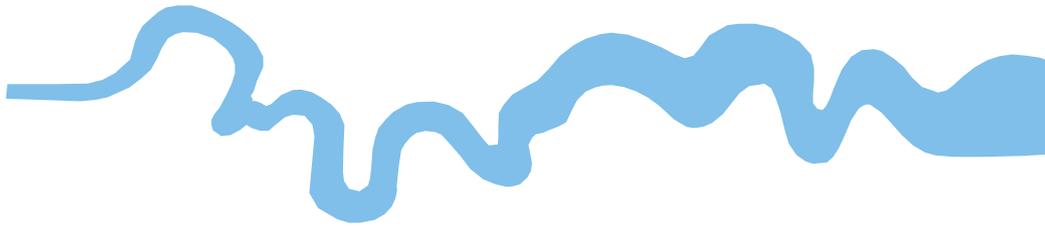


T V A S



NORTH MIDLANDS

**36 - 38 High Street, Whitchurch,
Shropshire**

Building Recording

**by
Garreth Davey and Genni Elliott**

HSW18/104

(SJ 5412 4158)

**36 - 38 High Street, Whitchurch,
Shropshire**

**Building Recording
For New Park Commercial Limited**

by Garreth Davey and Genni Elliott
TVAS Normid

HSW 18/104

July 2018

Summary

Site name: 36 - 38 High Street, Whitchurch, Shropshire

Grid reference: SJ 5412 4158

Site activity: Building Recording

Date and duration of project: 18th June 2018

Project manager: Steve Ford

Site supervisor: Garreth Davey

Site code: HSW 18/104

Summary of results: 36-38 High Street has a two bay frontage with an altered ground floor to accommodate a shop front. To the rear are a further two rooms beneath a separate roof. The building has seen significant alteration both internally with the addition and removal of various partitions and externally with the rebuilding of the rear wall between 2017 and 2018. A date stone is now present on the rear wall with the date 1677. The style of the staircase and the remaining fireplace in the southeast wall of the building would agree with such a date.

Location of archive: The archive is presently held at TVAS, Stoke-on-Trent in accordance with TVAS digital archiving policies.

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www.tvas.co.uk/reports/reports.asp.*

Report edited/checked by: Steve Ford	✓ 18.07.18
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36 - 38 High Street, Whitchurch, Shropshire Building Recording

By Garreth Davey and Genni Elliott

Report 18/104

Introduction

This report details the results of a building recording at 36 - 38 High Street, Whitchurch, Shropshire, (SJ 5412 4158) (Fig 1). The work was commissioned by Mr Abraham Halpern of New Park Commercial Ltd., 4 The Cottages, Deva Centre, Trinity Way, Manchester, M3 7BE.

Planning consent (16/05526/FUL) has been granted from Shropshire Council for the erection of a single storey rear ground floor extension, remedial and remodelling works and the creation of two apartments on the first and second floors. The works were subject to two listed building consents; 16/05527/LBC which included the remedial and remodelling works to the ground floor, external elevations and the demolition of the existing rear wall and 18/00346/LBC which relates to the creation of two apartments on the first and second floors. All of the consents are subject to a programme of archaeological work to include a watching brief, building recording on the ground floor and a building recording on the upper floors. The watching brief and ground floor building recording have taken place previously (Davey, 2017a and 2017b). This report documents the results of the building recording carried out on the upper floors. This is in accordance with the Department for Communities and Local Governments *National Planning Policy Framework* (NPPF 2012, para 141).

The fieldwork was undertaken by Garreth Davey and Helen Daniel on 18th June 2018 and the site code is HSW 18/104. The archive is presently held at TVAS Stoke-on-Trent in accordance with TVAS digital archiving policies.

Location, topography and geology

The building 36-38 is located on the south-western side, halfway along the High Street which is central to Whitchurch town (Figs. 1 and 2), between Pepper Street and Yardington and slightly to the southeast of the civic centre building. The building is located within a row of terraced buildings. The site lies at approximately 101m above Ordnance Datum and the underlying geology is recorded as Wilkesley Halite Member stone and mudstone with overlying superficial deposits of Devensian Glaciofluvial deposits of sand and gravel (BGS, 2017).

Historic Background

The building is located in the historic centre of Whitchurch. There are over 50 grade II listed buildings within a 500m radius of the site. The listing information describes the building as;

‘A house, latterly café and now shop. Dated 1677 at rear, remodelled in the late C18. Rendered, probably over brick, with brick addition to rear. Probably incorporating timber framing. Plain tile roof, hipped to right. 3 storeys over basement. Moulded stone string course between first and second floors, moulded cornice, and parapet with moulded coping. Integral brick end stack to left (top rebuilt c. 1900) on dressed grey sandstone base. 2 bays; tripartite glazing bar sashes with stone cills and slightly segmental heads. Shop-front of c. 1900 with pair of plate-glass windows, central recessed pair of half-glazed doors with engraved glass, flanking panelled pilasters, and deep fascia. Wrought-iron sign bracket between second-floor windows. C18 three-storey addition at rear with plat band. ‘Interior: ground floor remodelled c. 1900 with Fulgoni's Café on ground floor and first floor to front. Ovolo-moulded beams with ogee stops to first- and second-floor rooms. Elaborate oak Lplan staircase of c. 1677 with half landings, angled balustrades to full landings, pulvinated closed string, rectangular-section balusters, grip handrail, and square newel posts with bulbous finials and pendants. Flight from ground floor removed during c. 1900 remodelling and attic flight altered at some time to turn 90deg in opposite direction. First-floor front room: fireplace of c. 1690-1700 to right with bolection-moulded architrave, pulvinated frieze and moulded cornice. Probably c. 1900 Seventeenth Century style carved wooden fireplace to left with figures, pilasters, frieze with guilloche ornament, and carved cornice. Room formerly 2 but now divided by folding screen of c. 1900. Dado rail. Half-glazed café door of c. 1900. C19 cast-iron grate to first floor. Ground-floor top-lit rear room of c. 1900 with husk swags in frieze. Basement with pair of C17 ovolo-moulded beams. Although the facade of the range has been altered, probably in the late C18 (windows etc), the heavy moulded string course and cornice probably date from the C17, suggesting that the building has always been of brick construction, perhaps with timber-framed internal walls only. The datestone, recorded elsewhere (Town Trail etc.), was not noted at time of survey (November 1986).B.O.E., p. 314; Whitchurch Area Archaeological group, Whitchurch Remembered, ill. 21; Whitchurch Town Trail.’

The Shropshire Historic environment record (HER Number 12588 contains further details about the property;

A 3-storied structure with a complicated roofline. At first floor level the N room has a bolection moulded fireplace in the W wall, while that in the S room has Jacobean-type carving. Roundels are incorporated in the frieze, and on the jambs are two carved heads, one of which bears a distinct resemblance to Van Dyck's portrayals of Charles I. At second floor level the main rooms have ovolo-moulded spine-beams with cyma stops. A section of the roof space where the axis is at right-angles to the High Street appears to incorporate a former agricultural building. The roof truss has a king-post rising from the tie-beam and there are two lateral struts from the king-post to the principal rafters. In the E wall of this roof section are 2 stone triangular ornamental pieces which mask the ends of beams from another section of the building. They have an ecclesiastic appearance and incorporate a type of roll-and-hollow moulding. Possibly they came from one of the churches. The staircase and the fireplace details suggest a date of c.1670-80.

The later history of the site can be traced through contemporary maps. The earliest map to show buildings in the vicinity of the site is Roque's map of Shropshire (1752) (Fig 3) which shows a continuous line of buildings on the west side of the High Street between Pepper Street and Yardington. This is support by the Stevens map of Wem (1829).

The first available map to show the property in detail is the Whitchurch town plan of 1880 which shows 36-38 High Street as a rectangular building with a central recessed porch on the High Street frontage, indicative of the building being used as a shop. To the rear is a small extension at the northwest end of the building. Little appears to change over the following years until 1964, when a large extension has appeared to the rear.

Methodology

The building survey was carried out in accordance with guidelines set out by the Royal Commission on Historic Monuments (RCHME 1996) and Historic England (for a level 2 record. The survey comprises a summary statement of the buildings type, purpose, materials and dates, so far as these are apparent from visual inspection, a sketch plan and basic photographic record of the exterior and interior. This report will build on the initial work undertaken last year (Davey 2017a) where access to the upper floors was limited due to lack of floors throughout the building, though access was not possible to the third floor at all on this visit.

