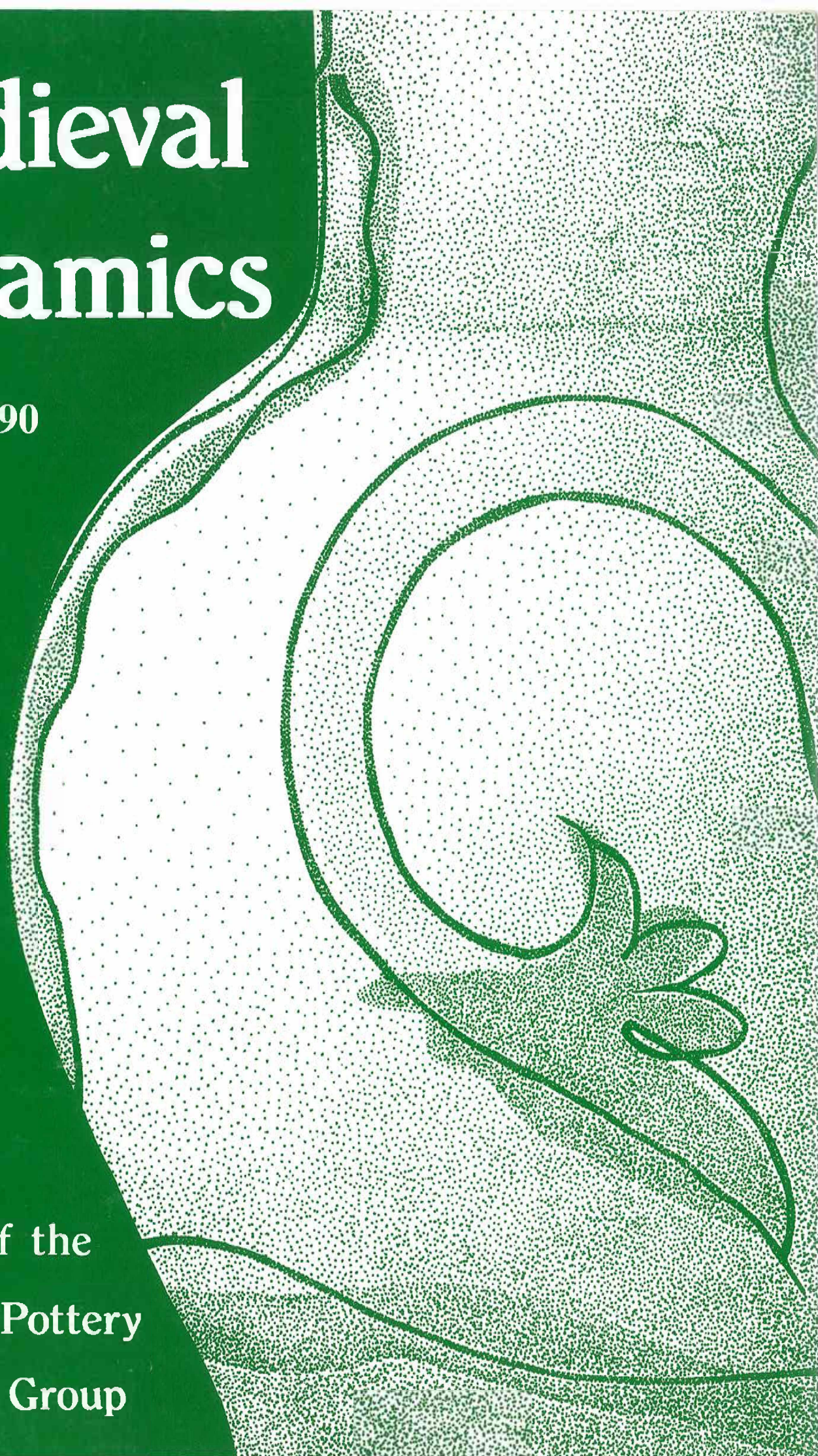


Medieval Ceramics

Vol 14 1990

Journal of the
Medieval Pottery
Research Group



MEDIEVAL CERAMICS

THIS JOURNAL was conceived to meet the need for an annual publication devoted to all aspects of pottery studies from the Early Saxon to the Post-Medieval period, including theoretical, methodological and analytical aspects of pottery research. An annual conference is held in May and meetings of regional groups take place at more frequent intervals. The Medieval Pottery Research Group has many Continental members whose work overlaps with that of British members. *Medieval Ceramics* welcomes offers of appropriate articles on non-British material for publication. Notes for contributors are given overleaf.

All general correspondence concerned with the Medieval Pottery Research Group should be sent to The Secretary MPRG, c/o York Archaeological Trust, 1 Pavement, York YO1 2NA.

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Cover design by Anne Jenner, based on the late 13th/early 14th-century Saintonge jug from Kidwelly (Cydweli) Castle, Dyfed, now on display in the National Museum of Wales. The first part of a review of medieval pottery from Wales is published in this volume.

Border designs inside are based on the complex rouletted patterns on 13th-century Monnow Valley ware (drawn by Lyn Harper).

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Articles can be submitted at any time, but must be received by October 31st for consideration for the volume to be published the following year.

Manuscripts should not normally exceed 3000 words in length; they should contain a brief summary (100–150 words) for translation into other languages. They should be typed on good quality A4 paper, double-spaced and with a good left-hand margin (30mm). Authors are requested to follow the layout and conventions used in this journal (a style sheet is available on request). One copy of the manuscript should be sent to each of the editors at the following addresses:

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Galley proofs will be sent to all authors for checking (not re-writing). Failure to return the proofs by the required date will lead to the editors sending their own corrected proofs to the printer without further reference to the author. Ten free off-prints will be supplied to the authors on publication of a paper; two free off-prints will be sent to authors of shorter contributions.

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MEDIEVAL CERAMICS 14, 1990

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