

T H A M E S V A L L E Y

ARCHAEOLOGICAL

S E R V I C E S

**Arlington Grange, Curridge,
Newbury, West Berkshire**

Building Recording

by Genni Elliott

Site Code: AGC14/01

(SU 4794 7127)

Arlington Grange, Curridge, Newbury, West Berkshire

Building Recording

For Rivar Ltd

by Genni Elliott

Thames Valley Archaeological

Services Ltd

Site Code AGC 14/01

July 2014

Summary

Site name: Arlington Grange, Curridge, Newbury, West Berkshire

Grid reference: SU 4794 7127

Site activity: Building Recording

Date and duration of project: 12th May 2014

Project manager: Steve Ford

Site code: AGC 14/01

Summary of results: The original building was built between 1840 and c. 1850 in the Regency style. On the ground floor were three or four rooms arranged around a central hallway, which contained the stairs. The up-stairs layout was probably similar. The entirety of the building was cellared. Three subsequent phases of extensions were added throughout the Victorian period, extending the building to the east. In more recent times it was sub-divided into six flats.

Location and reference of archive: The archive is presently held at Thames Valley Archaeological Services, Reading and will be deposited at West Berkshire Museum in due course.

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www.tvas.co.uk/reports/reports.asp.*

Report edited/checked by: Steve Ford ✓ 31.07.14 Steve Preston ✓ 31.07.14

Arlington Grange, Curridge, Newbury, West Berkshire Building Recording

by Genni Elliott

Report 14/01

Introduction

This report documents the results of building recording at Arlington Grange, Curridge, Newbury, Berkshire (SU 4794 7127) (Fig. 1). The work was commissioned by Mr James Bull on behalf of Rivar Ltd, Mill House, Overbridge Square, Hambridge Lane, Newbury, Berkshire, RG14 5UX.

Planning consent (app no 10/02432/FULD) has been granted by West Berkshire Council to demolish buildings on the site prior to redevelopment. The consent is subject to a condition which requires a programme of building recording prior to demolition in order that the historic fabric of the structure can be preserved by record. This report documents the results of the building survey.

This is in accordance with the Department for Communities and Local Government's *National Planning Policy Framework* (NPPF 2012), and the Council's policies on the historic environment. The fieldwork was undertaken by Genni Elliott and Dan Strachan on 12th May 2014 and the site code is AGC 14/01.

The archive is presently held at Thames Valley Archaeological Services, Reading and will be deposited with West Berkshire Museum and a copy sent to the National Monuments Record in due course.

Location, topography and geology

Arlington Grange is located north of Newbury and to the east of the village of Curridge (Fig. 1). Specifically it is located on the north side of the Curridge Road, at its eastern end, near to its junction with Whitefields Cottages and the bridge over the A34 (Fig. 2). The site lies at approximately 115m above Ordnance Datum and the underlying geology is the Reading Beds composed of mottled clay and sand (BGS 1947).

Historical Background

Map evidence would suggest that Arlington Grange is part of Arlington Manor Farm, which is itself part of the Arlington Manor Estate. Arlington Manor was owned by Edgar and Margaret Corrie between 1859 and 1879 and probably before that by Thomas Ward from 1803 (VCH 1924).

A range of historic maps was consulted online and at the Berkshire Record Office. The Curridge tithe map of 1840 (Fig. 3) shows Arlington Manor Farm but not the Grange. The area where the grange will be built is a

field labelled 68 with two ponds in the north-east and north-west corners. The first map to show the grange is the First Edition Ordnance Survey of 1880 (Fig. 4). The building is situated on a plateau of level ground with the building largely as it presently is, except without a block in the north-east corner. The block has been added by the Second Edition of 1899 (Fig. 5) with a further addition by 1912 (Fig. 6). An outbuilding has also been built to the south-east of the house. By 1933 (Fig. 7) a further addition has been made to the north-eastern corner of the house and the outbuildings to the southeast have been extended. These additions from 1933 were not present on the day of the survey. No further changes are recorded in the maps.

Kelly's directory of 1887 records a Frederick Everett as living in the property (Kelly's 1887, 46), no other mention of Arlington Grange and its occupants are recorded in the Berkshire postal directories until 1915 when Henry Wilson is recorded as living there (Kelly's 1915, 60).

Methodology

The building survey was carried out in accordance with guidelines set out by the Royal Commission on Historic Monuments for a level 3 record. The survey comprised a fully analytical record of the building's development, a comprehensive photographic survey, paying attention to the methods of construction, chronological development and alterations, and features of special interest. The building has been recorded photographically both digitally and on 35mm format using colour print and black and white media which are catalogued (Appendix 1).

Description

Arlington Grange (Pls 1–4) was a brick built building with a slate roof (Fig. 8). It was built on a flat plateau and partially into the natural slope of the land. The bricks were laid in Flemish bond and were predominantly 228mm x 109mm x 70mm (9" x 4 1/4" x 2 3/4"). The bricks had been painted and re-pointed with sandy cement mortar. A simple brick plinth was present around the base of the building, disappearing into the slope of the land to the east. Between the ground and first floors on the west side were two brick plat bands, with the upper band at the level of the upper window sills, the eastern side had only a single plat band. At the roofline was dog-toothed brickwork.

The windows were in the sash style, recessed behind the walls, and generally of six-over-six panes or three-over-six panes with thin glazing bars, without horns. The sills were plain and of stone or concrete construction. The windows on the south and west elevations may show evidence of shutters having been removed in the

paintwork. In the north elevation was a bay window. Above the light-wells, were flared arches. The roof structure consisted of a series of inter-linking hipped roofs. There was no access to the attics.

In more recent times, the building has been sub-divided into six flats; three on each floor.

The Cellar (Fig. 9)

The cellar was located beneath the western half of the building and consisted of six rooms (numbered 26–28 and 30–31) off a central corridor (29). Access to the cellar was via an external door beneath the bay window in the north elevation, giving access to room 28 (Pl. 5). This was a modern addition with concrete blocks either side of the door and may previously have been used as a garage. The original layout of this wall has been lost but a door or window may very well have been present given that at this point the cellar is at ground level. The floor was of brick and the ceilings were of lath and plaster.

All the rooms were located off of corridor 29 except room 27 which was located off of room 26. Room 28 was located to the north of the corridor, rooms 31 and 32 to the east, room 30 to the south and extending out to the east and rooms 26 and 27 to the east. Rooms 26, 27 and 30 each contained a window located within a semi-circular light-well (Pl. 6).

Room 26 was located under the main house and extended to the west under the front entrance. At the point where the main western external wall face was located were a pair of supporting pillars. Supporting pillars were also present within room 28 on the eastern wall to support the chimney above.

Located between rooms 31 and 32 and off corridor 29 was a blocked doorway, presumably where the internal stairs were located. These would have been located under the main stairs in room 5.

The Ground Floor (Fig. 10)

The ground floor contained flats 4–6. Flat 4 (rooms 1–4) was located down the eastern side of the house and had a separate entrance. Flats 5 (rooms 6–8) and 6 (rooms 9–11) were located off hallway 5.

Flat 4 was accessed via an external door in the eastern face of the building through a Victorian style four-panel door with the upper two panels of glass (Pl. 7). It opened onto room 1 which was accessed down two steps and latterly used as a kitchen. The floor was covered in lino and in the west wall was a blocked chimney breast. To the north was room 2 which contained a sash window with margin lights in the east wall (Pl. 8). In the south-west corner was a cupboard which slightly encroached into room 1.

Beyond room 2, to the north was room 3 which gave access to room 4. Room 3 was latterly used as a bathroom and was partially located under the stairs from room 21. Room 4 contained two windows; one in the south wall and one in the east wall, both with internal wooden shutters. In the north wall was a chimney breast, consisting of a plain cast iron fireplace with a relatively plain, classical style wooden surround (Pl. 9). The doors were a mixture of two- and four-panel style.

The main entrance to the building was via an additional porch, located on the western side of the building and up a set of steps (removed). The door was large, with six panels in the Georgian style with a brass letter box and door knob. This gave access to hallway 5. Within the entrance porch area was a sash window in the west wall and a small cupboard in the south wall. The floor was tiled in red, black and cream square and triangular tiles arranged in a geometric pattern (Pl. 10). An archway led into the main hallway which in turn gave access to flats 5 and 6, and contained a small cupboard and stairs to the first floor. The staircase was a dog-leg with winder with an open string. The balusters were of iron with trefoil decoration at the top and bottom (Pl. 11). The newel post was also of iron with leaf decoration at the bottom. The handrail was probably of mahogany with a spiral at the bottom. Beneath the stairs was simple panelling. Around the ceiling was reeded coving.

Flat 5 was located on the north side of the building. Hallway 5 gave access to room 6 via a large Georgian style six-panel door (Pl. 12). Around the door was reeded architrave. The room had a large bay window to the north (Pl. 13) and a smaller sash window in the east wall (Pl. 14); both had internal wooden shutters. In the west wall was a blocked chimney breast. Around the walls was a picture rail and reeded coving (Pl. 15). To the north of the chimney breast was access to room 7, which contained a sash window in the north face and a blocked chimney breast in the west wall. The picture rail had been removed but the coving was still present. A stud wall had been erected in the north-east corner to create a small bathroom, room 8. Room 8 was dog-legged, with an opening knocked through the north wall into an extension. A modern window was present within the extension. All the doors within the flat were modern.

