

## A BIBLIOGRAPHY OF NORTH AFRICAN MEDIEVAL POTTERY

Giovanna Vitelli and Denys Pringle

Institute of Archeology, Oxford.

Although interest in the early Islamic archaeology of the Maghreb (Libya, Tunisia, Algeria and Morocco) has developed steadily in recent years, the typological study and dating of North African Islamic pottery by archaeologists still has to rely heavily on finds published elsewhere in the western Mediterranean, in particular in Italy.

It is equally frustrating for those working in Europe to find their Islamic imports virtually undatable except by association with already-classified European material.

While projects involving archaeologists from both sides of the western Mediterranean are only just beginning to come to terms with these problems, the information on North African pottery which is available in print is both scanty and widely scattered. A relatively comprehensive bibliography of works on Islamic art published before January 1972 has been compiled by K.A.C. Creswell (N. Africa: 1961, 750-755; 1973, 231-232). The following bibliography therefore lists works which do not appear in Creswell's work, as well as a handful of the more important ones that do. We have followed Creswell's example in including post-medieval and Berber pottery and have also included a few of the more pertinent works dealing with finds of North African pottery in southern Europe, and with the medieval ceramics trade insofar as it affects North Africa.

### List of Abbreviations

- |                                  |   |
|----------------------------------|---|
| <u>Albisola</u>                  | - <u>Atti del Convegno Internazionale della Ceramica, Albisola.</u>                 |
| <u>BACTH</u>                     | - <u>Bulletin Archéologique du Comité des Travaux Historiques et Scientifiques.</u> |
| <u>BAM</u>                       | - <u>Bulletin d'Archéologie marocaine.</u>  |
| <u>CRAI</u>                      | - <u>Comptes Rendus: Academie des Inscriptions et Belles Lettres.</u>               |
| <u>Faenza</u>                    | - <u>Bollettino del Museo Internazionale delle Ceramiche, Faenza.</u>               |
| <u>Libyca AAP</u>                | - <u>Libyca - anthropologie, archéologie, préhistoire.</u>                          |
| <u>Med. Arch.</u>                | - <u>Medieval Archaeology.</u>  |
| <u>Rev. Archeol.</u>             | - <u>Revue Archéologique.</u>   |
| <u>Rev. Tun.</u>                 | - <u>Revue Tunisienne.</u>  |
| <u>Trans. Oriental Cer. Soc.</u> | - <u>Transactions of the Oriental Ceramics Society.</u>                             |

