REVIEW

Wolfgang Erdmann, Hans Joachim Kühn, Hartwig Lüdke, Edgar Ring and Wolfgang Wessel, 'Rahmenterminologie zur Mittelalterlichen Keramic in Norddeutschland', in <u>Archäologisches Korrespondenzblatt</u> 14, 1984, Heft 4, 417-436. Römischgermanischen Zentralmuseums. Mainz.

This is to report the final appearance of the recording system developed for north Germany, whose general character has already been described and discussed in previous numbers of Medieval Ceramics. The classification and recording system is based on a hierarchy of definitions and descriptions using standardised drawings and agreed technical terms. It is a logical, flexible, yet simple system, less ambitious perhaps than the MPRG Glossary, but easy to understand and apply. The next few years of publication in north Germany should provide the evidence needed to evaluate it as a working system.

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REVIEW

Andrzej Buko, <u>Wczesno-sredniowieczna Ceramica Sandomierska</u>, Historical Material Culture Institute of the Polish Academy, 1981. 277 pp;65zl from Instytut Historii Kultury y Materialnej, ul Swlerczewskiego 105, 00-140 Warszawa, Poland.

This book deals with mainly 10th to 13th century pottery excavated between 1969 and 1974 from settlement sites and a cemetery at Sandomierz in Poland. It provides probably the most comprehensive review of pottery recording and analytical techniques for all periods anywhere in print, applies a wide range of these techniques to the pottery in hand and is able to achieve an impressive synthesis of these dealing with sources, characterisation and socio-economic implications. Although written in Polish, there is a reasonable English summary (seven pages) and most of the graphs and text-figures are self evident.

It is roughly A5 in format, printed on very poor quality paper, but well covered and bound. This volume is well worth the effort required to use it.

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