

# Feature recording (1.1)

1C20WRBTT / 43 / 45 / 4504 / Disturbed Ditch

Complete

Score	5.17% Failed items	0 Actions	0
Site			1C20WRBTT, HS2-C, Northamptonshire
Field number			43
Trench number			45

In the following provide a very brief descrption of the feature, eg, pit, grave, linear transect cut. This will be used in the archaeological report

### Feature description

Disturbed Ditch

FeatureID= This is the parent context number of the feature, for example the pit which contains the pit fills, the grave cut that contains the coffin , fills and skeleton. A feature may comprise a single context for example un-bounded spread, in which case the Feature ID and the single context number recorded below would be the same. FEATUREID IS A WHOLE NUMBER DO NOT USE DECIMALS

# Feature ID (Parent context)

4504

## Feature photos



Photo 1

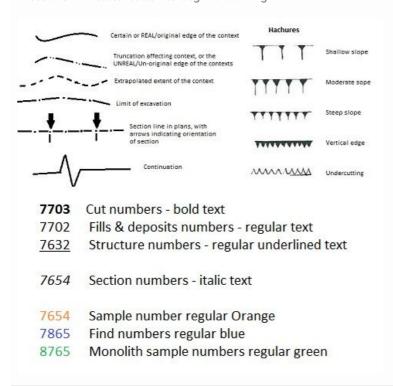
# Feature dimensions in meters

Length	
Width	0.40
Depth	0.05
Diameter	

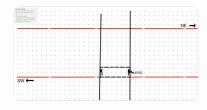
# Feature sketch plan

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Sketch plan: This should be broadly representative of the feature and any relevant surroundings. You may sketch the feature and/or its relation to other notable features on the site. If a sketch is done, indicate on the scale area (top right of sheet) the rough scale of your drawing and add a north arrow, but remember this is a sketch not a measured plan. Press the 'Annotate' button to begin a drawing



#### Sketch



# Section recording

Record here the direction the section is facing

Section facing NW

N/A Can't be seen in bulk. Remnants of the ditch remain in plan but disturbed

**Levels OD Top** 

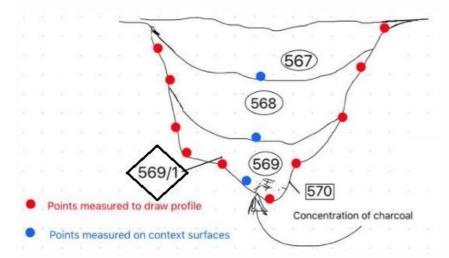
**Levels OD Bottom** 

Section photos

Section sketch

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Sketch of section: This drawing should represents an accurate profile of a cut feature or elevation of an upstanding feature and the relative depth, or height, along with the relationships of cuts, fills layers and structures. A simple example section is shown here with attention drawn to the vertically measured points to draw profile and fill surfaces.



Use the Arrette drawing app installed on this iPAD to make the drawing. Ensure that the ends of your section line and their alignment are shown, and please use a thicker lines for the parent context profiles and/or structures (e.g. facing of a wall), and thinner ones for other context divisions. Once you have finished your drawing in the Arrette app, Click project > Click on current doc, and set document name to be that of the parent context (s)shown, separated by a space e.g. 123 134. Finally click 'Share'>'JPEG to your photos', to add the images to the photo roll on that iPAD. Once done come back to this audit and upload your newly created JPEG

Upload section sketch	
Comments	
Recorded by	L Service
Record date	18 Jan 2021 11:06 GMT
Account name (leave)	Mpad 10

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Enter here all the stratigraphic (not physical) relationships in this feature as pairs of upper and lower contexts. Use the green button to enter as many pairs as required. Contexts are always WHOLE NUMBERS do not use decimals

# Stratigraphic relationships in this feature

Stratigraphic relationships in this feature 1	
Upper context	4501
Lower context	4502
Stratigraphic relationships in this feature 2	
Upper context	4502
Lower context	4504
Stratigraphic relationships in this feature 3	
Upper context	4504
Lower context	4505
Stratigraphic relationships in this feature 4	
Upper context	4505
Lower context	4503
Contexts making up this feature	5.17%
Contexts making up this feature 1	4.94%
Context number	4504
These are the other contexts with which this context is in contact or is the same as	
Physical relationships	
Fills	4505
Filled by	
Cuts	
Cut by	
Overlies	
Overlain by	4502

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#### **Abutts**

#### Part of

#### Same as

#### **Description and interpretation**

Your interpretation is a simple elaboration on the basic interpretation if absolutely necessary.

