



Photographic Record

On behalf of:

Steve Garrett Esq

Concerning:

**Elm Cottage
The Street
East Knoyle
Wiltshire
SP3 6AJ**

September 2017



REPORT SPECIFICATION

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Cover: View looking northeast showing Elm Cottage in its wider setting.

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Contents:

1 Non-Technical Summary.....5

2 Introduction.....6

3 Site Description.....7

4 Brief Historical Background8

5 Methodology8

 5.1 Drawn record.....8

 5.2 Photographic record.....8

 5.3 Written account.....9

 5.4 Recording methodology9

6 Photographic Record10

7 Summary Conclusion39

8 References40

1 Non-Technical Summary

Border Archaeology Ltd was instructed by Steve Garrett Esq. to produce a Photographic Record (approximating to Historic England Level 1) of Elm Cottage The Street East Knoyle Wiltshire SP3 6AJ prior to its demolition and the redevelopment of the site to provide two detached two-storey dwellings with detached double garage (NGR: ST 88129 30289).

The structure is a non-designated heritage asset located towards the western extent of the Cranborne Chase & West Wiltshire Downs Area of Outstanding Natural Beauty (AONB) and within the southern extent of the East Knoyle Conservation area.

The northern part of the structure has been identified as the earliest component based on the evidence of the 1839 East Knoyle parish tithe map, which shows the site as occupying two plots, 198a and 198b, with Plot 198b containing a single sub-square building. This structure is considered likely to represent the northern part of the larger dwelling, although it is considered possible that the existing structure represents a later rebuild (Armour Heritage 2017). The present structure is considered to represent 'a number of disparate fabric entities' (Proctor Watts Cole Rutter 2017) such that its previous historic forms have been lost.

2 Introduction

Border Archaeology Ltd (BA) was instructed by Steve Garrett Esq. to provide a Photographic Record (approximating to Historic England Level 1) of Elm Cottage The Street East Knoyle Wiltshire SP3 6AJ prior to demolition of the existing cottage on the site and replacement with two detached two-storey dwellings, together with a detached and shared double garage (Application Ref: 16/05049/FUL) (NGR: ST88129 30289) (*fig. 1*).



Fig. 1: Site location plan.

This programme of photographic recording was undertaken on September 19th 2017 and reflects specific advice provided by Clare King MCI(A) Assistant County Archaeologist Wiltshire Council.

