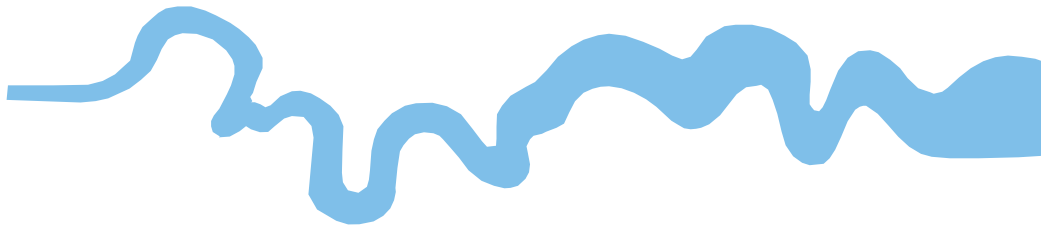


T V A S



SOUTH

**Cade Cottage, Newick Lane, Heathfield,
East Sussex**

Archaeological Watching Brief

by Jim Webster

Site Code: CCN18/02

(TQ 5946 2284)

**Cade Cottage, Newick Lane,
Heathfield, East Sussex**

An Archaeological Watching Brief

For Mr Danny Kingston

by Jim Webster

Thames Valley Archaeological Services Ltd

Site Code CCN18/02

April 2018

Summary

Site name: Cade Cottage, Newick Lane, Heathfield, East Sussex

Grid reference: TQ 5946 2284

Planning reference: WD/2017/2196/F

Site activity: Watching Brief

Date and duration of project: 6th - 7th March 2018

Project manager: Sean Wallis

Site supervisor: Jim Webster

Site code: CCN 18/02

Summary of results: The watching brief at Cade Cottage, Newick Lane, Heathfield successfully investigated those parts of the site which were to be most affected by the construction of a new home studio to the rear of the existing house. Despite the fact that the area had not been significantly disturbed in the past, no archaeological finds or features were recorded.

Location and reference of archive: The preferred depository for the site archive is Lewes Museum. Unfortunately the museum is not accepting new material, so the archive will be held at TVAS Brighton until a suitable repository can be found.

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Report edited/checked by: Steve Ford ✓ 11.04.18 Steve Preston ✓ 11.04.18

Cade Cottage, Newick Lane, Heathfield, East Sussex An Archaeological Watching Brief

by Jim Webster

Report 18/02

Introduction

This report documents the results of an archaeological watching brief carried out at Cade Cottage Newick Lane, Heathfield, East Sussex (TQ 5946 2284) (Figs. 1 and 2). The project was commissioned by the property's owner, Mr Danny Kingston.

Planning permission (WD/2017/2196/F) had been gained from Wealden District Council to construct a new home studio to the rear of the existing property. The permission was subject to a standard planning condition (3) relating to archaeology and historic environment. As a consequence of the possibility of archaeological deposits on site which may be damaged or destroyed by the planned building work, it was proposed to carry out a watching brief as set out in the *National Planning Policy Framework* (NPPF, 2012) and the District's policies on archaeology and the historic environment. The watching brief was carried out in accordance with a written scheme of investigation approved by the East Sussex County Council Archaeological Officer (Mr Greg Chuter), who advises the Authority on archaeological matters. Where appropriate and relevant, the recommendations in *Sussex Archaeological Standards* (ESCC 2015) were to be followed.

The fieldwork was undertaken by Jim Webster on 6th and 7th March 2018, and the site code is CCN 18/02. The archive is currently held at TVAS Brighton and will be deposited with a suitable depository in due course.

Location, topography and geology

The site is located on the east side of Newick Lane, north-east of Heathfield, East Sussex. The new home studio will be situated to the rear of the existing house (Fig. 3). The site itself was relatively flat, and lies at a height of approximately 120m above Ordnance Datum. According to the British Geological Survey the underlying geology consists of grey to yellowish brown mudstone and siltstone passing up into fine-grained sandstone of the Ashdown formation (BGS 2006). This was confirmed as a yellowish brown clayey sand within all of the footing trenches.

