

Grey Matters

Picture the scene: it's pouring with rain in a distant city. I'm trapped in a hotel with only the TV for company. The screen flickers to life and I'm caught between an English-speaking rock and a locally-dubbed hard place: *CNN* or translations of *Perry Mason*, *Diagnosis Murder* and every student's favourite medical examiner, *Quincy*. The foreign voices sound strange but the stories are familiar. Each pulp fable works its excruciating way to the same self-evident and badly-dubbed moral: hearsay is inadmissible.

How much contemporary archaeology would stand up in court? Not much, and here's why: too much of it is hearsay. From notebooks and archives that lie unopened, to reports that circulate to the nichest of niche audiences, the persistent threat to research and teaching are the gaps between synthesis, currency and comprehensiveness. Nor is it just about fieldwork: many of our best ideas and methodological advances are poorly published too.

This issue of ADS NEWS looks at projects that enhance research by improving access to analytical processes. The most significant recent development was the launch of a new *Grey Literature Library*. 'Grey literature' is the term used to describe research papers produced informally and with limited print runs. The numerous short reports produced by field units in fulfilment of planning laws are everyday exemplars of this phenomenon. They are essential ingredients for up-to-date research or teaching but are difficult to locate and are unpredictable in style, quality and content. The *Grey Literature Library* brings together a set of several hundred reports, and the recent HEIRNET survey suggests that researchers want access to them above any other type of resource: but easily the most encouraging part is the way the library has grown in recent months. This rapid growth is partly due to the *OASIS* Project. Researchers that create *OASIS* records are now able to attach documents to them, so the volume is set to grow. Enhanced access should mean more thorough scrutiny, and better research all round.

Similar initiatives include a new joint project with AHRC funding (the Arts and Humanities Research Board became a 'Research Council' in April). *LEAP* will fund the academic community to publish and archive the best of its research in digital form. The English Heritage '*Big Data Project*' will refine procedures for archiving and disseminating data sets that are unusually large or unusually intricate: such as derive from 3D laser scanning, LiDAR imaging or sea bed survey. *LEAP* and 'Big Data' enhance research by reaching into the archives.

The rain stops. The sun takes hold before the minibar does. I risk a walk through the city: a new and lively place worth exploring. It's safe to hide away, but there's more fun to be had in the open.

William Kilbride

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)

- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/issue17.html> for this page

The ADS hosts [AHDS Archaeology](#).

ArchSearch NEWS: the online catalogue of the ADS

The curatorial team have been as busy as ever in the last few months, releasing an extraordinary range of new collections, and extending the existing catalogue. In addition to the delivery of collections, a number of new tools have been deployed, while recent changes and upgrades, that are in many respects invisible, have simplified our own working processes and will also improve access to collections.

Two very different artefact collections went live in June: the small finds catalogue of the National Museums and Galleries of Wales and a typological study of brooches in Roman Britain. The former includes some 140,000 individual finds from across Wales and includes the complete range of chance and planned small finds. The latter is much smaller but more intensive, based on the assemblage at the site of Richborough

May had a regional feel. We released the Trent Valley GeoArchaeology Bibliography and loaded into ArchSearch 13,500 records from the Yorkshire Dales National Park Authority's Historic Environment Record. The Park includes some of the best known and best preserved archaeology in the North of England. The new records link to *Out of Oblivion*, a project funded by the Heritage Lottery Fund.

Listeners to *Today* on Radio Four were treated to a synopsis of a new image gallery made available through the Society of Antiquaries of London in April. This archive contains over 2,000 images scanned from the Society's extensive library, and includes such famous lost artefacts as the Witham Bowl: now only known through drawings.



A place in the sun: photograph from the early monastic site of Dayr Mar Elian in Syria

Other collections launched include a photographic archive from Dayr Mar Elian in Syria, the digital archive of recent excavations at Fishbourne Roman Palace in Sussex, and a study of Nailsea Glassworks. The interactive archive of excavations at the early medieval monastic cemetery of Llandough provided a foretaste of our web-based GIS tools, allowing sophisticated map-based analysis of 800 individual burials. These are in addition to the launch of the English Heritage National Inventory and the Grey Literature Library reported elsewhere.

