

HERITAGE NETWORK



**61A MAIN ROAD
Gidea Park, Romford**

HN594

Historic Building Record



THE HERITAGE NETWORK LTD

Registered with the Institute of Field Archaeologists as an Archaeological Organisation

Archaeological Director: David Hillelson, BA MIFA

61a MAIN ROAD
Gidea Park, Romford

HN594

Historic Building Record

Prepared on behalf of Phase 4 Developments Ltd

by

Geoff Saunders, BA AIFA

Report no.377

November 2006

© The Heritage Network Ltd

11 FURMSTON COURT, LETCHWORTH HERTS. SG6 1UJ
TEL: (01462) 685991 FAX: (01462) 685998

Contents

	Summary	Page i
Section 1	Introduction	Page 1
Section 2	Building record	Page 2
Section 3	Discussion	Page 8
Section 4	Sources Consulted.....	Page 10
Section 5	Illustrations.....	following Page 11
Appendix 1	Photographic Log.....	Page 12

The cover photograph shows an aerial view of the building (recovered from the property, of uncertain date)

Acknowledgements

The fieldwork for this project was carried out by Geoff Saunders, Alison Hudson, Sallianne Wilcox and Giles Sholl. Illustrations were prepared by Geoff Saunders, and the report was edited by David Hillelson.

The Heritage Network would like to express its thanks to Kris de Havilland, Phase 4 Developments Ltd; Sue Smith, Conservation Officer, London Borough of Havering; and Nick Collins, English Heritage, London Region.

Summary

Site name and address:	61A Main Road, Gidea Park, Romford		
County:	Greater London	District:	Borough of Havering
Village/town:	Romford	Parish:	Romford
Planning reference:	P1716.05	NGR:	TQ 52272 89795
Client name and address:	Phase 4 Developments Ltd, Wolverton, Hadley Road, Enfield, EN2 8JY		
Nature of work:	Demolition	Former land use:	Residential
Site Status:	n/a	Reason for investigation:	Direction of LPA (PPG15)
Position in planning process:	After full determination (as a condition)	Project brief originator:	Local Authority
Size of affected area:	147m ²	Size of area investigated:	147m ²
Site Code:	MNI06	Other reference:	HN594
Organisation:	Heritage Network	Site Director:	David Hillelson
Project type, methods etc...	Building recording, survey/recording of fabric/structure	Archive Recipient:	Wallpaper: Whitworth Art Gallery, University of Manchester. Remaining Archive: Charles Brooking Collection, University of Greenwich.
Start of work	06 May 2006	Finish of work	19 May 2006
Related SMR Nos:	N/a	Periods represented:	Modern
Oasis UID	heritage1-15467	Significant finds:	n/a
Monument types:	House: Detached house		
Physical archive:	Fire Place Surround, Electric Fire, Lamp, 2 Round Windows, Arched Window, Wallpaper Samples, Aerial Photograph		
Previous summaries/reports:	n/a		

Synopsis: As the result of a condition on the planning permission for the demolition of a dwelling house at 61A Main Road, Gidea Park, Romford, the Heritage Network was commissioned by the developers to provide a record of the building.

The building is an individually designed dwelling located in the core of the Gidea Park garden suburb and dating to 1933. The house retains many of its original fixtures and fittings and some of its original decorative schemes, and has been fully recorded prior to its demolition. A number of fixtures and fittings have been retained and deposited with the Charles Brooking Collection of the University of Greenwich together with the full project archive. Samples of the wood-effect anaglypta wallpaper have been deposited with the Whitworth Art Gallery of the University of Manchester.

1. Introduction

1.1 This report has been prepared on behalf of *Phase 4 Developments Ltd* as a record of 61a Main Road, Gidea Park, Romford. The planning consent for the development (ref. P1716.05), controlled by the London Borough of Havering (LBH), has been subject to a building recording condition (Condition 18), issued in accordance with the provisions of the Department of the Environment's *Planning Policy Guidance Note 15* (PPG15) on *Planning and the Historic Environment*. A full specification for the work carried out is included in the Heritage Network's Project Design dated May 2006.

1.2 61a Main Road (TQ 52272 89795) is a private dwelling which lies within the Gidea Park Conservation Area and is believed to date to the early 1930s. Although not listed, it forms part of the *Romford Garden Suburb* which saw two major phases of growth starting in 1911 and in 1934. The planning authority identified the house as being of historic interest within this context, and requested a record to be made of the building and its surviving original fixtures and fittings prior to its proposed demolition. The present development proposes that the building is replaced by flats.

1.3 The aim of the current project has been to create a record of the building, its fixtures and fittings, in their present condition, and to salvage such original features, fixtures and fittings as are considered to be of particular historic interest and value.

1.4 The full archive for the project will be deposited with the Charles Brooking Collection of the University of Greenwich in order to preserve a record of the buildings in their present form. It includes copies of the architect's plans, original 35mm black and white photographic negatives and contact sheets, 35mm colour slides, digital images, and the salvaged artefacts.

2. Building record

SITE DESCRIPTION

2.1 The site is located on the north side of Main Road within the Gidea Park Conservation Area. The house is built on level ground and occupies the southern half of a rectangular plot (see Figure 2).

2.2 To the front, the property had been screened from the road by several large trees. The rear garden consisted of a large lawn with associated flower beds, and the plot is bounded by mature trees. A swimming pool occupied the northernmost part of the site. The gardens had been cleared prior to the start of the recording project.

BUILDING 1

General Description

2.3 This is a gabled structure of two storeys with attic, aligned east-west (Figure*) and built of redbrick in Flemish bond, the upper storey being rendered. The core of the building forms a 'T' shaped block with a small 'L' shaped single storey projection on the north-west corner. The main building has a tiled roof, hipped to the east and gabled to the west, with a rectangular flat roofed dormer window on the northern elevation. The single storey projection has a flat roof. An attached garage against the eastern elevation and projecting forward from it, had already been demolished prior to the start of the recording project.

2.4 Two twin flue chimneys aligned north-south are equally spaced along the eastern elevation. A further quadruple flue chimney projects through the ridge of the roof in the western half of the property. The chimneys have projecting brick decoration beneath a plain cornice of three tiles thickness.

2.5 A stepped projecting brick string course separates the ground and first floors. The ground floor windows all have flat brick arches.

2.6 Cast iron guttering runs along all the non gabled rooflines.

Southern Exterior Elevation

2.7 The southern exterior elevation has a gabled projection on its eastern side with a plain wooden black barge board. It has a rectangular window opening with a wooden sill on the ground floor, fitted with a 5 light Crittall casement, each light consisting of 10 panes. The first floor has a similar window opening directly above, fitted with a 5 light Crittall casement, each light consisting of 8 panes. A small rectangular window opening in the attic level of the gabled projection is fitted with a 2 light Crittall casement (with 4 panes to a light), above this below the apex of the gable is a small vent. A decorative double layer of tiles has been laid end on horizontally above the first floor and attic windows. The attic level of the gable elevation has a decorative timber frame pattern worked into the render in a mock Tudor style. A cast iron drain pipe runs down the eastern side of the projection.

2.8 The western elevation of the projection has a rectangular window opening in the ground floor fitted with a 3 light Crittall casement (with 10 panes to a light), and directly above this is a square window opening with a 3 light Crittall casement (with 8 panes to a light).

2.9 In the centre of the ground floor of the southern elevation to the west of the projection, the principal entrance is set into a recessed porch which is arch headed in brick. The floor of the porch is of beige coloured square tiles several of which are damaged or missing. The door is of wood in a mock Tudor style with a small diamond shaped central window. It is flanked by two faded green stained glass windows each of one light with 4 panes. To the west of the porch on the ground floor is a rectangular window opening fitted with a 4 light Crittall casement, with each light consisting of 10 panes.

2.10 The first floor of the western half of the southern elevation contains three windows: one rectangular opening fitted with a 4 light Crittall casement (with 8 panes to a light); one narrow rectangular opening fitted with a 2 light Crittall casement (with 1 frosted pane to a light); and another rectangular opening fitted with a 2 light Crittall casement (with 6 frosted panes to a light). A small rectangular vent is located above the narrow rectangular opening.

Eastern Exterior Elevation

2.11 The eastern exterior elevation exhibits evidence of the former garage demolished prior to the start of the present project. The southern half of the ground floor elevation is painted and a total of 10 stepped brick corbels for supporting the garage roof survive at 1st floor level. The garage was not accessed directly from the house as no evidence of a doorway for this purpose exists. This part of the wall also has various fuse boxes, metres, plug sockets (including one in Bakelite), and electrical cables. The remains of lead flashing is visible above the corbels and the garage floor of square tiles partially survives.

2.12 Two brick chimney stacks are spaced equidistant along the elevation each with a small square cast iron inspection hatch. In the centre of the ground floor of the elevation is an entrance. This consists of a metal framed Crittall door of 18 panes with two side windows of six panes each. Above the door is a further three panes, the entrance has a flat brick arch. To the north of the door is a cast iron down pipe which carries the overflow from the ensuite bathroom on the first floor.

