

Azerbaijan National Academy of Sciences
Archaeology and Ethnography Institute

DETAILED SCIENTIFIC REPORT

**Excavations at Ağstafaçay settlement outside
SCPX pipeline**

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1 SUMMARY

The report provides information regarding the progress on Stages 1 and 2 of the archaeological excavations carried out between 1st to 19th March and 28th June to 3rd August 2016, on the Aghstafachai settlement, which was discovered in the Dagh Kasaman village of the Aghstafa district. This was outside the main SCPX pipeline corridor, but an area where setting up a camp was envisaged for the project. Hearths, tandir ovens, household wells and pits, as well as abundant ceramics items, metal and stone items, were discovered there during the archaeological excavations. The archaeological data sheds light on the economic activities and domestic life of the residents of this rural settlement was obtained on the site. According to the analysis of the archaeological content, it was established that this is a multi-layer settlement which dates back to the second millennium and served as a settlement in the late Eneolithic Age-early Bronze Age and early Iron Age.

Contents

1	SUMMARY	1
2	INTRODUCTION.....	2
2.1	SITE DISCOVERY.....	2
2.2	BRIEF DESCRIPTION OF THE AREA	2
2.3	TIMING OF THE ARCHAEOLOGICAL EXCAVATIONS.....	2
3	RESULTS OF EXCAVATIONS.....	2
3.1	GENERAL DESCRIPTION OF THE AREA	2
3.2	OVERVIEW OF OCCUPATION LAYERS	3
4	ARCHAEOLOGICAL FINDS	13
4.1	SUMMARY OF TYPES AND NUMBER OF ARCHAEOLOGICAL FINDS	16
5	ANALYTICAL RESULTS.....	17
5.1	COLLECTION OF RESULTS	17
5.2	PALAEONTOLOGICAL, PALEOZOOLOGICAL AND PALAEOBOTANICAL REMAINS	17
5.3	PERIOD AND CHRONOLOGY.....	17
6	DISCUSSION.....	18
6.1	RESULTS OF ARCHAEOLOGICAL EXCAVATIONS	18
7	INVENTORY.....	18
8	APPENDICES.....	52
8.1	REFERENCES	52
8.2	ILLUSTRATIONS.....	53
8.3	PHOTOS.....	56

2 INTRODUCTION

2.1 SITE DISCOVERY

The Aghstafachai (Dagh Kasaman) settlement, located outside the SCPX route, was recorded during the construction of the pipeline. A construction camp was planned in the area. A visual inspection was conducted in the area to examine the possibility of archaeological remains and, as a consequence, trial pits were dug in the area. Numerous ceramics and stone items were discovered above the ground, and the trial pit testing suggested that an archaeological site could be located there. Therefore, the Aghstafachai (Dagh Kasaman) settlement was recorded and listed among the sites in the SCPX corridor as an area where archaeological excavations would be carried out in compliance with the agreement reached by the Archaeology and Ethnography Institute (AEI) and BP (SCPX).

2.2 BRIEF DESCRIPTION OF THE AREA

The Aghstafachai settlement is located in the territory of the Dagh Kasaman village of the Aghstafa district with the coordinates N-4555625; E-8534087 on the right-hand bank (east) of the Aghstafachai river at an altitude of 208-210m above sea level. Therefore, calling this site Aghstafachai settlement would be more appropriate. The area has plain relief and has been used for sowing and pastures for many years.

2.3 TIMING OF THE ARCHAEOLOGICAL EXCAVATIONS

An archaeological expedition group of the Archaeology and Ethnography Institute of the Azerbaijan National Academy of Sciences carried out the archaeological excavations in the Aghstafachai settlement in two stages, between the 1st and 19th March 2016 and the 28th June 28 and 3rd August 2016. The work was overseen by PhD in History, senior research fellow Vagif Asadov, with the participation of the Institute's employees, PhD in History, senior research fellow Dmitry Kirichenko, junior research associate Ahliman Abdurahmanov, and senior laboratory assistant Farhad Farmanov. SCPX Cultural Heritage Site Construction Manager Mahammad Novruzov contributed to the excavation work as an observer.

3 RESULTS OF EXCAVATIONS

3.1 GENERAL DESCRIPTION OF THE AREA

The Aghstafachai settlement is located in the area of the Dagh Kasaman village of the Aghstafa district. The settlement is one of the researched archaeological sites located on the site of a planned camp that was envisaged in connection with construction of the SCPX pipeline. Numerous tandir ovens and hearth sites were found during the excavations, which were conducted in an area covering 336 sq.m., and large household pits and extensive archaeological data were revealed.

The Aghstafachai settlement is located in a level terrace area. The site is located at N-4555625; E-8534087 coordinates. The settlement has a general title and in terms of administrative division is part of the Dagh Kasaman village of the Aghstafa district. It was named in the course of the excavations conducted there. The reason for naming it Aghstafachai is due to the nearby river with the same title. The settlement area has been used for pastures. This plain territory, which has sowing areas with black soil, has been used for sowing and pastures for many years.

While walking around the settlement and the surrounding territories one may come across numerous ceramic sherds above ground. The tangible cultural remains discovered in the mentioned areas are mainly significant in terms of the archaeological evaluation of those areas. The discovery of numerous ceramics samples of a wide variety dating back to the past centuries in this territory allows making a conclusion that life was burgeoning in these areas during that period. The location of the settlement is very suitable for early settlement. Perhaps, animal husbandry played a bigger role in the farming activities of the local residents. However, the available artefacts prove that there had been very suitable conditions for sowing there as well.



Figure 1 View of the archaeological exploration area.

3.2 OVERVIEW OF OCCUPATION LAYERS

First Stage – Trial Pits

Archaeological work on site began with the selection of trial pits. During the first stage the area was examined visually. It was revealed that ceramics fragments were scattered throughout the entire territory. The discovered materials mainly date back to the Middle Ages. A total of 18 trial pits sized 2x2m were set up for exploration purposes in different parts of the area after the materials found above the ground were collected (Figure 1).

The results of the excavation are summarised here

Location	Hearth	Grave	Tandir	Furnace	Well	Pit	Other Features
Trial pit 1	1						
Trial pit 2							Empty
Trial pit 3	2	1, 2					
Trial pit 4							Empty
Trial pit 5							Empty
Trial pit 6			1				
Trial pit 7							Empty
Trial pit 8							Empty
Trial pit 9							Large river rock
Trial pit 10							Empty
Trial pit 11							Empty
Trial pit 12							Empty
Trial pit 13			2				Line of rocks

Location	Hearth	Grave	Tandir	Furnace	Well	Pit	Other Features
Trial pit 14							Empty
Trial pit 15				1			
Trial pit 16							Empty
Trial pit 17							Large, shaped rock
Trial pit 18	3						Empty
EA1	4, 5		3, 4, 5		1, 2	1, 2	Fired clay floor Fired clay Portable oven
EA2	6, 7, 8						Stone raft Portable oven

Trial Pit 1

A large hearth site (1) was discovered at the depth of 30cm beneath the ground adjacent to the south-west wall of the pit. Since the hearth site stretched toward the trial pit walls, the latter were expanded by 1m in the south-west and north-west direction. The upper layer of the hearth was comprised of a thin burnt stratum. Coal splinters were scattered throughout the hearth area. A 10cm thick layer of red burnt clay was found below this layer. The hearth diameter was 1.3m (Figure 14).

Trial Pit 3

A fragmented vessel was discovered at the 60cm depth below the ground, 35cm toward the centre from the north-west wall of the pit. In the back of the pitcher-like vessel, which has a broad orifice and a convex body, with a vertically attached handle (Figure 6.1). In the course of cleaning the area surrounding the vessel, an arrowhead made of a black obsidian flake, as well as fragments of several other vessels were discovered in the north-east of the unit. Determining the number of the discovered vessels was difficult since they were completely fragmented. Small river stones were lined up around the vessels, with the exception of the south-west part. This area was presumably the site of a cenotaph (1) (Figure 15).

A small line of cobblestones was found in the east corner of the trial pit at the same depth of 60cm. A decision was made to expand the trial pit area since the rocks stretched toward the trial pit walls. Thus, the walls were broadened by 1m in the south-east and north-east directions.

Following the expansion of the walls of the trial pit, a small hearth site was discovered (2) 35cm below the ground in its south-west corner. The hearth diameter was 40cm. It was full of brown, burnt soil and coal pieces on the inside (Figure 16).

Another grave (2) was discovered 1m south-east of the first grave found in this trial pit at the same level (60cm). A small cobblestone line, found to the east of the grave, stretched in the north-east and south-west direction. Small fragments of human bones, pottery pitchers, bronze awls, white dough beads and ceramics pieces were found inside the grave (Figure 7). The vessel found in the grave is a small pitcher with thick walls. It has a convex body. Its orifice is torn off. (Figure 18).

Another small hearth site was discovered (3) in the centre of the trial pit at the depth of 1.1m below the ground surface. The hearth was surrounded by fired clay in a quadrangular shape. The hearth was located 1.4m away from the south-west wall and 1m away from the north-east wall. The diameter of the hearth edges was 35cm, while that of the internal part was 20cm, and the depth was 10cm. Cobblestones and ceramics fragments were discovered south-east of the hearth.

Trial Pit 6

The bottom part of a tandir oven site was discovered (1) at the depth of 30cm below the ground adjacent to the north-east wall of the pit. The bottom of the tandir oven and its undamaged side was plastered with grey clay. The bottom diameter was 1 x 0.7m (Figure 19).

Trial Pit 9.

A large river rock was discovered at the 35cm depth adjacent to the south-west wall of the pit. Moreover, a pile of cliff and river rocks was revealed at the 50cm depth near the south-east wall of the trial pit (Figure 20).

Trial Pit 13.

A tandir oven (2) was discovered near the north-west wall of the pit, a part of it was adjacent to the wall. The walls of the round-shaped tandir oven turned into burnt clay under heat. The tandir oven was found at the depth of 40cm. The tandir oven was located 65cm away from the south-west wall of the trial pit, 75cm away from its north-east wall and 125cm from its south-east wall. The north-west part of the tandir oven was expanded by 50cm in order to fully clean up the surrounding area. The diameter of the tandir oven was 65cm on the inside and 75cm on the outside (Figure 21).

Trial Pit 14.

A small, oval-shaped line of river rocks was discovered at the depth of 80cm in the centre of the pit, 40cm away from its north-east wall. The line stretched 1.1m in the east-west direction. The width was 90cm. The whitish soil around the line differed from the trial pit soil.

Trial Pit 15.

The site of a small furnace was discovered (1) at the 30cm depth below the ground in the centre of the south-west wall of the pit. The furnace edges plastered with burnt clay. The diameter was 20cm on the inside and 35cm on the outside, while the depth was 1cm (Figure 22).

Trial Pit 16.

A line of various sized river rocks was found at a depth of 50cm below the ground to the south-east of the centre of the pit. The area of the line was 90 x 50cm. Ceramic fragments and bones of horned cattle were found in different parts of the trial pit (Figure 23).

Trial Pit 17.

A flat, elongated cliff rock was found at a depth of 60cm below the ground nearly in the centre of the pit (Figure 24).

Trial Pit 18.

A small hearth site was discovered at the 55cm depth (3) adjacent to the east wall of the pit. The hearth was located 65cm away from the north wall and 135cm away from the south wall. Burnt coal pieces remained inside the hearth (Figure 25).

Economic and household remains were not encountered in other trial pits (2, 4, 5, 7, 8,10, 11, 15). However, a large quantity of ceramics fragments and pieces of stone working tools were found in all the trial pits. Thus, the conducted exploratory excavations revealed that an ancient settlement existed in this area. A preliminary analysis of the obtained tangible cultural remains and the discovered graves allow making a conclusion that this was a two-layer site, if not only the medieval ceramics items above the ground are taken into consideration, and that the area served as a habitat in two historical periods, i.e. the late Eneolithic Age-early Bronze Age and the early Iron Age. Archaeological excavations conducted in the area afterwards confirmed these presumptions.

Archaeological excavations were carried out in two areas allocated for excavation on the site, with Excavation Area 1 located in the north-east part and the Excavation Area 2 located in the

south-west part. A total of 18 units (4 x 4m) were set up, with nine units each designated in the two areas. These excavations were envisaged in a territory spanning 288 sq.m. However, the area of the excavation was expanded to 336 sq.m. after three more units were added to Excavation Area 2 during the work. The units were numbered 1 to 9 in each of the areas in the west-east direction.

During the excavations it was ascertained that the Aghstafachai settlement consists of two layers and that the thickness of the occupation layer is 120cm. The observations revealed that the medieval tangible cultural remains of the 20cm-thick upper stratum of the occupation layer are not rich. Certainly, this was due to the fact that the area served as a seasonal settlement for a short period of time and that the soil's upper layer had been used for sowing for many years. The stratum of the occupation layer that is rich with coal, ash strata, pottery fragments, animal and bird bones starts from 20cm and continues till the depth of 1.2m.

Second Stage – Excavation Area 1

Since conducting archaeological excavations in the designated areas in sequence was planned, a decision was passed to tackle the work in Excavation Area 1 (Figure 2). Ceramic fragments, pieces of stone working tools and animal bones began to emerge at the depth of 20cm below the ground.



Figure 2 Preliminary overview of Excavation Area 1. View to north.

A tandir oven was discovered 75cm away from the north-east wall of Unit 2 at the depth of 40cm in the north-east part of Excavation Area 1. Given that two tandir ovens were found during the exploratory work previously conducted in the area, the item was recorded as tandir oven 3 (Figure 26). The tandir oven's diameter was 60cm and the height of its undamaged section was 27cm. A half-part of a large grindstone made of river rocks was found at the 60cm depth south-west of the tandir oven. The grindstone width was 30cm (Figure 27). Another small tandir oven (4) was discovered (Figure 28) at the same depth near the north corner of the same unit. The tandir oven stretched toward the north-east wall of the unit. The wall of the tandir oven collapsed, with its pieces filling up the oven inside.

Traces of fired clay and burning stretching westward for 3.6m were seen at the depth of 60cm starting at the north corner of the unit. After the clay stratum was cleaned up it was established that this was another round-shaped tandir oven (5). Its diameter was 35cm and the height of its undamaged section was 17cm (Figure 29). A little unit of a line of fired bricks and a layer of burnt

soil were discovered adjacent to the south-east wall of the unit, 2m to the south-west of the north-east wall. The unit occupied an area of 1.5 x 1.4m.

A thin, 3.7m long strip of fired clay and burnt soil was discovered at the 70cm depth; it stretched from the lower layer of tandir oven 4 in the south-east direction throughout the north-east wall of the area.

A round-shaped feature of piled soil was found at the 1.2m depth south-west of the Unit's centre, 70cm south-west of tandir oven 3. Its diameter was 90cm. Fired clay, ceramics and coal pieces emerged inside the feature. After the area was cleaned it was established that this was the site of an excavated hearth. Given that three hearths were discovered during the exploration conducted previously in the area, this area was recorded as Hearth 4 (Figure 30). Coal pieces, remains of fired clay and numerous ceramics fragments were found during the cleaning of the hearth inside. These included parts of round, flat lids, large vessel body fragments (Figure 31, inv.272), a half-part of a cylindrical vessel body (Figure 7.2; Figure 33-34, inv. 273), oval-shaped and flat vessel bases, the bordered orifice of a large vessel, a part of large vessel body with a hook-like handle (Figure 32, inv.279) and other pottery fragments. The hearth was probably turned into a well for dumping broken vessels after it was decommissioned. Traces of fired clay plastering were seen on the edges, walls and bottom of the hearth. The hearth slightly broadened toward the bottom. Its diameter was 75 x 65cm and the depth was 40cm.

The following fragments of large pottery vessels were found at the 60cm below the ground near the north-east wall of **Unit 3**: parts of the body of a large household jug (two fragments) with thick walls (1.2cm). The fragments occupy an area of 1.6 x 1.1m. Traces of burning were seen (Figure 39) south-east of the fragments, 2m south-west of the north-east wall.

A part of flooring made of fired clay was discovered at the depth of 80cm below the ground in the south-east section of the unit, 1.1m away from the south-east wall. It occupied an area of 30 x 40cm. During the cleaning of the clay layer it was established that this was a unit-shaped clay stove or a wide and thick brick. The dimensions equalled 33 x 33cm and the thickness was 10cm (Figure 45).

In **Unit 6**, fragments of a pottery vessel were discovered (Figure 40) at the 50cm depth in a 40 x 40cm area near the south-east corner of the unit. In addition, a half-part of a black vessel similar to a bowl was found to the east of those fragments in the section that crossed over to the territory of Unit 9 (north-east). The feature of an oval-shaped pole was found at the depth of 60cm below the ground 2.6m south-east of the vessel fragments. The diameter was 20 x 25cm and the depth was 20cm.

Large half-fired clay pieces (Figure 47) were discovered in the unit's central part at the depth of 80cm. Furthermore, a grey feature of soil was found when plunging 20cm more to the depth of 1m. After the feature was cleaned inside, it was ascertained that this was an oval-shaped household well (1). The well's dimensions were 50 x 60cm and its depth was 60cm. A small quantity of ceramic fragments, obsidian pieces and a large river rock were found inside it (Figure 48).

In **Unit 7**, a sparse line of large cobblestones emerged at the 60cm depth, below the ground near the south-east wall of the unit. Traces of burnt clay were seen in the north-east section of the line. The latter stretched for 2.4m in the south-west and north-east directions. Its width was 1m.

Large river rocks were recorded again at the depth of 80cm in the area of the unit. Three river rocks stretched there for 195cm in a single row in the north-east and south-west direction.

In **Unit 8**, fragments of an item presumed to have served as a portable oven and a stove made of cliff rocks were discovered at the depth of 1.2m in the south section of the unit. The items occupied an area of 65x50cm (Figure 49). At the same depth, a large household pit was found (1) adjacent to the north-west wall of the unit. A small section of the pit ended up in the south-east

part of Unit 7. It was full of fine soil of ash colour on the inside. Working tools made of river rocks and fragments of a pottery vessel body were found inside. The pit diameter was 1.9m and its depth was 30cm (Figure 53).

Another concentration of pottery vessel fragments and cobblestones was discovered at the intersection of **Units 6 and 9** at the depth of 50cm (near the south-west wall of the 6th unit and the north-east wall of the 9th unit). It occupied an area of 1 x 0.8cm (Figure 41). Half a wide grindstone was found (Figure 42) separately, north-east of this line. A round-shaped feature was discovered at a depth of 80cm below the ground in the south-east part of the line. The soil here was grey and contained fine sand; differing from the surrounding soil. The feature's diameter was 60cm. These items were located 85cm away from the south-east wall of the area. During the clean-up of the feature inside, it was concluded that it was a rather shallow, oval-shaped well. This could have been a household well used to store food (2). The well's dimensions were 43 x 55cm and its depth was 30cm (Figure 43).

A vessel lid, a vessel with a narrow orifice and a part of the body of another vessel were discovered at 60cm depth adjacent to the south wall of **Unit 9**. Bones of cattle and two small river stones were found in the surrounding area. The area occupied by these items was 80 x 50cm (Figure 44).

Fragmented pieces of average size pottery vessels and large river rocks were discovered at a depth of 80cm near the south-west corner of the unit. The rocks and pieces occupied an area of 2.2 x 1.2m. A layer of fired clay with the diameter of 25cm was found near the rocks.

A round-shaped feature with a diameter of 70cm was found at a depth of 90cm in the north-east part of the unit. The feature soil was grey and cement-like, differing from the surrounding soil.

Another household pit (2) was discovered at the depth of 1.2m in the unit's centre, 30cm away from the south wall. It was slightly smaller than the first pit and oval-shaped. Soil of the ash-colour and pottery fragments were found inside this pit as well. The pit's dimensions were 1.55 x 1.45m and its depth was 45cm (Figure 54).

It is noteworthy that though remains of household or other structures were not found in Units 1, 4 and 5 during the excavations conducted in the first area, rich archaeological materials, including ceramics fragments, working tool parts and bone remains were discovered in all strata of these units. Excavations were carried out at the depth of up to 1.2m below the ground in all the units, and natural deposits emerged after this depth was reached. Accordingly, the pits, hearths and other tangible cultural samples, revealed at the depths of 0.6-1.2m, most likely, date back to the late Eneolithic Age-early Bronze Age, which is the earliest period of the settlement's existence. In layers located at depths of up to 60cm, we encountered artefacts attributed to the early Iron Age.

1 qazıntı sahəsi

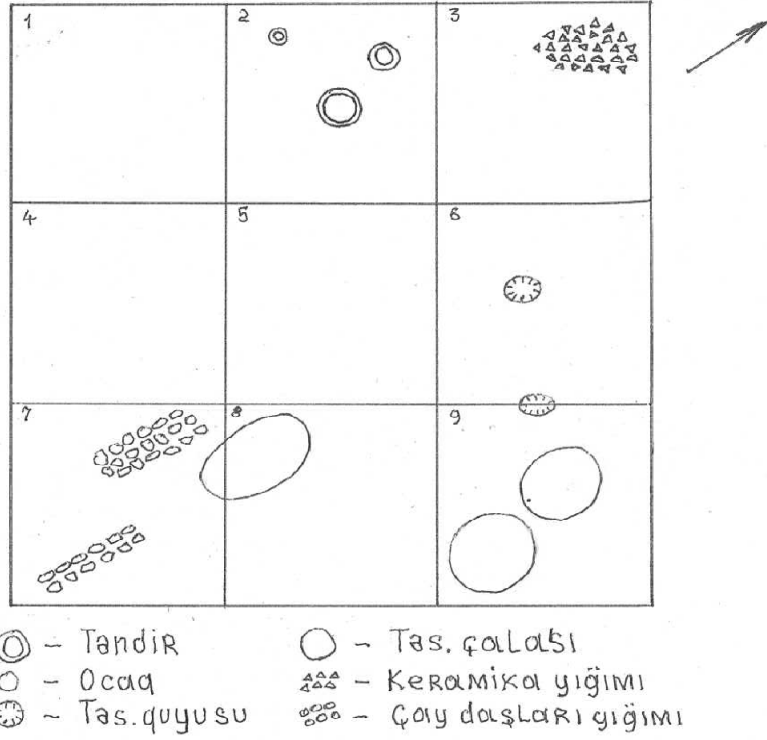


Figure 3 Plan of Excavation Area 1.

Excavation Area 2

A layer of grey fine soil was observed at the depth of 1m below the ground throughout the north-east wall of the excavation. This layer, which ended in **Units 1, 2 and 3**, stretched toward the interior of their north-east walls. This soil layer stretched for 7m in the north-west and south-east directions. In order to fully uncover the surface of the soil layer, a decision was passed to add three more units (**1a, 2a and 3a**) to the north-east part of the excavation. A line of river rounded rocks was recorded at the depth of 60cm near the north-east wall of **Unit 2**.

The soil structure and colour changed at the depth of 60cm below the ground in the area of each of the three added **units - 1a, 2a and 3a**. A grey layer of fine soil emerged there after Units 1, 2 and 3.



Figure 4 View of Excavation Area 2.

The surface of the line seen at the north-west wall of the second unit was cleaned. The line ended in the west corner of **Unit 2a**. Most likely, it was impossible to determine the purpose of this line because most of it had collapsed. Four layers of rocks were seen in the line. The latter's length was 60cm, while its width was 25cm, and the height was 50cm (Figure 55).

A concentration of ceramic items and river rocks was encountered at the depth of 70cm below the ground near the east wall of **Unit 2a**. It occupied an area of 1.6 x 1.1m. A part of the area was located in the territory of Unit 3a (Figure 56).

A large concentration of various sized vessel fragments was registered 60cm away from the west wall of Unit **3a**. It included, among other items, river rocks and bones of sheep and goats. This collection stretched over a distance of up to 1.7m in the south-north direction. The width was 1.1m. Two fragments of a portable oven (Figures 11.1-2; 68) and a complete pottery vessel similar to a boiler were discovered there as well. A large river rock was found 90cm east of this concentration.

Since the soil graves found in the course of the archaeological exploration, carried out in the Aghstafachai settlement, were located near the south-west part of Excavation Area 2 during the 2nd stage of the work, a decision was made to expand the west wall of **Unit 4** by 2.5 x 0.85m (Figure 57).

A whitish round-shaped soil feature was discovered at the depth of 70cm near the north-east wall of the section added to **Unit 4**. There were ceramic fragments and river rocks inside the feature, which had a 1m diameter. The diameter of the area it occupied was 90cm.