If that were not enough, we've also been working to realise a number of technical improvements in our systems. We've been preparing our offline archival collections for deposit in the new shared AHDS 'deep storage' facility in King's College London and have continued to work on the shared AHDS procedures manuals while a new common cataloguing standard for collection description is being implemented for the AHDS collection search tools. We've also been working on an extensive review of the catalogue interface, due for release in the next few months.

ArchSearch News is brought to you by the ADS Curatorial Team: Jo Clarke, Jen Mitcham, Kieron Niven, Stewart Waller and Keith Westcott

ArchSearch is online at:

<http://ads.ahds.ac.uk/catalogue>



Lost treasure: a silver Anglo-Saxon bowl found in the River Witham in Lincolnshire, now only known through drawings.

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)

- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/archsearch.html> for this page

The ADS hosts [AHDS Archaeology](#)

English Heritage National Inventory now included in ArchSearch

English Heritage National Inventory now included in ArchSearch

In April this year, in collaboration with the English Heritage National Monuments Record (EHNMR), we were able to include the 'National Inventory' for England within ArchSearch. This single data set has expanded the amount of data available to users by about 50 percent overnight.

The National Inventory is the primary record of England's archaeological and architectural sites held by the National Monuments Record and contains over 400,000 records. It encompasses the whole historic environment, including archaeological, architectural and historical sites from earliest times to the present, covering England and its territorial waters.

The data set provides basic information about each site together with sources, archive and activity details as appropriate. Core elements are presented within ArchSearch, with links for more information to PastScape, English Heritage's easy-to-use online resource that provides access to the National Inventory and related information. In addition, the new data set provides contact details and reference numbers for specific items of information held in the National Monuments Record Centre in Swindon.



The National Inventory records the whole of England's historic environment: from Avebury, Wiltshire (above) and Maiden Castle Dorset (right) ...

This is the third and largest national data set that English Heritage delivers to researchers through ArchSearch. The others are the already popular *Excavation Index for England* and the *Index to Microfilmed Archaeological Archives*. Whereas the National Inventory is concerned with monuments and buildings, the Excavation Index describes 'events': occasions when researchers have studied specific monuments. The Index to Microfilmed Archives is a catalogue of holdings in the National Monuments Record, so it helps students plan trips to the National Monuments Record by showing what their holdings are. These data sets are complementary and are intended to be used together.

Because ArchSearch allows users to search many databases simultaneously, researchers can follow up multiple leads or pull together resources that might otherwise be impossible to find together. As an example, it is now possible to interrogate the EH National Inventory and 'CANMORE', the online National Monuments Record of Scotland, for sites and monuments along the Anglo-Scottish border.

William Kilbride

wgk1@york.ac.uk

The National Inventory is online at two locations:

<http://ads.ahds.ac.uk/catalogue>

<http://pastscape.english-heritage.org.uk/homepage/>



... to Pithead and housing at Easington, Co Durham (above) and Windsor Castle, Berkshire (right)

Images by kind permission of English Heritage NMR

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)

- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/natinv.html> for this page

The ADS hosts [AHDS Archaeology](#).

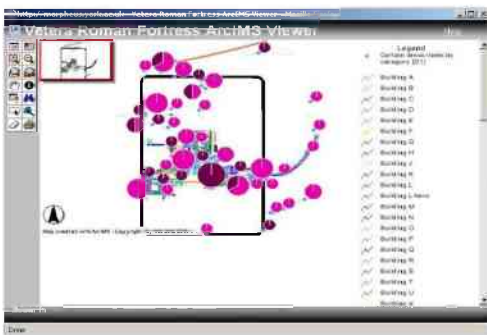
Making the LEAP: Linking E-Archives to Publication

A recent funding programme from the Arts and Humanities Research Council seeks to examine and enhance the deployment of information and communications technology across the academic community. This strategic initiative has recently awarded around £1,000,000 to twelve projects to ensure that the arts and humanities have the same opportunities as those in technology and science. Here Prof. Julian Richards describes one of these new projects that is offering small grants to help academics link electronic archives and publications.