2.13 The northern half of the ground floor elevation contains two circular stained glass windows of 4 panes each. Both windows depict a sailing ship at sea.

2.14 The first floor has a single central window fitted with a 3 light Crittall casement (with 8 panes to a light). To the north of this window is a small rectangular vent.

Northern Exterior Elevation

2.15 This elevation exhibits a gable which mirrors that noted on the southern elevation. The attic window has been replaced with a single light window consisting of 2 panes. In the centre of the ground floor of the western elevation of the projection is an entrance. The entrance consists of metal framed Crittall French windows with 12 panes to each door and a flat brick arch over.

Directly above the door in the first floor is a window fitted with a 3 light Crittall casement (with 8 panes to a light). In the corner formed by the projection is a cast iron drainpipe.

2.16 To the west of the projection the ground floor has three further windows: two small square openings each fitted with a single light Crittall casement (4 panes to a light); and a larger rectangular opening to the west is fitted with a 3 light Crittall casement (8 panes to a light). Above the central small square window is a small rectangular vent.

2.17 The first floor of the western half of the elevation has two windows: one arched opening fitted with a 3 light Crittall casement with decorative stained glass; and a rectangular opening fitted with a 4 light Crittall casement (with 8 panes to a light).

2.18 The northern elevation of the single storey extension on the north-west corner of the property exhibits a small square window opening fitted with a single light wooden casement (with one reinforced pane), and an entrance fitted with a plain wooden door with a flat brick arch over.

2.19 The roof exhibits a large dormer window fitted with a metal casement of 4 lights (1 pane to a light). This appears to be a later addition to the house.

Western Exterior Elevation

2.20 The western elevation has a gable end with a plain black wooden barge board. In the centre of the ground floor is a wooden door beneath a flat roofed open porch. The floor of the porched area is tiled with square red ceramic tiles with a rectangular black decorative strip which has mostly worn away. Immediately to the south of the doorway is a rectangular window fitted with a single light Crittall casement (with 6 frosted panes), the top right hand pane having an extractor fan fitted in it.

2.21 In the centre of the attic level is a window fitted with a 2 light Crittall casement (with 4 frosted panes to a light), and above the window is same tile decoration as seen on the other gables. The second floor has similar timber frame effect rendering to that observed on the other gable ends.

2.22 To the south of the porch is a cast iron down pipe which is linked by diagonal pipe to a down pipe on the northern side of the elevation. A second diagonal pipe connects with the flat porch roof. Just below the ornamental hopper of the down pipe is a horizontal diamond shaped manufacturers stamp, which is dated as 1933.

2.23 The western elevation of the single storey projection has two small square windows at different levels with the southernmost one being slightly higher than the northern one. Both windows have single light Crittall casements (with 4 frosted panes to a light). The southern wall of the extension forms part of the porch and contains a single narrow vent close to the porch ceiling.

Interior : Ground Floor

2.24 The principle entrance to the house is through a door in the southern elevation. This gives onto a hall with doorways to all walls. A dogleg staircase rising to a half landing is located directly opposite the principal entrance.

2.25 The hall is 'L' shaped in plan. On the left hand wall the first door leads to the front room, and the second leads to the kitchen. On the left hand side of the staircase a doorway leads through to a toilet, whilst to the right of the staircase another doorway leads into the dining room. A doorway in the right hand wall leads through into an anteroom. The final door on the reverse part of the 'L' leads into the sitting room.

2.26 The hall is decorated in a mock Tudor style with wood plank effect anaglypta wall paper. The original skirting board, picture rail, cornice, and floorboards survive throughout the hall. The left hand newel post on the staircase is decorated with a hexagonal brass lamp on a twisting brass stand, with the original wiring still running through the centre of the post and stand. The top of the lamp and two of its decorative panes of glass are missing. Above the door to the toilet is a circular bell which may be the original doorbell. An original cast iron radiator is located to the right of the doorway into the anteroom.

2.27 The front room to the left retains the original skirting board, picture rail, and cornice. The chimney breast below the picture rail has been covered in brick effect plastic and a replacement gas fire has been fitted. A built-in cupboard to the left of the fireplace is likely to be original as the skirting board runs to the front of it. Beneath the window a sample of possibly original wallpaper, with an abstract design in light blue paint, has been preserved (see plate*). The door has *art deco* style lever handles and a plain metal finger plate.

2.28 The kitchen retains original tiling to all walls, with a similar beige and green colouring seen in the toilets and bathroom. The kitchen units have mostly been replaced with the possible exception of a row of cupboards at ceiling height along the south wall. On this wall the alcove for an original range is still present but is now occupied by a modern cooker. At the very rear of a built-in cupboard on this wall a small strip of original linoleum survives. The linoleum is black with a multicoloured rectangular *art deco* style design. The kitchen has a scullery and larder within the single storey projection on the north-east corner. The door has *art deco* style lever handles.

2.29 The downstairs toilet is located beneath the staircase and is set at a lower level than the surrounding rooms to allow for adequate headroom. The floor of the room was flooded at the time of the survey. The room has green and beige tiles in the same style as those observed in the kitchen. The toilet and sink are replacements. The door has the same *art deco* style handles noted elsewhere.

2.30 The dining room is decorated in a mock Tudor style with dark wood-panel effect anaglypta wall paper. The original skirting board, picture rail, and cornice, survive throughout. Although the room is now carpeted it is likely to originally have had exposed floorboards also observed in the hall and anteroom. The room has wooden twin bulb side lights and a central wooden chandelier. The style of the light fittings are in keeping with the decoration of the room, though marks on the wall paper by the side lights suggest that they are in fact replacements. Further light is provided by incandescent strip lights located above the picture rail. An original

cast iron radiator is present on the southern wall. The wood and marble fireplace on the eastern wall is a replacement. The two round stained glass windows noted above are located on either side of the chimney breast. On the west wall a set of French windows lead to the back garden. The southern wall has a large opening fitted with a set of large wooden folding double doors. Each door consists of two panels, the central panels are fitted with a full length brass locking mechanism. The doors lead through to the anteroom. The door from the hall has the same art deco style handles noted elsewhere.

2.31 The anteroom is decorated in an identical style to the dining room. The original skirting board, picture rail, cornice, and floorboards survive throughout the room. On the southern wall is an art deco style wall mounted electric fire with an octagonal surround of beige tiles. On the west wall a doorway leads outside to the rear of the former garage. The room appears to serve a dual purpose, with the folding doors to the dining room open it acts as an extension to this room. If the folded doors are closed the room becomes a wide but short corridor leading off the hall. The single surviving side light may be an example of the original light fittings as its shape matches the outline observed on the walls of the dining room around the existing lights. The door from the hall has the same art deco style handles noted elsewhere.

2.32 The sitting room has the original skirting boards and cornice. An ornate art deco style marble fireplace is located on the east wall. A chrome gas fire in the fireplace appears to be 1930s in style but is not original as during removal of the fireplace sooting observed at the back of the fireplace indicates its use for real fires. An original cast iron radiator is present on the northern wall. In the south east corner a fragment of what may be the original wallpaper has been preserved. The wallpaper has an entwined linear design on it. The door has the same art deco style handles noted elsewhere.

Interior : First Floor

2.33 The first floor is accessed by a dogleg staircase from the ground floor hall. The first floor landing is decorated in similar fashion to the hall below with the same anaglypta wallpaper. On the southern wall of the mid landing of the dogleg staircase is the arched stained glass window described above.

2.34 The first floor contains a total of four bedrooms (one with ensuite bathroom), a bathroom, and a toilet, all accessed from the landing. The landing and bedrooms all have intact original skirting boards and picture rails throughout, although they appear never to have had cornices. The doors to all the bedrooms have the same art deco style handles observed on the ground floor.

2.35 The master bedroom is the only bedroom to have central heating, and it is also the only bedroom to have had a fireplace. On the chimney breast on the eastern wall a fragment of what may be original wallpaper has been preserved, having a raised relief floral design. The fireplace itself has been removed and the cavity boarded over. On the northern wall of the room is an original cast iron radiator. The ensuite bathroom contains a sink and bathtub, both of which are replacements. A separate hot water tank for this room, whilst early in date, is unlikely to be original. Baker lite plug sockets on northern and eastern walls of the master bedroom are possibly part of the house's original wiring.

2.36 Bedroom 2 contains an original built-in cupboard to the left of the chimney breast in the northeast corner. Bedroom 4 contains a further original built-in cupboard to the right of the chimney breast on the northern wall. The built-in cupboards in bedroom three are replacements as the skirting board and picture rail were observed running behind them.

2.37 The bathroom is decorated in an art deco style with green and yellow tiles showing a linear design. The original bathtub, shower, sink, lino, and heated towel rail have survived. The separate lavatory is decorated in the same fashion, although the toilet bowl is a replacement.