Flat 6 was located to the south of hallway 5; through a single panel door into room 9. Around the door frame was reeded architrave and there was reeded coving around the ceiling. The main window, in the west wall was a large, double width sash window, from the floor to the ceiling (Pl. 16). It also had floor to ceiling, internal wooden shutters. A second, smaller sash window with internal wooden shutters was present in the south wall. To the east was room 10 which had a sash window with shutters in the south wall and a blocked fire place in the east wall. To the north was access to room 11, latterly used as a bathroom. Across the centre of the room was a

north–south aligned supporting beam, where the old external wall had been knocked through (Pl. 17). All the doors in the flat were modern.

The First Floor (Fig. 11)

The first floor contained flats 1–3. Flats 1 (rooms 13–15) and 2 (rooms 16–19) were located off a central landing (12), at the top of the stairs. A third door had been blocked up on the north side of the landing. At the half landing level was access to corridor 20 which contained a cupboard and gave access to flat 3 (Pl. 18). To the north was access to corridor 21 which angled round the northern rooms of flat 3. The corridor ran approximately north–south before turning down a set of stairs to the east which dog-legged into an extension (Pl. 19). In the north wall were three windows: one sash window on the upper floor, and one smaller, more modern window set at ground floor height. At the foot of the stairs was another small, modern window in the east wall and a plain external door in the north wall.

Flat 1 was located above flat 5, on the north side of the building. Central landing 12 gave access to room 13 via a large, plain door. Room 13 was latterly used as the main living area with a small kitchen area at the south end of the room. In the east wall was a blocked chimney breast. In the west wall was a sash window and in the north wall was a bay window (Pl. 20). To the north of the chimney breast was access to room 14 (Pl. 21), via a large, eight-panel door (Pl. 22). A sash window was present in the north wall, whilst the bathroom (room 15) was located to the south. An internal window was present above the door to provide light into room 15.

Flat 2 was on the opposite side of the hallway, with a large plain door giving access to room 16. In the south wall was a sash window (Pl. 23) and in the west wall was a blocked chimney breast. To the north was a small cupboard, with a Victorian style, four-panelled door and to the south, via a plain door was access to room 17, latterly used as a kitchen. In the south wall of room 17 was a sash window and in the north-west corner was a probable blocked corner chimney breast. To the west of room 16 was access to room 18 (Pl. 24) which had two sash windows: one in the south wall and the other in the west wall. To the north was access to room 19, via a two-panelled door. Room 19 was latterly used as a bath room and contained a single sash window in the west wall.

Flat 3 was located on the east side of the house, above flat 4. Corridor 20 gave access to room 22 via a six-panelled door. Room 22 had a small cupboard in the west wall with a 1930s style door (Pl. 25), a blocked chimney breast with a plain wooden surround in the north wall (Pl. 26) and a sash window in the east wall. Up three steps and through a six-panelled door, to the south was room 23, latterly used as a kitchen. In the east wall

was a sash window. To the north of room 22 was access to room 24, through a 1930s style door. In the east wall was a sash window and in the north-west corner was presumably a blocked chimney breast (Pl. 27). In the west wall was access to room 25, latterly used as a bathroom. A sash window was present in the north wall, with a large window sill, extended out over the stairs of room 21.

Interpretation (Fig. 11)

The house was probably built in four distinct phases with the first phase being built in the late Regency style between approximately 1840 (the date of the tithe map) to 1850. It was rectangular in shape with a bay window and an additional porch structure on the west side. The entire building was cellared. Internally the rooms were arranged around a central entrance hall and stairs with access to the cellar beneath the main staircase. On the ground floor were three or less likely four rooms (6, 7 and 9/10). The access to room 7 has presumably been blocked up as had the access to room 10 if it was separate from room 9. The first floor was the same as the ground floor, but possibly with an additional room (19) at the top of the stairs, for which access is uncertain. Rooms 16 and 18 were most likely one large room, as there is no possible access to room 18 otherwise.

The second phase was built between 1850–1880 (the date of the Ordnance Survey First Edition map) and consisted of an extension to the east, which, on the ground floor included rooms 1 and 2 and part of room 11. It would seem likely that entrance hall 5 continued into room 11 and a doorway was inserted giving access to room 2, which would have also included the eastern half of room 11. Room 1 was accessed from room 2 and also had an external access. The First Edition Ordnance Survey map also shows additional extensions to the north; these did not appear to be extant.

The third phase was built between 1880–1899 (as shown by the map evidence) and consisted of infilling the north-east corner. On the ground floor this included rooms 3 and 4 and parts of rooms 7 and 8. Access would likely have been from rooms 2 or 7 unless the corridor (made up of rooms 5 and 11) turned towards the north thereby creating a separate access. It is not known when room 7 was enlarged.

The fourth phase dates between 1899 and 1912 (as shown by the map evidence) and consisted of a small extension to the north which may originally have been intended as an outbuilding. The stairs were probably added when the building was sub-divided into flats.

Conclusion

The original building was built after the Curridge tithe map of 1840 but probably by *c.* 1850, in the Regency style. On the ground floor were three or four rooms arranged around a central hallway, which contained the stairs. The up-stairs layout was probably the same, though there may have been a small additional room. The entirety of the building was cellared. Three subsequent phases of extensions were added throughout the Victorian period, extending the building to the east. In more recent times it was sub-divided into six flats.

References

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APPENDIX 1: Photographic Catalogue

