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**WHITE HORSE COTTAGE, THE STREET,
RICKINGHALL, SUFFOLK**

AN ARCHAEOLOGICAL EVALUATION

Authors: Gareth Barlow (Fieldwork and report)	
NGR: TM 041 752	Report No: 5566
District: Mid Suffolk	Site Code: RKS 041
Approved: Claire Halpin MCIfA	Project No: P7403
	Date: 26 April 2018 Revised 27 April 2018

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OASIS SUMMARY SHEET

Project details			
Project name	<i>White Horse Cottage, The Street, Rickingham, Suffolk</i>		
<p><i>In April 2018 Archaeological Solutions (AS) carried out an archaeological evaluation on land at White Horse Cottage, The Street, Rickingham, Suffolk IP22 1EG (NGR TM 041 752; Figs. 1 - 2). The evaluation was undertaken in compliance with the initial requirements of a planning condition attached to planning approval for proposed construction of a new dwelling (Mid Suffolk Council Planning Approval DC/17/03950), based on the advice of Suffolk County Council Archaeological Service Conservation Team.</i></p> <p><i>The Suffolk Historic Environment Record (HER) notes that the site is an area of archaeological potential, within the historic medieval and post-medieval settlement core of the village. The medieval parish church and churchyard lie to the south west (HER RKN 021).</i></p> <p><i>The site comprises a yard of hardstanding to the south (rear) of the former White Horse Inn. The Grade II listed building dates back to around c.1600, and was extended in the 18th century, with alterations in more recent times including a rear extension in the 1980s.</i></p> <p><i>The evaluation revealed numerous late post-medieval and modern (18th – 19th century) pits. The pits were surprisingly high in number (14), dense and intercutting. They were likely associated with the former public house.</i></p>			
Project dates (fieldwork)	<i>April 2018</i>		
Previous work (Y/N/?)	<i>N</i>	Future work	<i>TBC</i>
P. number	<i>P7403</i>	Site code	<i>RKS 041</i>
Type of project	<i>Archaeological evaluation</i>		
Site status	<i>-</i>		
Current land use	<i>Former public house car park</i>		
Planned development	<i>Residential</i>		
Main features (+dates)	<i>Pits</i>		
Significant finds (+dates)	<i>A residual medieval sherd</i>		
Project location			
County/ District/ Parish	<i>Suffolk</i>	<i>Mid Suffolk</i>	<i>Rickingham</i>
HER/ SMR for area	<i>Suffolk Historic Environment Record (CHER)</i>		
Post code (if known)	<i>IP22 1EG</i>		
Area of site	<i>465m²</i>		
NGR	<i>TM 041 752</i>		
Height AOD (min/max)	<i>c.33m AOD</i>		
Project creators			
Brief issued by	<i>Suffolk County Council Archaeological Service Conservation Team</i>		
Project supervisor/s (PO)	<i>Archaeological Solutions Ltd</i>		
Funded by	<i>Mary Cole</i>		
Full title	<i>White Horse Cottage, The Street, Rickingham, Suffolk. An Archaeological Evaluation</i>		
Authors	<i>Barlow, G.</i>		
Report no.	<i>5566</i>		
Date (of report)	<i>April 2018</i>		

WHITE HORSE COTTAGE, THE STREET, RICKINGHALL, SUFFOLK

AN ARCHAEOLOGICAL EVALUATION

SUMMARY

In April 2018 Archaeological Solutions (AS) carried out an archaeological evaluation on land at White Horse Cottage, The Street, Rickingham, Suffolk IP22 1EG (NGR TM 041 752; Figs. 1 - 2). The evaluation was undertaken in compliance with the initial requirements of a planning condition attached to planning approval for proposed construction of a new dwelling (Mid Suffolk Council Planning Approval DC/17/03950), based on the advice of Suffolk County Council Archaeological Service Conservation Team.

The Suffolk Historic Environment Record (HER) notes that the site is an area of archaeological potential, within the historic medieval and post-medieval settlement core of the village. The medieval parish church and churchyard lie to the south west (HER RKN 021).

The site comprises a yard of hardstanding to the south (rear) of the former White Horse Inn. The Grade II listed building dates back to around c.1600, and was extended in the 18th century, with alterations in more recent times including a rear extension in the 1980s.

The evaluation revealed numerous late post-medieval and modern (18th – 19th century) pits. The pits were surprisingly high in number (14), dense and intercutting. They were likely associated with the former public house.

1 INTRODUCTION

1.1 In April 2018 Archaeological Solutions (AS) carried out an archaeological evaluation on land at White Horse Cottage, The Street, Rickingham, Suffolk IP22 1EG (NGR TM 041 752; Figs. 1 - 2). The evaluation was undertaken in compliance with the initial requirements of a planning condition attached to planning approval for proposed construction of a new dwelling (Mid Suffolk Council Planning Approval DC/17/03950), based on the advice of Suffolk County Council Archaeological Service Conservation Team.

1.2 The evaluation was undertaken in accordance with a brief issued by Suffolk County Council Archaeological Service Conservation Team (SCC AS-CT) (Hannah Cutler, dated 10th October 2017), and a Written Scheme of Investigation prepared by AS (dated 20th October 2018) and approved by SCC AS-CT. It followed the procedures outlined in the Chartered Institute for Archaeologists'

Standard and Guidance for Archaeological Excavation (2014). It also adhered to the relevant sections of *Standards for Field Archaeology in the East of England* (Gurney 2003).

1.3 The objectives of the evaluation were to determine the location, date, extent, character, condition significance and quality of any archaeological remains liable to be threatened by the proposed development.

Planning Policy Context

1.4 The National Planning Policy Framework (NPPF 2012) states that those parts of the historic environment that have significance because of their historic, archaeological, architectural or artistic interest are heritage assets. The NPPF aims to deliver sustainable development by ensuring that policies and decisions that concern the historic environment recognise that heritage assets are a non-renewable resource, take account of the wider social, cultural, economic and environmental benefits of heritage conservation, and recognise that intelligently managed change may sometimes be necessary if heritage assets are to be maintained for the long term. The NPPF requires applications to describe the significance of any heritage asset, including its setting that may be affected in proportion to the asset's importance and the potential impact of the proposal.

1.5 The NPPF aims to conserve England's heritage assets in a manner appropriate to their significance, with substantial harm to designated heritage assets (i.e. listed buildings, scheduled monuments) only permitted in exceptional circumstances when the public benefit of a proposal outweighs the conservation of the asset. The effect of proposals on non-designated heritage assets must be balanced against the scale of loss and significance of the asset, but non-designated heritage assets of demonstrably equivalent significance may be considered subject to the same policies as those that are designated. The NPPF states that opportunities to capture evidence from the historic environment, to record and advance the understanding of heritage assets and to make this publicly available is a requirement of development management. This opportunity should be taken in a manner proportionate to the significance of a heritage asset and to impact of the proposal, particularly where a heritage asset is to be lost.

2 DESCRIPTION OF THE SITE

2.1 Rickingham is in the county of Suffolk and some 2.5 miles south of the border with Norfolk. The site comprises a yard of hardstanding to the south (rear) of the former White Horse Inn, along with its access to The Street. There are properties on both sides, to the north-east and south-west, with open fields to the rear (south).

2.2 It is proposed to erect a new detached dwelling on land to the rear (south) of White Horse Cottage (formerly the White Horse Inn) on the southern side of The Street in the core of the village of Rickingham. The site overall extends to some 465m².

3 TOPOGRAPHY, GEOLOGY AND SOILS

3.1 The site is located at approximately 33m AOD in an area of undulating land that provides a watershed to the rivers Waveney and Little Ouse further to the north. The local soils comprise mainly loamy soils overlying superficial deposits of head (sand and gravel). The solid geology is Cretaceous upper chalk.

4 ARCHAEOLOGICAL AND HISTORICAL BACKGROUND

4.1 The medieval parish Church of St Mary is some 220m west of the site and lies alongside the line of a Roman road running through the parish (RKN 021). Artefact scatters including prehistoric burnt flint and flint flakes and Roman, medieval and post-medieval pottery sherds have been found across The Street in the gardens and fields to the north and north-west of the site (RKN 018, RKN 019, RKN 040, RKN 017).

4.2 The Grade II listed White Horse Public house dates back to around c.1600, and was extended in the 18th century, with alterations in more recent times including a rear extension in the 1980s (www.britishlistedbuildings.co.uk). It has always been a pub up until 2016 when it became a private residence. The building approximately 10m south-east of the White Horse, which borders the north-east part of the site, is an early 19th century stable block (www.britishlistedbuildings.co.uk).

4.3 The 1885 First Edition OS map (Fig.5) shows the plan of the site similar to how it is today but with more buildings. The site itself has a tree shown on it suggesting it was orchard or woodland at the time. This map and the succeeding 1904 map, show that there was a building bordering the easternmost part of the site, which was probably part of the early 19th century stable block, which has since gone. There is a rectangular building on the west side of the site, and a small structure shown on the 1904 map bordered the south-west side of the site. The 1976-77 OS map shows that the rectangular building is now gone, although there may still be some visible evidence for where it stood.

5 METHODOLOGY

5.1 SCC AS-CT required a programme of archaeological trial trenching and stipulated that 15m of trenching at 1.80m width should be excavated to sample the proposed new housing development area (5% sample). One 15m x 1.8m, L-shaped trench was excavated (Fig. 3) using a mechanical excavator fitted with a toothless ditching bucket.

5.2 The archaeological evaluation comprised the inspection of the subsoil and natural deposits for archaeological features, the examination of spoil heaps and the recording of soil profiles. Encountered features and deposits were cleaned

by hand and recorded using *pro forma* recording sheets, drawn to scale and photographed as appropriate.

5.3 Open trenches and excavated spoil were manually / visually searched and scanned by metal detector to enhance the recovery of archaeological finds.

6 DESCRIPTION OF RESULTS

6.1 The individual trench descriptions is presented below:

Trench 1 Figs. 2 - 4

Sample section 1A 0.00 = 35.90m AOD		
0.00 – 0.05m	L1000	Gravel car park surface.
0.05 – 0.15m	L1001	Levelling layer
0.15 – 0.32m	L1002	Buried soil. Firm, mid – dark grey brown silty sand with occasional small and medium sub-angular and sub-rounded flints.
0.32m +	L1003	Natural deposits. Friable, pale yellow brown sand with sparse medium and large sub-rounded flints.

Sample section 1B 0.00 = 35.53m AOD		
0.00 – 0.05m	L1000	Car park surface.
0.05 – 0.18m	L1001	Levelling layer. As above
0.18 – 0.51m	L1002	Buried soil. As above.
0.51m+	L1003	Natural deposits. As above.

