

## HENDON ACTIVITY

DURING THE AUTUMN the Hendon and District Archaeological Society staged an exhibition of Roman material from the Hendon area. Nearly 2,000 visitors saw the exhibition, and 1,200 booklets were given away.

This followed over a year's work to locate and present these past finds. The main items were from the Brockley Hill 1947-54 digs and Stephen Castle's more recent work. Cremation urns from Pipers Green Lane and Sunny Gardens Road were shown, as was also material and diagrams of the Roman Road in Copt Hall Fields dug by the Society in 1966.

A booklet on Roman Barnet is in the course of preparation. Roman finds from the rest of the Borough of Barnet are practically non-existent and the Society would be glad to receive any information about known material. Work is continuing on this project.

Recording of the gravestones in Hendon St. Mary's Churchyard has continued and the Society is now keeping just ahead of the cleaning-up operation. As an extension of this project, work will shortly start on the transcription of the Parish Burial Registers.

The survey of the Church End development area has been completed and permission is being sought to excavate selected areas. The Manor House, Finchley, surveyed last year, will be trial trenched at the end of April in an attempt to produce dating evidence for this moat.

As a continuing project in conjunction with L.A.M.A.S. all development applications within the Borough are now being read for possible archaeological interest ahead of development.

## TRANSPORT MUSEUM

TOP LEVEL discussions between the British Railways Board and the D. of E. have ended in deadlock over the plans to move the railway exhibits from Clapham to York. The Board were hoping that the sale of the site for industrial use would realise a large enough sum to finance the move. However, Lambeth Council wish to zone the site for housing thus reducing its saleable value which would no longer provide sufficient funds.

Meanwhile the Transport Trust are attempting to find a London home for the exhibits of London transport. The G.L.C. have said that they will support a scheme to keep

part of the museum in London. A possible site is at Greenwich where 40,000 square feet may become available when the power station there is re-equipped.

## POTTERY DESCRIPTION

AN UNUSUAL inscription was recorded by Alan Wilmot while on a walk near Durford Heath, Petersfield, Hants (SU 789 259).

THIS ( )UR IS BUILD UP HOLL(OW) IN CLAY AND FIRED ( ) AT THE FULHAM POTT(ERY) IN LONDON IT (WAS) A VERY DIFFICULT P(IECE )M BUT I WAS NOT M(ORE) THAN USUAL DES- PAIRED (OF THE) DOING IT

The inscription was scratched into two large fragments, (with a third one missing) of bright red unglazed pottery, possibly from the abse of a garden ornament. Can anyone complete the first word?

## LONDON BRIDGE PRINT

A FIVE COLOUR litho print of the "View of the Old and New London Bridges—previous to the demolition of the old Structure in 1832," has been republished by the Bishopsgate Institute. This excellent print which was first published in 1832, has an overall size, including margin, of 18ins. by 15ins. It is being sold at the very reasonable price of 35p. (including postage)—cheques and postal orders should be made payable to the Bishopsgate Institution. Orders to the Reference Library, Bishopsgate Institute, 230 Bishopsgate, E.C.2.

## EASTER AT BAYNARD'S CASTLE

DURING THE EASTER holiday, over 70 volunteers a day from the City of London, Brighton and Hove(!), Enfield, Fulham, Hendon, Kingston, Merton, Southwark and Lambeth, Wandsworth and West London local societies rallied to the emergency of Baynard's Castle being excavated by Guildhall Museum. Working from 9 a.m. until they dropped, the volunteers played a tremendous part in "beating the bulldozer."

Over the four days the excavation attracted 4,000 visitors who were taken in guided groups to reduce interference with the digging; there was a large amount of press publicity.

*Items of news or interesting notes for this feature, should be sent to Brian Bloice, 94 Hubert Grove, S.W.9*

# Letters

## GRANVILLE THEATRE, FULHAM

DURING THE preparation of the last issue of *The London Archaeologist*, the G.L.C., Historic Building Division, issued a press notice condemning the demolition of the Granville Theatre, stating that had they known of this in advance, a preservation order would have been applied for.

They are recommending to the Secretary of State for the Environment that this situation should not arise again and that all important theatres should be included in the list of statutory protected buildings. They are also asking London borough councils, that in the event of a threat

to similar theatres, they should consider serving building preservation notices at once.

Part of the majolica tiling from the proscenium arch and a few other pieces of tile work, are now in the Hammersmith Public Library's Local History Collection and the London Museum.

I mentioned in the article, that with the demolition of the Lyric Theatre, (see this issue) due to be demolished anytime now, there would be no more theatres of this type left in West London. However, the Shepherds Bush Empire is still thriving as the B.B.C. Television Theatre.

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