Archaeological background

The site lies within an Archaeological Notification Area associated with the medieval moated site at Newick House (formerly Newick Farm) as recorded in the East Sussex Historic Environment Record. Historic maps indicate that the area where the new studio is to be built was open fields from at least the 1840s. The historic

farmstead of Newick Farm consisted of several buildings to the north of the farmhouse, which were probably arranged around a courtyard. This farm complex was located to the west of the present site, although quite a few of the buildings were demolished in the 19th and 20th centuries.

Objectives and methodology

The primary aim of the watching brief was to excavate and record any archaeological deposits affected by the proposed groundworks. This involved the monitoring of the foundation trenches for the new studio, along with any areas of significant ground reduction. Where archaeological deposits which may warrant preservation *in-situ* were encountered, their treatment was to be discussed in consultation with the client and the East Sussex County Council Archaeological Officer. Where it was not possible or practicable to preserve archaeological remains *in-situ* the features were to be excavated by hand and fully recorded, to ensure their preservation by record. The watching brief was to be carried out in accordance with the relevant sections of *Sussex Archaeological Standards* (ESCC 2015).

Results

The new studio was square in plan, measuring 6m by 6m. The footings were dug by machine fitted with a toothless ditching bucket, under constant archaeological supervision. The footing trenches were all 0.60m wide, and approximately 1.0m deep (Figs 3 and 4; Pls. 1-4).

The stratigraphy recorded in the footings for the new studio generally consisted of 0.10m of topsoil (50), which overlay about 0.2m of subsoil (51). These deposits were recorded immediately above the natural geology, which consisted of yellow brown sandy clay.

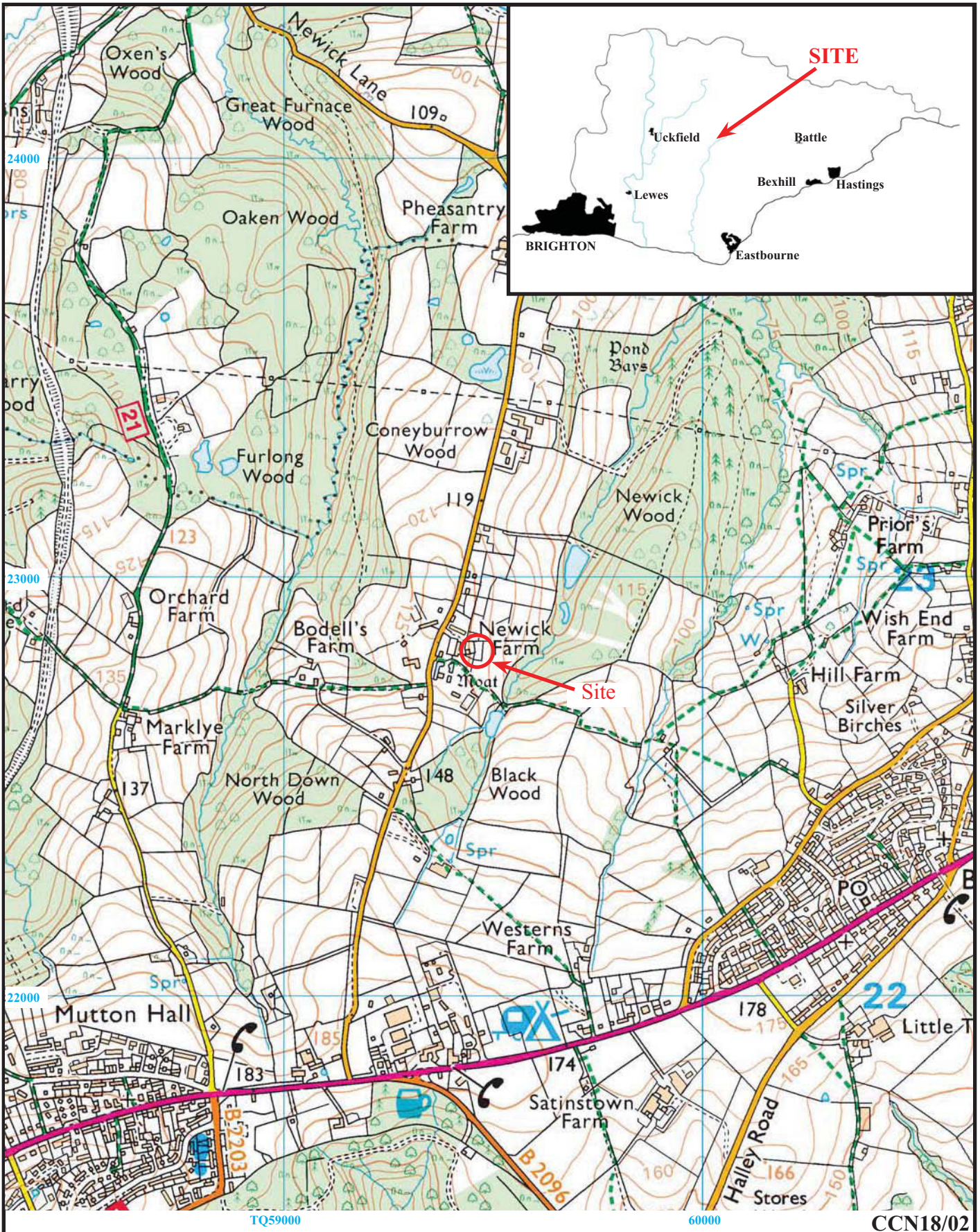
No archaeological features or deposits were recorded during the watching brief, although a modern pipe was observed.

