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CERAMICS AND TRADE: The Production and Distribution of Later Medieval Pottery in Northwest Europe, edited by P.J. DAVEY and RICHARD HODGES

Is medieval archaeology an expensive way of finding out what we know already? In 1968 Gerald Dunning wrote: 'medieval pottery can be used with confidence to illustrate the ramifications of maritime trade and used, moreover, for those centuries ... for which the documentary records are ... too scanty for reliable evaluation'.

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CERAMICS AND TRADE draws together the results of this research, with substantial essays by European and British archaeologists, which combine the study of medieval archaeology and economic history for the first time.

CERAMICS AND TRADE indicates the wealth of data now available from western Europe, presents a series of fully illustrated major research essays, and defines the directions in which research should be focussed during the next decade.

CERAMICS AND TRADE is a major volume for those whose interests lie with medieval archaeology and history, and the study of pottery as it illuminates medieval trade patterns.

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