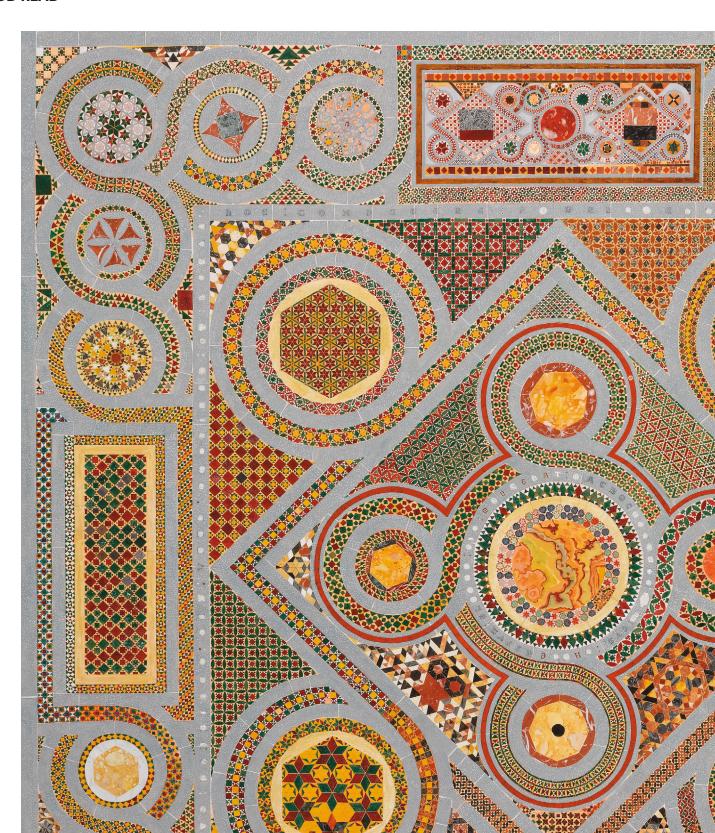
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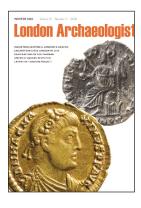
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Jenny Hall and Diana Briscoe

Secretary

Rosalind Morris

Communications Officer

Helen Johnston

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Peter Rowsome

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Commentary

Gromaticus

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Due to the high standard of the publications nominated for the recent LA Publication Prize, here is the opportunity to read the judges' comments for the runners-up.

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PREHISTORIC LANDSCAPES AND A LATER DEER PARK Neolithic pits, Bronze Age agriculture and a medieval deer park - how the landscape developed over time at Beddington Sewage Farm.

Tom Wells and László Lichtenstein

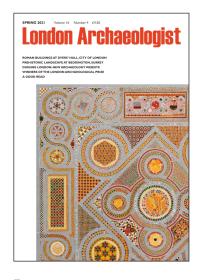
LIFT GOING DOWN: ROMAN FINDS AT DYERS' HALL A relatively small area excavated for a lift shaft revealed a wealth of evidence of quality Roman buildings. Joe Abrams

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Front cover

The great Cosmatesque pavement in the sanctuary of Westminster Abbey was created by Italian craftsmen for Henry III's new church in the 1260s. It was the starting point for a 20-year investigation and conservation project, which has revealed the pavement as part of an extensive, integral mosaic scheme at the heart of Henry's Abbey. Warwick Rodwell and David Neal's two-volume book on this project won the 2020 London Archaeological Prize. The story behind the many discoveries is told in Becky Wallower's feature on p 94. The painting on our cover is one of hundreds by David Neal that record every tessera. Painting: © David S Neal