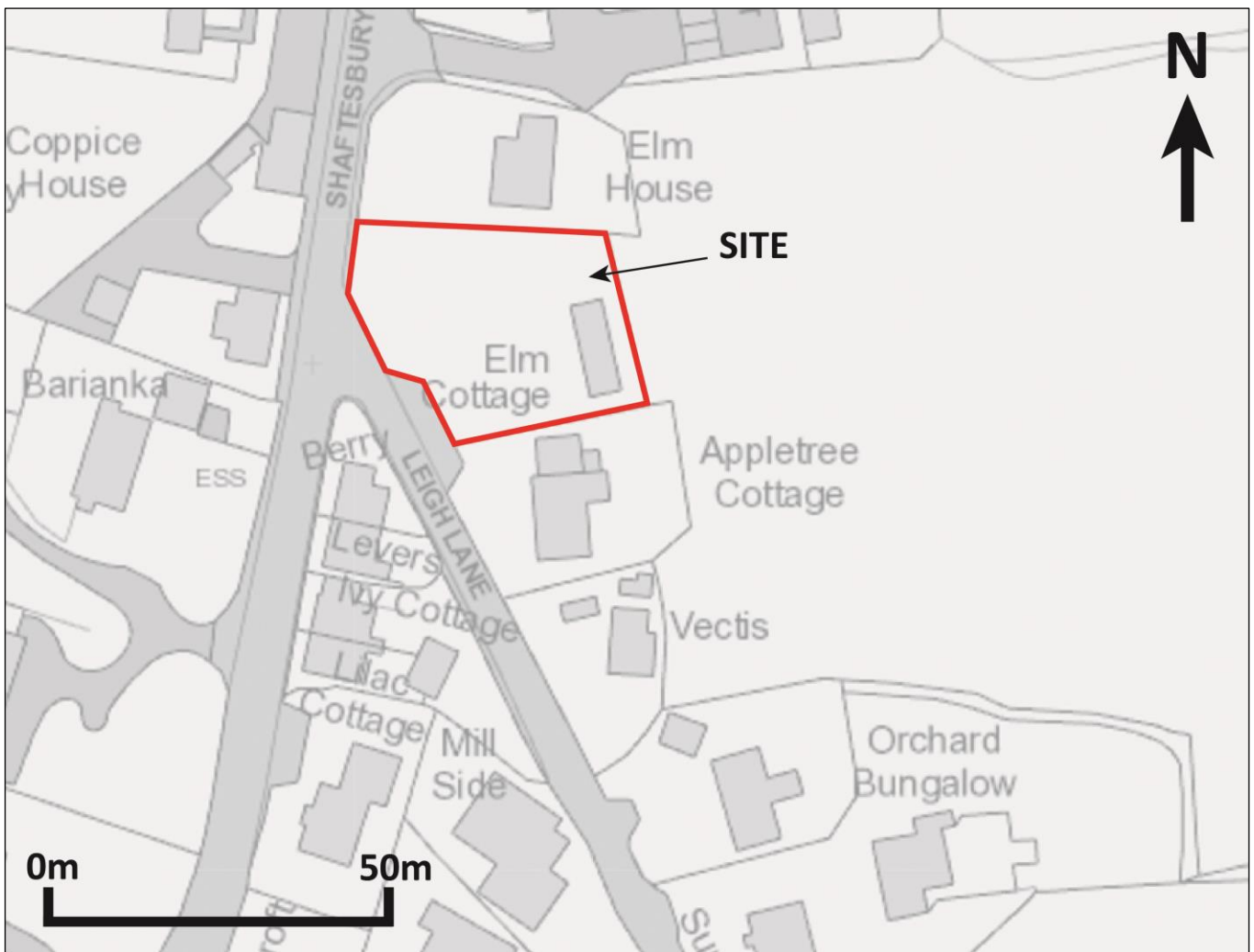


Fig. 2: Plan showing location of Elm Cottage

3 Site Description

Elm Cottage is a non-designated heritage asset located within the village of East Knoyle. The site measures about 0.1ha and lies at approximately 138m AOD. It lies towards the western extent of the Cranborne Chase & West Wiltshire Downs Area of Outstanding Natural Beauty (AONB) and is within the southern extent of the East Knoyle Conservation area.

Elm Cottage is situated on the E side of The Street, which forms part of Shaftesbury Road and is largely characterized by a pattern of ribbon development extending along the roadside. Neighbouring properties are residential and predominantly modern.

The existing structure has a white painted brick frontage beneath a clay tile roof with a pair of dormer sash windows set centrally at first-floor level. The property has been subject to extensive remodeling.

4 Brief Historical Background

The northern part of the structure has been identified as the earliest component based on the evidence of the 1839 East Knoyle parish tithe map, which shows the site as occupying two plots, 198a and 198b, with Plot 198b containing a single sub-square building. This structure is considered likely to represent the northern part of the dwelling, although it remains unclear whether this was incorporated into the existing dwelling or whether the latter represents a later rebuild (Armour Heritage 2017). The present structure is considered to represent 'a number of disparate fabric entities' (Proctor Watts Cole Rutter 2017) such that its previous historic forms have been lost.

5 Methodology

The Photographic Record is consistent with *Standard and guidance for the archaeological investigation and recording of standing buildings or structures* (ClfA 2014) and *Management of Research Projects in the Historic Environment: The MoRPHE Project Manager's Guide* (Lee 2015). BA adheres to the *ClfA Code of conduct* (2014).

The work conforms broadly to Historic England/RCHME Level 1, as detailed in *Understanding Historic Buildings – A guide to good recording practice* (Lane 2016), which sets out guidance on the recording of historic buildings for the purposes of historical understanding and is a revised and expanded version of *Recording Historic Buildings: A Descriptive Specification* (RCHME 1996).

level 1 is defined as follows:

Level 1 is essentially a basic visual record supplemented by the minimum of information needed to identify the building's location, age and type.