2.38 A circular staircase on the landing gives access to the attic. Next to this is a narrow airing cupboard which runs through to the ensuite bathroom of the master bedroom.

Interior : Attic

2.39 The attic is accessed by a circular staircase from the first floor landing, which may be a replacement for an earlier staircase or ladder. A brass manufacturers plaque on the rear of the staircase reads 'The Grosvenor Spiral Staircase. Made by The Birmingham Guild Ltd. Birmingham 16'. The second floor is located within the roof space of the house.

2.40 The attic contains a total of four rooms, three of which are accessed directly from the landing. The landing is 'L' shaped and is cramped due to the size of the well necessary for the staircase, a further indication that the staircase is a replacement. The landing and Rooms 1, 2, and 3 are boarded with timber and plywood.

2.41 Room 3 has been substantially altered with the addition of a large dormer window.

2.42 Room 4 is accessed through a hatch in the western wall of Room 3. Rooms 3 and 4 are likely to have originally been a single room. On the western side of the chimney stack in this room run the main pipes for the house's hot water and central heating system.

3. Discussion

3.1 The house is located within the Gidea Park garden suburb. The suburb was constructed on the lands of Gidea Hall by Gidea Park Ltd, a company created by Sir Herbert Raphael (also the owner of Gidea Hall), Charles McCurdy, and Sir Tudor Walters. The first phase of building was undertaken during 1910-11.

3.2 The company offered to sell building plots or completed houses, or to design houses for purchasers' requirements. The designs of the first houses were open to competition and around a hundred architects entered including several well-known architects such as Barry Parker and Sir Raymond Unwin. The majority of the houses were detached and two main types were prevalent: small houses of four bedrooms, and three bedroom cottages.

3.3 61A Main Road is a detached, four bedroom, individually designed house set in a large plot of land and, as such, is in keeping with the surrounding area. Although the present house is located within the core of the first phase of building at Gidea Park, its design suggests a construction date in the late 1920s or early '30s. Features characteristic of this period exhibited in the building include the Tudor-style timber effect plaster work in the gable ends, the open covered entrance porch, the Crittall casement windows, the separate bathroom and lavatory, and the small kitchen for a property of its size. One of the hoppers on a down pipe on the exterior of the houses bears a manufacturers stamp which reads 1933.

3.4 Structural changes to the original building have been relatively minor and include: the insertion of a spiral staircase to provide access to the attic possibly at the same time as a dormer window was inserted in the northern side of the roof; the replacement of two windows in the northern elevation, one in the gable end, and one in the single storey projection. The single storey projection on the north-west corner of the property, which houses the scullery and larder, appears to be original, as does the garage which was demolished prior to this study.

3.5 The house retains a surprisingly large number of its original fixtures and fittings as well as having several rooms which also retain the original decoration scheme. The fixtures, fittings, and decoration which survive indicate an unusual combination of art deco and mock Tudor styles, at times combined together within the same room, such as the art deco electric fire within the mock Tudor anteroom on the ground floor. The house was well equipped for the period with a central heating system and ensuite bathroom to the master bedroom.

3.6 Following the recording of the property several of the original fittings were removed for preservation. Items removed include the marble fireplace, the electric fire, an undated aerial photograph of the building, the newel post lamp, the stained glass windows, and samples of the wall paper from the hall and the dining room.

Conclusion

3.7 61A is an individually designed dwelling located within the core of the Gidea Park garden suburb. It survives with many of its original fixtures, fittings, and decorative schemes intact, for a house of its status and period this is unusual with remodelling to modern tastes common. The original wallpaper observed intact in the ground floor hall and dining room is particularly rare.

3.8 Several fittings were removed for preservation as the house is due to be demolished. These items together with the record created of the building are considered sufficient to satisfy local historic interest.

4. Sources Consulted

BIBLIOGRAPHY

Brown, N. and Glazebrook, J. (eds.) 2000. *Research and Archaeology: a framework for the Eastern Counties, 2. Research Agenda and Strategy*. East Anglian Archaeology Occasional Paper No.8

Glazebrook, J. (ed.) 1997. *Research and Archaeology: a framework for the Eastern Counties, 1. Resource Management*. East Anglian Archaeology Occasional Paper No.3

Hillelson, D., 2006, *61a Main Road, Gidea Park, Romford: Project Design*. Heritage Network.

RCHME, 1996. *Recording Historic Buildings: a descriptive specification* (3rd edition). Royal Commission on the Historical Monuments of England