A concentration of horned cattle bones was found at the depth of 80cm in the central part of the added section. River rocks were encountered among the discovered items (Figure 59).

A flat and a protruding raft stone were found at the depth of 1-1.2m in the east part of the added section. The dimensions were 37 x 26cm and 35 x 45cm (Figure 60). A small line of river rocks emerged 70cm north-west of these rocks. The area it occupied was 50 x 50cm. A rather large river rock was found west of this line, and a small, unit-shaped oven site (5) was discovered nearby. The oven edges were made of fired clay. The dimensions were 35 x 35cm and the depth was 10cm (Figure 61). The lower part of a large, fragmented vessel with a convex body, other vessel fragments and large river rocks were encountered 1.3m north-west of the oven (Figure 62).

A small hearth site (6) was discovered at the 50cm depth in the south-west part of **Unit 5**. Coal pieces and an ash layer emerged inside the hearth, which had a diameter of 30cm and depth of 10cm (Figure 63).

Fragments of were discovered at the depth 75cm in the south-west part of **Unit 6**. The area where the items were found had whitish hardened soil and the diameter of the area was up to 90cm (Figure 64).

A hearth (7) was discovered in the area of the unit 70cm west of the east wall of the excavation. The hearth was found at the depth of 1.1m below the ground. Traces of burnt clay were seen inside. The hearth diameter was 1m.

A greyish, round-shaped feature was found at the 1.1m depth in the area of **Unit 8** north-east of the south-west wall of the excavation. Traces of ash were seen over the feature. Ceramic pieces and a vessel similar to an average sized jar were discovered in the area (Figure 65).

A round-shaped oven (8) was also discovered at the depth of 1.1m near the south-east wall of **Unit 9**. There was fired clay in the surrounding area. The oven site diameter was up to 40cm.

After the feature of the ash colour discovered at the depth of 1.2m was cleaned it was concluded that this was a household pit (3). The pit was located 45cm north of the south wall of the excavation. The diameter of the round-shaped pit was 1.7m and the depth was 25cm (Figure 67). Pottery vessel pieces and stone working tools were found inside.

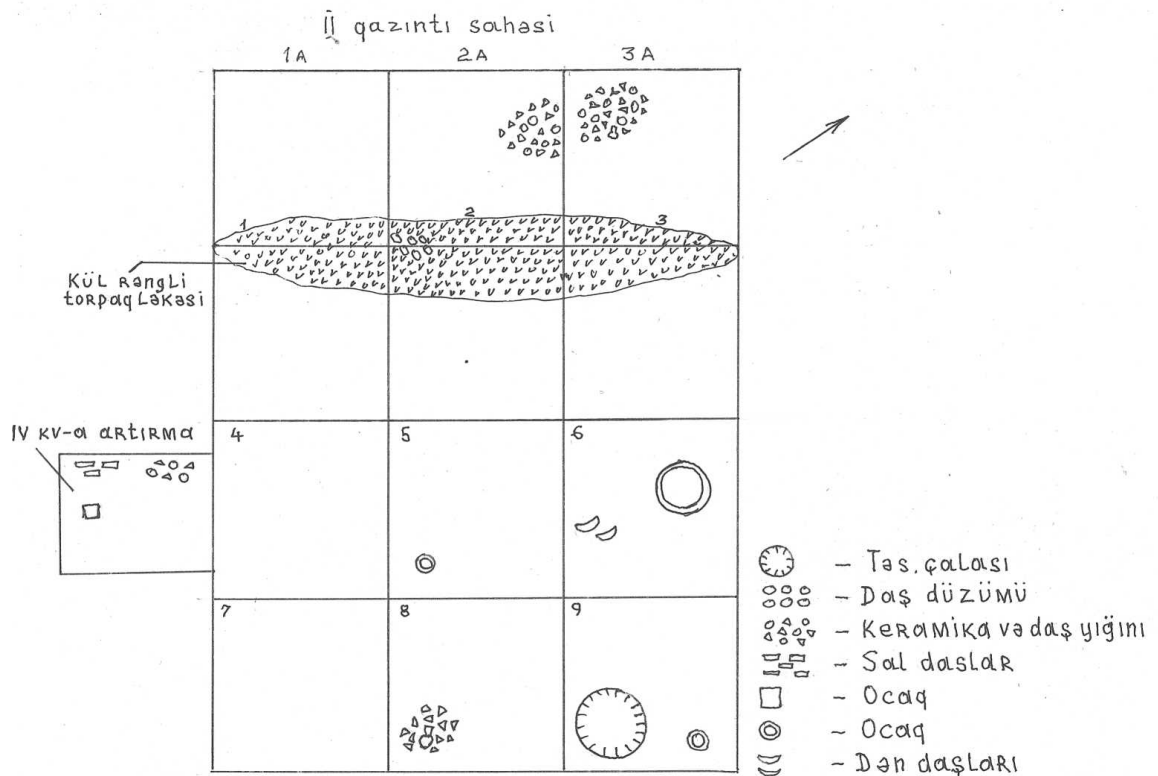


Figure 5 Plan of Excavation Area 2.

Tandır ovens:

The base part of the site of **tandır oven 1** was discovered adjacent to the north-east wall of trial pit 6 at the depth of 30cm below the ground (1). The tandir oven's base and undamaged side were plastered with grey clay. The base diameter was 1 x 0.7m (Figure 19).

A part of **tandır oven 2** was discovered nearly adjacent to the north-west wall of trial pit 13. The walls of the round-shaped tandir oven turned into burnt clay under heat. The tandir oven was discovered at the depth of 40cm below the ground. The tandir oven was located 65cm away from the trial pit's south-west wall, 75cm away from its north-east wall and 125cm away from the south-east wall. In order to fully clean up the area surrounding the tandir oven, its north-west side was broadened by 50cm. The tandir oven's diameter was 65cm on the inside and 75cm on the outside (Figure 21).

Tandır oven 3 was discovered at the 40cm depth in Unit 2 in the north-east part of Excavation Area 1, 75cm away from the north-east wall of the unit. The diameter was 35cm and the undamaged section was 17cm high (Figure 26). The tandir oven's diameter was 60cm and the height of the undamaged section was 27cm.

Tandır oven 4 was discovered at the 40cm depth near the north corner of Unit 2 in Excavation Area 1 (Figure 28). The tandir oven stretched toward the north-east wall of the unit. The wall collapsed, filling up the tandir oven.

Tandır oven 5 was discovered at 60cm depth below the ground in Unit 2 in Excavation Area 1 in the second north-west section. The diameter was 35cm and the height of the undamaged section was 17cm (Figure 29).

Furnaces:

Furnace 1. A small furnace site was discovered at the 30cm depth below the ground in the centre of the south-west wall of trial pit 15. The edges of the furnace were plastered with burnt clay. The furnace diameter was 20cm on the inside and 35cm on the outside, and its depth was 15cm (Figure 22).

Hearths:

Hearth 1. A large hearth site was discovered at the 30cm depth below the ground adjacent to the south-west wall of trial pit 1. The trial pit walls were expanded by 1m in the south-west and north-west directions since the hearth site stretched toward the walls of the trial pit. The upper layer of the hearth consisted of a thin burnt layer. Pieces of coal were scattered all over the hearth area. There was a 10cm thick stratum of red burnt clay under this layer. The hearth diameter was 1.3m (Figure 14).

Hearth 2. After the walls of trial pit 3 were expanded, a small hearth site was discovered, 35cm below the ground in its south-west corner. The hearth diameter was 40cm. It was full inside of brown burnt soil and pieces of coal (Figure 16).

Hearth 3. A hearth was discovered at the 55cm depth below the ground adjacent to the east wall of trial pit 18. The hearth was located 65cm away from the north wall and 135cm away from the south wall. Burnt coal pieces remained inside (Figure 25).

Hearth 4. A hearth emerged at the 1.2m depth in Excavation Area 1, slightly south-west from the centre of Unit 2 and 70cm south-west from tandir oven 3. Its diameter was 90cm (Figure 30).

Hearth 5. A small, unit-shaped hearth site was discovered at the depth of 1-1.2m below the ground in the east part of the section added to Unit 4 in Excavation Area 2. The hearth edges were made of fired clay. The dimensions were 35 x 35cm and the depth was 10cm (Figure 61).

Hearth 6 was discovered in the south-west part of Unit 5 at the depth of 50cm in Excavation Area 2. Coal pieces and a layer of ash were found inside the hearth, which had a diameter of 30cm and the depth was 10cm (Figure 63).

Hearth 7 was discovered at the 1.1m depth below the ground, 70cm west of the east wall of Unit 6 in Excavation Area 2. Traces of burnt clay were seen inside the hearth. The hearth diameter was 1m.

Hearth 8. Another round-shaped hearth site (8) was discovered at the 1.1m depth near the south-east wall of Unit 9 in Excavation Area 2. Baked clay was found in the surrounding area. The hearth diameter was up to 40cm.

Graves:

Grave 1. A fragmented vessel and parts of other vessels were discovered at a depth of 60cm, 35cm toward the centre of the north-west wall of trial pit 3. Small river rocks were lined up around the discovered vessels (with the exception of the south-west side). This was presumably the site of a cenotaph (1) (Figure 15).

Grave 2. Another grave was discovered 1m south-east of the first grave found in trial pit 3 at the same depth (60cm). A small river rock line stretching in the north-east and south-west directions was found east of the grave. Small fragments of human bones, pottery pitchers, bronze awls, white dough beads and ceramics pieces were found inside the grave (Figure 17).

Household wells:

Household well 1 was discovered at the depth of 80cm in the centre of Unit 6 in Excavation Area 1. The well's dimensions were 50 x 60cm and its depth was 6cm. A small number of ceramic fragments, obsidian splinters and a large river rock were found inside (Figure 48).

Household well 2. Another household well was discovered at the depth of 80cm at the intersection of Units 6 and 9 in Excavation Area 1. The well's dimensions were 43 x 55cm and its depth was 30cm (Figure 43).

Household pits

Household pit 1. A large household pit (1) was discovered at the 1.2m depth adjacent to the north-west wall of Unit 8 in Excavation Area 1. A small section of the pit ended up in the south-east part of Unit 7. It was full of fine, ash coloured soil. Working tools made of river rocks and fragments of a pottery vessel body were found inside. The pit's diameter was 1.9m and its depth was 30cm (Figure 53).

Household pit 2 emerged at the depth of 1.2m in the centre of Unit 9, 30cm away from the south wall in Excavation Area 1. The pit, which was slightly smaller than the first one, was oval-shaped. Ash coloured soil and pottery fragments were found inside this pit as well. Its dimensions were 1.55 x 1.45m and its depth was 45cm (Figure 54).

Household pit 3 was discovered at the depth of 1.2m below the ground in Unit 9 in Excavation Area 2. The pit was located 45cm north of the south wall of the excavation. The diameter of the round-shaped pit was 1.7m and its depth was 25cm (Figure 68). Pottery fragments and stone tools were found inside.

It is noteworthy that after a small number of medieval ceramic items were found in the upper layers of Excavation Area 1, a lot of pink, brown, red, black and grey polished vessel fragments dating back to the early Iron Age began to be revealed from the lower strata, along with those found at the depth of 60-70cm, which date back to the late Eneolithic-early Bronze Ages. These vessels, which are attributed to the late Eneolithic Age, included some well-made samples with clean clay composition. Two graves discovered in the area could be considered as samples reflecting features inherent to the Eneolithic Age. Pottery vessels and ceramics fragments, an obsidian arrow tip and a bronze awl were found in the graves. One of the graves was a cenotaph. Small fragments of human bones were found in the other grave.

Thus, the archaeological excavations carried out at the Aghstafachai settlement show that this is a multi-layer and rich site (of the late Eneolithic Age-early Bronze Age, early Iron Age and the Middle Ages). A large quantity of the obtained tangible cultural remains prove that life existed there over a long period of history. The archaeological excavations were carried out until natural soil was accessed (1.2m) in all units.

4 ARCHAEOLOGICAL FINDS

Ceramics:

The ceramic items discovered in the excavation are the same as the samples found at the Borsunlu burial mounds, Khojaghan, Aghili dere and Beyuk Kasik in terms of their shape and content. These samples can be traced back to the 4th-1st millennia B.C. based on their typological features.

Pottery samples were also encountered among the items discovered above the ground. These mainly included the orifices, bases and bodies of clay vessels dating back mainly to the Iron Age. Though there was sand mixed in the clay composition of these items, which were obtained during

the excavations, vessels with clean clay composition and those with thoroughly polished surfaces were more common. The vessels were made on a potter's wheel and hand-made. The most common ceramic samples were those of pink, black, brown and grey colours.

The samples obtained at site are excellent and are of a great variety. They are parts of clay vessels similar to pitchers, jugs, piyale, plates, jars, bowls, dishes, frying pans, vases, salt shakers and mugs. Moreover, vessel lids and clay brazier fragments were encountered during the excavations.

Mostly **pitchers and jugs** were discovered in the site. Mostly their fragments were found, but sometimes their half-parts emerged. As a rule, the pitchers' bases were flat (Figure 7.7; Figure 70) and heeled (Figure 71) and their necks were low and wide (Figure 72) or high (Figure 73) and narrow (Figure 80), transforming directly into the body (Figures 7.1; 74) or the shoulder (Figures 7.6; 13.2; 75); their orifices were wide (Figure 76) and sometimes narrow (Figure 77), round-shaped (Figure 78) or opened sideways (Figure 79). The orifice edges were flat and sometimes bordered. Their bodies were convex or straight. In some cases, the pitchers had handles. As a rule, protruding or dashed patterns were seen over the pitchers. Jugs, which were bigger than the pitchers, had wide orifices bent sideways. Their elongated bodies narrow downward. Their bases are also flat. Their bodies are sometimes girdled by an embossed strip (Figures 35, 37).

Bowls were encountered during the excavations as well. As a rule, the bowls had wide orifices. The orifice edges were flat, inclining inward. Sometimes bowls with orifices bending sideways were found as well. The orifices usually directly transformed into the body. The bodies either narrow straight downward or are biconic and begin to narrow after broadening till the middle. The bases are oval-shaped or flat. Their walls are usually thick (1-1.3cm). The image of one of the bowls obtained during the excavations is indicated above (Figures 9.2; 46). Another fragment is a part of the body of an average size vessel similar to a bowl. It was well-made. The broad orifice is bent sideways slightly. The low neck transforms directly into the body. The body narrows abruptly after expanding downward. The neck is light-pink and the body is grey. The surface is polished. The walls are thick (1cm) (Figure 82). One more fragment is a part of the body of a small vessel similar to a bowl with thick walls (1cm). The orifice is wide. The orifice directly transforms into the body that lowers downward straight. There is an oval-shaped protruding handle below the orifice. It is painted red inside. There are traces of red paint on the surface of the vessel (Figure 83).

Fragments of vessels similar to **jars** were discovered during the excavations carried out in the Aghstafachai settlement as well. The narrow and long or low neck of the jars transforms smoothly into the body. Their bodies are elongated. The orifice edges are usually connected to the bodies and shoulders with handles whose cross-section is round-shaped. Patterns were sometimes applied to the handles. The image of a characteristic jar body of this type is provided above (Figures 26; 36).

Plate samples were encountered in the excavation. The edges of the plates, which had wide orifices, were round. The orifices either bent inward or open sideways. Their bodies narrow toward the middle or the base. The bases are oval-shaped or flat. One of the discovered artefacts is a part of the body of a small vessel similar to a plate. Its orifice bends inward after its side rises upward slightly. The base is oval-shaped. The surface is polished and painted red on both sides. The wall thickness is 0.7cm (Figure 84). Another sample is a part of the base of a small vessel similar to a plate. Its base is narrow and flat (the diam. is 3cm). The body opens sideways. It is light-brown inside and black on the outside. The walls are thick (Figure 85).

The discovered **dishes** were shallow, with round orifice edges and their bases were flat. For example, there was a part of the body of an average size vessel similar to a dish. It was baked at unequal temperature. It is hand-made. There is a protuberance on the side, which could have been a handle (Figure 86). Another interesting fragment is a part of the body of an average size dish with thin walls (0.6cm). There is an ornament of black colour inside depicting a tree and its branches. The surface is polished (Figure 87). **Frying pan** fragments obtained in the excavation

showed that the vessels had low sides, flat orifices and wide and flat bases (Figures 90-91). Most likely, these were used for roasting food.

Fragments of **vases** were found during the excavations as well. The image of one of those items is indicated above (Figure 38). Their orifices are wide. The orifice edges are flat. Their bodies narrow toward the wide and flat bases. The bases are sometimes heeled. One of such vase base is high with ring-shaped heels. The body starts broadening sideways from the base. The base itself expands downward. It is slightly polished. There are traces of soot in the inner surface. The item is subtle. The base diameter is 7.2cm and the height is 3cm (Figures 10.2; 81).

The **piyale** items had wide orifices. The orifices, which open sideways, transform directly into the body. The orifice edges are round, while the bodies narrow straight downward. However, some biconic bodies were also encountered. A part of the body of a small vessel similar to a piyale had a biconic shape. The wide orifice opens sideways. The orifice edge is round. The body starts narrowing after slightly broadening toward the middle. The colour is light-grey (Figure 90). The walls of the piyale items were usually thick. Their surfaces were often girdled by pointed protruding lines. One of the discovered fragments was part of a piyale body. The body is girdled by a pattern of protruding horizontal lines. It is thoroughly polished. The colour is grey (Figure 91).

Small vessels of the “**salt cellar**” type was discovered during the excavations as well. The edges of their wide orifices are flat or round. The orifices are sometimes inclined sideways. The necks are wide and low. Biconic bodies were discovered as well. The bodies were ornamented with protuberant strips, pointed lines and grooved patterns. The discovered salt shakers usually had thin walls, though some items with thick walls were also found. One of the discovered fragments is a part of the orifice of a small vessel similar to a salt shaker. The orifice edge was flat, bending sideways. Its neck is wide and low. The walls are thin (Figure 92).

The other fragment is a part of the body of a small vessel like a salt shaker. It has a biconic shape. It has a wide orifice. The orifice edge is round. The vessel's part connecting the low and wide neck to the body is girdled by a protruding strip. The body starts narrowing as it separates from the facet on its way down. The surface is polished. The walls are thick. The body diameter is 4cm (Figure 93).

Pottery **mugs** were also encountered in the excavation. The mug bodies were cylindrical or the cylindrical necks transformed into the bodies. They had handles with round-shaped cross-sections. Patterns were applied sometimes to their rugged surfaces. The walls of the mugs were thin. The images of the mug fragments obtained during the excavations are shown above (Figures 9.1; 51). Another fragment is a part of the body of an average size mug. The body surface is encircled by horizontal, rugged lines. There is a round handle on the side. It is polished. The walls are thin. The height is 6cm and the wall thickness is 0.6cm (Figure 94).

Numerous **vessel lids** were found during the excavations as well. Though mostly their fragments were discovered, a complete sample was found as well (Figures 10.1; 49). The lids were usually flat and round, i.e. disk-shaped. They had thick walls. The handles of some of these items were semi-circular. Though the handles of the other items were torn off, the found handles suggest that they were cylindrical. No ornaments were applied to the lids (Figures 96-97).

A sufficient number of handle fragments were obtained in the excavation. The handles' cross-section is tape-shaped, round and oval-shaped (Figures 7.3,5;88). They are mainly semi-circular. The small, semi-circular handles are attributed in terms of their shape to the Kura-Araz culture, which pertains to the early Bronze Age (Figures 13.1; 99). Some cranked handles were discovered as well (Figures 26; 110). Hook-like and auricle-shaped handles were found as well (Figures 13.3). Deep or partitioned fissures (Figure 100) or dashed patterns (Figures 8.2; 101) were often seen across the middle of the handles.

Portable ovens discovered in both excavation areas could be cited among the interesting finds revealed during the excavations (Figures 70-71) as well. These samples were found both in the

form of fragments and in their entirety. These ovens were probably used as heating facilities or possibly for performing religious rites. The lower part of a clay item that presumably served as a brazier was found in the excavation as well. Its base is thick, wide and flat. The body essentially starts rising vertically from the base. The surface is uneven. The walls are thick. The wall thickness is 1.2-3.4cm (Figures 95). Another interesting find is the upper part of a clay figure. It is shaped as a bird head. The top of the head is flat. The upright part in the middle of the face is protuberant, with eyes surrounded by hollow circles seen on both sides. The elongated and round neck is rugged. Unfortunately, it was impossible to determine the full height of the neck because it was broken. The back side of the figure is flat. A protruding hole crossing over to the sides was made in the middle of the head, which is triangular-shaped. There is a gravelly sand temper in the clay composition. The colour is yellowish. The neck diameter is 2cm (Figures 11.3; 115, inv. 13).

Metal items:

Two bronze items were discovered. These are an awl made with a bronze needle and a part of another awl. An edge of one of the awls narrows down after expanding slightly. The edge of the other one is torn off. The length of the undamaged part is 4.7cm and the width of an edge is 0.5cm (Figure 102.2). The tip of the other awl narrows starting at the stem. It is sharpened. The length is 10cm and the width is 1cm (Figure 114). Another find is a part of an iron tube-shaped item. It is empty inside. The length is 2.6cm and the width is 1.3cm (Figure 104).

4.1 SUMMARY OF TYPES AND NUMBER OF ARCHAEOLOGICAL FINDS

The archaeological finds discovered at the settlement could be attributed to the following types:

working tools: these include remains of grindstones, graters, hammering tools (Figures 104-107), combs and cutting tools made of flint (Figures 108-109), as well as round spindle heads planed and made from pottery vessel bodies, which are used in weaving (Figure 112)

household items: these include clay vessels (Figures 18,26-38,46,50-52,66,68-101,110), grindstones and weight stones (Figures 104-107), a portable oven made of clay (Figures 70-71), and a clay brazier (Figure 95).

weapons: only an obsidian arrow tip (Figure 102.1) and round catapult stones lightened by heating in fire were discovered.

ornaments: only two white (diam.=7.2cm) (Figure 102.3) and blue dough beads and an amulet made of boar teeth (Figure 113) were found.

The working tools mainly included grain stones, graters, pestles and hammering tools. Fragments of lower grain stones were discovered as well (Figures 104-107).

The domestic items were mainly used in the household and at the kitchen, as well as in farming. These primarily include clay vessels. Clay vessels were discovered in fragments or in full in all units of the excavation and at all depths. Clay vessels differ in terms of their purpose and functions of use. These include household jugs, pitchers, bowls, dishes and plates, jars and salt shakers, cans, mugs, clay vessels similar to "piyale", and vases (Figures 6, 26-38, 46, 50-52, 66, 68-101, 110). The clay vessels were made manually and using a potter's wheel and have a clean clay composition of one with an admixture of sand, gravel, vegetation or seashells. These items were mostly baked at a stable fire temperature and very rarely at unstable temperature. Household jugs and pitchers have thick walls. The vessels were sometimes decorated on top with scratching, sharpening, wavy, spiked, crooked, straight, triangular ornaments, rugged patterns and grooves (Figures 92, 110-111). Some of them were covered with white or pink engobed coating and some of them were painted red or black on the surface or covered with white or black substance.

As mentioned above, two dough beads were the only ornaments found (Figures 102.1).

5 ANALYTICAL RESULTS

It is noteworthy that the archaeological excavations at the Aghstafachai settlement were successfully completed and a certain part of the settlement was excavated. In addition to creating a very comprehensive database regarding the nature, peculiarities, type and period pertaining to the settlement by means of these stage-by-stage excavations, the obtained artefacts provide us with sufficient knowledge about the economic life and activities of the rural residents in the late Eneolithic Age-early Bronze Age and the late Bronze Age early Iron Age.

5.1 COLLECTION OF RESULTS

The ceramics samples dating back to the early Middle Ages scattered in the area of the site cover about 1-2 hectares. The peculiarities of the site's topography and the nature of materials on the surface are grounds to determine the nature of the settlement, which is attributed to the late Eneolithic Age-early Bronze Age and early Iron Age. The site presumably encompassed the territory of the settlement designed for economic purposes, given that the walls of residential buildings or foundation sites were not found in the area where the excavations were carried out. The determination of the chronological range of the archaeological complexes discovered at the Aghstafachai settlement was based on the typological and comparative analysis methods and respective scientific conclusions were made.

5.2 PALAEOONTOLOGICAL, PALEOZOOLOGICAL AND PALAEOBOTANICAL REMAINS

Animal bones were the only palaeontological remains encountered during the archaeological excavations carried out at the Aghstafachai settlement. The most common items among the palaeontological remains obtained were bones of sheep and goats and then horned cattle. Animal bones were discovered in all units where the excavations were conducted.

