

Feature recording (1.1)

1C20WRBTT / 46 / 24 / 2404 / Furrow

Complete

Score	11.33%	Failed items	0	Actions	0
Site					1C20WRBTT, HS2-C, Northamptonshire
Field number					46
Trench number					24

In the following provide a very brief descrption of the feature, eg, pit, grave, linear transect cut. This will be used in the archaeological report

Feature description

Furrow

FeatureID= This is the parent context number of the feature, for example the pit which contains the pit fills, the grave cut that contains the coffin , fills and skeleton. A feature may comprise a single context for example un-bounded spread, in which case the Feature ID and the single context number recorded below would be the same. FEATUREID IS A WHOLE NUMBER DO NOT USE DECIMALS

Feature ID (Parent context)

2404

Feature photos



Photo 1

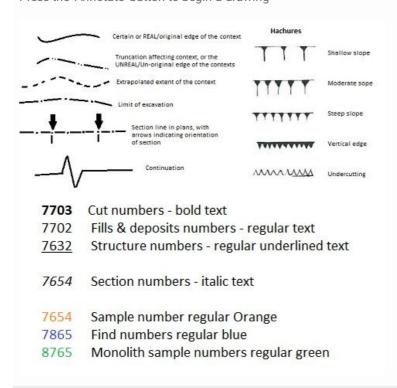
Feature dimensions in meters

Length	
Width	1.06
Depth	0.10
Diameter	

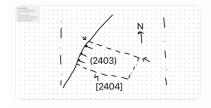
Feature sketch plan

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Sketch plan: This should be broadly representative of the feature and any relevant surroundings. You may sketch the feature and/or its relation to other notable features on the site. If a sketch is done, indicate on the scale area (top right of sheet) the rough scale of your drawing and add a north arrow, but remember this is a sketch not a measured plan. Press the 'Annotate' button to begin a drawing



Sketch



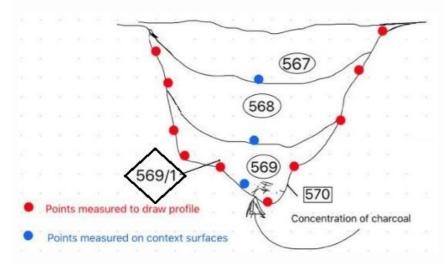
Section recording

Record here the direction the section is facing

Section facing	sw
Levels OD Top	
Levels OD Bottom	
Section photos	
Section sketch	

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Sketch of section: This drawing should represents an accurate profile of a cut feature or elevation of an upstanding feature and the relative depth, or height, along with the relationships of cuts, fills layers and structures. A simple example section is shown here with attention drawn to the vertically measured points to draw profile and fill surfaces.



Use the Arrette drawing app installed on this iPAD to make the drawing. Ensure that the ends of your section line and their alignment are shown, and please use a thicker lines for the parent context profiles and/or structures (e.g. facing of a wall), and thinner ones for other context divisions. Once you have finished your drawing in the Arrette app, Click project > Click on current doc, and set document name to be that of the parent context (s)shown, separated by a space e.g. 123 134. Finally click 'Share'>'JPEG to your photos', to add the images to the photo roll on that iPAD. Once done come back to this audit and upload your newly created JPEG

Upload section sketch



Photo 2

Comments

Recorded by CH

Record date 28 Jan 2021 14:53 GMT

Account name (leave) Mpad 7

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Enter here all the stratigraphic (not physical) relationships in this feature as pairs of upper and lower contexts. Use the green button to enter as many pairs as required. Contexts are always WHOLE NUMBERS do not use decimals

Stratigraphic relationships in this feature

Upper context	2401
Lower context	2403
Stratigraphic relationships in this feature 2	
Upper context	2403
Lower context	2404
Contexts making up this feature	11.33%
Contexts making up this feature 1	11.11%
Context number	2403
These are the other contexts with which this context is in contact or is the same as	
Physical relationships	
Fills	2404
Filled by	
Cuts	
Cut by	
Overlies	
Overlain by	
Abutts	
Part of	
Same as	
Description and interpretation	
Your interpretation is a simple elaboration on the basic interpretation if absolutely necessary.	