WEBSITES

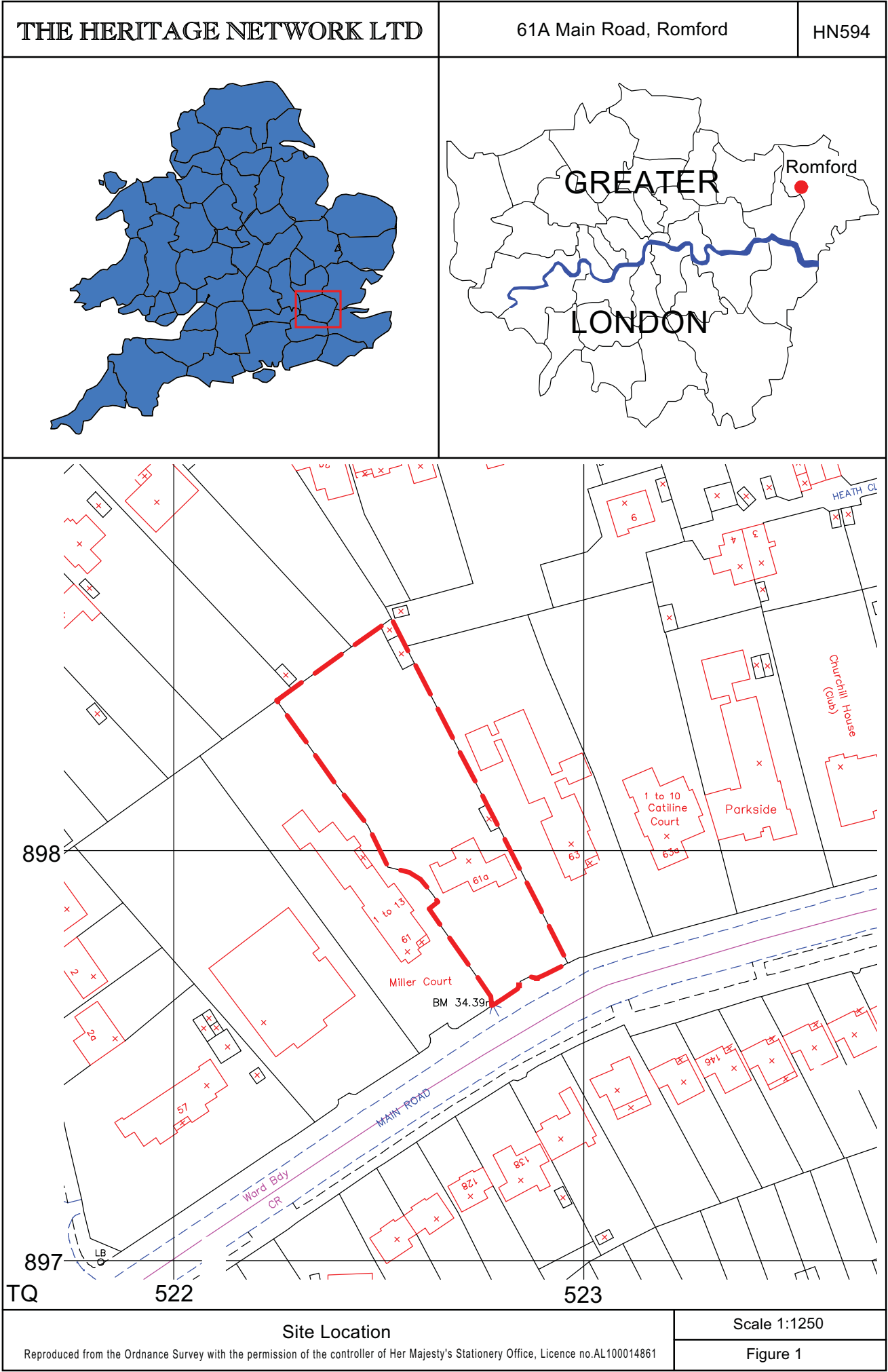
<http://www.british-history.ac.uk>

<http://www.romford.org/histsoc.htm>

http://en.wikipedia.org/wiki/Gidea_Park,_London,_England

5. Illustrations

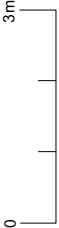
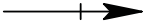
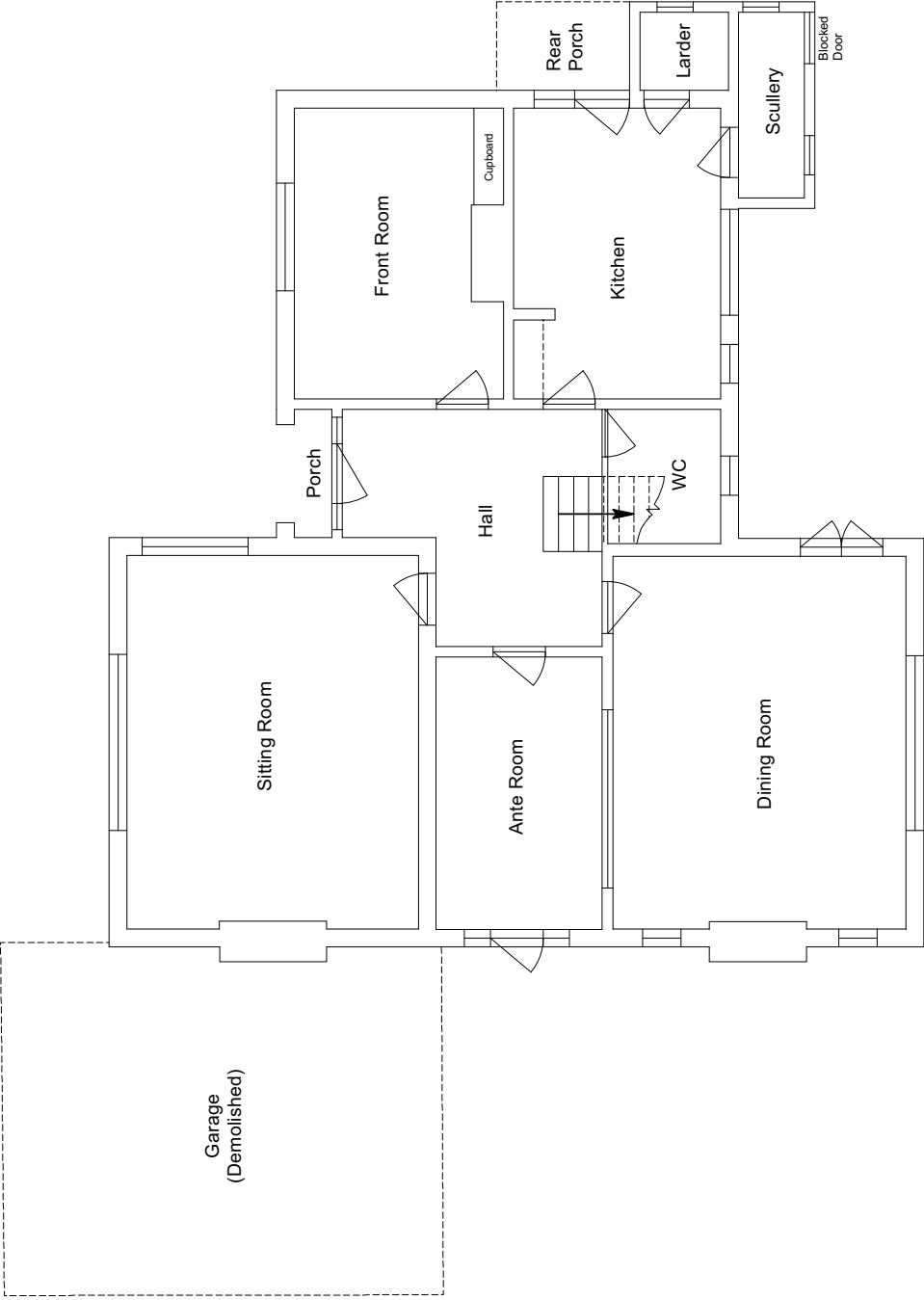
Figure 1	Site location
Figure 2	Ground floor plan
Figure 3	First floor plan
Figure 4	Attic plan
Plate 1	Southern elevation
Plate 2	Northern elevation
Plate 3	Eastern elevation
Plate 4	Western elevation
Plate 5	Sitting room fireplace
Plate 6	Anteroom electric fire
Plate 7	Newel post lamp
Plate 8	Door handle detail
Plate 9	Dining room, showing wood panel wall paper & circular windows
Plate 10	Original linoleum in kitchen
Plate 11	Arched window detail
Plate 12	Bathroom