This Level 1-equivalent record comprises:

5.1 Drawn record

- A site location plan.
- Measured plans to scale as existing extending to all floors.
- A plan identifying the location and direction of accompanying photographs.

5.2 Photographic record

- A general view of the building.
- Oblique shots and views at right-angles to the plane of the elevation (where possible) showing all external elevations.
- The overall appearance of the principal rooms and circulation areas.

5.3 Written account

- The precise location of the building as an address and in the form of a National Grid reference.
- A note of any statutory designation. Non-statutory designations (local lists) may be added.
- The date when the record was made, the name(s) of the recorder(s) and the location of any archive material.
- A summary statement describing the building's type or purpose, historically and at present, its materials and possible date(s), so far as these are apparent from a superficial inspection.

5.4 Recording methodology

Records were made in accordance with BA's *Archaeological Field Recording Manual* (2017) and Historic England/RCHME conventions as detailed in *Understanding Historic Buildings – A guide to good recording practice* (Lane 2016).

The photographic record was made using a Sony RX100 Mark 2 digital camera of 20MPX resolution all with suitable scales, of all external elevations and all internal room spaces and roof structures (as accessible). Each photograph contains an appropriate scale and all photographic images have been indexed and cross-referenced to a written photographic register. Details concerning subject and direction of view are recorded in a photographic register, indexed by frame number.