A. Digital

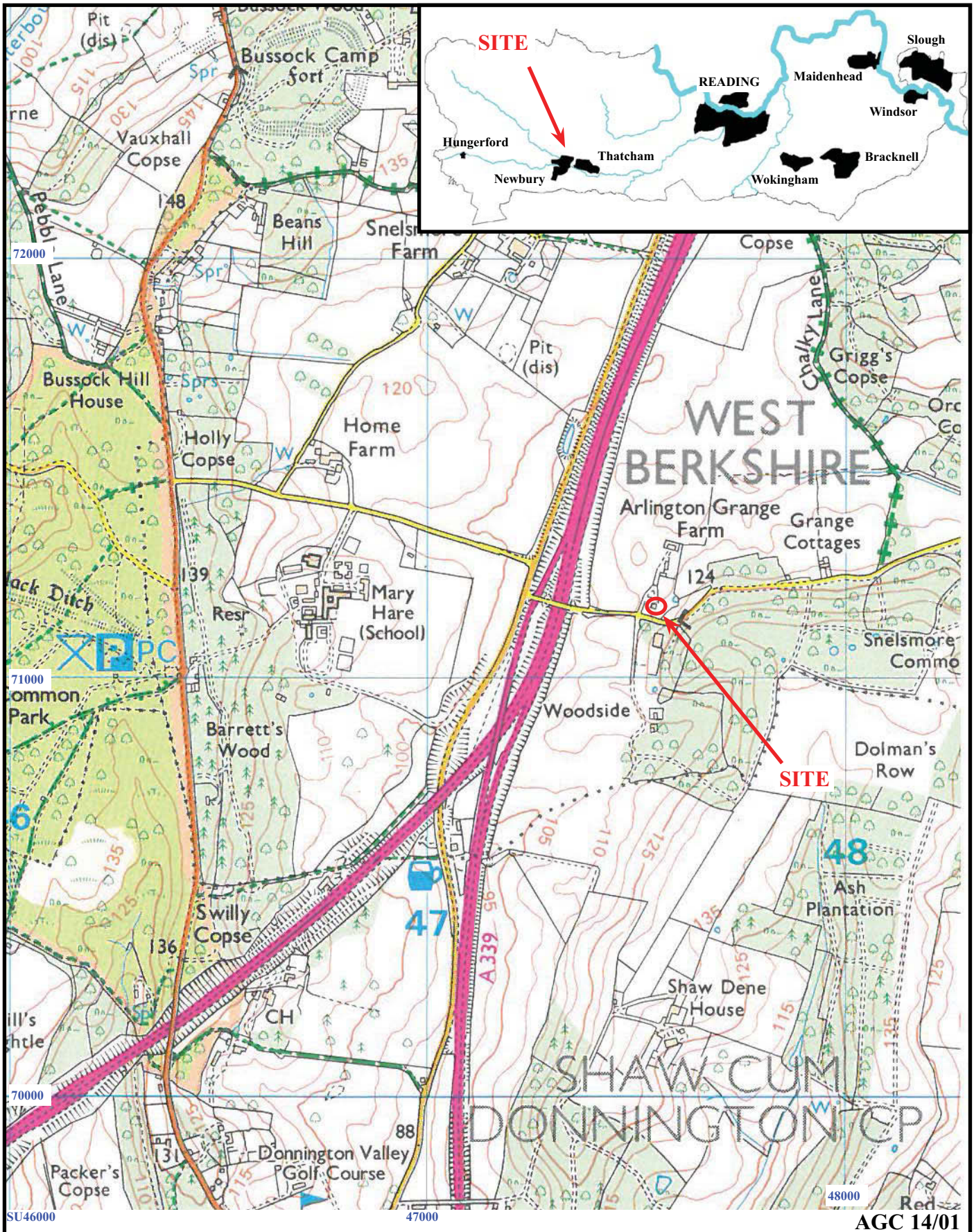
<i>Cat. No.</i>	<i>Scales</i>	<i>Location</i>	<i>Direction</i>	<i>Description</i>
1	1x1m 1x2m	External	NE	SW face of house. [PI. 3]
2	1x1m 1x2m	External	ENE	Oblique SW face of house.
3	1x1m 1x2m	External	NW	SE face of house (left half). [PI. 2]
4	1x1m 1x2m	External	NW	SE face of house (right half).
5	1x1m 1x2m	External	SW	NE face of house. [PI. 1]
6	1x1m 1x2m	External	SW	Oblique NE face of house.
7	1x1m 1x2m	External	SW	Bay window on northern corner.
8	1x1m 1x2m	External	SE	Oblique of bay window.
9	1x2m	External	SE	NW face of house. [PI. 4]
10	-	External	NE	Detail of window of SW side.
11	1x1m 1x2m	Flat 4 Room 1	NW	From front door.
12	1x1m 1x2m	Flat 4 Room 1	SE	Towards front door. [PI. 7]
13	1x1m 1x2m	Flat 4 Room 2	N	General shot.
14	1x1m 1x2m	Flat 4 Room 2	SW	Reverse shot with cupboard.
15	1x1m 1x2m	Flat 4 Room 2	E	Interior window. [PI. 8]
16	1x1m 1x2m	Flat 4 Room 3	N	General view.
17	1x1m 1x2m	Flat 4 Room 4	E	General view.
18	1x1m 1x2m	Flat 4 Room 4	S	General view.
19	1x1m 1x2m	Flat 4 Room 4	NE	Fireplace detail. [PI. 9]
20	1x1m 1x2m	Room 5	SE	Hallway staircase. [PI. 11]
21	1x1m 1x2m	Room 5	SE	Hallway oblique staircase.
22	-	Room 5	NW	Hallway floor tile detail. [PI. 10]
23	1x1m 1x2m	Flat 5 Room 6	NE	General shot.
24	1x1m 1x2m	Flat 5 Room 6	SW	Reverse general shot. [PI. 12]
25	1x1m 1x2m	Flat 5 Room 6	NW	Shutter window detail. [PI. 4]
26	1x1m 1x2m	Flat 5 Room 6	NE	Bow window detail. [PI. 13]
27	1x1m 1x2m	Flat 5 Room 7	S	General shot (Room 6 in shot).
28	1x1m 1x2m	Flat 5 Room 7	N	Reverse general shot (Room 6 in shot).`
29	-	Flat 5 Room 7	NW	Ceiling detail. [PI. 14]
30	1x1m 1x2m	Flat 5 Room 8	NE	General shot.
31	1x1m 1x2m	Room 5	NW	Hallway general shot to front door.
32	1x1m 1x2m	Flat 6 Room 9	SW	General shot.
33	1x1m 1x2m	Flat 6 Room 9	N	General shot reverse.
34	1x1m 1x2m	Flat 6 Room 9	NW	Front window detail. [PI. 15]
35	1x1m 1x2m	Flat 6 Room 10	SW	General shot.
36	1x1m 1x2m	Flat 6 Room 10	NE	General shot reverse.
37	1x1m 1x2m	Flat 6 Room 11	NE	General shot. [PI. 17]
38	1x1m 1x2m	Room 12	SE	Hallway general shot. [PI. 18]
39	1x1m 1x2m	Flat 1 Room 13	N	General shot. [PI. 20]
40	1x1m 1x2m	Flat 1 Room 13	SW	General shot reverse.
41	1x1m 1x2m	Flat 1 Room 13	SE	Door panel detail. [PI. 22]
42	1x1m 1x2m	Flat 1 Room 14	S	General shot. [PI. 21]
43	1x1m 1x2m	Flat 1 Room 15	SW	General shot.
44	1x1m 1x2m	Flat 2 Room 16	SW	General shot. [PI. 23]
45	1x1m 1x2m	Flat 2 Room 16	NE	General shot reverse.
46	1x2m	Flat 2 Room 17	NE	General shot.
47	1x1m 1x2m	Flat 2 Room 18	NE	General shot. [PI. 24]
48	1x1m 1x2m	Flat 2 Room 19	N	General shot.
49	1x1m 1x2m	Room 20/21	NE	Hallway general shot.
50	1x1m 1x2m	Room 21	SE	Staircase general shot descending. [PI. 19]
51	1x1m 1x2m	Flat 3 Room 22	SW	General shot. [PI. 25]
52	1x1m 1x2m	Flat 3 Room 22	NE	General shot reverse. [PI. 26]
53	1x1m 1x2m	Flat 3 Room 23	SW	General shot.
54	1x1m 1x2m	Flat 3 Room 24	NE	General shot. [PI. 27]
55	1x1m 1x2m	Flat 3 Room 25	N	General shot.
56	1x1m 1x2m	Room 12	NW	Hallway general shot descending.
57	-	Cellar Room 28	NE	Cellar general shot. [PI. 5]
58	1x2m	Cellar Room 27	SW	Cellar general shot.
59	1x1m 1x2m	Cellar Room 26	NW	Cellar general shot and light-well. [PI. 6]
60	1x2m	Cellar Room 29	SW	Cellar general shot/hallway.
61	1x2m	Cellar Room 30	S	Cellar general shot.
62	1x1m 1x2m	Cellar Room 31	SE	Cellar general shot.
63	1x2m	Cellar Room 32	SE	Cellar general shot.
64	1x1m 1x2m	Cellar Room 29	SE	Cellar shot of blocked up original staircase.

B. Colour Prints

<i>Cat. no.</i>	<i>Scales</i>	<i>Location</i>	<i>Direction</i>	<i>Description</i>
1	1x1m 1x2m	External	NE	SW face of house.
2	1x1m 1x2m	External	ENE	Oblique SW face of house.
3	1x1m 1x2m	External	NW	SE face of house (left half).
4	1x1m 1x2m	External	NW	SE face of house (right half).
5	1x1m 1x2m	External	SW	NE face of house.
6	1x1m 1x2m	External	SW	Oblique NE face of house.
7	1x1m 1x2m	External	SW	Bay window on northern corner.
8	1x1m 1x2m	External	SE	Oblique of bay window.
9	1x2m	External	SE	NW face of house.
10	-	External	NE	Detail of window of SW side.
11	1x1m 1x2m	Flat 4 Room 1	NW	From front door.
12	1x1m 1x2m	Flat 4 Room 1	SE	Towards front door.
13	1x1m 1x2m	Flat 4 Room 2	N	General shot.
14	1x1m 1x2m	Flat 4 Room 2	SW	Reverse shot with cupboard.
15	1x1m 1x2m	Flat 4 Room 2	E	Interior window.
16	1x1m 1x2m	Flat 4 Room 3	N	General view.
17	1x1m 1x2m	Flat 4 Room 4	E	General view.
18	1x1m 1x2m	Flat 4 Room 4	S	General view.
19	1x1m 1x2m	Flat 4 Room 4	NE	Fireplace detail.
20	1x1m 1x2m	Room 5	SE	Hallway staircase.
21	1x1m 1x2m	Room 5	SE	Hallway oblique staircase.
22	-	Room 5	NW	Hallway floor tile detail.
23	1x1m 1x2m	Flat 5 Room 6	NE	General shot (Room 5 in shot).
24	1x1m 1x2m	Flat 5 Room 6	SW	Reverse general shot (Room 5 in shot).
25	1x1m 1x2m	Flat 5 Room 6	NW	Shutter window detail (Room 5 in shot).
26	1x1m 1x2m	Flat 5 Room 6	NE	Bow window detail.
27	1x1m 1x2m	Flat 5 Room 7	S	General shot (Room 6 in shot).
28	1x1m 1x2m	Flat 5 Room 7	N	Reverse general shot (Room 6 in shot).
29	-	Flat 5 Room 7	NW	Ceiling detail.
30	1x1m 1x2m	Flat 5 Room 8	NE	General shot.
31	1x1m 1x2m	Room 5	NW	Hallway general shot to front door.
32	1x1m 1x2m	Flat 6 Room 9	SW	General shot (#31 in shot).
33	1x1m 1x2m	Flat 6 Room 9	N	General shot reverse (#32 in shot).
34	1x1m 1x2m	Flat 6 Room 9	NW	Front window detail (#33 in shot).
35	1x1m 1x2m	Flat 6 Room 10	SW	General shot (#34 in shot).
36	1x1m 1x2m	Flat 6 Room 10	NE	General shot reverse.
37	1x1m 1x2m	Flat 6 Room 11	NE	General shot.
38	1x1m 1x2m	Room 12	SE	Hallway general shot.
39	1x1m 1x2m	Flat 1 Room 13	N	General shot.
40	1x1m 1x2m	Flat 1 Room 13	SW	General shot reverse.
41	1x1m 1x2m	Flat 1 Room 13	SE	Door panel detail.
42	1x1m 1x2m	Flat 1 Room 14	S	General shot.
43	1x1m 1x2m	Flat 1 Room 15	SW	General shot.
44	1x1m 1x2m	Flat 2 Room 16	SW	General shot.
45	1x1m 1x2m	Flat 2 Room 16	NE	General shot reverse.
46	1x2m	Flat 2 Room 17	NE	General shot.
47	1x1m 1x2m	Flat 2 Room 18	NE	General shot.
48	1x1m 1x2m	Flat 2 Room 19	N	General shot.
49	1x1m 1x2m	Room 20/21	NE	Hallway general shot.
50	1x1m 1x2m	Room 21	SE	Staircase general shot descending.
51	1x1m 1x2m	Flat 3 Room 22	SW	General shot.
52	1x1m 1x2m	Flat 3 Room 22	NE	General shot reverse.
53	1x1m 1x2m	Flat 3 Room 23	SW	General shot.
54	1x1m 1x2m	Flat 3 Room 24	NE	General shot.
55	1x1m 1x2m	Flat 3 Room 25	N	General shot.
56	1x1m 1x2m	Room 12	NW	Hallway general shot descending.
57	-	Cellar Room 28	NE	Cellar general shot.
58	1x2m	Cellar Room 27	SW	Cellar general shot.
59	1x1m 1x2m	Cellar Room 26	NW	Cellar general shot and light-well.
60	1x2m	Cellar Room 29	SW	Cellar general shot/hallway.
61	1x2m	Cellar Room 30	S	Cellar general shot.
62	1x1m 1x2m	Cellar Room 31	SE	Cellar general shot.
63	1x2m	Cellar Room 32	SE	Cellar general shot.
64	1x1m 1x2m	Cellar Room 29	SE	Cellar shot of blocked up original staircase.