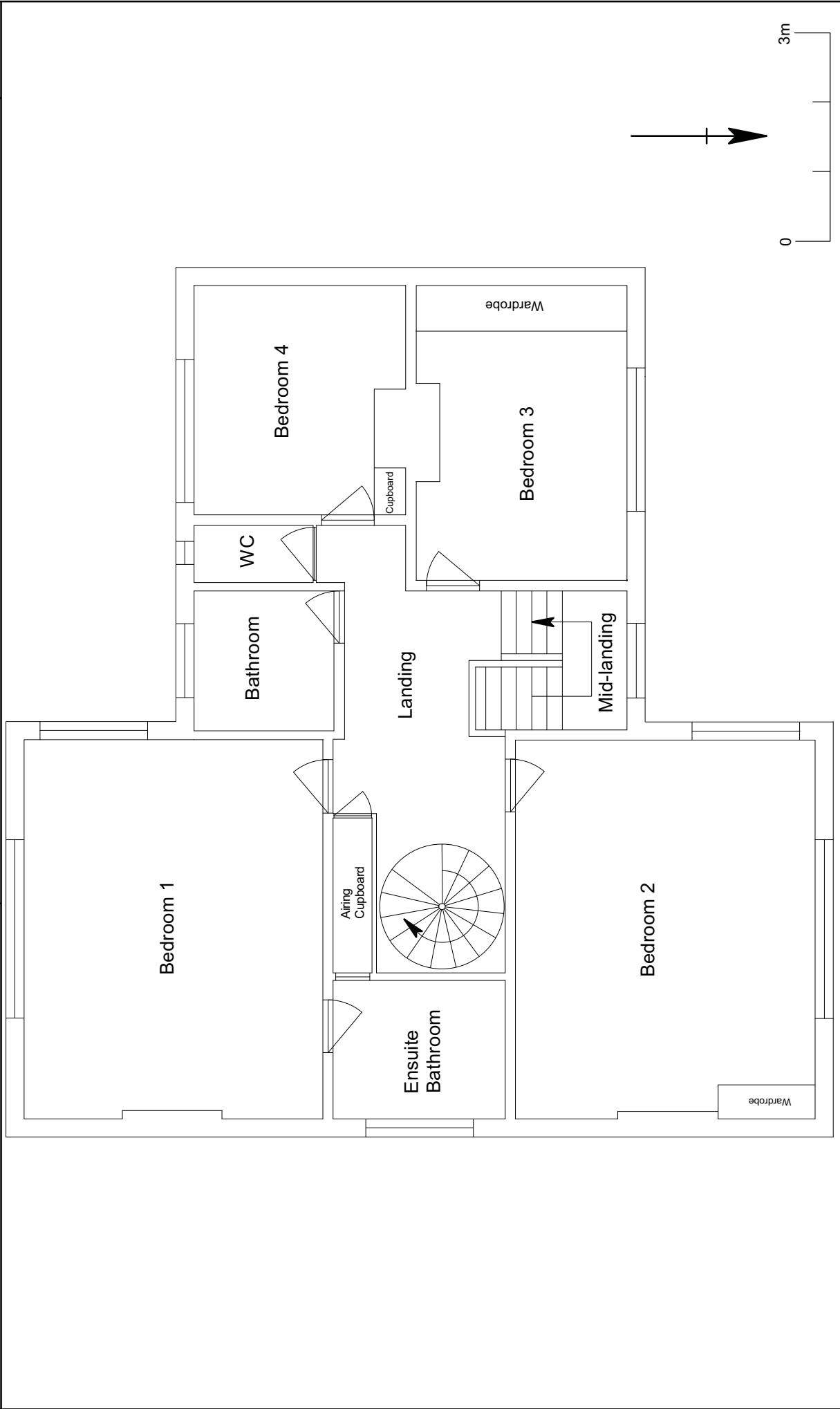
61A Main Road
Romford
HN594

Ground floor plan



Scale 1:75

Figure 2



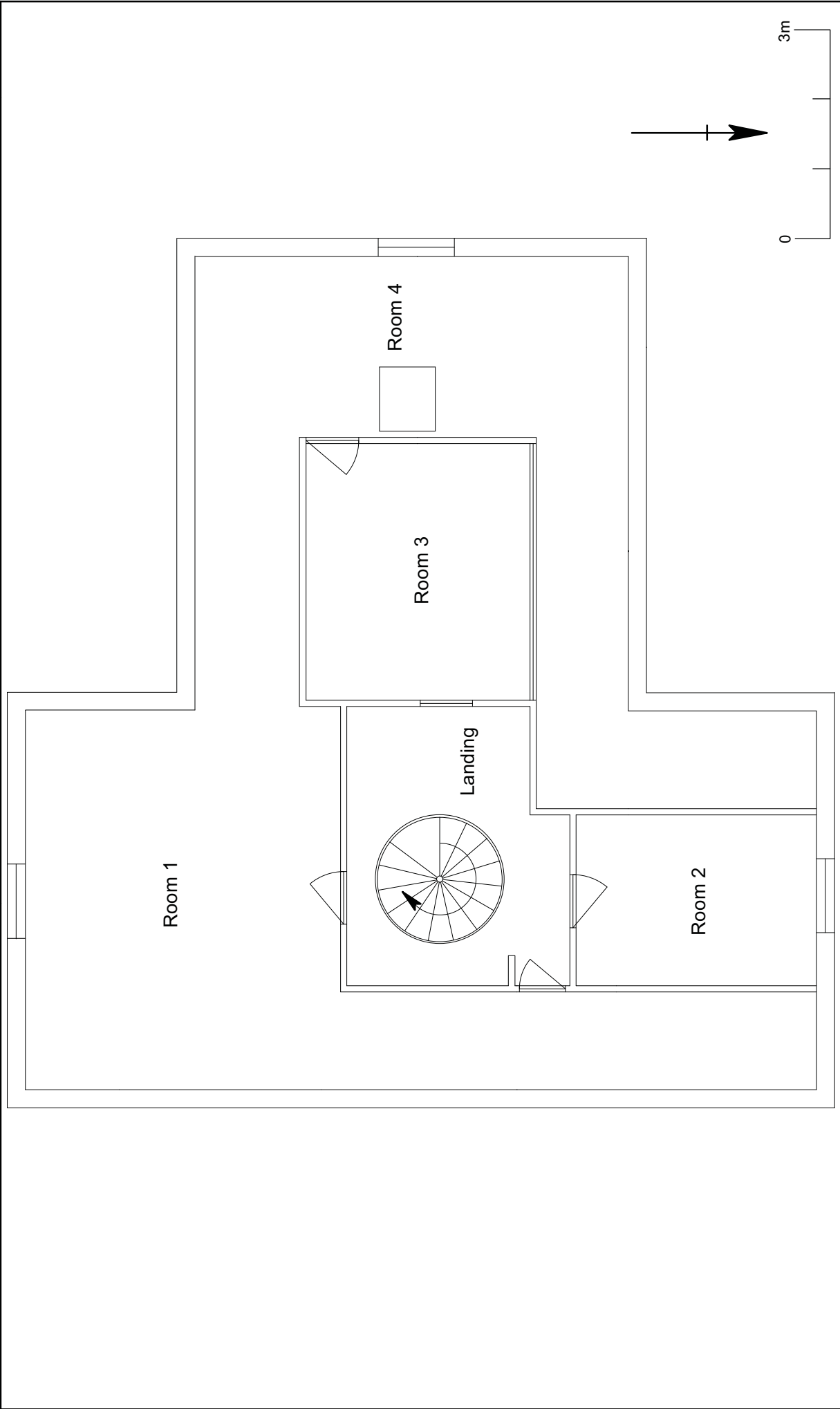
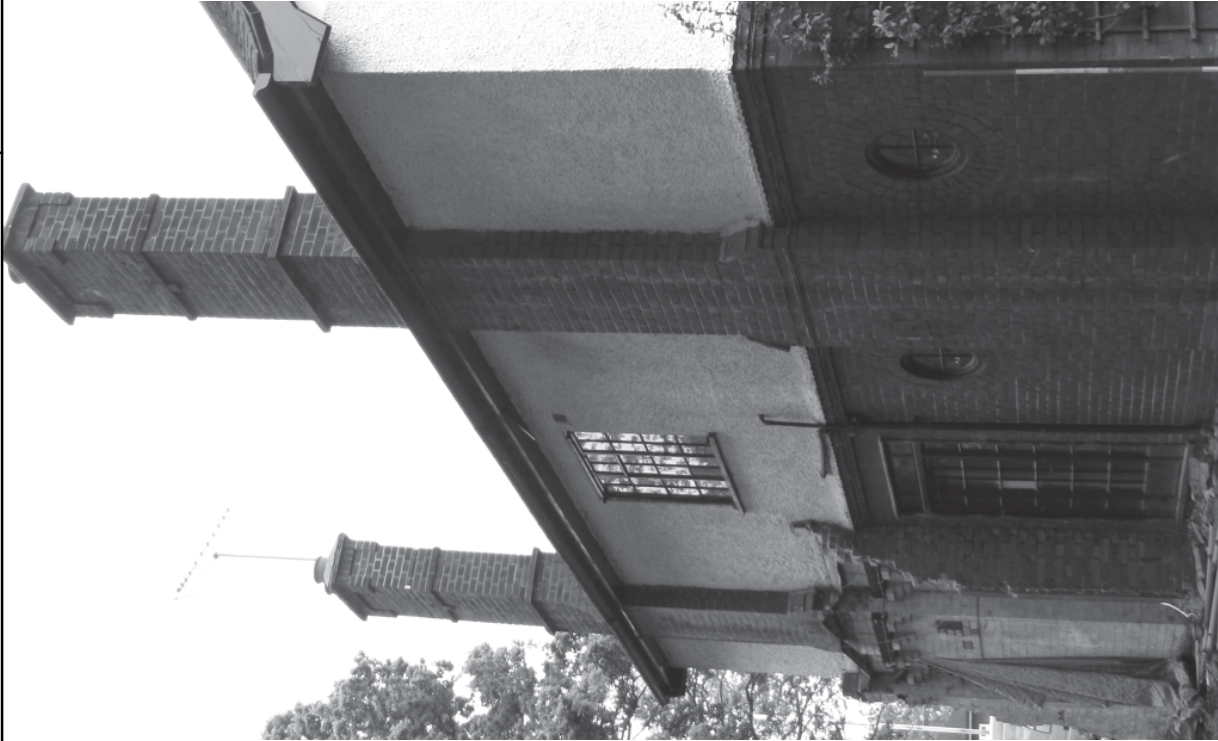
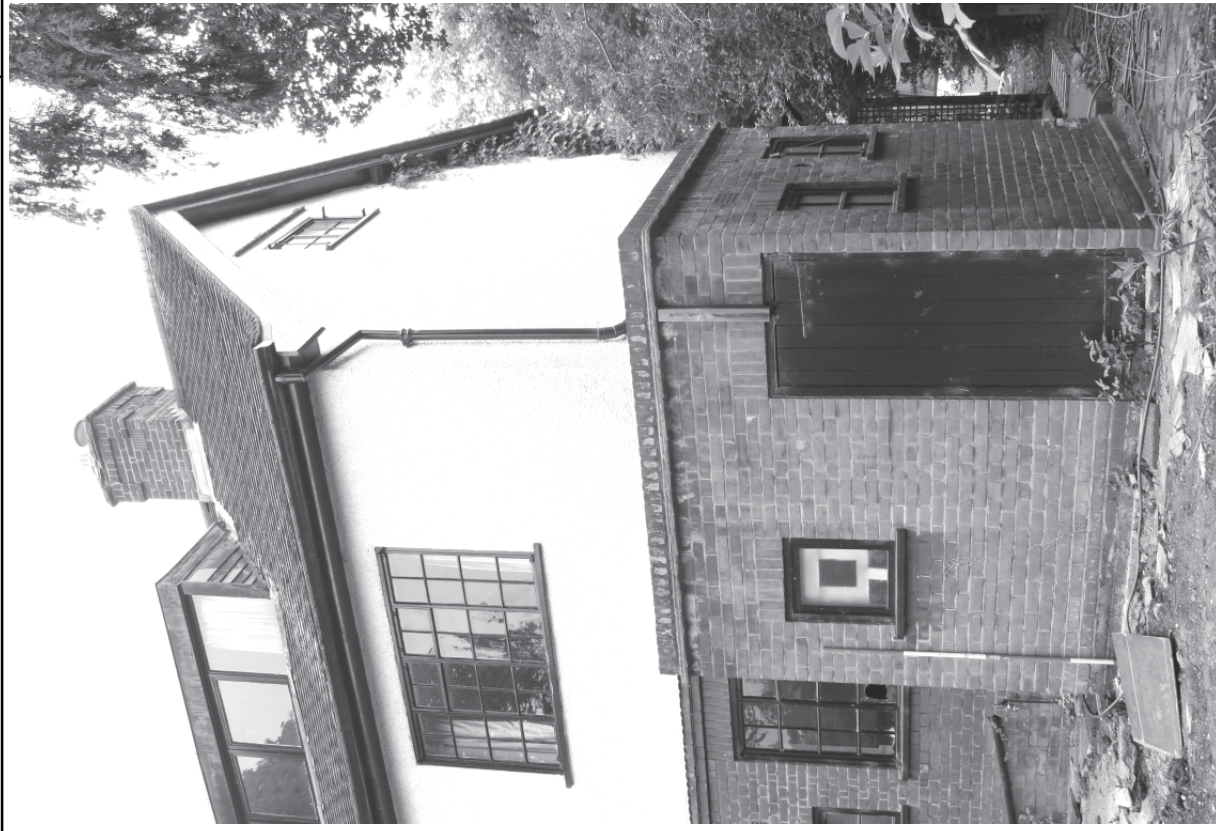




