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ADS UPDATE

Issue 8: June 2015

RECENT RELEASES

**Atlas of Rural
Settlement in England**

**Urubici Rock Art
Project**

**The Rural Settlement
of Roman Britain**

Northumberland HLC

**The Origins of
Nottingham**

**Northam Burrows
HELS archaeological
survey**

**Place Barton Farm,
Devon, Magnetometer
Survey**

**Bugle Horn Public
House, Building
Recording**

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news

**Issue 39. Critical
Blogging in
Archaeology**

Introduction: Critical
Blogging in
Archaeology

Mapping the Structure
of the Archaeological

Coming Soon: Dendrochronological Data in Archaeology a Guide to Good Practice!

ADS and the Digital Collaboratory for Cultural Dendrochronology are pleased to announce that a new Guide to Good Practice on Dendrochronological Data in Archaeology will be available soon. The guide will provide good-practice guidance for the collection and archive of dendrochronological data in the context of archaeological and historical research....[read more here.](#)



You(r) Archaeology - portraying the past competition

What is archaeology? An adventure? A pain in the neck? The appeal of the past? Up until 31 July 2015, all European citizens can answer the question and tell us about their idea of archaeology by entering a drawing, painting, photo or video in the European competition You(r) Archaeology. The competition is open to all citizens of the EU and includes a special section for children (0-12 years)....[read more here.](#)



LoCloud Competition

LoCloud is launching an international competition focussing on local heritage and culture. The competition has two strands. **My Local Heritage**, which invites people to explore a favourite place

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or part of their local history through Europeana and to present their experience online in webpages, a blog or video, and **My LoCloud Services**, which invites developers, aggregators and




individual cultural institutions to showcase their use of LoCloud services....[read more here!](#)

Critical Blogging in Archaeology

This special volume of Internet Archaeology collects the leading voices of blogging in archaeology to provide a critical examination of informal, online self-publication. This collection of articles is one result of over a decade of digital communication; the confluence of a conversation that grew from a few lonely voices to a tumultuous cacophony....[read more here.](#)

Tell us your ORCID iD!

ADS and Internet Archaeology have been  integrating ORCID iDs to archives and articles for a while now, and with over 1.3 million ORCID iDs issued we are sure some of our previous depositors and authors have now registered. By telling us your ORCID iD we can link to your ORCID record from our ADS archive pages and Internet Archaeology articles....[read more here.](#)

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