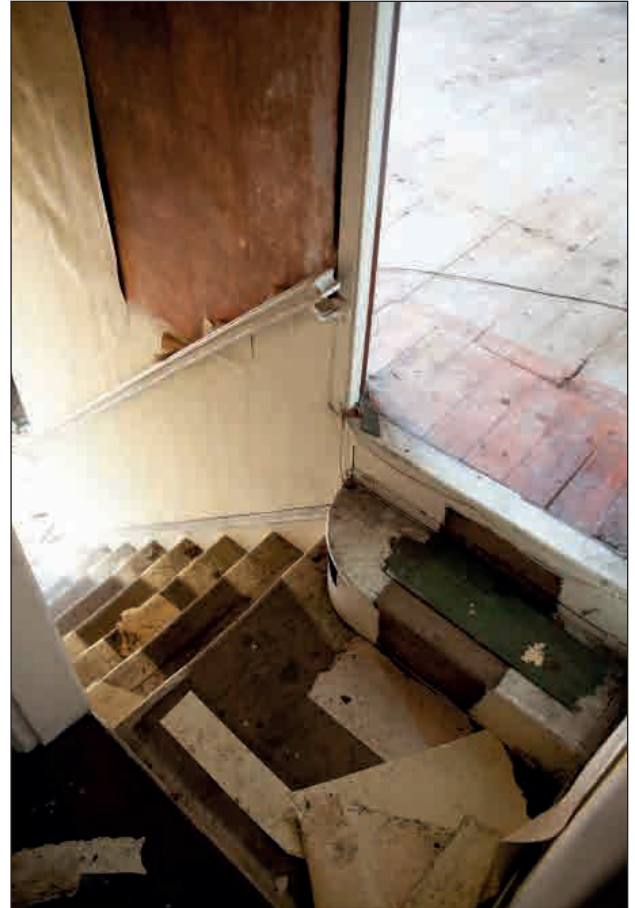


Plate 0978

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0979



Plate 0980

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0981



Plate 0982

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0983



Plate 0984

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0985



Plate 0986

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0987



Plate 0988


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0989



Plate 0990

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0991



Plate 0992

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0993



Plate 0994

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0995



Plate 0996