- Aguzzi, F., 1969. 'Bacini architettonici a Pavia', Albisola, 2, 113-115.
- Aguzzi, F., 1970. 'La decorazione ceramica dell'antica cattedrale di Pavia ed il problema delle prime tracce della maiolica nell'occidente cristiano', Albisola, 3, 281-287.
- Aguzzi, F., 1971. 'Bacini di S. Teodoro di Pavia', Albisola, 4, 317-327.
- D'Angelo, F., 1971. 'Influenze straniere nella ceramica medievale di Palermo (1290-1425)', Albisola, 4, 393-407.
- D'Angelo, F., 1972. 'Aspetti della produzione della ceramica siciliana e scambi commerciali nel mediterraneo durante il Medioevo', Albisola, 5, 129-138.
- Ashton, L., 1933-1934. 'China and Egypt', Trans. Oriental Cer. Soc., 11, 62-72.
- Ataallah, M., 1967. 'La céramique musulmane à paroi fine incisée ou peinte de Lixus', BAM, 7, 627-642.  
Illustrated: 3 Spanish imports of possibly 11-13c.
- Balfet, H., 1956. 'Les poteries modelées d'Algérie dans les collections du Musée du Bardo', Libyca AAP., 4, 289-345.
- Ballardini, G., 1929. 'Note sui "Bacini" romanici e in particolare su alcuni "bacini" orientali in San Sisto di Pisa', Faenza, 17, 113-121.  
Short summary of types of bacini found on churches; pl. xxvi shows 3 Fatimid lustre bacini of 11-12c.
- Berther, A., 1972. Tiddis. Antique Castellum Tidditanorum, Algiers.  
fig. 37, green-glazed Islamic vessel; fig. 45, post-classical wares.
- Berti, G., Tongiorgi, L., 1970. 'Bacini rimossi da un muro della ex-chiesa di S. Pietro di Malaventre (Pisa)', Faenza, 56, 27-34.  
Group dated to first half of 13c.
- Berti, G., Tongiorgi, L., 1971. 'Gruppo di bacini islamici di chiese romaniche Pisane', Albisola, 4, 295-305.
- Berti, G., Tongiorgi, L., 1972. 'Ceramiche a cobalto e manganese su smalto bianco (fine XII-inizio XIII secolo)', Albisola, 5, 149-182.
- Berti, G., Tongiorgi, L., 1972. 'Frammenti di giare con decorazioni impresse a stampa trovati a Pisa', Faenza, 58, 3-10. Dated to 11-13c. by parallels from Algeria and Morocco. Bibliography.
- de Beylie, L., 1909. La Kalaa des Beni-Hammâd, une capitale berbère de l'Afrique du Nord au XI<sup>e</sup> siècle, Paris.
- Biavati, E., 1952. '"Bacini" di Pisa (1)', Faenza, 38, 92-94.  
Plates 26-28 especially reminiscent of Tunisian Islamic material.
- Blake, H., Hutt, A., Whitehouse, D., 1971. 'Ajdābiyah and the earliest Fatimid architecture', Libya Antiqua, 8, 105-120.  
111-113, polychrome lead-glazed wares of the 11-12c. and cobalt-and-manganese-glazed wares of the 13c. on, produced in the eastern Maghreb.
- Boukobza, A., 1974. Potiers et céramique marocaines, Casablanca.  
17-19c. tin-glazed pottery and Berber common wares; section on techniques and present-day methods of production.
- Bourouiba, R., 1974. 'Les représentations figurées dans l'art hammadide', Rev. d'Histoire et de Civilisation du Maghrib, 12, 7-24.
- Bourouiba, R., 1975. La Qal'a des Banu Hammâd, Algiers.
- Caiger-Smith, A., 1973. Tin-glaze Pottery in Europe and the Islamic World, London
- Camps, G., 1955. 'Recherches sur l'antiquité de la céramique modelée et peinte de l'Afrique du Nord', Libycan AAP, 3, 345-390.
- Camps, G., Lefebvre, G., 1963. 'Un vase de Fedj M'yala à décor rare', Libyca AAP., 11, 189-197.
- Clavieres, M., 1968. 'Fabrication de la poterie au Chenoua', Libyca AAP., 16, 199-205.