Description: Trench 1 contained fourteen pits (F1004, F1006, F1008, F1010, F1012, F1014, F1016, F1019, F1022, F1024, F1026, F1028, F1030 and F1032)

The pits are tabulated:

Context	Dimensions	Fill	Relationship	Spot Date
F1004	Sub circular in plan. Steep sides, shallow concave base (0.85 x 0.80 x 0.13m)	L1005: Firm, pale mid brown, silty sand with occasional medium and small sub rounded flint	Cut by F1006, F1010	-
F1006	Sub circular in plan. Vertical sides, flat base (1.65 x 0.65+ x 0.53m)	L1007: Firm, mid grey brown, silty sand with occasional medium and small sub angular and sub rounded flint	Cut F1004 Cut by F1008	18 th – 19 th C
F1008	Sub rectangular in	L1009: Firm, dark	Cut F1006	18 th –

	plan. Steep sides, flat base (1.35 x 0.41+ x 0.32m)	brown, sandy silt		19 th C
F1010	Sub circular in plan. Moderately sloping sides, shallow concave base (0.85 x 0.38 x 0.07m)	L1011: Firm, dark grey brown, silty sand with occasional small sub angular flint	Cut F1004	18 th – 19 th C CBM
F1012	Sub circular in plan. Moderately sloping sides, flat base (1.35 x 0.41+ x 0.32m)	L1013: Firm, dark brown, silt sand with occasional small and medium sub angular and sub rounded flint	Cut F1014, F1016	18 th – 19 th C CBM
F1014	Sub circular in plan. Steep sides, flat base (0.85 x 0.71+ x 0.32m)	L1015: Firm, dark brown, silty sand with occasional small and medium sub angular and sub rounded flint	Cut F1016 Cut by F1012, F1019	18 th – 19 th C
F1016	Sub circular in plan. Steep sides, concave base (0.61 x 0.32+ x 0.29m)	L1017: Firm, mid brown, silty sand	Cut by F1012, F1014	-
F1019	Sub rectangular in plan. Steep sides, flat base (2.01 x 0.35 x 0.11m)	L1020: Firm, very dark brown, sandy silt with occasional small and medium sub rounded flint	Cut L1002, F1014	-
F1022	Sub rectangular in plan. Vertical sides, flat base (2.01 x 0.35 x 0.11m)	L1023: Firm, mid grey brown, silty sand with occasional small and medium sub angular flint	-	18 th – 19 th C CBM
F1024	Sub circular in plan. Moderately sloping sides, concave base (0.98 x 0.84 x 0.31m)	L1025: Firm, grey brown, sandy silt	Cuts of F1024, F1026 and F1028 were indistinguishable	-
F1026	Sub circular in plan. Steep sides, concave base (1.01 x 0.98 x 0.61m)	L1027: Firm, mid grey brown, silty sand	Cuts of F1024, F1026 and F1028 were indistinguishable	18 th – 19 th C
F1028	Sub circular in plan. Steep sides, concave base (0.97 x 0.82 x 0.62m)	L1029: Firm, mid grey brown, silty sand	Cuts of F1024, F1026 and F1028 were indistinguishable	-
F1030	Sub circular in plan. Steep sides, concave base (0.98 x 0.84 x 0.31m)	L1031: Firm, mid grey brown, silty sand with occasional small sub angular flint	Cut F1032	19 th C (residual medieval sherd)

F1032	Sub circular in plan. Steep sides, concave base (0.1.60+ x 1.11 x 0.45m)	L1033: Firm, mid grey brown, sandy silt with occasional small and medium sub angular and sub rounded flint	Cut by F1030	18 th – 19 th C
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7 CONFIDENCE RATING

7.1 It is not felt that any factors restricted the identification of archaeological features or finds.

8 DEPOSIT MODEL

8.1 The site was overlain by Car Park Surface L1000, (0.05m thick). L1000 overlay Levelling Layer L1001 (0.10 – 0.13m thick).

8.2 L1001 overlay Buried Soil L1002, a firm, mid orange brown silty sand (0.17 - 32m thick)

8.3 At the base of the sequence the natural deposits (L1002) comprised a firm, dark to mid grey brown silty sand with occasional small and medium sub-angular and sub-rounded flints. It was present 0.32 – 0.50m below the present day ground surface.

9 DISCUSSION

9.1 The recorded features are tabulated:

Trench	Context	Description	Spot Date
1	F1004	Pit	-
	F1006	Pit	18 th – 19 th C
	F1008	Pit	18 th – 19 th C
	F1010	Pit	18 th – 19 th C CBM
	F1012	Pit	18 th – 19 th C CBM
	F1014	Pit	18 th – 19 th C
	F1016	Pit	-
	F1019	Pit	-
	F1022	Pit	18 th – 19 th C CBM
	F1024	Pit	-
	F1026	Pit	18 th – 19 th C
	F1028	Pit	-
	F1030	Pit	19 th C (residual sherd of medieval pottery)
	F1032	Pit	18 th – 19 th C

9.1 The Suffolk Historic Environment Record (HER) notes that the site is an area of archaeological potential, within the historic medieval and post-medieval settlement core of the village. The medieval parish church and churchyard lie to the south west (HER RKN 021).

9.2 The site thus had a potential for archaeological remains of the medieval and post-medieval settlement core of Rickinghall.

9.3 The trial trench revealed numerous late post-medieval and modern (18th – 19th century) pits. The pits were surprisingly high in number (14), dense and inter-cutting, and generally ranging between approximately 0.30-0.50m deep. The finds primarily comprised utilitarian pottery including brown and black-glazed earthen wares, stone wares and cream wares. The pottery is consistent with kitchen tasks and serving activities, either domestic or associated with hospitality. The pits are located within the plot that extends to the rear of the former public house, the White Horse Inn, which is depicted on the 1st edition Ordnance Survey map of 1885 (Fig.5). It is likely that these pits were the result of activity related to the public house.

DEPOSITION OF THE ARCHIVE

Archive records, with an inventory, will be deposited with any donated finds from the site at Suffolk County Archaeological Store. The archive will be quantified, ordered, indexed, cross-referenced and checked for internal consistency.

ACKNOWLEDGEMENTS

Archaeological Solutions would like to thank Ms Mary Cole for funding the works and for assistance.

AS would also like to acknowledge the input and advice of Dr Hannah Cutler of Suffolk County Council Archaeological Service Conservation Team.

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APPENDIX 1 CONCORDANCE OF FINDS

Feature	Context	Segment	Trench	Description	Spot Date (Pot Only)	Pot Qty	Pottery (g)	CBM (g)	A.Bone (g)	Other Material	Other Qty	Other (g)
1006	1007			Fill of Pit	18th-19th C	1	5			Fe Frag Clay Pipe	1 24	29 55
1008	1009			Fill of Pit	18th-19th C	6	33		12	Shale Glass	1	6 10
1010	1011			Fill of Pit				30	19	Clay Pipe	1	2
1012	1013			Fill of Pit				13		Clay Pipe	1	2
1014	1015			Fill of Pit	18th-19th C	2	14	199		Clay Pipe	1	9
1018				Layer	18th-19th C	3	158			Fe Frag Glass	1 2	41 131
1019	1020			Fill of Pit						Glass	1	4
1022	1023			Fill of Pit				9		Clay Pipe Fe Frag	1 1	5 35
1026	1027			Fill of Pit	18th-19th C	4	31	217	162	Clay Pipe O.Shell	2	10 7
1030	1031			Fill of Pit	19th C (includes a medieval sherd)	2	30	56		Clay Pipe	1	3
1032	1033			Fill of Pit	18th-19th C	2	43	296	11	Glass Clay Pipe	1 2	1 10

APPENDIX 2 SPECIALIST REPORTS

The Pottery Report

Peter Thompson

The archaeological evaluation recovered 20 sherds weighing 314g from 6 features and one layer. All bar except two sherds were of 18th-19th century date comprising brown and black glazed red earthenware, creamware, and stonewares, plus one sherd of tin glazed earthenware of mid 17th-18th centuries date. The remaining two sherds were a residual medieval body sherd from Pit F1030, and a probably residual early post-medieval glazed earthenware sherd from Pit F1026.

Methodology

The sherds were examined analysed according to the Medieval Pottery Research Group Guidelines (Slowikowski et al 2001). Fabric codes (below) for those sherds pre-dating the later post-medieval period are from the Suffolk County Council pottery type series.

The Pottery

MCW (3.20): medieval coarse ware - fine sandy fabric with occasional coarse quartz and sparse to moderate chalk and voids, rare mica. Mid grey with orange brown outer surface (13th-15th)

GRE (6.12): Glazed red earthenware 16th- 18th

Feature	Context	Quantity	Date	Comment
Pit F1006	L1007	1x5g late post-medieval/early modern	18 th -19 th	
Pit F1008	L1009	6x33g late post-medieval/early modern	18 th -19 th	
Pit F1014	L1015	2x14g late post-medieval/early modern	18 th -19 th	includes Tin glazed earthenware
Layer	L1018	3x158g late post-medieval/early modern	18 th -19 th	
Pit F1026	L1027	3x22g late post-medieval/early modern 1x9g GRE	18 th -19 th	
Pit F1030	L1031	1x15g late post-medieval/early modern 1x15g MCW	19 th	
Pit F1032	L1033	2x43g late post-medieval/early modern	18 th -19 th	

Table 1: Quantification of pottery by context

Bibliography

Slowikowski, A., Nenk, B. and Pearce, J. 2001 *Minimum Standards for the Processing, Recording, Analysis and Publication of Post-Roman Ceramics*, Medieval Pottery Research Group Occasional Paper 2

The Ceramic Building Materials

Andrew Peachey

The evaluation recovered a total of 26 fragments (820g) of 18th to 19th century CBM, including red brick and peg tile (Table 2), in a highly fragmented condition. The CBM was very sparsely distributed in seven pits.

CBM type	Fragment Count	Weight (g)
Red brick	6	296
Peg tile	20	524
<i>Total</i>	26	820

The CBM was entirely manufactured in a relatively fine, silty red-orange fabric with smooth surfaces and a regular, sharp appearance; characteristic of the higher standards of production developed in the 18th to 19th centuries. The red brick was entirely contained in Pit F1032, and appears to have a smooth base, but is too fragmented to preserve any dimensions, including thickness. The small fragments of peg tile were contained in Pits F1010, F1012, F1014, F1022, F1026 and F1030. The low quantity and sparse distribution of the CBM suggests it is not directly associated with a structure, demolition deposits or deliberate packing material, but is rather scattered detritus accumulated in pit fills.

The Animal Bone

Julia E M Cussans

A small assemblage of animal bones was recovered from trial trench evaluation at White Horse Cottage, Rickingham. Bones derived from four pits, three of which were spot dated to the later post-medieval period, the fourth was undated (Table 2). Bone preservation was rated as ok or good on a five point scale ranging from very poor through to excellent. Very low levels of bone abrasion were noted and fresh breakages were present but not common. Bone gnawing was noted in a single context (L1027).

In total 26 bone elements were recorded, slightly fewer than half of these could only be recorded as large (cattle or horse sized) or medium (sheep or pig sized) mammal. The remaining bones all belonged to domestic mammal taxa. In order of abundance these were pig, cattle and sheep/goat; one of the sheep/goat bones was a horn core fragment that was positively identified as sheep.

Pig remains largely derived from two deposits of neonate or very young bones, these derived from L1009 and L1011 respectively, with those from L1011 appearing slightly older and larger than those from L1009. In both cases it was though most likely that all of the bones from each deposit (including those that could only be designated as medium mammal) had derived from a single individual. These bones showed no signs of butchery or pathology. The presence of such young animals likely points to the breeding of pigs either on or within close proximity to the site. A further pig metapodial was present in L1027.

Cattle were represented by a second phalanx and a piece of atlas vertebra. On the atlas, two groups of butchery marks were present, transverse cuts on the

ventral side across the edge of the cranial articulation and longitudinal chops into the dorsal side roughly dividing the bone in two. The atlas also had signs of pathology with the cranial articulation having a lumpy appearance and a patch of porous bone formation.

Sheep/goat was represented by two cranial fragments, a sheep horn core, as mentioned above and a fragment of maxilla with associated teeth (second premolar – P2, through to second molar – M2; third molar – M3 lost post-mortem). The horn core had been chopped around the base in order to remove it and presumably its associated horn. The maxilla showed no signs of butchery but was noted as pathological/ abnormal as the infraorbital foramen (above the P3 tooth) was noted as being porous and odd looking.

No further points of interest were noted about this small assemblage.

Feature	Context	Description	Spot Date	Preservation	Cattle	Sheep/ Goat	Pig	Large mammal	Medium mammal	Total
1008	1009	Fill of Pit	18th-19th C	Good			5		4	9
1010	1011	Fill of Pit		Ok			4		7	11
1026	1027	Fill of Pit	18th-19th C	Good	2	1	1	1		5
1032	1033	Fill of Pit	18th-19th C	Ok		1				1
				Total	2	2	10	1	11	26

Table 2. Quantification of animal bones from White Horse Cottage, Rickinghall

APPENDIX 3 SPECIFICATION

**PROPOSED NEW DWELLING, WHITE HORSE COTTAGE, THE STREET, RICKINGHALL,
SUFFOLK**

**WRITTEN SCHEME OF INVESTIGATION FOR
ARCHAEOLOGICAL EVALUATION**

20th October 2017

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**PROPOSED NEW DWELLING, WHITE HORSE COTTAGE, THE STREET,
RICKINGHALL, SUFFOLK
ARCHAEOLOGICAL TRIAL TRENCH EVALUATION**

1 INTRODUCTION

1.1 This specification has been prepared in response to a brief (to be) issued by Suffolk County Council Archaeological Service Conservation Team (SCC AS-CT) (Hannah Cutler, dated 10th October 2017). It provides for an archaeological trial trench evaluation to be carried out in advance of the proposed construction of a new dwelling on land at White Horse Cottage, The Street, Rickingham, Suffolk IP22 1EG (NGR TM 041 752), in order to provide further information for the initial requirement of a planning condition on Mid Suffolk Council Planning Approval DC/17/03950, imposed on approval requiring a programme of archaeological work. The evaluation is required by the LPA, based on advice from SCC AS-CT.

