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## RECENT RELEASES

[Blackwater Estuary Fish Traps](#)

[4 New Archives in Southampton's Archaeology Collections](#)

[Submerged Prehistoric Landscapes](#)

[The CSA Propylaea Project](#)

[Stamford Ware Pottery Kiln, Pontefract](#)

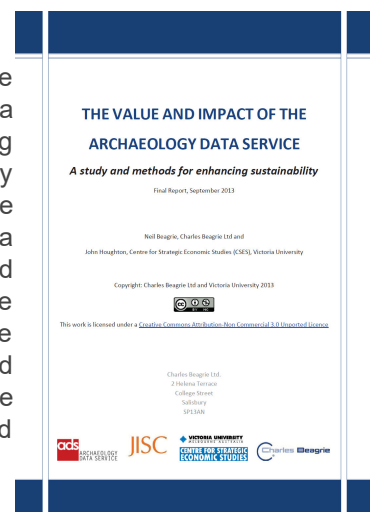
## Data Seal of Approval: we've still got it!

Avid followers of the progress of the ADS recall that in early 2011 we were thrilled to be awarded the internationally recognised Data Seal of Approval (DSA); at the time only the second digital archive in the UK to receive the award, after the mighty UK Data Archive in Essex. What you may not know is that in order to retain the award you have to re-apply periodically. It's a bit like keeping an MOT up to date to make sure a car is roadworthy. So until we have our own Ministry of Archives (MOA) test we'll use the DSA to make sure we remain archive worthy! [Read more here...](#)



## Value and Impact of ADS

The Value and Impact of the Archaeology Data Service (ADS): a study and methods for enhancing sustainability was commissioned by Jisc as part of a larger study into the value and impact of three data centres (ADS, BADC and ESDS) and the final report is now available. The Impact of the Archaeology Data Service study aimed to explore and attempted to measure the value and impact of the ADS. Read more about the project and download the final report [here...](#)



## Topping Up your Credit (or how you can learn to stop worrying and love your data)

We all want better ways to make research data available and to give more credit to the researchers who create and share their data. Yet even when that hard work culminates in data being deposited in an

internet  
archaeology  
data papers

## Western Stone Forts Project

## Oxford Archaeological Plan

## Heslington East Excavation Archive

## Cottam A

## Cowlam

## Burdale



## ISSUE 35

- **NEW!** King Solomon's Silver?
- **NEW!** Bridging the 'Geospatial Divide'
- Bryozoans in Archaeology
- Publishing in British Archaeology
- The Digital Research Video Project
- Caribbean Cultural Landscapes

## Data Papers

- **NEW!** Rome's Maritime Facade
- Burdale
- Ceramics and Society

## Guidelines for Authors

To unsubscribe email:  
[help@archaeologydataservice.ac.uk](mailto:help@archaeologydataservice.ac.uk)

accredited archive, the level of recognition and academic credit gained is still limited. In an attempt to redress this, Internet Archaeology has established a series of peer-reviewed, open access 'data papers' where authors characterize the content and the re-use potential of a dataset they have deposited in one of a number of trusted digital archives. [Read more here...](#)

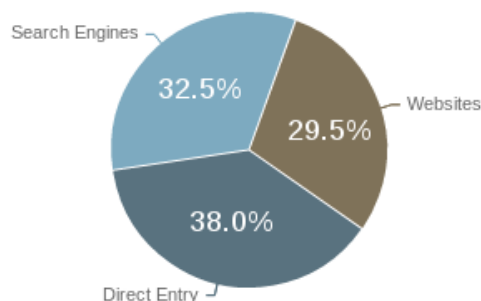
## LoCloud Picking Up Steam!

The LoCloud project has been up and running for about six months now, and we've just finished a productive and enjoyable plenary meeting in London. The project is starting to take shape, with an ambitious agenda for content to be delivered to Europeana, along with an array of microservices under development, geared towards the needs of small to medium sized heritage organisations. [Read more here...](#)

## Exposing the ADS...to Google

An online presence is just the tip of the ADS iceberg, but as such we still rely on search engines to direct traffic to our archived datasets and web content. Search engines are not the only way people find their way to the ADS, as we provide metadata to many aggregators and portals via OAI-PMH and SOAP web services such as the Heritage Gateway, Europeana, Thomson Reuters Data Citation Index, Keepers Registry, NERC Data Catalogue Service, and MEDIN Data Discovery Portal to name a few. Even with all of those outlets to discover ADS content, a fair share of users still come via a good ol' Google type-and-pray search. We are referrer agnostic at the ADS, and don't really care how people discover our resources, so long as it doesn't circumvent our Terms and Conditions but how do users access ADS? [Read more here...](#)

— Visits



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