



## Editorial

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The growing international dimension to medieval pottery studies, the purview of MPRG and the breadth of interests held by those within the field of pottery research are reflected in a number of recent developments of the last year, and in the range of contributions to this issue of the Journal. Following a decision by the Council to seek foreign representatives of the Group, two archaeologists have already indicated their willingness to act in this capacity: Nicole Meyer, of the Fouilles Urbaines, Saint Denis in France, and Dr Marco Milanese, Soprintendenza Archeologica della Toscana, Firenze in Italy. The ninth Gerald Dunning Memorial Lecture, delivered by Tarq. Hoekstra at Knuston Hall in May, 1991, and published in this volume, provides a personal view of ceramic research in the Netherlands.

The broadening of the temporal dimension was reflected in the incorporation of the Early Anglo-Saxon Pottery Group into the MPRG. This Group has for many years provided a valuable and successful forum for the reporting and discussion of new data, and the newsletter accompanying meeting programmes provided extremely useful summaries of recent work. Following on from the Saxon theme of the 1991 MPRG Annual Conference, this issue contains an interim report by Lorraine Mephram on Saxon pottery from Market Lavington. The Editors welcome future contributions on aspects of Anglo-Saxon or Frankish ceramic research, and book reviews concerned with this period.

Contributions this year covering medieval ceramics

from Britain include three papers on aspects of the Lyveden-Stanion industries. Glen Foard's article on the Rockingham Forest industry complements last year's review of pottery production in medieval Dorset by Paul Spoerry, while specific ceramic forms are examined in two contributions: bird whistles by Paul Blinkhorn and John Hurst, and two unusual table wares by Beverley Nenck and Helen Walker. Stephen Clarke of the Monmouth Archaeology Society has provided an account of work in Monmouth and South-East Wales, which acknowledges the pioneering work by Alan Vince and Jeremy Knight in this region, and complements Cliona Papazian's review in *Medieval Ceramics* 14. We are also pleased to include a contribution describing recent work on building materials in London. The introduction of the *Compendario* section has been well received, and this issue includes articles on a number of new ceramic forms together with a note on imported pottery from medieval Perth.

We would like to offer our thanks to all those who have contributed to this volume, in particular Katherine Barclay and Peter Davey for preparing the annual bibliography, Agnes Shepherd and Charlotte Behr for French and German summaries, Ian Riddler for disk conversion, and to Lisa Humphrey of the British Museum for the delightful, eye-catching cover design.

Finally, we should like to express our gratitude to the Northamptonshire Archaeology Unit for a grant towards papers in this volume.