- Combès, J.L., Louis, A., 1967. Les potiers du Djerba (Publn. du Centre des Arts et Traditions Populaires, 1), Tunis.
- Coquin, J.P., 1974. 'Céramiques musulmanes trouvées dans les remparts de Tunis et sur le site de la Malga', Cahiers des Arts et Techniques d'Afrique du Nord, 7, 84-85.
- Creswell, K.A.C., 1961. A Bibliography of the Architecture, Arts and Crafts of Islam to 1st Jan. 1960, Cairo.
- Creswell, K.A.C., 1973. A Bibliography of the Architecture, Arts and Crafts of Islam. Supplement. Jan. 1960 to Jan. 1972, Cairo.
- Delattre, A.L., 1916. 'Une grande basilique près de Ste.-Monique à Carthage', CRAI, 150-163.  
152, possible Arab structure cutting basilica levels; mention of pottery and lamps.
- Delattre, A.L., 1917. 'Une grande basilique voisine de Ste.-Monique à Carthage', CRAI, 507-529.  
515, mention of Islamic pottery found in 'silos' as being of varied decoration, often with figures of deer and fish (no illus.).
- Delattre, A.L., 1920. 'Une grande basilique voisine de Ste.-Monique à Carthage', CRAI, 191-199.  
194, mentions numerous 'silos' cutting late levels of the nave and containing Islamic pottery and lamps (no illus.).
- Delpy, A., 1955. 'Note sur quelques vestiges de céramique recueillies à Salé', Hespéris, 42, 129-152.  
Various types of vessels, lamps, lids, etc.
- Djait, H., Tabli, M., Dachraoui, F., and M'rabet, Ma., 1971. Histoire de la Tunisie, Le Moyen Age, Tunis.  
184-185, illus. of a green-glaze narrow-necked jug, 10-11c.
- Duda, D., 1970. Spanisch-Islamische Keramik aus Almería vom 12 bis 15 Jahrhundert, Deutsches Archäologisches Institut Abteilung, Madrid.  
Many forms similar to North African Islamic pottery, especially small jars, lampstand, coarsewares, etc.
- Echallier, J.C., 1976. 'Mise en évidence du courant d'échange dans le Sahara médiéval par l'étude mineralogique de poteries communes', Archéologie Médiévale, 6, 329-333.  
Berber pottery of the 13-16c.
- Fagg, W.B., 1970. The Potter's Art in Africa, British Museum Department of Ethnography, London.  
Section on pottery of Kabylie.
- Ferron, J., Pinard, M., 1955. 'Les fouilles de Byrsa. 1953-54', Cahiers de Byrsa, 5, 31-263.  
Pls. III-XLV, important group including stamp-impressed jars, bowls and other forms with decoration in green and manganese, cobalt and manganese, polychrome, etc.
- Ferron, J., Pinard, M., 1960-61. 'Les fouilles de Byrsa (suite)', Cahiers de Byrsa, 9, 77-265.  
Pls. V-XVI, group containing stamp-impressed jars, cooking vessels, water jars with filters, lamps, etc.
- Gatineau, L., 1974. 'Les poteries décorées d'El-Djem', Cahiers des Arts et Techniques d'Afrique du Nord, 7, 115-127.
- Gobert, E.G., 1940. 'Les poteries décorées du paysan tunisien', Rev. Tun. nos., 43-44, 119-193.
- Golvin, L., 1957. La céramique musulmane d'après les collections du Musée Stéphane Gsell, Algiers, 42pp. and 23 figs.
- Guérard, M., 1971. 'L'Art du Maghreb au Musée de l'Orangerie des Tuilleries', Archéologia, 41, 31-37.  
Pottery, 36-37.