Description

The building is approximately rectangular in plan form and set over three storeys. Where observed it is brick built in a mixed bonding pattern using a combination of headers and stretchers that have for the most part been repointed in cement mortar. The bricks themselves also vary in type and size. Both the front and rear elevations are now rendered with the rear elevation now rebuilt in concrete block work, but the 2017 building recording allowed the viewing of the rear brickwork structure of the building and some of the ground floor walls. The attic walls were unclear due to having been whitewashed. The roof appears to be ‘M-shaped’ with a hip on the northeast side of the front roof and gable end type on the rear roof. The roof covering could not be discerned.

External (Fig. 4)

The front (northeast) elevation (Pl. 1) consists of a traditional shop frontage on the ground floor with a central recessed door and a pair of plate glass windows on either side. This is surrounded by a wooden façade with pilasters at either end. Above the height of the ground floor the building is rendered. The first floor contains a pair of tri-partite windows set beneath a segmental arch within a wooden frame. The central section of window may be a sash window of six-over-six panes. Between the first and second floor is a moulded string course. The second floor contains a further two windows set immediately above the first floor ones, also set beneath a segmental arch. The window itself is the same tri-partite style with a central sash window but only three-over-

six-panes in size. Centrally, between the two windows is an ornate wrought iron bracket and sign reading 'Currys'. Above the windows at attic height is a further moulded string course which is further mirrored along the roof eaves.

The rear (southwest) elevation has been entirely rebuilt in 2017 with a ground floor extension and the entire thing rendered (Pl. 2). The date stone is now present bearing the date 1677 and the letters E, B?, E. The windows are modern replacements set beneath a brick segmental arch. Beneath the eaves is a line of dentilated brickwork.

The former rear elevation, observed in 2017, was complex with a number of blocked openings and alterations, very little, if any, of which was probably original (Pl. 3). The ground floor consisted of a central door with a side-hung sash window to the southeast set within a wooden frame. Both the door and window are set beneath replacement wooden lintels. Within the rest of the elevation, from the northwest to the southeast, is a blocked doorway, probably beneath a segmental arch though this is partially obscured, a blocked window, a segmental arch above the existing doorway but relating to an earlier opening due to misalignment, the side-hung sash window beneath which may be evidence for a former larger opening lie a doorway. The far southeast end maybe a former doorway but it is not clear whether the newer brickwork to the northwest relates to the window or this section. It is possible that the southeast end is the earliest section of brickwork at ground floor level. Above the door and window was traces of a former roofline to a ground floor extension.

The first floor consisted of two windows, located approximately centrally. These windows were replacements consisting of six-over-two panes within a wooden frame. Above them and blocked up was a segmental brick arch. At the southwest end of the elevation was an external door beneath a small pitched roof. At the northwest end was evidence for a former opening beneath a segmental brick arch. Only the arch remained, set at a lower level than the two windows and narrower. The brickwork beneath had been entirely rebuilt removing any trace of the opening itself. Beneath the southwest window was a vertical scar in the brickwork; it is not clear what this related to.

Between the first and second floors was four courses of a raised brickwork plat band. The second floor consisted of a further two windows, identical to those on the first floor and located immediately above them. They were also located beneath a blocked segmental arch. The brickwork above the blocked arches was distinctly more orange in colour and may suggest that the top of the building had been rebuilt. Beneath the eaves was a course of dentilated brickwork.

Set back from the main elevation there appears to be an area of infill between the two buildings (38 and 40), at the northwest end of the elevation. At ground floor level is a blocked doorway whilst at first floor level is a sash window with horns. At second floor level this infill has been roofed over in slate tiles.

Internal

Internally the building is set over three floors and a cellar. No access was available to the cellar either in 2017 or on this visit. The ground floor was fully recorded in 2017 (Davey, 2017a) and has since been converted to a Costa coffee shop. This visit has concentrated on the first and second floors where access was limited in the original 2017 visit as well as the staircase. No access was available to the attic on this visit.

Ground Floor (Fig.5, Pls 4 to 7)

In summary, during the 2017 visit, the ground floor was in the process of being renovated and consisted of a large open space with no internal divisions (Pl. 4). The walls were visible and could be seen to have no identifiable bonding pattern, consisting of a mixture of headers and stretchers with concrete blockwork present in the rear wall. The floor had been replaced with concrete screed and the ceilings removed. Where former divisions had been removed a steel frame had been inserted.

Within the northwestern wall there was evidence for two former doorways beneath segmental arches and a straight staircase (Pls. 5, 6). The doorways would have given access to the passageway between buildings 38 and 40, seen on the 1880 town plan. In the southern corner of the room was a probable former fireplace beneath a brick arch (Pl. 4). A chimney stack was present, adjacent to the rear blocked arch on the northwest wall (Pl. 6) and brick corbels were present on the southeastern wall supporting a chimney above (Pl. 7).

First Floor (Fig. 6, Pls 8 to 24)

The first floor was formerly accessed via a set of external stairs at the rear and could be sub-divided into three rooms and two corridors.

Across the entire width of the front of the building is a single large room (Room 1) which could be further sub-divided into two via a folding screen, now removed (Pls. 8, 9). Since 2017 a floor has been inserted allowing access into the room. The floor structure could be seen to consist of, probably three tie beams across the width of the room with joists tenoned into them. The room itself is accessed via a door from corridor 1 (now removed

and part of room 2) and a second door from corridor 2, located at the far northwest and southeast ends of the room. Around the walls is a dado rail.

Within the large room there are two fireplaces. One is located slightly off-centre within the southeastern wall and the other within the rear wall at the northeast end of the room. The fireplace surround has been removed from the southeast chimney exposing the brickwork behind. The opening is formed by a segmental arch with the bricks laid in as soldiers (Pl. 10). The surround was leant against a wall and is of bolection type in wood and recorded in the listing details as being of c. 1690 – 1700 in date (Pl. 11). The chimney in the rear wall consists only of the surround; the chimney breast itself located within room 3 to the rear. This surround is also wooden, though simpler in design but still in the style of the 17th century, but likely to date to c.1900 according to the listing detail (Pl. 12). The ceiling consists of three tie-beams with joists tenoned in, appearing to be of the same construction as the floor. The joists have been reinforced with modern timbers. The tie-beams themselves have an ovolo chamfer (Pl. 8).

Room 2 is located to the rear of the building on the southeast side and was formerly accessed from corridor 1 (now removed) with a second access from room 3. The dividing wall between corridor 1 and room 2 has been removed, opening the space up (Pl. 13). The room is partially clad in tongue and groove and the dividing wall between rooms 1 and 2 can be seen to be of timber frame construction with a lath and plaster finish. Within the ceiling are two tie-beams across the width of the room with joists tenoned in. The tie-beams have ovolo chamfers with ogee stops. The northeast beam, at the northwest end is tenoned into a wall plate, that itself is supported on a post with an infilled brace (Pl. 14).

The room is dominated by a staircase located against the dividing wall between rooms 1 and 2 (Pl. 15). It is 'L-shaped' in plan form with a half landing and continues up through the rest of the building. The section from the ground floor has previously been removed. The staircase is constructed of oak and consists of a closed string. It has been boxed in on the southeast side and is currently in a poor state of repair with missing risers, treads and balusters. The risers and treads are of plain planks of wood. The stringer is simply carved into three bands with a pulvinated profile (Pl. 16). At the southwest end of the staircase is a newel post with a pentagonal profile, topped with a bulbous finial with a pair of bulbous shapes on top (Pl. 17). The balusters are angled and flat with a fairly simple shape. They have raised banding and an oval shape on them (Pl. 18). The bannister rail has a broadly rectangular profile with circular top (Pl. 19). Elsewhere up the stairs the newel posts have a rectangular profile with a single bulbous finial with a smaller one sat on top (Pl. 20). Pendants are present beneath the newel posts and have a similar bulbous shape, but ending in a more pointed shape (Pl. 21).

