

EXPLANATION OF FIELDS IN SAAR IMAGEBANK

(file Imagebank.csv)

Reference No: Running number which links to the file name of the image.

Context + Objectno: The unique number of the find, made up of the context number and a running series of object numbers within each context (Context + Object number). Thus, 6610.10 is the tenth object from the archaeological context numbered 6610. For the first two seasons, an alphanumeric numbering sequence was used for contexts (e.g. E14:038, P19:001), but this was then replaced by an all numeric sequence. There is no difference between the two series.

Material: The material from which the object is made. This enables a search to be made of all objects of a particular material (ivory, stone, metal etc.).

Item: A short description of the type of find (Item). This enables a search to be made for particular items (seal, tool, dish etc.).

Description: A full catalogue description of the object.

(It should be noted that where the image is not of a single object but of, for example, a building, no information will appear in this section.)

Context type: Contexts were classified into very broad categories to enable an easy preliminary sort.

Context description: A brief description of the context taken from the daily excavation records. Further information on the context and the various installation sub-types can be found in the Database Documentation File.pdf in the archive.

House: The building/house to which the context was assigned (NB not all contexts have building numbers). For the location of the buildings, see Saar Report 3, p. 8-9;

Area: Area numbers were assigned to discrete internal and external areas. For the location of Areas see Saar Report 3 p. 8-9.

Photographer's notes: For some images, particularly those of excavated buildings, this field provides some useful supplementary information.

It should be noted that in some cases, for example, where the image is a general photograph of the excavations, no information or only partial information will appear in this section.

Colour negative/slide/Black & White negative no: The number of the original colour or black-and-white negative/slide;

Pot Inking No: The inked series of pottery drawings was kept separate so, where appropriate, the location of the inked drawing is also given (pot inking no.)

Drawn finds page: Where the object has been drawn, the number of the sheet with the original drawing is given (drawn finds page);

Saar Volume and page no: Where the drawing has been published the volume and page reference is given.

Further details of these fields and the terms used can be found in the Database Documentation File.pdf in the archive.