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Your discussion. Here you can explain why you have come to this conclusion, if the rationale is not self evident. It is the most important of your responses

Your discussion

Post med pot found

Context dimensions

Record this only if the context's dimensions differ markedly from those of the features a whole. As a minimum, record the depth of fills

Length

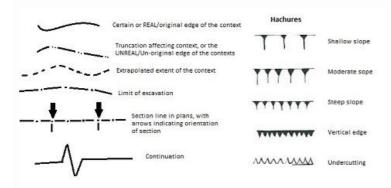
Width 1.06

Depth 0.10

Diameter

Context sketch plan

Record this only if the contexts plan differs markedly from that of the feature as a whole



7703 Cut numbers - bold text

7702 Fills & deposits numbers - regular text

7632 Structure numbers - regular underlined text

7654 Section numbers - italic text

7654 Sample number regular Orange

7865 Find numbers regular blue

8765 Monolith sample numbers regular green

Sketch

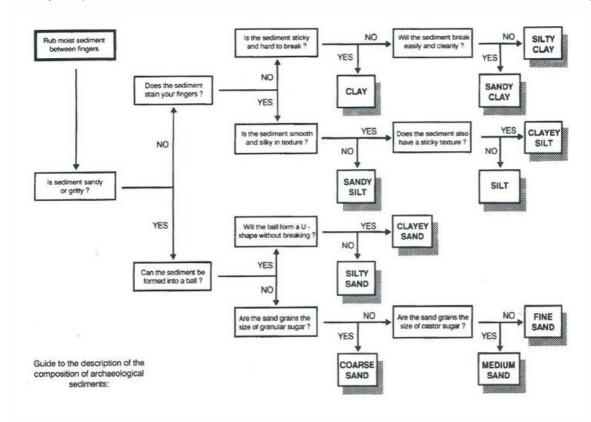
Context type Fill or deposit

Context composition 11.11%

This section has three components, a) The soil matrix of which the context comprises and it's degree of compaction, b) major inclusions and c) minor inclusions.

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Soil matrix. Choose the composition of the soil present. example. refer to the diagram if necessary. For contexts almost entirely composed of find or environmental material, choose other, and note the material in the succeeding sections.



Soil composition Silty clay

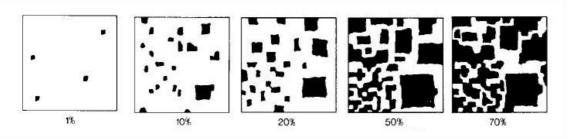
Soil consistency describes properties of the deposit when handled. Sandy deposits are cemented, compact or loose, while more clayey and silty deposits are typically firm, plastic or friable.

- A deposit which is **cemented** requires a mattock to excavate and clumps cannot be broken by hand once they have been removed.
- ▶ A deposit which is **compact** requires a mattock to excavate but clumps can be broken by hand once they have been removed.
- ▶ A deposit which is **loose** can be excavated with a trowel or hoe.
- A deposit which is **hard** cannot be moulded and a clump will break, rather than bend, when enough force is applied.
- ▶ A deposit which is **firm** can be moulded by hand under strong pressure.
- ▶ A deposit which is **plastic** can be easily moulded and bent.
- A deposit which is **friable** cannot be moulded and will crumble under pressure.

Soil consistency Firm

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Major inclusions are finds and environmental materials which make up make up more than 10 % of the context and will typically be bagged up as bulk finds. Tick all that apply and if necessary add a note to the inclusion description.



Major artefactual inclusions

Major environmental or natural inclusions

Minor Inclusion are find or environmental elements that make up less than 10% tick all that apply, and if necessary add a note to the inclusion description.