Room 3 is located in the western corner of the building and has access via rooms 1, 2 and corridor 2. The earlier visit revealed sections of the flooring to consist of a main beam running across the width of the room (southeast-northwest) with joists tenoned in and the original back wall containing a pair of windows; the northeastern one with a pair of shutters over it (Pl. 22). The latest visit showed the back wall to have been rebuilt in concrete blockwork. The room is dominated by a cast iron range in the north corner of the room. The range has a symmetrical design with oven space to the left and right and a single ring atop both side however the doors to the ovens and central piece are missing. It is set within a wooden surround with a mantle piece (Pl.23). A pair of beams are present across the width of the room, forming the ceiling structure. These both have ovolo chamfers with the northwestern beam supported by a bracket above the range.

Corridor 2, located at the northwest end of the building gives an alternative access between rooms 1 and 3. No further access was available to this corridor on the most recent visit. The initial visit showed it to be of brick construction with a window to the rear, which was rebuilt by this visit (Pl. 24).

Second Floor (Fig. 7, Pls 24 to 37)

The second floor is sub-divided into five rooms located off of a central corridor where the stairs are located.

Rooms 4 and 5 are located across the front of the building, above room 1. Room 4 is in the east corner of the building and is similar to the room below. On the initial visit there was no floor laid and it was possible to see that the beam for the ceiling was located directly above the main beam for the floor below (Pl. 25). Like the other beams within the building this one also has an ovolo chamfer. The fireplace in the southeast wall no longer has its fireplace or surround (Pl. 26). By the second visit the dividing wall had been removed along the line of the beam though it is still obscured by plaster. A further beam is present within the former room 5 and also has an ovolo chamfer (Pl. 27). The fireplace in the southwest wall has been completely removed leaving only evidence for a former log burning type fitment. A small cupboard (room 5a), located in the southwest corner of the room and behind the chimney breast in room 8 has a modern southwest wall with a timber framed northeast external wall. The small amount of wall visible consists of a sizeable rail with two posts below and three above. The lower two posts are more substantial than the upper ones and one contains an empty mortice. A small

window is present between two of the upper posts, now blocked up. The framing has been filled with a mixture of brick work and lath and plaster. The exposed wall was at one point also covered in lath and plaster (Pl. 28).

Room 6 is an 'L-shaped' room located in the south corner of the building (Pl. 29). Within the southeast wall is a window that has been reduced in size with concrete blocks (Pl. 30). The latest visit showed the dividing wall between the hallway and room 6 to have been removed and part of the floor opened up to accommodate the new stairs. The beam at the northeast end of the room has a chamfer and sits within a beam running northeast-southwest which rests on a braced post (Pl. 31). The brace is pegged to the post but there is also a much larger empty peghole present. The dividing wall between rooms 6 and 7 had been partially revealed showing the wall to consist of sticks, rather than laths, though it could not be seen if these were woven to create a wattle wall. It was then rendered in plaster containing hair (Pl. 32).

Room 7 is located in the west corner of the building and had been knocked through to room 8 by the time of the second visit. In the north corner of the room is a blocked fireplace. The later visit revealed the fireplace and the two beams within the ceiling with ovolo chamfers (Pl. 33). Within the room it could be seen that the northeast beam was in two parts with the joint just within room 7 (Pl. 34). It was not possible to see how they were joined together as the join was still partially obscured by plaster. The fireplace was small, designed to fit the space beside the room 7/8 dividing wall. The, presumably wooden, surround had been removed but the cast iron grate remained. It was narrow, standing on a pair of legs with three rounded bars. It was decorated with a beaded wavy line pattern (Pl. 35).

Room 8 contained no features but on the first visit a four-plank and batten door was lent up against the wall (Pl. 36).

Within the hallway the staircase continued up to the third floor. The landing area was set at an angle before the staircase proper continued upwards, immediately above the one below (Pl. 37).

Third Floor and Roof space (Fig. 8, Pls 38 – 46)

The third floor consists of 3 rooms, one large room to the front and two to the rear. No access was available to the third floor on the second visit.

Room 9 is a large open room located within the roof space over the front of the building (Pl. 38). Within the northwest wall is a simple plank door, presumably giving access to the roof space above 40 High Street (Pl. 39). The roof is supported by a central king post truss, which has been reinforced more recently. Both of the principal rafters show evidence of reuse; the southwest one containing an empty mortice and the northeast one containing empty lap joints, one of which is used to site the purlin. The northeast end of the truss sits on the wall, in front of the wall plate, whilst the southwest end is supported on a short timber post and appears to be tenoned into the wall plate. The common rafters rest on the wall plate and purlin. The northwest end of the roof is hipped. At the southeast end of the room the purlins rest on a pair of ornamental roll and hollow moulded stone pieces, most probably originating from an ecclesiastical building (Pl. 40).

Room 10 is located in the south corner of the building, with the stairs giving direct access to this room (Pl. 41). It can be seen within room 11 that the staircase has been turned through 180° to its current position (Pl. 42). A number of carpenter's marks are evident on the joists supporting the former floor ('V' and XII') with the 'V' corresponding to the same number on the main beam. Additional marks include a 'V' and an 'X' on the main beam without corresponding marks on the joists (Pl. 43). All the marks appear to be gouged. Dividing rooms 10 and 11 is a plank wall, shaped to accommodate the shape of the roof and the purlin. At the northeast end, adjacent to the stairwell is a plank and batten door with a triangular head (Pl. 44).

Room 11 is located in the west corner of the building and has the original stairwell boxed in and located in the eastern corner of the room (Pl. 42). Within the northwest wall, adjacent to the chimney breast is a window (Pl. 45). Within this room it is possible to see the nature of the construction of the dividing wall between rooms 10 and 11 (Pl. 46). The wall is principally a king post truss with additional framing to support the plank wall, including posts, rails and diagonal braces to give the appearance of box framing. The northeast side of the door head is formed by the principal rafter within the truss structure whilst the southwest side is formed from a minor strut. The door jambs are formed from a post with a jowled head. The clasped purlin sits on the principal rafter and supports the common rafters forming the roof above rooms 10 and 11.

Conclusion

36-38 High Street consists of a two-bay frontage which has been modified to accommodate a shop front on the ground floor. A further two rooms are located to the rear of the building beneath a separate roof. The rear wall has subsequently been rebuilt between 2017 and 2018 and a date stone exposed with the date 1677.

The external walls appear to be largely brick built; the original rear wall however having had many modifications, whilst internally the walls appear to be timber framed with lath and plaster, where original divisions are thought to remain. All the floors have seen significant change in regards to layout with the removal of partitions and addition of new walls and alterations to the staircase. It is likely that there were two rooms across the frontage with a further two rooms to the rear. It is not clear whether the staircase would have been in a separate hallway. The remaining fireplace in the southeast wall and the staircase would both support a date in the later 17th century for the building.

References

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- NPPF 2012, *National Planning Policy Framework*, Dept Communities and Local Govt, London
- RCHME 1996, *Recording Historic Buildings: a descriptive specification*, 3rd edn, Royal Commission on Historic Monuments (England), London

Appendix 1. Photographic Catalogue (First visit)