C. Monochrome Images

<i>Cat. No.</i>	<i>Scales</i>	<i>Location</i>	<i>Direction</i>	<i>Description</i>
1	1x1m 1x2m	External	NE	SW face of house.
2	1x1m 1x2m	External	ENE	Oblique SW face of house.
3	1x1m 1x2m	External	NW	SE face of house (left half).
4	1x1m 1x2m	External	NW	SE face of house (right half).
5	1x1m 1x2m	External	SW	NE face of house.
6	1x1m 1x2m	External	SW	Oblique NE face of house.
7	1x1m 1x2m	External	SW	Bay window on northern corner.
8	1x1m 1x2m	External	SE	Oblique of bay window.
9	1x2m	External	SE	NW face of house.
10	-	External	NE	Detail of window of SW side.
11	1x1m 1x2m	Flat 4 Room 1	NW	From front door.
12	1x1m 1x2m	Flat 4 Room 1	SE	Towards front door.
13	1x1m 1x2m	Flat 4 Room 2	N	General shot.
14	1x1m 1x2m	Flat 4 Room 2	SW	Reverse shot with cupboard.
15	1x1m 1x2m	Flat 4 Room 2	E	Interior window.
16	1x1m 1x2m	Flat 4 Room 3	N	General view.
17	1x1m 1x2m	Flat 4 Room 4	E	General view.
18	1x1m 1x2m	Flat 4 Room 4	S	General view.
19	1x1m 1x2m	Flat 4 Room 4	NE	Fireplace detail.
20	1x1m 1x2m	Room 5	SE	Hallway staircase.
21	1x1m 1x2m	Room 5	SE	Hallway oblique staircase.
22	-	Room 5	NW	Hallway floor tile detail.
23	1x1m 1x2m	Flat 5 Room 6	NE	General shot (Room 5 in shot).
24	1x1m 1x2m	Flat 5 Room 6	SW	Reverse general shot (Room 5 in shot).
25	1x1m 1x2m	Flat 5 Room 6	NW	Shutter window detail (Room 5 in shot).
26	1x1m 1x2m	Flat 5 Room 6	NE	Bow window detail.
27	1x1m 1x2m	Flat 5 Room 7	S	General shot (Room 6 in shot).
28	1x1m 1x2m	Flat 5 Room 7	N	Reverse general shot (Room 6 in shot).
29	-	Flat 5 Room 7	NW	Ceiling detail.
30	1x1m 1x2m	Flat 5 Room 8	NE	General shot.
31	1x1m 1x2m	Room 5	NW	Hallway general shot to front door.
32	1x1m 1x2m	Flat 6 Room 9	SW	General shot (#31 in shot).
33	1x1m 1x2m	Flat 6 Room 9	N	General shot reverse (#32 in shot).
34	1x1m 1x2m	Flat 6 Room 9	NW	Front window detail (#33 in shot).
35	1x1m 1x2m	Flat 6 Room 10	SW	General shot (#34 in shot).
36	1x1m 1x2m	Flat 6 Room 10	NE	General shot reverse.
37	1x1m 1x2m	Flat 6 Room 11	NE	General shot.
38	1x1m 1x2m	Room 12	SE	Hallway general shot.
39	1x1m 1x2m	Flat 1 Room 13	N	General shot.
40	1x1m 1x2m	Flat 1 Room 13	SW	General shot reverse.
41	1x1m 1x2m	Flat 1 Room 13	SE	Door panel detail.
42	1x1m 1x2m	Flat 1 Room 14	S	General shot.
43	1x1m 1x2m	Flat 1 Room 15	SW	General shot.
44	1x1m 1x2m	Flat 2 Room 16	SW	General shot.
45	1x1m 1x2m	Flat 2 Room 16	NE	General shot reverse.
46	1x2m	Flat 2 Room 17	NE	General shot.
47	1x1m 1x2m	Flat 2 Room 18	NE	General shot.
48	1x1m 1x2m	Flat 2 Room 19	N	General shot.
49	1x1m 1x2m	Room 20/21	NE	Hallway general shot.
50	1x1m 1x2m	Room 21	SE	Staircase general shot descending.
51	1x1m 1x2m	Flat 3 Room 22	SW	General shot.
52	1x1m 1x2m	Flat 3 Room 22	NE	General shot reverse.
53	1x1m 1x2m	Flat 3 Room 23	SW	General shot.
54	1x1m 1x2m	Flat 3 Room 24	NE	General shot.
55	1x1m 1x2m	Flat 3 Room 25	N	General shot.
56	1x1m 1x2m	Room 12	NW	Hallway general shot descending.
57	-	Cellar Room 28	NE	Cellar general shot.
58	1x2m	Cellar Room 27	SW	Cellar general shot.
59	1x1m 1x2m	Cellar Room 26	NW	Cellar general shot and light-well.
60	1x2m	Cellar Room 29	SW	Cellar general shot/hallway.
61	1x2m	Cellar Room 30	S	Cellar general shot.
62	1x1m 1x2m	Cellar Room 31	SE	Cellar general shot.
63	1x2m	Cellar Room 32	SE	Cellar general shot.
64	1x1m 1x2m	Cellar Room 29	SE	Cellar shot of blocked up original staircase.

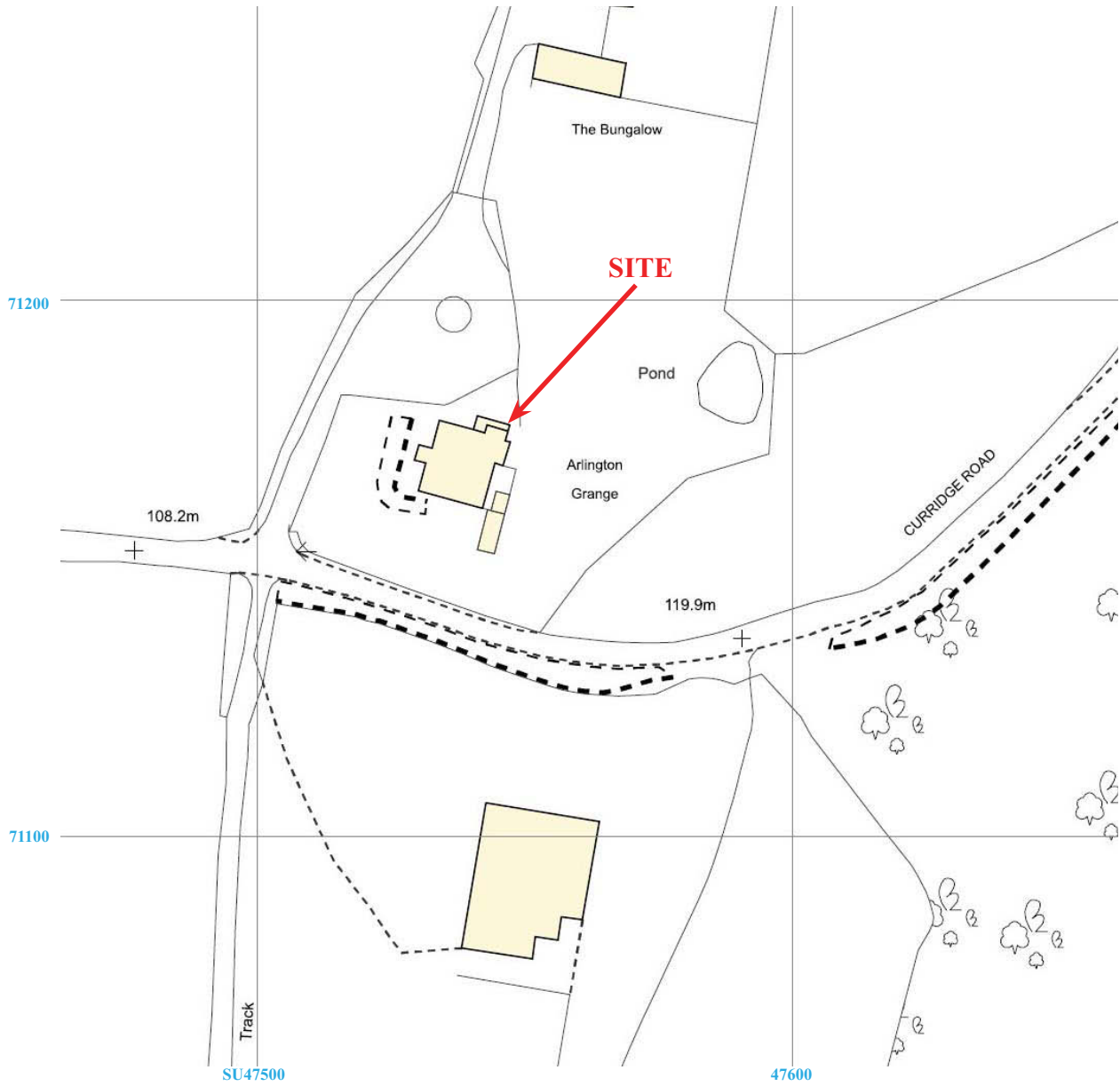


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Figure 1. Location of site within Curridge and Berkshire.