#### Your interpretation

Shallow remnants of a ditch which has been heavily disturbed.

Your discussion. Here you can explain why you have come to this conclusion, if the rationale is not self evident. It is the most important of your responses

#### Your discussion

#### Context dimensions

Record this only if the context's dimensions differ markedly from those of the features a whole. As a minimum, record the depth of fills

#### Length

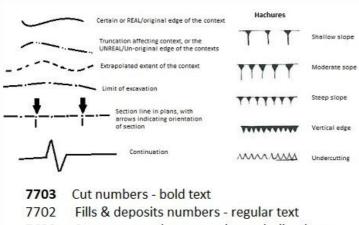
Width 0.40

Depth 0.02

#### Diameter

### Context sketch plan

Record this only if the contexts plan differs markedly from that of the feature as a whole



7632 Structure numbers - regular underlined text

7654 Section numbers - italic text

7654 Sample number regular Orange

7865 Find numbers regular blue

8765 Monolith sample numbers regular green

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#### Sketch

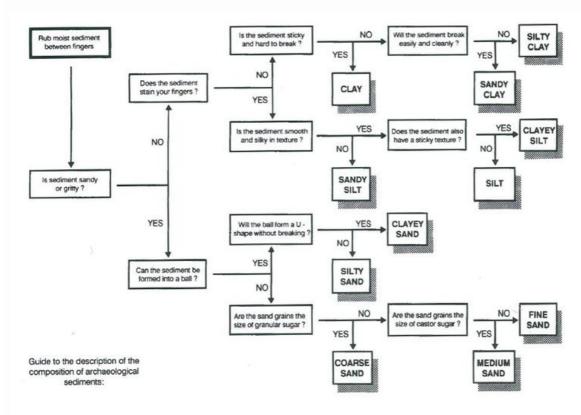


Context type Fill or deposit

Context composition 4.94%

This section has three components, a) The soil matrix of which the context comprises and it's degree of compaction, b) major inclusions and c) minor inclusions.

Soil matrix. Choose the composition of the soil present. example. refer to the diagram if necessary. For contexts almost entirely composed of find or environmental material, choose other, and note the material in the succeeding sections.



Soil composition Sandy si

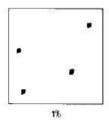
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Soil consistency describes properties of the deposit when handled. Sandy deposits are cemented, compact or loose, while more clayey and silty deposits are typically firm, plastic or friable.

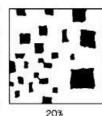
- A deposit which is cemented requires a mattock to excavate and clumps cannot be broken by hand once they have been removed.
- A deposit which is compact requires a mattock to excavate but clumps can be broken by hand once they have been removed.
- A deposit which is **loose** can be excavated with a trowel or hoe.
- ▶ A deposit which is **hard** cannot be moulded and a clump will break, rather than bend, when enough force is applied.
- ▶ A deposit which is **firm** can be moulded by hand under strong pressure.
- A deposit which is **plastic** can be easily moulded and bent.
- A deposit which is **friable** cannot be moulded and will crumble under pressure.

Soil consistency Friable

Major inclusions are finds and environmental materials which make up make up more than 10 % of the context and will typically be bagged up as bulk finds. Tick all that apply and if necessary add a note to the inclusion description.











## Major artefactual inclusions

#### Major environmental or natural inclusions

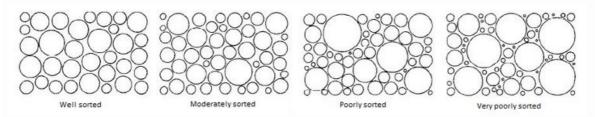
Minor Inclusion are find or environmental elements that make up less than 10% tick all that apply, and if necessary add a note to the inclusion description.

#### Minor artefactual inclusions

#### Minor environmental or natural inclusions

Degree of sorting 3.99%

Sorting is a measure of the frequency with which particles of the same size occur.