<i>Cat. No.</i>	<i>Scales</i>	<i>Location</i>	<i>Direction</i>	<i>Description</i>
A001		External Front	South	Front elevation
A002		External Front	South	Front elevation
A003		External Front	South	Front elevation
A004		External Front	South	Front elevation
A005		External Front	Southwest	Front elevation (Pl. 1)
A006		External Front	Southwest	Front elevation
A007		External Front	West	Front elevation
A008		External Front	West	Front elevation
A009		External Rear	Northeast	Rear elevation
A010		External Rear	Northeast	Rear elevation
A011		External Rear	Northeast	Rear elevation (Pl. 3)
A012		Interior	North	Ground Floor front
A013		Interior Ground Floor	South	Ground Floor back and w/c (Pl. 4)
A014		Interior Ground Floor	East	Ground Floor front (Pl. 6)
A015		Interior Ground Floor	West	Ground Floor back
A016		Interior Ground Floor	East	Ground Floor front
A017		Interior Ground Floor	South	Ground Floor Fireplace?
A018		Interior Ground Floor	South	Ground Floor Fireplace?
A019		Interior Ground Floor	Northwest	Ground Floor Doorway? (Pl. 6)
A020		Interior Ground Floor	Northwest	Ground Floor Doorway?
A021		Interior Ground Floor	Southwest	Ground Floor Repair
A022		Interior Ground Floor	Southwest	Ground Floor Repair
A023		Interior Ground Floor	Northwest	Ground floor staircase and door?
A024		Interior Ground Floor	Northwest	Ground floor staircase and door? (Pl. 5)
A025		Interior Ground Floor	UP	Missing Floors
A026		Interior Ground Floor	UP	Missing Floors
A027		Interior Ground Floor	UP	Missing Floors
A028		Interior Ground Floor	UP	Missing Floors
A029		Interior Ground Floor	UP	Missing Floors
A030		Interior Ground Floor	UP	Missing Floors
A031		Interior Ground Floor	UP	Missing Floors
A032		Interior Ground Floor	UP	Missing Floors
A033		Interior Ground Floor	UP	Missing Floors
A034		Interior Ground Floor	UP	Missing Floors
A035		Interior Ground Floor	UP	Missing Floors
A036		Interior Ground Floor	Southeast	Ground Floor Fireplace and doorway?
A037		Interior Ground Floor	UP	Missing Floors
A038		Interior Ground Floor	UP	Missing Floors
A039		Interior Ground Floor	UP	Missing Floors
A040		Interior Ground Floor	UP	Missing Floors
A041		Interior Ground Floor	UP	Missing Floors
A042		External Rear	Northeast	Rear elevation
A043		External Rear	Northeast	Rear elevation
A044		External Rear	Northeast	Rear elevation
A045		External Rear	Northeast	Rear elevation
A046		External Rear	Northeast	Rear elevation Date stone
A047		Interior Room 10	Southwest	Room 10 interior (Pl. 41)
A048		Interior Room 10	West	Room 10 wooden dividing wall (Pl. 44)
A049		Interior Room 10	Northwest	Room 10 staircase end
A050		Interior Room 10	Northwest	Room 10 staircase end
A051		Interior Room 10	Northeast	Room 10 door
A052		Interior Room 10	Northeast	Room 10 door
A053		Interior Room 10	Northwest	Room 10 wooden dividing wall
A054		Interior Room 10	DOWN	Room 10 builders marks (Pl. 43)
A055		Interior Room 10	DOWN	Room 10 builders marks

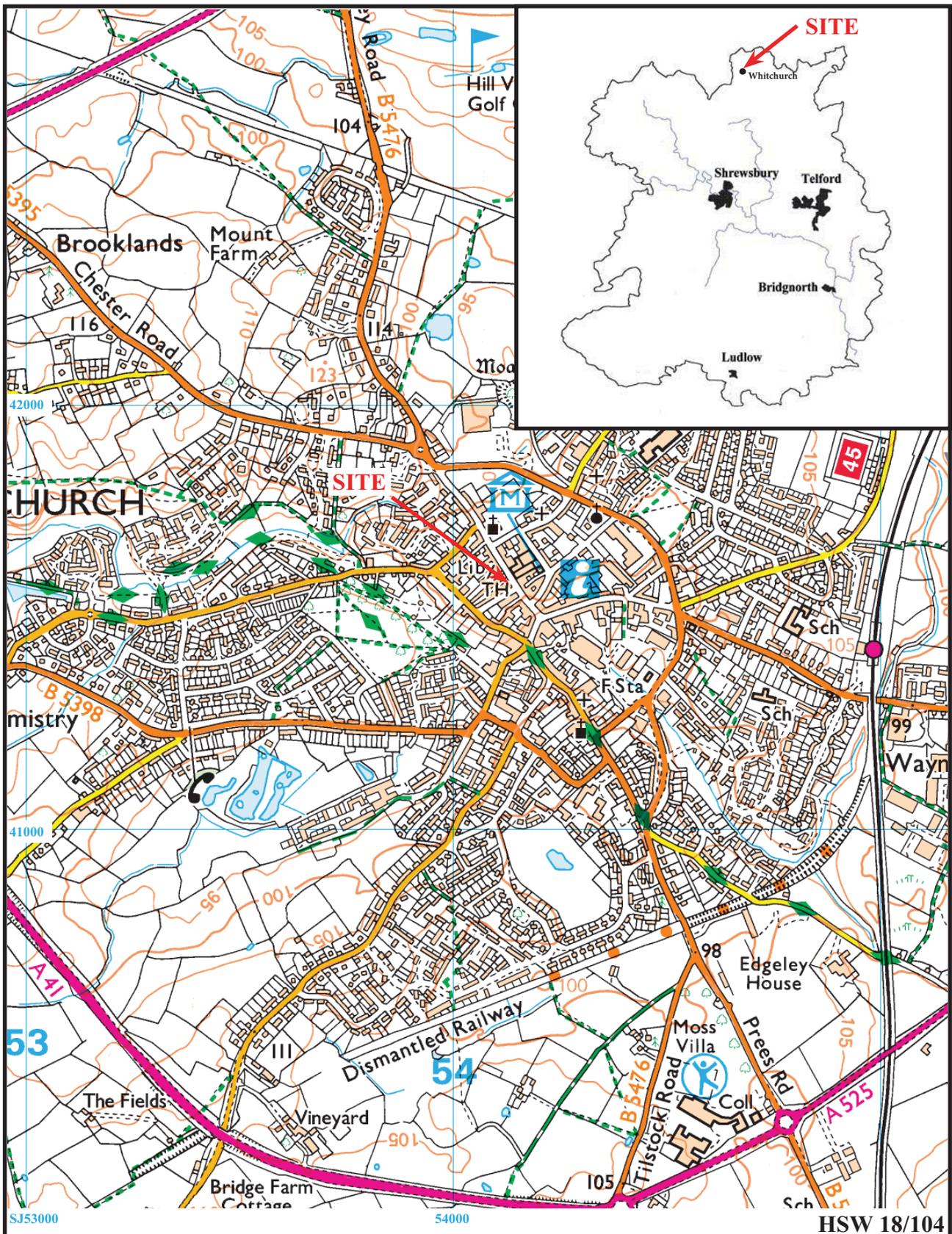
A056		Interior Room 9	Northwest	Attic space door (Pl. 39)
A057		Interior Room 11	South	Room 11 wooden dividing wall
A058		Interior Room 9	UP	Attic space and roof trusses
A059		Interior Room 9	UP	Attic space and roof trusses
A060		Interior Room 11	Southeast	Room 11 wooden dividing wall
A061		Interior Room 11	Southeast	Room 11 wooden dividing wall (Pl. 46)
A062		Interior Room 11	East	Room 11 staircase block (Pl. 42)
A063		Interior Room 11	Northwest	Room 11 window (Pl. 45)
A064		Interior Room 11	UP	Roof trusses
A065		Interior Room 11	DOWN	Room 11 builders marks
A066		Interior Room 11	East	Room 11 staircase block
A067		Interior Room 11	East	Room 11 staircase block
A068		Interior Room 10	Northwest	Room 10 staircase end (Pl. 20)
A069		Interior Room 10	Northwest	Room 10 staircase end
A070		Interior Room 10	Northeast	Room 10 staircase end
A071		Interior Room 9	North	Attic space and roof trusses (Pl. 38)
A072		Interior Room 9	North	Attic space and roof trusses
A073		Interior Room 9	DOWN	Attic space
A074		Interior Room 9	East	Ornate roof trusses
A075		Interior Room 9	East	Ornate roof trusses (Pl. 40)
A076		Interior Room 6	Southwest	Room 6 backwall (Pl. 29)
A077		Interior Room 6	Southwest	Floor
A078		Interior Room 6	Southwest	Floor
A079		Interior Room 6	Southwest	Floor
A080		Interior Room 6	Southwest	Floor
A081		Interior Room 6	Southwest	Room 6 backwall
A082		Interior Room 6	Northeast	Staircase
A083		Interior Room 6	Northeast	Staircase
A084		Interior Room 6	Northeast	Staircase
A085		Interior Room 6	Northeast	Room 6 doorway (Pl. 30)
A086		Interior Room 7	West	Room 7
A087		Interior Room 7	Southwest	Room 7 backwall
A088		Interior Room 7	Northwest	Room 7 blocked fireplace
A089		Interior Room 7	Northeast	Room 7 view to staircase
A090		Interior Room 7	Northwest	Room 7 removed door
A091		Second Floor Landing	Southwest	Staircase
A092		Second Floor Landing	South	Staircase
A093		Second Floor Landing	Northeast	Staircase
A094		Second Floor Landing	South	Staircase
A095		Interior Room 8	Northwest	Interior of room 8 (Pl. 36)
A096		Interior Room 5	North	Room 5
A097		Interior Room 5	Northeast	Room 5
A098		Interior Room 5	Northwest	Room 5 view to fireplace
A099		Interior Room 5	Northwest	Room 5 view to fireplace
A100		Interior Room 4	East	Room 4 view to fireplace (Pl. 25)
A101		Interior Room 4	East	Room 4 view to fireplace
A102		Interior Room 4	East	Room 4 view to cupboard
A103		Interior Corridor 1	Southwest	Wooden panelling corridor
A104		Interior Room 2	Northeast	Room 2 staircase
A105		Interior Room 2	East	Room 2 wooden panelling
A106		Interior Room 2	Southwest	Room 2 back wall
A107		Interior Room 3	Southwest	Room 3 back wall (Pl. 22)
A108		Interior Room 3	South	Room 3 door
A109		Interior Room 3	Northwest	Room 3 Range cooker
A110		Interior Room 3	West	Room 3 rear door
A111		Interior Corridor 2	North	Shot into corridor
A112		Interior Corridor 2	Southwest	Shot of corridor window
A113		Interior Room 1	East	Room 1 view to south fireplace