6 Photographic Record

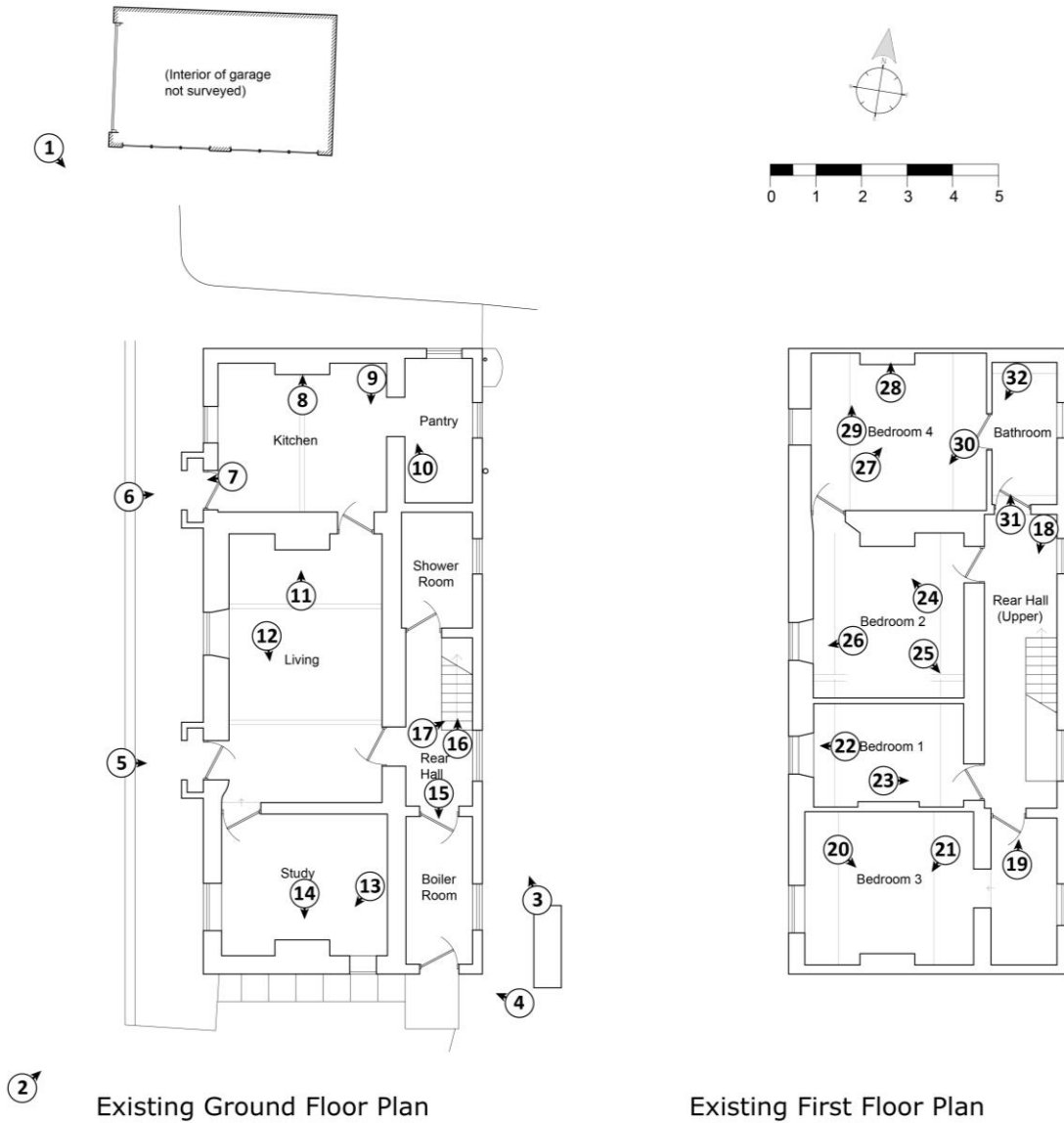


Fig. 3: Plan showing locations of photographs (referenced by plate number) and directions of view.



Plate 1: Oblique view SE showing front (W) and side (N) elevations.



Plate 2: Oblique view NE showing front (W) and S elevations.



Plate 3: View NNW of rear (E) elevation.



Plate 4: View WNW showing side (S) elevation



Plate 5: External frame and plank door opening into Living Room.



Plate 6: External plank and batten door in front (W) elevation opening into Kitchen.