Research Councils UK is one of many agencies to make recommendations recently about access to publicly-funded research. Its position statement was emphatic on where research outputs should end up: *'Councils will make it a condition for all grants awarded from 1 October 2005 that a copy of all resultant published journal articles or conference proceedings ... be deposited in and/or accessible through [an open access digital] repository.* This mirrors recommendations from the British Academy's policy review on *E-resources for Research* which called for responsible parties to support the *'wide and ready access to research outputs and other research resources'*.

This is good news for all those seeking to explore, exploit and promote online digital resources. For a number of years ADS and its sister e-journal, Internet Archaeology, have been developing new forms of electronic dissemination. We are therefore pleased to have been awarded a grant under the AHRC ICT Strategy Programme for a new project - Making the LEAP - which explores the relationships between digital archives and electronic publications.

The potential of linking publications to archives has been discussed but there are too few examples. Archaeology and cognate cultural heritage disciplines provide an ideal test-bed for such explorations: the use of ICT is relatively advanced and they provide a rich variety of data. They have the institutions to make a success of the project. ADS is recognised around the world as a model for digital archiving, while Internet Archaeology was among the first peer-



Linking digital archives to electronic publications: in Internet Archaeology 17, Allison et al draw are able to support their conclusion about the social relevance of artefact distribution in roman forts by linking to interactive data sets that are archived and available from the ADS. (<http://intarch.ac.uk>)

reviewed e-only journals in the humanities. It has considerable expertise in electronic publication, a wide subscriber base and is now approaching its tenth anniversary.

Over the next two years, four exemplars will be developed that illustrate ways in which electronic publication can provide broad access to research findings, and can also make underlying data available in such a way so that readers are enabled to "drill down" seamlessly into online archives to test interpretations and develop their own conclusions. The papers will be published in Internet Archaeology, and the linked archives will be curated within the AHDS.

Julian Richards

jdr1york.ac.uk

Publication grants of £4000 are available to assist with the development of exemplars. If you would like to be considered for one of these grants, see the project web page at: <http://ads.ahds.ac.uk/projects/leap/> or email Dr Jon Kenny (jk18@york.ac.uk) or Professor Julian Richards (jdr1@york.ac.uk).

For more on the AHRC's ICT programme see:

<http://www.ahrc.ac.uk/ict/>

For more on the RCUK consultation on access see:

<http://www.rcuk.ac.uk/access/>

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)

- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/leap.html> for this page

The ADS hosts [AHDS Archaeology](#).

Scanning New Horizons: The 'Big Data' Project

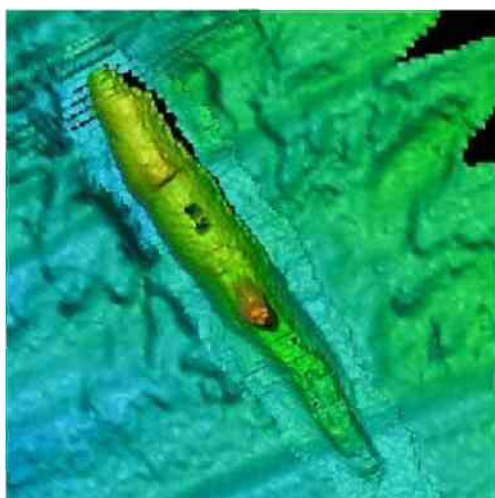
In May this year we launched a new research project funded by English Heritage to develop policies for the preservation of unusually large data sets that are becoming more common among researchers. The *Preservation and Management Strategies for Exceptionally Large Data Formats Project*, 'Big Data' for short, has begun investigating why, when it comes to preservation and access, size matters.

It is a fact of life that the technology for gathering, processing and storing data is always smaller, faster and more ubiquitous than before. As our collective capacity to generate and process data grows so does the size of our data sets. The data in question in this project is typified by research methods that give rise to exceptionally large file sizes.