A114		Interior Room 1	East	Room 1 view to south fireplace (Pl. 12)
A115		Interior Room 1	Northeast	Room 1 dividing screen (Pl. 9)
A116		Interior Room 1	West	Room 1 view to west fireplace
A117		Interior Room 1	West	Room 1 view to west fireplace
A118		Interior Corridor 1	Southeast	Half glass door

Photographic Catalogue: (Second visit)

<i>Cat. No.</i>	<i>Scales</i>	<i>Location</i>	<i>Direction</i>	<i>Description</i>
B001				Index picture
B002	2 x 2m	Room 1	North	General view
B003	2 x 2m	Room 1	East	General view (Pl. 8)
B004	2 x 2m	Room 1	Southeast	Fireplace detail
B005	2 x 1m	Room 1	Southeast	Fireplace detail (Pl. 10)
B006	2 x 1m	Room 1	Southeast	Fireplace detail
B007	1 x 1m, 1 x 2m	Room 1	Southwest	Fireplace detail
B008	1 x 1m, 1 x 2m	Room 1	Southwest	Fireplace detail
B009	1 x 1m, 1 x 2m	Room 1	Northwest	Fireplace surround (moved) (Pl. 11)
B010	1 x 1m, 1 x 2m	Room 1	Northwest	Fireplace surround (moved)
B011	1 x 2m	Corridor 2	Southwest	General view into corridor (Pl. 24)
B012	1 x 2m	Room 3	Southwest	General view into Room 3
B013	2 x 2m	Room 3	Southwest	General view
B014	2 x 2m	Room 3	Northwest	Range cooker detail
B015	2 x 2m	Room 3	Northwest	Range cooker detail (Pl. 23)
B016	1 x 1m, 1 x 2m	Room 3	Northwest	Range cooker detail
B017	-	Room 3	Southeast	Beam and post detail
B018				Dead butterfly (1 of about 50)
B019	1 x 2m	Room 2	North	General view (Pl. 13)
B020	1 x 0.3m, 1 x 1m	Room 2	Northeast	Internal wall detail
B021	-	Room 2	Southwest	Beam detail
B022	1 x 1m, 1 x 2m	Room 2	Northeast	Staircase (Pl. 15)
B023	1 x 0.1m	Room 2	East	Newel post detail
B024	1 x 0.1m	Room 2	East	Newel post detail (Pl. 17)
B025	1 x 0.1m	Room 2	Northeast	Pendant detail (Pl. 21)
B026	1 x 0.1m	Room 2	Northwest	Beam and post detail (Pl. 14)
B027	1 x 0.1m	Room 2	Southeast	Staircase detail (Pl. 16)
B028	-	Room 2	Southeast	Newel post detail
B029	-	Room 2	Southeast	Newel post detail
B030	1 x 1m, 1 x 2m	Room 5	East	General view
B031	-	Room 4	North	General view (Pl. 27)
B032	1 x 1m, 1 x 2m	Room 4	Southeast	Fireplace detail
B033	1 x 1m, 1 x 2m	Room 4	Southeast	Fireplace detail (Pl. 26)
B034	-	Room 4/5	Northeast	Beam chamfer detail
B035	-	Room 4/5	Northwest	Beam detail
B036	-	Room 4/5	Northwest	Beam detail
B037	-	Room 4/5	Northeast	Beam detail
B038	-	Room 4/5	Southwest	Beam detail
B039	-	Room 4/5	Southwest	Beam detail
B040	1 x 1m	Room 5	Southwest	Former fireplace
B041	2 x 1m	Room 5a	West	Timber framing detail
B042	2 x 1m	Room 5a	Northwest	Timber framing detail
B043	-	Room 5a	Northwest	Timber framing detail
B044	2 x 1m	Room 5a	West	Timber framing detail (Pl. 28)
B045	-	Room 5a	Northwest	Empty mortice

B046	-	Room 5a	North	Timber framing detail
B047	2 x 1m	Room 7	West	General view
B048	2 x 1m	Room 7	Northwest	Fireplace detail (Pl. 35)
B049	2 x 1m	Room 7	North	General view of removed Room 8 (Pl. 33)
B050	-	Room 7	East	Beam detail
B051	-	Room 7	Southwest	Beam detail (Pl. 34)
B052	1 x 0.1m, 1 x 1m	Hallway	Southeast	Staircase detail (Pl. 37)
B053	-	Hallway	Southeast	Staircase detail
B054	1 x 0.3m	Hallway	Southeast	Baluster detail
B055	1 x 0.1m, 1 x 0.3m	Hallway	East	Baluster detail
B056	1 x 0.3m, 1 x 1m	Hallway	East	Staircase detail
B057	2 x 1m	Hallway	Northeast	Staircase detail
B058				Unable to access loft space.
B059	1 x 0.1m	Hallway	Northeast	Newel post detail
B060	1 x 0.1m	Hallway	North	Staircase detail
B061	-	Hallway	North	Staircase detail (Pl. 19)
B062	-	Room 6	North	Wall composition detail (Pl. 32)
B063	-	Hallway	Northwest	Beam and post detail (Pl. 31)
B064	-	Hallway	Northeast	Staircase detail
B065	1 x 0.1m, 1 x 0.3m	-	-	Baluster detail (Pl. 18)
B066	1 x 0.1m, 1 x 0.3m	-	-	Baluster detail
B067	-	Up	Southeast	Staircase detail
B068	-	Up	Southwest	Staircase detail
B069	-	Up	Southeast	Staircase detail
B070	-	Up	Southwest	Staircase detail
B071	-	Up	Northeast	Timber framing
B072	-	Up	Southeast	Staircase detail
B073	-	External	North	Rear wall detail with date stone (Pl. 2)



**36-38 High Street,
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Figure 1. Location of site within Whitchurch and Shropshire.

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Figure 3. Roque's map of Shropshire, 1752.