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 0997



Plate 0998

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 0999



Plate 1000

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1001

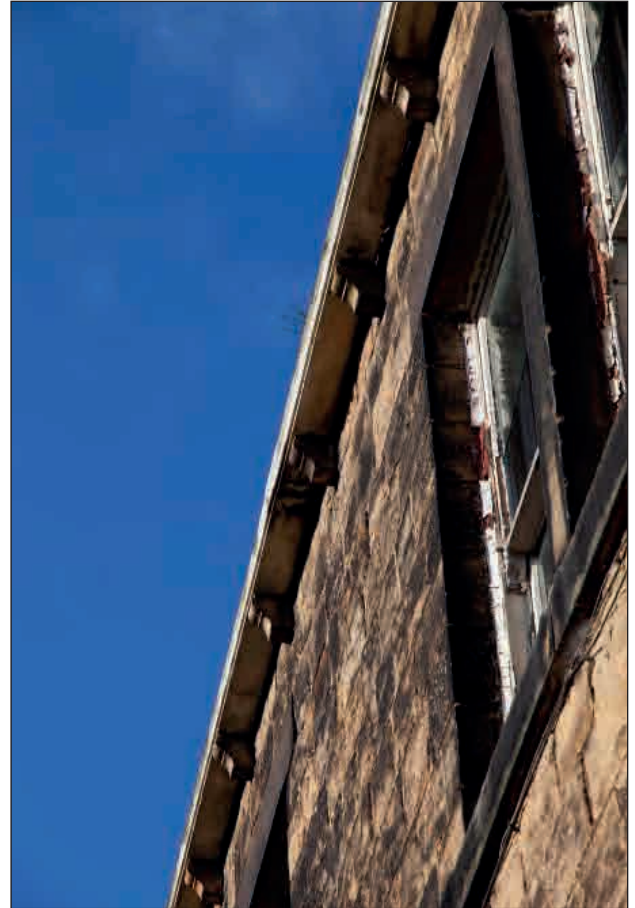


Plate 1002

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1003

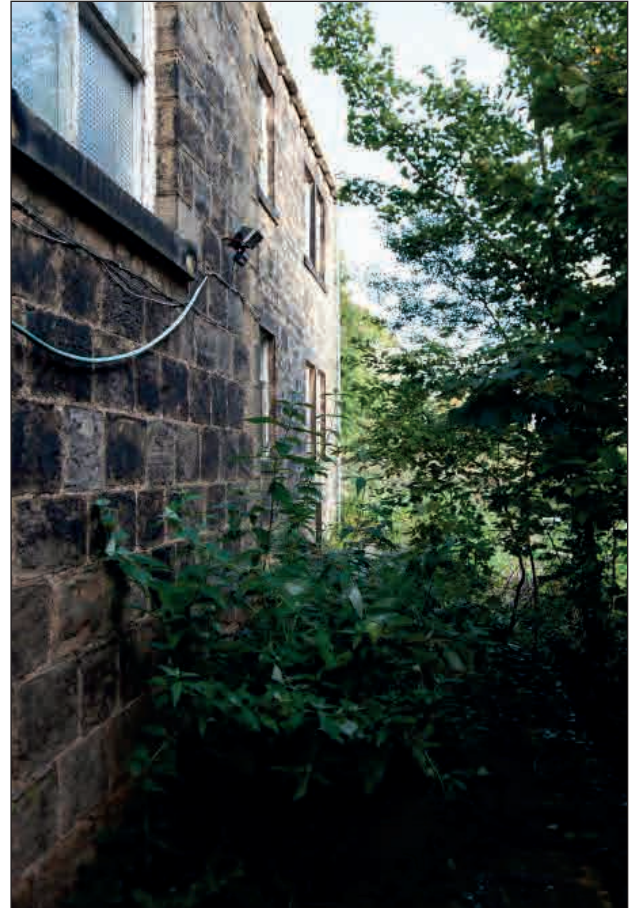


Plate 1004

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1005



Plate 1006

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1007



Plate 1008

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1009



Plate 1010

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1011



Plate 1012

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1013



Plate 1014


