

form and rim codes is incorrect. The pottery drawings in this section, apart from two pages of pottery marks and imported wares, are from pit groups.

Part III of this volume is a valuable discussion of the 17th and 18th century waster dump material found over a number of years at Stock, the source for the local material found on Moulsham Street. The documentary evidence for the potters there highlights the seasonal nature of the industry and the economic status of the craftsmen. Some of the vessels are illustrated and the numbers of sherds in each vessel form listed. The Braintree 'ringers' jar is also published in this section but it is difficult to distinguish from the drawing the 'spigot of glazed body-clay still in situ' mentioned on page 15.

The other sections of the report have not been dealt with in this review. Apart from the excavation text, they include a useful small finds report on a varied range of post-medieval objects, which might be in danger of being overlooked because of the volume title, and an interesting section on a group of pottery stamps and ?culinary moulds.

This is an important report, although its usefulness is diminished by the problems of relating the two pottery sections. It is difficult to provide both a typology and a site report using the same material without duplicating drawings and identifications. If the limitation of space prevented this being done, it would have been more helpful if the pottery sections had not been separated by forty-seven pages.

Sarah Jennings  
Trust for Lincolnshire Archaeology

#### REVIEW

L. T. Alexander, 'North Devon Pottery and Other Finds c. a. d. 1660-1700', in The Bulletin and Journal of Archaeology for New York State Number 88, Spring 1984, 15-32.

This is an account of the excavation of a rubbish pit located by fieldwalking on the Buck Site, Kent County, Maryland, closely datable to after 1663 (probably 1679) and before 1770. Coins and clay pipes of Lluellin and William Evans of Bristol confirm this. Gravel-tempered ware bowls, pipkins, pancheons and shallow tripod pipkins formed the majority of the pottery assemblage, with a certain amount of sgraffitto and plain coated slipware. Some London Delft and part of a Westerwald bottle were also recovered. The group is important as it provides additional evidence for the dating of a wide range of specific forms. The photographs are good, but the line drawings are rather stylised and complete quantification is lacking.

P. J. Davey