North-east (front) elevation



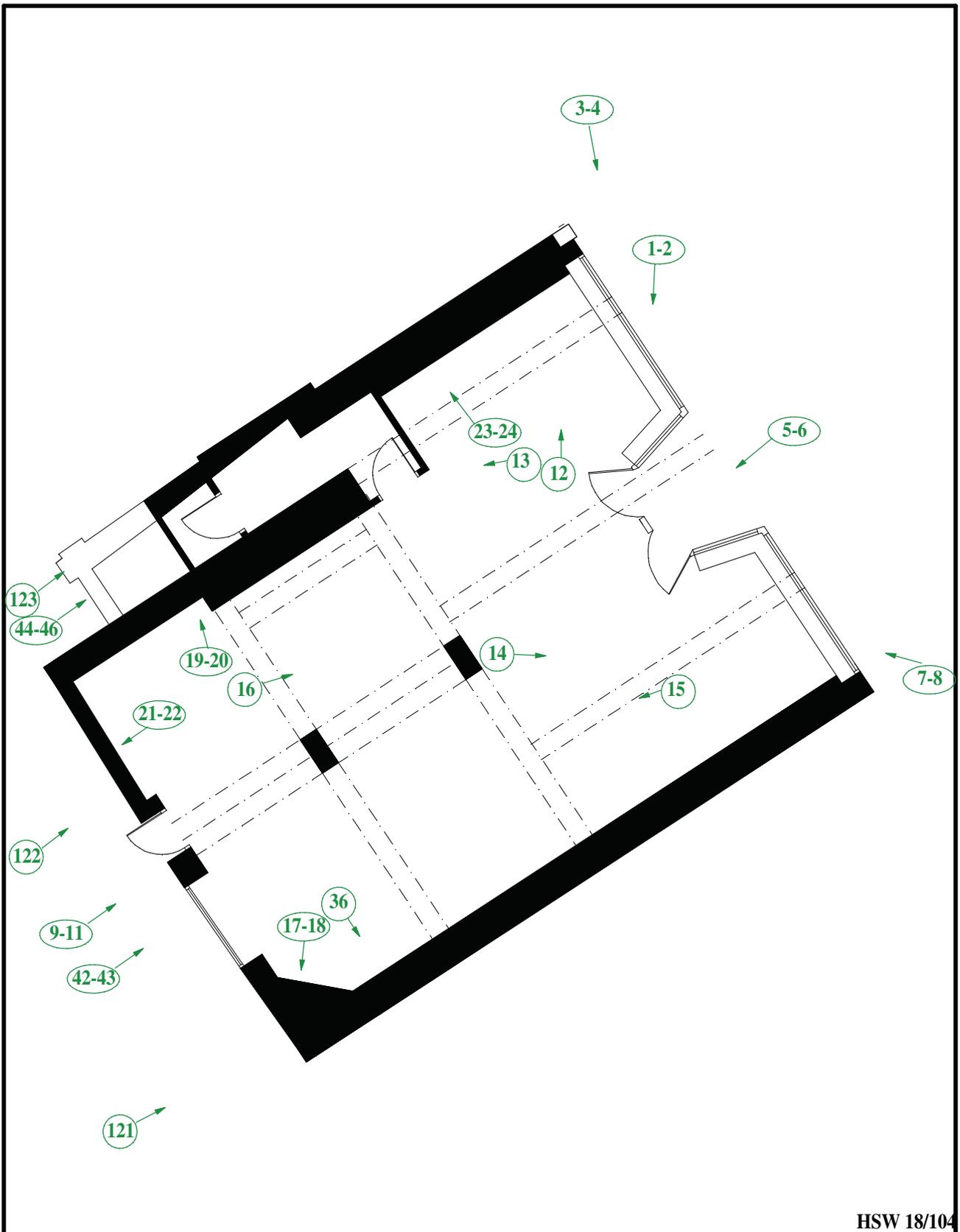
South-west (rear) elevation

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Figure 4. Elevations.
(prior to the rebuild of the rear wall)



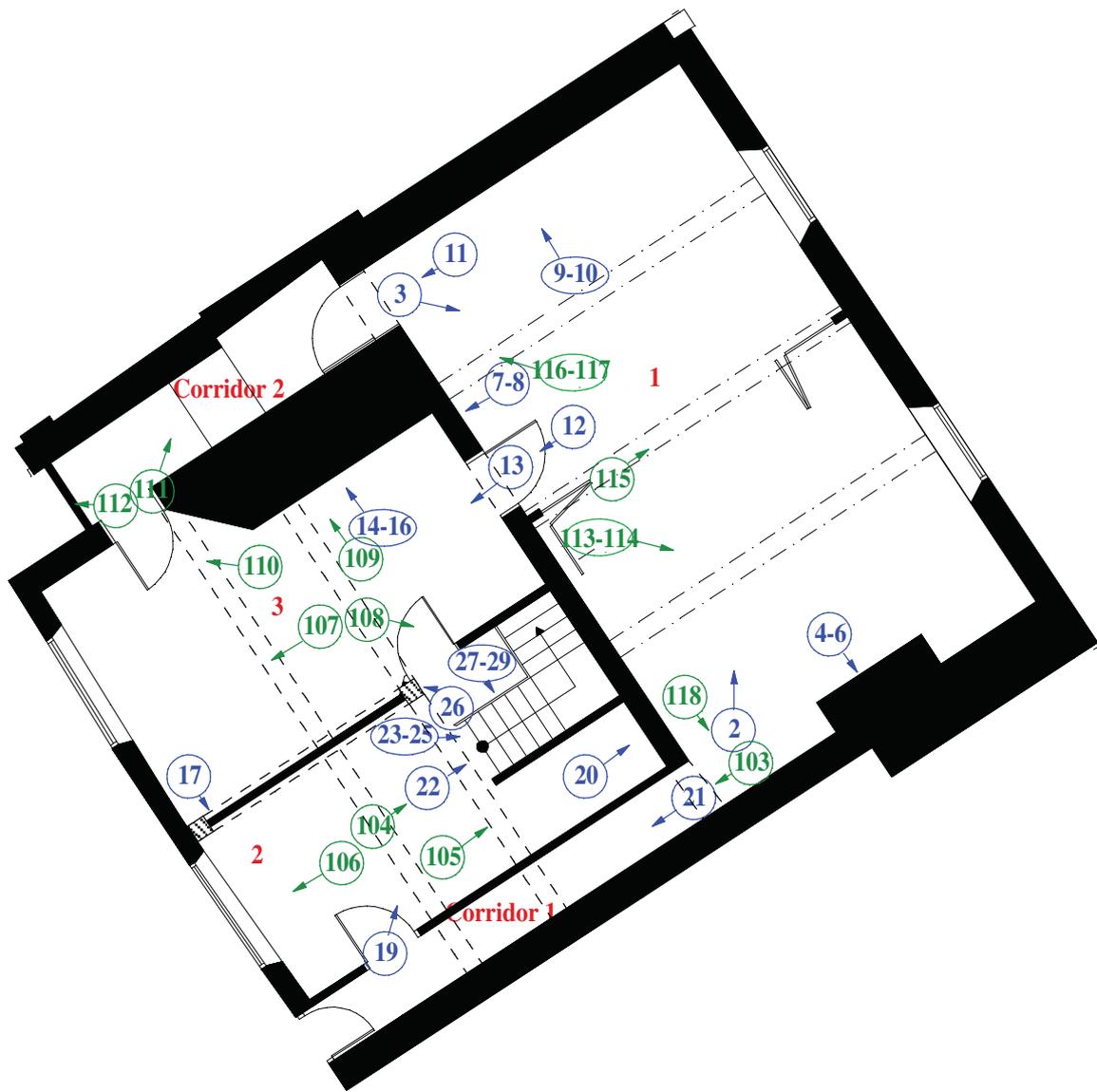


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Figure 5. Ground floor plan.
Showing photo locations from the first visit.