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1015

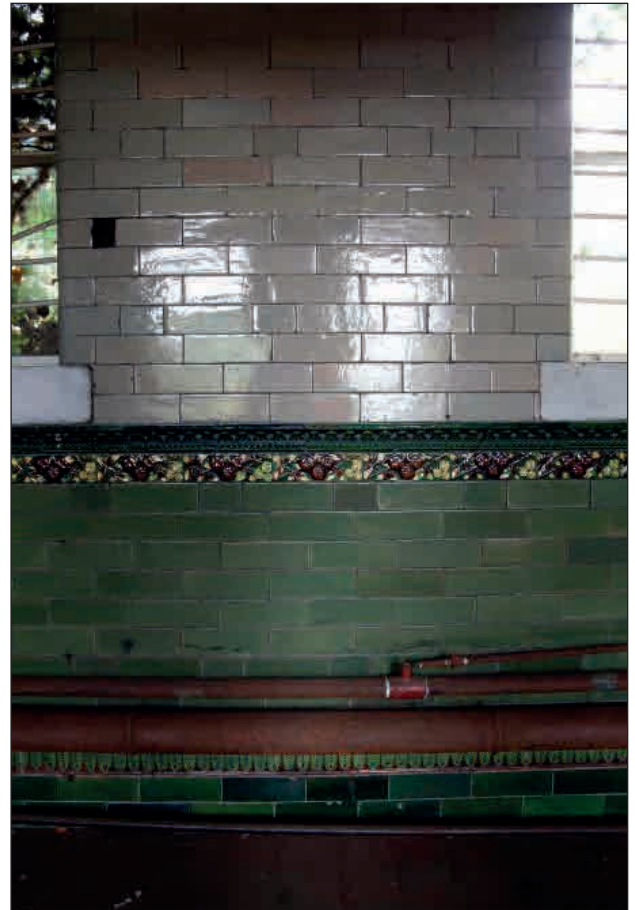


Plate 1016

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1017

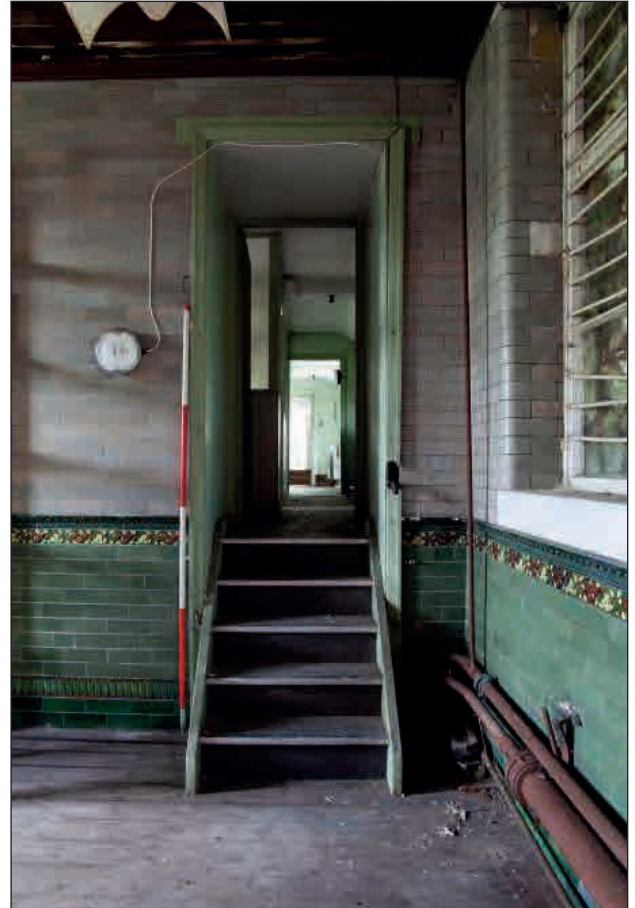


Plate 1018

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1019



Plate 1020

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1021

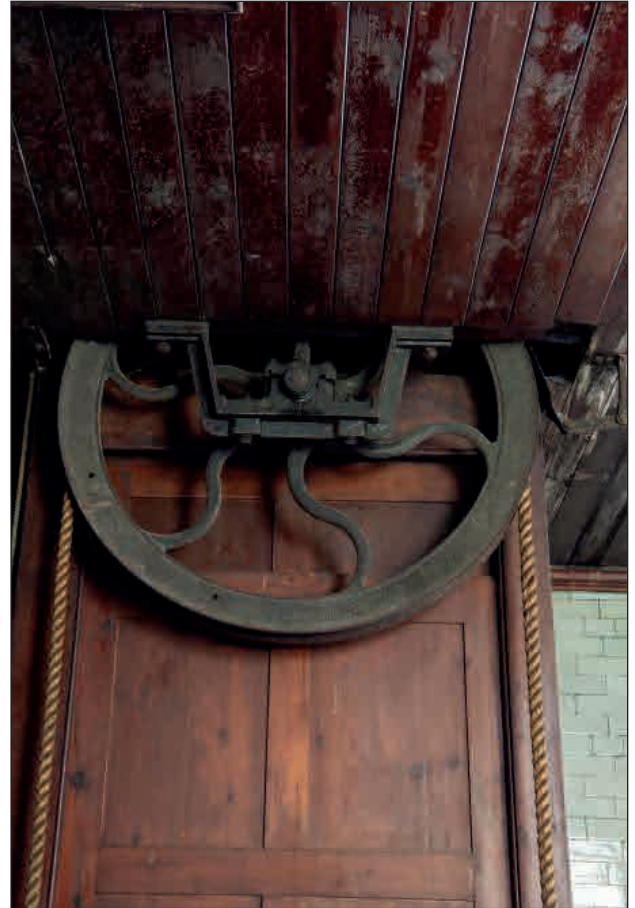


Plate 1022

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1023

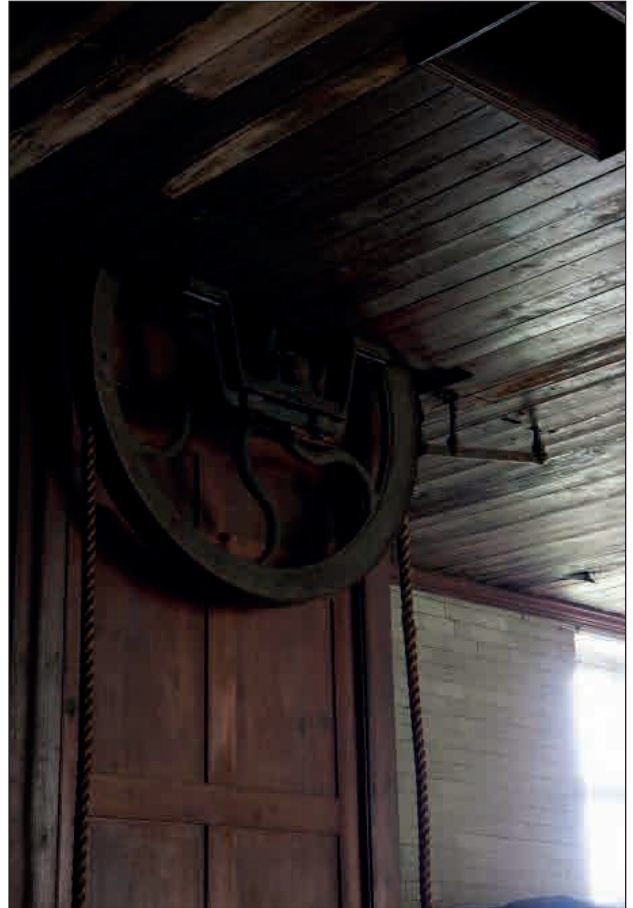


Plate 1024

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1025



Plate 1026

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1027



Plate 1028

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1029



Plate 1030