Conclusion

The watching brief investigated those parts of the site which were to be most affected by the construction of the new studio to the rear of the existing house. Despite the fact that the area had not been significantly disturbed in the past, no archaeological features or deposits were recorded.

References

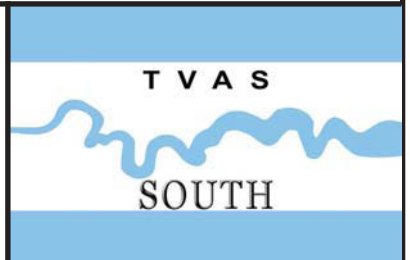
- BGS, 2006, *British Geological Survey*, 1:50,000, Sheet **303**, Bedrock and Superficial Deposits Edition, Keyworth.
- ESCC, 2015, *Sussex Archaeological Standards*, East Sussex County Council, Lewes.
- NPPF, 2012, *National Planning Policy Framework*, Department of Communities and Local Government, London (TSO).

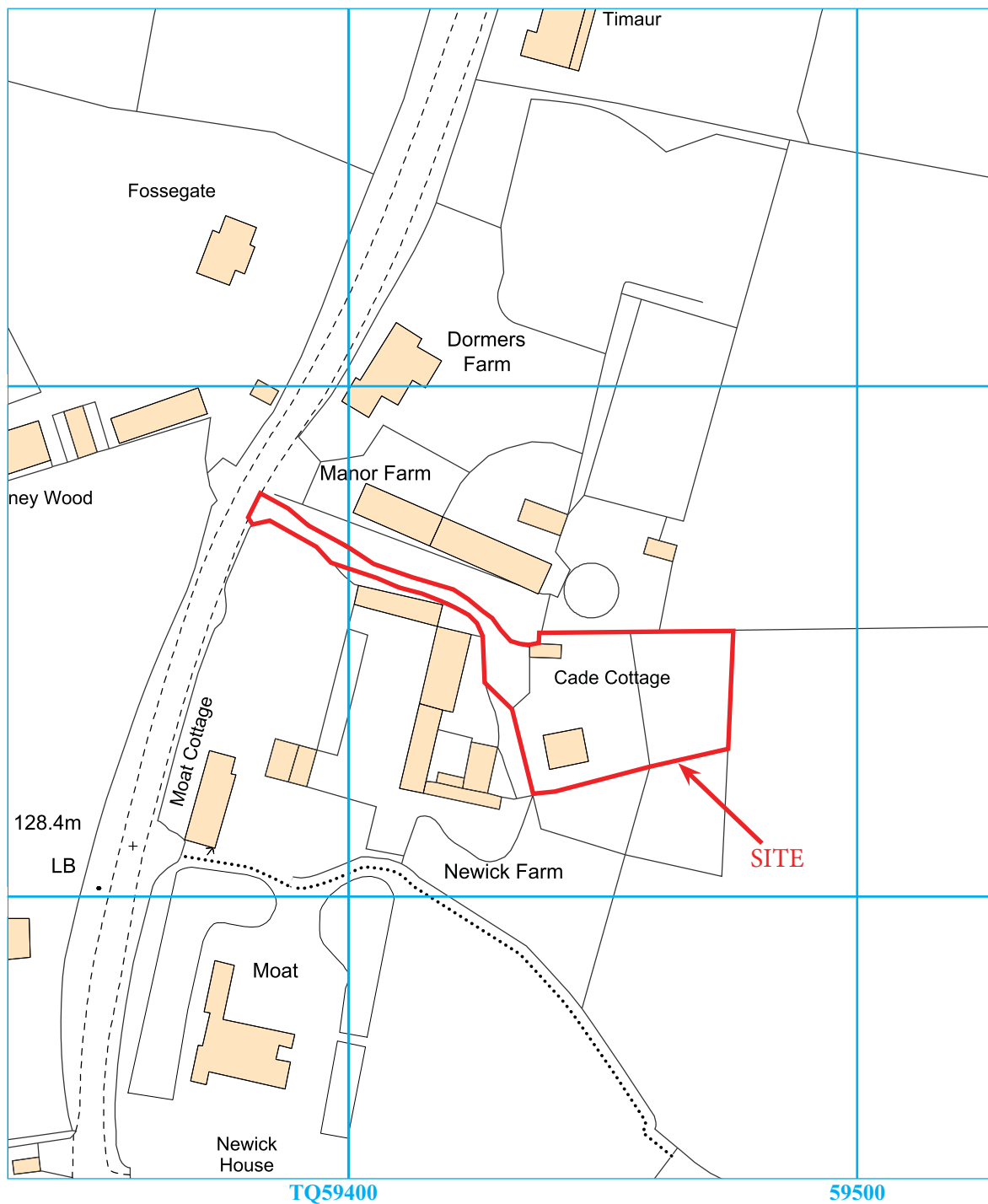


**Cade Cottage, Newick Lane,
Heathfield, East Sussex, 2018
Archaeological Watching Brief**

Figure 1. Location of site within Heathfield and East Sussex.

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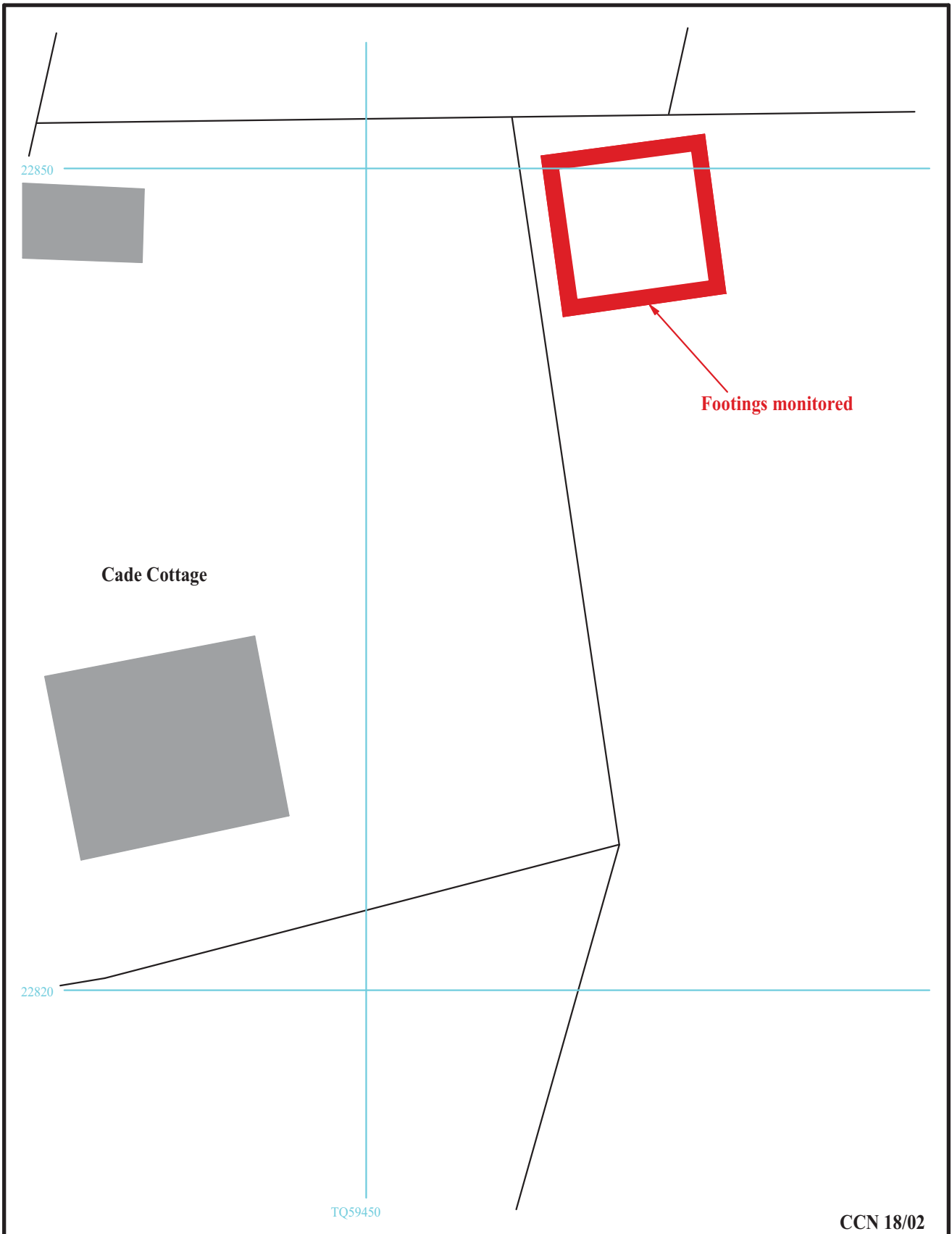
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**Cade Cottage, Newick Lane,
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Figure 2. Detailed location of site