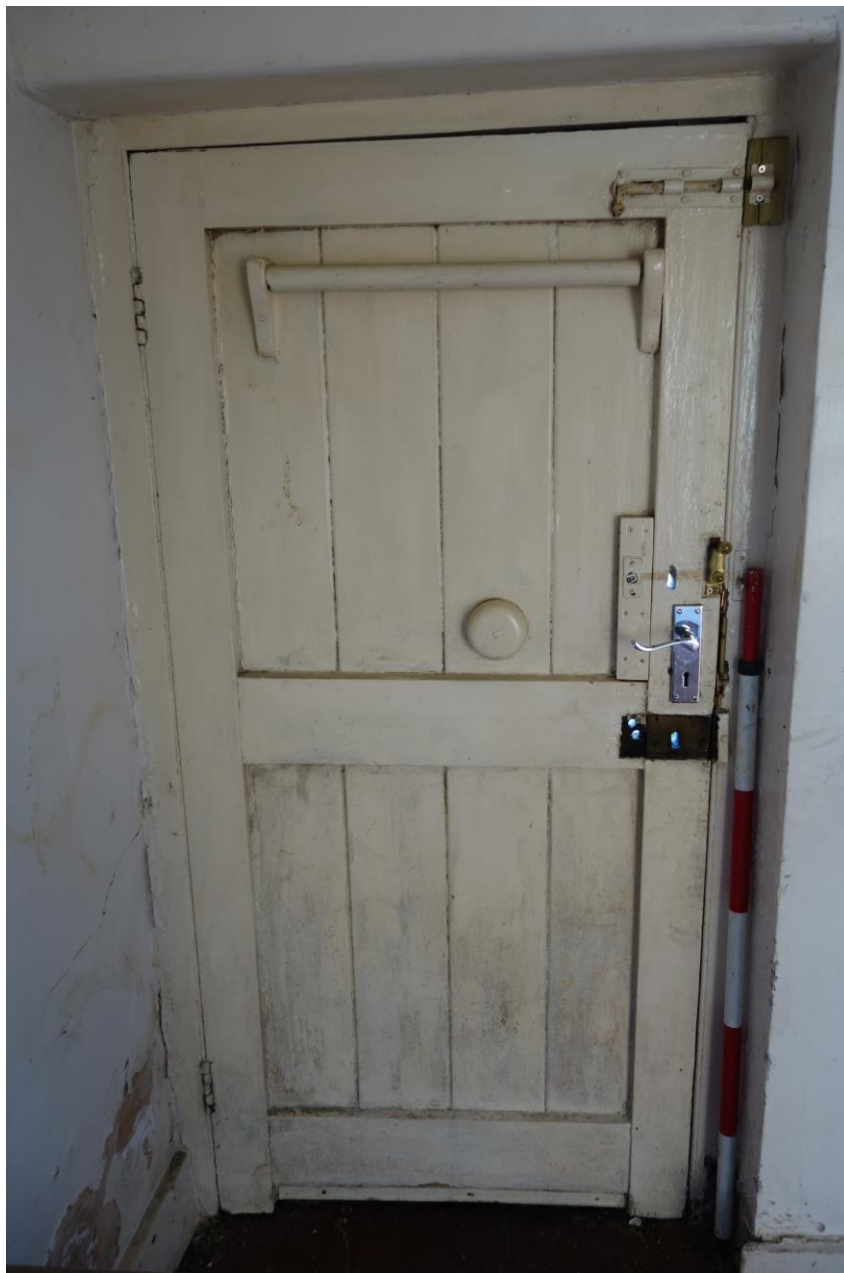


Plate 7: Plank and batten Kitchen door (interior).



Plate 8: N wall of Kitchen showing fireplace probably intended to accommodate a cast-iron range.



Plate 9: Doorway from kitchen through to Living Room showing exposed N/S ceiling beam, with front door shown right of picture.



Plate 10: View from Pantry through into Kitchen showing 400mm thick stone wall built up with brick, with planked ceiling above.



Plate 11: N wall of Living Room with view through to Kitchen showing modern decorative chimney breast and exposed E/W ceiling beams. UPVC window to left of picture in principal (W) elevation.

