

Feature recording (1.1)

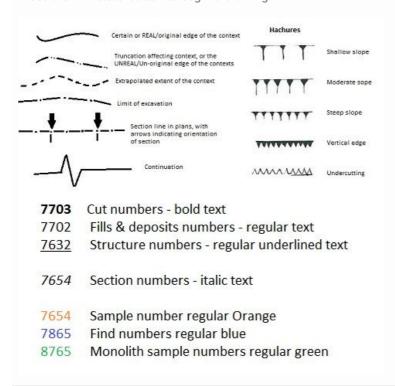
1C20WRBTT / 43 / 104 / 10406 / Ditch

Complete

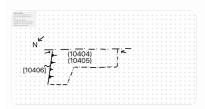
da				Actions	0
ite					1C20WRBTT, HS2-C, Northamptonshire
ield number					43
rench number					104
n the following provide a very rchaeological report	brief desc	crption of the feature	e, eg, pit, grave, line	ar transect cut.	This will be used in the
eature description					
reatureID= This is the parent of that contains the coffin , fills a which case the Feature ID and NUMBER DO NOT USE DECIM	and skelet I the single	on. A feature may co	mprise a single cor	ntext for examp	le un-bounded spread, in
eature ID (Parent context)					10406
eature photos					
eature dimensions	in me	ters			
ength					
Vidth					1.05
Pepth					0.30

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Sketch plan: This should be broadly representative of the feature and any relevant surroundings. You may sketch the feature and/or its relation to other notable features on the site. If a sketch is done, indicate on the scale area (top right of sheet) the rough scale of your drawing and add a north arrow, but remember this is a sketch not a measured plan. Press the 'Annotate' button to begin a drawing



Sketch



Section recording

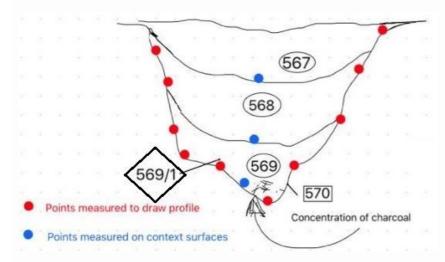
Section sketch

Record here the direction the section is facing

Section facing	NW
Levels OD Top	
Levels OD Bottom	
Section photos	

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Sketch of section: This drawing should represents an accurate profile of a cut feature or elevation of an upstanding feature and the relative depth, or height, along with the relationships of cuts, fills layers and structures. A simple example section is shown here with attention drawn to the vertically measured points to draw profile and fill surfaces.



Use the Arrette drawing app installed on this iPAD to make the drawing. Ensure that the ends of your section line and their alignment are shown, and please use a thicker lines for the parent context profiles and/or structures (e.g. facing of a wall), and thinner ones for other context divisions. Once you have finished your drawing in the Arrette app, Click project > Click on current doc, and set document name to be that of the parent context (s)shown, separated by a space e.g. 123 134. Finally click 'Share'>'JPEG to your photos', to add the images to the photo roll on that iPAD. Once done come back to this audit and upload your newly created JPEG

Upload section sketch



Photo 1

Comments

Not fully excavated - exploratory slot to determine nature of feature

Recorded by	CH
Record date	28 Jan 2021 12:37 GMT
Account name (leave)	Mpad 7

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Enter here all the stratigraphic (not physical) relationships in this feature as pairs of upper and lower contexts. Use the green button to enter as many pairs as required. Contexts are always WHOLE NUMBERS do not use decimals

Stratigraphic relationships in this feature

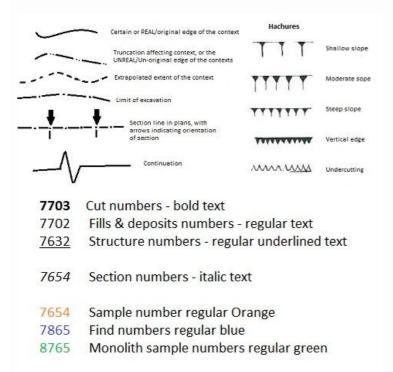
Stratigraphic relationships in this feature 1	
Upper context	1040
Lower context	1040
Stratigraphic relationships in this feature 2	
Upper context	1040
Lower context	1040
Stratigraphic relationships in this feature 3	
Upper context	1040
Lower context	1040
Stratigraphic relationships in this feature 4	
Upper context	1040
Lower context	1040
Stratigraphic relationships in this feature 5	
Upper context	1040
Lower context	1040
Contexts making up this feature	3.58
Contexts making up this feature 1	3.46
Context number	1040
These are the other contexts with which this context is in contact or is the same as	
Physical relationships	
Fills	1040
Filled by	