1.2 It is understood that the programme of archaeological investigation should comprise an archaeological field evaluation, to comply with the planning requirement of the local planning authority (on advice from SCC AS-CT). This WSI for archaeological evaluation has been prepared for the approval of SCC AS-CT. Further archaeological works may be required by SCC AS-CT following the evaluation, should remains be present.

2 COMPLIANCE

2.1 If AS carried out the evaluation, AS would comply with SCC AS-CT's requirements.

**3 SITE & DEVELOPMENT DESCRIPTION
ARCHAEOLOGICAL BACKGROUND**

3.1 It is proposed to erect a new detached dwelling on land to the rear (south) of White Horse Cottage (formerly the White Horse Inn) on the southern side of The Street in the core of the village of Rickingham. The site overall extends to some 465m², and it lies at c.33m AOD.

3.2 The Suffolk Historic Environment Record (HER) notes that the site is an area of archaeological potential, within the historic medieval and post-medieval settlement core of the village. The medieval parish church and churchyard lie to the south west (HER RKN 021).

3.3 The site thus has a potential for archaeological remains of the medieval and post-medieval settlement core of Rickingham.

3.4 The proposed works will cause significant ground disturbance that has the potential to damage any archaeological deposits that exist. The archaeological

and historical background of the site will be discussed in the project report and the HER will be consulted.

4 BRIEF FOR THE ARCHAEOLOGICAL EVALUATION SPECIFICATION FOR TRIAL TRENCH EVALUATION GENERAL MANAGEMENT

4.1 The principal objectives for the evaluation include:

- To establish whether any archaeological deposit exists in the area, with particular regard to any which are of sufficient importance to merit preservation *in situ*
- To identify the date, approximate form and purpose of any archaeological deposit within the application area, together with its likely extent, localised depth and quality of preservation.
- To evaluate the likely impact of past land uses, and the possible presence of masking colluvial/alluvial deposits, along with the potential for the survival of environmental evidence
- To provide sufficient information to construct an archaeological conservation strategy dealing with preservation, the recording of archaeological deposits, working practices, timetables and orders of cost.

4.2 *Research Design*

4.2.1 The regional research frameworks are set out in Glazebrook (1997 and Brown & Glazebrook (2000) and updated by Medlycott and Brown (2008) and Medlycott (2011). Wade (in Brown & Glazebrook 2000, 23-26) identifies research topics for the rural landscape in the Saxon and medieval periods. These include examination of population during this period (distribution and density, as well as physical structure), settlement (characterisation of form and function, creation and testing of settlement diversity models), specialisation and surplus agricultural production, assessment of craft production, detailed study of changes in land use and the impact of colonists (such as Saxons, Danes and Normans) as well as the impact of the major institutions such as the Church.

4.2.2 Medlycott (2011, 57) states that the study of the Anglo-Saxon period still requires further cooperation between historians and archaeologists. Important research issues for this period comprise: the Roman/Anglo-Saxon transitional period; settlement distribution, which suffers from problems associated with the identification of Saxon settlement sites; population modelling and demographics, which has the potential to be advanced by modern scientific methods; differences within the region in terms of settlement type and economic practice and subjects related to this such as links with the continent, trading practices and cultural influences; rural landscapes and settlements, including detailed study of the changes and developments in such settlements over time and the influence of Saxon landscape organisation and settlements on these issues in the medieval

period; towns and their relationships with their hinterland; infrastructure, including river management, the identification of ports and harbours and the role of existing infrastructure in shaping the Saxon period landscape; the economy, based on palaeoenvironmental studies; ritual and religion; the effect of the Danish occupation; and artefact studies (Medlycott 2011, 57-59).

4.2.3 As set out above, the principal research objectives will be to identify any evidence of medieval/post-medieval activity associated with the historic core of the settlement.

References

Brown, N & Glazebrook, J (eds), 2000, *Research and Archaeology: A Framework for the Eastern Counties. 2. Research Agenda and Strategy*, East Anglian Archaeology Occasional Papers 8

Glazebrook, J (eds), 1997, *Research and Archaeology: A Framework for the Eastern Counties. 1. Resource Assessment*, East Anglian Archaeology Occasional Papers 3

Medlycott, M & Brown, N, 2008, *Revised East Anglian Archaeological Research Frameworks*, www.eaareports/algaoee

Medlycott, M. (ed.) 2011, *Research and Archaeology revisited: a revised framework for the East of England*, ALGAO East of England Region, East Anglian Archaeology Occasional Papers 24

5 SPECIFICATION TRENCHED EVALUATION

5.1 Details of Senior Project Staff

5.1.1 AS has developed a professional and well-qualified team who have undertaken numerous archaeological projects (both desk-based and field evaluations) on all types of developments, including commercial, residential, road schemes and golf courses. AS is a Registered Organisation of the CIfA.

5.1.2 Profiles of key project staff are provided (Appendix 3).

A Method Statement is presented
Trial Trench Evaluation Appendix 1

5.1.3 The evaluation will conform with the guidelines set down in the brief and the Chartered Institute for Archaeologists *Standard and Guidance for Archaeological Evaluations (revised 2014)* and *Standard and Guidelines for Historic Environment Desk-based Assessment (revised 2014)*. It will also adhere to the document *Standards for Field Archaeology in the East of England* (Gurney

2003) and the requirements of the SCC document *Requirements for a Trenched Evaluation 2017*.

5.1.4 SCC AS-CT require a programme of archaeological trial trenching and stipulate that 15m of trenching at 1.8m width should be excavated to target the longer axis of the L-shaped new dwelling footprint. A single 15m x 1.8m trench is proposed. A trench plan is appended. AS is happy to review the scale/location of the trenches following comment from the client and/or SCC AS-CT.

5.1.5 The environmental strategy will adhere to the guidelines issued by English Heritage (now Historic England) (*Environmental Archaeology; A guide to the theory and practice of methods, from sampling and recovery to post-excavation*, Centre for Archaeology Guidelines, rev 2011). An environmentalist will be invited to visit the site if remains of interest are found. Dr Rob Scaife/Dr John Summers will be the Environmental Coordinator for the project. The specialist will make his/her results known to the regional science advisor who co-ordinates environmental archaeology in the region on behalf of Historic England.

5.1.6 Estimate of time and resources required for each phase, to complete the trial trenching, project archive and the production of an evaluation report.

Trial Excavation

Processing, Cataloguing and Conservation of Finds

Preparation of Report and Archive

c.5-10 Days

Staff on site: a Project Officer and Site Assistant/s (as necessary)

5.1.7 In advance of the field work AS will liaise with the Suffolk Archaeological Archive to fulfil their requirements for the long term deposition of the project archive. These will encompass: their collection policy, and their financial and technical requirements for long term storage. The resources include provision for the long term-deposition of the project archive.

5.1.8 Details of staff and specialist contractors are provided (Appendix 2). The project will be managed by Claire Halpin MCIFA /Jon Murray MCIFA.

5.1.9 AS is a member of FAME formerly the Standing Conference of Archaeological Unit Managers (SCAUM) and operates under the 'Health & Safety in Field Archaeology Manual'. A risk assessment and management strategy will be completed prior to the start of works on site.

5.1.10 AS is a member of the Council for British Archaeology and is insured under their policy for members.

6 SERVICES

6.1 The client is to advise AS of the position of any services which traverse the site.

7 SECURITY

7.1 Throughout all site works care will be taken to maintain all existing security arrangements, and to minimise disruption.

8 REINSTATEMENT

8.1 No provision has been made for reinstatement, excepting simple backfilling.

9 REPORT REQUIREMENTS

9.1 The report will include (as a minimum):

- a) the archaeological background
- b) a consideration of the aims and methods adopted in the course of the recording
- c) a detailed account of the nature, location, extent, date, significance and quality of any archaeological evidence recorded.
- d) Excavation methodology and detailed results including a suitable conclusion and discussion
- e) plans and sections of any recorded features and deposits
- f) discussion and interpretation of the evidence. An assessment of the projects significance in a regional and local context and appendices.
- g) All specialist reports or assessments
- h) A concise non-technical summary of the project results
- i) A HER summary sheet
- j) An OASIS summary sheet

9.2 Draft hard and digital PDF copies of the report will be submitted to SCC AS-CT for approval. If any revisions are required, final hard and digital PDF copies will be supplied to SCC AS-CT for deposition with the HER.

9.3 The project details will be submitted to the OASIS database, and the online summary form will be appended to the project report.

9.4 A summary report will be submitted suitable for inclusion in the annual roundups of *Proceedings of the Suffolk Institute of Archaeology and History*, dependent on the results of the project.

10 ARCHIVE

10.1 The requirements for archive storage will be agreed with the Suffolk Archaeological Archives.

10.2 The archive will be deposited within six months of the conclusion of the fieldwork. It will be prepared in accordance with the UK Institute for Conservation's *Conservation Guideline No.2* and according to the document *Deposition of Archaeological Archives in Suffolk* (SCC AS Conservation Team, 2017). A unique event number and monument number will be obtained from the County HER Officer.

10.3 The full archive of finds and records will be made secure at all stages of the project, both on and off site. Arrangements will be made at the earliest opportunity for the archive to be accessed into the collections of Suffolk Archaeological Archives; with the landowner's permission in the case of any finds. It is acknowledged that it is the responsibility of the field investigation organisation to make these arrangements with the landowner and Suffolk Archaeological Archives. The archive will be adequately catalogued, labelled and packaged for transfer and storage in accordance with the guidelines set out in the United Kingdom Institute for Conservation's *Conservation Guidelines No.2* and the other relevant reference documents.

10.4 Archive records, with inventory, are to be deposited, as well as any donated finds from the site, at the Suffolk Archaeological Archives and in accordance with their requirements. The archive will be quantified, ordered, indexed, cross-referenced and checked for internal consistency. In addition to the overall site summary, it will be necessary to produce a summary of the artefactual and ecofactual data. A unique event number for the report and monument number for any finds will be obtained from the HER.

11 MONITORING

11.1 It is understood that SCCAS-CT will monitor the project on behalf of the local planning authority.

11.2 **Notification** Archaeological Solutions will give SCCAS-CT notification prior to the commencement of the project on site

11.3 **Monitoring** SCCAS-CT will be responsible for monitoring progress and standards throughout the project, both on site and during the post-survey/report stages, to ensure compliance with the planning requirement, the approved WSI and any subsequent Brief and approved WSI for further fieldwork, analyses and publication.

11.4 Any variations to the WSI will be agreed in advance with SCCAS-CT prior to them being carried out.

APPENDIX 1 METHOD STATEMENT

Method Statement for the recording of archaeological remains

The archaeological evaluation will be conducted in accordance with the project brief, and the code of the Chartered Institute for Archaeologists.

1 Mechanical Excavation

1.1 A mechanical excavator fitted with a wide toothless bucket will be used to remove the topsoil/overburden. The machine will be powerful enough for a clean job of work and be able to mound spoil neatly, at a safe distance from the trench edges.

1.2 The mechanical stripping will be controlled, and the mechanical excavator will only operate under the full-time supervision of an experienced archaeologist.

2 Site Location Plan

2.1 On conclusion of the mechanical excavation, a 'site location plan', based on the current Ordnance Survey 1:1250 map and indicating site north, will be prepared. This will be supplemented by an 'area plan' at 1:200 (or 1:100) which will show the location of the area(s) investigated in relationship to the development area, OS grid and site grid.

3 Manual Cleaning & Base Planning of Archaeological Features

3.1 Exposed areas will be hand-cleaned to define archaeological features sufficient to produce a base plan.

4 Full Excavation

If deep, 'urban' type deposits are encountered, or significant deposits of made ground are encountered (which is unlikely on this site) the upper levels of the test pits will be stepped as necessary, within layers of later post-medieval/modern date only, in order to ensure safe working practices. The trenches will be no less than 1.6m wide at base.

Excavation of Stratified Sequences

The trenches will be excavated according to phase, from the most recent to the earliest, and the phasing of features will be distinguished by their stratigraphic relationships, fills and finds.

Deep features e.g. quarry holes, may incorporate stratified deposits which will be excavated by hand-dug sections and recorded.

