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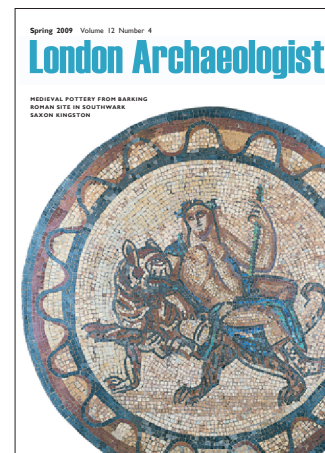
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The central roundel of one of Britain's finest mosaics, found beneath East India House, in London's Leadenhall Street in 1803, and now in the British Museum. It shows Bacchus astride a tigress with his cloak, staff and wreath of vine leaves worked in blue and turquoise glass tesserae, materials that occur frequently in the third-century mosaics of Trier and Cologne, but that are unparalleled elsewhere in Britain in such quantity. See more of London's mosaics in the *Report preview* feature, p 128. (Photograph: David Neal and Stephen Cosh)