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Cut by
Overlies 10405
Overlain by
Abutts
Part of
Same as
Description and interpretation
Your interpretation is a simple elaboration on the basic interpretation if absolutely necessary.
Your interpretation
Upper fill of ditch
Your discussion. Here you can explain why you have come to this conclusion, if the rationale is not self evident. It is the most important of your responses
Your discussion
Thin layer of clay overlying primary fill of ditch, likely hillwash.
Context dimensions
Record this only if the context's dimensions differ markedly from those of the features a whole. As a minimum, record the depth of fills
Length
Width 1.05
Depth 0.07
Diameter
Context sketch plan

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Sketch

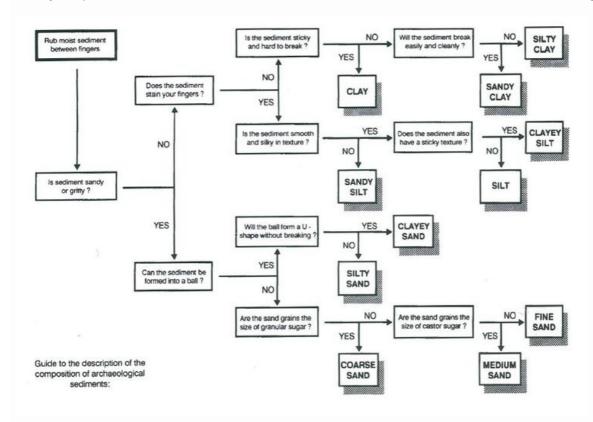
Context type Fill or deposit

Context composition 3.46%

This section has three components, a) The soil matrix of which the context comprises and it's degree of compaction, b) major inclusions and c) minor inclusions.

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Soil matrix. Choose the composition of the soil present. example. refer to the diagram if necessary. For contexts almost entirely composed of find or environmental material, choose other, and note the material in the succeeding sections.



Soil composition Clay

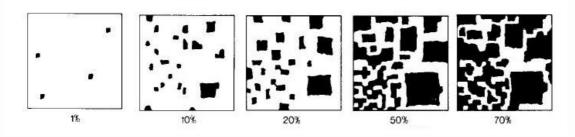
Soil consistency describes properties of the deposit when handled. Sandy deposits are cemented, compact or loose, while more clayey and silty deposits are typically firm, plastic or friable.

- A deposit which is **cemented** requires a mattock to excavate and clumps cannot be broken by hand once they have been removed.
- ▶ A deposit which is **compact** requires a mattock to excavate but clumps can be broken by hand once they have been removed.
- ▶ A deposit which is **loose** can be excavated with a trowel or hoe.
- A deposit which is **hard** cannot be moulded and a clump will break, rather than bend, when enough force is applied.
- A deposit which is firm can be moulded by hand under strong pressure.
- ▶ A deposit which is **plastic** can be easily moulded and bent.
- A deposit which is **friable** cannot be moulded and will crumble under pressure.

Soil consistency Hard

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Major inclusions are finds and environmental materials which make up make up more than 10 % of the context and will typically be bagged up as bulk finds. Tick all that apply and if necessary add a note to the inclusion description.



Major artefactual inclusions

Major environmental or natural inclusions

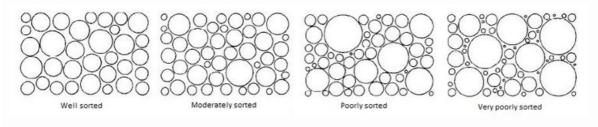
Minor Inclusion are find or environmental elements that make up less than 10% tick all that apply, and if necessary add a note to the inclusion description.

Minor artefactual inclusions

Minor environmental or natural inclusions

Degree of sorting 2.49%

Sorting is a measure of the frequency with which particles of the same size occur.