Archaeological research shows that the raising of sheep and goats developed in the Ganja-Gazakh region back in the late Eneolithic-early Bronze Age and early Iron Ages, taking the lead in animal breeding. The research of the region's rural settlements indicates that sheep and goat raising took the lead in animal husbandry in these periods. This is due to the availability of rich pastures and hayfields. The research of the animal bones found in Aghstafachai shows that sheep and goats had a special place in the raising of small-horned animals. Some of their parts, such as ribs, backbones and thigh bones were discovered. Undoubtedly, the significant role of these animals in animal husbandry is due to their great importance in the domestic life of people.

Horned cattle had a certain place in animal husbandry, along with sheep and goats. Such cattle was also used as harnessing power. Undoubtedly, large-horned cattle played a certain role in the development of wheeled transport. Two-wheel wagons hauled by bulls had been used until the latest periods in Azerbaijan.

5.3 PERIOD AND CHRONOLOGY

The identification of the chronological range of the Aghstafachai settlement dating back to the late Eneolithic Age-early Bronze Age and early Iron Age is based on stratigraphical observations and comparative analysis of the obtained tangible cultural samples.

Aghstafachai was a rural settlement of the late Eneolithic Age-early Bronze Age and early Iron Age and it has retained samples reflecting high cultural and economic development. The fact that the settlement's occupation layer contained multiple strata proves that habitation continued in this area for many centuries with some interruptions. The affiliation of clay samples with the Leylatepe, Kura-Araz and Khojaly-Gedebey archaeological culture is grounds for making more accurate

conclusions about the site's chronology. Nevertheless, changes in this chronological range resulting from further researches are not ruled out.

Features of highly developed craftsmanship of the late Eneolithic Age-early Bronze and early Iron Ages are traced in the tangible cultural samples discovered in the settlement. Undoubtedly, some of the tangible cultural samples found during the excavations and made very delicately were not produced locally and were delivered from the nearby developed regions through an exchange of goods.

6 DISCUSSION

When the outcomes of the archaeological excavations are summarized and the results of the work are further put on open discussion, the scientific stance and final conclusions of the report author are grouped. These scientific results have been confirmed by the observations of other research fellows involved in the archaeological excavations.

6.1 RESULTS OF ARCHAEOLOGICAL EXCAVATIONS

The archaeological excavations conducted on the site of a ditch to be drilled for the pipeline in the future were designated for rescue purposes.

The production remains, pottery fragments, hearths and tandir ovens, stone items and tools, bronze awls and a lance tip, revealed on the occupation layer slope, are attributed to the 4th-1st millennia B.C. based on the typological and analytical methods. Evidently, there was a rural settlement there in the mentioned periods.

Habitation discontinued in the settlement for some reason. Archaeological excavations to be carried out in the future in different parts of the settlement may foster comprehensive archaeological facts in this regard.

The remains of structures and tandir ovens found in the excavation were semi-dilapidated. It was impossible to store these items since they remained under the ground for many centuries. It would just be great to install a plaque over the site reflecting its passport. Such a board would clearly indicate the site's inventory number and specify the title of the site, its type, the period it belongs to, the timing of the excavations carried out there and which project the excavation work was part of.

7 INVENTORY

No.	Type	Description	Location, depth	Dimensions
1	Base	A medium size pitcher type vessel base fragment. The base is wide and flat. The body slightly broadens upward. The wall is thick. There is fine sand admixture in the clay composition. It was made on a potter's wheel. The clay colour is grey and the surface is pink.		Base diameter – 10cm wall thickness – 1.7cm
2	Body	A pan type vessel edge fragment. The edge is flat and broad. The wall thins toward the centre. There is a significant fine sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is light pink.		Edge width – 2.2cm wall thickness – 0.7-1.9cm

No.	Type	Description	Location, depth	Dimensions
3	Neck	A medium size thin wall vessel neck fragment. The orifice area is thin. It transforms directly into the broad neck. The clay composition is clean. It is handmade. The clay composition is dark pink and the surface is yellowish.		wall thickness – 0.5cm
4	Orifice element	A medium size pitcher type vessel orifice element fragment. It belongs to a vessel with a broad orifice. The orifice element opens slightly sideways. The orifice area is flat and has welt. It is broad and low and its neck smoothly transforms into the shoulder. On the inside the orifice element is girdled by a thin scratched line. There is gravel and sand admixture in the clay composition. The clay colour is dark grey and the surface is dark pink. The wall is thick.		wall thickness – 1.3cm neck height – 1.5cm
5	Base	A small size vessel base fragment. The base is wide and flat. The body broadens sideways. There is sand admixture in the clay composition. The clay colour is grey and the surface is pink. It is handmade.		wall thickness – 0.7cm
6	Neck	A large pitcher type vessel orifice element fragment. The broad orifice element is bent sideways. The orifice area is flat. The broad and low neck transforms smoothly into the shoulder. Since the orifice element is significantly bent sideways the neck area between the orifice area and the shoulder is somewhat indented. The wall is thick. There is gravel and sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink.		Neck height – 2.5cm wall thickness – 1.5cm
7	Handle	A medium size vessel handle fragment. Its cross section is round. There is fine gravel and sand admixture in the clay composition. The clay colour is grey and the surface is pink.		Cross section d. - 1.7cm
8	Body	A small piyale type vessel body fragment. The orifice element opens sideways. It transforms directly into the body. The orifice area is round. The body broadens downward, transforming into the oval base. There is gravel and sand admixture in the clay composition. The vessel was made on a potter's wheel. The colour is light grey. The wall is thick.		Height – 4.4cm Wall thickness – 0.7cm
9		A medium size vessel body fragment. The body is girdled by a stripe of thin scratched parallel lines. The clay composition is clean. It was made on a potter's wheel. The clay colour is dark pink. The surface is covered with creamy engobed coating.		wall thickness – 1cm
10	Orifice element	A medium size pitcher type vessel orifice element fragment. The broad orifice element opens slightly sideways. The orifice area is flat. The broad and low neck transforms smoothly into the shoulder. The wall is thick. There is gravel and sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink.		wall thickness – 1.7cm
11	Handle	A medium size vessel handle fragment. The cross section is round. There is significant gravel and sand admixture in the clay composition. The colour is pink.		Cross section – 2.3cm
12	Orifice element	A small piyale type vessel orifice element fragment. The orifice area is oriented inward. It transforms directly into the convex body. The clay composition is clean. It was made on a potter's wheel. The colour is pink.		wall thickness – 1cm
13	Figure	Upper part of a clay figure. It is shaped like a bird head. The top of its head is flattened. It has a protruding bill in the middle of the face. On both sides of the bill there are round eyes within indented circles. Its long and round neck is corrugated. Unfortunately, since it is broken, the height of the entire neck could not be identified. The rear side of the figure is flat. In the middle of its triangular shaped head there is a protruding hole opening sideways. There is gravel and sand admixture in the clay composition. The colour is yellowish.		Neck diameter – 2cm Upper side of the head – 2cm

No.	Type	Description	Location, depth	Dimensions
14	Orifice element	A fragment of an orifice element of a vessel with a narrow neck. The orifice area has welt. The clay composition is clean. It was made on a potter's wheel. The colour is light pink. The wall is thin.	Pit 1 Depth 20-30cm	wall thickness – 0.3cm
15		A small vessel orifice element fragment. The orifice element is broad and funnel-shaped. The orifice area is round. The clay composition is clean. It is handmade. The colour is light grey. The surface is polished. The wall is thin. The low neck smoothly transforms into the shoulder.		wall thickness – 0.5cm neck height – 2.4cm
16	Working tool	A fragment of whetstone made of a porous tuff stone. Its upper side is flat whilst the bottom is oval. The colour is grey.		Width - 8.5cm Thickness – 4.5cm
17	Orifice element	A medium size pitcher type vessel orifice element fragment. The orifice element opens sideways. The orifice area is round. The orifice is broad. The neck is broad and low. There is sand admixture in the clay composition. It is handmade. The wall is thick. The clay colour is grey and the surface is pink.	Pit 2 Depth: 20-30cm	wall thickness - 1.4cm
18	Handle	A medium size vessel handle fragment. It has a tape-shaped cross section. It is attached vertically. There is fine sand admixture in the clay composition. The colour is pink.		cross section - 2.7cm
19	Body	A large pitcher body fragment. A protuberant chain like stripe extends over it. A protruding papilla is placed beneath the stripe. There is sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink.	Pit 3 Depth: 20-30	wall thickness - 1.2cm
20	Working tool	Half part of a whetstone made of a porous grey coloured tuff stone. Its upper side is smooth and the bottom is oval. It has a protruding hole in the middle.		Width - 10.6cm Intact remaining length - 10.5cm Thickness - 3.5cm
21	Orifice element	A medium size vessel orifice element fragment. The orifice is broad. The orifice element is bent sideways. The orifice area was flat with faceted edges. The low and broad neck smoothly transforms into the shoulder. There is fine sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink. The wall is thick.	Pit 4 Depth: 20-30cm	Neck height - 1.5cm wall thickness - 1.1cm
22	Handle	A medium size vessel handle fragment. Its cross section is round. It belongs to a vessel with a narrow orifice. The handle connects the orifice area with the body. There is fine sand admixture in the clay composition. The vessel is handmade. The clay colour is grey and the surface is pink. The wall is thin.		Cross section – 2cm Wall thickness – 0.6cm
23		Half part of a medium size vessel handle. Its cross section is round. It was semi-circular-shaped and attached to the vessel vertically. There is sand admixture in the clay composition. The clay colour is grey and the surface is dark pink. The surface is polished and covered with whitish engobed coating.		Cross section – 1.5cm
24	Utensil	Bottom part of a pestle made of a processed reddish grey coloured tuff stone. It is carved on the inside. The bottom part is flat. The body slightly broadens sideways.		Base diameter - 8cm wall thickness – 1.7cm
25	Handle	A large vessel handle fragment. Its cross section is round. There is significant gravel and sand admixture in the clay composition. It was baked in unstable temperature conditions. The colour is pink. The surface is covered with whitish engobed coating.	Pit 5 Depth: 20-30cm	Cross section – 4.5cm
26		A small size vessel handle fragment. Its cross section is round. There is fine sand admixture in the clay composition. The clay colour is grey and the surface is pink. The surface is polished.		Cross section – 2.1cm
27		A small size vessel handle fragment. Its cross section is round. There is sand admixture in the clay composition. The clay colour is grey and the surface is pink.		Cross section – 2.3cm

No.	Type	Description	Location, depth	Dimensions
28	Body	A large size vessel body fragment. Parallel patterns comprised of grey polished lines extend over it. The clay composition is clean. The wall thickens downward. The clay colour is grey and the surface is pink. The surface is polished.		wall thickness – 0.5-0.8cm
29	Neck	A medium size thin wall vessel neck fragment. The orifice element is bent sideways. The orifice area is round. The broad and low neck transforms smoothly into the shoulder. There is fine sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink.	Pit 6 Depth: 20-30cm	Neck height – 3cm wall thickness – 0.5cm
30	Orifice element	A small vessel orifice element fragment. The orifice is broad. The orifice opens slightly sideways. On the inside the orifice area is grooved. The orifice area is round. The low and broad neck transforms smoothly into the shoulder. There is fine sand admixture in the clay composition. The clay colour is grey and the surface is pink.		Neck height – 2cm wall thickness – 0.7cm
31	Base	A medium size pitcher type vessel base fragment. The base is wide and flat. The body broadens sideways. The wall is thick. The clay composition is clean. It was made on a potter's wheel. The colour is pink. The surface is covered with greyish engobed coating.		Base diameter – 8cm wall thickness - 1.4cm
32	Handle	A medium size vessel handle fragment. Its cross section is round. There is fine sand admixture in the clay composition. The clay colour is grey and the surface is pink.		Cross section - 2cm
33		A large pitcher type vessel handle fragment. It has a tape-shaped wide cross section. Its one side is broken. It belongs to a vessel with a narrow orifice. The handle connects the vessel orifice area and the body. There are two parallel grooves extending along the middle of the handle. The clay composition is clean. The clay colour is dark and the surface is light pink.		Cross section - 3.5cm
34		A medium size vessel handle fragment. It has a four-cornered cross section. The handle is attached below the orifice area, connecting it with the body. There is a deep groove extending along the middle of the handle. A pattern is applied inside the groove. There is fine sand admixture in the clay composition. The colour is brown. It has grey coloured engobed coating.		Cross section dimensions - 2x2cm
35	Neck	A small thin wall vessel orifice element fragment. The orifice opens slightly sideways. The broad and low neck transforms smoothly into the shoulder. There is fine sand admixture in the clay composition. It was made on a potter's wheel. The clay colour is grey and the surface is pink.		Neck height – 2.3cm wall thickness – 0.4cm
36	Shoulder	A medium size vessel shoulder fragment. It belongs to a vessel with a convex body. The low and broad neck transforms smoothly into the shoulder. There is sand admixture in the clay composition. The lower part of the shoulder is girdled by two parallel scratched lines. The clay colour is grey and the surface is pink. A trace of burning is left on it. It is handmade.	Pit 3 Depth: 40-60cm	wall thickness – 0.7cm
37	Orifice element	An orifice element fragment of a medium size pitcher with a broad orifice. The orifice is bent slightly sideways. The orifice area is round. The broad and low neck transforms directly into the body. There is sand admixture in the clay composition. It is handmade. The clay colour is grey whilst on the outside and inside it is coloured light brown and pink respectively. Traces of burns remain on the surface.		Neck height – 4cm wall thickness – 1cm
38	Body	A vessel body fragment. There is a protrusive round hole in it. There is sand admixture in the clay composition. It is handmade. The clay colour is pink and the surface is brown. Traces of burns are left on it.		wall thickness – 0.7cm hole diameter – 1.3cm

No.	Type	Description	Location, depth	Dimensions
39	Cutting tool	A fragment of a cutting tool made of transparent obsidian. It is three-faceted.		Width - 2.3cm
40	Working tool	A fragment of whetstone made of a processed dark grey tuff stone. It is thinning from the middle toward the edges. The upper surface is flat and the bottom is slightly oval.		Thickness -6.2cm
41	Handle	A large pitcher type vessel handle fragment. Its cross section is wide and tape-shaped. The handle connects the narrow orifice element with the body. There are two parallel grooves extending along the middle of the handle. The clay composition is clean. The clay colour is grey and the surface is pink.	Pit 4 Depth: 40-60cm	wall thickness – 4.1cm
42	Neck	A large pitcher type vessel orifice element fragment. The orifice is broad. The orifice element is bent sideways. The low and broad neck smoothly transforms into the shoulder. There is sand admixture in the clay composition. It is handmade. The colour is pink on the inside and grey on the outside. It is covered with whitish engobed coating.	Pit 5 Depth: 40-60cm	Neck height – 4cm wall thickness – 0.7cm
43	Base	A small size vessel base fragment. The base is narrow and flat. From the base the body opens sideways. There is fine sand admixture in the clay composition. The colour is light grey. The surface is polished. The body wall narrows upward. It is handmade.		wall thickness – 0.1-0.7
44	Neck	The orifice element fragment of a medium size pitcher type vessel with a broad orifice element. The orifice element opens sideways. The orifice area is flat. The low and broad neck smoothly transforms into the shoulder. There is gravel and sand admixture in the clay composition. The wall is thick. It is handmade. The clay colour is grey and the surface is orange.		Neck height – 3cm wall thickness – 1.5cm
45		A small size vessel neck fragment. The orifice is broad. The orifice element opens slightly sideways. The orifice area is flat. It is framed with two polished dark grey parallel lines. The low and broad neck smoothly transforms into the shoulder. There is sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is dark pink. The surface on both sides is covered with light grey coloured plaster and polished.		Neck height – 2cm wall thickness – 0.8cm
46	Orifice element	The orifice element fragment of a medium size vessel with a broad orifice. The orifice element opens slightly sideways. The orifice area is smooth. The low and broad neck smoothly transforms into the shoulder. There is a slight fine sand admixture in the clay composition. It is handmade. The wall is thick. The clay colour is grey and the surface is pink.		Cross section – 2cm
47	Handle	A medium size vessel handle fragment. Its cross section is round. There is sand admixture in the clay composition. The colour is grey. The surface is polished. The surface is completely covered with traces of burns.		
48	Protrusion	A short horn-shaped protrusion. It was cylinder shaped thinning toward the tip. Presumably, the leg of a vase type vessel. Possibly it might also be a protrusion used for butter production in a churn. There is gravel and sand admixture in the clay composition. The clay colour is grey and the surface is pink.		Height – 4cm Base diameter – 3.5cm
49	Neck	A medium size pitcher type vessel neck fragment. The orifice is broad. The orifice opens sideways. The orifice area is girdled by granular notched patterns. The low and broad neck smoothly transforms into the shoulder. The wall is thin. There is sand admixture in the clay composition. It is handmade. The colour is pink. Traces on burns are left on the surface.	Pit 6 Depth: 40-60cm	Neck height – 2.2cm wall thickness – 0.4cm
50	Lid	A vessel's disc like shaped lid fragment. The edges are round. It is roughly made. Both sides are flat. There is		wall thickness – 2cm

No.	Type	Description	Location, depth	Dimensions
		sand admixture in the clay composition. The clay colour is grey and the surface is light pink. The wall is thick.		
51	Handle	A fragment of the handle of a medium size vessel with a broad orifice. The orifice area has welt. The edges are girdled by askew notched patterns. The handle has a tape-shaped cross section. There is a groove along the middle of it. The handle connects the lower part of the orifice with the body. There is fine sand admixture in the clay composition. It was made on a potter's wheel. The colour is pink. The wall is thin.	Pit 12 Depth: 20-30cm	Handle cross section – 2.5cm Vessel wall thickness – 0.5cm
52	Orifice element	A medium size thick wall vessel orifice element fragment. The orifice element opens sideways. The orifice area is flat. There is gravel and sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink. It belongs to a vessel with a broad orifice. The low and broad neck transforms smoothly into the shoulder.		wall thickness – 1.5cm neck height – 2cm
53	Handle	A large pitcher type vessel handle fragment. It is wide and has a tape-shaped cross section. The clay composition is clean. There is a groove along the middle of the handle. The colour is pink. The surface is covered with creamy engobed coating.		Cross section - 1.7cm
54		A small size vessel handle fragment. It has a tape-shaped cross section. There is gravel and fine sand admixture in the clay composition. The clay colour is grey and the surface is dark pink.		Cross section - 1.7cm
55	Base	A small size pitcher type vessel base fragment. The base is flat and wide. From the base the body broadens sideways. There is gravel and sand admixture in the clay composition. The clay colour is grey and the surface is pink. The surface is enamelled.		wall thickness – 0.6cm
56	Whetstone	A whetstone. Made of an elongated cobblestone.		
57	Orifice element	A large vessel orifice element fragment. It belongs to a vessel with a broad orifice. The orifice element opens slightly sideway. The orifice area is flat. The low and broad neck smoothly transforms into the shoulder. There is gravel and sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is brown. The surface is covered with yellowish creamy coloured engobed coating. The wall is thick.	Pit 8 Depth: 20-30cm	Neck height – 3cm wall thickness – 1.6cm
58	Handle	A medium size ceramic vessel handle base fragment. There is a finger-pressed indent at its base part. There is fine sand admixture in the clay composition. The colour is dark pink. The surface is covered with pinkish creamy coloured engobed coating.		
59	Neck	A large size vessel neck fragment. The orifice element is bent sideway. The orifice area is flat. The broad and low neck transforms smoothly into the shoulder. There is fine sand admixture in the clay composition. The clay colour is grey and the surface is pink. It is handmade.		Neck height - 2.5cm wall thickness – 1.1cm
60	Handle	A small size vessel handle. It has a tape-shaped and protrusive cross section. It was baked in an unstable temperature regime. There is sand admixture in the clay composition. The colour is pink.		Cross section - 2cm
61		A large size pitcher type vessel handle fragment. It is wide and flat with a tape-shaped cross section. There is a wide groove along the middle of the handle. There is fine sand admixture in the clay composition. The colour is light pink.		Cross section - 4.5cm
62		A small size vessel handle fragment. Its cross section is round. There is fine sand admixture in the clay composition. The clay colour is grey and the surface is pink.	Pit 9 Depth: 20-30cm	Cross section – 1.6cm
63	Neck	A small thin wall ceramic vessel neck fragment. The orifice opens slightly sideway. The neck is broad and low.		Neck height- 2.5cm

No.	Type	Description	Location, depth	Dimensions
		It smoothly transforms into the shoulder. There is fine sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink.		wall thickness – 0.5cm
64	Base	A medium size ceramic vessel base fragment. The base is narrow and flat. From the base the body opens sideways. The wall is thick. There is gravel and sand admixture in the clay composition. The colour is grey on the inside and black on the outside. The outer surface is ornamented with thin vertical polished parallel lines.		wall thickness – 1cm
65	Orifice element	The orifice element fragment of a medium size vessel with a broad orifice. The orifice area is round. It belongs to a thick wall vessel.		wall thickness – 1.5cm
66		A medium size thick wall vessel orifice element fragment. The orifice element is bent sideways. The edges are round. There is a perpendicular oriented groove set in the orifice area. There is sand admixture in the clay composition. The clay colour is grey and the surface is pink.		Orifice area width - 3.5cm
67	Neck	Neck fragment of a medium size vessel with a broad orifice element. The orifice is bent slightly sideways. The edges are broken. Its low and broad neck smoothly transforms into the shoulder. There is gravel and sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink. The wall is thick.	Pit 9 Depth: 20-30cm	Neck height- 3.4cm wall thickness – 1cm
68	Orifice element	Orifice element fragment of a small vessel with a broad orifice. The orifice area is round. There is sand admixture in the clay composition. The colour is pink. It is handmade. The surface is polished.		wall thickness – 0.6cm
69		A small size vessel orifice element fragment. The orifice is broad. The orifice element is bent sideways. There is fine sand admixture in the clay composition. The low and broad neck smoothly transforms into the shoulder. It is handmade. The clay colour is grey and the surface is pink. The wall is thin.		wall thickness – 2.5cm wall thickness – 0.5cm
70	Base	A medium size thin wall vessel base fragment. The base is broad and flat. From the base upward, the body broadens sideways. There is sand admixture in the clay composition. The surface colour is pink and the clay is grey. The surface is polished. It is handmade.		wall thickness – 0.5cm
71	Handle	A small size vessel handle fragment. Its cross section is round. There is sand admixture in the clay composition. The clay colour is grey and the surface is pink.		Cross section – 2cm
72	Neck	A large, elongated vessel neck fragment. The orifice element is bent sideways. The orifice area is flat. Its broad neck smoothly transforms into the shoulder. There is sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is light pink. The wall is thick.	Pit 7 Depth: 40-60cm	Neck height- 3cm wall thickness – 1cm
73		A small thin wall vessel orifice element fragment. The orifice area is bent slightly sideways. The orifice area is round. It transforms directly into the body. There is sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is dark pink.		wall thickness - 0.3cm
74		Orifice element fragment of a small size vessel with a broad orifice. The orifice area is round. The broad and low neck transforms smoothly into the shoulder. There is sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink.		wall thickness – 0.7cm
75	Handle	A medium size vessel handle fragment. Its cross section is protuberant and tape-shaped. There is sand admixture in the clay composition. The clay colour is grey and the surface is light grey. The surface is polished.	Pit 8 Depth: 40-60cm	Cross section- 3cm
76		A medium size vessel handle fragment. Its cross section is protuberant and tape-shaped. There is sand admixture		

