



## Feature recording (1.1)

1C20WRBTT / 46 / 36 / 3602 / Modern deposit pit

Complete

Score	51.85%	Failed items	0	Actions	0
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**Site** 1C20WRBTT, HS2-C,  
Northamptonshire

**Field number** 46

**Trench number** 36

In the following provide a very brief description of the feature , eg, pit, grave, linear transect cut. This will be used in the archaeological report

### Feature description

Modern deposit pit

FeatureID= This is the parent context number of the feature, for example the pit which contains the pit fills, the grave cut that contains the coffin , fills and skeleton. A feature may comprise a single context for example un-bounded spread, in which case the Feature ID and the single context number recorded below would be the same. FEATUREID IS A WHOLE NUMBER DO NOT USE DECIMALS

**Feature ID (Parent context)** 3602

### Feature photos



Photo 1



Photo 2

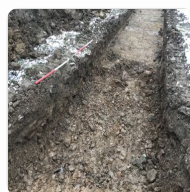


Photo 3

## Feature dimensions in meters

**Length** 6.4

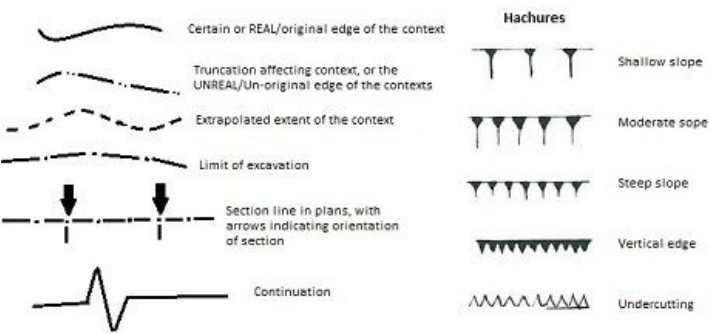
**Width** 1.84

**Depth** 0.7

**Diameter**

## Feature sketch plan

Sketch plan: This should be broadly representative of the feature and any relevant surroundings. You may sketch the feature and/or its relation to other notable features on the site . If a sketch is done, indicate on the scale area (top right of sheet) the rough scale of your drawing and add a north arrow, but remember this is a sketch not a measured plan. Press the 'Annotate' button to begin a drawing



- 7703 Cut numbers - bold text
- 7702 Fills & deposits numbers - regular text
- 7632 Structure numbers - regular underlined text
- 7654 Section numbers - italic text
- 7654 Sample number regular Orange
- 7865 Find numbers regular blue
- 8765 Monolith sample numbers regular green

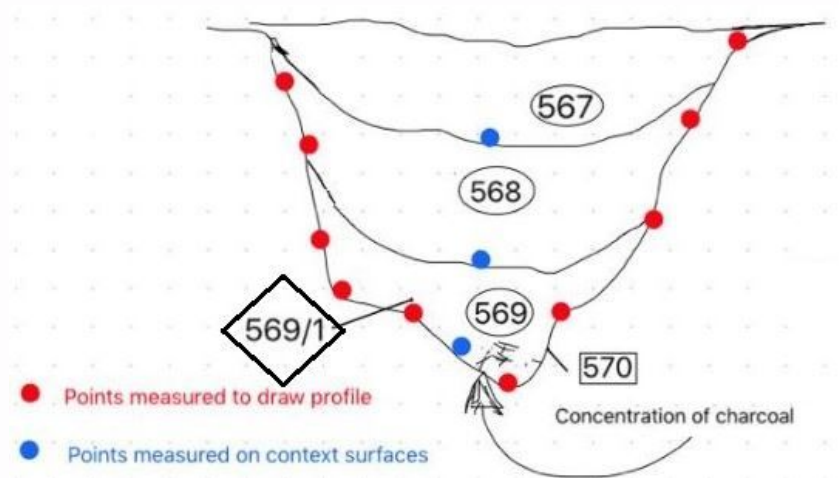
Sketch

Section recording

Record here the direction the section is facing

Section facing	NE
Levels OD Top	
Levels OD Bottom	
Section photos	
Section sketch	

Sketch of section: This drawing should represent an accurate profile of a cut feature or elevation of an upstanding feature and the relative depth, or height, along with the relationships of cuts, fills layers and structures. A simple example section is shown here with attention drawn to the vertically measured points to draw profile and fill surfaces.



