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### Front cover

On the 350th anniversary of the infamous date, an exhibition opening 23 July at Museum of London uses archaeology extensively to elucidate the spread, effects, aftermath and consequences of the 1666 Great Fire of London.

On the cover are two fire-blackened tin-glazed earthenware floor tiles from excavations of buildings destroyed in the Great Fire of London, 1666:

- top: tile from Pudding Lane (Peninsular House, PEN79)
- bottom: tile from Botolph Lane immediately to the east (Monument House, BPL95).

For a full preview of the exhibition turn to p 250.

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