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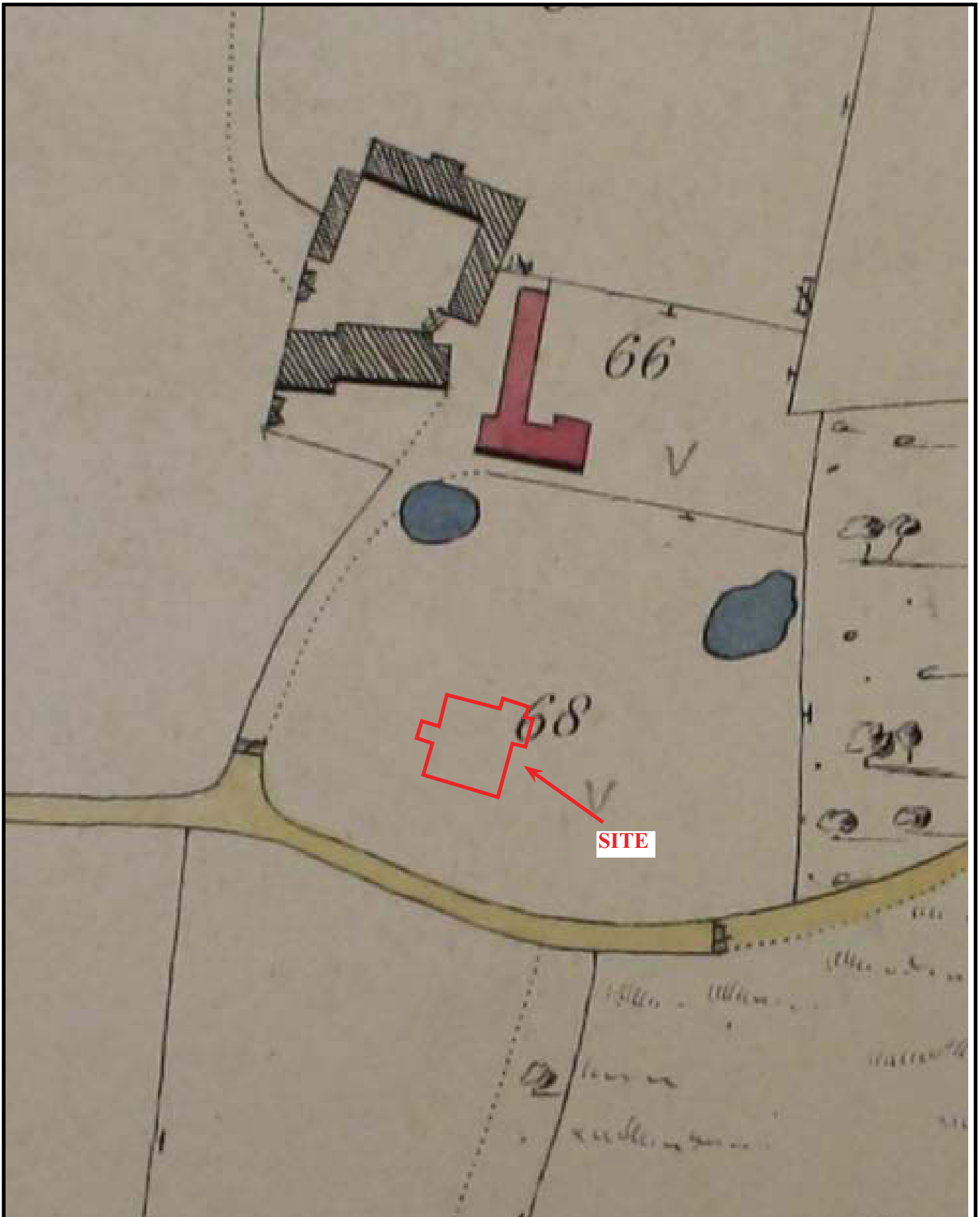


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Figure 2. Detailed location of site off Curridge Road.

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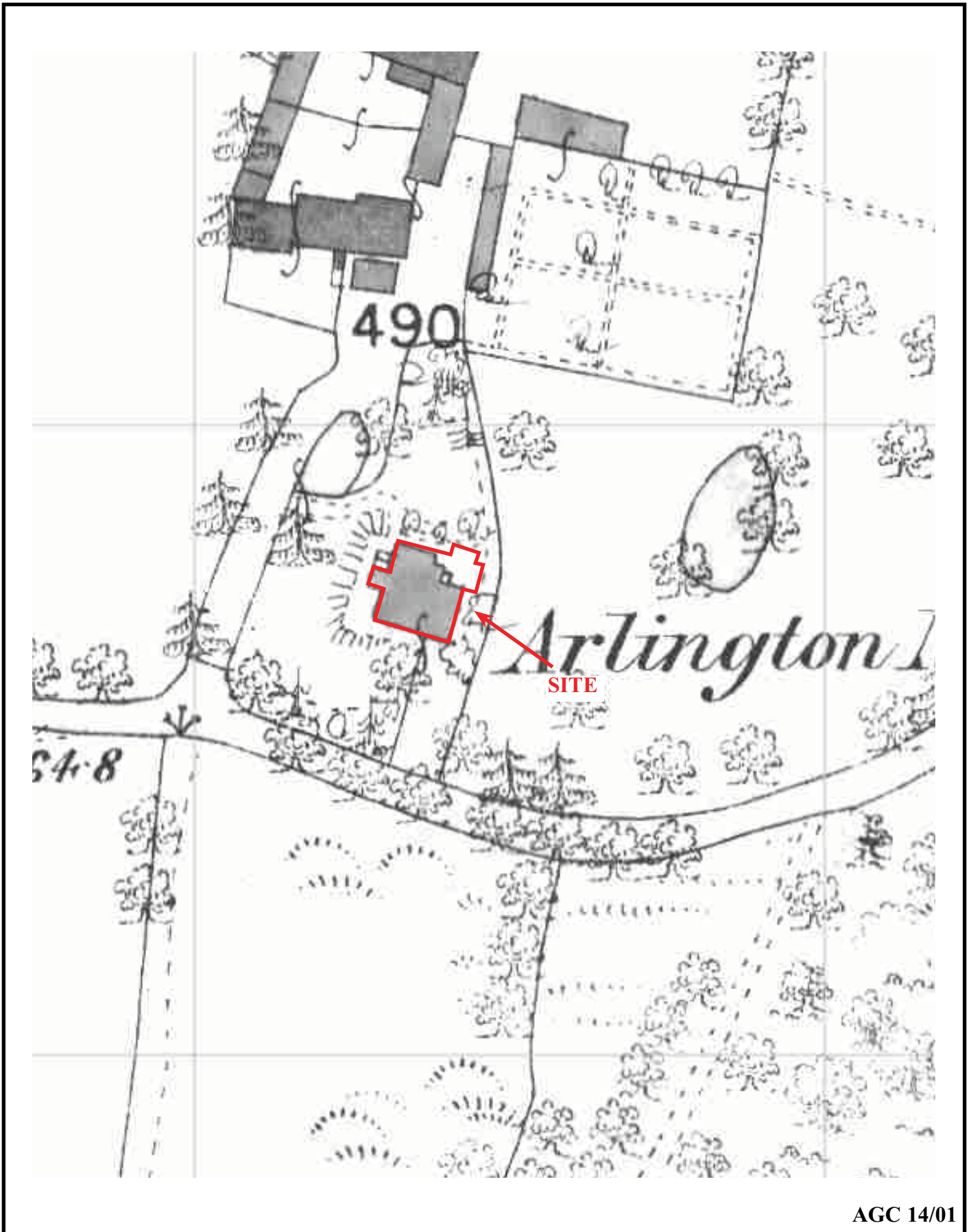
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Figure 3. Curridge Tithe Map, 1840