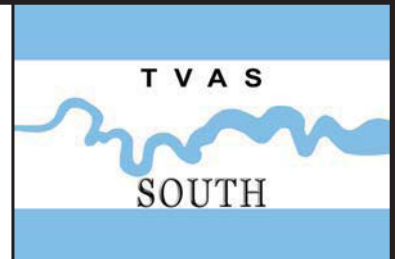
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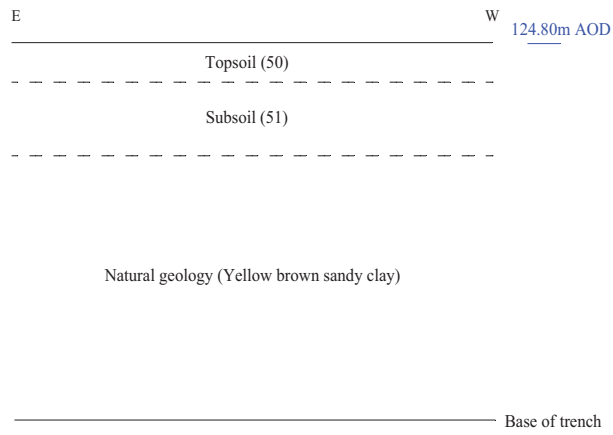


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Figure 3. Site plan showing area monitored.



Footing trench



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Figure 4. Representative section.

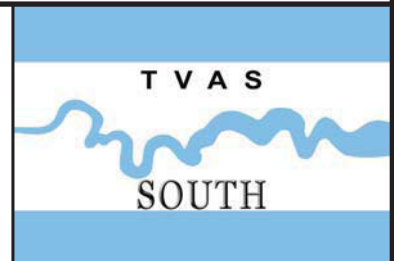




Plate 1. General view of the site, looking North-west.



Plate 2. Footing of new studio, looking North-west.
Scales: 2m and 1m.



Plate 3. Close-up of footing trench showing stratigraphy,
looking East. Scales: 2m and 1m.



Plate 4. Footing of new studio, looking South-east.
Scales: 2m and 1m.

