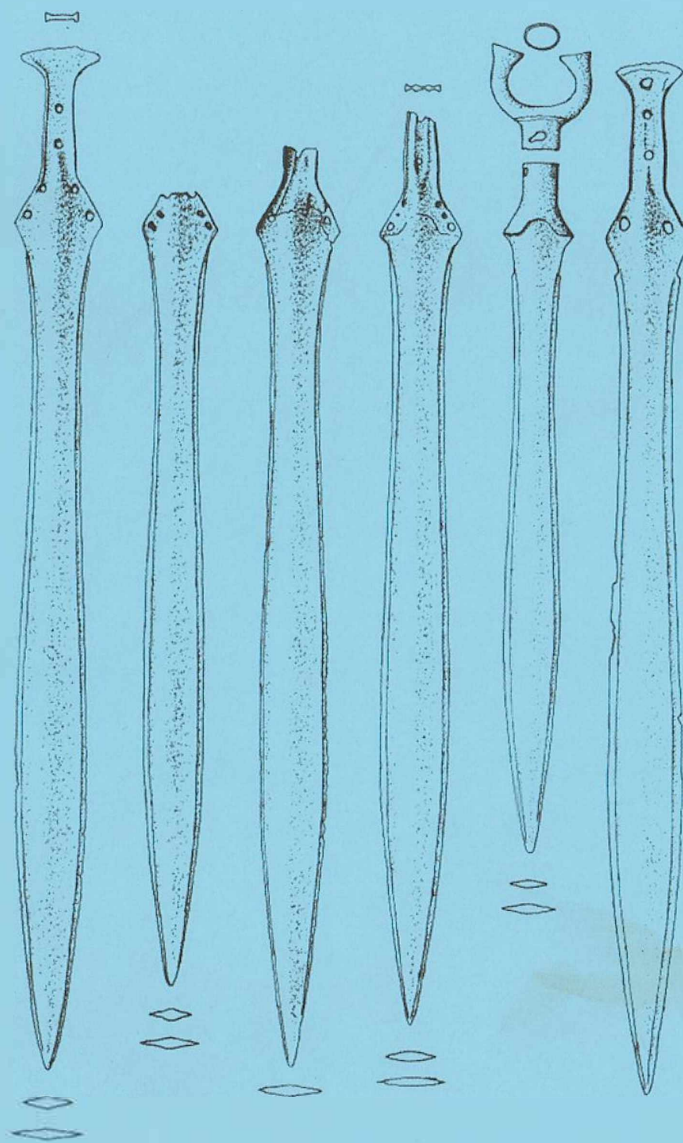


NORTHERN ARCHAEOLOGY

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The Journal of the Northumberland Archaeological Group



NORTHERN ARCHAEOLOGY

**Volume 22
2016**

Dedicated to the memory of Ian Colquhoun

Editor

Gordon Moir



NORTHUMBERLAND ARCHAEOLOGICAL GROUP

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Front cover: Some Northumbrian Bronze Swords, drawn by Ian Colquhoun

NORTHUMBERLAND ARCHAEOLOGICAL GROUP

THE NORTHUMBERLAND ARCHAEOLOGICAL GROUP (NAG) exists to provide opportunities for members of the public to take part in archaeological activities relating primarily to the study of the archaeology of Northumberland and surrounding areas. NAG undertakes its own fieldwork projects and occasionally supports other projects undertaken by members. A lecture programme, social events and a series of excursions are organised each year, and members receive *Northern Archaeology* which is published occasionally. *Northern Archaeology* is also available by subscription to non-members.

Further information about NAG can be obtained at:

<https://northumberlandarchaeologicalgroup.wordpress.com> .

MEMBERSHIP. Enquiries about membership can be made via the above website; or to the Membership Secretary, Jenny Vaughan, at 4 Pelton Mews, Pelton, Chester-le-Street, Co. Durham, DH12 1QG; e-mail: jenny.vaughan@virgin.net. Membership for 2016-17 costs £12 (single), £15 (joint or family) or £2 (student or unemployed, not including a copy of *Northern Archaeology*).

NORTHERN ARCHAEOLOGY is the NAG journal and includes a variety of papers concentrating principally on the archaeology of Northumberland and adjacent areas. Occasional special editions are published to cover particular themes. All communications regarding contributions to the journal should be addressed to the Acting Editor, Gordon Moir, at 7 Albury Road, Newcastle upon Tyne, NE2 3PE, or gordon.moir@blueyonder.co.uk. All potential contributors are encouraged to consult the editor as early as possible when considering the preparation of a paper or short note, and should be aware that the journal is prepared for publication on a home computer. A few back numbers still exist and any enquiries concerning them should be sent to the editor at the address above.

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Editorial

The publication of this volume has been much delayed by the untimely death in 2013 of Ian Colquhoun, who was the Editor. The present acting editor volunteered to see it through to publication, mainly due to the high regard he had for Ian. However, the acting editor now realises that he over-estimated his abilities and under-estimated the difficulties. Also several papers that had been promised for this volume were either withdrawn or did not materialise. I am grateful to the help, advice and support of the NAG committee, particularly Jenny Vaughan, in its production.

Fittingly the major contributions relate to Ian's favourite subject – Bronze swords. The others all deal with field monuments in our local region. One way amateur students of archaeology can contribute to the subject is to locate record and catalogue field monuments. NAG has a long tradition of doing just this.

In November 2014 Colin Burgess died. NAG owes its existence to Colin, who over forty years ago persuaded some of his Adult Education students to form a Group to support his excavations and undertake other archaeological activities. It is hoped that the next volume of NA will provide a vehicle to commemorate Colin's contributions to local archaeology, his life, and recount the early history of NAG.

Gordon Moir (July 2016).