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	



Plate 1031



Plate 1032

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1033



Plate 1034

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1035



Plate 1036

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1037



Plate 1038

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1039



Plate 1040

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1041

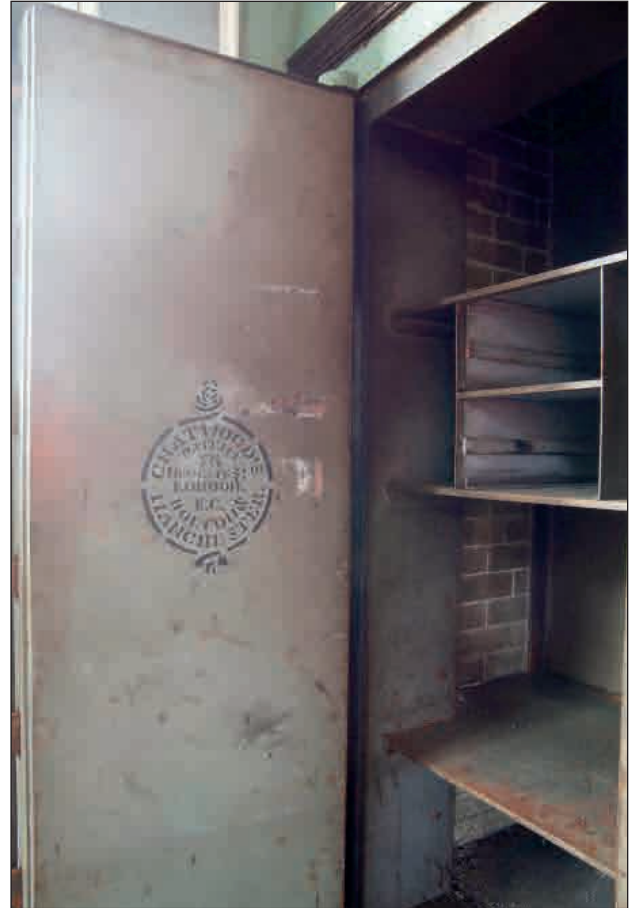


Plate 1042

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1043



Plate 1044

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1045

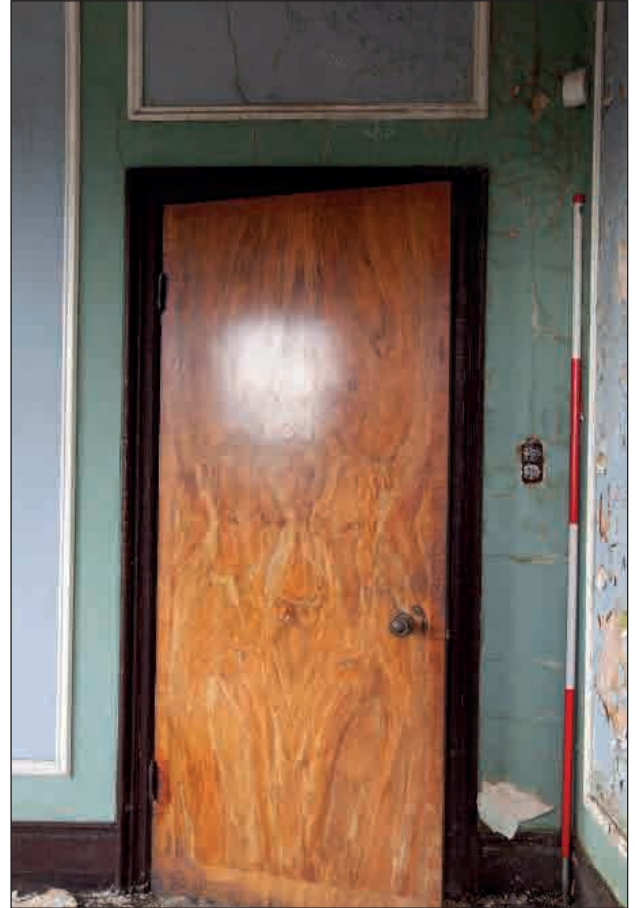


Plate 1046

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1047