Excavation of Buildings

Building remains are likely to comprise stake holes, post holes and slots/gullies, masonry foundations and low masonry walls. Associated features may be present e.g. hearths.

The features comprising buildings will be excavated fully and in plan/phase, to a level sufficient for the requirements of an evaluation.

Full Excavation

Industrial remains and intrinsically interesting features e.g hearths, burials will clearly merit full excavation, though will be excavated sufficient to characterise such deposits within the context of an evaluation. Discrete features associated with possible structures and/or settlement will be fully excavated, again sufficient to characterise them for the purposes of an evaluation. Otherwise discrete features (eg pits) will be half-sectioned.

Ditches

The ditches will be excavated in segments up to 2m long, and the segments will be placed to provide adequate coverage of the ditches, establish their relationships and obtain samples and finds.

Buried Soils

If buried soils are encountered, the surfaces will be cleaned and examined for features/finds, which will be investigated/recorded before any further excavation takes place.

5 Written Record

5.1 All archaeological deposits and artefacts encountered during the course of the excavation will be fully recorded on the appropriate context, finds and sample forms.

5.2 The site will be recorded using AS.'s excavation manual which is directly comparable to those used by other professional archaeological organisations, including English Heritage's own Central Archaeological Service.

6 Photographic Record

6.1 An adequate photographic record of the investigations will be made. It will include black and white prints and colour transparencies (on 35mm) illustrating in both detail and general context the principal features and finds discovered. Digital images will also be taken (Nikon Coolpix L29 16.1 megapixel cameras). It will also include 'working and promotional shots' to illustrate more generally the nature of the archaeological operations. The black and white negatives and contacts will be filed, and the colour transparencies will be mounted using appropriate cases. All photographs will be listed and indexed.

7 Drawn Record

7.1 A record of the full extent, in plan, of all archaeological deposits encountered will be drawn on A1 permatrace. The plans will be related to the site, or OS, grid and be drawn at a scale of 1:50 or 1:20, as appropriate. In addition where appropriate, e.g. recording an inhumation, additional plans at 1:10 will be produced. The sections of all archaeological contexts will be drawn at a scale of 1:10 or, where appropriate, 1:20. The OD height of all principal strata and features will be calculated and indicated on the appropriate plans and sections.

8 Recovery of Finds

GENERAL

The principal aim is to ensure that adequate provision is made for the recovery of finds from all archaeological deposits.

The Small Finds, e.g. complete pots or metalwork, from all excavations will be 3-dimensionally recorded.

A metal detector will be used to enhance finds recovery. The metal detector survey will be conducted on conclusion of the topsoil stripping, and thereafter during the course of the excavation. The spoil tips will also be surveyed. Regular metal detector surveys of the excavation area and spoil tips

will reduce the loss of finds to unscrupulous users of metal detectors (treasure hunters). All non-archaeological staff working on the site should be informed that the use of metal detectors is forbidden.

In the event of items considered as being defined as treasure being found, then the requirements of the Treasure Act 1996 (with subsequent amendments) will be followed. Any such finds encountered during the investigation will be reported immediately to the Suffolk Portable Antiquities Scheme Finds Liaison Officer who will in turn inform the Coroner within 14 days

WORKED FLINT

When flint knapping debris is encountered large-scale bulk samples will be taken for sieving.

POTTERY

It is important that the excavators are aware of the importance of pottery studies and therefore the recovery of good ceramic assemblages.

The pottery assemblages are likely to provide important evidence to be able to date the structural history and development of the site.

The most important assemblages will come from 'sealed' deposits which are representative of the nature of the occupation at various dates, and indicate a range of pottery types and forms available at different periods.

'Primary' deposits are those which contain sherds contemporary with the soil fill and in simple terms this often means large sherds with unabraded edges. The sherds have usually been deposited shortly after being broken and have remained undisturbed. Such sherds are more reliable in indicating a more precise date at which the feature was 'in use'. Conversely, 'secondary' deposits are those which often have small, heavily abraded sherds lacking obvious conjoins. The sherds are derived from earlier deposits.

HUMAN BONE

Any human remains present would not normally be excavated at the stage of an evaluation, but would be protected and preserved in situ, on advice from SCC AS-CT. Should human remains be discovered and be required to be removed, the coroner will be informed and a licence from the Ministry of Justice sought immediately; both the client and the monitoring officer will also be informed. Any excavation of human remains at the stage of an evaluation would only be carried out following advice from SCC AS-CT. Excavators would be made aware, and comply with, provisions of Section 25 of the Burial Act of 1857 and pay due attention to the requirements of Health & Safety.

ANIMAL BONE

Animal bone is one of the principal indicators of diet. As with pottery the excavators will be alert to the distinction of primary and secondary deposits. It will also be important that the bone assemblages are derived from dateable contexts. All animal bone will be collected.

ENVIRONMENTAL SAMPLING

The sampling will adhere to the guidelines prepared by English Heritage (now Historic England), and the specialist will make his/her results known to the regional science advisor who co-ordinates environmental archaeology in the region on behalf of Historic England. The project will also accord with the guidelines of the English Heritage (now Historic England) document *Environmental Archaeology, a guide to the theory and practice of methods, from sampling and recovery to post-excavation*, Centre for Archaeology Guidelines 2011.

Provision will be made for the sampling of appropriate materials for specialist and/or scientific analysis (e.g. radiocarbon dating, environmental analysis). The location of samples will be 3-dimensionally recorded and they will also be shown on an appropriate plan. AS has its own environmental sampling equipment (including a pump and transformer) and, if practical, provision will be made to process the soil samples during the fieldwork stage of the project.

If waterlogged remains are found advice on sampling will be obtained on site from Dr Rob Scaife/Dr John Summers. Dr Rob Scaife/Dr Summers and AS will seek advice from the HE Regional Scientific Advisor if significant environmental remains are found.

The study of environmental archaeology seeks to understand the local and near-local environment of the site in relation to phases of human activity and as such is an important and integral part of any archaeological study.

Environmental remains, both faunal and botanical, along with pedological and sedimentological analyses may be used to understand the environment and the impact of human activity.

There may be a potential for the recovery of a range of environmental remains (ecofacts) from which data pertaining to past environments, land use and agricultural economy should be forthcoming.

Sampling strategies on evaluations aim to determine the potential of the site for both biological remains (plants, small vertebrates) and small sized artefacts which would otherwise not be collected by hand. The number/range of samples taken will represent the range of feature types encountered, but with an aim of at least three samples from each feature type.

For plant remains, the samples taken at evaluation stage would aim to characterise:

- The range of preservation types (charred, mineral-replaced, waterlogged) and their quality
- Any differences in remains from dated/undated features
- Variation between different feature types/areas

To realise the potential of the environmental material encountered, a range of specialists from different disciplines is likely to be required. The ultimate goal will be the production of an interdisciplinary environmental study which can be of value to an understanding of, and integrated with, the archaeology.

Organic remains may allow study of the contemporary landscape (occupation/industrial/agricultural impact and land use) and also changes after the abandonment of the site.

The nature of the environmental evidence

Aspects of sampling and analysis may be divided into four broad categories; faunal remains, botanical remains, soils/sediments and radiocarbon dating measurements.

a) Faunal remains: These comprise bones of macro and microfauna, birds, molluscs and insects.

a.i) Bones: The study of the animal bone remains, in particular domestic mammals, domestic birds and marine fish will enhance understanding of the development of the settlement in terms of the local economy and also its wider influence through trade. The study of the small animal bones will provide insight into the immediate habitat of any settlement.

The areas of study covered may include all of the domestic mammal and bird species, wild and harvested mammal, birds, marine and fresh water fish in addition to the small mammals, non-harvest birds, reptiles and amphibia.

Domestic mammalian stock, domestic birds and harvest fish

The domestic animal bone will provide insight into the different phases of development of any occupation and how the population dealt with the everyday aspect of managing and utilising all aspects of the animal resource.

Small animal bones

Archaeological excavation has a wide role in understanding humans' effect on the countryside, the modifications to which have in turn affected and continue to affect their own existence. Small animals provide information about changing habitats and thereby about human impact on the local environment.

a.ii) Molluscs: Freshwater and terrestrial molluscs may be present in ditch and pit contexts which are encountered. Sampling and examination of molluscan

assemblages if found will provide information on the local site environment including environment of deposition.

a.iii) Insects: If suitable waterlogged contexts (pit, pond and ditch fills) are encountered (which can potentially be expected to be encountered on the project), sampling and assessment will be carried out in conjunction with the analysis of waterlogged plant remains (primarily seeds) and molluscs. Insect data may provide information on local site environment (cleanliness etc.) as well as proxies for climate and vegetation communities.

b) Botanical remains: Sampling for seeds, wood, pollen and seeds are the essential elements which will be considered. The former are most likely to be charred but possibly also waterlogged should any wells/ponds be encountered.

b.i) Pollen analysis: Sampling and analysis of the primary fills and any stabilisation horizons in ditch and pit contexts which may provide information on the immediate vegetation environment including aspects of agriculture, food and subsistence. These data will be integrated with seed analysis.

b.ii) Seeds: It is anticipated that evidence of cultivated crops, crop processing debris and associated weed floras will be present in ditches and pits. If waterlogged features/sediments are encountered (for example, wells/ponds) these will be sampled in relation to other environmental elements where appropriate (particularly pollen, molluscs and possibly insects).

c) Soils and Sediments: Characterisation of the range of sediments, soils and the archaeological deposits are regarded as crucial to and an integral part of all other aspects of environmental sampling. This is to afford primary information on the nature and possible origins of the material sampled. It is anticipated that a range of 'on-site' descriptions will be made and subsequent detailed description and analysis of the principal monolith and bulk samples obtained for other aspects of the environmental investigation. Where considered necessary, laboratory analyses such as loss on ignition and particle size may also be undertaken. A geoarchaeologist will be invited to visit the site as necessary to advise on sampling.

d) Radiocarbon dating: Archaeological/artifactual dating may be possible for most of the contexts examined, but radiocarbon dating should not be ruled out

Sampling strategies

Provision will be made by the environmental co-ordinator that suitable material for analysis will be obtained. Samples will be obtained which as far as possible will meet the requirements of the assessment and any subsequent analysis.

a) Soil and Sediments: Samples taken will be examined in detail in the laboratory. An overall assessment of potential will be carried out. Analysis of particle size and loss on ignition, if required would be undertaken as part of full analysis if assessment demonstrates that such studies would be of value.

b) Pollen Analysis: Contexts which require sampling may include stabilisation horizons and the primary fills of the pits and ditches, and possibly organic well/pond fills. It is anticipated that in some cases this will be carried out in conjunction with sampling for other environmental elements, such as plant macrofossils, where these are also felt to be of potential.

c) Plant Macrofossils: Principal contexts will be sampled directly from the excavation for seeds and associated plant remains. It is anticipated that primarily charred remains will be recovered, although provision for any waterlogged sequences will also be made (see below). Sampling for the former will, where possible (that is, avoiding contamination) comprise samples of an average of 40-60 litres which will be floated in the AS facilities for extraction of charred plant remains. Both the flot and residues will be kept for assessment of potential and stored for any subsequent detailed analysis. The residues will also be examined for artifactual remains and also for any faunal remains present (cf. molluscs). Where pit, ditch, well or pond sediments are found to contain waterlogged sediments, principal contexts will be sampled for seeds and insect remains. Standard 5 litre+ samples will be taken which may be sub-sampled in the laboratory for seed remains if the material is found to be especially rich. The full sample will provide sufficient material for insect assessment and analysis.

d) Bones: Predicting exactly how much of what will be yielded by the excavation is clearly very difficult prior to excavation and it is proposed that in order to efficiently target animal bone recovery there should be a system of direct feedback from the archaeozoologist to the site staff during the excavation, allowing fine tuning of the excavation strategy to concentrate on the recovery of animal bones from features which have the highest potential. This will also allow the faunal remains to materially add to the interpretation as the excavation proceeds. Liaison with other environmental specialists will need to take place in order to produce a complete interdisciplinary study during this phase of activity. In addition, this feedback will aid effective targeting of the post-excavation analysis.

e) Insects: If contexts having potential for insect preservation are found, samples will be taken in conjunction with waterlogged plant macrofossils. Samples of 5 litres will suffice for analysis and will be sampled adjacent to waterlogged seed samples and pollen; or where insufficient context material is available provision will be made for exchange of material between specialists.

f) Molluscs: Terrestrial and freshwater molluscs. Samples will be taken from a column from suitable ditches. Pits may be sampled, based on the advice of the Environmental Consultant and / or Historic England Regional Advisor. Provision will also be made for molluscs obtained from other sampling aspects (seeds) to be examined and/or kept for future requirements.

g) Archiving: Environmental remains obtained should be stored in conditions appropriate for analysis in the short to medium term, that is giving the ability for full analysis at a later date without any degradation of samples being analysed. The results will be maintained as an archive at AS and supplied to the HE regional co-ordinator as requested.