No.	Type	Description	Location, depth	Dimensions
		in the clay composition. The surface colour is light pink. The surface is polished.		
77	Orifice element	A small ceramic vessel orifice element fragment. The orifice is broad. The low and broad neck smoothly transforms into the shoulder. There is sand admixture in the clay composition. The clay colour is grey and the surface is light brown. The surface is polished. Traces of burns are left on the inside.		
78	Neck	Neck fragment of a small vessel with a narrow neck. The neck smoothly transforms into the shoulder. There is sand admixture in the clay composition. The wall is thin. It was made on a potter's wheel. The clay colour is grey and the surface is black and polished.		
79	Handle	A small size vessel handle. It is hook-like shaped. Its cross section is protuberant and tape-shaped. The handle's upper side is elbow-shaped. There is fine sand admixture in the clay composition. The colour is pink.		Cross section - 1.7cm Diameter – 3.7cm
80	Orifice element	Orifice element fragment of a small vessel with a broad orifice. The orifice element is funnel-shaped. The low and broad neck smoothly transforms into the shoulder. There is sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink. The wall is thin. The surface is polished.	Pit 9 Depth: 40-60cm	Neck height – 2cm wall thickness - 0.6cm
81	Handle	A medium size ceramic vessel handle fragment. There is sand admixture in the clay composition. The clay colour is grey and the surface is pink. It is covered with creamy engobed coating.		Cross section - 3cm
82	Orifice element	Orifice element fragment of a small vessel with a broad orifice element. The orifice opens sideways. The low and broad neck smoothly transforms into the shoulder. The clay composition is clean. It was made on a potter's wheel. The clay colour is grey and the surface is pink.	Pit 10 Depth: 40-60cm	wall thickness - 0.7cm
83	Base	A medium size pitcher type vessel base fragment. The base is wide and flat. From the base the body broadens sideways. There is sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink.		wall thickness - 0.7cm
84	Orifice element	A medium size pitcher type vessel orifice fragment. The orifice element is bent sideways. The orifice is broad. The orifice area is girdled by askew notched patterns. The low and broad neck smoothly transforms into the shoulder. There is sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is orange. On the surface the colour is light pink and on the inside it is covered with grey engobed coating.		Neck height – 2cm wall thickness - 0.6cm
85	Base	A medium size vessel base fragment. The base is wide and flat. The body broadens sideways and upward. There is sand admixture in the clay composition. The wall is thinning upward. Traces of combing are visible on the surface. The colour is grey on the surface and on the inside it is dark grey. The surface is polished.		wall thickness - 0.4-1.2cm
86	Handle	A medium size vessel handle base fragment. Its cross section is protuberant and tape-shaped. There is sand admixture in the clay composition. The colour is grey. The surface is polished.		Cross section - 2.5cm
87	Cutter	A fragment of a three-faceted cutting tool made of transparent blackish obsidian.		Width - 3.3cm
88	Base	A large vessel base fragment. The base is wide and flat. From the base the body broadens sideways and upward. There is sand admixture in the clay composition. The clay colour is grey and the surface is light pink. The surface is polished. It was made on a potter's wheel.	Pit 10 Depth: 40-60cm	wall thickness - 14.5cm wall thickness – 0.8cm
89	Neck	A medium size thin wall vessel neck fragment. The narrow orifice opens slightly sideways. The neck broadens downward and smoothly transforms into the shoulder. There is gravel and sand admixture in the clay		Neck height – 4.5cm wall thickness - 0.3cm

No.	Type	Description	Location, depth	Dimensions
		composition. It is handmade. The clay colour is grey and the surface is pink. The surface is covered with whitish engobed coating and ornamented with horizontally polished parallel lines.		
90	Body	Body fragment of a small vessel with a convex body. There is significant gravel and sand admixture in the clay composition. The clay colour is grey and the surface is pink. The surface is polished. There are traces of severe burns on it.		wall thickness – 0.6cm
91	Base	A medium size ceramic vessel base fragment. The base is flat. From the base the body broadens sideways. There is fine sand admixture in the clay composition. It was made on a potter's wheel. The clay colour is grey and the surface is pink. The surface is polished. The wall thickens upward.	Pit 11 Depth: 40-60cm	wall thickness – 0.3-1cm
92	Pan	A fragment of a pan-type vessel baked on weak fire. The wall is thick. The base is wide and flat. The flanks rise upright. The orifice area is flat. There is significant gravel and sand admixture in the clay composition. The colour is red. The surface is covered with greyish engobed coating.	Pit 12 Depth: 40-60cm	wall thickness - 4cm wall thickness – 1.5cm
93	Handle	A large size vessel handle fragment. Its cross section is round. There is a deep groove extending along the middle of the handle. On the inside the edges of the groove are ornamented with askew notched lines. There is sand admixture in the clay composition. It belongs to a thick wall vessel. The colour is grey. The surface is covered with greyish engobed coating and polished.		Cross section d. – 3cm Vessel wall thickness – 1cm
94		A medium size vessel handle fragment. Its cross section is round. There is sand admixture in the clay composition. The clay colour is grey and the surface is pink. The surface is polished.		
95	Orifice element	The orifice element fragment of a medium size vessel with a broad orifice. The orifice opens slightly sideway. The broad and low neck transforms smoothly into the shoulder. The clay composition is clean. It was made on a potter's wheel. The wall is thin. The clay colour is grey and the surface is light pink. The surface is polished.		Neck height – 4cm wall thickness – 0.5cm
96	Handle	A medium size vessel handle fragment. Its cross section is round. There is gravel and sand admixture in the clay composition. The clay colour is grey and the surface is pink.		Cross section d. – 2.4cm
97	Lid	A vessel lid fragment. The edges are flattened. Both sides are flat. There is significant gravel and sand admixture in the clay composition. The clay colour is grey and the surface is pink. The wall is thick.		wall thickness – 1.1cm
98	Handle	A large vessel handle base fragment. Its cross section is protuberant and tape-shaped. There is sand admixture in the clay composition. The clay colour is grey and the surface is dark pink. The surface is polished and covered with whitish engobed coating.		Cross section width - 3cm
99	Body	A medium size vessel body fragment. The wall is thin. There is fine sand admixture in the clay composition. The colour is pink. The surface is covered with grey engobed coating and ornamented with thin scratched lines. On the inside it is covered with dark pink engobed coating.	Pit 10 Depth: 70-80cm	Wall thickness – 0.5cm
100	Handle	A small vessel handle fragment. Its cross section is round. There is fine sand admixture in the clay composition. The colour is grey. The surface is polished.		
101	Lid	A medium size vessel lid fragment. It was disc-shaped and both sides are flat. The edges are round and have welt. There is sand admixture in the clay composition. The clay colour is grey and the surface is pink. The surface on both sides is polished.		wall thickness – 0.9cm
102	Handle	A medium size vessel handle fragment. The cross section is protuberant and tape-shaped. It is attached vertically. Patterns of askew notched lines are extending from the		cross section width - 2.7cm

No.	Type	Description	Location, depth	Dimensions
		top down along the edges of the handle. There is sand admixture in the clay composition. The clay colour is grey and the surface is pink.		
103		A medium size vessel handle fragment. Its cross section is round. There is sand admixture in the clay composition. The clay colour is grey and the surface is pink.		Cross section d. – 2cm
104		A medium size vessel handle fragment. Its cross section is round. There is gravel and sand admixture in the clay composition. The clay colour is grey and the surface is pink. The surface is covered with greyish engobed coating. It belongs to a thin wall vessel.	Pit. 5 depth: 20-30cm	Cross section width - 2.7cm Vessel wall thickness - 0.4cm
105		A small vessel handle fragment. Its cross section is round. It's one end is attached to the orifice area. There is sand admixture in the clay composition. The clay colour is grey and the surface is dark pink. The surface is polished.		Cross section d. - 1.7cm
106		A medium size vessel handle fragment. Its cross section is round. There is sand admixture in the clay composition. The clay colour is grey and the surface is dark pink.		Cross section d. - 2cm
107	Orifice element	A small vessel orifice element fragment. The orifice is broad. The orifice is bent slightly sideways. On the inside the orifice area is grooved. The edges are round. The low and broad neck smoothly transforms into the shoulder. There is fine sand admixture in the clay composition. It is handmade. The colour is red.		neck height-0.5cm wall thickness - 0.6cm
108		A plate type vessel orifice element fragment. The orifice is broad. The orifice element opens sideways. The orifice area is round. The part of the orifice element transiting into the flank was flat, forming a facet. There is sand admixture in the clay composition. The clay colour is grey and the surface is red.		wall thickness-1-1.5cm
109	Body	A large vessel body fragment. The wall is thick. There are carved parallel grooves on it extending to the opposite side. The clay colour is grey and the surface is creamy. It is handmade. There is sand admixture in the clay composition. The surface is covered with brown engobed coating.	Pit 13 depth: 60cm	wall thickness - 1.2cm
110	Handle	A hook-like handle pertaining to the type widespread in the area of Kura-Araz rivers. It belongs to a small vessel. Its cross section is protuberant and tape-shaped. There is sand admixture in the clay composition. It was baked in an unstable temperature regime. The surface colour is light pink.		cross section width - 2.5cm
111		A medium size vessel handle fragment. It has a tape-shaped cross section. It's one side is broken. There is fine sand admixture in the clay composition. The colour is red. The surface is covered with whitish engobed coating and polished.		
112	Body	A medium size vessel body fragment. A horizontal line embossed in the middle extends over it. There is fine sand admixture in the clay composition. It was made on a potter's wheel. The clay colour is grey and the surface is dark grey.		wall thickness - 1cm
113		A medium size vessel handle fragment. It has a round cross section. It was baked in an unstable temperature regime. The colour is light brown. The surface is polished.		Cross section d. - 2cm
114	Catapult stone	A round tuff stone baked in a furnace and used as a catapult stone.		diameter: 4cm
115		A small round cobblestone used as a catapult stone.		dimensions≈2x3cm
116	Cutter	A fragment of a cutting tool made of transparent black obsidian. It has a narrow and elongated shape. It is three-faceted.		Width - 2cm
117		A fragment of a cutting tool made of transparent obsidian. Its upper side is protuberant and the bottom part is flat. One end is narrow. It is three-faceted.		Width -2.7-1.5cm
118	Orifice element	A medium size vessel orifice element fragment. The orifice is broad. The orifice element is bent slightly	Pit 18	wall thickness - 0.7cm

No.	Type	Description	Location, depth	Dimensions
		sideways. The orifice area is round. It transforms directly into the body. There is significant sand admixture in the clay composition. It is handmade. The clay colour is grey, the surface is brown and dark pink on the inside.	Depth: 20-30cm	
119		A small pan type vessel orifice element fragment. The orifice is broken. There is a groove extending along the middle of the flank. The base is wide and flat. There is fine sand admixture in the clay composition. It is handmade. The clay colour is yellowish grey and the surface is pink.		flank width - 1.5cm wall thickness - 1cm
120	Lid	A vessel lid fragment. The edges are flattened. It is faceted. There is significant gravel and sand admixture in the clay composition. The clay colour is grey and the surface is light pink. The wall is thick.		wall thickness - 1.5cm
121	Orifice element	A miniature vessel orifice element fragment. The orifice element opens sideway. The clay composition is clean. The colour is light brown and the clay is grey. The wall is thick.		wall thickness - 0.7cm
122	Body	A large thick wall vessel body fragment. The body is girdled by a protuberant stripe. Above the stripe there are askew notched patterns in two places. Wide wavy patterns comprised of parallel grooved lines extend over the body on both sides of the stripe. There is gravel and sand admixture in the clay composition. The clay colour is grey and the surface is light grey.		wall thickness - 1.5cm
123	Base	A medium size pitcher type vessel base fragment. The base is wide and flat. From the base upward, the body broadens sideways. The clay composition is clean. It is handmade. The clay colour is grey and the surface is pink. The surface is polished.		
124	Body	A small thin wall vessel orifice element fragment. There is a horizontal groove on it. There is fine sand admixture in the clay composition. It is handmade. The clay colour is light grey and the surface is creamy.	Pit 15depth: 40cm	wall thickness - 0.5cm
125	Orifice element	The orifice element fragment of a thick wall vessel with a broad orifice. It is roughly handmade. The orifice area is flat. There is significant gravel and sand admixture in the clay composition. The colour is red.		wall thickness - 1.8cm
126		A small ceramic vessel orifice element fragment. The orifice area was round, had welt and opened sideway. It transforms directly into the elongated body. The wall is thin. There is significant sand admixture in the clay composition. It is handmade. The colour is grey.	Pit 15 depth 50-60cm	wall thickness - 0.5cm
127		Orifice element fragment of a small size vessel with a broad orifice. The orifice is bent slightly sideway. The low and broad neck smoothly transforms into the shoulder. There is fine sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink.		wall thickness - 0.7cm neck height - 2cm
128	Body	A large thick wall vessel body fragment. The surface is horizontally combed. There is sand admixture in the clay composition. It is handmade. The clay and outer surface colour is grey whilst on the inside it is light brown.		wall thickness - 2cm
129		A medium size vessel body fragment. A remainder of the handle with a tape-shaped cross section is left on it. There is sand admixture in the clay composition. It was baked in an unstable temperature regime. It is handmade. The clay colour is grey and the surface is pink. There is a scratched line extending along the edge. The wall thickens downwards.		wall thickness - 0.5-0.8cm
130		A thin wall piyale body fragment. The orifice element broadens sideways. The orifice area is thin. The base is oval. The clay composition is clean. It is handmade with quality. The clay colour is grey and the surface is pink.	Pit 17 Depth: 40-60cm	height-4.5cm stand diameter-6.7cm wall thickness - 0.4cm

No.	Type	Description	Location, depth	Dimensions
		The surface is polished on both sides. The area of the body transition into the base is faceted.		
131	Orifice element	A small vessel orifice element fragment. The orifice area is petal-shaped. The orifice area is thinning. The clay composition is clean. It is handmade with quality. The wall is thin. The clay colour is grey and the surface is pink. The outer surface is polished.		wall thickness - 0.4cm
132		Orifice element fragment of a vessel with a broad orifice element. The orifice opens slightly sideways. Below the orifice area it is girdled by a flat stripe. The wall is thick. There is sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink.	Pit 18 depth: 50-70cm	wall thickness - 1cm
133		Orifice element fragment of a small vessel with a broad orifice. The orifice area is round. There is gravel and sand admixture in the clay composition. It is handmade. The clay colour is grey and the surface is pink.		wall thickness - 0.7cm
134	Body	Body fragment of a small vessel with a convex body. There is significant gravel and sand admixture in the clay composition. Traces of combing are left on the inside. The clay colour is grey and the outer surface is yellowish brown. The surface is polished.		wall thickness - 0.7cm
135		A vessel body fragment. The outer surface is girdled by thin horizontal scratched parallel lines. The clay composition is clean. The wall is thick. It was made on a potter's wheel. The colour is light pink.		wall thickness - 0.7cm
136	base	A medium size vessel base fragment. The base is wide and flat. From the base upward, the body broadens sideways. The wall is thick. The clay composition is clean. It was made with quality on a potter's wheel. The clay colour is grey and the surface is light pink.	Pit 16 Depth: 50-70cm	base diameter - 11cm wall thickness - 1.15cm
137	Body	A vessel body fragment. Parallel patterns were applied on it with pincers. There is fine sand admixture in the clay composition. It was made on a potter's wheel. The colour is pink. It is covered with whitish engobed coating.		wall thickness - 0.4cm
138	Orifice element	Orifice element fragment of a large vessel with a broad orifice. The orifice opens slightly sideways. The orifice area is flat and has welt. The broad neck smoothly transforms into the shoulder. There is sand admixture in the clay composition. The colour is creamy. The wall is thick. The surface is polished. Traces of burns remain on the surface. On the inside it is covered with whitish engobed coating. It is handmade.		neck height - 5.6cm wall thickness - 1.2cm
139	Neck	A large pail type vessel neck fragment. The broad orifice element opens slightly sideways. The orifice area is round. The broad neck smoothly transforms into the shoulder. There is sand admixture in the clay composition. The colour is light pink. Traces of soot are left on the surface. It is handmade.		neck height - 7cm wall thickness - 1cm
140	Handle	A medium size vessel handle. The vessel body first narrows from the orifice area and from the middle it broadens downward. Its cross section is protuberant and tape-shaped. The wall is thick. The colour is pink. It is handmade.		handle diameter - outside - 4.8cm inside - 2.5cm wall thickness - 1cm
141	Orifice element	A medium size vessel orifice element fragment. The orifice is bent sideways. The orifice area is round with welt. The orifice transforms directly into the body. There is sand admixture in the clay composition. The colour is orange. The surface is covered with grey engobed coating.		wall thickness - 1cm
142	Base	A medium size ceramic vessel base fragment. The base is narrow and flat. From the base upward, the body broadens sideways. There is sand admixture in the clay composition. The colour is dark pink on the inside and grey on the outside. The surface is polished. It is handmade.		base diameter - 6.5cm wall thickness - 0.8cm

No.	Type	Description	Location, depth	Dimensions
143	Neck	A small vessel neck fragment. The orifice area is flat. The low and broad neck transforms smoothly into the shoulder. There is sand admixture in the clay composition. It is handmade. The colour is pink.		neck height -3cm wall thickness - 0.8cm
144	Orifice element	A small thin wall vessel orifice element fragment. The orifice area is round. The low and broad neck transforms directly into the body. There is sand admixture in the clay composition. It is handmade. It was baked in an unstable temperature regime. The colour is pink.		wall thickness - 0.7cm
145		Orifice element fragment of a small vessel with a broad orifice. The orifice element transforms directly into the body. There is sand admixture in the clay composition. It was baked in a high heat regime. It is handmade. The colour is pink. The wall is thick.		wall thickness - 1cm
146		A small ceramic vessel orifice element fragment. The orifice is bent sideways. The orifice is broad. The low and broad neck smoothly transforms into the shoulder. There is sand admixture in the clay composition. It is handmade. The colour is pink.		neck height -1.5cm wall thickness - 0.5cm
147	Plug	A cylinder-shaped plug. Its upper end is somewhat broad and round. The lower side narrows, assuming a cylinder shape. The lower end is flat. There is sand admixture in the clay composition. The colour is pink. It is covered with whitish engobed coating.		upper side diameter - 6.3cm plug diam. - 3cm length - 7cm
148	Body	A vessel body fragment. The wall is thin. Patterns of scratched parallel lines are applied on it. The clay composition is clean. It was made on a potter's wheel. The colour is pink.		wall thickness - 0.5cm
149		Body fragment of a medium size vessel with an elongated body. Apparently the base was oval. From the base upward, the body rises upright. There is sand admixture in the clay composition. It is handmade. The wall is thinning upward. The colour is light brown. The surface is polished.	Pit 3 Q-1 d.: 60cm	wall thickness - 0.5-1cm
150	Handle	A small boiler type vessel body fragment. The trace of a handle is left on it. The handle has a tape-shaped cross section. The neck is low and broad. There is sand admixture in the clay composition. It is handmade. The wall is thick. The colour is pink.		neck height - 2cm wall thickness - 0.7cm
151	Orifice element	A small vessel orifice element fragment. The orifice is bent slightly sideways. It transforms directly into the body. There is sand admixture in the clay composition. It is handmade. The colour is light pink.		wall thickness - 0.6cm
152	Arrow tip	A large arrow tip made of black obsidian. It is triangular-shaped. It has stalk.	Pit 3 Q-1	length - 4.3cm wing width - 3cm
153	Awl	A fragment of an awl made of a bronze roller. It's one end broadens slightly and then narrows. The other end is broken.	Pit 3 Q-2	intact remaining length - 4.7cm one end width - 0.5cm
154	Bead	A small barrel-shaped bead made of whitish dough.	Pit 3 Q-2	diameter - 0.2cm
155	Neck	A medium size thick wall vessel neck fragment. There is a crescent-shaped scratched pattern on it. There is sand admixture in the clay composition. It was baked in an unstable temperature regime. The colour is pink. The surface is covered with brown engobed coating.		wall thickness - 1.4cm
156	Handle	A small size hook-shaped handle fragment. It has a tape-shaped cross section. Its upper side is protuberant. The colour is light pink.		cross section width - 2.4cm
157	Tool	A hammering tool made of an elongated porous cobblestone. It has a four-cornered shape. It's one end was broken and the other one is rounded.		dimensions intact remaining length - 11.2cm
158		An elongated narrow cobblestone used as a facing stone. Traces of processing are left on it.		length -11.5cm width -2.4cm

No.	Type	Description	Location, depth	Dimensions
159		A round cobblestone. Presumably it was used as a weight stone.		diameter - 6.5cm
160	Handle	A small size vessel handle fragment. Its cross section is tape-shaped. It is attached to the vessel vertically. The colour is pink. It is handmade. The surface is polished.		cross section width -1.3cm vessel wall thickness -0.7cm
161		A small size hook-shaped handle fragment. It has a tape-shaped convex cross section. Its upper side is faceted. The colour is pink. It is polished. Traces of burns remain on the surface.		cross section width - 2cm
162	Catapult stone	A round cobblestone. It was used as a catapult stone.		3x2.5cm
163	Cutter	A cutting tool made of black obsidian. It is three-faceted. It's one end is pointed.		5.5x3cm
164		A cutting tool made of deep black obsidian. It is three-faceted. It's one side is barbed.		5x3.6cm
165	Neck	A large vessel neck fragment. The neck bends sideways. It transforms directly into the body. The wall is thick. There is sand admixture in the clay composition. The colour is pink. Traces of burns remain on the surface. It is handmade.		wall thickness - 1cm
166	Body	A medium size vessel body fragment. There is a small semi-circular protrusion on it. The wall is thick. It is handmade. On the inside the colour is brown and on the outside it is black and polished.		protrusion dimensions - 2x 1.5cm wall thickness - 1cm
167	Handle	A hook-like shaped handle. It is attached to the vessel vertically. Its cross section is protuberant and tape-shaped. There is gravel and sand admixture in the clay composition. The colour is dark pink.		diameter outside - 4.5cm inside - 2.2cm
168	Base	A large vessel base fragment. The base is broad and flat. From the base the body broadens sideways. The wall is thick. The colour is brown on the inside and light pink on the outside.		
169	Pitcher	A small thick wall pitcher. It has a convex body. The orifice is broken. It is handmade. The base is narrow and flat. The trace of a handle with a round cross section is left in the middle of the body on the back side. There is sand admixture in the clay composition. The clay colour is grey and the surface is light pink.	Pit 3 Grave 2	Height -10cm Body d.- 9.5cm Base d. -5.7cm
170	Boiler	A boiler type vessel with a broad orifice. The cylindrical neck transforms into the convex body. The bottom is broken. The neck is girdled by two inaccurately scratched lines. The neck part transforming to the body is ornamented with spike-like notched patterns. A barbed handle connects the body with the neck on the sides. The body is covered with traces of soot. The vessel is roughly made. There is sand admixture in the clay composition. The colour is brown.	Sq.3a Depth - 40cm	

Inv	Unit	Depth	Type	Description
1	EA1	Material above ground	handle	A medium size vessel handle fragment. Its cross section is round. It's roughly made.
2	EA1	above ground	body	A medium size vessel body fragment. The wall is thick. The body is girdled by a narrow protruding stripe with barbed patterns on it. Beneath this stripe and parallel to it is another stripe of protruding wavy lines. It was made on a potter's wheel.