Plate 1048

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1049

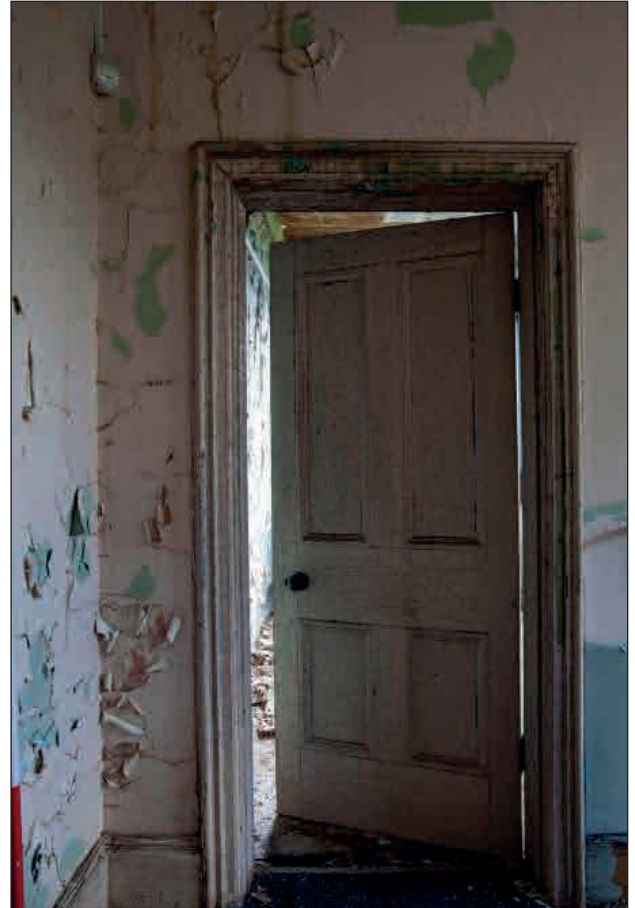


Plate 1050

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1051



Plate 1052

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1053



Plate 1054

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1055



Plate 1056


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1057



Plate 1058

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1059

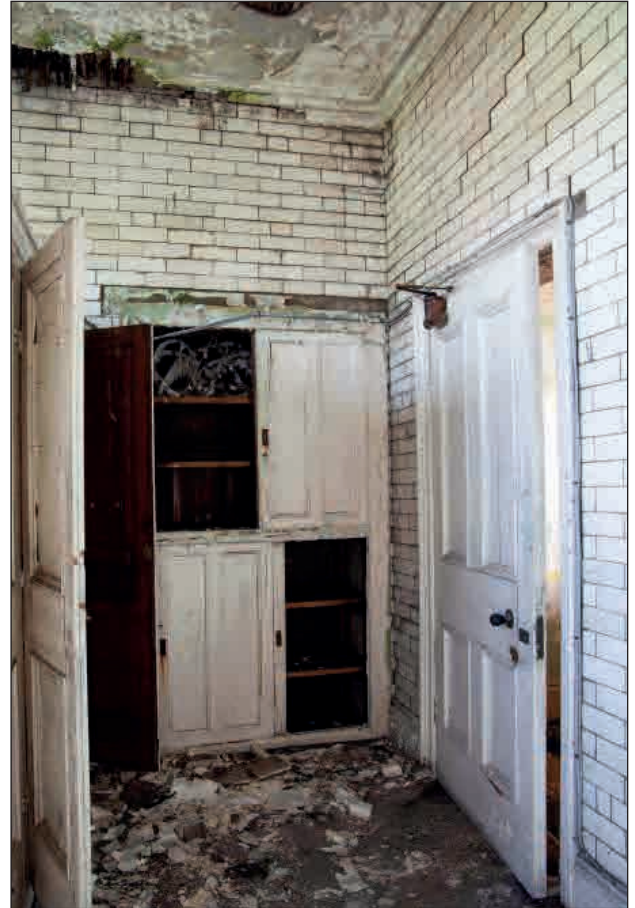


Plate 1060


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1061



Plate 1062

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1063



Plate 1064

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1065



