

This collection of twenty-five essays is published in honour of Frances Lynch in recognition of the contribution she has made to our understanding and appreciation of the past, and to her long involvement with Cambrian Archaeological Association.

The essays mostly relate to Wales, Ireland and the West of England, and embrace a wide range of subjects, many of which Frances has herself written about. These include Neolithic and Bronze Age ceremonial and funerary monuments and pottery, Bronze Age goldwork and bronzes, Iron Age hillforts and decorative metalwork, burnt mounds, field systems, Roman conquest and settlement, early medieval inscribed stones, and medieval and later churches and chapels.