Inv	Unit	Depth	Type	Description
3	EA 1	above ground	handle	A medium size vessel handle fragment. It's cross section is flat and tape-shaped. There is sand admixture in the clay composition. It's attached to the vessel vertically. Traces of red paint are left on the surface.
4	EA 1	above ground	body	A medium size vessel body fragment. The wall is thick. There are stripes comprised of scratched wavy lines on it. The clay composition is clean. The colour is dark pink. There is whitish engobed coating on it.
5	above ground		grater	Half part of a grater made of a narrow and elongated cobblestone. It had a four-cornered shape and is round. The flanks are flattened.
6	EA1, U1	20-40	Base	A medium size vessel base fragment. The base is broad and flat. Its part transiting into the body is girdled by a facet. From the base the body broadens sideway and slightly upward. The wall is thick. The colour is dark pink on the inside and light pea yellow on the outside. The surface on both sides is polished. The wall is thinning upward.
7	EA1, U1	20-40	Body	A medium size vessel body fragment. The body is girdled by horizontal grooved stripes with faceted edges. The wall is thick. On the inside the grooves are filled in with scratched wave-like patterns. The surface is enamelled.
8	EA1, U1	20-40	Body	A small size vessel body fragment. Its narrow orifice element is oriented inward. It transforms directly into the body.
9	EA1, U1	20-40	Base	A miniature vessel base fragment. The base is ring-like and heeled. From the base upward, the body broadens sideway. The outer surface is polished. The wall is thin.
10	EA1, U1	20-40	Body	A piyale type vessel body fragment. It has a broad orifice. The orifice area was flat, extending sideway. It transforms directly into the biconic body. The body slightly broadens till the middle, girdled by a facet, and then starts narrowing. The wall is thick. The surface on both sides is polished.
11	EA1, U1	20-40	Body	A small thin wall vessel body fragment. There is a horizontal facet extending over it. The surface on both sides is enamelled.
12	EA1, U1	20-40	Orifice element	A small vessel's funnel-shaped orifice element fragment. The orifice area is round with welt. The low neck smoothly transforms into the body.
13	EA1, U1	20-40	Handle	A small size vessel handle fragment. Its cross section is round. It's attached to the vessel vertically in a semi-circular shape. An indent in the middle of its base part is filled in with notched winged patterns. There are two facets extending along the handle (through the middle and on the side).
14	EA1, U1	20-40	Body	A medium size vessel body fragment. It's horizontally corrugated.
15	EA1, U1	20-40	Base	A medium size vessel base fragment. The base is ring-like heeled. From the base the body broadens sideway. The wall is thin.
16	EA1, U1	20-40	handle	A medium size vessel handle fragment. Its cross section is round. It's attached to the vessel vertically. The surface is not smooth. The surface is polished.
17	EA1, U1	20-40	Orifice element	The orifice element fragment of a small vessel with a broad orifice. Perhaps it belongs to a piyale type vessel. The orifice opens sideway. The orifice area is round. The surface is enamelled. The wall is thick.
18	EA1, U1	20-40	Body	A small biconic-shaped vessel body fragment. The surface is not smooth. Its girdled by a parallel groove.
19	EA1, U1	20-40	Base	A small size vessel base fragment. The base is ring-like and heeled. From the base the body broadens sideway. The wall is thin. The surface is enamelled.
20	EA1, U1	20-40	Body	A medium size vessel body fragment. The body is girdled by horizontal shallow grooves. A weakly applied wave-like scratched line extends between the grooves.
21	EA1, U1	20-40	Orifice element	A small salt cellar type vessel orifice element fragment. The orifice area was flat, oriented sideway. The neck is broad and low. The wall is thin.
22	EA1, U1	20-40	Orifice element	The orifice element fragment of a small vessel with a broad orifice. The orifice opens slightly sideway. The orifice area is round. The low and broad neck transforms smoothly into the shoulder. The neck is girdled by two scratched lines. The surface on both sides is polished.
23	EA1, U1	20-40	handle	A small size vessel's semi-circular handle fragment. Its cross section is convex and tape-shaped.
24	EA1, U1	20-40	Body	A small piyale type vessel body fragment. It's biconic-shaped. The broad orifice opens sideway. The orifice area is round. The body slightly broadens till the middle and then it starts narrowing.
25	EA1, U1	20-40	Body	A plate-type vessel body fragment. The orifice area is round. The bottom is broad and oval. The wall is thick. The colour is red on the inside and light grey on the outside. The surface is polished. The wall narrows toward the middle.
26	EA1, U3	20-40	Handle	A medium size vessel handle fragment. Its cross section is round. It's attached to the vessel vertically. The surface is polished.

Inv	Unit	Depth	Type	Description
27	EA1, U3	20-40	Handle	A medium size vessel handle fragment. It's cross section is oval and tape-shaped. There are deeply notched spike-like patterns on it. The clay composition is clean.
28	EA1, U4	20-40	Handle	A medium size vessel handle fragment. Its cross section is round. The surface is enamelled.
29	EA1, U4	20-40	Body	A small size salt cellar type vessel body fragment. It's horizontally grooved. The wall is thin.
30	EA1, U4	20-40	Handle	A medium size vessel handle fragment. Its cross section is tape-shaped. The clay is dense. The surface is enamelled.
31	EA1, U4	20-40	fragment	An elongated narrow cobblestone fragment. It was used as a grindstone. Its bottom is flat and the top is convex. There is an X-shaped sign scratched on it.
32	EA1, U5	20-40	fragment	A medium size clay item fragment. Its wide and thick edges are broadening sideway. There is gravel and sand admixture in the clay composition. It's enamelled on the inside and outside. The colour is dark pink. Presumably it was a lid, plug or a small pestle.
33	EA1, U5	20-40	body	A salt cellar type small vessel body fragment. It's roughly made. The base is flat. The wall is thin.
34	EA1, U5	20-40	Base	A small size vessel base fragment. The base is wide and flat. From the base upward, the body broadens sideway. The surface is covered with pink engobed coating.
35	EA1, U5	20-40	Body	A medium size vessel body fragment. There is a stripe of straight and wavy embossed lines on it. The colour is grey. The wall is thick.
36	EA1, U5	20-40	Base	A small size vessel base fragment. The base is wide and flat. From the base the body broadens sideway. The outer surface is polished.
37	EA1, U5	20-40	Body	A small thick wall vessel body fragment. The orifice area is wide and flat. It transforms directly into the straight body. The colour is grey on the inside and light pink on the outside. The surface on both sides is enamelled.
38	EA1, U5	20-40	Base	A small size vessel base fragment. The base is flat. From the base the body broadens sideway. The wall is thick. The outer surface is enamelled..
39	EA1, U7	20-40	Orifice element	A medium size broad vessel orifice element fragment. The orifice is oriented downward from the side. Its broad and low neck transforms smoothly into the shoulder. The wall is thick. The clay is dense. The clay colour is grey and the surface is pink.
40	EA1, U7	20-40	Handle	A fragment of a medium size vessel handle with a round cross section. It's attached to the vessel vertically in a semi-circular form. A deep groove extends along the middle of the handle. It's roughly made.
41	EA1, U7	20-40	Body	A medium size vessel body fragment. The orifice area is flat. It transforms directly into the body. The upper part of the body is girdled by a slightly protruding stripe. The stripe is ornamented with askew notched lines. The colour is dark pink.
42	EA1, U7	20-40	Neck	A small narrow orifice vessel neck fragment. The orifice area was round, transforming directly into the neck. Its long and narrow neck transforms smoothly into the shoulder. The surface is enamelled. The wall is thin.
43	EA1, U7	20-40	Body	A small bowl type vessel body fragment. The orifice area is flat. It's oriented outward and transforms directly into the body. The body narrows downward. The wall is thick.
44	EA1, U7	20-40	Orifice element	A small salt cellar type vessel orifice element fragment. It has a broad orifice. The orifice opens sideway. The wall is thick.
45	EA1, U8	20-40	Neck	A medium size vessel neck fragment. The orifice opens sideway. The orifice edge is broken. The neck transforms smoothly into the shoulder.
46	EA1, U8	20-40	Handle	A medium size vessel handle fragment. Its cross section is round. It's attached to the vessel in a semi-circular form.
47	EA1, U8	20-40	Body	A small vessel body fragment. Scratched line criss-cross patterns are applied on it. The wall is thin.
48	EA1, U9	20-40	Neck	A medium size vessel neck fragment. The orifice bends sideway. The low and narrow neck transforms smoothly into the slanting shoulder. The surface is not smooth.
49	EA1, U9	20-40	Neck	A small salt cellar type vessel neck fragment. The orifice element was thick and bent sideway. The low and broad neck transforms smoothly into the shoulder. The wall is thin.
50	EA1, U9	20-40	Handle	A miniature vessel handle fragment. Its cross section is oval and tape-shaped. It's attached to the vessel in a semi-circular form.
51	EA1, U1	50-60	Handle	A small ceramic vessel handle fragment. The cross section is oval. There is a small model papilla on it. It's attached to the vessel vertically. The surface is polished.
52	EA1, U1	50-60	Handle	A medium size vessel handle fragment. Its cross section is round. There is a notch in the middle of the cross section.

Inv	Unit	Depth	Type	Description
53	EA1, U1	50-60	Body	A large thick wall vessel body fragment. Thin embossed parallel stripes extend horizontally over it. Above the stripes the body is girdled by a wide embossed stripe. The stripe is ornamented inside with patterns of elongated askew branched lines. The clay is dense.
54	EA1, U1	50-60	Orifice element	A small vessel orifice element fragment. The orifice is broad. The orifice opens sideways. The low and broad neck transforms smoothly into the slanting shoulder.
55	EA1, U1	50-60	Handle	A small size vessel stick-shaped handle fragment. The cross section is oval. It's attached to the vessel vertically.
56	EA1, U1	50-60	Grater	A grater made of blackish porous stone. The shape is four-cornered.
57	EA1, U1	50-60	Catapult stone	A round catapult stone made of a cobblestone.
58	EA1, U2	50-60	Neck	A medium size vessel neck fragment. The orifice area is broken. The wall thickens downward. The narrow high neck transforms smoothly into the shoulder. The shoulder is girdled by thin parallel scratched lines. The surface is enamelled.
59	EA1, U7	50-60	Neck	Neck fragment of a medium size vessel with a broad neck. The low neck transforms smoothly into the shoulder. The wall is thick.
60	EA1, U7	50-60	Base	A small size vessel base fragment. The base is broad and flat. The body broadens sideways and bends inward. The colour is black on the inside and light grey in the bottom.
61	EA1, U7	50-60	Catapult stones	Black and white round cobblestones (2 pieces). They were used as catapult stones.
62	EA1, U3	50-60	Body	A small bowl type vessel body fragment. Although the orifice area is broken apparently it was flat. The body slightly broadens downward and then from the facet in the middle it starts smoothly narrowing. The upper part of the body is girdled by patterns of dotted askew lines. The wall is thick. The colour is pink on the inside and whitish on the outside. The surface is enamelled.
63	EA1, U3	50-60	Body	A small size vessel body fragment. It's horizontally corrugated on the inside and outside.
64	EA1, U3	50-60	Neck	A medium size vessel neck fragment. It transforms smoothly into the shoulder. The wall is thick.
65	EA1, U3	50-60	Body	A medium size vessel body fragment. It's girdled by grooved stripes. The grooves are filled in with thin parallel protruding lines. Embossed wavy patterns are extending below the grooves. The colour is grey on the inside and creamy on the outside. A round model is applied on the inside.
66	EA1, U3	50-60	Body	A small biconic vessel body fragment. It has a facet in the middle. Its lower part is girdled by shallow grooved lines. The wall thickens downward. The surface is enamelled.
67	EA1, U3	50-60	Salt cellar	A salt cellar type miniature vessel body fragment. Its broad orifice area has welt and is bent sideways. It transforms directly into the body. The body broadens sideways. The base is wide and flat. The surface is polished.
68	EA1, U4	50-60	Bead	A small bead made of a blue coloured dough.
69	EA1, U4	50-60	Neck	A medium size vessel neck fragment. The orifice element bends sideways. The orifice area is broken. The low neck transforms smoothly into the shoulder. The wall is thick.
70	EA1, U4	50-60	Body	A small piyale type vessel body fragment. It has a broad orifice. The upper part of the body is girdled by a facet. The wall is thick.
71	EA1, U4	50-60	Base	A medium size vessel base fragment. The base is broad and flat. From the base upward, the body broadens sideways. The wall is thick. The surface is polished and covered with pink engobed coating. There are patterns of vertically polished stripes on it.
72	EA1, U5	50-60	Orifice element	A large vessel orifice element fragment. The orifice is broad and bends sideways. The orifice area is flat. The low and broad neck transforms smoothly into the shoulder. The wall is thick. The clay is dense.
73	EA1, U5	50-60	Orifice element	A medium size bowl type vessel orifice element fragment. The orifice is broad. The orifice area is smooth. It's roughly made and weakly baked. The wall is thick. The colour is greyish- light pink.
74	EA1, U5	50-60	Handle	A medium size vessel handle fragment. Its cross section is round. It's attached to the vessel vertically. The surface is polished.
75	EA1, U5	50-60	Body	A medium size vessel body fragment. Its surface is girdled by two narrow grooved connected stripes. The surface is polished.
76	EA1, U5	50-60	Orifice element	A small size vessel orifice element fragment. The orifice is broad. The orifice bends sideways. The orifice area is round. The orifice transforms directly into the convex body. The wall is thick. The surface is enamelled.

Inv	Unit	Depth	Type	Description
77	EA1, U5	50-60	Body	A small salt cellar type vessel body fragment. It's biconic-shaped. The orifice is broad. The orifice area is round. The area of its low and broad neck's transition into the body is girdled by a protruding stripe. The body is faceted and narrows downward. The surface is polished. The wall is thick.
78	EA1, U5	50-60	Spindle whorl	Half part of a flat and round-shaped spindle head. It has a protruding hole in the middle. The surface is enamelled.
79	EA1, U6	50-60	Orifice element	A medium size vessel orifice element fragment. The orifice is broad. The orifice area is round. The neck is broad and low. It's handmade. The wall is thick.
80	EA1, U6	50-60	Orifice element	A medium size vessel orifice element fragment. The orifice is broad and funnel-shaped. The orifice area is round. The clay composition is clean. The colour is light brown. The wall is thick.
81	EA1, U6	50-60	Orifice element	A small vessel orifice element fragment. The orifice bends sideways. It transforms directly into the shoulder. The vessel body is convex. It's painted blackish and enamelled.
82	EA1, U7	50-60	Neck	A large size vessel neck fragment. The orifice opens sideways. The orifice area is broken. The high and narrow neck transforms smoothly into the slanting shoulder. The clay is dense. The surface on both sides is enamelled.
83	EA1, U7	50-60	Orifice element	A small vessel orifice element fragment. The orifice is broad. The orifice element is bent slightly sideways. The orifice area has welt. The low and broad neck transforms smoothly into the slanting shoulder. The surface is polished. The wall is thick.
84	EA1, U7	50-60	Grater	A fragment of a grater made of a cobblestone. It was used as a hammering tool. The flanks and the lower part were flattened into a four-cornered shape. The upper part is broken. It's one end is also flattened with traces of processing left on it.
85	EA1, U7	50-60	Whetstone	Half part of an oval-shaped whetstone made of a whitish tuff stone. Its lower and upper sides are flattened.
86	EA1, U8	50-60	Orifice element	The orifice element fragment of a small vessel with a broad orifice. The orifice area is thick. The low and broad neck transforms smoothly into the shoulder. The wall is thick.
87	EA1, U8	50-60	Handle	A small vessel handle fragment. The cross section is oval. It's semi-circular-shaped. The clay colour is red.
88	EA1, U8	50-60	Orifice element	A miniature vessel orifice element fragment. It was straight and the orifice area is round. The low neck transforms directly into the body. The neck is separated from the body with a facet. The wall is thin.
89	EA1, U8	50-60	fragment	A fragment of a grindstone made of a whitish rock piece. Its shape is elongated and four-cornered. The surface on all sides is flattened.
90	EA1, U9	50-60	Handle	A large vessel handle fragment. The cross section is oval. A deep groove extends along the middle of the handle. On the inside the groove is ornamented with notched spike-like patterns. The clay is dense. Its surface is covered with a black coloured substance.
91	EA1, U9	50-60	Body	A small plate type vessel body fragment. The flank rises slightly upward and then the orifice is oriented inward. The bottom is oval. The surface is polished and painted red on both sides.
92	EA1, U9	50-60	Handle	A large size vessel handle fragment. Its cross section is round. The surface is polished.
93	EA1, U9	50-60	Body	Body fragment of a medium size vessel with an elongated body. The orifice has welt and opens sideways. It transforms directly into the body. The surface is polished and covered with whitish engobed coating.
94	EA1, U9	50-60	Handle	A large vessel handle fragment. The cross section is oval. A trace of a groove is visible along the middle of the handle. The clay is dense.
95	EA1, U9	50-60	Handle	A large size vessel handle fragment. Its cross section is round. The surface is polished. It's made with quality.
96	EA1, U9	50-60	Body	A bowl type medium size vessel body fragment. Its orifice is oriented slightly inward and transforms directly into the flank. The clay is dense. The wall is thick.
97	EA1, U9	50-60	Handle	A large vessel handle base fragment. It's cross section is thick and tape-shaped. A shallow groove extends along the middle of the handle. On the inside the groove is ornamented with embossed patterns. The wall is thin. The surface is covered with a black substance.
98	EA1, U9	50-60	Handle	A small vessel handle fragment. The cross section is oval. The clay is dried in the sunlight.
99	EA1, U9	50-60	Orifice element	A small vessel orifice element fragment. The narrow orifice opens sideways. The orifice area is round with welt. The low neck transforms smoothly into the slanting shoulder. It's made with quality. The wall is thin. The surface is enamelled.

Inv	Unit	Depth	Type	Description
100	EA1, U1	70	Neck	A medium size pitcher neck fragment. The round neck transforms into the body. The neck is high.
101	EA1, U1	70	Handle	A medium size vessel handle. The cross section is oval. There are patterns of triangular-shaped indents on it with the obtuse angle pointed up. It's polished.
102	EA1, U1	70	Handle	A medium size vessel handle. The cross section is oval. There is a scratched spike-like pattern on it. Traces of soot are left on the inner surface.
103	EA1, U1	70	Handle	A medium size vessel handle. It's ear-shaped. There is a round hole in the middle of it. It's well polished. The walls are thin.
104	EA1, U1	70	Handle	A vessel's hook-like shaped handle. It has a round hole in the middle. The handle is thick. It's convex in the middle.
105	EA1, U1	70	Orifice element	A medium size vessel orifice element fragment. The orifice area was round, transforming into the shoulder.
106	EA1, U1	70	Body	A medium size vessel body fragment. It's polished.
107	EA1, U1	70	Body	A vessel body fragment. There is an embossed stripe ornamented with notches on it. The walls are thick. Traces of soot are left on the inside.
108	EA1, U1	70	Scraper	A scraper made of a coffee-coloured flint fragment. Its working side is sharp. The upper side is two-faceted.
109	EA1, U1	70	Catapult stone	A round-shaped catapult stone.
110	EA1, U3	70	Body	A medium size vessel body fragment. There is a pattern of corrugated lines on it. Traces of soot are left on it. The walls are thick.
111	EA1, U3	70	Orifice element	A medium size vessel orifice element fragment. The orifice area is flat, transforming into the shoulder. It's covered with engobed coating.
112	EA1, U3	70	Orifice element	A small vessel orifice element fragment. The orifice is girdled by corrugated lines. It's covered with engobed coating. The walls are thin.
113	EA1, U3	70	Body	A medium size vessel body fragment. The body is girdled by vertically drawn corrugated lines. It's polished. Traces of soot are left on the outside.
114	EA1, U3	70	Body	A vessel body fragment. There are weakly applied horizontally drawn corrugated lines on it. It's polished.
115	EA1, U3	70	Body	A piyale body fragment. The body is girdled by protuberant horizontal lines. It's well polished.
116	EA1, U3	70	Orifice element	A small vessel orifice element fragment. The orifice area is round, transforming into the body. It's covered with engobed coating. It's well polished. The colour is black on the inside.
117	EA1, U3	70	Body	A medium size vessel body fragment. There are small notches on it. The walls are thin.
118	EA1, U3	70	Body	A medium size plate-type vessel body fragment. It was baked in unequal temperatures. It's handmade. It's convex on the edge (perhaps, a handle).
119	EA1, U3	70	Handle	A vessel handle fragment. It has an oval cross section.
120	EA1, U3	70	Orifice element	A jug orifice element fragment. It transforms into the shoulder. The walls are thick.
121	EA1, U3	70	Body	A small size vessel body fragment. It's polished.
122	EA1, U3	70	Body	A vessel body fragment. It's handmade. It's slightly polished. The walls are thick.
123	EA1, U3	70	Body	A medium size plate body fragment. It has an ornament inside in the shape of a black painted tree and branches. It's polished. The walls are thin.
124	EA1, U3	60	Body	Body fragment of a medium size vase-type vessel with thick walls. The base is broad and flat. Its side opens sideways. The orifice area is flat on the inside. It has a loop-like shaped small handle connecting the orifice with the side. The middle of the handle is enclosed and punctured. The handle resembles a bird head from the front side. The colour is pink. The surface is completely covered with incrustation.
125	EA1, U3	70	Whetstone	An elongated whetstone.
126	EA1, U3	70	fragment	An elongated whetstone fragment.
127	EA1, U9	50-60	Base	A vase bottom part. The base is high, ring-like and heeled. From the base the body broadens sideways. The base broadens downward. It's slightly polished. Traces of soot are left on the inside. The walls are thin. The article is subtle.
128	EA1, U9	50-60	Lid	A disc-shaped lid. The bottom is flat and its surface is slightly protuberant. Traces of a handle are left in the middle. The traces indicate that the handle's cross-section was oval-shaped. The surface is painted red.
129	EA1, U5	70	Body	A vessel body fragment. There are horizontally corrugated lines on it.

Inv	Unit	Depth	Type	Description
130	EA1, U5	70	Orifice element	Orifice element fragment of a small pitcher with thin walls. It opens slightly sideway. The orifice edge is flat. The bottom is wide and grooved on the outside. The area of the transition to the body is slightly protuberant. It's covered with engobed coating and slightly polished.
131	EA1, U5	70	Orifice element	Orifice element fragment of a small vessel with thick walls. The orifice area was flat, transforming directly into the body. It's polished on the inside.
132	EA1, U5	70	Handle	A vessel handle fragment. The cross section is oval.
133	EA1, U5	70	Body	A dish body fragment. It's unevenly baked. The walls are thick.
134	EA1, U5	70	Base	A base fragment. It is heeled. The colour is light brown on the inside. Traces of soot are left on the inside. The walls are thin.
135	EA1, U5	70	Base	A small subtle article's base fragment. The base is broad and heeled. The surface is polished.
136	EA1, U4	70	Body	A vessel body fragment. It's ornamented with a pattern of indented dots in the middle of which there are weakly drawn horizontal lines. The colour is greyish brown on the inside. The walls are thin.
137	EA1, U4	70	Body	A bowl body fragment. There is a protruding stripe in the middle of it. The surface is slightly polished. The walls are thick.
138	EA1, U4	70	Body	A medium size vessel body fragment. The body is girdled by a protruding stripe. The walls are thick.
139	EA1, U4	70	Orifice element	A vessel orifice element fragment. The orifice area is broad, opening sideway. The edges are flat, transforming into the slanting shoulder. The walls are thick.
140	EA1, U4	70	Handle	A vessel handle. Its cross section is round. It's slightly polished.
141	EA1, U4	70	Handle	An ear-like shaped handle. It has a round hole in the middle.
142	EA1, U6	70	Body	A medium size vessel body fragment. It's slightly polished.
143	EA1, U6	70	Orifice element	A large vessel orifice element fragment. The orifice is broad. The edges were flat, transforming into the body. It's polished. The colour is brown on the inside.
144	EA1, U6	70	Orifice element	A vessel orifice element fragment. It's unevenly baked. The orifice area is flat, it transforms into the body. The walls are thick.
145	EA1, U6	50-60	Body	A medium size bowl body fragment. It is biconic-shaped. The body broadens downward, becoming round-shaped. The walls are thin. The base is slightly oval.
146	EA1, U6	50-60	Body	A large vessel body fragment. The body is round. It is girdled by horizontal corrugated lines. It's slightly polished.
147	EA1, U3	50-60	Body	A medium size pitcher body (three fragments). The vessel neck is girdled by a protruding stripe. It's polished. The walls are thin.
148	EA1, U3	50-60	Handle	A vessel handle fragment. The cross section is oval. It's polished. Traces of soot are left on the inside.
149	EA1, U3	50-60	Base	A medium size vessel base fragment. It is broad and heeled. The surface is slightly polished.
150	EA1, U3	50-60	Body	A medium size vessel body fragment. There are weakly drawn corrugated lines on it with slightly applied notches and scratched triangular patterns between those. The surface colour is light brown on the inside.
151	EA1, U3	50-60	Orifice element	A medium size pitcher orifice element fragment. The orifice edges are flat and the neck swiftly transforms into the slanting shoulder. The walls are thick.
152	EA1, U3	50-60	Catapult stone	A round-shaped catapult stone.
153	3	50-60	Body	A large jug-type body fragment. The orifice is narrow and bent sideway. The low and narrow neck smoothly transforms into the slanting shoulder. The body is convex. In the back side there is an elbow-shaped handle with a round cross section connecting the orifice with the shoulder. There is a protuberance in the handle's elbow part. From the middle the protuberance splits into two parts with narrow notched lines and resembles a zoomorphic figure. The neck is girdled in the middle by a shallow groove. There is another groove below the orifice. There are patterns of vertical lines between the grooves. It is covered with whitish engobed coating. There is a thin horizontal facet below the handle. The facet is framed on both sides by shallow grooves. Below the grooves the vessel body is girdled by a wide stripe. The stripe is filled with V-shaped polished parallel lines. The colour is greyish-black. The article is subtle.