Sorting

Sizing - use the sliders to indicate the diameter in mm from the smallest to the largest

Smallest stone size(mm) 5 From 5 to 200

Largest stone size(mm) 5
From 5 to 200

Colours 100%

Main colour	Brown
Colour hue	Greenish
Colour tone	Mid

Other colour notes Mottled yellow/green-brown clay

Boundary to the next horizon. This should always refer to the lower bourndary of the deposit that is described, and not the upper, since the latter may have been truncated

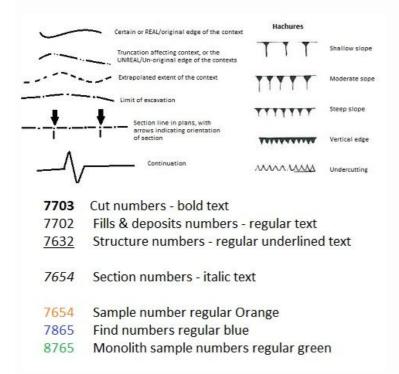
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Boundary edge	Clear - change occurs within 25-60mm
Boundary character	Wavy - boundary surface has broad shallow relatively regular pockets
Contexts making up this feature 2	3.46%
Context number	10405
These are the other contexts with which this context is in contact or is	s the same as
Physical relationships	
Fills	10406
Filled by	
Cuts	
Cut by	
Overlies	
Overlain by	10404
Abutts	
Part of	
Same as	
Description and interpretation	
Your interpretation is a simple elaboration on the basic interpretation	if absolutely necessary.
Your interpretation	
Primary fill of ditch	
Your discussion. Here you can explain why you have come to this cormost important of your responses	nclusion, if the rationale is not self evident. It is the
Your discussion	
Silty main fill of ditch overlain by hillwash. Not fully excavated, hillwash Possible part of circular enclosure.	ash obscured full extent of feature from surface.
Context dimensions	
Record this only if the context's dimensions differ markedly from the depth of fills	se of the features a whole. As a minimum, record
Length	
Width	1.02
Depth	0.26
Diameter	

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Context sketch plan

Record this only if the contexts plan differs markedly from that of the feature as a whole



Sketch

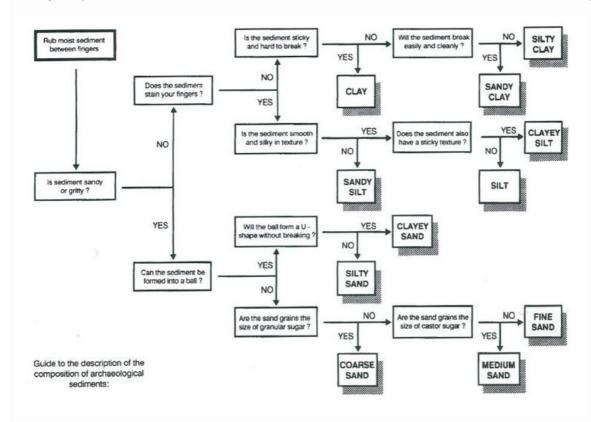
Context type Fill or deposit

Context composition 3.46%

This section has three components, a) The soil matrix of which the context comprises and it's degree of compaction, b) major inclusions and c) minor inclusions.

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Soil matrix. Choose the composition of the soil present. example. refer to the diagram if necessary. For contexts almost entirely composed of find or environmental material, choose other, and note the material in the succeeding sections.



Soil composition Silty clay

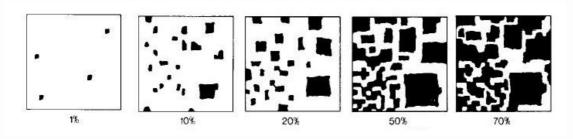
Soil consistency describes properties of the deposit when handled. Sandy deposits are cemented, compact or loose, while more clayey and silty deposits are typically firm, plastic or friable.

- ▶ A deposit which is **cemented** requires a mattock to excavate and clumps cannot be broken by hand once they have been removed.
- ▶ A deposit which is **compact** requires a mattock to excavate but clumps can be broken by hand once they have been removed.
- ▶ A deposit which is **loose** can be excavated with a trowel or hoe.
- A deposit which is **hard** cannot be moulded and a clump will break, rather than bend, when enough force is applied.
- ▶ A deposit which is **firm** can be moulded by hand under strong pressure.
- A deposit which is **plastic** can be easily moulded and bent.
- A deposit which is **friable** cannot be moulded and will crumble under pressure.

Soil consistency Firm

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Major inclusions are finds and environmental materials which make up make up more than 10 % of the context and will typically be bagged up as bulk finds. Tick all that apply and if necessary add a note to the inclusion description.



