

WINTER 2022

Volume 16 Number 7 £4.50

London Archaeologist

UNLOCKING THE STORIES OF EUSTON'S BURIAL GROUND

THE SEARCH FOR THE SITE OF THE BATTLE OF BARNET

MEDIEVAL SURVIVALS IN SOUTHWARK CATHEDRAL

REDISCOVERING THE PAST AT LANDMARK COURT

ROY STEPHENSON'S SIGNIFICANT SITE

A ROMAN PICTORIAL TILE RECONSIDERED

WALTHAMSTOW'S POP-UP EXHIBITION





London Archaeologist Vols 1–1 to 14–12

Complete PDFs of every issue of **London Archaeologist** from Vol 1–1 (Winter 1968) to Vol 14–12 (Spring 2017) are available online from the Archaeological Data Service (ADS).

These include the three annual Supplements from Volume 8 (1996) onwards containing the Fieldwork and Bibliographical Round-ups (before that they were included in a specific issue), and the Index for each

Volume. Much of Volume 15 is also available and more is released each April.

To access this treasure trove of information, please go to <https://doi.org/10.5284/1000168>. Access is free and you can download as many items as you like. Adjusting the number of records per page to 200 will give you everything on two pages. **Please note** that Vols 10–15 come before Vols 2–9 in ADS's running order.



Joint Editors

Jenny Hall and Diana Briscoe

Secretary

Rosalind Morris

Communications Officer

Helen Johnston

Managing Editor

Peter Rowsome

ISSN number

0024-5984

SUBSCRIPTIONS

For four issues per year:

£16 post free UK and EU

£12 under 25s UK

£25 rest of world

Contact

Dr Jo Udall

Membership Secretary

63 Dinmont House

Pritchard's Road

London E2 9BW

Subscribe or renew your subscription

online via our website (see opposite):

www.londonarchaeologist.org.uk

London Archaeologist

is published quarterly by

The London Archaeologist Association

117 Cholmley Gardens

London NW6 1UP

Registered charity number 262851

Printed by

Charlesworth Press

Wakefield, WF2 9LP

Website

Visit our website:

www.londonarchaeologist.org.uk

To contact us by email, please write to:

londonarchaeologistmagazine@gmail.com



@LondonArchaeo

Commentary

170 Gromaticus

Features

171 **Archaeology news:** Rediscovering the past at Landmark Court Excavations at 15–23 Southwark Street and Redcross Way by MOLA in 2021 have revisited earlier excavations on the same sites and will feature in the AGM Annual Lecture next May

172 **Volunteer project:** Unlock stories of St James's Burial Ground HS2 archaeologists seek citizen scientists to enhance the archaeological burial records with information from paper records. Caroline Barrie-Smith (MOLA) explains the project

177 **Significant site:** Eden Street, Kingston upon Thames Roy Stephenson talked to Becky Wallower about a site with a special significance to him. His choice was a surprise, but the analysis of Eden Street's pottery revolutionised sampling

189 **Public engagement:** Walthamstow's pop-up exhibition A combination of developer failure and re-examination of a PCA excavation led to developer funding for outreach in Waltham Forest, which was designed by MOLA

Research

174 **A ROMAN PICTORIAL GRAFFITO TILE RECONSIDERED** Two known examples of pictorial graffito provide intriguing and spontaneous examples of composition, giving some insight into the informal production of art in Roman Britain
Bruce Watson

180 **SOUTHWARK CATHEDRAL: PRIOR'S DOORWAY & STOUP** Archaeological monitoring and limited excavations beside the Prior's doorway and stoup, prior to constructing a ramp, revealed hitherto unidentified 12th-century stone features
Jackie Hall, with contributions from Kevin Hayward

192 **THE SITE OF THE BATTLE OF BARNET** An update on the published results of attempts to locate the site of the Battle of Barnet, which have proved inconclusive, but have established some suggestions for the future
Bruce Watson

Books

188 Review

Letter

191 Comments on the discovery of a Roman statue fragment incorporated into a Victorian portrayal of King Alfred
David Bird

News

196 Mosaic

Diary / From our archives

Inside back cover



Front cover

Roman grave goods found during excavations by PCA at Great Suffolk Street in Southwark in 2020.

The complete fine cylindrical long-necked glass bottle has abraded decorative bands on the neck and body. Its handles, applied at the shoulder and neck, form 'dolphins'. Similar examples have been found in burials elsewhere in Roman Britain. The Alice Holt/Farnham ware ring-necked flagon has a burnished decoration, while the Nene Valley beaker has painted floral scrolls.

This area of *Londinium's* southern cemetery lay near where two Roman roads, lined with funerary monuments, converged. The burial plots spanned the 1st–4th centuries and there seemed to be a concentration of cremation burials in the north-west of the site, set apart from the inhumation burials. A broad spectrum of burial rites was found from a crouched burial and two decapitated skeletons to sherds of a Dressel 20 amphora used to line a grave, as well as a substantial number of disarticulated human remains.

Photo: ©PCA