Use the Arrette drawing app installed on this iPad to make the drawing. Ensure that the ends of your section line and their alignment are shown, and please use a thicker lines for the parent context profiles and/or structures (e.g. facing of a wall), and thinner ones for other context divisions. Once you have finished your drawing in the Arrette app, Click project > Click on current doc, and set document name to be that of the parent context (s) shown, separated by a space e.g. 123 134. Finally click 'Share'>'JPEG to your photos', to add the images to the photo roll on that iPad. Once done come back to this audit and upload your newly created JPEG

#### Upload section sketch

#### Comments

Recorded by	A.R.K
Record date	26 Jan 2021 11:47 GMT
Account name (leave)	Mpad 5

## Stratigraphy and constituent contexts

51.85%

Enter here all the stratigraphic (not physical) relationships in this feature as pairs of upper and lower contexts. Use the green button to enter as many pairs as required. Contexts are always WHOLE NUMBERS do not use decimals

## Stratigraphic relationships in this feature

### Stratigraphic relationships in this feature 1

Upper context	3601
Lower context	3602

## Contexts making up this feature

51.85%

### Contexts making up this feature 1

51.85%

Context number	3602
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These are the other contexts with which this context is in contact or is the same as

### Physical relationships

#### Fills

#### Filled by

#### Cuts

#### Cut by

Overlies	Natural
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Overlain by	Topsoil 3601
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#### Abutts

#### Part of

#### Same as

### Description and interpretation

Your interpretation is a simple elaboration on the basic interpretation if absolutely necessary.

#### Your interpretation

A very large dump of modern material.

Your discussion. Here you can explain why you have come to this conclusion, if the rationale is not self evident. It is the most important of your responses

Your discussion

A pit like dump of a single action to create a modern fill composing of glass, pottery, bone and brick. It is of irregular shape and holds a lot of natural iron stone.

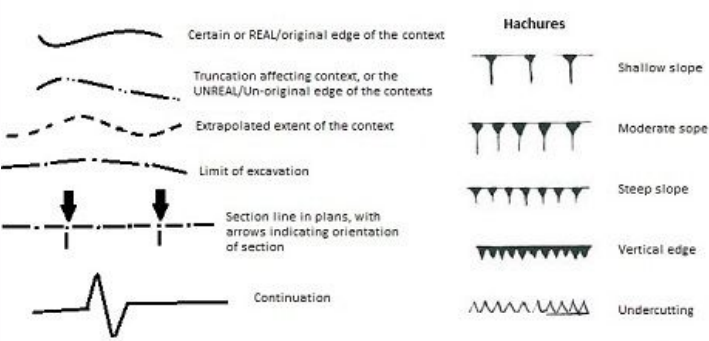
Context dimensions

Record this only if the context's dimensions differ markedly from those of the features a whole. As a minimum, record the depth of fills

Length	6.4
Width	1.84
Depth	0.7
Diameter	

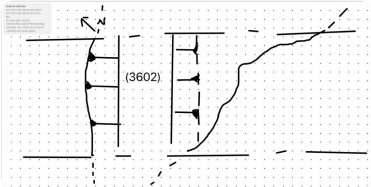
Context sketch plan

Record this only if the contexts plan differs markedly from that of the feature as a whole



- 7703 Cut numbers - bold text
- 7702 Fills & deposits numbers - regular text
- 7632 Structure numbers - regular underlined text
- 7654 Section numbers - italic text
- 7654 Sample number regular Orange
- 7865 Find numbers regular blue
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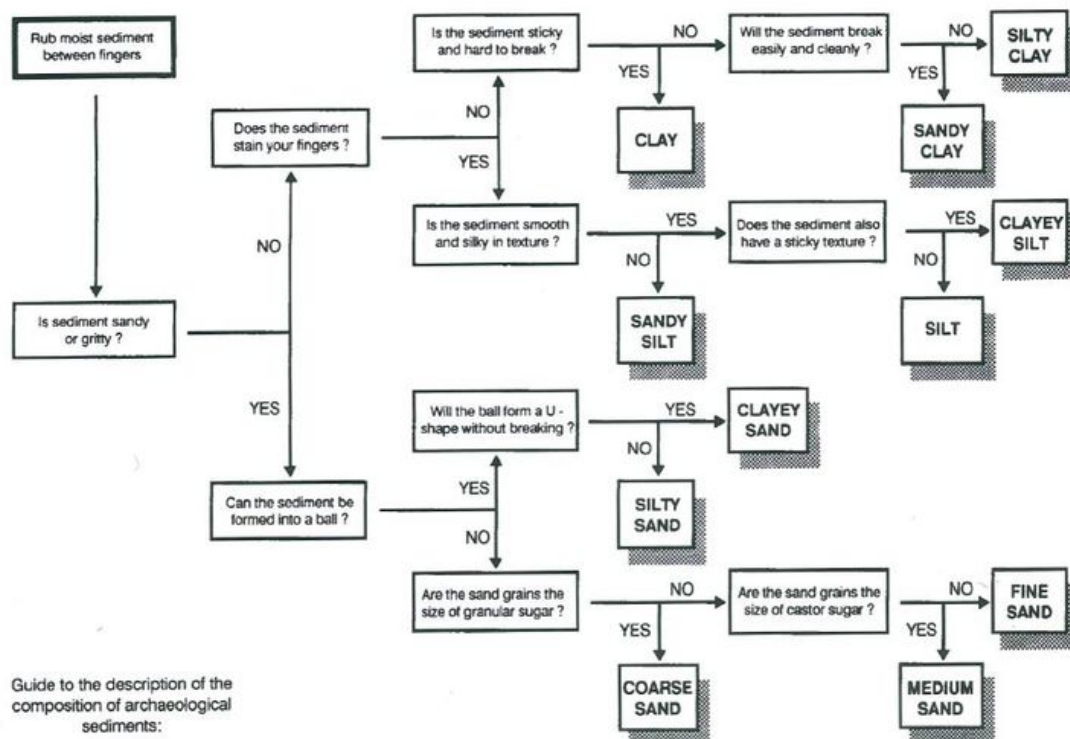
Sketch



Context type	Fill or deposit
Context composition	51.85%

This section has three components, a) The soil matrix of which the context comprises and it's degree of compaction, b) major inclusions and c) minor inclusions.