Plate 1: Southern Elevation



Plate 2: Northern Elevation

<p>THE HERITAGE NETWORK LTD</p>	<p>61A Main Road, Romford</p>	<p>HN594</p>
		<p>Plate 3: Eastern elevation</p> <p>Plate 4: Western elevation</p>

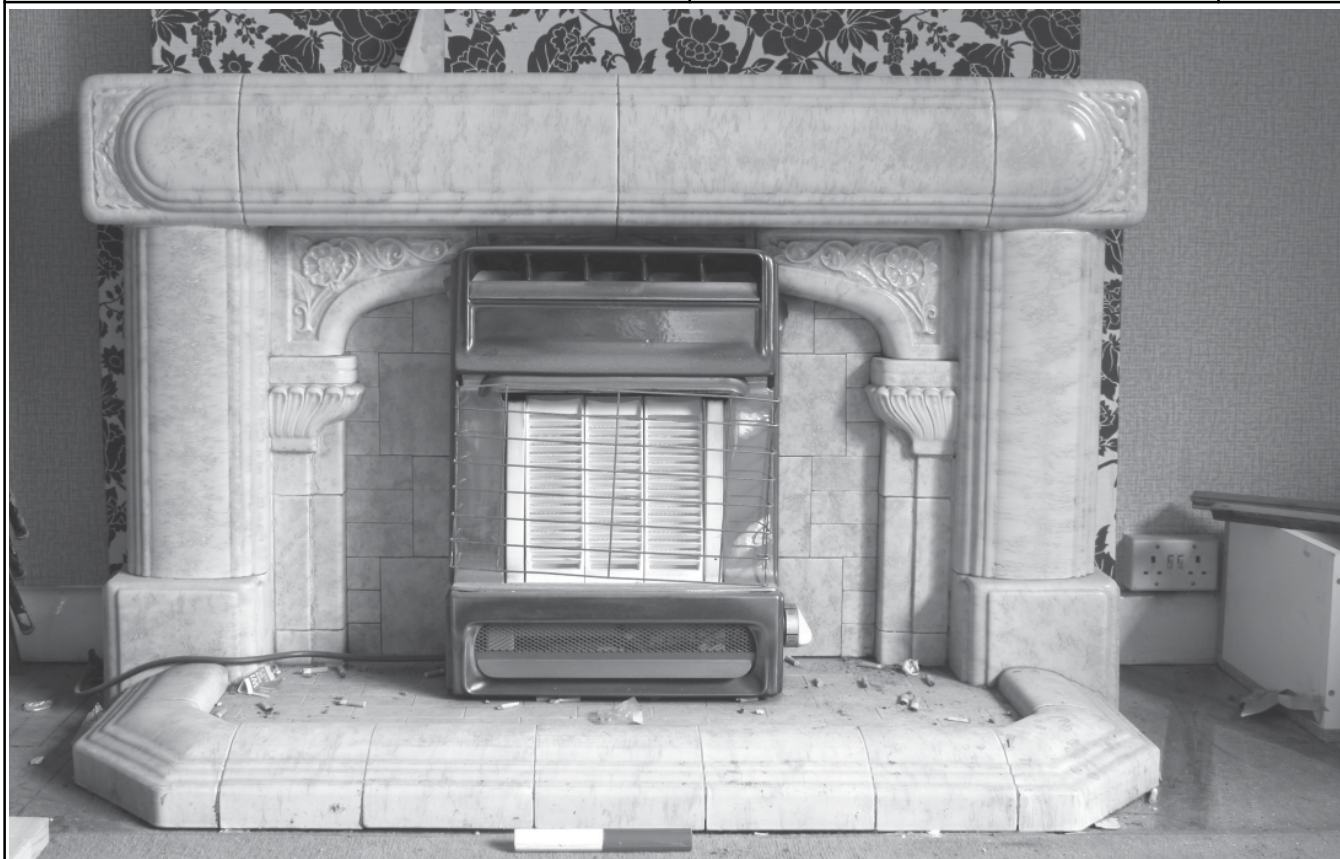


Plate 5: Sitting room fireplace

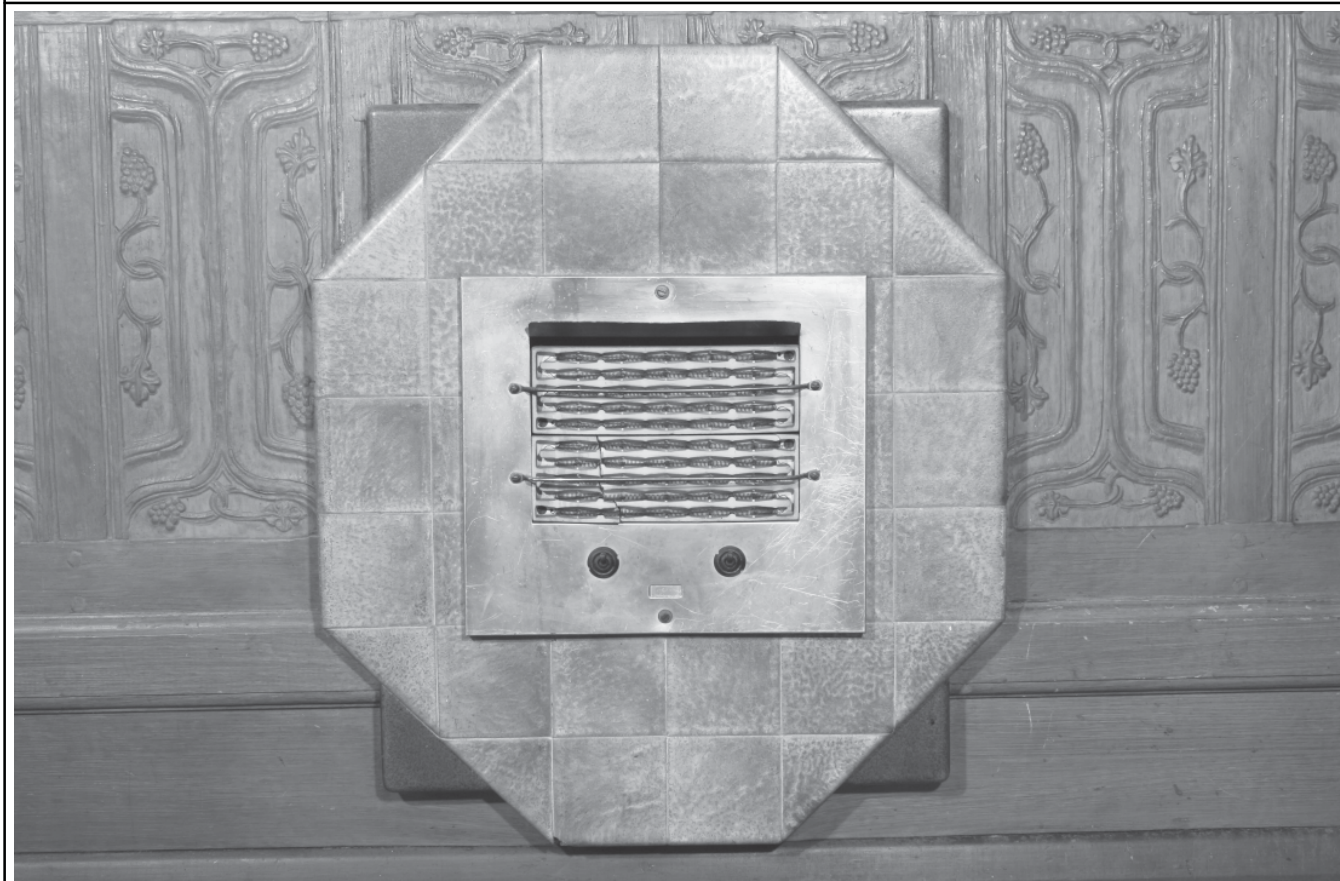


Plate 6: Anteroom electric fire

THE HERITAGE NETWORK LTD

61A Main Road, Romford
HN594

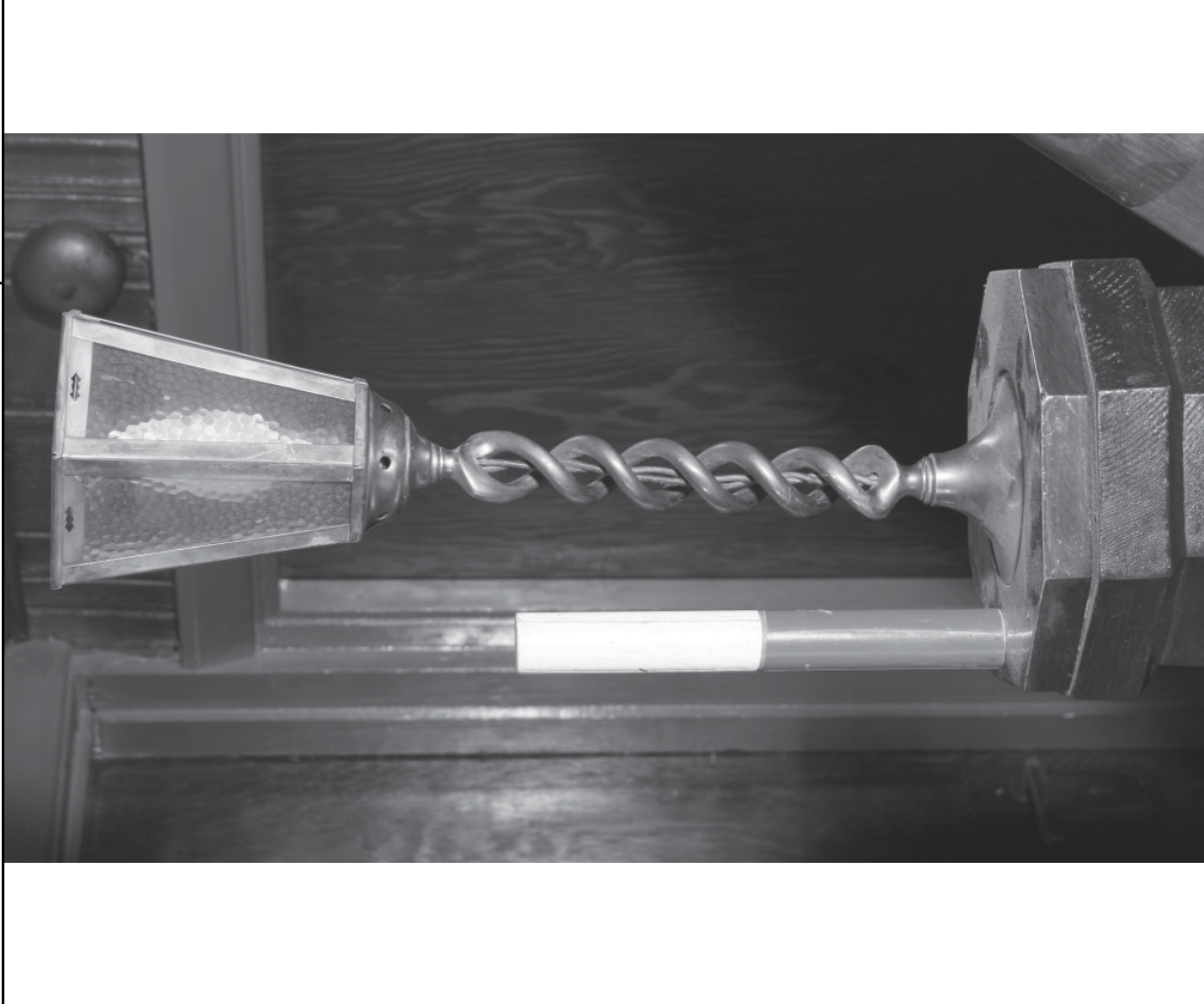


Plate 7: Newel post lamp

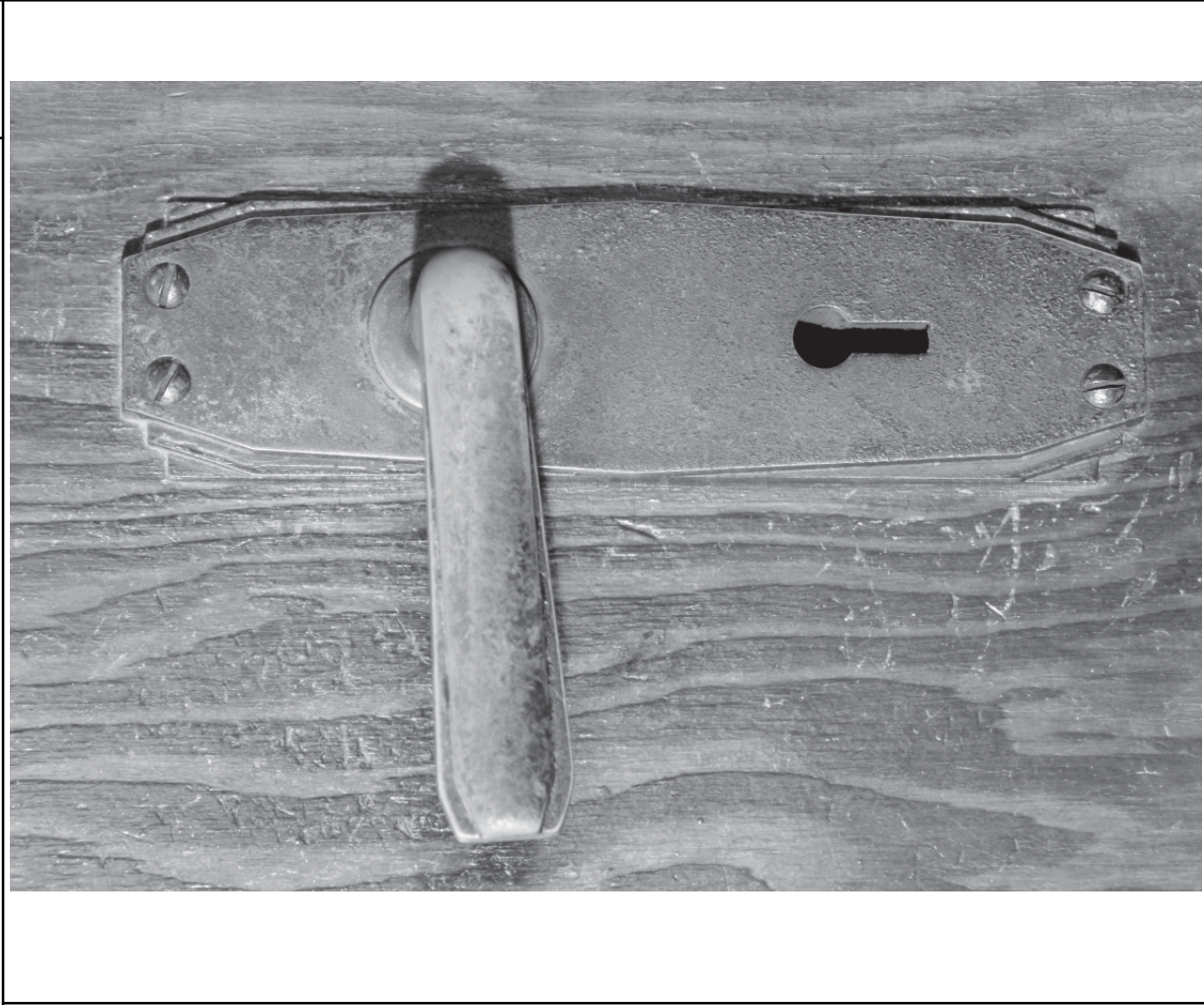


Plate 8: Door handle detail



Plate 9: Dining room, showing wood panel wall paper & circular windows



Plate 10: Original linoleum in kitchen



Plate 11: Arched window detail



Plate 12: Bathroom

Appendix 1

Photographic Log

Digital Ref.	Colour Slide	B/W Frame	Description	Facing
HN594-001	-	285-1	Southern exterior elevation	North
HN594-002	-	-	Southern exterior elevation, eastern half	North East
HN594-003	-	-	Southern exterior elevation, western half	NNE
HN594-004	-	285-3	Southern exterior elevation	North East
HN594-005	-	285-5	Chimney detail	NNW
HN594-006	-	285-7	Eastern and southern exterior elevations	North West
HN594-007	-	-	Eastern exterior elevation, southern half	West
HN594-008	-	285-9	Eastern exterior elevation, centre	West
HN594-009	-	-	Eastern exterior elevation, northern half	North West
HN594-010	-	285-13	Round stained glass window detail	West
HN594-011	-	-	Round stained glass window detail	West
HN594-012	-	285-15	Northern and eastern exterior elevation	South West
HN594-013	-	285-16	Northern and eastern exterior elevation	South West
HN594-014	-	285-18	Northern exterior elevation	South
HN594-015	-	285-20	Northern exterior elevation	South East
HN594-016	-	285-22	Western exterior elevation	SSE
HN594-017	-	-	Northern exterior elevation, detail of gable corner	South East
HN594-018	-	-	Western exterior elevation, ground floor, northern half	NNE
