

# Feature recording (1.1)

1C20WRBTT / 43 / 46 / 4605 / Linear

Incomplete

| Score         | 0% Failed items | 0 Actions | 0                                     |
|---------------|-----------------|-----------|---------------------------------------|
| Site          |                 |           | 1C20WRBTT, HS2-C,<br>Northamptonshire |
| Field number  |                 |           | 43                                    |
| Trench number |                 |           | 46                                    |

In the following provide a very brief descrption of the feature, eg, pit, grave, linear transect cut. This will be used in the archaeological report

## Feature description

Linear

FeatureID= This is the parent context number of the feature, for example the pit which contains the pit fills, the grave cut that contains the coffin , fills and skeleton. A feature may comprise a single context for example un-bounded spread, in which case the Feature ID and the single context number recorded below would be the same. FEATUREID IS A WHOLE NUMBER DO NOT USE DECIMALS

## Feature ID (Parent context)

4605

## Feature photos



Photo 1

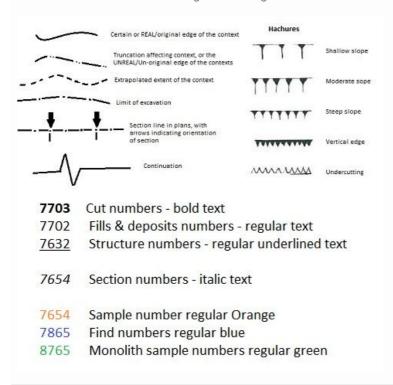
## Feature dimensions in meters

| Length   |      |
|----------|------|
| Width    | 0.15 |
| Depth    | 0.04 |
| Diameter |      |

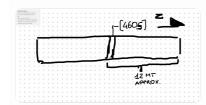
## Feature sketch plan

Private & Confidential 1/6

Sketch plan: This should be broadly representative of the feature and any relevant surroundings. You may sketch the feature and/or its relation to other notable features on the site. If a sketch is done, indicate on the scale area (top right of sheet) the rough scale of your drawing and add a north arrow, but remember this is a sketch not a measured plan. Press the 'Annotate' button to begin a drawing



#### Sketch



## **Section recording**

Record here the direction the section is facing

Section facing E



Photo 2

#### **Levels OD Top**

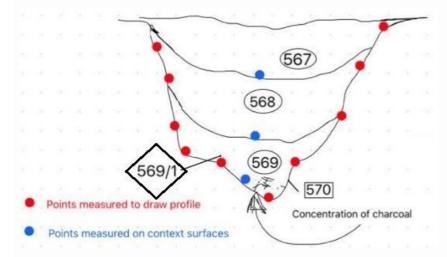
## **Levels OD Bottom**

### Section photos

Private & Confidential 2/6

#### Section sketch

Sketch of section: This drawing should represents an accurate profile of a cut feature or elevation of an upstanding feature and the relative depth, or height, along with the relationships of cuts, fills layers and structures. A simple example section is shown here with attention drawn to the vertically measured points to draw profile and fill surfaces.



Use the Arrette drawing app installed on this iPAD to make the drawing. Ensure that the ends of your section line and their alignment are shown, and please use a thicker lines for the parent context profiles and/or structures (e.g. facing of a wall), and thinner ones for other context divisions. Once you have finished your drawing in the Arrette app, Click project > Click on current doc, and set document name to be that of the parent context (s)shown, separated by a space e.g. 123 134. Finally click 'Share'>'JPEG to your photos', to add the images to the photo roll on that iPAD. Once done come back to this audit and upload your newly created JPEG

| Upload section sketch |                       |
|-----------------------|-----------------------|
| Comments              |                       |
| Recorded by           |                       |
| Record date           | 14 Jan 2021 10:55 GMT |
| Account name (leave)  | Mpad 7                |

Private & Confidential 3/6

## Stratigraphy and constituent contexts

Enter here all the stratigraphic (not physical) relationships in this feature as pairs of upper and lower contexts. Use the green button to enter as many pairs as required. Contexts are always WHOLE NUMBERS do not use decimals

Private & Confidential 4/6

## Record administration and sign off

IMPORTANT - This recording sheet should only have it's 'Person approving this record' and 'Date approved' fields filled in when no more edits are necessary. Once this is done the sheet is then ingested into the Oracle system and any subsequent edits will need to be done therein.

### **Excavated by**

Date excavation started

Person approving this record

Date approved

Private & Confidential 5/6

## Appendix

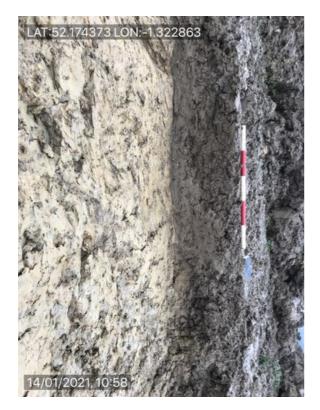




Photo 1 Photo 2

Private & Confidential 6/6