The technologies associated with the preservation, storage and delivery of such data are problematic for any organisations who have a responsibility for archiving and making these data available for the future; and the ADS is most definitely one of them.

In recent years we have reaped the benefits of digital technologies in archaeology, allowing us to survey large areas of topography from the air using LiDAR or at sea using various scanning techniques. We have also seen a proliferation of applications for 3D scanning in the analysis and presentation of anything from artefacts to rock art or Egyptian tombs. Maritime archaeology in particular generates a great deal of 'big data' both through sea bed scanning and modelling techniques such as side scan sonar or the extensive use of video to record maritime excavation. The proliferation of data capture and analysis technologies has not been matched by our understanding of the implications for preservation, dissemination, reuse and access. This is exacerbated by the proprietary nature of many of the formats created by the new research technologies, and thus their dependency on specific, little used software.

The 'Big Data' project will be managed by the ADS, exploring the issues through three practical case studies. A recently completed 3D laser scanning project from Durham University entitled *Breaking through Rock Art* will provide a test case with 3D laser scanning.



Side-scanning sonar image of 'HMS A1' Britain's first submarine: image by kind permission of Wessex Archaeology

This project has a full range of scanning data, having scanned all the stones of Castlerigg in Cumbria. Meanwhile, Wessex Archaeology have offered to provide their *Wrecks on the Seabed Project* as an example of marine data concerning the investigation of submerged archaeological sites using geophysical tools and diver-based techniques. Our third data set comes from the *Where Rivers Meet Project* at the University of

Birmingham. This project has made extensive use of airborne remote sensing devices (LiDAR) to survey the landscape at the confluence of the Trent and Tame rivers in Staffordshire.

During the 18 months of the 'Big Data' project ADS staff will audit the archives created by these three projects and make recommendations on archiving of the data and most importantly on options for allowing access to these data and others like them. Highlights for the project will be a workshop for specialists in November and a paper at IFA in 2006. We will, of course, publish the 'Big Data' activity online.

Jon Kenny and Tony Austin

jk18@york.ac.uk and afa2@york.ac.uk

For more on the 'Big Data' project see:

<http://ads.ahds.ac.uk/project/bigdata/>

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)

- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/bigdata.html> for this page

The ADS hosts [AHDS Archaeology](#)

Grey is the new black: unpublished fieldwork reports online

Reliable access to unpublished research is at the core of many of our activities. Previous issues of ADS NEWS have reported electronic access to theses, access to out-of-print volumes and many projects that support research with finding aids for obscure publications and archives. Here Catherine Hardman describes the latest of these developments: the Grey Literature Library.

As many of you will be aware, a new collection of *Unpublished Fieldwork Reports* - better known as the *Grey Literature Library* - was launched in February 2005. We were able to launch the library by bringing together 177 grey literature reports, many deposited with us over a number of years and representing a wide range of archaeological research. A large number of the reports originally came from the Channel Tunnel Rail Link (CTRL) archive, many others were deposited by the late Chris Currie as a result of developer-led fieldwork and as part of his research on the Garden Archaeology Project.

Since the launch we have seen a steady increase in the number of reports submitted through the use of the OASIS form which was rolled out in England in April 2004. Use of the form by units and HERs is increasing, with over 1,000 forms being completed in the first year. At the time of writing the total number of grey literature reports available stands at 329. A batch of reports will be released once a month from now on, so we expect the total to climb steadily.

We suspected that the Grey Literature Library would be popular because it provides access to the full text of the documents it supplies. Experience, and the recent HEIRNET survey (page 7), show that while researchers value bibliographies and finding aids, they are only fully satisfied when they can get electronic access to the whole content of a report. We received a positive response from across the archaeological community and from as far afield as Australia and the United States. What did come as a bit of a surprise was the unprecedented number of offers to deposit 'back issues'.



Flint scatters: a fitting metaphor for grey literature? Image taken from the Sandway Road Excavations undertaken by Wessex Archaeology on behalf of Union Railways (South) Ltd.