Plate 1066


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1067



Plate 1068

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



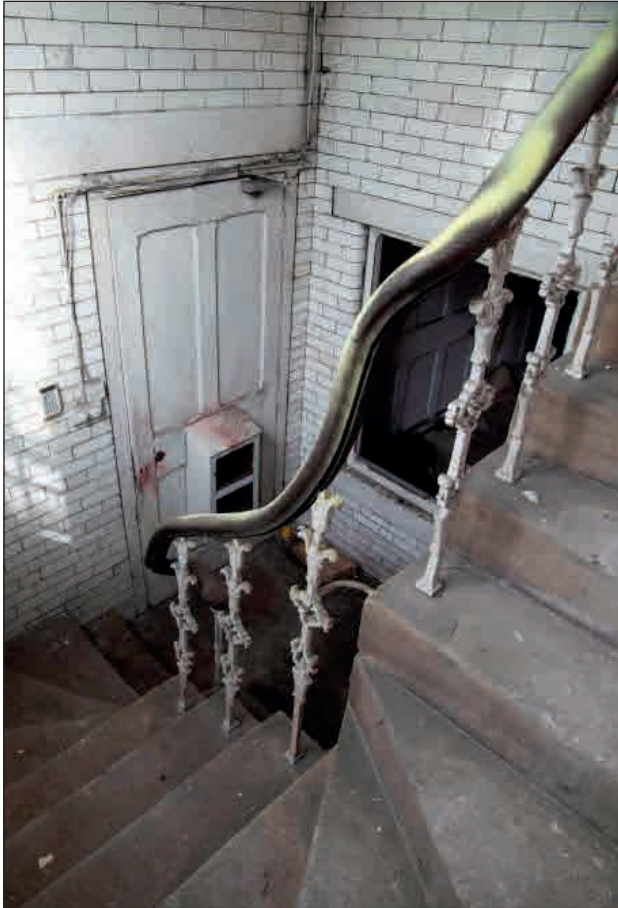


Plate 1069

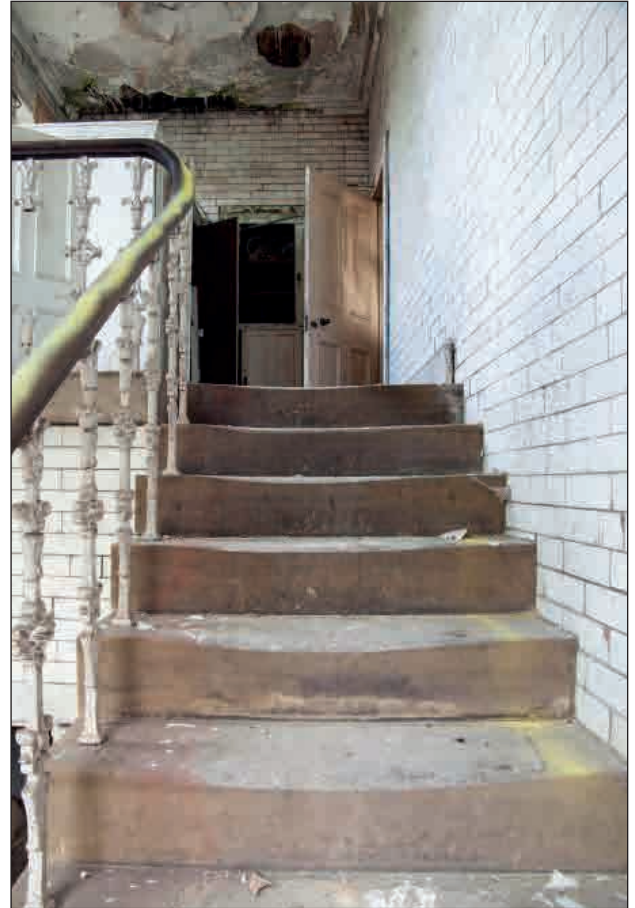


Plate 1070

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1071

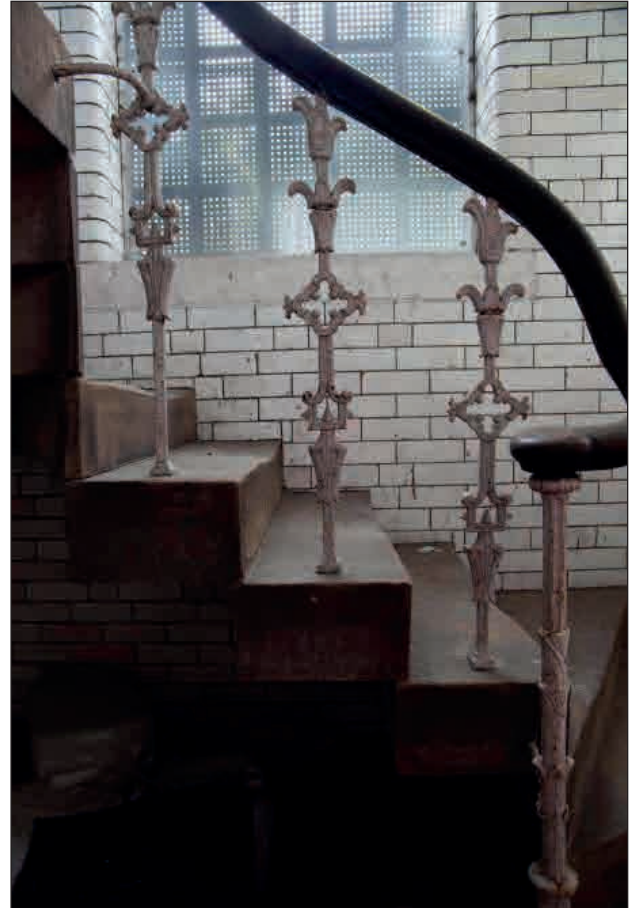


Plate 1072

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1073

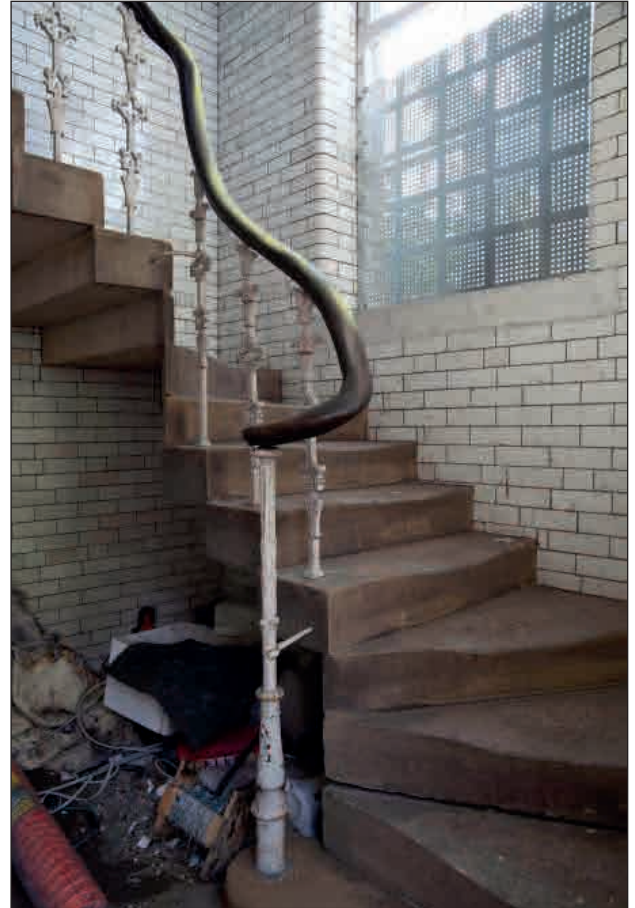


Plate 1074

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1075



Plate 1076

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1077



Plate 1078

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1079



Plate 1080