Minor artefactual inclusions

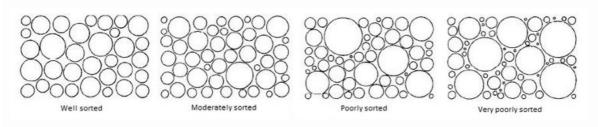
Pottery

Post med, recovered from surface of feature

Minor environmental or natural inclusions

Degree of sorting

Sorting is a measure of the frequency with which particles of the same size occur.



Sorting Moderately

Sizing - use the sliders to indicate the diameter in mm from the smallest to the largest

Smallest stone size(mm) 5
From 5 to 200

Largest stone size(mm)

From 5 to 200

Colours 100%

Main colourBrownColour hueYellowishColour toneLight

Other colour notes Homogenous

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Boundary to the next horizon. This should always refer to the lower bourndary of the deposit that is described, and not the upper, since the latter may have been truncated

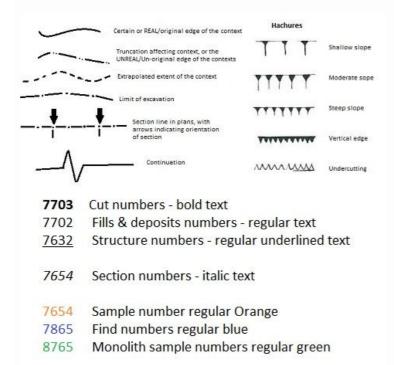
Boundary edge	Clear - change occurs within 25-60mm
Boundary character	Wavy - boundary surface has broad shallow relatively regular pockets
Contexts making up this feature 2	100%
Context number	2404
These are the other contexts with which this context is in contact or is the same	as
Physical relationships	
Fills	
Filled by	2403
Cuts	
Cut by	
Overlies	
Overlain by	
Abutts	
Part of	
Same as	
Description and interpretation	
Your interpretation is a simple elaboration on the basic interpretation if absolute	ly necessary.
Your interpretation	
Cut of furrow	
Your discussion. Here you can explain why you have come to this conclusion, if most important of your responses	the rationale is not self evident. It is the
Your discussion	
Cut of furrow running diagonally along trench - only half sectioned as it extende	d into the baulk
Context dimensions	
Record this only if the context's dimensions differ markedly from those of the feather depth of fills	atures a whole. As a minimum, record
Length	
Width	
Depth	

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Diameter

Context sketch plan

Record this only if the contexts plan differs markedly from that of the feature as a whole



Sketch

Sharp

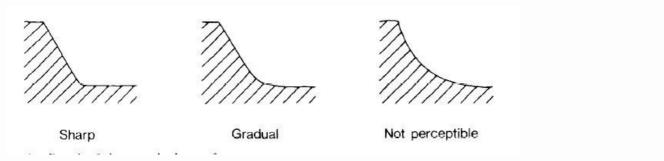
Context type		Cut
Shape of the cut		100%
Shape in plan		Linear-straight
Orientation		NESW

Break of slope - top Gradual

Not perceptible

Gradual

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Break of slope - base Profile type			Gradual U shaped		
					Side form
A tapered point	A tapered blunt point	A tapered ronded point	Vertical sides and a flat base	Vertical sides and an undulating base	Undulating sides and base
Base form					Flat

If a cut does not have it's original form and is truncated by later feature(s), tick this box and record something in the further notes field a note to say where and if possible, what is truncating it

Truncated Yes

Not fully excavated as width and angle of furrow meant a full profile is inaccessible

Further notes

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Record administration and sign off

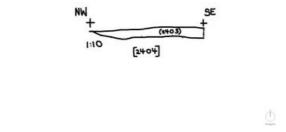
IMPORTANT - This recording sheet should only have it's 'Person approving this record' and 'Date approved' fields filled in when no more edits are necessary. Once this is done the sheet is then ingested into the Oracle system and any subsequent edits will need to be done therein.

Excavated by	CH
Date excavation started	28 Jan 2021
Person approving this record	Paige Savage
Date approved	29 Jan 2021

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Appendix





hoto 1 Photo 2

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