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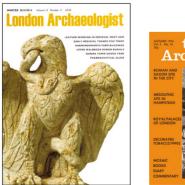
CATTLE TYPES IN 18TH-CENTURY SOUTHWARK REMEMBERING LONDON'S ARCHAEOLOGY UPDATE ON THREE HISTORIC PROPERTIES ST PETER'S CHURCH, PETERSHAM BOW WORKHOUSE, STRATFORD



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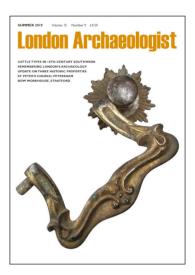
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A highly ornate, gilded copperalloy handle from a lead coffin excavated from St Peter's Church, Petersham. The iconography of this handle and other coffin motifs indicated that it was the coffin of Caroline Douglas, the 6th Marchioness of Queensbury.

The use of gilded copperalloy coffin furniture was not unusual in the late postmedieval period, but was more expensive than other available materials, demonstrating the wealth of the marchioness's family.

The marchioness and several members of her family were buried in a vault in the church (see pp254–8).

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