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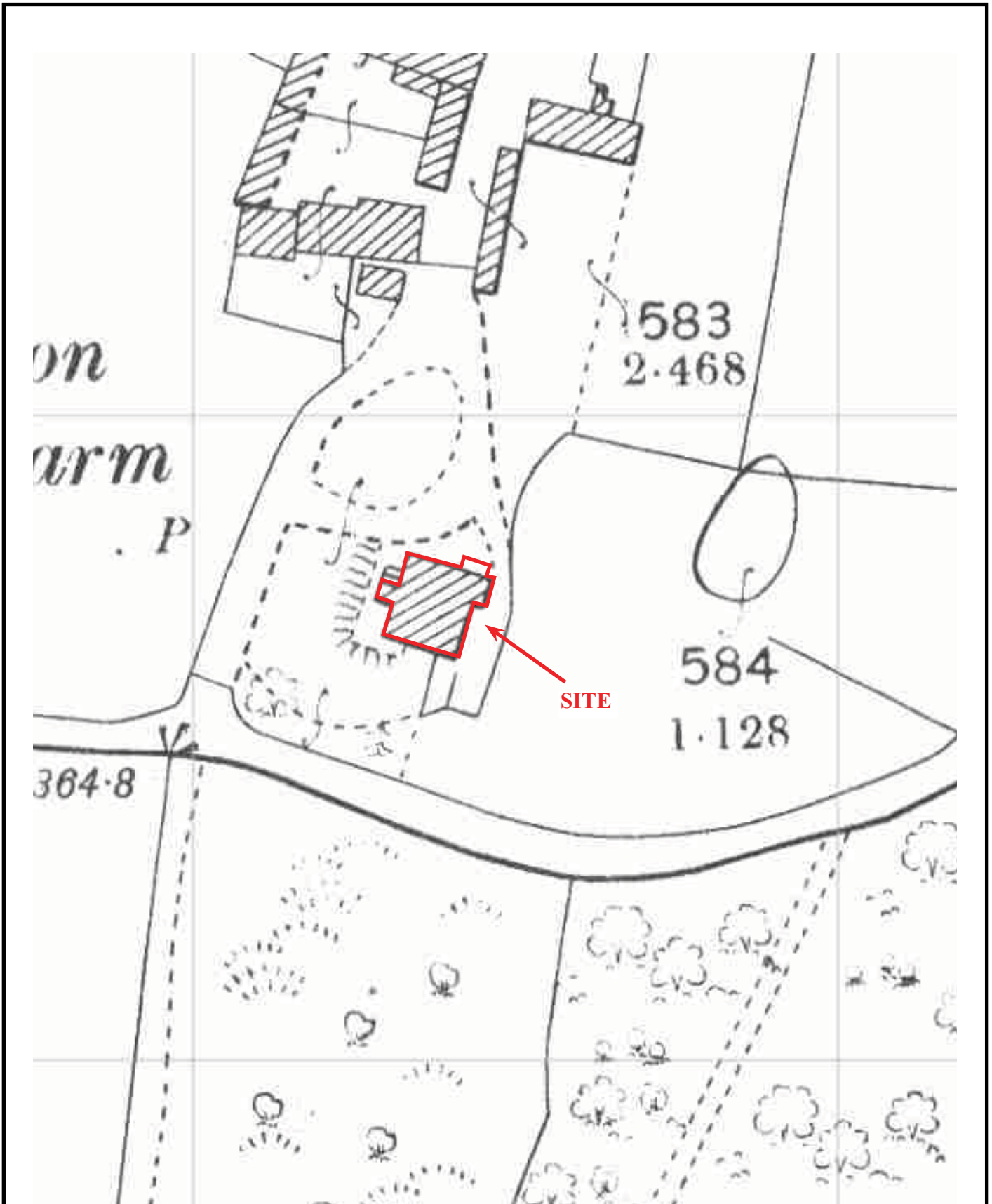
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Figure 4. First Edition Ordnance Survey, 1880

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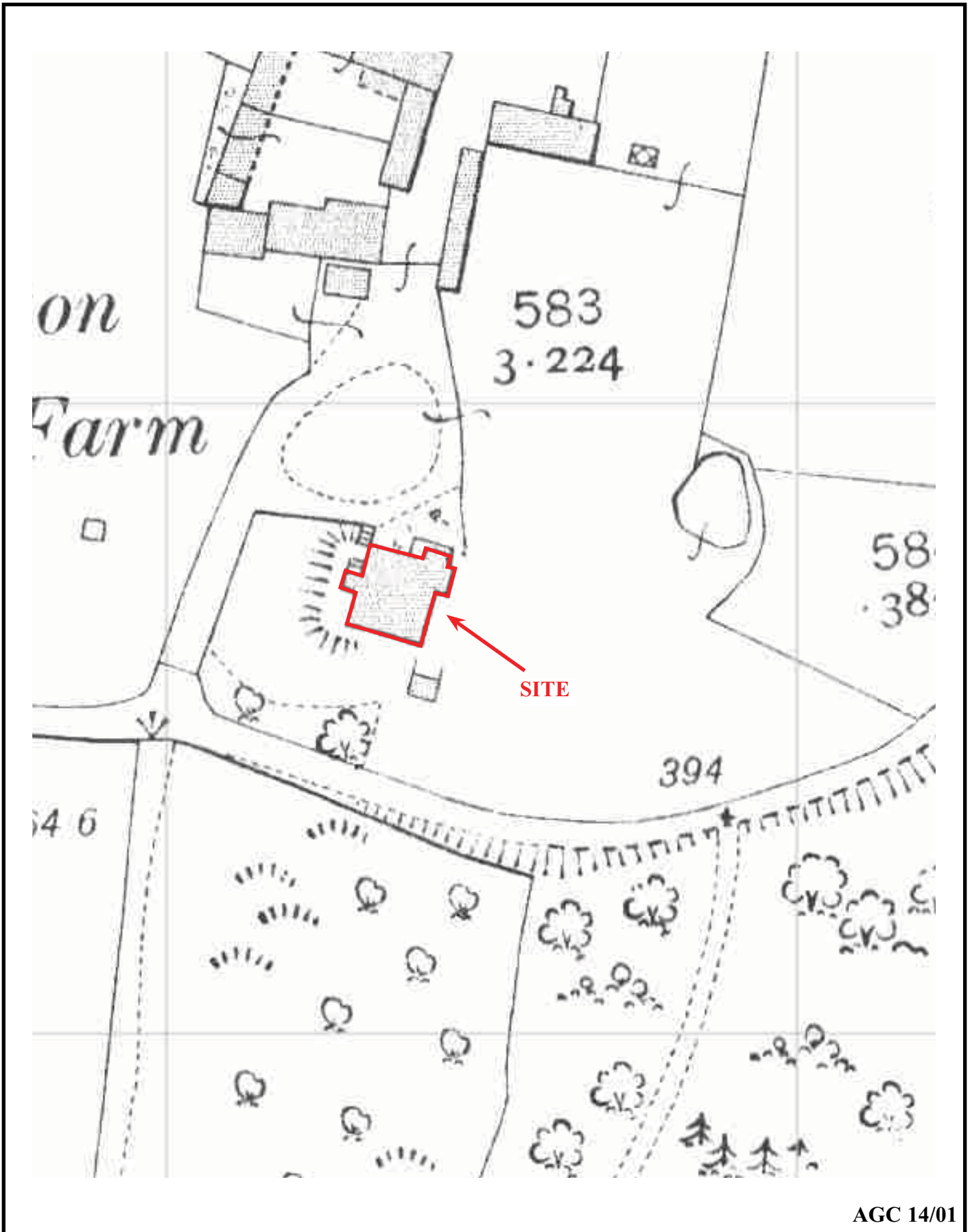
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Figure 5. Second Edition Ordnance Survey, 1899

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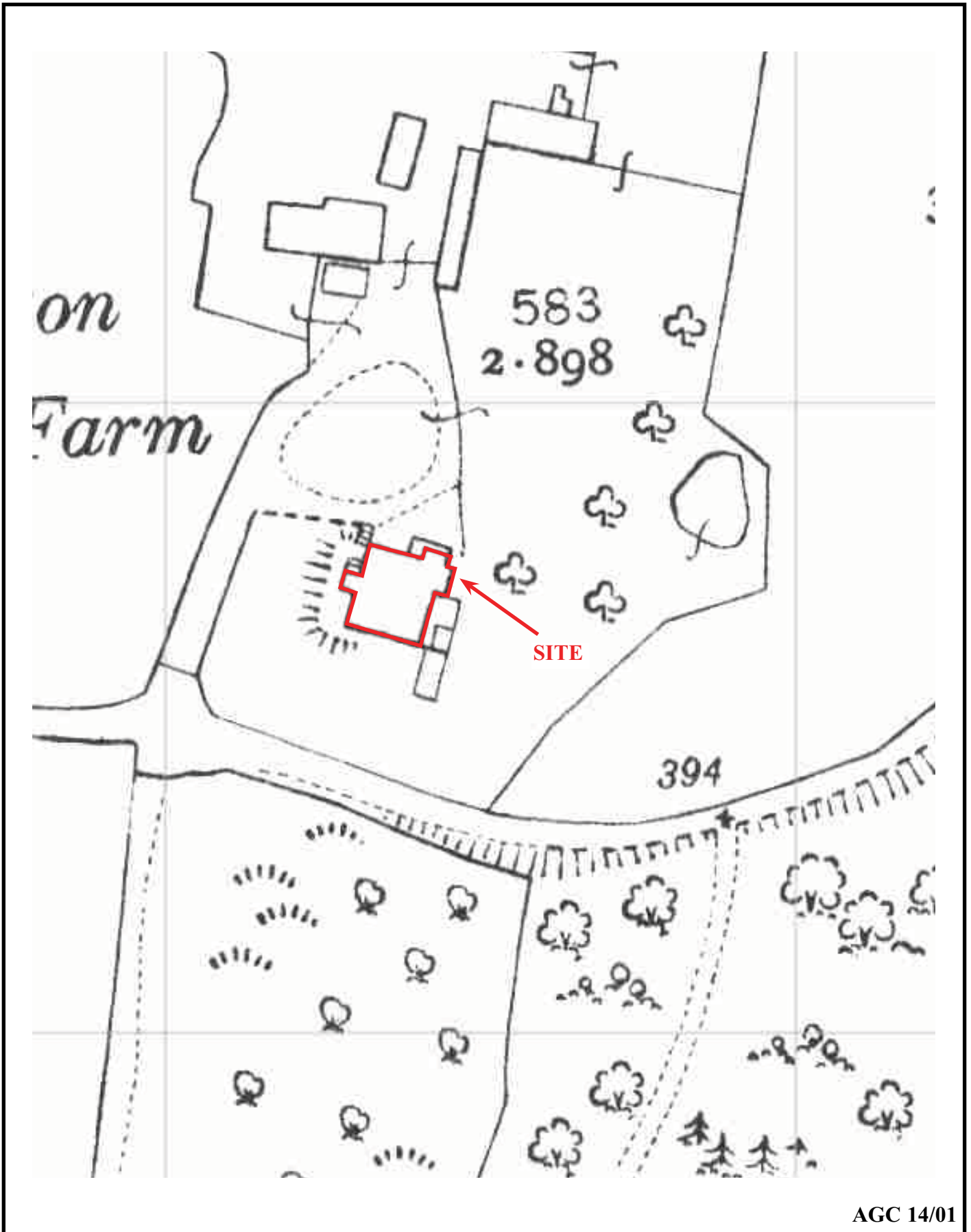
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Figure 6. Third Edition Ordnance Survey, 1912