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1081



Plate 1082

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1083



Plate 1084

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1085



Plate 1086

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1087

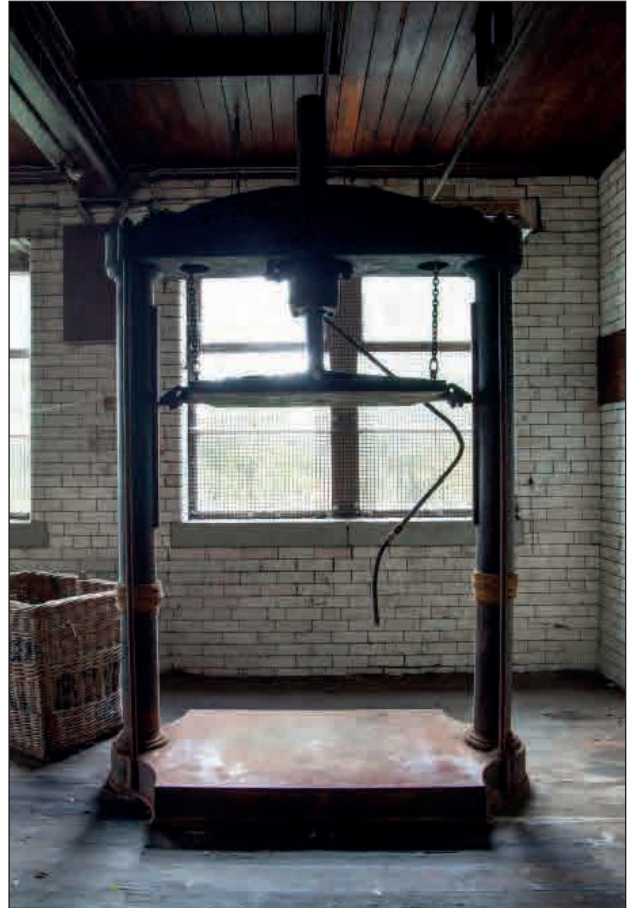



Plate 1088

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



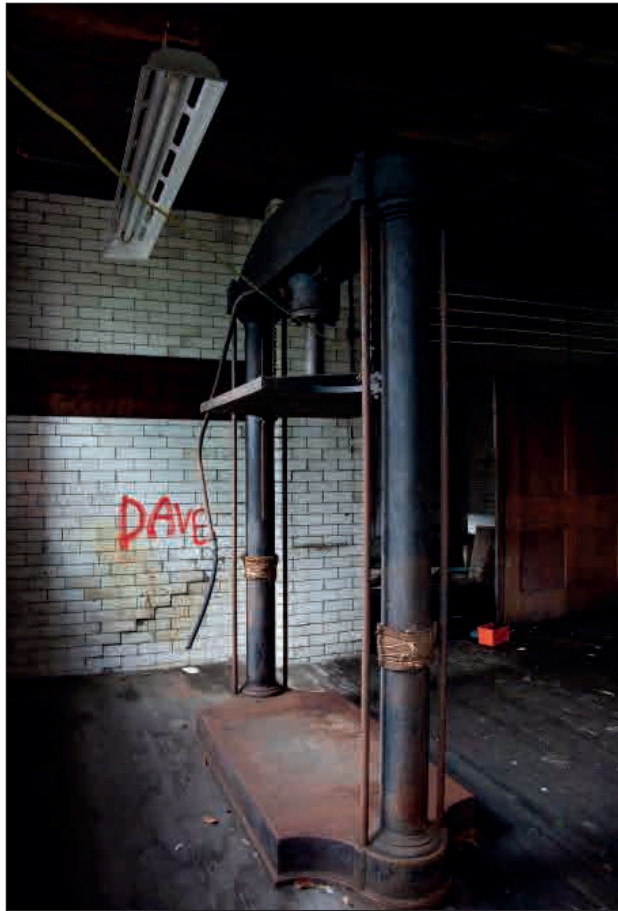


Plate 1089



Plate 1090

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1091

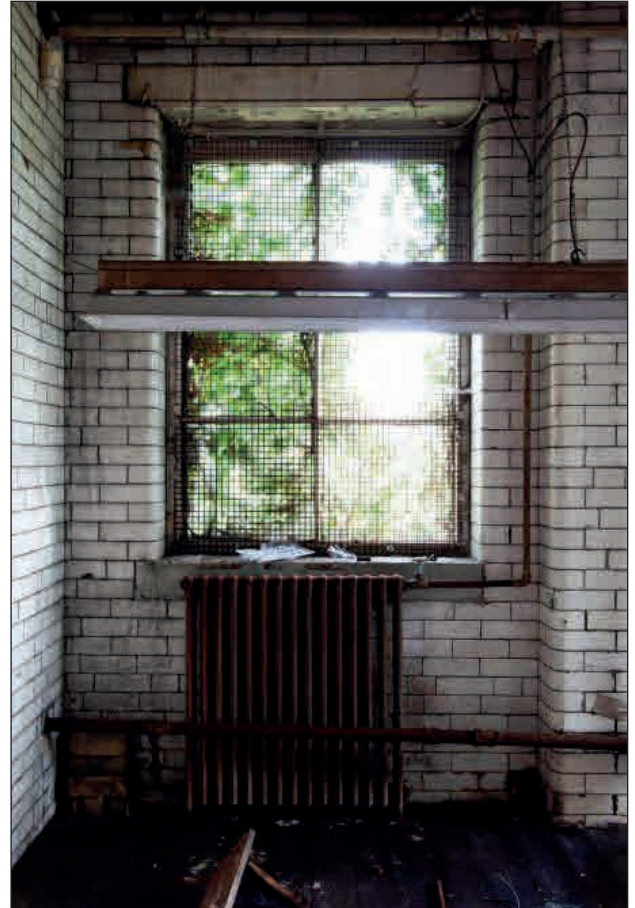


Plate 1092

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.		
	Date:	08/03/2021	Revision Number: 0
	Scale:	Not to scale	Illustrator: JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23	