Inv	Unit	Depth	Type	Description
154	EA1, U3	50-60	Body	Two fragments of a large household jug body. There are traces of wave-like combing on it and a model stripe with notches and dashed dots in the middle of those. There are patterns of thin ridged wavy lines on both sides of the stripe. The walls are thick. Figure 35.
155	EA1, U3	50-60	Body	A vessel body fragment. There are traces of oval-shaped combing on it.
156	EA1, U3	50-60	Body	A vessel body fragment. There is an embossed stripe with indented dots on it. The walls are thick.
157	EA1, U3	50-60	Body	A large size vessel body fragment. There are two protruding lines with chain-like notches on it.
158	EA1, U3	50-60	Body	A large size vessel body fragment. The walls are thick. The fragment is heavy.
159	EA1, U3	50-60	Body	A large vessel (household jug) body fragment. The orifice bends sideway abruptly. The orifice edge is broken. It transforms directly into the elongated body. The body is girdled in the middle by a thin embossed stripe. The stripe is ornamented by dotted curved incisions. There are patterns of ridged wavy parallel stripes on both sides of it. Below the embossed stripe there is another ornament consisting of short wavy patterns between the wavy patterns and the embossing.
160	EA1, U9	80	Body	Body fragment of a large vessel with thin walls. The body is pear-shaped. The upper part of the body is connected with the middle section by two thick handles with tape-shaped cross sections. There are lines of dashed dots along the middle of the handles. The vessel body is girdled on the right and left-hand sides of the handles by corrugated lines. It was made on a potter's wheel. The colour is grey on the inside, while the surface on the outside is partially grey and in some parts it is black and polished.
161	EA1, U9	80	Body	Two fragments of a medium size vessel body. The body is girdled by short wave-like horizontal lines. It's slightly polished. The colour is grey on the inside.
162	EA1, U3	100	Body	A large size vessel body fragment. There are wave-like combed lines on it and in the middle there is an embossed stripe with dashed notches. Traces of soot are left on the inside. The walls are thick.
163	EA1, U3	100	Body	A small vessel body fragment. The vessel is girdled by horizontally corrugated lines. It's polished.
164	EA1, U3	100	Body	A thick wall vessel body fragment with oval-shaped traces of combing. The colour is light brown on the inside.
165	EA1, U3	100	Body	A plate body fragment. The edges are rounded. The surface colour is creamy on the inside. The walls are thick.
166	EA1, U3	100	Body	A dish body fragment. The edges open sideway. The fragment is heavy. The walls are thick.
167	EA1, U3	100	Grindstone	Unit-shaped grindstones made of limestone. There is slight rounding on one of the edges. The surface is smooth.
168	EA1, U8	70	Body	A miniature vessel body fragment. The article is subtle. The walls are thin.
169	EA1, U8	70	Body	A miniature vessel body fragment. The article is subtle. The walls are thin.
170	EA1, U8	70	Handle	A miniature size vessel handle. It's tape-shaped. It has a curl-shaped model. It's polished.
171	EA1, U8	70	Base	A miniature size vessel base fragment. It is flat. The walls are thin.
172	EA1, U8	70	Base	A medium size vessel base fragment. It is flat. The colour is light brown on the inside. The walls are thin.
173	EA1, U8	70	Handle	A medium size vessel handle. The handle has an oval cross section. It's polished.
174	EA1, U8	70	Handle	A medium size vessel handle. Its cross section is round. It's slightly polished. The colour is light brown on one side.
175	EA1, U8	70	Orifice element	A large vessel (household jug) orifice element fragment. The broad and heavy orifice opens sideway. The edges were round, transforming into the body. The walls are thick.
176	EA1, U1	100	fragment	An elongated whetstone fragment. The edges are sharp.
177	EA1, U6	60	fragment	A grindstone fragment. It's unit-shaped. The upper side is flat and the lower surface is slightly rounded. Made of limestone.
178	EA1, U6	100	Catapult stone	A round-shaped catapult stone.
179	EA1, U5	100	Shoulder	A medium size pitcher shoulder fragment. A protruding line girdles the neck. It's handmade. It's polished.

Inv	Unit	Depth	Type	Description
180	EA1, U5	100	Handle	A medium size vessel handle fragment. The cross section is oval.
181	EA1, U5	100	Orifice element	A small vessel orifice element fragment. The orifice area is round with welt. The low neck transforms smoothly into the slanting shoulder. The walls are thin.
182	EA1, U5	100	Catapult stone	A round-shaped catapult stone.
183	EA1, U6	80	Grindstone	A unit-shaped grindstone made of porous tuff stone. The surface is smooth and the bottom is slightly rounded.
184	EA1, U9	80	Whetstone	An elongated whetstone.
185	EA1, U9	80	Grater	A round-shaped grater made of black tuff stone. The item's shape resembles a hat.
186	EA1, U4	100	Handle	A medium size vessel's round-shaped handle.
187	EA1, U4	100	Handle	A medium size vessel handle. It's round-shaped. Traces of soot are left on the outside. The walls are thick.
188	EA1, U4	100	Base	A medium size vessel base fragment. It's ring-shaped and heeled. It's polished on the inside. The walls are thick.
189	EA1, U4	100	Orifice element	A small vessel orifice element fragment. Its edges are round. The neck transforms swiftly into the shoulder. It's polished. The walls are thin.
190	EA1, U4	100	item	The article is round-shaped. The upper side is smooth and polished. The lower side is uneven. It's handmade.
191	EA1, U4	100	Catapult stone	A round-shaped catapult stone.
192	EA1, U4	100	fragment	A small flint knife fragment. It's slightly bent. Its lower working side is sharp and slightly jagged. The upper side is jagged and single-faceted.
193	EA1, U6	80	Base	A medium size vessel base fragment. It is flat. The colour is brown on the inside.
194	EA1, U6	80	Body	A medium size bowl body fragment. The edges are flat, transforming into the body.
195	EA1, U6	80	Orifice element	A medium size vessel orifice element fragment. The orifice area has welt. It transforms directly into the broadening body.
196	EA1, U6	80	Shoulder	A large vessel shoulder fragment. On the inside it's not smooth. The walls are thick.
197	EA1, U6	80	Orifice element	A small vessel orifice element fragment. The orifice area is flat, it transforms into the body. It's handmade. On the inside it's not smooth.
198	EA1, U6	80	Base	A medium size vessel base fragment. The base is flat and its edges are protuberant. The wall is thick.
199	EA1, U6	80	Handle	A medium size vessel handle. Its cross section is oval.
200	EA1, U6	80	Body	A medium size vessel body fragment. There are two oval cranks on it. The walls are thick.
201	EA1, U6	80	Orifice element	A small vessel orifice element fragment. The orifice area is flat. The orifice slightly opens sideways, transforming directly into the body. The colour is dark red on the inside.
202	EA1, U6	80	Body	A vessel body fragment. The vessel is girdled by short wave-like horizontal lines. It's slightly polished. The colour is light brown on the inside.
203	EA1, U6	80	Body	A medium size vessel body fragment. It has a round-shaped handle. The vessel has thick walls.
204	EA1, U6	80	Orifice element	A medium size vessel orifice element fragment. The orifice is flat with welt. It transforms directly into the body. The walls are thick.
205	EA1, U6	80	Base	A medium size vessel base fragment. The base is flat and its edges are protuberant. The walls are thick.
206	EA1, U6	80	Orifice element	Orifice element fragment of a medium size vessel with thick walls. The orifice area is flat with welt. The bottom is grooved on the outside. The neck swiftly transforms into the shoulder.
207	EA1, U6	80	Base	A medium size vessel base fragment. The base is flat. The walls are thick.
208	EA1, U6	80	Orifice element	A vessel orifice element fragment. The orifice area is round, it transforms directly into the body. The walls are thick.
209	EA1, U6	80	Body	A medium size vessel body fragment. The body is girdled by wavy, slightly corrugated lines, as well as slightly drawn horizontal lines. Traces of soot are left on it. The walls are thick.

Inv	Unit	Depth	Type	Description
210	EA1, U6	80	Body	A cup body fragment. The bottom of the orifice with round edges on the outside is grooved. The high cylindrical neck transforms into the broadening body. The area between the neck and the body is encircled by a thin notch. It has a semi-circular handle with a round cross section connecting the neck with the shoulder. The walls are thin. On the side there is a semi-circular handle, which has an oval cross section. It is completely covered by incrustation.
211	EA1, U8	80	Orifice element	A small vessel orifice element fragment. The edges are flat with welt. The low neck transforms into the shoulder. There is an oval protrusion in the part connecting the neck with the shoulder. Traces of soot are left on it. The walls are thin.
212	EA1, U8	80	Handle	A vessel handle. Its cross section is round. The article is fragile. It's baked at very high temperature.
213	EA1, U9	80	Base	A small size vessel base. It's flat. The colour is grey on the inside. It's polished.
214	EA1, U9	80	fragment	A fragment of an elongated flint knife with a slightly rounded end. Its working side is sharp and jagged. The upper side is single-faceted.
215	EA1, U9	80	Orifice element	A small vessel orifice element fragment. The orifice area is flat with welt, it transforms directly into the elongated body. The body is girdled by slightly protruding lines. It's slightly polished. It's covered with engobed coating. The walls are thin.
216	EA1, U9	80	Handle	A medium size vessel handle. Its cross section is round-shaped. Traces of soot are left on it.
217	EA1, U9	80	Base	A medium size vessel base fragment. The base is flat. The article is rough. The walls are thick. Traces of soot are left on the inside.
218	EA1, U9	80	Handle	A medium size vessel handle. The cross section is oval.
219	EA1, U4	80	Article	A fragment of a tube-shaped article. It's hollow inside.
220	EA1, U6	inside pit	Orifice element	A miniature vessel orifice element fragment. The orifice area is flat, transforming into the shoulder. The surface is polished.
221	EA1, U6	inside pit	Handle	A miniature size vessel handle. The cross section is oval.
222	EA1, U6	inside pit	fragment	A cutter made of a black obsidian fragment. Its working side is sharp and jagged. The upper side is single-faceted.
223	EA1, U9	80	Orifice element	A medium size bowl body fragment. The orifice area is flat. The orifice transforms directly into the body. The article is rough. Traces of soot are left on it.
224	EA1, U9	80	Grater	A round-shaped grater made of a black tuff stone. The grater shape resembles a hat or a mushroom.
225	EA1, U9	80cm	Handle	A medium size vessel handle. It's round-shaped. The wall is thick.
226	EA1, U9	80	Body	A medium size vessel body fragment. The body is convex. The walls are thick.
227	EA1, U9	80	Catapult stone	A round-shaped catapult stone.
228	EA1, U3	100	Orifice element	A vessel orifice element fragment. The orifice area is flat, it transforms into the body. It's covered with engobed coating. It's polished.
229	EA1, U3	100	Orifice element	A medium size vessel orifice element fragment. The orifice area is flat. The neck lowers straight, transforming into the shoulder. The part between the neck and the shoulder is girdled by a slight notch. The walls are thick.
230	EA1, U3	100	Orifice element	A medium size vessel orifice element fragment. The edges are flat. The neck transforms swiftly into the shoulder. There is a black spot on it. It's polished. The walls are thick.
231	EA1, U3	100	Orifice element	A medium size vessel orifice element fragment. The orifice area is flat. It transforms into the shoulder. It's well polished. Below the neck it's covered with engobed coating. The colour is light pink on the inside. The walls are thick.
232	EA1, U3	100	Body	A medium size vessel body fragment. The body is convex and low. It's polished. The colour is light brown on the inside.
233	EA1, U3	100	weight stone	A round-shaped weight stone.
234	EA1, U4	120	Base	A vessel base fragment. It's flat. It was baked at a high temperature. The walls are thick.
235	EA1, U4	120	fragment	A cutter made of transparent black obsidian. Its working side is sharp and slightly jagged. The upper side is two-faceted.
236	EA1, U5	120	Orifice element	A small vessel orifice element fragment. The low neck lowers down straight, transforming into the slanting shoulder.

Inv	Unit	Depth	Type	Description
237	EA1, U5	120	Cutter	A cutting tool made of black obsidian. The working side is sharp. The upper side is two-faceted.
238	EA1, U5	120	Body	A medium size vessel body fragment. There are short, corrugated wave-like lines on it. It's polished. The walls are thick.
239	EA1, U5	120	Body	Medium size vessel body fragments. They are round-shaped (16 fragments). The base is broad and flat. The vessel is girdled by corrugated horizontal lines. It's well polished. The colour is light brown on the inside.
240	8	120	Body	A bowl body fragment. It has slanting walls. The base is broad and flat. It was baked in uneven temperature. The walls are thick.
241	8	120	Body	A medium size vessel body fragment. The article is rough. The colour is brown on the inside. Traces of soot are left on it. The walls are thick.
242	8	120	Body	A medium size vessel body fragment. The vessel is girdled by a protruding stripe. It's handmade.
243	7	120	Base	A vessel base fragment. It's flat. The colour is grey on the inside. The wall is thick.
244	7	120	Handle	A medium size vessel handle. The cross section is round-shaped.
245	7	120	Orifice element	A miniature vessel orifice element fragment. It's polished. The orifice edge is flat. The orifice area opens sideway and transforms directly into the body. The colour is light pink on the inside. It's handmade. There are vertical notches on the inside.
246	7	120	Body	A small size vessel body fragment. It's polished. It's handmade and small vertical traces of combing are left on the inside. The colour is light pink on the inside.
247	7	120	Article	A round-shaped article. It's upper side is polished.
248	7	120	Body	A medium size vessel handle. It is round-shaped.
249	9	120	Body	A small vessel body fragment. The walls are thick.
250	9	120	Orifice element	A medium size vessel orifice element fragment. The orifice area is broad. The neck transforms into the wide shoulder. Traces of soot are left on it.
251	9	120	Orifice element	A medium size vessel orifice element fragment. The orifice area has welt. The neck smoothly transforms into the wide shoulder. The bottom of the orifice area is grooved. The colour is light brown on the inside.
252	9	120	Neck	A medium size vessel neck fragment. It transforms into the shoulder. It's polished. On the inside it's not smooth. The walls are thick.
253	9	120	Base	A small size vessel base. The base is round. The walls are thin.
254	9	120	Orifice element	A medium size vessel orifice element fragment. Its edges open sideway. It transforms directly into the slanting shoulder. It's polished. The walls are thick.
255	9	120	Body	A medium size plate body fragment. The edges are round. It's polished. The walls are thick.
256	9	120	Body	A vessel body fragment. The vessel is girdled by small wavy lines.
257	9	120	Neck	A large size vessel neck fragment. It transforms into the shoulder. It's polished. The colour is red on the inside. The walls are thick. The neck is girdled by two weakly drawn scratched horizontal lines.
258	9	120	Base	A large size vessel base fragment. It's flat. The colour is pink on the inside. The walls are thick.
259	9	120	Grater	A round-shaped grater.
260	pit 7-8	household pit	Body	A medium size bowl body fragment. The orifice area is high, it transforms into the body. The walls are thick.
261	pit 7-8	household pit	Grater	An oval-shaped grater.
262	pit 7-8	1st household pit	Grater	A grater with an elongated shape.
263	pit 7-8	1st household pit	Grater	A grater with an elongated shape. The outer surface is smooth and slightly bent.
264	9	household pit 2	Body	A medium size vessel body fragment. The vessel body is girdled by horizontally corrugated lines.
265	9	household pit 2	fragment	An elongated whetstone fragment.
266	9	household pit 2	fragment	A fragment of a grindstone with an elongated shape. It is made of a rock. It's lower side is slightly rounded.
267	9	2nd household pit	Handle	A trapezoid-like protrusion shaped handle. There are finger-pressed indents on its side. It's handmade. The walls are thick.

Inv	Unit	Depth	Type	Description
268	9	2nd household pit	Orifice element	A medium size vessel orifice element fragment. The orifice area is round, it transforms into the body. It's slightly polished. The walls are thick.
269	9	2nd household pit	Neck	A medium size vessel neck fragment. The neck is high, it transforms into the shoulder. It's slightly polished.
270	9	2nd household pit	Body	A medium size plate body fragment. The edges are rounded. Traces of soot are left on it. The walls are thick.
271	2	Inside hearth 4	fragment	A vessel lid fragment. It's round-shaped and flat. It's polished. The walls are thick.
272	2	Inside hearth 4	Neck	A large size vessel body fragment. The orifice area swells and transforms directly into the body. The walls are thick. Figure 31.
273	2	Inside hearth 4	Body	Half part of a cylindrical vessel body. Its orifice area is broad. The body narrows slightly toward the base. The base is broad and flat. Figure 33, 34.
274	2	Inside hearth 4	Neck	A medium size vessel neck fragment. It transforms into the body.
275	2	Inside hearth 4	Orifice element	A small vessel orifice element fragment. The edge is flat. The orifice opens sideways. It transforms directly into the shoulder.
276	2	Inside hearth 4	fragment	A vessel lid fragment. The lid is flat. It's round-shaped. The walls are thick.
277	2	Inside hearth 4	Base	A vessel base fragment. The base is oval.
278	2	4	Orifice element	A large vessel orifice element fragment. The orifice is bent sideways. The neck is broad. The walls are thick.
279	2	Inside hearth 4	Body	A large size vessel body fragment. A trace of a hinge-shaped handle is left on it. The walls are thick. Figure 32
280	2	Inside hearth 4	Base	A large size vessel base. It's flat. The walls are thick.
281	2	Inside hearth 4	Handle	A medium size vessel handle. It is round-shaped.
282	2	Inside hearth 4	Body	A large size vessel body upper part fragment. The walls are thick.
283	2	Inside hearth 4	Body	A large size vessel body upper part fragment. The walls are thick.
284	2	Inside hearth 4	Body	A large vessel body upper part fragment. The walls are thick. There are small traces of combing.
285	2	Inside hearth 4	Base	A large size vessel base fragment. The base is flat. From the base the body rises straight. The walls are thick.
286	2	Inside hearth 4	Base	A medium size vessel base fragment. It is flat.
287	8	120	portable oven	A portable oven. It's round-shaped. The walls are thick. There are at least two large triangular inward oriented protrusions and most likely, the number of protrusions was three. The body slightly narrows toward the base. The base is broad and flat. The surface is covered with yellowish engobed coating.
288	2nd EA sq. 3	20-40	Handle	A medium size vessel handle fragment. The cross section is round.
289	2. 3rd EA	20-41	Handle	A medium size vessel handle fragment. It's slightly bent.
290	3	20-40	Handle	A small size vessel handle fragment. It was tape-shaped and its cross section is oval.
291	3	20-40	Neck	A medium size vessel neck fragment. The walls are thick.
292	3	20-40	Base	A small vessel base fragment. The base is flat. The walls are thick. The colour is creamy on the inside.
293	3	20-40	Orifice element	A miniature vessel orifice element fragment. The orifice area is round, it transforms directly into the body. The walls are thin.
294	3	20-40	Spindle head	Half part of a spindle head made of a vessel body. There are spike-shaped traces of combing on it. The walls are thin.
295	3	20-40	Handle	A medium size vessel handle fragment. It's arch-shaped. Its cross section is round. The article is subtle.
296	3	20-40	Handle	A medium size vessel handle fragment. The cross section is tape-shaped.
297	3	20-40	Body	A vessel body fragment. It has a collar. It's handmade. The walls are thick. The surface is pink on the inside.

Inv	Unit	Depth	Type	Description
298	3	20-40	Orifice element	A miniature vessel orifice element fragment. The orifice area is flat. It transforms into the body.
299	3	20-40	Handle	A medium size vessel handle. It's hinge-shaped. There is an oval-shaped hole in the middle of it. It's handmade. The colour is grey on the inside.
300	3	20-40	Body	A small size vessel body fragment. The walls are thin.
301	2	20-40	Body	A medium size pitcher neck fragment. The neck is high and narrow, it transforms smoothly into the shoulder.
302	2	20-40	Base	A miniature size vessel base fragment. The base is round. The walls are thin.
303	4	20-40	Orifice element	A small size vessel orifice element fragment. The orifice area opens sideways. It transforms directly into the body. The article is subtle. The walls are thin.
304	5	20-40	Body	A small vessel body fragment. The body is girdled by small horizontally corrugated lines. The article is subtle. The walls are thin.
305	5	20-40	Neck	A small vessel neck fragment. It transforms into the body. It's narrow. It's handmade. The walls are thin.
306	5	20-40	Base	A small size vessel base fragment. It's flat. The walls are thin.
307	5	20-40	Orifice element	A small vessel orifice element fragment. The orifice area is flat, transforming into the shoulder. It's handmade.
308	5	20-40	Body	A miniature size vessel body fragment. The body is girdled by small, corrugated lines. The walls are thin.
309	5	20-40	Neck	A small size vessel neck fragment. It transforms into the shoulder. It's handmade. The walls are thin.
310	5	20-40	Handle	A small size vessel handle fragment. Its cross section is round. The walls are thick.
311	8	20-40	Body	Medium size vessel body fragments. There is a net-shaped pattern on them. The walls are thin. There are two pieces.
312	9	20-40	Orifice element	A small size vessel orifice element fragment. The orifice area is flat. It transforms into the shoulder. It's handmade. The walls are thin.
313	9	20-40	Body	A medium size vessel body fragment. The body is girdled by horizontally corrugated lines. It's polished. The walls are thin.
314	9	20-40	Handle	A vessel handle fragment. It is arch-shaped and its cross section is round. It's slightly polished. There are traces of paint on it.
315	6	20-40	Neck	A small size vessel neck fragment. It transforms into the shoulder. It's handmade. The walls are thin.
316	6	20-40	Handle	A medium size vessel handle fragment. It was arch-shaped. Its cross section is oval.
317	6	20-40	Handle	A medium size vessel handle fragment. Its cross section is round. There is a notch on it. It's slightly polished. There are traces of paint on it.
318	6	20-40	Handle	A medium size vessel handle. It's round-shaped. Traces of soot are left on it.
319	6	50-60	Neck	A small vessel neck fragment. The neck transforms into the shoulder. It's narrow.
320	6	50-60	Catapult stone	A round-shaped catapult stone.
321	6	50-60	Handle	A medium size vessel handle fragment. Its cross section is round-shaped. The clay is dense.
322	6	50-60	Neck	A medium size pitcher neck fragment. The orifice opens sideways. The neck smoothly transforms into the shoulder.
323	6	50-60	Orifice element	A small vessel orifice element fragment. The orifice opens sideways, transforming directly into the wide shoulder. The orifice area is flat.
324	4	50-60	Orifice element	A small vessel orifice element fragment. The orifice area transforms into the body. Traces of soot are left on the inside.
325	2	50-60	Orifice element	A medium size vessel orifice element fragment. Its edges transform into the body. It's covered with white engobed coating. The walls are thick. It's slightly polished on the inside.
326	1	70-75	Body	A medium size vessel body fragment. There is an oval-shaped model handle on it. It was baked at a high temperature. The walls are thin.
327	1	70-75	Whetstone	An elongated whetstone. Its lower part is flat.
328	3	70-75	Handle	A medium size vessel handle. It's loop-like shaped. The colour is pink on the inside.
329	3	70-75	Handle	A medium size vessel handle. It's oval-shaped.
330	3	70-75	Handle	A medium size vessel handle. It's loop-like shaped. The clay is dense.
331	3	70-75	Base	A medium size vessel base fragment. It's flat. It's handmade. The walls are thick.
332	3	70-75	Body	A medium size vessel body fragment. There is a remainder of a protruding stripe on it. It's handmade.
333	3	70-75	fragment	A grater (or hammering tool) made of a black trapezoid-shaped tuff stone.