Waterlogged Deposits/Remains

Should waterlogged deposits (such as wells/deep ditches) be encountered, provision has been made for controlled hand excavation and sampling. Dr Rob Scaife/Dr John Summers will visit to advise on sampling as required, and AS will take monolith samples as necessary for the recovery of palaeoenvironmental information and dating evidence.

Scientific/Absolute Dating

- Samples will be obtained for potential scientific/absolute dating as appropriate (eg Carbon-14).

Provision will be made for the sampling of appropriate materials for specialist and/or scientific analysis (e.g. radiocarbon dating, environmental analysis). The location of samples will be 3-dimensionally recorded and they will also be shown on an appropriate plan. AS has its own environmental sampling equipment (including a pump and transformer) and, if practical, provision will be made to process the soil samples during the fieldwork stage of the project.

If waterlogged remains are found they will be sampled by Dr Rob Scaife/Dr John Summers. Dr Rob Scaife and AS will seek advice from the HE Regional Scientific Advisor if significant environmental remains are found.

FINDS PROCESSING

The project director will have overall responsibility for the finds and will liaise with AS's own finds personnel and the relevant specialists. A person with particular responsibility for finds on site will be appointed for the excavation. The person will ensure that the finds are properly labelled and packaged on site for transportation to AS's field base. The finds processing will take place in tandem with the excavations and will be under the supervision of AS's Finds Officer.

The finds processing will entail first aid conservation, cleaning (if appropriate), marking (if appropriate), categorising, bagging, labelling, boxing and basic cataloguing (the compilation of a Small Finds Catalogue and quantification of bulk finds) i.e. such that the finds are ready to be made available to the specialists. The Finds Officer, having been advised by the Project Officer and relevant specialists, will select material for conservation. AS's Finds Officer, in conjunction with the Project Officer, will arrange for the specialists to view the finds for the purpose of report writing.

APPENDIX 2

ARCHAEOLOGICAL SOLUTIONS LIMITED: PROFILES OF STAFF & SPECIALISTS

DIRECTOR

Claire Halpin BA MCIfA

Qualifications: Archaeology & History BA Hons (1974-77). Oxford University Dept for External Studies In-Service Course (1979-1980). Member of Institute of Archaeologists since 1985: IFA Council member (1989-1993)

Experience: Claire has 25 years' experience in field archaeology, working with the Oxford Archaeological Unit and English Heritage's Central Excavation Unit (now the Centre for Archaeology). She has directed several major excavations (e.g. Barrow Hills, Oxfordshire, and Irthlingborough Barrow Cemetery, Northants), and is the author of many excavation reports e.g. St Ebbe's, Oxford: *Oxoniensia* 49 (1984) and 54 (1989). Claire moved into the senior management of field archaeological projects with Hertfordshire Archaeological Trust (HAT) in 1990, and she was appointed Manager of HAT in 1996. From the mid 90s HAT has enlarged its staff complement and extended its range of skills. In July 2003 HAT was wound up and Archaeological Solutions was formed. The latter maintains the same staff complement and services as before. AS undertakes the full range of archaeological services nationwide.

DIRECTOR

Tom McDonald MCIfA

Qualifications: Member of the ClfA

Experience: Tom has twenty years' experience in field archaeology, working for the North-Eastern Archaeological Unit (1984-1985), Buckinghamshire County Museum (1985), English Heritage (Stanwick Roman villa (1985-87) and Irthlingborough barrow excavations, Northamptonshire (1987)), and the Museum of London on the Royal Mint excavations (1986-7)., and as a Senior Archaeologist with the latter (1987-Dec 1990). Tom joined HAT at the start of 1991, directing several major multi-period excavations, including excavations in advance of the A41 Kings Langley and Berkhamsted bypasses, the A414 Cole Green bypass, and a substantial residential development at Thorley, Bishop's Stortford. He is the author of many excavation reports, exhibitions etc. Tom is AS's Health and Safety Officer and is responsible for site management, IT and CAD. He specialises in prehistoric and urban archaeology, and is a Lithics Specialist.

OFFICE MANAGER (ACCOUNTS)

Rose Flowers

Experience: Rose has a very wide range of book-keeping skills developed over many years of employment with a range of companies, principally Rosier Distribution Ltd, Harlow (now part of Securicor) where she managed eight accounts staff. She has a good working knowledge of both accounting software and Microsoft Office.

OFFICE ADMINISTRATOR
Sarah Powell

Experience: Sarah is an experienced and efficient administrative assistant with more than ten years' experience of working in a variety of office environments. She is IT literate and proficient in the use of Microsoft Word, particularly Microsoft Excel. She has completed NVQ 2 & 3 in Administration and Office Skills. She recently attended and completed a course in Microsoft Excel – Advanced Level.

OFFICE MANAGER (LOGISTICS)
Jennifer O'Toole

Experience: Jennifer's professional career has included a variety of roles such as Operations Director with The Logistics Network Ltd, Tutor/Trainer & Deputy Manager with Avanta TNG and Training and Assessment Consultant with PDM Training and Consultancy Ltd. Jennifer's career history emphasises her organisational and interpersonal skills, especially her ability to efficiently liaise with and manage individuals on various levels, and provide a range of supportive/ administrative services. Jennifer holds professional qualifications in a number of subjects including recruitment practice, customer service, workplace competence and health and safety. In her role with Archaeological Solutions Ltd, Jennifer has assisted in the delivery of the company's services on a variety of projects as well as co-ordinating recruitment and providing a range of complex administrative support.

SENIOR PROJECTS MANAGER
Jon Murray BA MCifA

Qualifications: History with Landscape Archaeology BA Hons (1985-1988).

Experience: Jon has been employed by HAT (now AS) continually since 1989, attaining the position of Senior Projects Manager. Jon has conducted numerous archaeological investigations in a variety of situations, dealing with remains from all periods, throughout London and the South East, East Anglia, the South and Midlands. He is fluent in the execution of (and now projectmanages) desk-based assessments/EIAs, historic building surveys (for instance the recording of the Royal Gunpowder Mills at Waltham Abbey prior to its rebirth as a visitor facility), earthwork and landscape surveys, all types of evaluations/excavations (urban and rural) and environmental archaeological investigation (working closely with Dr Rob Scaife), preparing many hundreds of archaeological reports dating back to 1992. Jon has also prepared numerous publications; in particular the nationally-important Saxon site at Gamlingay, Cambridgeshire (*Anglo-Saxon Studies in Archaeology & History*). Other projects published include Dean's Yard, Westminster (*Medieval Archaeology*), Brackley (*Northamptonshire Archaeology*), and a medieval cemetery in Haverhill he excavated in 1997 (*Proceedings of the Suffolk Institute of Archaeology*). Jon is a member of the senior management team, principally preparing specifications/tenders, co-ordinating and managing the field teams. He also has extensive experience in preparing and supporting applications for Scheduled Monument Consent/Listed Building Consent

PROJECT OFFICER
Gareth Barlow MSc

Qualifications: University of Sheffield, MSc Environmental Archaeology & Palaeoeconomy (2002-2003)

King Alfred's College, Winchester, Archaeology BA (Hons) (1999-2002)

Experience: Gareth worked on a number of excavations in Cambridgeshire before pursuing his degree studies, and worked on many archaeological projects across the UK during his university days. Gareth joined AS in 2003 and has worked on numerous archaeological projects throughout the South East and East Anglia with AS. Gareth was promoted to Supervisor in the Summer 2007. Gareth is qualified in the Construction Skills Certification Scheme (CSCS) and is a qualified in First Aid at Work (St Johns Ambulance).

PROJECT OFFICER
Vincent Monahan BA

Qualifications: University College Dublin: BA Archaeology (2007-2012)

Experience: Professionally, Vincent has worked for various archaeological groups and projects including the Stonehenge Riverside Project (Site Assistant/ Supervisor; 2008), University College Dublin Archaeological Society (Auditor; 2009-2010) and the Castanheiro do Vento Research Project (Site Assistant/ Supervisor; 2009-2010 (seasonal)). Vincent has gained good experience of archaeological fieldwork including excavation, various sampling techniques and on-site recording. He also gained experience of museum-grade curatorial practice during his undergraduate degree.

SUPERVISOR
Kerrie Bull BSc

Qualifications: University of Reading: BSc Archaeology (2008-2011)

Experience: During her undergraduate degree at the University of Reading Kerrie worked on the Lyminge Archaeological Project (2008), the Silchester 'Town Life' Project (2009) and the Ecology of Crusading Research Programme (2011). Through her academic and professional career, Kerrie has gained good experience of archaeological fieldwork and post-excavation techniques.

SUPERVISOR
Thomas Muir BA MSc

Qualifications: University of Edinburgh: BA Archaeology (2007-2011)

University of Edinburgh: MSc Mediterranean Archaeology (2011-2012)

Experience: Thomas is an affiliate member of the Chartered Institute for Archaeologists. Throughout his higher education, Thomas volunteered on research excavations at sites including Port Sec Sud, Bourges (France; 2008), the Hill of Barra (the Hillforts of Strathdon Project; 2010) and Prastio Mesorotsos, Cyprus (2010-2012). In 2013 Thomas returned to Prastio Mesorotsos – a research project run by the Cyprus American Archaeological Institute – in a supervisory capacity. Professionally, Thomas has worked for CFA Archaeology (2013) and thereafter AS Ltd. Through his academic and professional career, Thomas has gained a broad working knowledge of archaeological fieldwork and post-excavation techniques including environmental sampling, on-site recording and digital archiving.

SUPERVISOR

Katie Lee-Smith BA MA

Qualifications: Durham University (2010 - 2013) BA Archaeology

Leiden University (2014 - 2015) MA Archaeology and Museum Studies

Experience: Katie has a good academic record, including a sound background in British archaeology, and from 2008 has engaged in a number of work experience roles, including fieldwork with the *Ambel Project* (Spain), outreach work with Suffolk Archaeology and an internship at the British Museum. She also has a practical understanding of geographical information systems, CAD and photographic and other software. Prior to joining Archaeological Solutions Ltd, Katie held the role of Assistant Supervisor with Oxford Archaeology, a company she originally joined as a graduate trainee following her undergraduate degree. In this role she gained a broad experience of professional fieldwork, including detailed recording/ interpretation, finds and environmental processing, and project supervisory roles. In 2016, Katie also spent a short period as a research assistant at Leiden University. Katie holds a CSCS accreditation.

SUPERVISOR

Freya Townley BA (Hons) MSc

Qualifications: University of Warwick (2012 - 2015) BA Ancient History and Classical Archaeology

University of the Highlands and Islands (2015 - 2016) MSc Archaeological Practice

Experience: Freya has an excellent academic record, culminating in a Masters in Archaeological Practice at the University of the Highlands and Islands. This course provided a good grounding in fieldwork techniques including geophysical prospection and excavation. In addition to her academic achievements, Freya has gained practical experience as a volunteer with various projects/ organisations including Skylarks Experimental Archaeology (Nottinghamshire) and Tankerness House Museum (Orkney). In 2016, Freya worked as an intern at the Highland Council Historic Environment Record (HER) and before joining Archaeological Solutions Ltd, worked in a voluntary capacity at South Yorkshire HER. She has also completed the ClfA training course *Professionalism in Archaeology* and holds a CSCS accreditation.

SUPERVISOR

Niomi Edwards BSc (Hons) MSc

Qualifications: Bridgend College (2010 - 2012) BTEC National Diploma in Applied Science (Forensics)

Bournemouth University (2012 - 2015) BSc Archaeology, Anthropology and Forensic Science

Bournemouth University (2015 - 2016) MSc Forensic Anthropology

Experience: Niomi's higher education has provided her with a solid foundation in archaeological theory and practice. With Bournemouth University she undertook 16 weeks of archaeological fieldwork training as part of the Professional Archaeological Studies and Training Project, and also participated in the simulated excavation of a mass grave. Professionally, Niomi has worked as a trainee with Cotswold Archaeology, where she furthered her practical knowledge of fieldwork skills on a number of commercial projects. Niomi holds a CSCS accreditation.