HN594-019	-	-	Western exterior elevation, porch detail	North East
HN594-020	-	285-23	Western exterior elevation, porch detail	NNE
HN594-021	-	285-25	Western exterior elevation, down pipe header detail	East
HN594-022	-	-	Western exterior elevation, down pipe header detail	East
HN594-023	-	-	Western exterior elevation, tiled porch floor detail	East
HN594-024	-	285-26	Southern exterior elevation, tiled porch floor detail	North
HN594-025	-	285-27	Southern exterior elevation, porch detail	North
HN594-026	-	285-28	Southern exterior elevation, door sidelight detail	NNW
HN594-027	-	285-29	Southern exterior elevation, door furniture	North
HN594-028	-	285-30	Southern exterior elevation, window detail	NNE
HN594-029	-	285-31	Eastern exterior elevation, door detail	West
HN594-030	-	-	Eastern exterior elevation, door detail	West
HN594-031	-	285-32	Exposed pipe work inside porch on southern exterior elevation	WSW
HN594-032	-	288-08	Southern exterior elevation	North
HN594-033	-	285-34	Ground floor hall, door sidelight detail	South
HN594-034	-	285-35	Ground floor hall, door sidelight fixture detail	South East
HN594-035	-	-	Dining room, eastern elevation, northern half	ENE
HN594-036	708-26	-	Dining room, eastern elevation, southern half	East
HN594-037	-	285-36	Dining room, eastern elevation	East
HN594-038	-	286-02	Dining room, fireplace detail	East
HN594-039	-	286-03	Dining room, light fitting detail	North East
HN594-040	-	286-04	Dining room, north – east corner	North East
HN594-041	-	286-05	Dining room, radiator detail	South
HN594-042	-	-	Dining room, radiator detail	South East
HN594-043	-	-	Dining room, radiator detail	South West
HN594-044	-	286-07	Dining room, southern elevation, doors to anteroom open	South
HN594-045	-	-	Dining room, southern elevation, doors to anteroom open	South West
HN594-046	-	286-08	Anteroom, southern elevation	South