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Figure 7. Ordnance Survey, 1933

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North elevation



East elevation



South elevation



West elevation

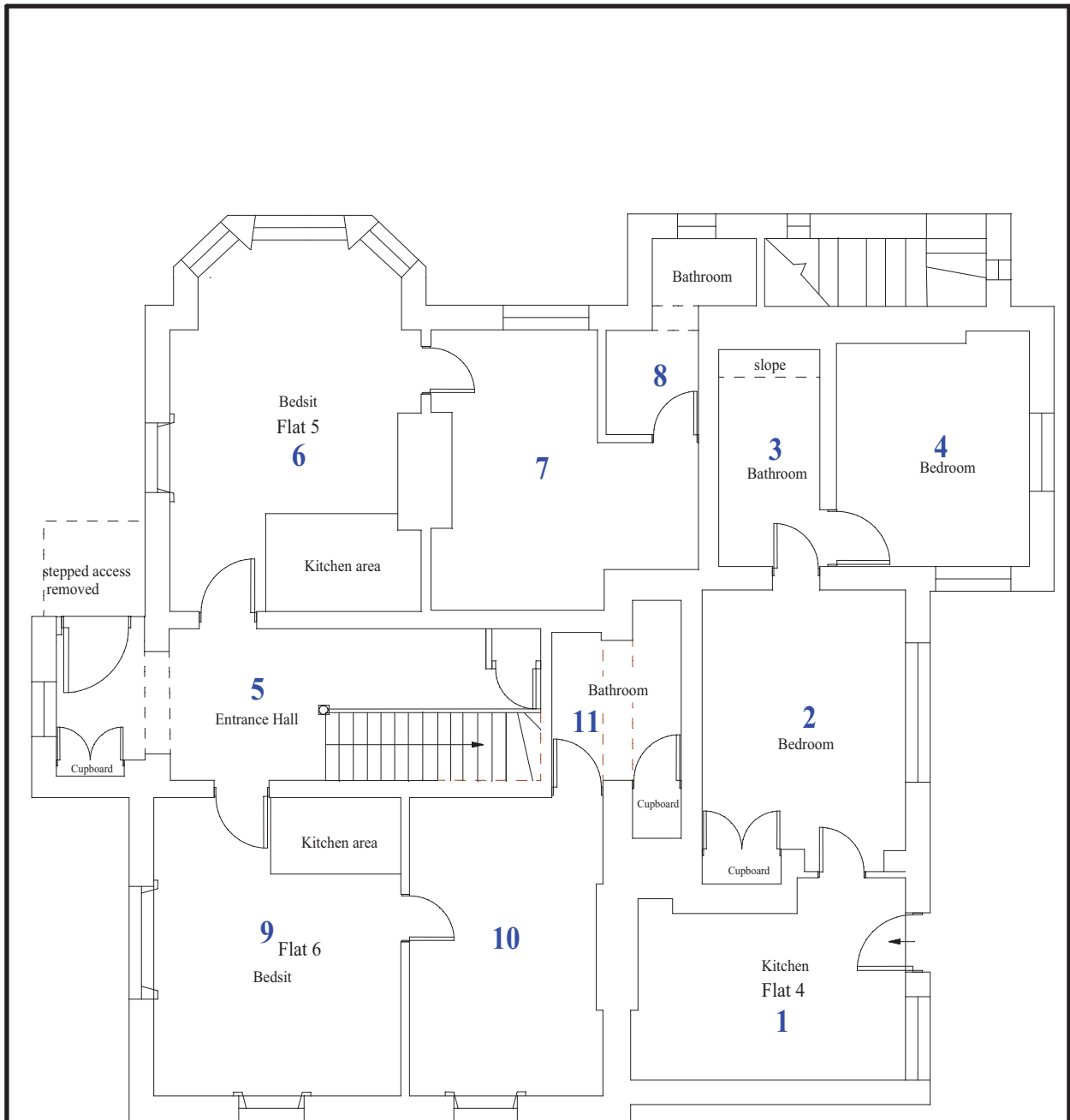
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Figure 8. Elevations.



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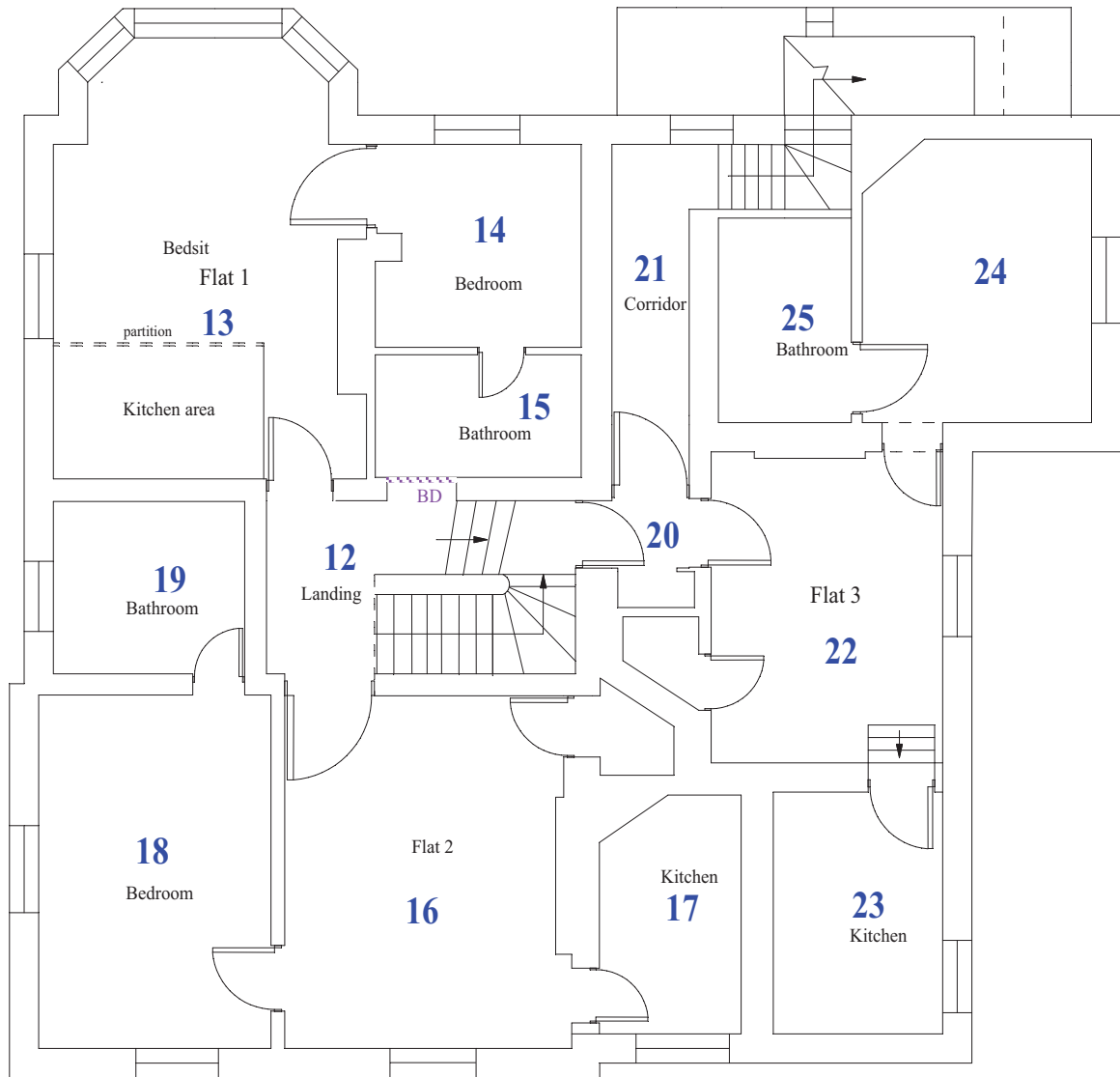
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Figure 9. Ground floor.