These welcome offers have caused us to think long and hard about how to accommodate this demand most cost effectively. We are therefore hatching plans to investigate how this can be achieved, working closely with existing partners. We hope to look into how best to upload grey literature in bulk. We will explore different ways of depositing reports. For example we could provide a shorter version of the OASIS form specifically to create metadata for the library, or deploy emerging tools such as MIDAS XML, part of the FISH Interoperability Toolkit.

So while the Grey Literature Library is growing slowly, we hope that during the course of the next 18 months you should start to notice a significant increase in numbers, all the more to use as part of our everyday research.

Catherine Hardman

cs3@york.ac.uk

To see the Grey Literature Library point your browser at:

<http://ads.ahds.ac.uk/catalogue/library/greylit/>

The OASIS Project, including data tool is online at:

<http://ads.ahds.ac.uk/project/oasis/>

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)

- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



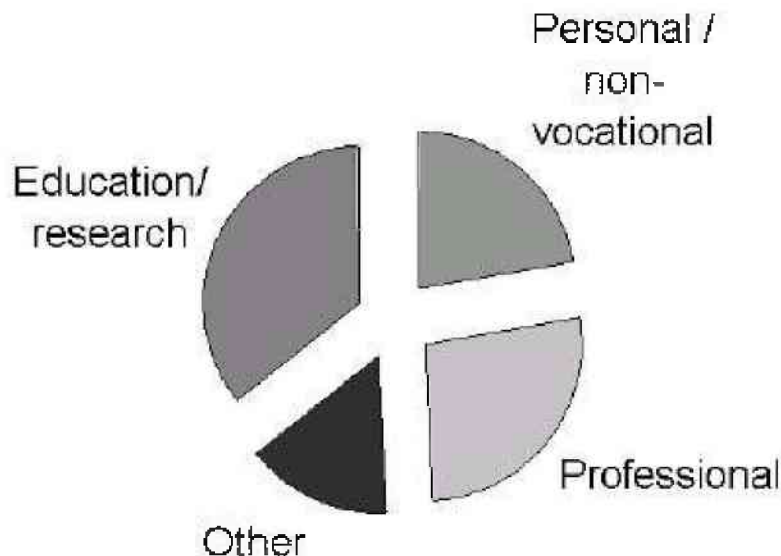
© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/grey.html> for this page

The ADS hosts [AHDS Archaeology](#).

Who clicks, why and for what: the HEIRNET Survey

In May, with the Historic Environment Information Resources Network (HEIRNET), we participated in a survey to find out how different sectors use online resources in archaeology. The survey had 741 returns and will take a while to digest properly the results, but here are some quick headlines.



Responding to the HEIRNET Survey: education and research was the largest group expressing their views on historic environment information.

Educators and researchers were the largest group of respondents, representing some 36% of the total audience. Professionals, non-vocational and others represented 27%, 22% and 15% respectively. Of these, 85% said that they used Google frequently, while only one respondent said that he or she hadn't heard of it. Discussing archaeology content online, respondents rated 'downloads' as their most sought after resources. Reports were the most popular type of download, proving the demand for the grey literature library. Other popular downloads included journals, images and maps.

With the help of the CBA we were able to offer a prize draw to encourage participants. We're pleased to report the winner of the PDA was Gary Houghton of Thurrock Council.

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)
- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/clicks.html> for this page

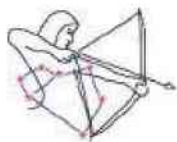
The ADS hosts [AHDS Archaeology](#)

International Fellowships Programme

The EU constitution may be on hold but at the grass roots level co-operation in archaeological informatics is ever increasing. In December 2004 the ADS joined 'CHIRON' - Cultural Heritage Informatics Research Orientated Network - and international consortium funded under the EU Marie Curie programme for Early Stage Research Training. There is an international skills shortage in archaeological informatics, so the CHIRON partnership is providing a large number of fellowships for graduates at the start of their research careers. They focus on computer applications that support research, conservation, and presentation of tangible cultural heritage.