Plate 1093



Plate 1094

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1095



Plate 1096


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1097

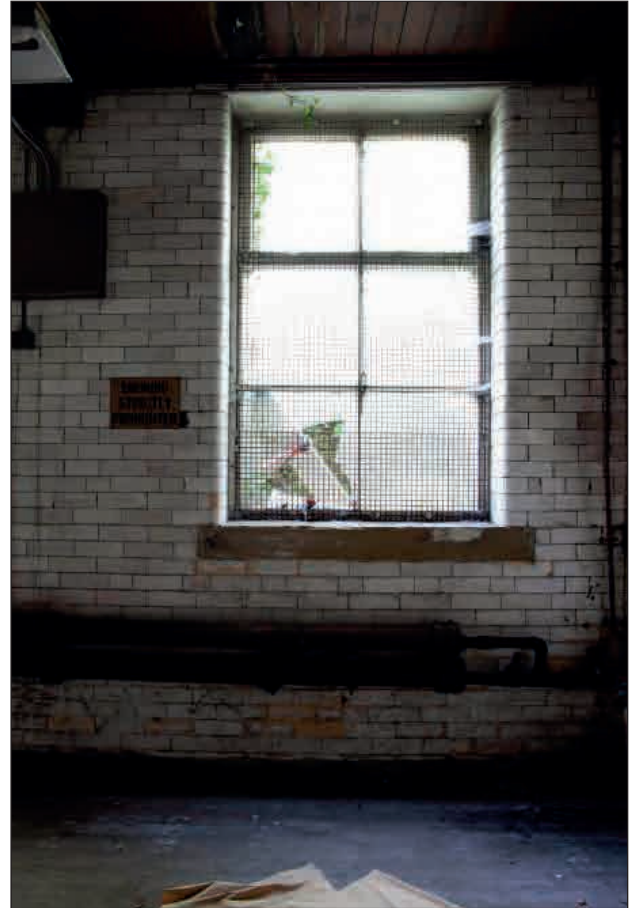


Plate 1098

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1099



Plate 1100

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1101



Plate 1102

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1103



Plate 1104

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1105

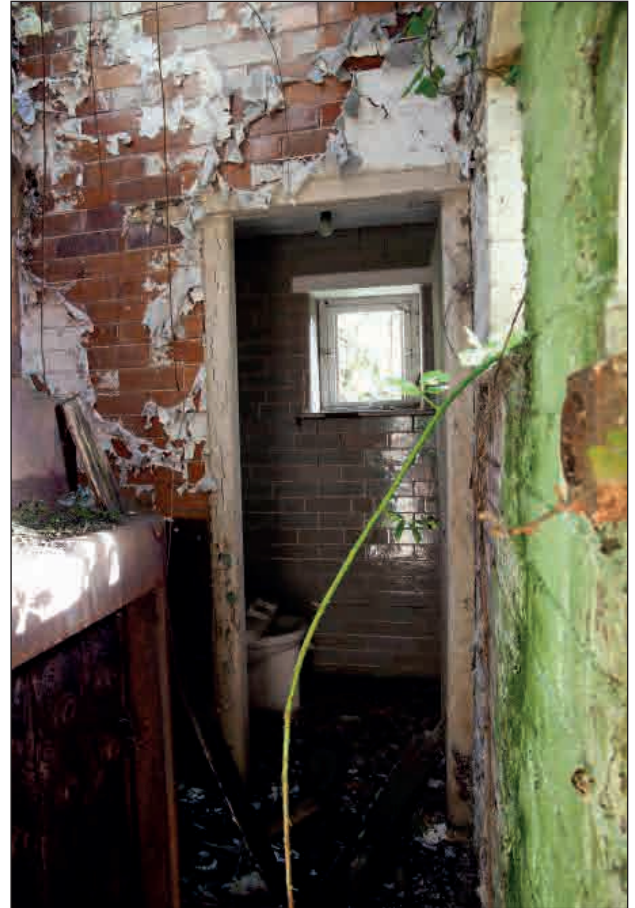


Plate 1106

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1107



Plate 1108

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1109



Plate 1110

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	JD
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1111



Plate 1112


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	SP
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1113



Plate 1114


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	SP
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1115



Plate 1116


	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	SP
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Plate 1117



Plate 1118



	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	SP
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		



Plate 1119



Plate 1120

	This material is for client report only © Wessex Archaeology. No unauthorised reproduction.			
	Date:	08/03/2021	Revision Number:	0
	Scale:	Not to scale	Illustrator:	SP
	Path:	S:\PROJECTS\100671\Graphics_Office\Rep figs\HBR\2021_02_23		





Wessex Archaeology Ltd registered office Portway House, Old Sarum Park, Salisbury, Wiltshire SP4 6EB  
Tel: 01722 326867 Fax: 01722 337562 info@wessexarch.co.uk www.wessexarch.co.uk