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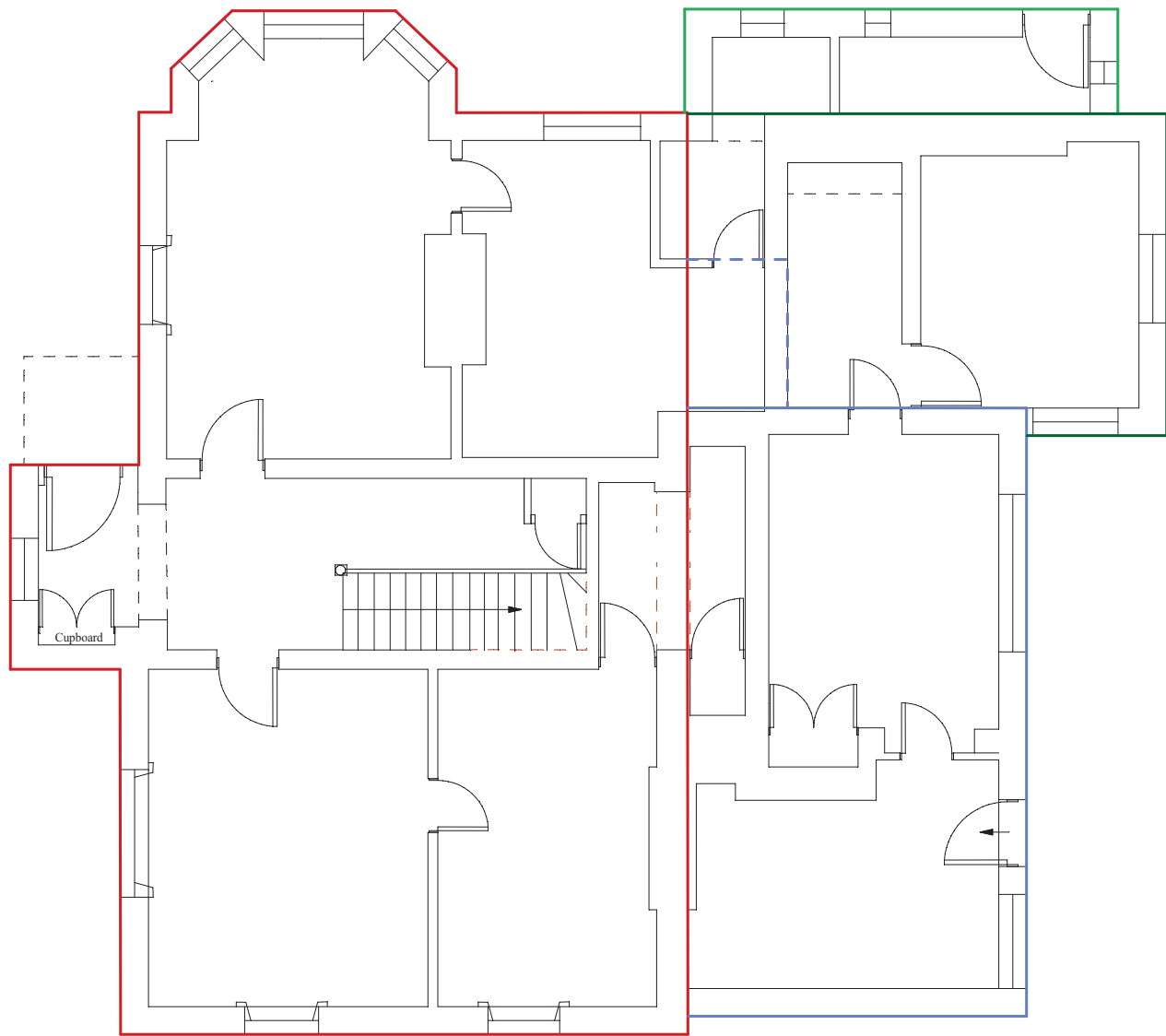
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Figure 10. First floor.



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- Phase 1 1840 - 1850
- Phase 2 1850 - 1880
- Phase 3 1880 - 1899
- Phase 4 1899 - 1912

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Figure 11. Phase plan.





Plate 1. NE face of house, looking NW.
Scales: 1x1m 1x2m.



Plate 2. SE face of house (left half), looking NW.
Scales: 1x1m 1x2m.



Plate 3. SW face of house, looking NE.
Scales: 1x1m 1x2m.



Plate 4. NW face of house, looking SE.
Scales: 1x1m 1x2m.

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Plates 1 - 4.**

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Plate 5. Cellar Room 28, General shot looking NE.



Plate 6. Cellar Room 26, General shot and light-well, looking NW, Scales: 1x1m 1x2m.



Plate 7. Flat 4 Room 1, Towards front door, looking SE,
Scales: 1x1m 1x2m.



Plate 8. Flat 4 Room 2, Window detail, looking E,
Scales: 1x1m 1x2m.

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Plates 5 - 8.**

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Plate 9. Flat 4 Room 4, Fireplace detail, looking NE,
Scales: 1x1m 1x2m.



Plate 10. Room 5, Hallway floor tile detail, looking NW.



Plate 11. Room 5, Hallway oblique staircase, looking SE.



Plate 12. Flat 5 Room 6 General shot, looking SW, Scales:
1x1m 1x2m.

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Plates 9 - 12.**

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Plate 13. Flat 5 Room 6, Bay window detail, looking NE.
Scales: 1x1m 1x2m.



Plate 14. Flat 5 Room 6, Shutter window detail, looking NW. Scales: 1x1m 1x2m.



Plate 15. Flat 5 Room 7, Ceiling detail, looking NW.



Plate 16. Flat 6 Room 9, Front window detail, looking NW. Scales: 1x1m 1x2m.

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Plates 13 - 16.**

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Plate 17. Flat 6 Room 11, General shot, looking NE.
Scales: 1x1m 1x2m.



Plate 18. Room 12, Hallway, looking SE.
Scales: 1x1m 1x2m.



Plate 19. Room 21, Back staircase, looking SE.
Scales: 1x1m 1x2m.



Plate 20. Flat 1 Room 13, General shot, looking N.
Scales: 1x1m 1x2m.

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Plates 17 - 20.**

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Plate 21. Flat 1 Room 14, General shot looking S.
Scales: 1x1m 1x2m.



Plate 22. Flat 1 Room 13, Door panel detail, looking SE.
Scales: 1x1m 1x2m.



Plate 23. Flat 2 Room 16, General shot looking SW.
Scales: 1x1m 1x2m.

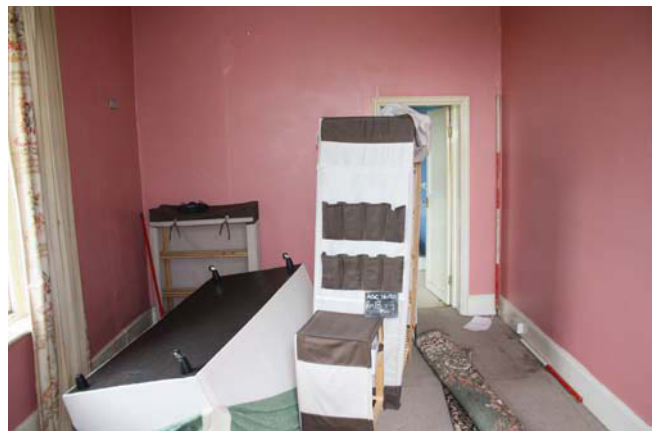


Plate 24. Flat 2 Room 18 General shot looking NE.
Scales: 1x1m 1x2m.

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Plates 21 - 24.**

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Plate 25. Flat 3 Room 22, General shot, looking SW.
Scales: 1x1m 1x2m.



Plate 26. Flat 3 Room 22, General shot to fireplace,
looking NE. Scales: 1x1m 1x2m.



Plate 27. Flat 3 Room 24, General shot, looking NE.
Scales: 1x1m 1x2m.

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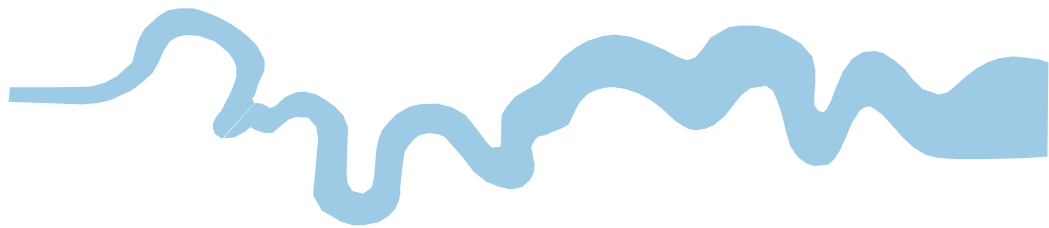
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Plates 25 - 27.**

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TIME CHART

	Calendar Years
Modern _____	AD 1901
Victorian _____	AD 1837
Post Medieval _____	AD 1500
Medieval _____	AD 1066
Saxon _____	AD 410
Roman _____	AD 43
Iron Age _____	BC/AD 750 BC
Bronze Age: Late -----	1300 BC
Bronze Age: Middle -----	1700 BC
Bronze Age: Early -----	2100 BC
Neolithic: Late	3300 BC
Neolithic: Early	4300 BC
Mesolithic: Late	6000 BC
Mesolithic: Early	10000 BC
Palaeolithic: Upper	30000 BC
Palaeolithic: Middle	70000 BC
Palaeolithic: Lower	2,000,000 BC





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