Sorting Moderately Moderately

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Sizing - use the sliders to indicate the diameter in mm from the smallest to the	largest	
Smallest stone size(mm)	From 5 to 20	
Largest stone size(mm)	<b>10</b> From 5 to 20	
Colours	1009	
Main colour	Brown	
Colour hue	Greyish	
Colour tone	Light	
Other colour notes		
Boundary to the next horizon. This should always refer to the lower bourndary the upper, since the latter may have been truncated	of the deposit that is described, and not	
Boundary edge	Clear - change occurs within 25-60mm	
Boundary character	Smooth - boundary surface is plane with few irregularities	
Contexts making up this feature 2	100%	
Context number	4504	
These are the other contexts with which this context is in contact or is the same	e as	
Physical relationships		
Fills		
Filled by	4504	
Cuts	4503	
Cut by		
Overlies		
Overlain by		
Abutts		
Part of		
Same as		
Description and interpretation		
Your interpretation is a simple elaboration on the basic interpretation if absolut	tely necessary.	
Your interpretation		

Private & Confidential 8/12

Your discussion. Here you can explain why you have come to this conclusion, if the rationale is not self evident. It is the most important of your responses

#### Your discussion

#### **Context dimensions**

Record this only if the context's dimensions differ markedly from those of the features a whole. As a minimum, record the depth of fills

#### Length

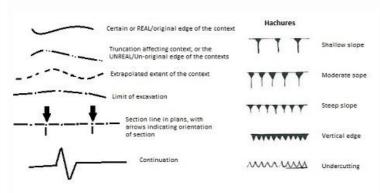
Width 0.40

Depth 0.02

#### Diameter

#### Context sketch plan

Record this only if the contexts plan differs markedly from that of the feature as a whole



7703 Cut numbers - bold text

7702 Fills & deposits numbers - regular text

7632 Structure numbers - regular underlined text

7654 Section numbers - italic text

7654 Sample number regular Orange

7865 Find numbers regular blue

8765 Monolith sample numbers regular green

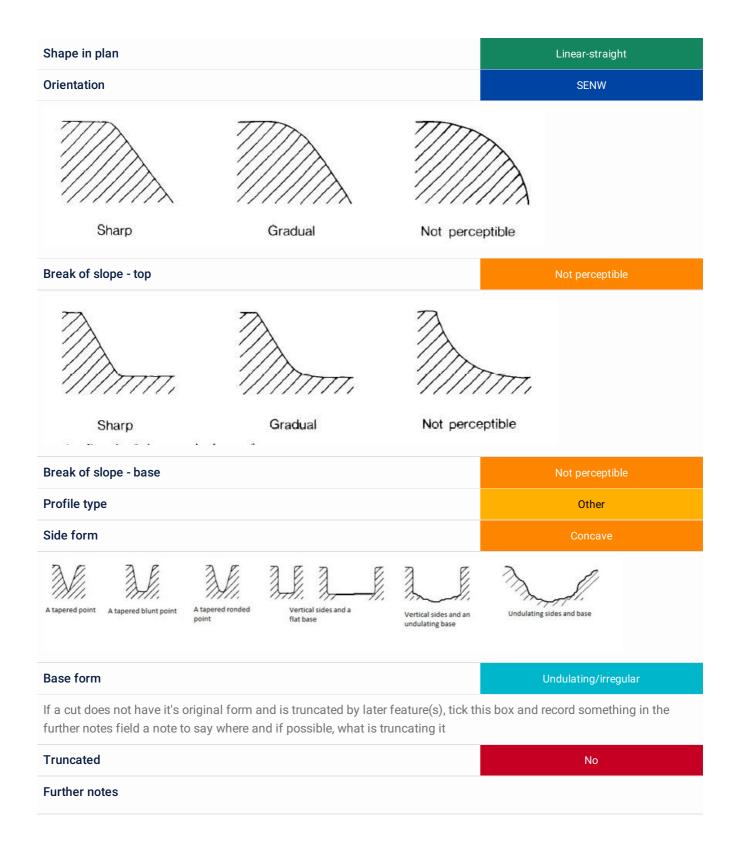
#### Sketch



Context type Cut

Shape of the cut

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# Record administration and sign off

IMPORTANT - This recording sheet should only have it's 'Person approving this record' and 'Date approved' fields filled in when no more edits are necessary. Once this is done the sheet is then ingested into the Oracle system and any subsequent edits will need to be done therein.

Excavated by	L Service
Date excavation started	18 Jan 2021
Person approving this record	SAF
Date approved	20 Jan 2021

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# Appendix



Photo 1

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