The network is led by Prof. Franco Nicolucci at PIN at the University of Florence. As well as the University of York, the partners are the University of the Aegean in Greece, Ben Gurion University of the Negev in Israel, the Ename Centre in Belgium, the University of Brighton in the UK and the Eidgenossiche Technische Hochschule in Zurich.

The programme began early in 2005, and because the centres have different strengths, the fellowships on offer vary in style and subject. In York there will be six fellowships in total: two each year for three



The University of York is offering a total of six CHIRON Fellowships for early stage researchers.

years. They last 12 months in total and provide an advanced training in the use of IT for preservation and access to digital cultural heritage. The ADS will be welcoming its first two CHIRON fellows in October: Holly Wright from the USA, and Caner Güney from Turkey.

The next set of CHIRON fellows at the ADS will be recruited in March 2006. To qualify, CHIRON research fellows need not be EU citizens, but they cannot have been resident in the country where they will undertake their fellowship for more than 12 months in the preceding four years.

For more on this programme and to find out about fellowships at other centres, and for details of how to apply and eligibility criteria see: <http://www.chiron-training.net/>

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)
- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/fellow.html> for this page

The ADS hosts [AHDS Archaeology](#).

Digital Preservation Training Programme: Warwick, 10-14th October 2005

The **Digital Preservation Training Programme (DPTP)** offers practical training and support to all staff involved in managing digital information within their institutions. The pilot training programme will be geared towards Higher Education and Further Education institutions but the content will also be broadly applicable. Managing digital material requires a range of skills from different individuals working within an institution, from managers to operational staff, and includes legal, policy and economic considerations as well as technical strategies. The DPTP is being led by the **University of London Computer Centre**, in association with the **Digital Preservation Coalition**, **AHDS**, **King's College Digital Consultancy Service** and in partnership with **Cornell University**. The modular structure of the course will encourage individuals to apply their new found skills on return to their host institution.



A pilot residential DPTP takes place in the University of Warwick, **October 10th-14th, 2005**. Places on the pilot will be heavily subsidised through generous funding by **JISC**. Places are therefore limited. If you are interested in attending, then we recommend that you register your interest as soon as possible. DPTP plans to offer the programme again, but without subsidy.

To register your interest in attending the DPTP visit the programme website at <http://www.ulcc.ac.uk/dptp/>

Guides to Good Practice

The **Guides to Good Practice** provide detailed and authoritative advice for researchers planning projects that depend on digital data. Guides are thematic and focus on archaeological examples:

- **Aerial Photography and Remote Sensing Data**
- **Digital Archives from Excavation and Fieldwork**
- **GIS Guide to Good Practice**
- **Geophysical Data in Archaeology**
- **CAD: a Guide to Good Practice**
- **Creating and Using Virtual Reality**

... with guides from our sister services on: Digitising History, Creating and Documenting Electronic Texts, Creating Digital Performance Resources, Digital Audio Resources, Creating Digital Resources for the Visual Arts and GIS for Historians. All guides are available from Oxbow Books (www.oxbowbooks.com) and are available for free online at:

<http://ads.ahds.ac.uk/guides/>

Information Papers

The AHDS has also recently published a series of shorter **Information Papers**. These focus on the key themes associated with digitisation and derive from the very successful AHDS Digitisation Workshops. Topics include:

- **Project Planning and Management**
- **The Digitisation Process**
- **Metadata for your Digital Resource**
- **Copyright and Rights Issues in Digitisation**
- **Users and using digital resources**
- **Writing a technical appendix for the AHRC**
- **Choosing an XML editor**
- **Risk Management and contingency planning**
- **Developing a website**
- **Creating Digital Resources: an introduction**

These are online with a number of case studies at:

<http://ahds.ac.uk/creating/information-papers/>

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)

- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/g2gp.html> for this page

The ADS hosts [AHDS Archaeology](#).