Soil matrix. Choose the composition of the soil present. example. refer to the diagram if necessary. For contexts almost entirely composed of find or environmental material , choose other, and note the material in the succeeding sections.



## Soil composition

Silty clay

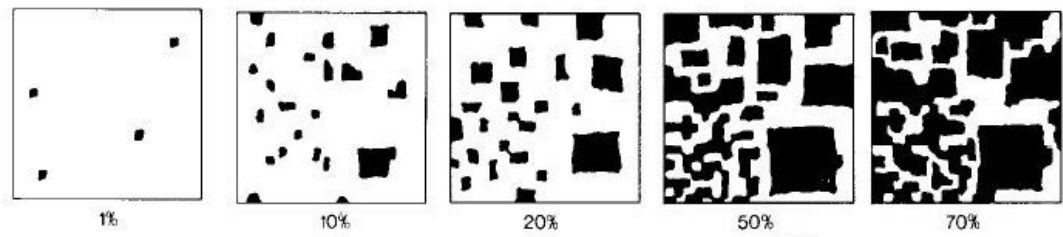
Soil consistency describes properties of the deposit when handled. Sandy deposits are cemented , compact or loose, while more clayey and silty deposits are typically firm, plastic or friable.

- ▶ A deposit which is **cemented** requires a mattock to excavate and clumps cannot be broken by hand once they have been removed.
- ▶ A deposit which is **compact** requires a mattock to excavate but clumps can be broken by hand once they have been removed.
- ▶ A deposit which is **loose** can be excavated with a trowel or hoe.
- ▶ A deposit which is **hard** cannot be moulded and a clump will break, rather than bend, when enough force is applied.
- ▶ A deposit which is **firm** can be moulded by hand under strong pressure.
- ▶ A deposit which is **plastic** can be easily moulded and bent.
- ▶ A deposit which is **friable** cannot be moulded and will crumble under pressure.

## Soil consistency

Friable

Major inclusions are finds and environmental materials which make up more than 10 % of the context and will typically be bagged up as bulk finds. Tick all that apply and if necessary add a note to the inclusion description.



Major artefactual inclusions

Major environmental or natural inclusions

Minor Inclusion are find or environmental elements that make up less than 10% tick all that apply, and if necessary add a note to the inclusion description.

Minor artefactual inclusions

Pottery

Glass

CBM

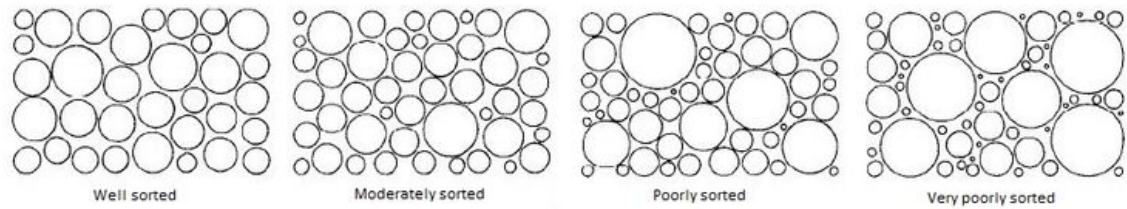
Minor environmental or natural inclusions

Bone

Degree of sorting

51.37%

Sorting is a measure of the frequency with which particles of the same size occur.



Sorting

Poorly

Sizing - use the sliders to indicate the diameter in mm from the smallest to the largest

Smallest stone size(mm)

5

From 5 to 200

Largest stone size(mm)

200

From 5 to 200

Colours

100%

Main colour

Grey

Colour hue

Brownish

Colour tone

Mid

Other colour notes

Boundary to the next horizon. This should always refer to the lower boundary of the deposit that is described, and not the upper, since the latter may have been truncated

<b>Boundary edge</b>	Clear - change occurs within 25-60mm
<b>Boundary character</b>	Smooth - boundary surface is plane with few irregularities



## Record administration and sign off

### Record administration and sign off

IMPORTANT - This recording sheet should only have it's 'Person approving this record' and 'Date approved ' fields filled in when no more edits are necessary. Once this is done the sheet is then ingested into the Oracle system and any subsequent edits will need to be done therein.

Excavated by	P.S
Date excavation started	26 Jan 2021
Person approving this record	Paige Savage
Date approved	26 Jan 2021

## Appendix

Appendix



Photo 1



Photo 2



Photo 3