- Guery, R., 1970. 'L'annexe nord du temple occidentale de Sétif. Fouilles de 1966'. in, Février, P.A., Gasparly, A., and Guéry, R., Fouilles de Sétif (1959-1966) (Suppl. Bull. Arch. Alg. 1), Algiers, 87-161.  
114-161, figs. 23-40, ceramic sequence from 1c. to Middle Ages: jugs, lamps and painted jars similar to Berber products.
- Guyot, R., le Tourneau, R., Paye, L., 'L'Industrie de la poterie à Fès', Bulletin Economique Marocaine, 2, 10, 268-272.
- Humphrey, J.H., (ed), 1977. Excavations at Carthage 1976 conducted by the University of Michigan. vol. III. Ann Arbor. 69-94 ('The Ecclesiastical Complex Locus Lists'), Islamic and 'Fatimid' pottery of various types found in several later features. Vol. IV (forthcoming) attempts to classify the Glazed Wares.
- Hurst, J.G. (ed.) 1969. 'Red-painted and glazed pottery in Western Europe from the eighth to the twelfth century', Med. Arch., 13, 93-147. 133-136, contribution by J. Zozaya on Berber pottery in Spain during this period.
- Jenkins, M., 1975. 'Western Islamic influence on Fatimid Egyptian iconography', Kunst des Orients, 10, 91-107.  
Concentrates on early Fatimid Tunisian, Algerian and Spanish pottery motifs.
- Joly, E., 1974. Lucerne del Museo di Sabratha (Monografie di archeologia libica, Rome). 57-58 and nos. 1324-1336, pl. LVIII, fig. 4, lamps of 7-13c.
- Kahle, P., 1940-41. 'Chinese porcelain in the lands of Islam', Trans. Oriental Cer. Soc., 18, 27-46.  
Discusses the Arabic sources on the topic.
- Kubiak, W.B., 1968. 'Overseas pottery trade of Medieval Alexandria as shown by recent archaeological discoveries', Folia Orientalia, 10, 5-30. No plates. The early Ayyubid and Mamluk levels here contain quantities of western Islamic and Spanish pottery.
- Lancel, S., 1976. 'Nouvelles fouilles de la Mission archéologique française à Carthage sur la colline de Byrsa: campagnes de 1974 et 1975', CRAI, 60-78.  
Includes summary of all previous excavations on the Byrsa.
- Lane, A., 1947. Early Islamic Pottery, London.
- Lapeyre, P., 1933. (Fouilles de Byrsa), CRAI, 227-228.
- Lefebvre, G., 1967. 'Les poteries de Chenoua. Etude de formes', Libyan AAP, 16, 199-205.
- Libyan General Committee for Participation in the World of Islam Festival in Co-operation with the Architectural Association, 1976. Islamic Art and Architecture in Libya, London.  
Pottery and tiles, 13, 19, 21, 27, 31, 62.
- Louis, A., Lisse, P., 1956. Les potiers du Nabeul (Publ. IBLA, 23), Tunis.
- de Lucena, L.S., 1923. 'Las ruinas de Medina-az-Zahra', Faenza, 11, 9-15.
- Mahjoubi, A., 1968. 'Henchir el-Faouar', Africa, 2, 293-312. 299, mention of early Islamic pottery and an 8c. coin from site in N. Tunisia.
- Mannoni, T., 1968-69. 'La ceramica medievale a Genova e nella Liguria', Studi Genuensi, 7, (whole issue).  
Islamic imports catalogued: stamp-impressed jars (6a); green-glazed wares (26a, 76); green-glaze with manganese decoration (32); 'cuerda seca' (80); cobalt and manganese (81); Spanish lustre and blue-and-lustre (86); yellow with manganese decoration (82).

