

# DE-INSTALLATION OF 'AJAR' FROM ST BOTOLPHS WITHOUT BISHOPSGATE, CITY OF LONDON, EC2M 3TL

Site code: BOT15

NGR: 533180 181490

May 2018

COMPASS



ARCHAEOLOGY

# **1 INTRODUCTION**

- 1.1** This document forms a brief summary of monitoring works during the de-installation of the sculpture 'Ajar'. The watching brief was commissioned by the City of London's Built Environment Department following advice from Kathryn Stubbs, Assistant Director of the Historic Environment at the City of London. The location of the sculpture within the former graveyard of the church of St Botolphs without Bishopsgate means it was deemed to have the potential to affect buried archaeological remains.
- 1.2** Previous monitoring works within the immediate area had uncovered ledger stones and grave markers within 500-800mm of the present ground surface, (MOLA SBQ10, CA BWB12). These had been used to create level ground following clearance of the graveyard site in the early 1860s, and subsequently buried below imported topsoil to create the present gardens. No such features however had been observed during the installation of the sculpture 'Ajar' in June 2016 due to the shallow excavations, (no more than 300mm).
- 1.3** This report comprises the OASIS data collection form accompanied with 4 photos of the de-installation works which comprised de-turfing of the area immediately surrounding the sculpture and lifting of the sculpture followed by re-instating the soil. No archaeological deposits or finds were observed during these works.

## OASIS ID: compassa1-316840

### Project details

Project name	De-installation of 'AJAR' from St Botolphs without Bishopsgate, City of London
Short description of the project	Archaeological monitoring of the de-installation of the sculpture 'Ajar' in the former churchyard of St Botolph without Bishopsgate, City of London. The de-installation involved de-turfing of the ground around the sculpture and lifting of the sculpture followed by backfilling of the void. The excavations were no greater than 75mm onto the top of the shingle and sand base laid down for the installation of the sculpture. No archaeological deposits or finds were observed or recovered.
Project dates	Start: 07-05-2018 End: 07-05-2018
Previous/future work	Yes / No
Any associated project reference codes	BOT15 - Sitecode
Any associated project reference codes	city031 - Contracting Unit No.
Type of project	Recording project
Site status	Local Authority Designated Archaeological Area
Current Land use	Other 5 - Garden
Monument type	NONE None
Significant Finds	NONE None
Investigation type	"Watching Brief"
Prompt	National Planning Policy Framework - NPPF

### Project location

Country	England
Site location	GREATER LONDON CITY OF LONDON CITY OF LONDON St Botolphs without Bishopsgate
Postcode	ECM2 3TL
Study area	2.72 Square metres
Site coordinates	TQ 533180 181490 50.94179494581 0.182553757148 50 56 30 N 000 10 57 E Point

### Project creators

Name of Organisation	Compass Archaeology
Project brief originator	City Archaeologist

Project design originator	Compass Archaeology
Project director/manager	Geoff Potter
Project supervisor	James Aaronson
Type of sponsor/funding body	City of London Corporation

### Project archives

Physical Archive Exists?	No
Digital Archive recipient	Museum of London Archaeological Archive
Digital Contents	"Survey"
Digital Media available	"Images raster / digital photography", "Survey"
Paper Archive Exists?	No

### Project bibliography 1

Publication type	Grey literature (unpublished document/manuscript)
Title	De-installation of 'AJAR' from St Botolphs without Bishopsgate
Author(s)/Editor(s)	Aaronson, J
Date	2018
Issuer or publisher	Compass Archaeology
Place of issue or publication	250 York Road, Battersea, London, SW11 3SJ
Description	Written summary limited to this OASIS form accompanied by a location plan and 4 photos of the de-installation works