PROJECT OFFICER (DESK-BASED ASSESSMENTS)

Kate Higgs MA (Oxon)

Qualifications: University of Oxford, St Hilda's College Archaeology & Anthropology MA (Oxon) (2001-2004)

Experience: Kate has archaeological experience dating from 1999, having taken part in clearance, surveying and recording of stone circles in the Penwith area of Cornwall. During the same period, she also assisted in compiling a database of archaeological and anthropological artefacts from Papua New Guinea, which were held in Scottish museums. Kate has varied archaeological experience from her years at Oxford University, including participating in excavations at a Roman amphitheatre and an early church at Marcham/ Frilford in Oxfordshire, with the Bamburgh Castle Research Project in Northumberland, which also entailed the excavation of human remains at a Saxon cemetery, and also excavating, recording and drawing a Neolithic chambered tomb at Prissé, France. Kate has also worked in the environmental laboratory at the Museum of Natural History in Oxford, and as a finds processor for Oxford's Institute of Archaeology. Since joining AS in November 2004, Kate has researched and authored a variety of reports, concentrating on desk-based assessments in advance of archaeological work and historic building recording.

ASSISTANT PROJECTS MANAGER (POST-EXCAVATION)

Andrew Newton MPhil PCIFA

Qualifications: University of Bradford, MPhil (2002-04)

University of Bradford, BSc (Hons) Archaeology (1998-2002)

University of Bradford, Dip Professional Archaeological Studies (2002)

Experience: Andrew has carried out geophysical surveys for GeoQuest Associates on sites throughout the UK and has worked as a site assistant with BUFAU. During 2001 he worked as a researcher for the Yorkshire Dales Hunter-Gatherer Research Project, a University of Bradford and Michigan State University joint research programme, and has carried out voluntary work with the curatorial staff at Beamish Museum in County Durham. Andrew is a member of the Society of Antiquaries of Newcastle-upon-Tyne and a Practitioner Member of the Institute for Archaeologists. Since joining AS in early Summer 2005, as a Project Officer writing desk-based assessments, Andrew has gained considerable experience in post-excavation work. His principal role with AS is conducting post-excavation research and authoring site reports for publication. Significant post-excavation projects Andrew has been responsible for include the Ingham Quarry Extension, Fornham St. Genevieve, Suffolk – a site with large Iron Age pit clusters arranged around a possible wetland area; the late Bronze Age to early Iron Age enclosure and early Saxon cremation cemetery at the Chalet Site, Heybridge, Essex; and, Church Street, St Neots, Cambridgeshire, an excavation which identified the continuation of the Saxon settlement previously investigated by Peter Addyman in the 1960s. Andrew also writes and co-ordinates Environmental Impact Assessments and has worked on a variety of such projects across southern and eastern England. In addition to his research responsibilities Andrew undertakes outreach and publicity work and carries out some fieldwork.

PROJECT OFFICER (POST-EXCAVATION)

Antony Mustchin BSc MSc DipPAS

Qualifications: University of Bradford BSc (Hons) Bioarchaeology (1999-2003)
University of Bradford MSc Biological Archaeology (2004-2005)
University of Bradford Diploma in Professional Archaeological Studies (2003)

Experience: Antony has over 14 years' experience in field archaeology, gained during his higher education and in the professional sector. Commercially in the UK, Antony has worked for Archaeology South East (2003), York Archaeological Trust (2004) and Special Archaeological Services (2003). He has also undertaken a six-month professional placement as Assistant SMR Officer/ Development Control Officer with Kent County Council (2001-2002). Antony's academic interests have led to his gaining considerable research excavation experience across the North Atlantic region. He has worked for projects and organisations including the Old Scatness & Jarlshof Environs Project, Shetland (2000-2003), the Viking Unst Project, Shetland (2006-2007), the Heart of the Atlantic Project Føroys Fornminnisavn, Faroe Islands (2006-2008) and City University New York/ National Museum of Denmark/ Greenland National Museum and Archives, Greenland (2006 & 2010). Shortly before joining Archaeological Solutions in November 2011, Antony spent three years working for the Independent Commission for the Location of Victims Remains, assisting in the search for and forensic recovery of 'the remains of victims of paramilitary violence ("The Disappeared") who were murdered and buried in secret arising from the conflict in Northern Ireland'. Antony has a broad experience of fieldwork and post-excavation practice including specialist (archaeofauna), teaching, supervisory and directing-level posts.

POTTERY, LITHICS AND CBM RESEARCHER

Andrew Peachey BA MCIfA

Qualifications: University of Reading BA Hons, Archaeology and History (1998-2001)
Experience: Andrew joined AS (formerly HAT) in 2002 as a pottery researcher, and rapidly expanded into researching CBM and lithics. Andrew specialises in prehistoric and Roman pottery and has worked on numerous substantial assemblages, principally from across East Anglia but also from southern England. Recent projects have included a Neolithic site at Coxford, Norfolk, an early Bronze Age domestic site at Shropham, Norfolk, late Bronze Age material from Panshanger, Hertfordshire, middle Iron Age pit clusters at Ingham, Suffolk and an Iron Age and early Roman riverside site at Dernford, Cambridgeshire. Andrew has worked on important Roman kiln assemblages, including a Nar Valley ware production site at East Winch Norfolk, a face-pot producing kiln at Hadham, Hertfordshire and is currently researching early Roman Horningsea ware kilns at Waterbeach, Cambridgeshire. Andrew is an enthusiastic member of the Study Group for Roman Pottery, and also undertakes pottery and lithics analysis as an 'external' specialist for a range of archaeological units and local societies in the south of England.

POTTERY RESEARCHER

Peter Thompson MA

Qualifications: University of Bristol BA (Hons), Archaeology (1995-1998)
University of Bristol MA; Landscape Archaeology (1998-1999)

Experience: As a student, Peter participated in a number of projects, including the excavation of a Cistercian monastery cemetery in Gascony and surveying an Iron Age promontory hillfort in Somerset. Peter has two years excavation experience with the Bath Archaeological Trust and Bristol and Region Archaeological Services which includes working on a medieval manor house and a post-medieval glass furnace site of national importance. Peter joined HAT (now AS) in 2002 to specialise in Iron Age, Saxon and

medieval pottery research and has also produced desk-based assessments. Pottery reports include an early Iron pit assemblage and three complete Early Anglo-Saxon accessory vessels from a cemetery in Dartford, Kent.

PROJECT OFFICER (OSTEOARCHAEOLOGY)

Dr Julia Cussans

Qualifications: University of Bradford, PhD (2002-2010)

University of Bradford, BSc (Hons) Bioarchaeology (1997- 2001)

University of Bradford, Dip. Professional Archaeological Studies (2001)

Experience: Julia has over 14 years of archaeozoological experience. Whilst undertaking her part time PhD she also worked as a specialist on a variety of projects in northern Britain including Old Scatness (Shetland), Broxmouth Iron Age Hillfort and Binchester Roman Fort. Additionally Julia has extensive field experience and has held lead roles in excavations in Shetland and the Faroe Islands including, Old Scatness, a large multi-period settlement centred on an Iron Age Broch; the Viking Unst Project, an examination of Viking and Norse houses on Britain's most northerly isle; the Laggan Tormore Pipeline (Firths Voe), a Neolithic house site in Shetland; the Heart of the Atlantic Project, an examination of Viking settlement in the Faroes and Við Kirkjugarð, an early Viking site on Sanday, Faroe Islands. Early on in her career Julia also excavated at Sedgeford, Norfolk as part of SHARP and in Pompeii, Italy as part of the Anglo-American Project in Pompeii. Since joining AS in October 2011 Julia has worked on animal bone assemblages from Beck Row, a Roman agricultural site at Mildenhall, Suffolk and Sawtry, an Iron Age, fen edge site in Cambridgeshire. Julia is a full and active member of the International Council for Archaeozoology, the Professional Zooarchaeology Group and the Association for Environmental Archaeology.

ENVIRONMENTAL ARCHAEOLOGIST

Dr John Summers

Qualifications: 2006-2010: PhD "The Architecture of Food" (University of Bradford)

2005-2006: MSc Biological Archaeology (University of Bradford)

2001-2005: BSc Hons. Bioarchaeology (University of Bradford)

Experience: John is an archaeobotanist with a primary specialism in the analysis of carbonised plant macrofossils and charcoal. Prior to joining Archaeological Solutions, John worked primarily in Atlantic Scotland. His research interests involve using archaeobotanical data in combination with other archaeological and palaeoeconomic information to address cultural and economic research questions. John has made contributions to a number of large research projects in Atlantic Scotland, including the Old Scatness and Jarlshof Environs Project (University of Bradford), the Viking Unst Project (University of Bradford) and publication work for Bornais Mound 1 and Mound 2 (Cardiff University). He has also worked with plant remains from Thruxton Roman Villa, Hampshire, as part of the Danebury Roman Environs Project (Oxford University/ English Heritage). John's role at AS is to analyse and report on assemblages of plant macro-remains from environmental samples and provide support and advice regarding environmental sampling regimes and sample processing. John is a member of the Association for Environmental Archaeology.

SENIOR GRAPHICS OFFICER

Kathren Henry

Experience: Kathren has over twenty-five years' experience in archaeology, working as a planning supervisor on sites from prehistoric to late medieval date, including urban sites in London and rural sites in France/ Italy, working for the Greater Manchester

Archaeological Unit, Passmore Edwards Museum, DGLA and Central Excavation Unit of English Heritage (at Stanwick and Irthlingborough, Northamptonshire). She has worked with AS (formerly HAT) since 1992, becoming Senior Graphics Officer. Kathren is AS's principal photographer, specializing in historic building survey, and she manages AS's photographic equipment and dark room. She is in charge of AS's Graphics Department, managing computerised artwork and report production. Kathren is also the principal historic building surveyor/illustrator, producing on-site and off-site plans, elevations and sections.

GRAPHICS OFFICER

Thomas Light

Qualifications: University of Kent (2009-2012) BA Classical and Archaeological Studies

University of Kent (2012-2013) MA Roman History and Archaeology

Experience: Since completing his higher education, Thomas has gained good practical experience in the archaeological and heritage sector, working in a voluntary capacity for Guilford Institute Library and Archive, and Surrey County Archaeological Unit. Before becoming a graphics officer, Thomas held the position of Site Assistant and has excavated on a variety of commercial projects. In his current capacity Thomas has produced extensive illustrative material, including figures and plates for nationally and internationally distributed journal publications.

HISTORIC BUILDING RECORDING

Tansy Collins BSc

Qualifications: University of Sheffield, Archaeological Sciences BSc (Hons) (1999-2002)

Experience: Tansy's archaeological experience has been gained on diverse sites throughout England, Ireland, Scotland and Wales. Tansy joined AS in 2004 where she developed skills in graphics, backed by her grasp of archaeological interpretation and on-site experience, to produce hand drawn illustrations of pottery, and digital illustrations using a variety of packages such as AutoCAD, Corel Draw and Adobe Illustrator. She joined the historic buildings team in 2005 in order to carry out both drawn and photographic surveys of historic buildings before combining these skills with authoring historic building reports in 2006. Since then Tansy has authored numerous such reports for a wide range of building types; from vernacular to domestic architecture, both timber-framed and brick built with date ranges varying from the medieval period to the 20th century. These projects include a number of regionally and nationally significant buildings, for example a previously unrecognised medieval aisled barn belonging to a small group of nationally important agricultural buildings, one of the earliest surviving domestic timber framed houses in Hertfordshire, and a Cambridgeshire house retaining formerly hidden 17th century decorative paint schemes. Larger projects include The King Edward VII Sanatorium in Sussex, RAF Bentley Priory in London as well as the Grade I Listed Balls Park mansion in Hertfordshire.