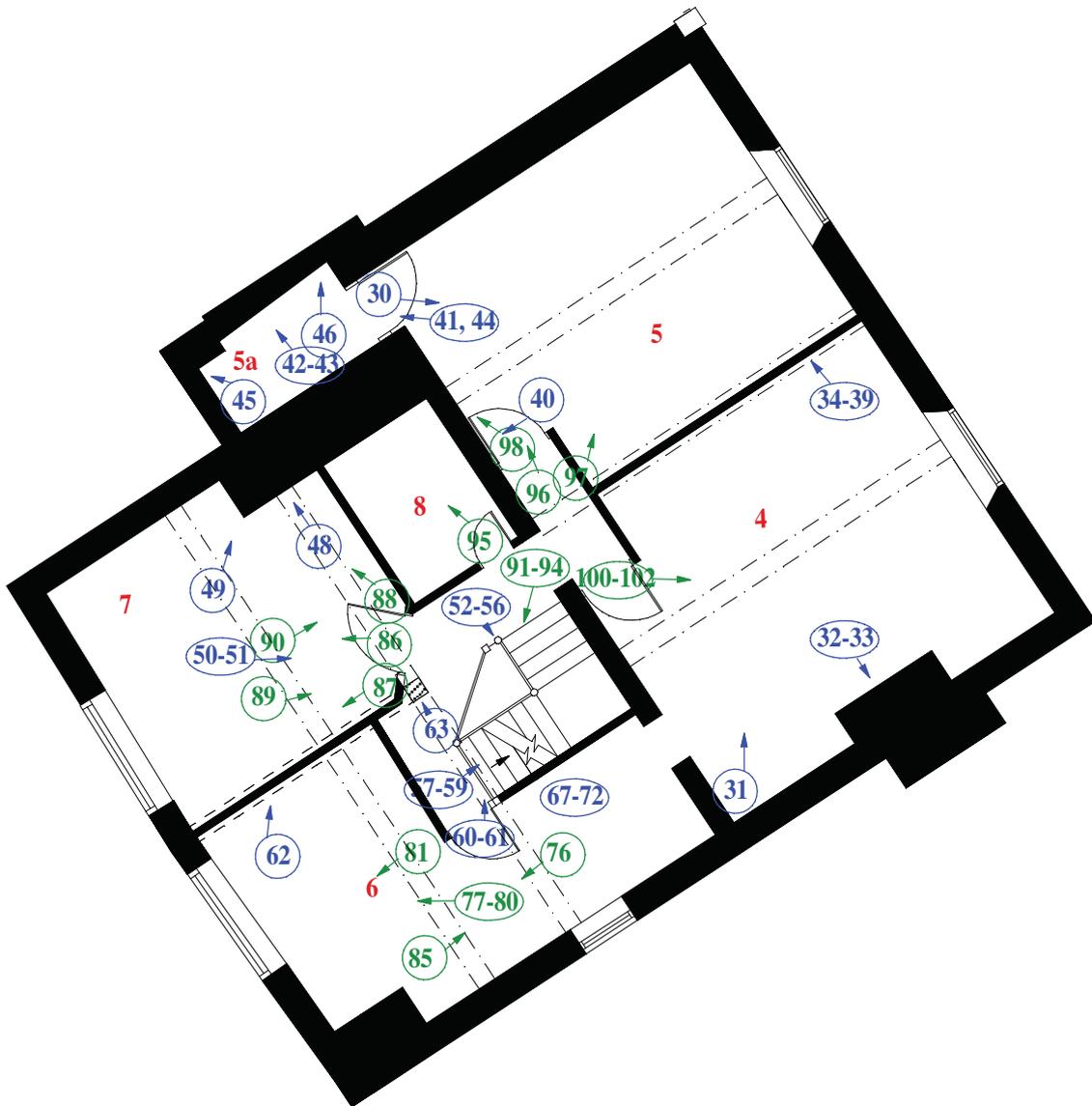
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Figure 6. First floor plan.
Showing photo locations from the first visit in green
and the second visit in blue.



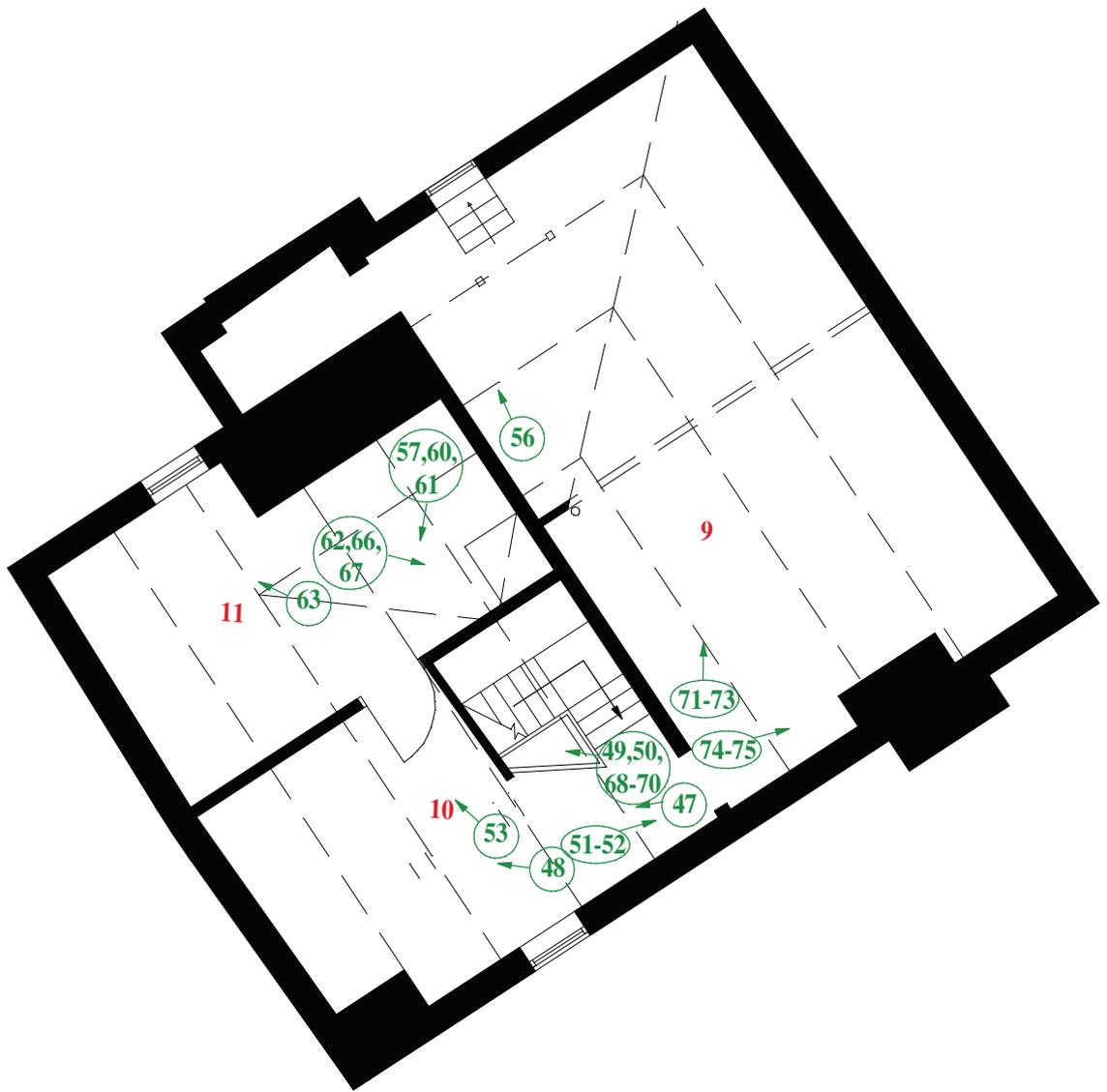


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Figure 7. Second floor plan.
Showing photo locations from the first visit in green
and the second visit in blue.





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Figure 8. Third floor plan.
Showing photo locations from the first visit.





Plate 1. Front elevation, looking southwest.



Plate 2. New, rear elevation showing date stone, looking north



Plate 3. Original rear elevation, looking northeast.



Plate 4. Ground floor, looking south, Scales: 2m.



Plate 5. Ground floor, blocked doorway, looking northwest, Scales: 2m.



Plate 6. Ground floor, blocked doorway, looking northwest, Scales: 2m.

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**36-38 High Street,
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Building Recording
Plates 1 to 6.**





Plate 7. Ground floor, looking southeast.



Plate 8. Room 1, looking east, Scales: 2m and 1m.



Plate 9. Room 1 showing dividing screen, looking east.



Plate 10. Room 1, fireplace detail, looking southeast, Scales: 2 x 1m.



Plate 11. Detail of fireplace surround, Scales: 2m and 1m.



Plate 12. Room 1, fireplace detail, looking west.

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36-38 High Street,
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Building Recording
Plates 7 to 12.

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Plate 13. Room 2, looking north, Scales: 2m.



Plate 14. Room 2, post and beam detail, looking northwest.



Plate 15. Rooms 2, stairs, looking northeast, Scales: 2m and 1m.



Plate 16. Rooms 2, stair detail looking southeast, Scales: 0.1m.

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Building Recording
Plates 13 to 16.





Plate 17. Newel post detail, Scales: 0.1m.



Plate 18. Baluster detail, Scales 0.3m, 0.1m.



Plate 19. Bannister rail detail, looking north.



Plate 20. Stair detail, showing newel post, looking northwest

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Building Recording
Plates 17 to 20.

T V A S
NORTH MIDLANDS



Plate 21. Pendant detail, Scales: 0.1m.