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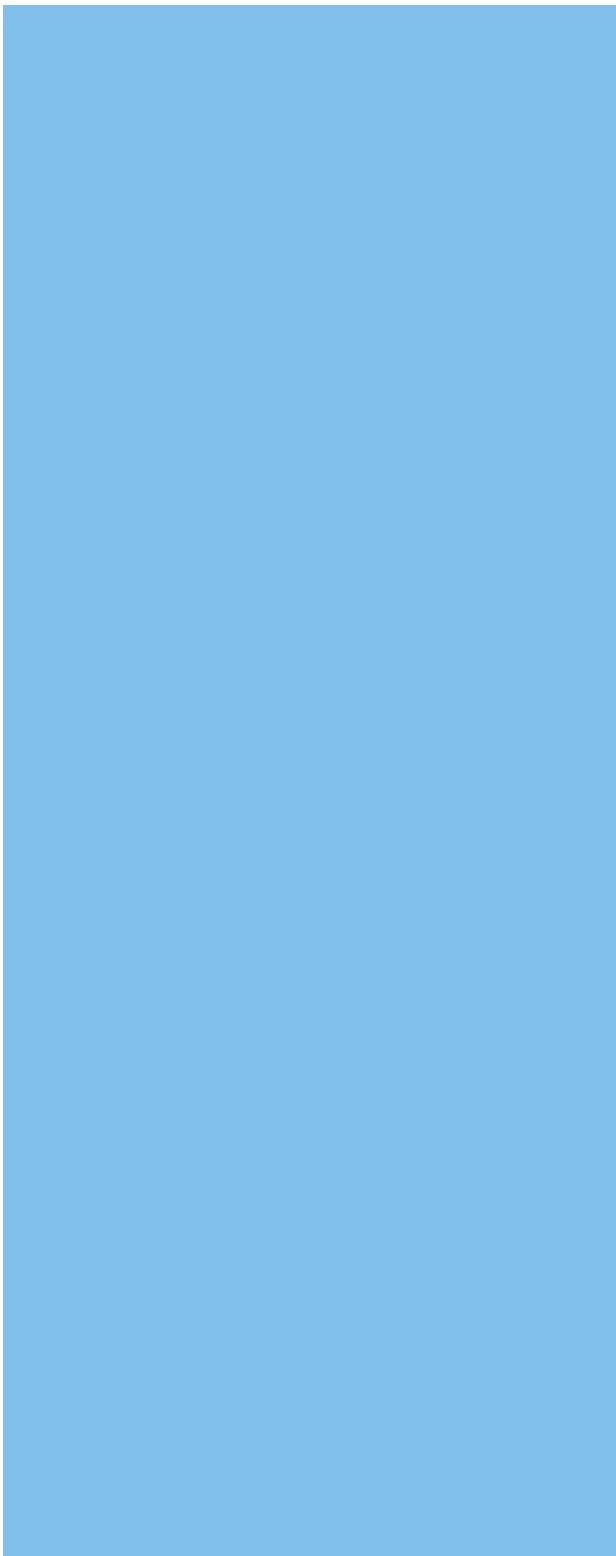
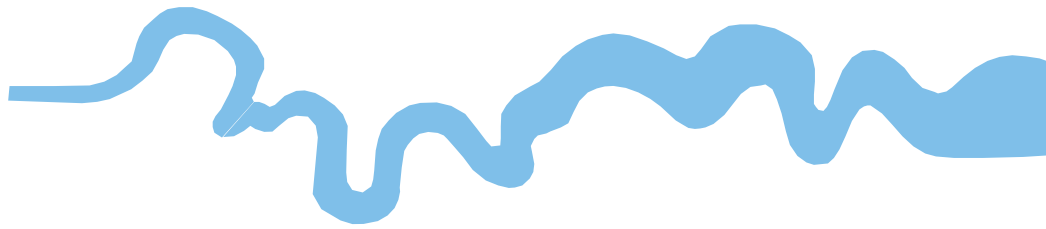
**Cade Cottage, Newick Lane, Heathfield,
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Plates 1 - 4.**



TIME CHART

	Calendar Years
Modern _____	AD 1901
Victorian _____	AD 1837
Post Medieval _____	AD 1500
Medieval _____	AD 1066
Saxon _____	AD 410
Roman _____	AD 43 AD 0 BC
Iron Age _____	750 BC
Bronze Age: Late _____	1300 BC
Bronze Age: Middle _____	1700 BC
Bronze Age: Early _____	2100 BC
Neolithic: Late	3300 BC
Neolithic: Early	4300 BC
Mesolithic: Late	6000 BC
Mesolithic: Early	10000 BC
Palaeolithic: Upper	30000 BC
Palaeolithic: Middle	70000 BC
Palaeolithic: Lower	2,000,000 BC





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