HISTORIC BUILDING RECORDING

Lauren Wilson

Qualifications: University of Chester (2010-2013) BA (Hons) Archaeology

University of York (2013-2014) MA Archaeology of Buildings

Experience: Throughout her higher education, Lauren has gained extensive practical archaeological experience, including small finds processing and cataloguing at Norton Priory, Runcorn and assisting in the excavation of a Roman villa as part of the *Santa Marta Project*, Tuscany. Lauren also participated in a training excavation at Grovesnor Park, Chester, centred on a Roman road and 16th century chapel. As part of her Masters dissertation, Lauren worked with the Historic Property Manager of Middleham Castle, North Yorkshire, gaining a good practical knowledge of public outreach and events

planning. Since joining Archaeological Solutions Ltd, Lauren has contributed to complex historic buildings recording projects at Landens Farm, Horley (Surrey) and the Ostrich Inn, Colnbrook (Berkshire). She also conducts background research and contributes to archaeological report writing.

ARCHIVES ADMINISTRATOR

Claire Wootton

Experience: Throughout her professional career, Claire has gained extensive administrative experience. Her past roles include Administrative Officer with the Court Service (Royal Courts of Justice; 1988-1997) and Discovery Centre Administrator at St Edmundsbury Cathedral (2012-2015). Claire's Advanced Level qualifications include History, English and Law. Since joining Archaeological Solutions Ltd, Claire has gained a thorough experience of archives administration through a programme of work-based training on numerous projects.

ARCHIVES ADMINISTRATOR

Karen Cleary

Experience: Karen started her administrative career as Youth Training Administrator for a training company (TSMA Ltd) in 1993, where she provided administrative support for NVQ Assessors' of trainees and apprentices on the youth training scheme and in work placements they'd helped set up. Amongst her administrative duties she was principally in charge of preparing the Training Credits Claims and sending off for government funding. She gained NVQ's Level's 2 and 3 in Administration whilst working in this role. Karen started out with AS as Office Assistant in February 2009 and within a few months was promoted to Archives Assistant. Principally her role involves the preparation of Archaeological archives for long term deposition with museums. She has developed a good understanding of the preparation process and follows each individual museum's guidelines closely. She has a good working knowledge of Microsoft Office and is competent with *FileZilla*- Digital File Transfer software and *Fastsum*-Checksum Creation software.

ARCHAEOLOGICAL SOLUTIONS: PRINCIPAL SPECIALISTS

GEOPHYSICAL SURVEYS	David Bescoby Dr John Summers Air Photo Services
AIR PHOTOGRAPHIC ASSESSMENTS	
PHOTOGRAPHIC SURVEYS	Ms K Henry
PREHISTORIC POTTERY	Mr A Peachey
ROMAN POTTERY	Mr A Peachey
SAXON & MEDIEVAL POTTERY	Mr P Thompson
POST-MEDIEVAL POTTERY	Mr P Thompson
FLINT	Mr A Peachey
GLASS	H Cool
COINS	British Museum, Dept of Coins & Medals
METALWORK & LEATHER	Ms Q Mould, Ms N Crummy
SLAG	Mr A Newton
ANIMAL BONE	Dr J Cussans
HUMAN BONE:	Ms S Anderson
ENVIRONMENTAL CO-ORDINATOR	Dr J Summers
POLLEN AND SEEDS:	Dr R Scaife
CHARCOAL/WOOD	Dr J Summers
SOIL MICROMORPHOLOGY	Dr R MacPhail, Dr C French
CARBON-14 DATING:	Historic England Ancient Monuments Laboratory (for advice).
CONSERVATION	University of Leicester

OASIS DATA COLLECTION FORM: England

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OASIS ID: archaeol7-314265

Project details

Project name	PROPOSED NEW DWELLING, WHITE HORSE COTTAGE, THE STREET, RICKINGHALL, SUFFOLK
Short description of the project	In April 2018 Archaeological Solutions (AS) carried out an archaeological evaluation on land at White Horse Cottage, The Street, Rickingham, Suffolk IP22 1EG (NGR TM 041 752; Figs. 1 - 2). The evaluation was undertaken in compliance with the initial requirements of a planning condition attached to planning approval for proposed construction of a new dwelling (Mid Suffolk Council Planning Approval DC/17/03950), based on the advice of Suffolk County Council Archaeological Service Conservation Team. The Suffolk Historic Environment Record (HER) notes that the site is an area of archaeological potential, within the historic medieval and post-medieval settlement core of the village. The medieval parish church and churchyard lie to the south west (HER RKN 021). The site comprises a yard of hardstanding to the south (rear) of the former White Horse Inn. The Grade II listed building dates back to around c.1600, and was extended in the 18th century, with alterations in more recent times including a rear extension in the 1980s. The evaluation revealed numerous late post-medieval and modern (18th - 19th century) pits. The pits were surprisingly high in number (14), dense and intercutting. They were likely associated with the former public house.
Project dates	Start: 01-04-2018 End: 20-04-2018
Previous/future work	No / Not known
Any associated project reference codes	P7424 - Contracting Unit No.
Any associated project reference codes	RKS041 - Sitecode
Type of project	Field evaluation
Site status	None
Current Land use	Other 5 - Garden
Monument type	PIT Post Medieval
Significant Finds	SHERD Medieval
Methods & techniques	"Sample Trenches","Targeted Trenches"
Development type	Rural residential
Prompt	Planning condition
Position in the planning process	Pre-application

Project location

Country	England
Site location	SUFFOLK MID SUFFOLK RICKINGHALL INFERIOR PROPOSED NEW DWELLING, WHITE HORSE COTTAGE, THE STREET, RICKINGHALL, SUFFOLK
Postcode	IP22 1EG
Study area	465 Square metres
Site coordinates	TM 041 752 52.336364709644 0.996173572716 52 20 10 N 000 59 46 E Point
Height OD / Depth	Min: 33m Max: 33m

Project creators

Name of Organisation	Archaeological Solutions Ltd
Project brief originator	Suffolk County Council Archaeological Service Conservation Team
Project design originator	Jon Murray
Project director/manager	Jon Murray
Project supervisor	Archaeological Solutions Ltd

Project archives

Physical Archive recipient	Suffolk County Archaeological Store
Physical Contents	"Ceramics"
Digital Archive recipient	Suffolk County Archaeological Store
Digital Contents	"Survey"
Digital Media available	"Images raster / digital photography","Survey","Text"
Paper Archive recipient	Suffolk County Archaeological Store
Paper Contents	"Survey"
Paper Media available	"Drawing","Photograph","Plan","Report","Survey "

Project bibliography 1

Publication type	Grey literature (unpublished document/manuscript)
Title	White Horse Cottage, The Street, Rickinghall, Suffolk
Author(s)/Editor(s)	Barlow, G
Other bibliographic details	Archaeological Solutions Report No. 5565
Date	2018
Issuer or publisher	Archaeological Solutions Ltd

Place of issue or publication Bury St Edmunds

Entered by Sarah Powell (info@ascontracts.co.uk)

Entered on 27 April 2018

OASIS:

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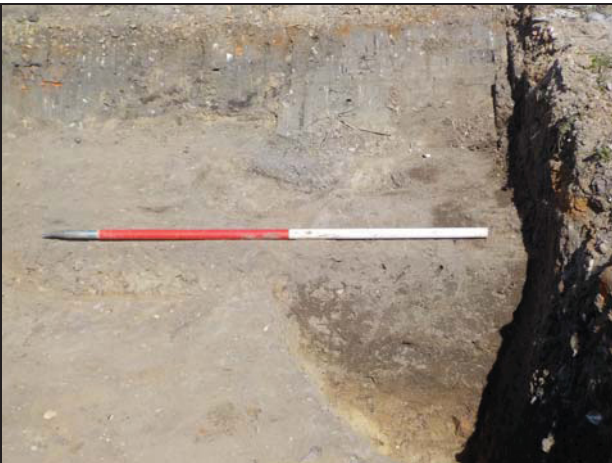
PHOTOGRAPHIC INDEX



1
View of site looking north



2
Trench 1 looking south-west



3
Pits 1004, 1006 and 1010



4
Pits 1006 and 1008



5
Pits 1012, 1014, 1016 and 1019



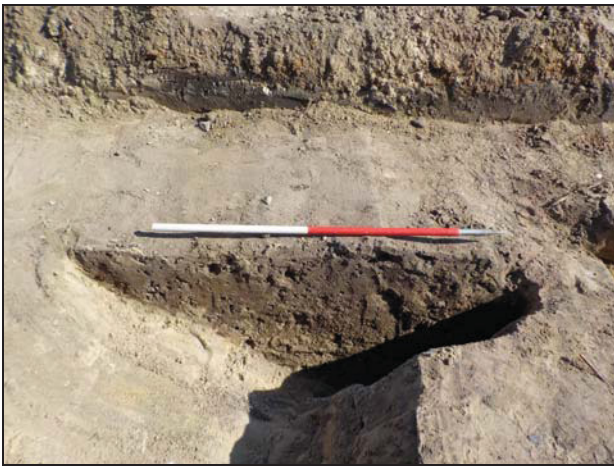
6
Pit 1024



7
Pit 1026



8
Pit 1028



9
Pit 1030



10
Pit 1032



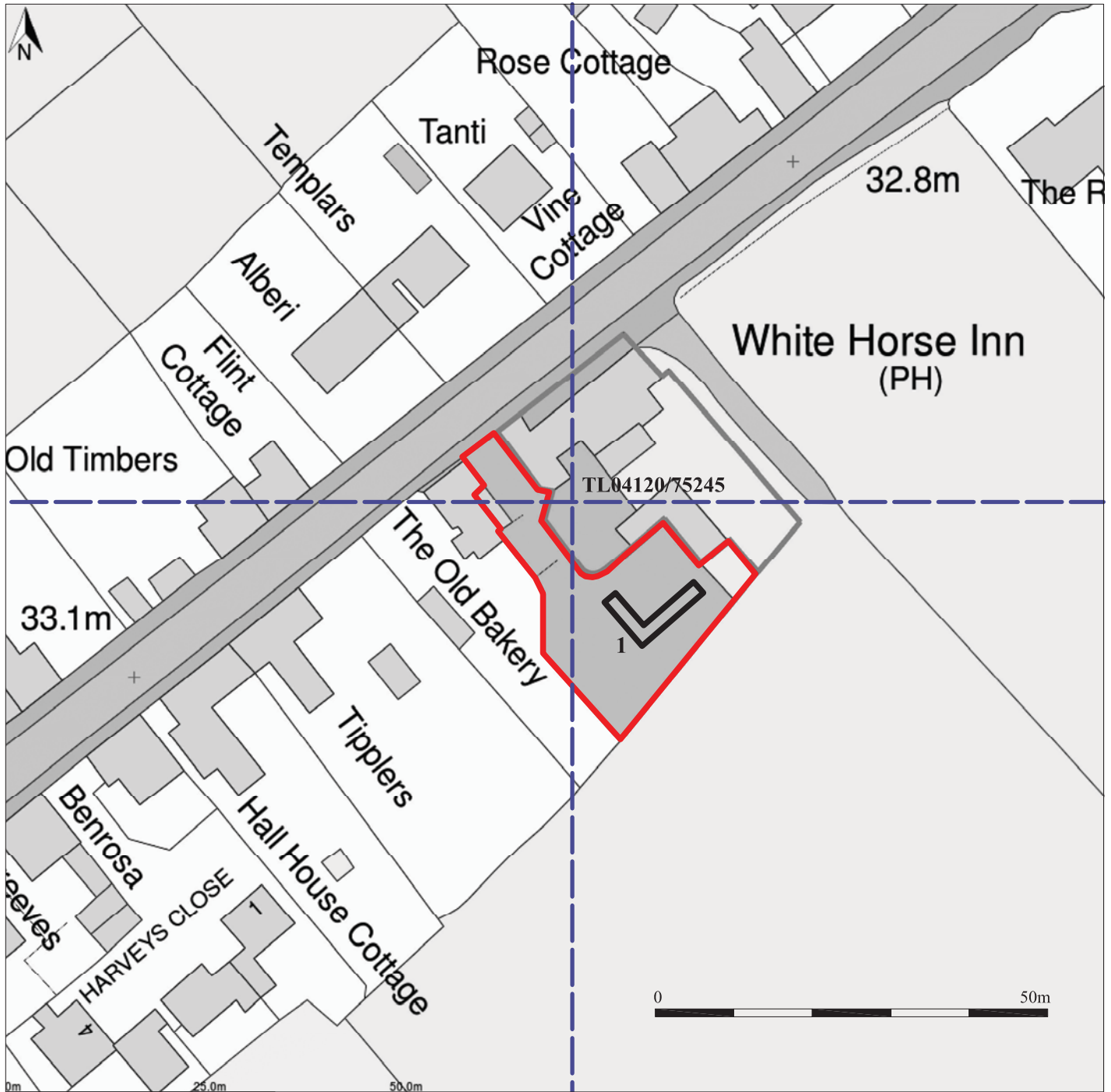
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Fig. 1 Site location plan