Digital Ref.	Colour Slide	B/W Frame	Description	Facing
HN594-047	-	-	Anteroom, light fitting detail	South
HN594-048	-	286-10	Anteroom, electric fire detail	South
HN594-049	-	286-11	Anteroom, wood floor detail	East
HN594-050	-	286-12	Anteroom, sliding door fixtures	North East
HN594-051	-	286-13	Anteroom, north – west corner	North West
HN594-052	-	-	Anteroom, sliding doors	North West
HN594-053	-	286-15	Anteroom, western elevation	West
HN594-054	-	286-17	Anteroom, eastern elevation, showing exterior door	East
HN594-055	-	286-20	Dining room, sliding doors	South
HN594-056	-	286-21	Dining room, sliding doors	South East
HN594-057	-	286-22	Dining room, central light fitting detail	East
HN594-058	-	286-25	Dining room, door handle detail	South
HN594-059	708-23	286-26	Dining room, western elevation	West
HN594-060	-	286-29	Dining room, northern elevation	North
HN594-061	-	286-31	Sitting room, eastern elevation	East
HN594-062	-	286-33	Sitting room, southern elevation	South East
HN594-063	708-20	286-35	Sitting room, south – east corner, wallpaper detail	South East
HN594-064	-	287-1	Sitting room, fireplace detail	East
HN594-065	-	287-2	Sitting room, western elevation	West
HN594-066	-	287-4	Sitting room, western elevation	West
HN594-067	-	287-6	Sitting room, northern elevation	NNE
HN594-068	-	-	Sitting room, north – east corner	North East
HN594-069	-	287-8	Sitting room, window fixtures detail	West
HN594-070	-	287-9	Sitting room, window fixtures detail	West
HN594-071	-	287-10	Ground floor WC	North East
HN594-072	-	287-12	Kitchen, south – east corner	South East
HN594-073	-	287-14	Kitchen, south – west corner	South West
HN594-074	-	-	Kitchen, southern elevation, cabinets detail	South
HN594-075	-	287-17	Kitchen, southern elevation	South
HN594-076	-	287-18	Kitchen, eastern elevation	East
HN594-077	-	287-22	Kitchen, north – east corner	North East
HN594-078	-	-	Kitchen, window detail	NNE
HN594-079	-	287-24	Kitchen, north – west corner	North West
HN594-080	-	287-25	Kitchen, north – west corner	North West
HN594-081	-	287-26	Larder	West
HN594-082	-	287-29	Scullery	West
HN594-083	708-33	287-31	Kitchen, original linoleum detail	South
HN594-084	-	287-33	Front room, northern elevation	North West
HN594-085	-	287-35	Front room, south – west corner	South West
HN594-086	-	288-03	Front room, north – east corner	North East
HN594-087	708-16	288-05	Front room, wallpaper detail	South East
HN594-088	-	288-10	Hall, newel post lamp detail	North West
HN594-089	-	288-13	Hall, southern elevation	SSE
HN594-090	-	288-14	Hall, southern elevation, showing exterior door	South
HN594-091	-	288-15	Hall, eastern elevation	ESE
HN594-092	-	-	Hall, eastern elevation	ENE
HN594-093	-	288-17	Hall, western elevation	WSW
HN594-094	-	-	Hall, western elevation	WNW
HN594-095	-	-	Hall, staircase detail	North West
HN594-096	-	288-19	Hall, northern elevation	North
HN594-097	-	-	Hall, northern elevation	North East

Digital Ref.	Colour Slide	B/W Frame	Description	Facing
HN594-098	-	-	Hall, north – east corner	North East
HN594-099	-	288-20	Hall, staircase detail	North
HN594-100	-	-	Hall, door sidelight detail	South
HN594-101	-	288-23	Staircase, Arched window detail	NNE
HN594-102	-	-	Staircase, Arched window detail	NNE
HN594-103	-	-	Staircase, Arched window detail	NNE
HN594-104	-	288-25	First floor landing, northern and eastern elevations	North East
HN594-105	-	-	First floor landing, circular staircase detail	East
HN594-106	-	288-27	First floor landing, eastern elevation	East
HN594-107	-	288-29	First floor landing, western elevation	West
HN594-108	-	-	Circular staircase manufacturers plaque detail	West
HN594-109	708-11	288-30	Staircase, Arched window detail	NNE
HN594-110	-	288-36	Bedroom 2, eastern elevation	East
HN594-111	-	288-35	Bedroom 2, southern elevation	South
HN594-112	-	-	Bedroom 2, eastern elevation	North East
HN594-113	-	288-34	Bedroom 2, northern elevation	North
HN594-114	-	288-33	Bedroom 2, western elevation	West
HN594-115	-	289-01	Bedroom 4, north – west corner	North West
HN594-116	-	289-02	Bedroom 4, north – east corner	North East
HN594-117	-	289-03	Bedroom 4, eastern elevation	East
HN594-118	-	289-05	Bedroom 3, south – west corner	South West
HN594-119	-	289-06	Bedroom 3, south – east corner	South East
HN594-120	-	289-07	Bedroom 3, north – west corner	North West
HN594-121	-	-	Staircase, handrail detail	South West
HN594-122	-	289-08	First floor WC	South
HN594-123	-	289-09	WC door handle detail	South
HN594-124	708-02	289-11	Bathroom, southern elevation	SSE
HN594-125	-	289-14	Bathroom, south – east corner	South East
HN594-126	-	289-15	Bathroom, towel rail detail	WSW
HN594-127	-	-	Bathroom, exposed pipe work	South
HN594-128	708-05	-	Bathroom, original linoleum detail	South
HN594-129	-	-	Bathroom door handle detail	South
HN594-130	-	289-17	Bedroom 1, eastern elevation	East
HN594-131	-	289-18	Bedroom 1, northern elevation	North
HN594-132	-	289-20	Bedroom 1, western elevation	West
HN594-133	-	289-21	Bedroom 1, southern elevation	South
HN594-134	708-08	289-22	Bedroom 1, wallpaper detail	North East
HN594-135	-	289-23	Bedroom 1, plug socket detail	ENE
HN594-136	-	289-24	Bedroom 1, plug sockets detail	NNE
HN594-137	-	289-25	Bedroom 1, door furniture detail	North West
HN594-138	-	289-26	Bedroom 1, door furniture detail	North West
HN594-139	-	289-27	Ensuite, northern elevation	North
HN594-140	-	-	Ensuite, southern elevation	South
HN594-141	-	289-28	Ensuite, south – east corner	South East
HN594-142	-	289-29	Ensuite door handle detail	South
HN594-143	-	289-30	Second floor landing, eastern elevation	East
HN594-144	-	289-32	Second floor landing, northern elevation	North
HN594-145	-	289-33	Second floor landing, southern elevation	South
HN594-146	-	289-34	Second floor landing, western elevation	West
HN594-147	-	-	Second floor circular staircase detail	South
HN594-148	-	289-35	Room 2, northern elevation	North

Digital Ref.	Colour Slide	B/W Frame	Description	Facing
HN594-149	-	289-36	Room 2, southern elevation	South
HN594-150	-	279-01	Room 1, southern elevation	South
HN594-151	-	279-02	Room 1, northern elevation	North
HN594-152	-	-	Re used linoleum detail	South
HN594-153	-	-	Room 1, roof truss detail	WSW
HN594-154	-	-	Room 1, roof truss detail	WSW
HN594-155	-	-	Room 1, roof structure detail	North East
HN594-156	-	279-04	Room 3, north – west corner	North West
HN594-157	-	279-06	Room 3, south – east corner	South East
HN594-158	-	279-10	Room 4, west elevation	North West
HN594-159	-	279-11	Room 4, pipe work detail	East