Major artefactual inclusions

Major environmental or natural inclusions

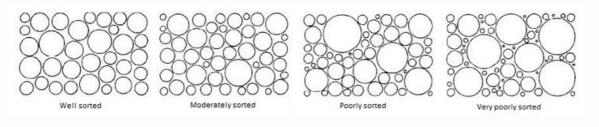
Minor Inclusion are find or environmental elements that make up less than 10% tick all that apply, and if necessary add a note to the inclusion description.

Minor artefactual inclusions

Minor environmental or natural inclusions

Degree of sorting 2.49%

Sorting is a measure of the frequency with which particles of the same size occur.



Sorting

Sizing - use the sliders to indicate the diameter in mm from the smallest to the largest

Smallest stone size(mm)	5
	From 5 to 200
Largest stone size(mm)	5

Colours 100%

From 5 to 200

Main colour	Grey
Colour hue	Blueish
Colour tone	Mottled

Mottled with orange flecks throughout

Other colour notes

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Boundary to the next horizon. This should always refer to the lower bourndary of the deposit that is described, and not the upper, since the latter may have been truncated

Boundary edge	Clear - change occurs within 25-60mm
Boundary character	Wavy - boundary surface has broad shallow relatively regular pockets
Contexts making up this feature 3	100%
Context number	10406
These are the other contexts with which this context is in contact or is the same	as
Physical relationships	
Fills	
Filled by	10404, 10405
Cuts	
Cut by	
Overlies	
Overlain by	
Abutts	
Part of	
Same as	
Description and interpretation	
Your interpretation is a simple elaboration on the basic interpretation if absolute	ly necessary.
Your interpretation	
Cut of ditch	
Your discussion. Here you can explain why you have come to this conclusion, if most important of your responses	the rationale is not self evident. It is the
Your discussion	
Partially excavated cut of ditch, part of circular enclosure. No finds nor dating.	

Context dimensions

Record this only if the context's dimensions differ markedly from those of the features a whole. As a minimum, record the depth of fills

Length

Width

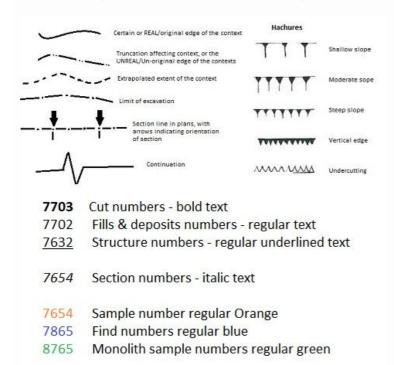
Depth

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Diameter

Context sketch plan

Record this only if the contexts plan differs markedly from that of the feature as a whole



Sketch

Sharp

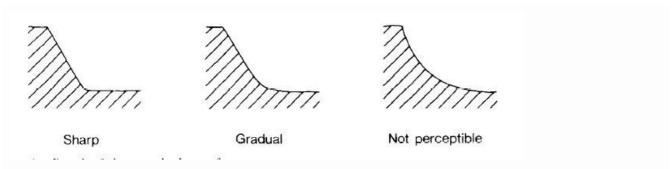
Context type		Cut
Shape of the cut		10
Shape in plan		Linear-curving
Orientation		NESW

Not perceptible

Break of slope - top Gradual

Gradual

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Break of slope - base	e			Gradual
Profile type				U shaped
Side form				Concave
A tapered point A tapered blum	t point A tapered ronded point	Vertical sides and a flat base	Vertical sides and an undulating base	Undulating sides and base

Base form Undulating/irregular

If a cut does not have it's original form and is truncated by later feature(s), tick this box and record something in the further notes field a note to say where and if possible, what is truncating it

Truncated Yes

Further notes

Not fully excavated to the SW edge

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Record administration and sign off

IMPORTANT - This recording sheet should only have it's 'Person approving this record' and 'Date approved' fields filled in when no more edits are necessary. Once this is done the sheet is then ingested into the Oracle system and any subsequent edits will need to be done therein.

Excavated by	LS
Date excavation started	27 Jan 2021
Person approving this record	Sara Farey
Date approved	11 Feb 2021

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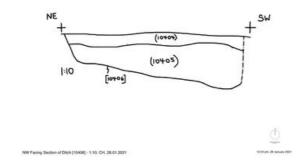


Photo 1

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