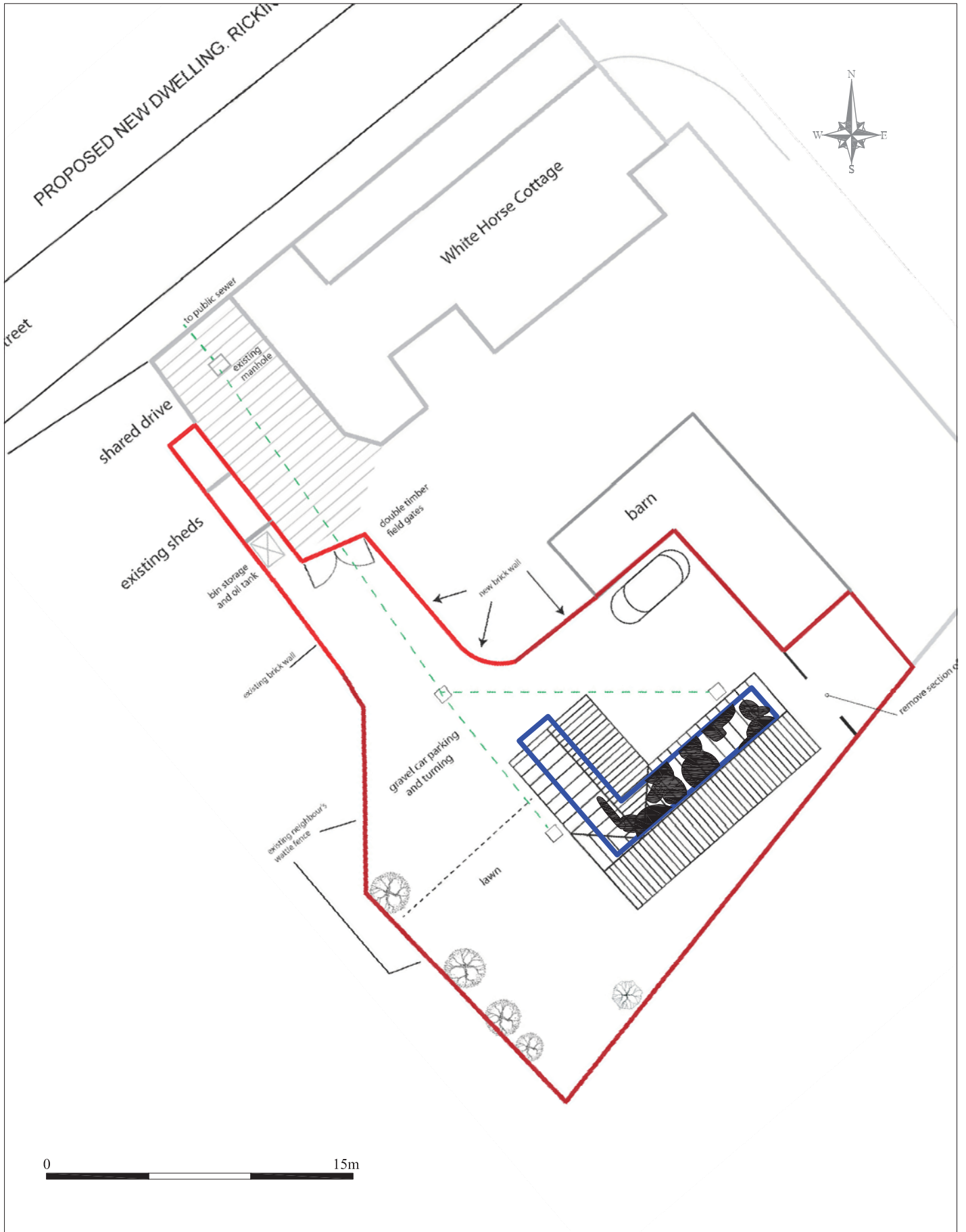
Scale 1:25,000 at A4

White Horse Cottage, The Street, Rickinghall, Suffolk (P7403)



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Fig. 2 Detailed site location plan
Scale 1:750 at A4
White Horse Cottage, The Street, Rickingham, Suffolk (P7403)

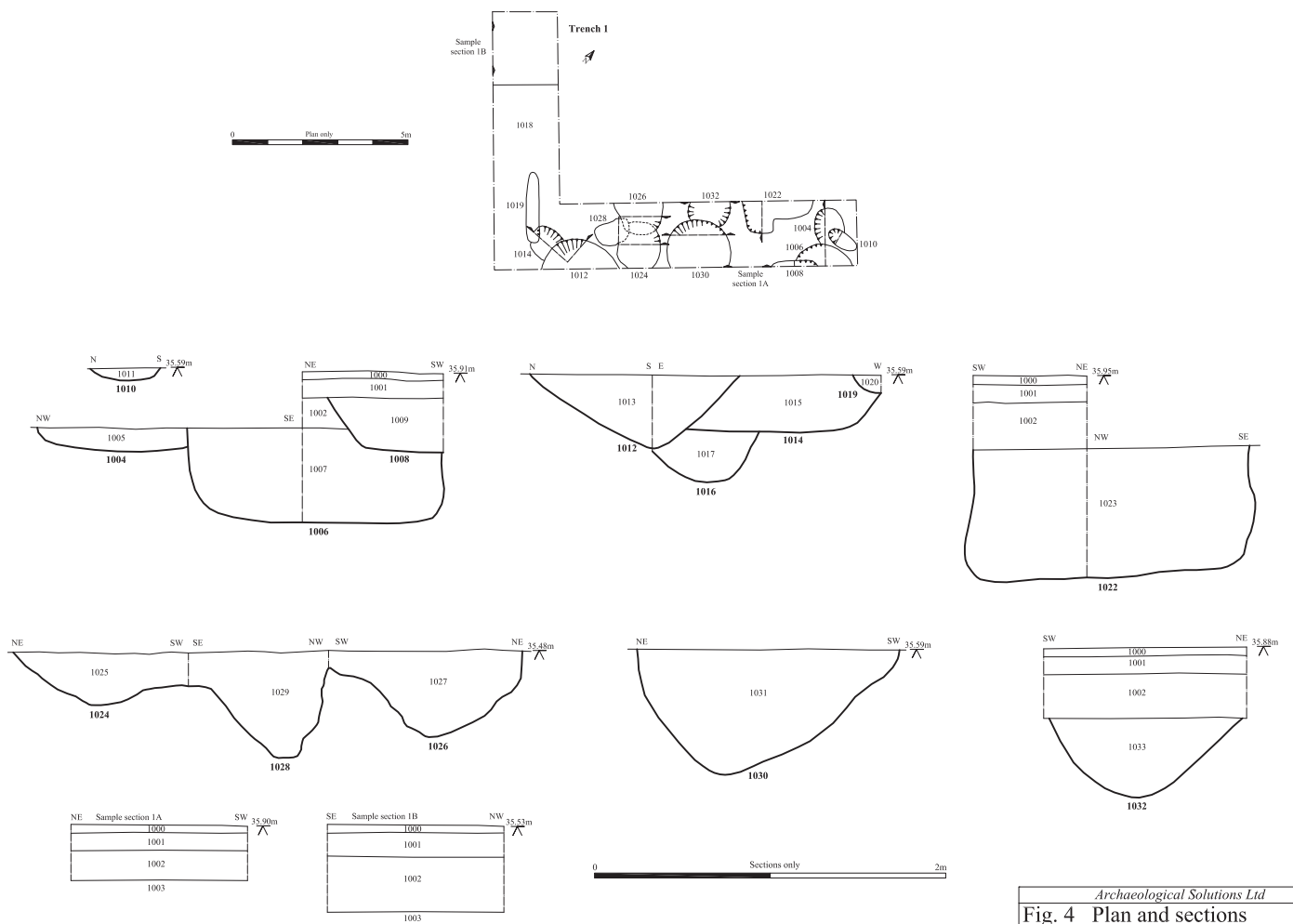


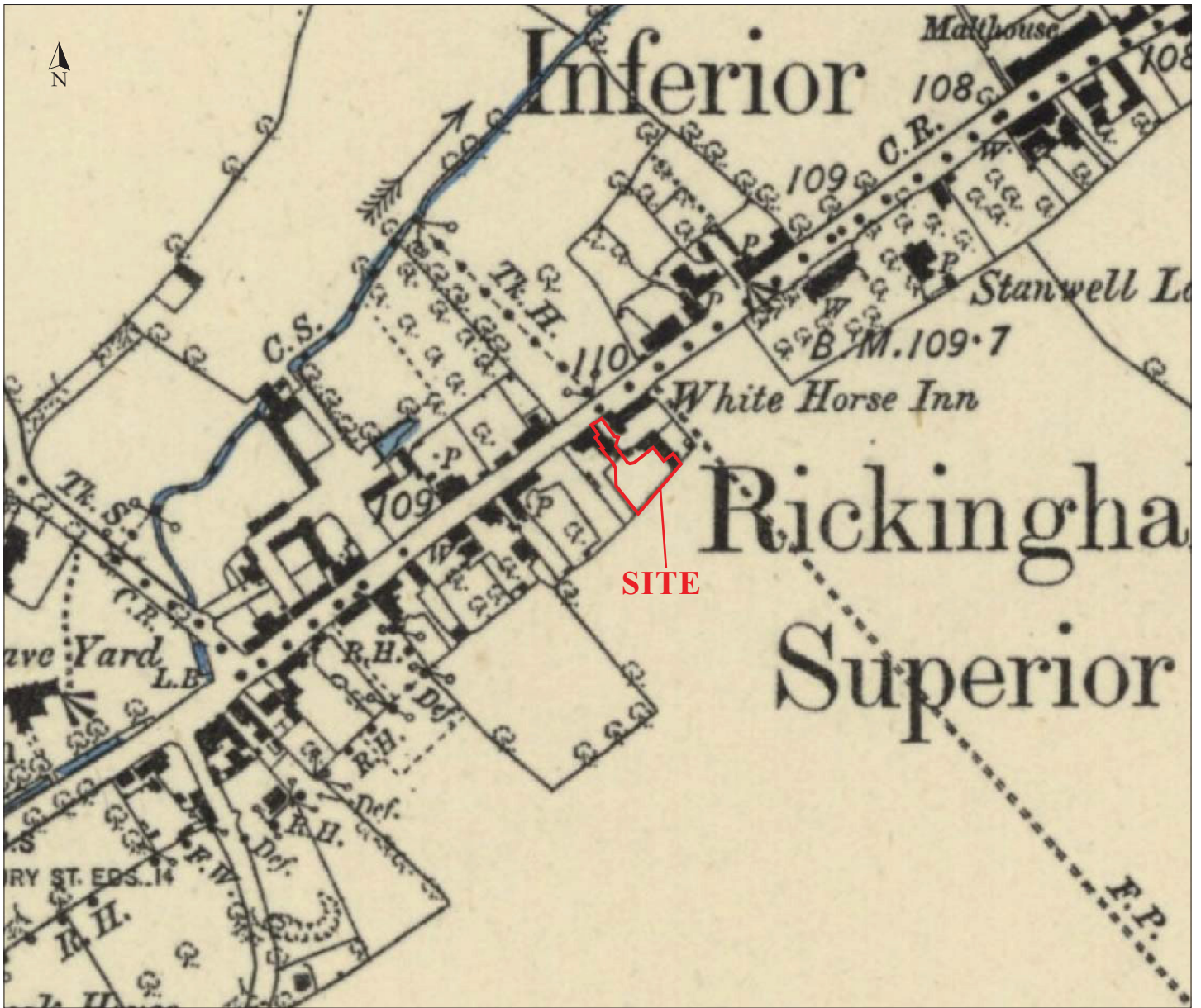
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Fig. 3 Trench location plan

Scale 1:250 at A4

White Horse Cottage, The Street, Rickingham, Suffolk (P7403)





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Fig. 5 OS map, 1885
Not to scale
White Horse Cottage, The Street, Rickinghall, Suffolk (P7403)