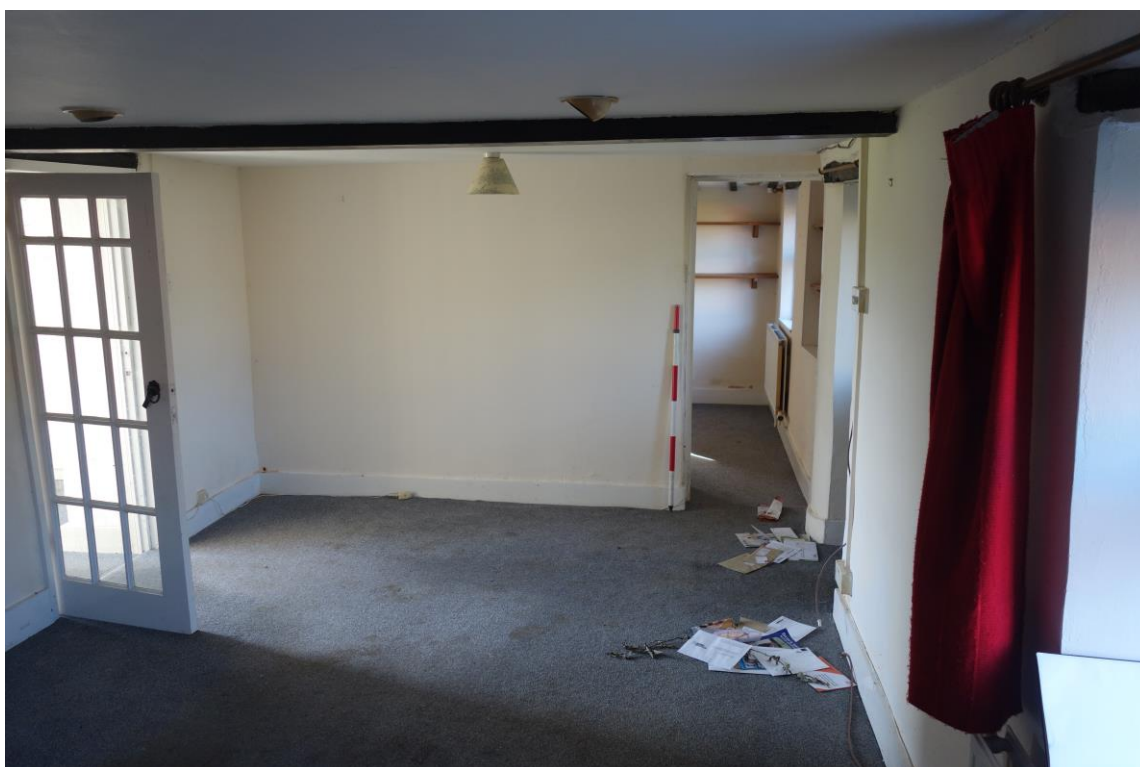


Plate 12: S wall of Living Room with doorway through into Study.



Plate 13: View SW of Study.



Plate 14: Brick fireplace in Study with slate fire surround and integrated mantel.



Plate 15: Boiler Room with plank ledged and braced doors viewed from Rear Hall showing bead-and-butt panelled ceiling aligned N/S.



Plate 16: View N of Rear Hall showing shower room and staircase to first floor.



Plate 17: Detail of newel and balustrade.



Plate 18: View S along Rear Hall (Upper) towards Bedroom 3.



Plate 19: View N along Rear Hall (Upper) from Bedroom 3 towards Bathroom.



Plate 20: Bedroom 3 showing in-situ blocked sculpted cast-iron fireplace and timber-lined dormer-style opening through to adjacent room and Rear Hall (Upper).



Plate 21: Bedroom 3 showing cast-iron fireplace and UPVC window in front elevation.



Plate 22: Bedroom 1 showing timber sash window in dormer with ridge tiles of front door porch visible



Plate 23: Bedroom 1 showing doorway opening onto Rear Hall (Upper) with access hatch above



Plate 24: View NW of Bedroom 2 showing former blocked fireplace with 20th century surround and connecting door with Bedroom 4.



Plate 25: View SE of Bedroom 2 showing partially exposed truss (stained black).



Plate 26: View W of timber sash window in Bedroom 2.



Plate 27: View NW of Bedroom 4 showing fireplace (left) and with partition housing hot water cylinder shown (centre) and connecting door into Bathroom (right).



Plate 28: In-situ painted cast iron fireplace in N wall of Bedroom 4.



Plate 29: Exposed stained N/S softwood floorboards in Bedroom 4.



Plate 30: View SW of Bedroom 4 showing connecting door to Bedroom 2 with modern UPVC window shown right of picture.



Plate 31: View N of Bathroom from Rear Hall (Upper) with connecting door into Bedroom 4 shown left of picture.



Plate 32: View SSW of connecting door from Bathroom into Bedroom 4.

7 Summary Conclusion

A comprehensive Photographic Record was compiled using a high-resolution digital camera comprising oblique views of external elevations and photographs showing internal spaces, including rooms and circulation areas, such as hallways, at ground and first-floor level. Access to the roof space was not possible due to health and safety concerns. No clear evidence of original fabric relating to the small square structure as shown on the 1839 parish tithe map was identified and it possible that the extant structure represents a later rebuild followed by subsequent

phases of extension and alteration. No features of historical or architectural significance were identified and, overall, the condition of the building was considered poor.

8 References

Armour Heritage, 2017, *Elm Cottage The Street East Knoyle Wiltshire: Proposed Development of Two New Dwellings Historic Environment: Desk Based Assessment (Rev 01)*, Report Ref. AH404/2.

ClfA, 2014, *Code of conduct*.

ClfA, 2014, *Standard and guidance for the archaeological investigation and recording of standing buildings or structures*.

Lee, E., 2015, *Management of Research Projects in the Historic Environment: The MoRPHE Project Manager's Guide*, Historic England.

Lane, R., 2016, *Understanding Historic Buildings: A Guide to Good Recording Practice*, Historic England.

Proctor Watts Cole Rutter, 2017, *Non-Designated Heritage Asset Assessment in respect of Elm Cottage The Street East Knoyle SP3 6AJ*.

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