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ADS UPDATE

Issue 10: December 2015

Seasons Greetings



RECENT RELEASES

Elms Farm Portfolio Project

The Animal Origin of 13th-century Uterine Vellum

Building the Evidence Base for Historic Farmsteads in Greater Lincolnshire

Brixworth Church Survey: data digitisation and analysis

Eckington and Killamarsh Bungalows (Demolition)

Gas Main Replacement, Plymouth Road

Millbay Docks, Millbay Road, Plymouth

Land off Station Road, Tamerton Foliot, Devon

Christmas Competition

ADS and Internet Archaeology are teaming up again this year to provide you with the opportunity to win one of our much sought after trowel shaped usb sticks! To be in with a chance to win find one of the Christmas baubles hidden on the ADS or Internet Archaeology websites and tell us the location by....[read more here!](#)

DAI IANUS visits the ADS!

From 23rd of November until 4th of December, ADS was pleased to host three Data Curators from a project called IANUS which aims to build a digital archive for the German Archaeological Institute (DAI). ADS spent two weeks immersing Martina, Anne and Philip in the day-to-day duties of a fully established repository....[read more here!](#)



NEARCH artist-in-residence Leyla Cárdenas comes to York

From 29 October to 6 November, the ADS and the Department of Archaeology at the University of York was delighted to welcome Leyla Cárdenas Campos and her partner Ramón Villamarin Leaño. Based in Bogotá, Colombia, Leyla is one of five artists/artist partnerships to be chosen for a prestigious artist

Plymstock Lime Kiln, Pomphlett



NEW in Issue 40!

Heybridge: A late Iron Age and Roman settlement. Excavations at Elms Farm 1993-5. Volume 2

OK computer? Digital community archaeologies in practice

Virtually Dead: Digital Public Mortuary Archaeology

Small Works, Big Stories. Methodological approaches to photogrammetry through crowd-sourcing experiences

Crowd-sourcing archaeological research: HeritageTogether digital public archaeology in practice

Critical Reflections on Digital Public Archaeology

Guidelines for Authors

Data Papers

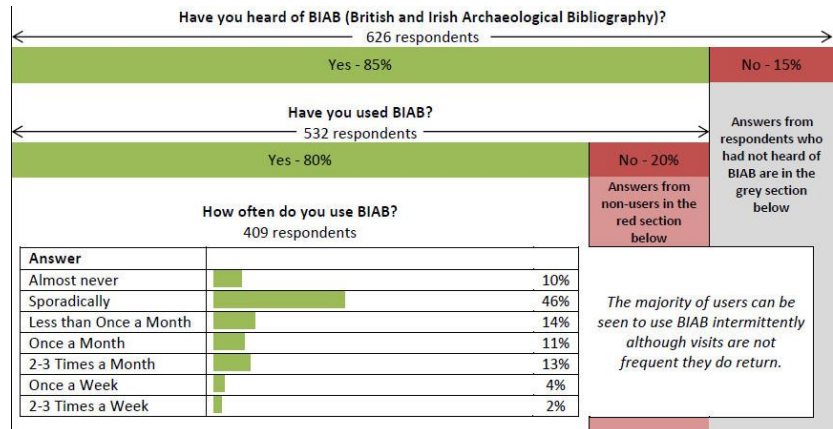
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residency at the Jan van Eyck Academie in Maastricht, Netherlands, as part of the NEARCH project. One of the many aspects of public participation within archaeology under exploration by NEARCH, each artist is given the opportunity to work directly with archaeologists, and explore new avenues of communication.....[read more here!](#)

British and Irish Archaeological Bibliography Survey Results

The British and Irish Archaeological Bibliography is moving from the Council of British Archaeology to ADS in 2016. The idea is to integrate it with other ADS Library resources like the Library of Unpublished Fieldwork Reports (aka the Grey Literature Library). The first step in this change was a user needs survey to investigate who is using BIAB in its current form and which other bibliographic tools the historic environment community are using in their research. The survey was available for approximately one month over the end of July and August 2015. The response rate was impressive considering that this is traditionally a quiet time in the archaeological community. There were over 600 responses to the survey from a variety of backgrounds....[read more here!](#)



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