

**Editor**  
Clive Orton

**Features Editor**  
Becky Wallower

**Secretary/Advertising**  
Becky Wallower

**Marketing Manager**  
position vacant

**Managing Editor**  
Peter Rowsome

**ISSN number**  
0024-5984

**SUBSCRIPTIONS**  
£16 post free UK or Europe, £25 rest of world, for four issues per year

Contact  
Dr Jo Udall  
Membership Secretary  
63 Dinmont House  
Pritchard's Road  
London E2 9BW

Subscribe or renew your subscription online at the CBA Online Shop: [www.britarch.ac.uk/shop](http://www.britarch.ac.uk/shop)

**London Archaeologist** is published quarterly by the London Archaeologist Association  
44 Tantallon Road  
London  
SW12 8DG

**Registered charity number** 262851

**Printed by**  
Charlesworth Group  
Wakefield

**Website**  
[www.londonarchaeologist.org.uk](http://www.londonarchaeologist.org.uk)



## Commentary

58 Gromaticus

## Feature

83 **Report preview:** Spitalfields life  
An account of the early modern suburb of Spitalfields, due out in 2015, presents an archaeological history of the place, the people and their possessions

## Research

59 MATERIAL EVIDENCE FROM THE GREAT FIRE  
Burnt artefacts discarded in a well at Philpot Lane, City of London  
*Nigel Jeffries and Robin Wroe-Brown*

65 PREHISTORIC LANDSCAPES BENEATH THE LONDON CABLE CAR  
Studies from boreholes along the Cable Car route  
*Robert Batchelor, Christopher Green, Daniel Young, Philip Austin, Nigel Cameron and Scott Elias*

73 HIGH ON LONDON  
Aerial archaeology and the 'Lost Gardens' of Seething Wells  
*Helen Wickstead and Martyn Barber*

79 THREE ROMAN VESSELS FROM OLD JEWRY/CHEAPSIDE, LONDON, EC2  
Two rare glass vessels and a mortarium  
*Michael Marshall and Amy Thorp*

## Books

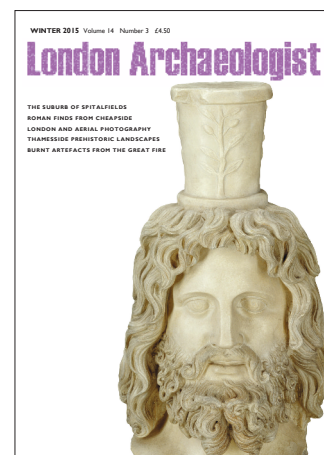
64 Reviews

## News

84 Mosaic

## Diary

Inside back cover      Diary



### Front cover

The marble head of Serapis was found on 4 October 1954 during excavation of London's Roman Temple of Mithras. It is one of the finest example of Roman statuary ever found in Britain. The discovery of the temple in post-war London captured public imagination, with an estimated 400,000 visitors flocking to the City of London to catch a glimpse of the remains. MOLA (Museum of London Archaeology) recently completed an oral history project to collect and celebrate the memories of some of those who visited. The project has highlighted the profound affect and sense of hope that the discovery of an intact Roman temple, amongst the bomb rubble, had on the people of London. For more information about the project visit [mola.org.uk/blog](http://mola.org.uk/blog).

The head of Serapis is on permanent display in the Museum of London's Roman Gallery.

Photo: ©Andy Chopping/  
MOLA