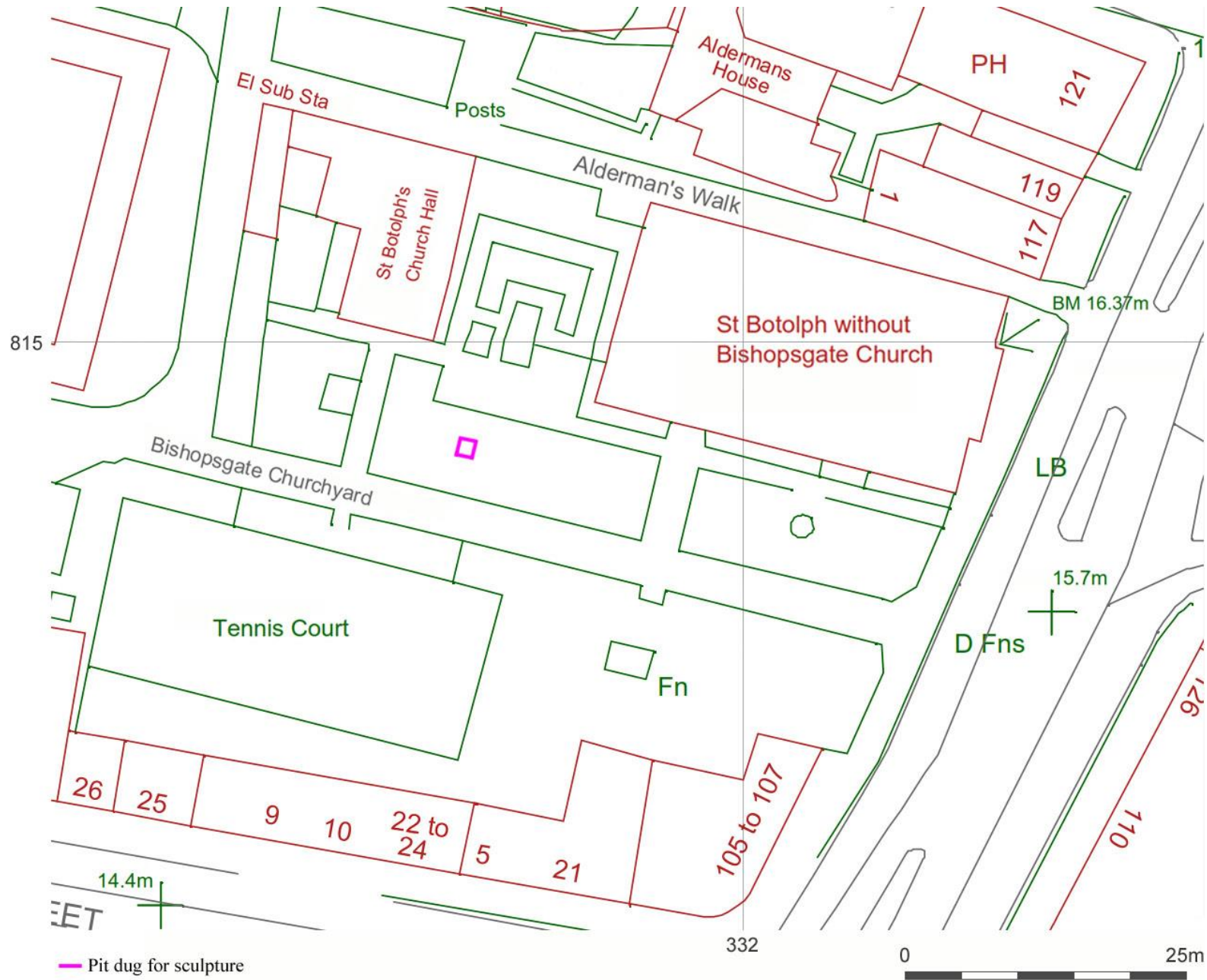


Fig.1: Location plan of the sculpture and observations





Fig.2: 'Ajar' facing NW





Fig.3: *Exposing the base-plate of the sculpture ready for lifting, facing N*





Fig.4: Exposed sand and shingle base below sculpture





Fig.5: *Backfilling and making good, facing NW*

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