Inv	Unit	Depth	Type	Description
334	2	70-75	fragment	A medium size vessel lid fragment. It's flat and round-shaped. The walls are thick.
335	2	70-75	Body	A vessel body fragment. It's pear-shaped. It's handmade.
336	2	70-75	Orifice element	A small vessel orifice element fragment. The orifice area transforms into the body. Traces of soot are left on it.
337	2	70-75	grip hold	A small vessel lid grip hold. It has a trapezoid shape.
338	2	70-75	Base	A medium size vessel base fragment. It's flat. It's polished. The colour is pink on the inside.
339	2	70-75	Orifice element	A small vessel orifice element fragment. The orifice area transforms into the body. There are vertical traces of combing on it. It's handmade.
340	2	70-75	Base	A small vessel base fragment. There is a protrusion on the body.
341	2	70-75	Orifice element	A small vessel orifice element fragment. The edges transform into the body. It's handmade.
342	2	70-75	Handle	A medium size vessel handle. It's loop-like shaped. There are traces of vertical combing on it.
343	2	70-75	Handle	A medium size vessel handle. It's loop-like shaped. It has white coating.
344	6	75	Neck	A medium size vessel neck fragment. The neck transforms into the shoulder. Traces of horizontal combing are left on the outside. It's slightly polished on the inside. On the inside the colour is grey.
345	6	75	Orifice element	A medium size vessel orifice element fragment. The orifice area is flat. It transforms into the shoulder. The walls are thick.
346	6	75	Body	A medium size mug body fragment. The body is girdled by horizontally corrugated lines. It's polished. There is a round-shaped handle on the side. The walls are thin.
347	5	75	Orifice element	A medium size vessel orifice element fragment. The orifice area transforms into the body. It's polished on the inside.
348	5	75	Orifice element	A medium size vessel orifice element fragment. The edges are round. The orifice opens sideways. It transforms directly into the shoulder. The colour is pink on the inside. The walls are thick.
349	5	75	Neck	A medium size vessel neck fragment. It transforms smoothly into the shoulder. It's slightly polished on the inside. The colour is black on the inside. The walls are thick.
350	5	75	Spindle item	An item prepared for a spindle from a vessel body. It's oval-shaped. The walls are thick.
351	5	75	Orifice element	A medium size bowl orifice element fragment. The orifice area is straight. It transforms into the body. It's handmade. The walls are thick.
352	5	75	Handle	A medium size vessel loop-like shaped handle. The colour is grey on the inside.
353	5	75	Handle	A medium size vessel loop-like shaped handle. The colour is grey on the inside.
354	5	20-50	Body	A small size vessel body fragment.
355	4	20-50	Neck	A small size vessel neck fragment. The orifice is bent sideways. The neck transforms smoothly into the slanting shoulder. The walls are thick.
356	4	20-50	Body	A small pan-like vessel body fragment. The edges are round. The walls are thick.
357	4	20-50	Body	A medium size vessel body fragment. There are horizontally corrugated lines on it with little stamped circles in the middle of those. It's polished.
358	4	20-50	fragment	A cutter made of transparent black obsidian. Its working side is sharp and the upper side is single-faceted. It's fan-like shaped.
359	4	20-50	Whetstone	A rectangular whetstone.
360	7	75	Orifice element	A medium size vessel orifice element fragment. It has a collar. It transforms into the shoulder. There are traces of slight horizontal combing on the surface. Traces of soot are left on it. The colour is pink on the inside.
361	7	75	Handle	A medium size vessel handle. It is round-shaped. It's handmade.
362	7	75	Body	A medium size plate body fragment. The edges are rounded. It's flat. There are traces of horizontal combing in the bottom. The walls are thick.
363	7	75	Orifice element	A small vessel orifice element fragment. The edges are rounded. The orifice transforms directly into the elongated body. Traces of black paint are left on it. The walls are thin.
364	7	75	Base	A medium size vessel base fragment. It's flat. The colour is pink on the inside. It's handmade. The walls are thick.
365	7	75	Spindle item	An item prepared for a spindle from a vessel body. The body is round-shaped. The vessel's walls are thick. There are traces of horizontal combing on the inside.
366	7	75	fragment	A fragment of a grindstone made of limestone. The bottom is flat.

Inv	Unit	Depth	Type	Description
367	7	75	Weight stone	A round-shaped weight stone.
368	7	75	Weight stone	An oval-shaped weight stone.
369	7	75	Catapult stone	A round-shaped catapult stone.
370	9	75	Base	A medium size vessel base fragment. It's flat. The walls are thick.
371	9	75	Base	A medium size vessel base fragment. It's flat. There are traces of vertical combing on the inside. It's handmade. It's slightly polished. The walls are thick.
372	9	75	fragment	A fragment of an elongated grindstone made of limestone. The edges are rounded downward. It's flat on the inside.
373	2	100	Orifice element	A medium size vessel orifice element fragment. The collar transforms into the body. There is a black stripe on it. The colour is pink on the inside.
374	2	100	Orifice element	A medium size vessel orifice element fragment. The edges are round. It's handmade.
375	2	100	Base	A medium size vessel base fragment. It's flat. There are traces of horizontal combing on it. The walls are thick.
376	3	100	Orifice element	A small vessel orifice element fragment. The orifice area transforms into the body. It's handmade.
377	3	100	Body	A medium size plate body fragment. The edges are round. It's handmade. It's slightly polished on the inside. The colour is black on the inside. The walls are thick.
378	1	100	Orifice element	A medium size vessel orifice element fragment. The orifice area transforms into the body. The colour is light brown on the inside.
379	1	100	Orifice element	A medium size vessel orifice element fragment. The collar transforms into the shoulder. It's slightly polished.
380	1	100	Neck	A small size vessel neck fragment. The neck swiftly transforms into the body. There are traces of vertical combing on the inside. It's handmade.
381	1	100	Scraper	A scraper made of a black obsidian fragment. Its working side is sharp. The upper side is two-faceted. The scraper is fan-like shaped.
382	1	100	Weight stone	An oval-shaped weight stone.
383	5	100	Handle	A medium size vessel handle fragment. It is loop-like shaped.
384	5	100	Orifice element	A small vessel orifice element fragment. The orifice area transforms into the body. It's handmade. The colour is pink on the inside. The walls are thick.
385	5	80	Orifice element	A medium size vessel orifice element fragment. The orifice has a collar. The orifice transforms into the body. It's handmade. Traces of vertical combing are left on the inside. It's slightly polished. The colour is brown on the inside.
386	5	80	Weight stone	An oval-shaped weight stone.
387	4	50	Orifice element	A small vessel orifice element fragment. The neck transforms into the wide shoulder. It's polished. It's handmade.
388	4	50	Orifice element	A small vessel orifice element fragment. The edge transform into the body. The walls are thick.
389	4	50	Body	A small size vessel body fragment. The body is elongated and straight. Traces of vertical combing are left on the inside. It's handmade. Traces of soot are left on it. On the inside the colour is pink. The walls are thick.
390	4	100	Neck	A medium size vessel neck fragment. The short neck transforms into the wide shoulder. There is a round-shaped model on the upper side of the neck. It's handmade. The walls are thick.
391	4	100	Cutter	A cutter made of black obsidian. It's fan-like shaped. Its working side is sharp. The upper side is one-faceted.
392	4	100	Catapult stone	A round-shaped catapult stone.
393	4	100	Weight stone	An oval-shaped weight stone.
394	6	80	Base	A medium size vessel base fragment. It's flat.
395	6	80	Orifice element	A medium size vessel orifice element fragment. The orifice has a collar. The orifice transforms into the shoulder. The walls are thick.
396	6	80	Grindstone	A boat-shaped grindstone made of a reddish tinted rock.
397	8	80	Base	A medium size vessel base fragment. Traces of horizontal combing are left on the outside. There are traces of incrustation on the inside. The walls are thick.
398	2. 8th EA	80	Handle	A small size vessel handle fragment. The cross section is oval.

Inv	Unit	Depth	Type	Description
399	8	80	Handle	A small size vessel handle fragment. It's round-shaped. The cross section is oval.
400	8	80	Base	A medium size vessel base fragment. The base is flat. The colour is brown on the inside. The vessel's walls are thick.
401	8	80	Handle	A large size vessel handle fragment. The cross section is oval.
402	8	80	Orifice element	A small size vessel orifice element fragment. The orifice area transforms into the body. It's handmade. It's polished. The walls are thin.
403	8	80	article	A trapezoid-shaped item made of black pebble. The sides are flattened. It is presumably an axe.
404	2	1.1m	Orifice element	A small bowl orifice element fragment. The edges transform into the body. It's slightly polished. The walls are thick.
405	2	1.1m	Handle	A small vessel handle fragment. It was baked at a high temperature. The handle is round-shaped with an oval cross section.
406	2	1.1m	Shoulder	A medium size pitcher shoulder fragment. The trace of a handle is left on it. The colour is pink on the inside. The walls are thick.
407	2	1.1m	Handle	A medium size vessel handle fragment. It was baked at a high temperature. It's cross section is oval-shaped.
408	2	1.1	Catapult stone	A round-shaped catapult stone.
409	2	70-80cm	Orifice element	A medium size vessel orifice element fragment. The orifice element is bent sideways, transforming into the body. Traces of vertical combing are left on the inside. The colour is pink on the inside. It's handmade.
410	Addition to 2	70-80	Neck	A vessel neck fragment. It transforms smoothly into the body. Traces of horizontal combing are left on the inside and outside.
411	Addition to 2	70-80	Orifice element	A small vessel orifice element fragment. The orifice edge has a collar. The orifice transforms into the body, which lowers straight. It's polished. On the inside the colour is pink.
412	Addition to 2	70-80	fragment	A fragment of a knife made of a black flint-stone. Its working side is sharp. The upper side is two-faceted.
413	1	110cm	Base	Fragments of a medium size vessel base. It's flat. Traces of horizontal combing are left on the outside. The colour on the inside is brown. There are three pieces.
414	1	110cm	Base	A medium size vessel base fragment. It's flat. The colour is creamy on the inside.
415	1	110cm	Orifice element	A small vessel orifice element fragment. The orifice area transforms into the body. Traces of horizontal combing are left on the surface.
416	1	110 cm	Orifice element	A medium size vessel orifice element fragment. The orifice edge has a collar. The orifice transforms into the shoulder. It's handmade. The colour on the inside is light brown. The walls are thick.
417	1	110cm	Fragment	A fragment of black obsidian.
418	1	110cm	Scraper	A fan-like shaped scraper made of a black obsidian fragment. Its working side is sharp. Its upper side is two-faceted.
419	1	110cm	Cutter	A cutter made of transparent black obsidian. It's triangular shaped. Its working side is sharp. The upper side is two-faceted.
420	4	90-110cm	Base	A medium size vessel base. It's flat. The walls are thick.
421	4	90-110cm	Body	A small pan-type vessel body fragment. It's polished. It's handmade.
422	4	90-110cm	Base	A small size vessel base fragment. It's flat. It's handmade. The walls are thin.
423	Addition to 4	90-110cm	Body	A small size vessel body fragment. The body is round. It's well polished. There are weakly drawn horizontal lines on it. The colour is grey on the inside.
424	Addition to 4	90-110cm	Orifice element	A medium size vessel orifice element fragment. The orifice area transforms into the body. It's handmade. It's polished. On the inside the colour is grey.
425	Addition to 4	90-110cm	Orifice element	A small vessel orifice element fragment. The orifice area is round, it transforms into the body. It's handmade. It's slightly polished. The colour is brown on the inside.
426	Addition to 4	90-110cm	Orifice element	A medium size vessel orifice element fragment. The orifice area transforms into the shoulder. It's handmade. It's polished. Traces of black paint are left on the outside. The walls are thin.
427	Addition to 4	90-110cm	Base	A medium size vessel base. It's flat. On the inside it's slightly polished. The colour is dark grey on the inside.
428	Addition to 4	90-110cm	Hammering tool	A hammering tool with an elongated shape. It's one side is slightly pointed and the other one is round and blunt, flattened.
429	Addition to 4	90-110cm	Orifice element	A large vessel orifice element fragment. The orifice is broad and opens outward. Traces of soot are left on it.
430	Addition to 4	90-110cm	Orifice element	A part of a large vessel orifice element fragment. The orifice area is broad, it opens outward. It transforms into the body. The walls are thick.

Inv	Unit	Depth	Type	Description
431	Addition to 4	90-110cm	oven support	An oven support. It's oval-shaped. The base is flat. The body is sloping. Traces of soot are left on it. The walls are thick.
432	9	Inside household well		A medium size pitcher. The neck is cylindrical, it transforms into the convex body. The base is narrow and flat. There are two semi-circular handles on the sides with oval cross sections. There are two protruding curved horn-like shaped lines on the body. It's handmade. It's slightly polished.
433	9	Inside household well	Base	A small size vessel base fragment. It's flat. It's polished on both sides. The colour is brown on the inside.
434	9	Inside household well	Base	A medium size vessel base. It's flat. Traces of soot are left on it.
435	9	Inside household well	Orifice element	A small vessel orifice element fragment. The edges are flat. The orifice area transforms into the shoulder. It's well polished on the inside and slightly polished on the outside. The colour is pink on the inside.
436	9	Inside household well	Presumably a lid or a stand	An oval-shaped flat stone used presumably as a lid or support.
437	9	Inside household well	Presumably a lid or a stand	An oval-shaped flat stone used presumably as a lid or support.
438	9	Inside household well	Grater	An oval-shaped grater. It's made of a black tuff stone.
439	9	Inside household well	fragment	A medium size vessel lid fragment. It is round. The walls are thick. Traces of soot are left on the inside.
440	Addition to 4	100-120	Orifice element	A medium size vessel orifice element fragment. The edges are round. The orifice transforms into the shoulder. It's slightly polished.
441	Addition to 4	100-120	Shoulder	A medium size vessel shoulder fragment. The article is rough. The colour is reddish brown on the inside. The walls are thick.
442	Addition to 4	100-120	Orifice element	A medium size vessel orifice element fragment. The orifice area transforms into the body.
443	Addition to 4	100-120	Orifice element	A medium size vessel orifice element fragment. The orifice area transforms into the body. There are traces of vertical combing on the inside. It's handmade. The colour is pink on the inside.
444	Addition to 4	100-120	Orifice element	A medium size vessel orifice element fragment. The orifice area transforms into the shoulder.
445	Addition to 4	100-120	Body	Fragment of a medium size vessel's pear-shaped body. There are traces of vertical combing on the inside. It's handmade. The colour is light brown on the outside. The walls are thick.
446	Addition to 4	100-120	Orifice element	A medium size vessel orifice element fragment. The orifice area transforms into the body. It was baked at a high temperature. There are traces of vertical combing on the inside. The colour is pink on the inside.
447	Addition to 4	100-120	Orifice element	A medium size vessel orifice element fragment. Its edges transform into the body. There is a cone-shaped model on it. It's slightly polished.
448	Addition to 4	100-120	Handle	A medium size vessel handle fragment. It's round-shaped. The colour is pink on the inside.
449	Addition to 4	100-120	Base	A medium size vessel base fragment. The base is flat. The walls are thick.
450	Addition to 4	100-120	Base	A medium size vessel base fragment. It's flat. Traces of horizontal combing are left on the outside. On the inside the colour is grey. The walls are thick.
451	Addition to 4	100-120	Base	A medium size vessel base. It's flat. The colour is greyish brown on the inside. It's slightly polished.
452	Addition to 4	100-120	Base	A medium size vessel base. It's flat. The wall is thick.
453	Addition to 4	100-120	Cutter	A cutter made of transparent black obsidian. It's fan-like shaped. Its working side is sharp. On the outside it's single-faceted.
454	Addition to 4	100-120	Cutting tool	A cutting tool made of a beige flint-stone. Its working side is sharp. The upper side is two-faceted.
455	Addition to 4	20	Handle	A medium size vessel handle fragment. It's cross section is tape-shaped. It's slightly polished.
456	2a	20	Handle	A medium size vessel handle fragment. The handle base's cross section is round. The colour is brown on the inside.

Inv	Unit	Depth	Type	Description
457	1a	20	Orifice element	A miniature vessel orifice element fragment. The orifice area transforms into the body. It's handmade. The walls are thin.
458	1a	20	Handle	A medium size vessel handle fragment. Its cross section is round. There are vertical notches on the handle.
459	4-7 addition	100-120	Body	Body fragment of a medium size vessel with an elongated body. The orifice is bent slightly sideway. The orifice area is round. It transforms directly into the body. It was made on a potter's wheel. The wall thickens downward. The surface on both sides is polished. Traces of burns and soot are left on it.
460	4-7 addition	100-120	Base	A medium size vessel base fragment. The base is broad and flat. From the base the body broadens sideway. The wall is thick. Its inner surface is cracked due to baking at a high temperature. It's covered with grey coloured engobed coating.
461	4-7 addition	100-120	Body	Body fragment of a small vessel with a convex body. It was made with quality on a potter's wheel. The walls are thin.
462	4-7 addition	100-120	Neck	A small size vessel neck fragment. Its broad orifice opens slightly sideway. The low and broad neck transforms smoothly into the slanting shoulder. It was made on a potter's wheel. Its surface is cracked due to baking at a high temperature. The walls are thin.
463	4-7 addition	100-120	Orifice element	Orifice element fragment of a medium size vessel with a broad orifice. The orifice area is round. The low and broad neck transforms smoothly into the shoulder. Its outer surface is black from absorbing coal dust. The clay and the inner surface are polished. The walls are thick.
464	4-7 addition	100-120	Orifice element	A miniature vessel orifice element fragment. The orifice opens sideway. It transforms directly into the body. The body descends straight down. There is fine sand admixture in the clay composition. The colour is brown on the outside and black on the inside. The surface is polished. It was made on a potter's wheel. The walls are thin.
465	4-7 addition	100-120	Cutter	A fan-like shaped cutting tool made of transparent obsidian. It's single-faceted.
466	2 a	30-40	Neck	A medium size vessel neck fragment. The orifice area is broken. The neck transforms smoothly into the shoulder. It was made on a potter's wheel. The clay is dense. The surface is polished. The walls are thick.
467	3a	30-40	Orifice element	A miniature vessel orifice element fragment. The orifice is narrow. The orifice area has welt and bends sideway. The low neck transforms smoothly into the shoulder. The walls are thick.
468	Addition to sq. 4	30-40	fragment	A vessel lid fragment. It's disc-like shaped. Traces of soot are left on the surface.
469	sq. 4	30-40	Orifice element	A small vessel orifice element fragment. The orifice is narrow. Its high neck transforms smoothly into the shoulder. The orifice element bends sideway. The orifice area is jagged. The wall is thin. The surface is polished.
470	sq. 4	30-40	Base	A medium size vessel base fragment. The base is broad and flat. The body rises upward from the base. The wall is thick. Traces of burns are left on it. The outer surface is polished.
471	sq. 4	30-40	Handle	A small size vessel handle. It was hook-like shaped, attached to the vessel body vertically. It's covered and belongs to a thick wall vessel. The vessel body colour is grey and the handle is pink.
472	sq. 4	30-40	Handle	A hook-like shaped handle middle part. The cross section is oval. A groove extends along the middle of the handle on the inside.
473	1a	50	Neck	Neck fragment of a medium size vessel with a broad orifice. The broad and low neck transforms smoothly into the shoulder. It was made on a potter's wheel. The clay is grey and the surface is dark pink on both sides. The wall is thick.
474	1a	50	Handle	A small size vessel handle fragment. The cross section is oval.
475	3a	50	Neck	Neck fragment of a small size vessel with a narrow orifice. The orifice opens sideway. The neck is horizontally corrugated. The wall is thin. The surface is polished. The neck transforms smoothly into the slanting shoulder.
476	3a	50	Spindle item	An item made of a vessel body ground into round shape. Presumably it was meant for making a spindle head. Both sides are flat. The wall is thick.
477	3a	60-70	Orifice element	A medium size vessel orifice element fragment. The orifice is bent sideway. The neck smoothly transforms into the shoulder. The wall is thick and further thickens downward. The colour is grey on the outside and pink on the inside. It was made on a potter's wheel.
478	3a	60-70	Body	A large size vessel body fragment. The body descends straight, broadening downward. The orifice is oriented slightly sideway. The orifice area is round and has welt. The surface is partially blackened with sand and polished.

Inv	Unit	Depth	Type	Description
479	3a	60-70	Orifice element	A large vessel orifice element fragment. The orifice is broad. The orifice area was flat and wide, extending sideways over the body. Its broad neck transforms smoothly into the slanting shoulder. The surface is entirely covered with scale.
480	3a	60-70	Orifice element	A large household jug orifice element fragment. The orifice is broad. The orifice area is wide and flat. The orifice area is rounded, extending sideways over the body. Its broad and low neck transforms smoothly into the shoulder. The wall is thick.
481	3a	60-70	Body	A small shallow bowl-type vessel's body fragment. It has a broad orifice. The orifice is bent slightly sideways. Attached on one side of it is a semi-circular handle connecting the orifice area with the low flank. From the flank the body narrows downward. The colour is grey.
482	3a	60-70	Body	A body fragment of a large vessel with an elongated body. Its broad orifice is bent slightly sideways. The orifice area is flat. It transforms directly into the body. Apparently the body slightly broadens downward. On the inside it's dark pink and on the outside it's grey and polished. The walls are thick.
483	3a	60-70	Body	A body fragment of a large vessel with an elongated body. The broad orifice opens slightly sideways. The orifice transforms directly into the body. The orifice area is round. It was baked in an unstable temperature. The body broadens downward. The walls are thick.
484	3a	60-70	Body	A body fragment of a large vessel with an elongated body. The orifice is bent slightly sideways. The orifice is broad. The orifice element transforms directly into the body. The body broadens downward.
485	3a	60-70	Handle	A large vessel's hook-like shaped handle. The handle was attached vertically to the slightly sideways bent neck.
486	3a	60-70	Lid	Half part of a large size vessel lid. It's disc-like shaped. Its bottom is slightly concave and the top is slightly convex. The wall is thick. There is a semi-circular handle in the middle of it. Traces of burns are left in the bottom.
487	3a	60-70	Orifice element	A large jug orifice element fragment. The broad orifice area extends sideways. From the orifice element the body descends straight down.
488	3a	60-70	Body	A medium size vessel body fragment. The orifice opens sideways. It transforms directly into the body. The body broadens downward. The wall is thick. The colour is pink on the inside and black polished on the outside.
489	3a	60-70	Handle	A semi-circular handle.
490	3a	60-70	Orifice element	The orifice element fragment of a vessel with a broad orifice. The orifice opens sideways. It transforms directly into the body. It's painted red.
491	3a	60-70	Body	A large size vessel body fragment. The upper part of the body opens sideways. There is a semi-circular handle on it. It was baked in an unstable temperature regime. Traces of soot are left on the surface.
492	3a	60-70	Spindle head	Half part of a flat spindle head. It's made of a vessel body. The wall is thick.
493	3a	60-70	Body	A body fragment of a large vessel with an elongated body. It has a broad orifice. The orifice opens sideways. The orifice area is flat. The orifice element transforms directly into the body. The surface is polished.
494	3a	60-70	Orifice element	A portable oven orifice element fragment. It's round-shaped. The orifice area is wide and flat. There is a conic protrusion on the inside of the orifice area.
495	3a	60-70	Body	A body fragment of a medium size vessel with an elongated body. The orifice opens sideways. It transforms directly into the body. The colour is pink on the inside and grey polished on the outside.
496	3a	60-70	Handle	A semi-circular handle. The cross section is oval. It belongs to a thick wall vessel.
497	3a	60-70	Handle	A semi-circular handle of a medium size vessel with pear-like shaped body. The cross section is oval. It connects the vessel body with the neck. The colour is pink on the inside and dark grey on the outside.
498	3a	60-70	Orifice element	A medium size vessel orifice element fragment. Its broad orifice element is funnel-shaped. The low neck transforms smoothly into the slanting shoulder. The wall is thick. The orifice area is round. The colour is pink on the inside and black polished on the outside.
499	3a	60-70	Neck	A medium size thin wall vessel neck fragment. The orifice opens slightly sideways. Its cylindrical neck transforms into the slanting shoulder. The colour on the inside is dark grey. The upper part of the neck is brown whilst its lower part and the shoulder are black and polished.
500	3a	60-70	Body	Body fragment of a medium size vessel with an elongated body. The orifice bends sideways. It transforms directly into the body. The body broadens downward. The colour is pink on the inside and dark grey on the outside.
501	3a	60-70	Body	A vessel body lower part presumably used as a brazier. The base is thick, wide and flat. From the base the body rises almost upright. The surface is not smooth. The wall is thick.