- Mannoni, T., 1971. 'Ceramiche medievali rinvenute in Liguria: produzioni locali ed importazioni. Saggio di ricerca archeologica-mineralogica', Albisola, 4, 439-471.  
The analysis includes Islamic samples of pottery with green glaze, yellow glaze with manganese decoration, cobalt and manganese, etc.
- Mannoni, T., 1972. 'Analisi mineralogiche e tecnologiche delle ceramiche. Nota II', Albisola, 5, 107-128.  
Analysis includes sample from Ajdābiyah (Libya).
- Marçais, G., 1908. 'La Kalaa des Beni Hammād d'après deux publications récentes', Receuil des Notices et Memoires de la Société Archéologique du département de Constantine, 42, 161-187.
- Marçais, G., 1916. Les poteries et faïences de la Qal'a des Beni-Hammād (XI<sup>e</sup> siècle) (Contribution à l'étude de la céramique musulmane, 1), Constantine.
- Marçais, G., 1916. Les poteries et faïences de Bougie (Collection Debruge) Contribution a l'étude de la céramique musulmane, 3), Constantine.
- Mazzucato, O., 1966. 'Ceramica libica alto-medievale', Faenza, 52, 33-34.  
Lamps, possibly of the 8-9c.; glazes either coppery green or blue/turquoise, both very thin.
- Meunié, J., Terrasse, H., 1957. Nouvelles recherches archéologiques à Marrakech (Publn. de L'Institut des Hautes Etudes marocaines, 62), Paris.  
48, photograph 86, fragments with 'cuerda seca' decoration.
- Meunié, J., Terrasse, H., Deverdun, G., 1952. Recherches archéologiques à Marrakech (Publn. de l'Institut des Hautes Etudes marocaines, 54), Paris.  
Some examples reminiscent of Tunisian pottery: e.g. those with manganese decoration, lamps, impressed common wares (white and red fabric), etc.
- Munné, A.B., Llubia Munné, L.M., 1949. Ceramica Catalana Decorada. Arab influence 13-16c. Long bibliography on Hispano-Moresque topics.
- Poinssot, C., 1967. 'Sondage dans le sous-sol du Capitole de Thugga (1955)', Les Cahiers de Tunisie, 15, 169-181.  
2 fragments of stamp-impressed jars dated roughly to 11-15c.
- Poinssot, C., Lantier R., 1925. (Thuburbo Maius, Tunisia), BACTH, 71-88.  
77, some dozen 'silos' cutting Roman levels, yielding refuse composed of sheeps' bones and pottery and lamps with manganese and green or yellow and green decoration. No illus.
- Ragona, N., 1956. 'La ceramica del periodo della monarchia aragonese in Sicilia', Faenza, 42, 52-56.
- Ricard, P., Delpy, A., 1931. 'Note sur la découverte de spécimens de céramique marocaine du Moyen Age', Hespéris, 13, 2, 227-237.  
Stamp-impressed coarse ware, 'cuerda seca', green-glazed etc.
- Roubet, F.E., 1965. 'A propos du décor chiromorphe d'une poterie kabyle', Libyca AAP, 13, 287-309.
- Roux, J.P., et al., 1977. L'Islam dans les collections nationales, Paris 223-240, section on the Maghreb (includes post-medieval pottery).
- Saladin, H., 1904. 'Fragments de poterie provenant des fouilles exécutées près de Bab-el-Oued (Alger)', BACTH, 341-346.  
Unglazed stamp-impressed jars.
- Skik, K., 1974. Musée du Bardo. Département Musulmane, Tunis  
Pottery from Kairouan, Mahdiyya, etc., as well as modern examples of local and Berber pottery.
- Tongiorgi, L., Berti, G., 1970. 'Introduzione allo studio di bacini ornamentali delle chiese Pisane', Albisola, 3, 271-277.  
Several close parallels with Carthage (Tunisia) material, especially green-glazed wares with manganese decoration, and Egyptian Fatimid Lustre.

- Torre, P., 1974. 'Alcune collezioni di ceramiche ispano-moresche conservate nelle raccolte pubbliche italiane', Albisola, 7, 115-133.  
Mostly 14-15c. examples.
- Urbani, R., 1971. 'Fonti per il commercio mediterraneo ligure nell'ultimo Medioevo: i rapporti con l'Africa settentrionale', Albisola, 4, 431-437.  
Literary sources for late Medieval trade between the Maghreb and Italy.
- Ventrone, G.V., 1974. 'La problematica della ceramica Islamica del Nord Africa', Albisola, 7, 85-102.  
Of limited value.
- Whitehouse, D., 1967. 'The Medieval Glazed pottery of Lazio', PBSR, 35, 40-86.  
56ff., Spiral Ware has also just been identified from the collections in Carthage, in similar medieval contexts.
- Whitehouse, D., 1971. 'La Liguria e la ceramica medievale nel mediterraneo', Albisola, 4, 263-294.
- Zbiss, S.M., 1951. 'Contribution a l'étude de la céramique tunisienne d'époque musulmane: trois fragments d'époque ziride', Rev. Archeol., 37, 47-55.
- Zbiss, S.M., 1955-56. 'Rapport ... sur l'activité du département musulmane à la direction des antiquités et arts de la Tunisie depuis le 1<sup>er</sup> janvier 1953', BACTH, 58-71.  
Fatimid pottery from Sabra Mansuriyya.
- Zbiss, S.M., 1957. 'Les sujets animés dans le décor musulman d'Ifriqiya', Actes du 79e Congrès Nationale des Sociétés Savantes, Alger 1954 (Section d'Archéologie), Paris, 297-325.