Plate 22. Room 3, looking southwest.



Plate 23. Room 3, fireplace detail, looking northwest,
Scales: 2 x 2m.

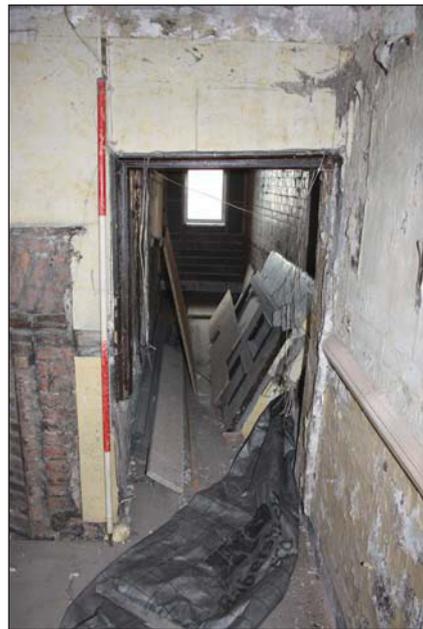


Plate 24. Corridor 2, looking southwest, Scales: 2m.

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Building Recording
Plates 21 to 24.

T V A S
NORTH MIDLANDS



Plate 25. Room 4, looking east.



Plate 26. Room 4, fireplace detail, looking southeast,
Scales: 2m and 1m.



Plate 27. Rooms 4 and 5, looking north.



Plate 28. Room 5a, timber framing detail, looking west,
Scales: 2 x 1m.

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Building Recording
Plates 25 to 28.

T V A S
NORTH MIDLANDS



Plate 29. Room 6, looking southwest.



Plate 30. Room 6, showing blocked window, looking northeast, Scales: 1m.



Plate 31. Hallway, showing beam and post detail, looking northwest



Plate 32. Room 6, wall detail, looking north.

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Building Recording
Plates 29 to 32.





Plate 33. Room 7, looking north, Scales: 2 x 1m.



Plate 34. Room 7, beam detail, looking east.



Plate 35. Room 7, fireplace detail, looking northwest, Scales: 2 x 1m.



Plate 36. Room 8, showing a door, looking northwest.



Plate 37. Hallway, showing stairs, looking southeast, Scales: 1m.



Plate 38. Room 9, looking northwest.

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Building Recording
Plates 33 to 38.

T V A S
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Plate 39. Room 9, door detail, looking northwest.



Plate 40. Room 9, purlin support detail, looking east.



Plate 41. Room 10, looking southwest.



Plate 42. Room 11, altered staircase, looking east.

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Building Recording
Plates 39 to 42.

T V A S
NORTH MIDLANDS



Plate 43. Room 10, carpenters marks on beam.



Plate 44. Room 10, dividing wall detail, looking west.



Plate 45. Room 11, looking northwest.



Plate 46. Room 11, truss / dividing wall detail, looking south.

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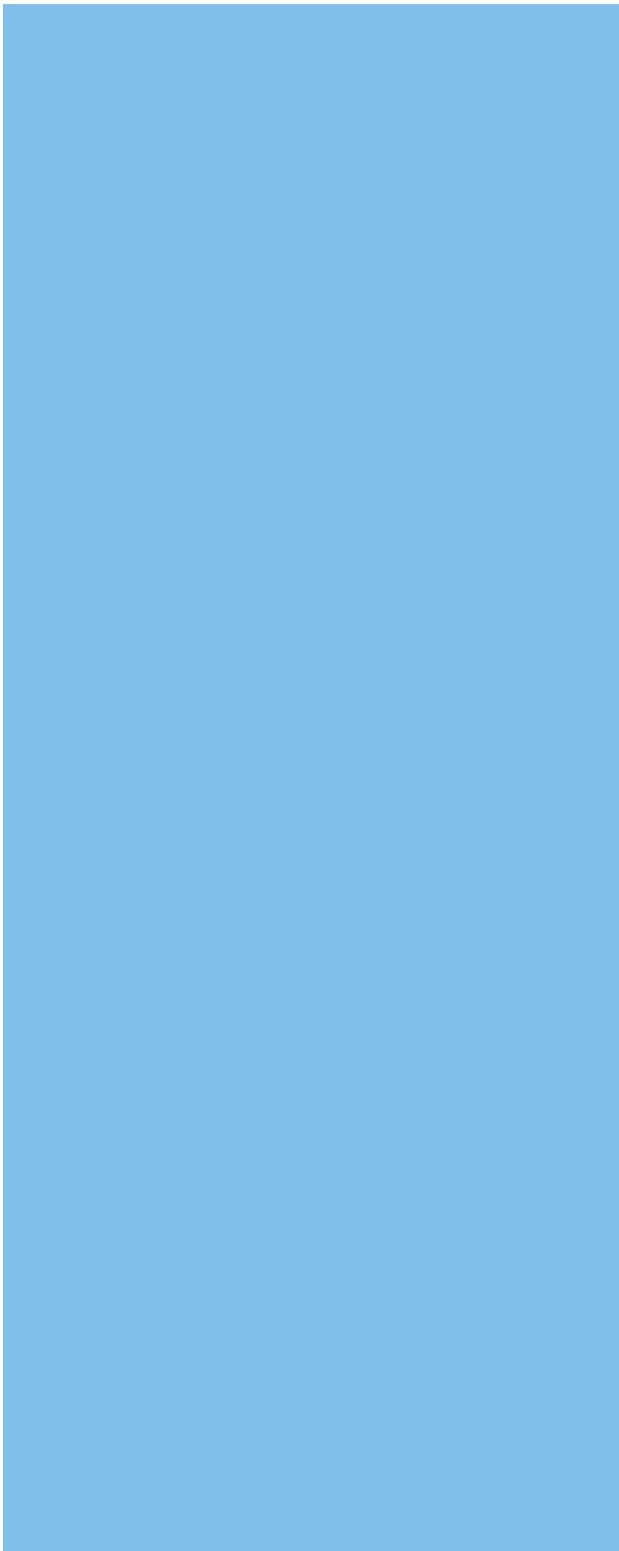
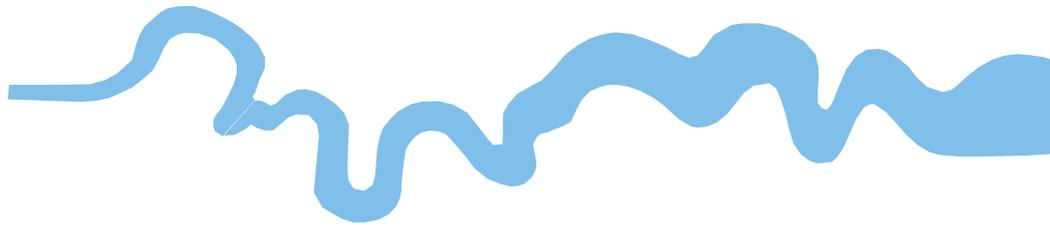
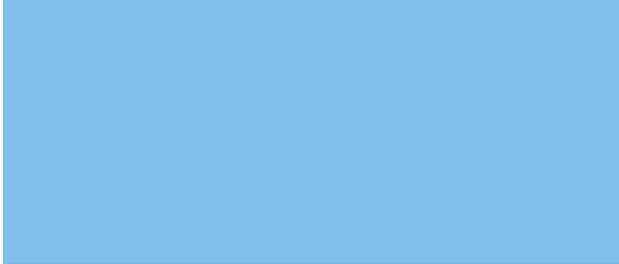
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Building Recording
Plates 43 to 46.



TIME CHART

	Calendar Years
Modern _____	AD 1901
Victorian _____	AD 1837
Post Medieval _____	AD 1500
Medieval _____	AD 1066
Saxon _____	AD 410
Roman _____	AD 43
Iron Age _____	BC/AD 750 BC
Bronze Age: Late -----	1300 BC
Bronze Age: Middle -----	1700 BC
Bronze Age: Early -----	2100 BC
Neolithic: Late	3300 BC
Neolithic: Early	4300 BC
Mesolithic: Late	6000 BC
Mesolithic: Early	10000 BC
Palaeolithic: Upper	30000 BC
Palaeolithic: Middle	70000 BC
Palaeolithic: Lower	2,000,000 BC





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