Inv	Unit	Depth	Type	Description
502	1a	70-8-	Body	A medium size bowl type vessel body fragment. It has a broad orifice. The orifice area has welt. It transforms directly into the body. The clay colour is light pink. The surface is black polished. The wall is thick.
503	2a	90-100	fragment	A vessel lid fragment. It was disc-like shaped with both sides flat. The wall is thick. The surface is polished. Traces of burns are left on it.
504	2a	90-100	Body	A body fragment of a medium size vessel with a convex body. The trace of a handle is left on it. The wall is thick. The clay colour is pink and the surface is black.
505	2a	90-100	Orifice element	A medium size thick wall pitcher's orifice fragment. The orifice is broad. The broad orifice area is flat. The broad and low neck transforms smoothly into the shoulder.
506	3a	90-100	Body	A body fragment of a large vessel with an elongated body. It has a broad orifice. The orifice opens slightly sideways. It transforms directly into the body. The orifice area is flat with welt.
507	3a	90-100	fragment	A vessel lid fragment. It's round-shaped with the bottom side flat and the top protuberant. The wall is thick. It was baked in an unstable temperature.
508	3a	60-70	Body	A body fragment of a medium size vessel with pear-like shaped body. There is a vertically positioned hook-like shaped handle on it. The cross section is oval.
509	3a	60-70	Base	A large size thick wall vessel base. The base is narrow and flat. From the base the body broadens sideways.
510	3a	60-70	Orifice element	A large, black-polished vessel's orifice element fragment. The orifice is broad. The orifice opens sideways. It transforms directly into the body. The body broadens downward. The wall is thick. It's ornamented with vertical patterns of thin polished lines.
511	3a	60-70	Body	A large size vessel body fragment. The base is wide and flat. The wall is thick. It was baked in an unstable temperature. From the base the body is oriented sideways and upward. Traces of soot are left on the inside.
512	3a	60-70	Body	A body fragment of a large vessel with an elongated body. The base is narrow and flat. From the base upward, the body broadens sideways.
513	3a	60-70	Body	A large size ceramic vessel body fragment. The body is pear-shaped. The neck broadens sideways and transforms directly into the body. A remainder of a hook-like shaped handle is left in the middle of the body. It's handmade. The handle is attached to the vessel vertically. Its cross section is oval.
514	3a	60-70	Body	A body fragment of a medium size vessel with an elongated body. The orifice bends sideways. It transforms directly into the body. The body broadens downward. The colour is pink on the inside and polished grey on the outside. The wall is thick.
515	2a	90-100	Handle	A large vessel hook-like shaped handle. The cross section is oval. It's attached to the vessel vertically. It was baked in an unstable temperature regime.
516	2a	90-100	fragment	A vessel lid fragment. It's disc-like shaped. Both sides are flat. The colour is pinkish brown. The wall is thick.
517	2a	90-100	Orifice element	Orifice element fragment of a large size vessel with a broad orifice. The broad orifice bends sideways. It transforms directly into the body. The body descends straight down. The wall is thick.
518	2a	90-100	Body	A medium size bowl-type vessel body fragment. It was made with quality. The broad orifice element is bent slightly sideways. The low neck transforms directly into the body. The body first broadens downward and then sharply narrows. The neck colour is light pink and the body is grey. The surface is polished. The wall is thick.
519	2a	90-100	Grip hold	A vessel lid grip hold. It's cylinder-shaped, broadening downward. The surface is flat. It was baked in an unstable temperature regime.
520	2a	90-100	Base	A small size vessel base fragment. The base is narrow and flat. From the base upward, the body broadens sideways. The wall is thin. The surface is polished. Traces of burns are left on it.
521	2a	90-100	Handle	A medium size vessel hook-like shaped handle. It's attached to the vessel vertically. The cross section is oval. The wall is thick. Apparently it was pear-shaped.
522	2a	90-100	Body	A small size vessel body fragment. The neck is broken. The part of the neck transition into the body is grooved. The base is narrow and flat. From the base the body broadens sideways. The wall thickens downward. The colour is light pink on the inside and black on the outside. The wall is thin.
523	2a	90-100	Body	A small bowl-type thick wall vessel's body fragment. It has a broad orifice. The orifice element transforms directly into the body that broadens straight downward. There is an oval protrusion-shaped handle below the orifice area. It's painted red on the inside. Traces of red paint are left on the vessel surface as well.

Inv	Unit	Depth	Type	Description
524	2a	90-100	Grip hold	A vessel lid grip hold. It's cylinder-shaped. Its upper end is flat. The grip hold is oriented to the right. Traces of soot are left on it.
525	2a	90-100	Lid	A round and flat rock fragment. It was used as a lid or a base.
526	2a	90-100	Stand	A black coloured round and flat cobblestone. It's one side is broken. Presumably it was used as a base.
527	2a	90-100	Cutter	A cutting tool made of a transparent obsidian fragment. It narrows toward the tip. Its bottom is flat and the top is protuberant. It's single-faceted. The shape is triangular.
528	2a	90-100	Cutter	A cutting tool made of a deep black obsidian fragment. It's fan-like shaped. It's working sides are sharp.
529	3a	90-100	Neck	A medium size vessel neck fragment. The narrow orifice opens slightly sideway. Its high narrow neck transforms smoothly into the shoulder. The wall is thick.
530	3a	90-100	Base	A medium size vessel base fragment. The base is broad and flat. From the base upward, the body broadens sideway. The wall is thick. It was baked at a high temperature. The colour is dark pink on the inside and whitish grey on the outside. The surface is slightly polished.
531	3a	90-100	Body	A body fragment of a medium size vessel with a broad orifice. The body is convex. The orifice transforms directly into the body. The clay colour is grey. On the outside the colour of the orifice element is pink and the body is polished grey. The wall is thick.
532	3a	90-100	Body	A small biconic vessel's body fragment. It has a broad orifice. The orifice element bends sideway. The orifice area is round. The low neck smoothly transforms into the body. It was baked in an unstable temperature. The surface is polished. The wall is thick.
533	3a	90-100	Body	A body fragment of a small vessel with an elongated body. The orifice opens sideway. The orifice area is round. The part of the straight neck's transition into the body is slightly concave. The wall is thin. Traces of soot are left on the surface.
534	3a	90-100	Spindle item	An item ground from a vessel body into a round shape. The article was meant for usage as a spindle head. Both sides are flat. It's one side is pinkish grey.
535	3a	90-100	Grater	A quadrangular grater made of a processed cobblestone. It's elongated. It's one end is flat and the other one is round.
536	3a	90-100	Grater	A cobblestone of an elongated shape. It was used as a grater.
537	3a	90-100	Cutter	A cutting tool made of black obsidian. It is two-faceted. The upper side is flat and the edges are sharp.
538	3a	60-70	Oven	Fragments of a portable clay oven. It's round-shaped. The orifice is broad. The orifice area is wide and flat. The orifice element is pointed on the outside and transforms into the body. The body descends straight down. On the inside of the orifice area there are two large conic protrusions opposite each other. The tips of the protrusions are slightly oriented upward. The base is wide and flat. The colour is pink.
539	3a	60-70	Body	A body fragment of a large size vessel with a broad orifice. The orifice is broken. The neck is bent slightly sideway. It transforms directly into the slightly convex body. There is a small hook-like shaped handle on it connecting the neck with the body. The handle cross section is oval. The vessel is handmade.
540	3a	60-70	Body	A vase-type vessel body fragment. It has a broad orifice. The base is wide and flat. Its low flank broadens sideway. The orifice area is flattened. The base wall is thick.
541	3a	60-70		A large size vessel body fragment. The orifice is broken. The high neck descends straight down, transforming into the slightly convex body. The surface is slightly polished.
542	3a	60-70	Base	A large size vessel base. The base is narrow and flat. From the base upward, the body broadens sideway. The wall is thick. The vessel body is convex. The surface is slightly polished.
543	3a	60-70	Body	A body fragment of a medium size vessel with an elongated body. The orifice opens sideway. The orifice area is flat with welt. It transforms directly into the body. The wall is thick.
544	3a	60-100	Handle	A medium size vessel handle. It was hook-like shaped and is attached to the vessel vertically. The cross section is oval. The body descends straight down. The vessel has a broad orifice. It's dark pink on the inside.
545	2a	110	Body	A large size thick wall vessel body's lower part fragment. The base is heeled. From the base upward, the body broadens sideway. The colour is light pink.
546	2a	110	Handle	A medium size vessel handle fragment. It is hook-like shaped. It's attached to the vessel vertically. The cross section is oval. The vessel walls are thin. On the inside the vessel surface is not smooth. The colour is dark pink on the inside and grey on the outside. The surface is polished.

Inv	Unit	Depth	Type	Description
547	2a	110	Neck	A small vessel neck fragment. The orifice is narrow. The orifice opens sideways. The neck is cylinder-shaped. The colour is pink on the outside and creamy on the inside. The wall is thick.
548	2a	110	Body	A body fragment of a medium size vessel with a broad orifice. The base is broken. The orifice rises slightly, oriented inward. The orifice area is round. It was baked at a high temperature. The surface is polished. The wall is thick.
549	2a	110	Handle	A hook-like shaped handle. It belongs to a thin wall biconic vessel.
550	2a	110	Base	A small plate-type vessel base fragment. The base is narrow and flat. The body broadens sideways. The colour is light brown on the inside and black on the outside. The wall is thick.
551	2a	110	Handle	A hook-like shaped handle. The cross section is oval. It was baked in an unstable temperature regime.
552	2a	110	Protrusion	A tip fragment of a portable oven protrusion. The tip is convex.
553	3a	110	Salt cellar	Half part of a medium size salt cellar-type vessel. The base is broad and flat. From the base the body rises straight up and is oriented inward. The orifice edge is broken. The wall is thinning upward. The upper part of the body is slightly protuberant. Traces of burns are left on it. It's made non-symmetrical.
554	3a	110	Body	A small thin wall pitcher body fragment. It has a broad orifice. The orifice opens sideways. The body takes a convex shape as it descends. The orifice transforms directly into the body. The surface is slightly polished.
555	3a	110	Body	A body fragment of a medium size vessel with an elongated body. The narrow orifice opens sideways. The orifice area is round. The low neck is slightly concave, it transforms directly into the body. The colour is grey on the inside and light pink on the outside. The surface is slightly polished.
556	3a	110	Body	A body fragment of a small pitcher with a broad orifice. The orifice is broken. The broad neck transforms directly into the convex body. The wall is thin. The colour is brown grey. The surface is polished.
557	3a	110	Body	A medium size vessel body fragment. The base is broad and flat. From the base the body rises upright and is inclined inward. It was baked in an unstable temperature regime. The wall is thick.

8 APPENDICES

8.1 REFERENCES

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8.2 ILLUSTRATIONS

Figure 6 Complete pottery vessel.

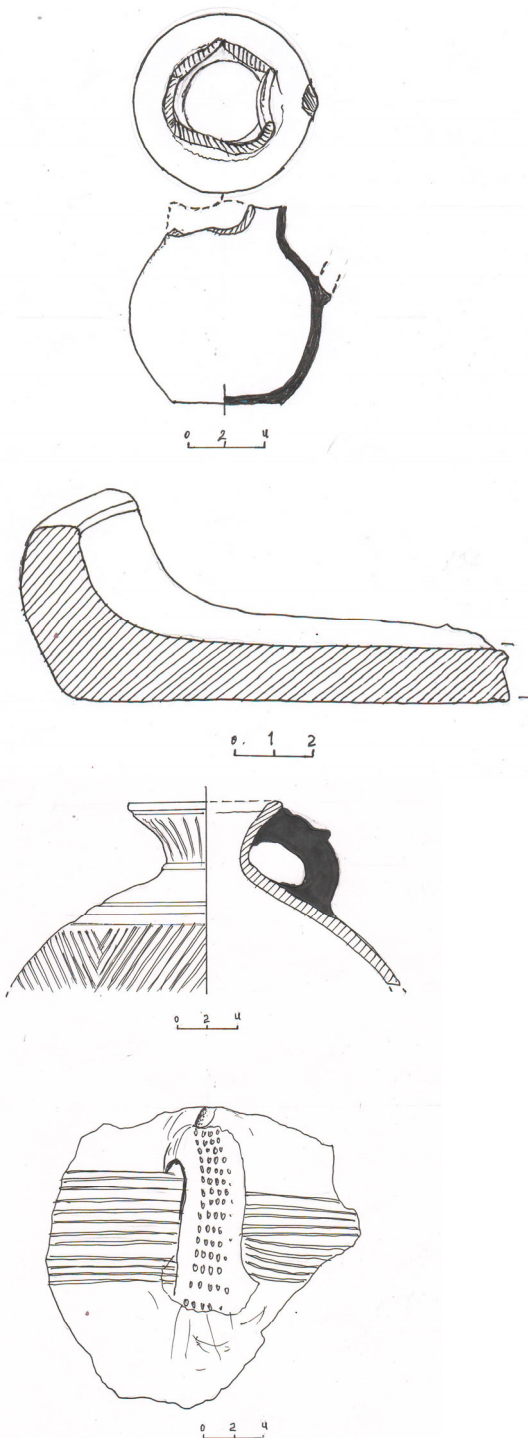


Figure 8 1. Upper part of jar body. 2. Handle ornamented with dashed lines.

Figure 7 1. Vessel with neck transforming into body. 2. Cylindrical vessel body fragment. 3. Handle with round cross section; vessel base fragment. 4. Handle with tape-shaped cross section; vessel with neck transforming into shoulder.

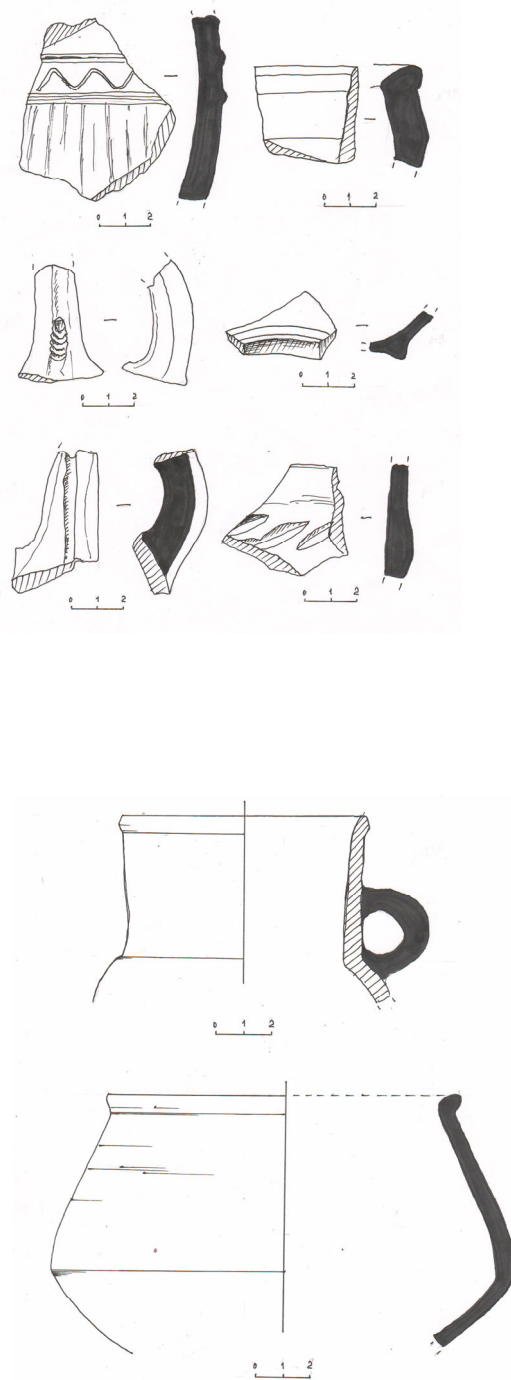


Figure 9 1. Pottery mug. 2. Pottery bowl.

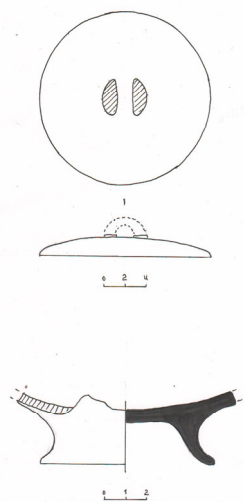


Figure 10 1. Vessel lid. 2 Vase base.

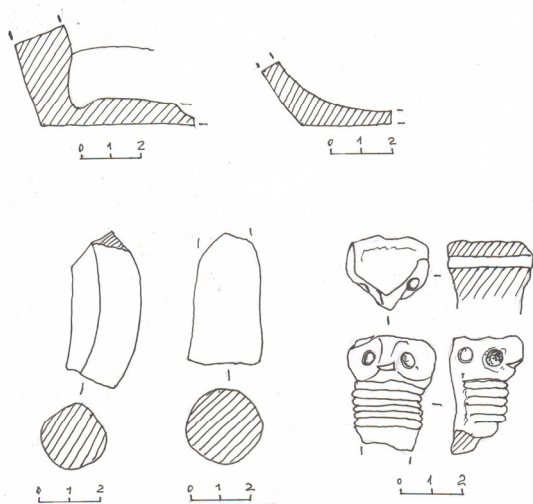


Figure 11 1,2. Portable oven parts. 3 Zoomorphic figure.

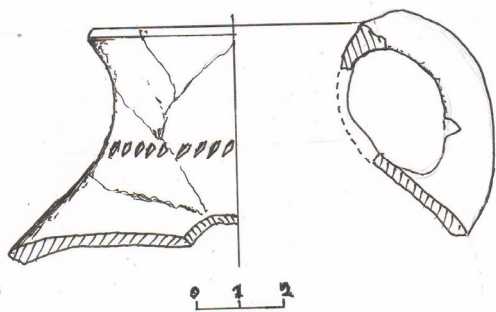


Figure 12 Upper part of jar-type vessel.

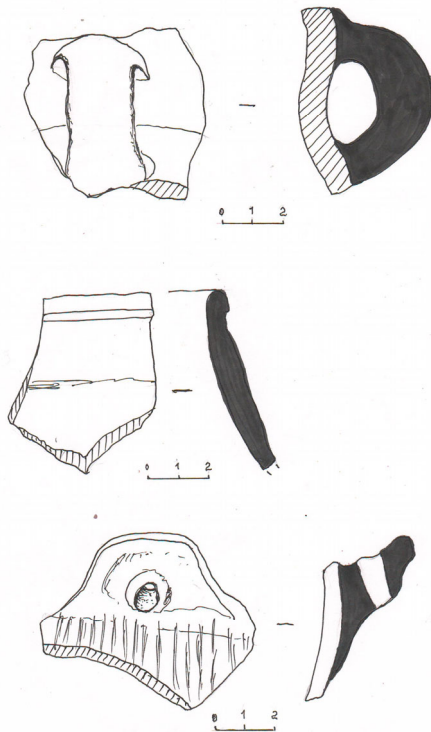


Figure 13 1. Semi-circular handle. 2. Vessel with neck transforming into shoulder. 3. Hook-like shaped handle.

8.3 PHOTOS



Figure 14 Hearth 1. Unit 1. EA2.



Figure 15 Grave 1. EA2, trial pit 3.



Figure 16 Hearth 2. Unit 3, EA2.



Figure 17 Grave 2. Unit 3, EA2.



Figure 18 Small pitcher from Grave 2. Unit 3, EA2.



Figure 19 Tandır oven 1. Trial pit 6.



Figure 20 Rock and cobblestone line. Trial pit 9.



Figure 21 Tandır oven 2. Trial pit 13.



Figure 22 Furnace 1. Trial pit 15.



Figure 23 Cobblestone line . Trial pit 16.



Figure 24 Elongated rock. Trial pit 17.



Figure 25 Hearth 3. Trial pit 18.



Figure 26 Tandir oven 3. EA1, Unit 2.



Figure 27 Part of grindstone. EA1, Unit 2.



Figure 28 Tandir oven 4. EA1, Unit 2.



Figure 29 Tandir oven 5. EA1, Unit 2.



Figure 30 Hearth 4. EA1, Unit 2.



Figure 31 Pottery vessel sherds. Inv 272.



Figure 32 Pottery vessel sherds. Inv 279



Figure 33 Cylinder-shaped vessel.



Figure 34 Cylinder-shaped vessel.



Figure 35 Large household jug fragment.



Figure 36 Jar body fragment.



Figure 37 Large vessel body fragment.



Figure 38 Vase-type vessel body fragment.



Figure 39 Large pottery fragments. EA1.



Figure 40 Pottery vessel fragments. EA1.



Figure 41 Pottery vessel concentration. EA1, Unit 6-9.



Figure 42 Pottery vessel fragments and grindstone. EA1, Unit 6-9.



Figure 43 Pit 1. EA1, Unit 6-9.



Figure 44 Pottery vessel lid. EA1, Unit 9.



Figure 45 Part of clay flooring. EA1, Unit 3.



Figure 46 Part of bowl body.



Figure 47 Half-baked fired clay. EA1, Unit 6.



Figure 48 Household well 1. EA1, Unit 6.



Figure 49 Fragmented portable oven. EA1, Unit 8.



Figure 50 Vessel lid.



Figure 51 Large vessel body fragments.



Figure 52 Pottery mug.



Figure 53 Household pit 1. EA1, Unit 7-8.



Figure 54 Household pit 2. EA1, Unit 9.



Figure 55 Cobblestone line. EA2, Unit 2A.



Figure 56 Ceramics line. EA2, Unit 2A-3A.



Figure 57 Grey soil layer. EA2, Unit 2-3.



Figure 58 Enlargement of EA2, Unit 4.



Figure 59 Animal bone concentration. EA2, Unit 4.



Figure 60 Slab rocks. EA2, Unit 4.



Figure 61 Hearth 5. EA2, Unit 4.



Figure 62 Pottery vessel fragments. EA2, Unit 4.



Figure 63 Hearth 6. EA2, Unit 5.



Figure 64 Grindstone fragments. EA2, Unit 6.



Figure 65 Grey soil stain and ceramic fragments. EA2, Unit 8



Figure 66 Medium size jug.



Figure 67 Household pit 3. EA2, Unit 9.



Figure 68 Portable oven item and oven fragments. Inv 287, EA2.



Figure 69 Foot and support of portable oven.



Figure 70 Flat bases.



Figure 71 Heeled bases.

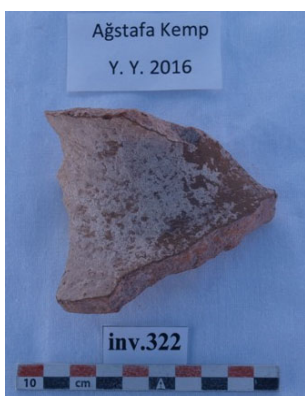


Figure 72 Fragment of pitcher with low and broad neck.



Figure 73 Vessel with high neck.



Figure 74 Pitcher with neck transforming into body.



Figure 75 Pitcher with neck transforming into shoulder.



Figure 76 Pitcher with broad orifice.



Figure 77 Pitcher with narrow orifice.



Figure 78 Pitcher with round-shaped orifice.



Figure 79 Pitcher with orifice bent sideways.



Figure 80 Narrow neck vessel fragment.



Figure 81 Vase base.

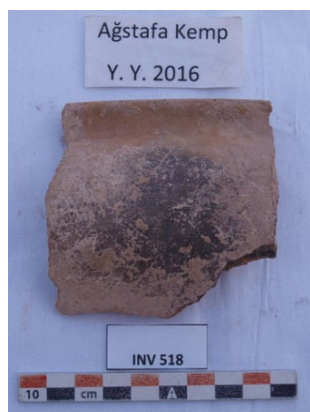


Figure 82 Bowl body.



Figure 83 Bowl body.

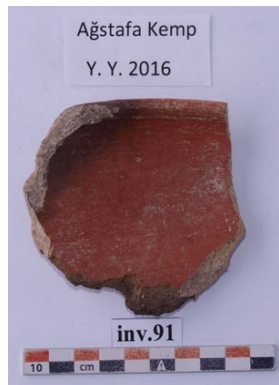


Figure 84 Plate body fragment.



Figure 85 Plate base fragment.



Figure 86 Dish fragment.



Figure 87 Dish fragment.



Figure 88 Pan fragment.



Figure 89 Pan fragment.



Figure 90 Fragment of piyale body.



Figure 91 Fragment of piyale body.



Figure 92 Salt cellar-type vessel fragment.



Figure 93 Salt cellar-type vessel fragment.



Figure 94 Mug body fragment.



Figure 95 Clay brazier fragment.



Figure 96 Vessel lid.



Figure 97 Lid grip-hold.



Figure 98 Vessel handles.



Figure 99 Small semi-circular handles.



Figure 100 Handles with grooves in middle.



Figure 101 Handles ornamented in middle.



Figure 102 1. Obsidian arrow head. 2. Bronze awl. 3. Bead made of dough. Grave 2, EA2.



Figure 103 Iron object.



Figure 104 Stone working tools.



Figure 105 Stone grinders and rubbers.



Figure 106 Lower rubbing stone.



Figure 107 Rubbing stones.



Figure 108 Obsidian blades.



Figure 109 Obsidian flaked blade.



Figure 110 Pottery boiler.



Figure 111 Sherds with ornamented surfaces.



Figure 112 Pottery spindle whorl.



Figure 113 Animal tooth pendant.



Figure 114 Bronze awl.



Figure 115 Pottery vessel fragments.