Digital Preservation Training Programme: Warwick, 10-14th October 2005

The **Digital Preservation Training Programme (DPTP)** offers practical training and support to all staff involved in managing digital information within their institutions. The pilot training programme will be geared towards Higher Education and Further Education institutions but the content will also be broadly applicable. Managing digital material requires a range of skills from different individuals working within an institution, from managers to operational staff, and includes legal, policy and economic considerations as well as technical strategies. The DPTP is being led by the **University of London Computer Centre**, in association with the **Digital Preservation Coalition**, **AHDS**, **King's College Digital Consultancy Service** and in partnership with **Cornell University**. The modular structure of the course will encourage individuals to apply their new found skills on return to their host institution.



A pilot residential DPTP takes place in the University of Warwick, **October 10th-14th, 2005**. Places on the pilot will be heavily subsidised through generous funding by **JISC**. Places are therefore limited. If you are interested in attending, then we recommend that you register your interest as soon as possible. DPTP plans to offer the programme again, but without subsidy.

To register your interest in attending the DPTP visit the programme website at <http://www.ulcc.ac.uk/dptp/>

Guides to Good Practice

The **Guides to Good Practice** provide detailed and authoritative advice for researchers planning projects that depend on digital data. Guides are thematic and focus on archaeological examples:

- **Aerial Photography and Remote Sensing Data**
- **Digital Archives from Excavation and Fieldwork**
- **GIS Guide to Good Practice**
- **Geophysical Data in Archaeology**
- **CAD: a Guide to Good Practice**
- **Creating and Using Virtual Reality**

... with guides from our sister services on: Digitising History, Creating and Documenting Electronic Texts, Creating Digital Performance Resources, Digital Audio Resources, Creating Digital Resources for the Visual Arts and GIS for Historians. All guides are available from Oxbow Books (www.oxbowbooks.com) and are available for free online at:

<http://ads.ahds.ac.uk/guides/>

Information Papers

The AHDS has also recently published a series of shorter **Information Papers**. These focus on the key themes associated with digitisation and derive from the very successful AHDS Digitisation Workshops. Topics include:

- **Project Planning and Management**
- **The Digitisation Process**
- **Metadata for your Digital Resource**
- **Copyright and Rights Issues in Digitisation**
- **Users and using digital resources**
- **Writing a technical appendix for the AHRC**
- **Choosing an XML editor**
- **Risk Management and contingency planning**
- **Developing a website**
- **Creating Digital Resources: an introduction**

These are online with a number of case studies at:

<http://ahds.ac.uk/creating/information-papers/>

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)

- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/g2gp.html> for this page

The ADS hosts [AHDS Archaeology](#).

Credits ...

The Archaeology Data Service (ADS) hosts [AHDS Archaeology](#), and resides at the [University of York](#). We support research, learning and teaching with high quality and dependable digital resources. We do this by preserving digital data in the long term, and by promoting and disseminating a broad range of data in archaeology. We promote good practice in the use of digital data in archaeology, provide technical advice to the research community, and support the deployment of digital technologies. AHDS Archaeology is jointly funded by the [Joint Information Systems Committee](#) and the [Arts and Humanities Research Council](#).

This issue of ADS NEWS and ADS ONLINE was edited by William Kilbride and printed at the University of York. Thanks to contributors and to Jonathan Bateman for layout. If you have any ideas about articles or features for the next issue in Autumn 2005, then write to us at the email address given. Copyright the Authors and Archaeology Data Service 2005.

In this issue ...

- [Introduction](#)
- [ArchSearch News](#)
- [ArchSearch and the National Inventory](#)
- [Making the Leap](#)
- [Scanning the Horizon for 'Big Data'](#)
- [Grey is the new Black](#)

- [Who Clicks \(and why\)](#)
- [International Fellowship programme](#)
- [Guides to Good Practice](#)
- [Digital Preservation Training](#)
- [New Information Papers](#)
- [Credits](#)

Problems viewing this page? [Here's a list of known or recurring problems and how to fix them](#)



© ADS 1996-2006 Edited by [Stuart Jeffrey, email](#) Friday, 26th May 2006

Cite only: <http://ads.ahds.ac.uk/newsletter/issue17/credits17.html> for this page

The ADS hosts [AHDS Archaeology](#).